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## Inventory of the Albert Israel Elkus Papers, 1893-1993

### Collection number: ARCHIVES ELKUS 1

The Music Library

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- Email: [bancref@library.berkeley.edu](mailto:bancref@library.berkeley.edu)
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Keith Stetson

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Revised By

Lena Heintz, Michelle Buchmeier, Anna Ledewitz and Matthew Weber

Encoded By

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#### Descriptive Summary

**Title:** Albert Israel Elkus Papers,

**Date (inclusive):** 1893-1993

**Collection number:** ARCHIVES ELKUS 1

**Creator:** Elkus, Albert Israel, 1884-1962

**Extent:** Number of containers: 18 boxes (5 cartons, 12 legal size document boxes, 1 oversize flat storage box).

**Repository:** The Music Library

Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the library's online catalog.

**Language:** English

#### Provenance

Gift of Mrs. Elizabeth Elkus (widow of Albert) in 1965, and on December 26, 1978.

#### Access

Collection is open for research.

#### Publication Rights

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**Preferred Citation**

[Identification of item], Albert Israel Elkus Papers, ARCHIVES ELKUS 1, The Music Library, University of California, Berkeley.

**Biography**

Elkus, Albert Israel (b Sacramento, CA, 30 April 1884; d, Oakland, CA 19 Feb 1962). Teacher, pianist, and composer. He received early training from his mother, Bertha Kahn Elkus, and then studied piano with Hugo Mansfeldt in Sacramento and San Francisco from about 1894 to 1906 and attended the University of California, Berkeley (BLitt 1906, MLitt 1907). A gifted pianist, he gave many public recitals during this period throughout northern California, particularly with the Saturday Club of Sacramento. In 1907-1908 he studied theory and composition with Hugo Kaun in Berlin, and on his return to the Bay area in 1909, with Oscar Weil. He again went abroad for three years (1912-1914) and studied privately with Harold Bauer (piano) in Paris, Josef Lhivinne (piano) and Georg Schumann (composition) in Berlin, and Robert Fuchs (composition), Karl Prohaska (counterpoint and composition), and Franz Schalk (conducting) in Vienna. In 1915 he joined the faculty of the Jenkins School of Music in Oakland, and he went on to teach at the San Francisco Conservatory (1923-1925, 1930-1937), returning as director from 1951 to 1957. He also taught at Dominican College, San Rafael (1924-1931), and Mills College (1929-1944). His association with the music department at Berkeley extended from 1931-1959; as chairman (1937-1951), he brought in such distinguished musicians as Bloch, Sessions, Arthur Bliss, Bukofzer, and the Griller Quartet.

As a composer Elkus was not prolific, yet his music is well constructed and effective, written in a conservative, post-Brahmsian tonal style with emphasis on chromatic harmonies tinged with impressionism. His works have been performed by symphony orchestras in San Francisco, Los Angeles, New York, Paris, London, and elsewhere. With Fora Arnstein and Stewart Young he edited *The Letters and Papers of Oscar Weil* (1923).

-- *New Grove Dictionary of American Music*

**Title:** Albert Israel Elkus papers,

**Identifier/Call Number:** BANC MSS 82/16 c

SERIES 1: MUSIC COMPOSITIONS

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SUBSERIES A: WORKS FOR ORCHESTRA

- Box 1 , Folder 1      ***Funeral March, for orchestra. Full score, incomplete.***
- Additional Note**
- Signed: Composed March 1899. Written December 1899. [manuscript-l;11 leaves, last 3 blank].
- Box 1 , Folder 2-3      ***Impressions from a Greek Tragedy, for orchestra:***
- Additional Note**
- Complete scores, drafts, for orchestra. [86 page bound notebook, (83 pages inkmanuscript, 3 pages blank), 21 loose leaves pencil manuscript].
- Box 1 , Folder 4      **I. Prelude Sostenuto**  
***Impressions from a Greek Tragedy, arranged for two pianos, four hands.***
- Additional Note**
- [88 page bound notebook, (84 pages ink manuscript, 4 pages blank) 11 loose leaves inkmanuscript with red pencil corrections].
- Box 1 , Folder 5-7      ***Impressions from a Greek Tragedy,***
- Additional Note**
- First drafts. [2 notebooks (51 leaves and 84 leaves, full), ms-l; 49 loose leaves, ms-p;20 loose leaves].
- Box 2 , Folder 1-6      **II. Allegretto grazioso**  
**III. Finale, Andante maestoso.**  
***Impressions from a Greek Tragedy, various sketches, completed score for orchestra.***
- Additional Note**
- [145 loose leaves ms-p, and 3 scores (One printed; 83 pages, 2 negative photostats; 83pages each)].
- Box 3 , Folder 1-5      ***On a Merry Folk Tune, for small orchestra (1924). Complete scores, arrangement for two pianos, photostats, parts.***
- Additional Note**
- Signed: To Louis Persinger. 1209 Shattuck Ave., Berkeley 9, Calif. This rondino is basedon the Swabian folk song "Guten Morgen, liebes Liesl." [photostat; 36 leaves, printedwith pencil corrections; 46 leaves, ms-l; 163 leaves, ms-p; 34 leaves].
- Box 3 , Folder 6      ***Symphony in C Minor . Full score, incomplete.***
- Additional Note**
- Signed: Begun February 21, 1898. Added: Composed 1896-1897 (?).Sacramento, Cal. [ms-l; 12 leaves (24 leaves blank)].
- Box 3 , Folder 7      ***Prelude to "G-----", for orchestra. Lento con dolore.***
- Additional Note**
- Signed: with an anagram. [ms-l; 4 leaves].

**SERIES 1: MUSIC COMPOSITIONS**

**SUBSERIES A: WORKS FOR ORCHESTRA**

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Box 3 , Folder 8      **Symphonie in E Major. Full score, incomplete.**

**Additional Note**

Signed: 1897. [ms-l; 22 leaves].

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**SUBSERIES B: CHAMBER MUSIC**

Box 3 , Folder 9      **String Quartet in Bb Major. Movement III from an unidentified string quartet. Scherzo - allegro.**

**Additional Note**

Sketches and draft of the third movement from a string quartet. No place, no date. [ms-p;6 leaves].

Box 3 , Folder 10-11      **String Quartet in C Major:**

**Additional Note**

(Incomplete, movements II, III not included in collection). Drafts and sketches. Signed:Wattmang 7/10 Hietzing, Wien XIII. May 13, 1913. [ms-l; 38 leaves,ms-p; 121 leaves].

**I. Allegro, ma non troppo**

**IV. Allegro, a lo Zingares.**

Box 3 , Folder 12      **String Quartet in C Minor:**

**Additional Note**

Score and parts, drafts, sketches. Signed: Wullenwefer Str. 4, Berlin. VIII Lammgasse10 II, Wien, 1911. 2850 Washington St., San Francisco, West614. [ms-l&p; 25 leaves].

**I. Allegro**

**II. Andante**

**III. Allegro poco vigoroso.**

Box 4 , Folder 1      **String Quartet No. 1 in D Minor:**

**Additional Note**

Andante con maestro. Score, incomplete (9 measures). Signed: October 16, 1902.[ms-l; 2 leaves].

Box 4 , Folder 2      **Quintet for Klavier and Strings:**

**Additional Note**

Pencil lead sketches for three movements of a piano quintet. Signed: Kant Str. 159,Berlin; Charlottenburg. Margrafen Str. 30. [41 leaves].

**I. Allegro moderato**

**II. Andante sostenuto**

**III. Allegro.**

Box 4 , Folder 3      **Scène du Ballet for String Quartet.**

**Additional Note**

Complete score, signed: Dedicated to Mr. Kopta. Composed February, 1904. 3042 JacksonStreet, San Francisco. [ms-l; 5 leaves].

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**SERIES 1: MUSIC COMPOSITIONS**

**SUBSERIES B: CHAMBER MUSIC**

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- Box 4 , Folder 4      **Serenade for Quartet of Strings in G Major. 1921. Allegro ben moderato.**
- Additional Note**
- Scores, drafts, parts and photostats. Signed: To Adele Stackpole. Lake Tahoe, 1942(?); 3042 Jackson Street, San Francisco, Fillmore 1697. 3323 Clay Street, San Francisco. [photostat; 27 leaves, negative photostat; 27 leaves, ms-p; 12 leaves].
- Box 4 , Folder 5      **Violin Sonata No. 1 in F-sharp Major.**
- Additional Note**
- Score. Signed: Begun Dec. 1, 1900. [ms-l; 8 leaves].
- Box 4 , Folder 6      **Violin Sonata No. 1 in F-sharp Minor.**
- Additional Note**
- Incomplete sketch. Signed: Begun Nov. 22, 1900. [ms-l; 4 leaves].
- Box 4 , Folder 7a-7      **Violin Sonata in F-sharp Minor:**
- Additional Note**
- Scores, drafts, parts. Signed: Kant St. 159, Berlin. Wullenwehen Str. 4, Berlin. Tel. Moabit 179, 158 West 76, Schuyler 6444. 3042 Jackson, S.F., Fillmore 1697. [ms-p; 94 leaves].
- I. No tempo indication**  
**II. Andante**  
**III. Allegretto con moto.**
- Box 4 , Folder 8a-8b      **Piano Trio in F Minor ("*Eschsoltzia*."):**
- Additional Note**
- Score, two drafts, parts. Signed: Dedicated to Mrs. Oscar Mansfeldt. Begun Feb. 7, 1900, completed July 2, 1900. Composed Feb., 1899. [notebook; 54 pages, notebook; 50 pages, 137 loose leaves manuscript (both pencil and pen)].
- I. Allegro moderat**  
**II. Andante**  
**III. Allegro vivace.**
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**SUBSERIES C: PIANO MUSIC (SOLO)**

- Box 5 , Folder 1      **Notebook (contains 14 piano compositions, dating 1893, 1894, 1896, and 1897):**
- I. *Jueline Gallop*. Allegro. Signed: Dedicated to the horse Jueline. March-April, 1896. Opis (sic) 3 no. 2. Since the Jueline Gallop has been written, it has been played by a band. It was necessary to add an introduction. [ms-l; pp. 1-5 in notebook].**
- II. *Santa Claus Dream*. Tempo di Waltz. Signed: Opis (sic) 1. December, 1893. [ms-l; pp. 6-11].**
- III. *Lied*. Adagio. Signed: August, 1896. [ms-l; pp. 11-13].**
- IV. *The Two Mysteries Song*. Words by Mary M. Dodge. Vocal part, but no text. Signed: Composed September, 1896. [ms-l; pp. 13-17].**
- V. *Ghost Walk*. Andante. Signed: Opis (sic) 2, November 1894. [ms-l; p. 18].**
- VI. *Romanze (Love's Dream)*. Largo. Signed: To my Mother. August, 1896. [ms-l; p. 22 in notebook].**
- VI. *Suite*. Signed: To Aunty Lettie. [ms-l; pp. 25-34]**
- Confession (Christmas Day, 1896) Lament (November, 1896)**
- Anger (November, 1896)**
- Evening (December, 1896)**
- Morning (January, 1897)**
- Presto (Supplication) (January, 1897)**
-

- Finale (December, 1896)  
 VII. *Minuet. Andante*. Signed: November, 1896. [ms-I; page 35].  
 VIII. *Demons Dance*. Signed: March, 1897. The first movement in major is an introduction to the dance. It is then followed by a furious dance. It ends with the major movement. [ms-I; pp. 35-36].  
 IX. *2 Preludium*. One in F major, one in F minor. Signed: April, 1897. [ms-I; p.37-45] *Slumber Song*. Signed: Composed April 30th, 1897. [ms-I; pp. 46-51].  
 X. *Funeral March No. 2*. (from Symphony in C Minor). Signed: Composed May, 1897. [ms-I; p.52-55].  
 XI. *Funeral March No. 3*. Signed: Composed May, 1897. [ms-I; p.56-57].  
 XII. *Mazurka*. [ms-I; pp.58-61].  
 XIII. *Funeral March, No. 1* (from "Julius Caesar"). [ms-I; p.62-65].  
 XIV. *Etude*. [ms-I; pp.66-67].
- Box 5 , Folder 2      Notebook (contains 3 piano compositions, dating 1896 & 1898). Signed: Compositions of Albert I. Elkus. Merry Xmas to Mrs. Mansfeldt From Albert I Elkus. [5 leaves].  
 I. *Mazurka in B Minor*. Signed: May, 1898. [ms-I; p.1-9].  
 II. *Suite*: Signed: Christmas Day, 1896. [ms-I; pp.9-26].  
 Confession  
 Lament  
 Anger  
 Morning  
 Evening  
 Presto  
 Adagio  
 Largo  
 Finale  
 III. *Funeral March No. 4*. Signed: June, 1898. [ms-I; p.27-32].
- Box 5 , Folder 3      Notebook containing 5 piano compositions, Dating 1896, 1897 & 1898. Signed: Master Elkus. Compositions of Albert I. Elkus 1208/ 10th [Street, Sacramento, California. [Bound notebook, 33 pages].  
 I. Concerto in F-sharp Minor, arranged for two pianos. Adagio. Signed: First piano composed December, 1896; second piano composed January, 1897. [ms-I; pp.1-21].  
 II. *Wedding March*(incomplete). Signed: To Aunt Lettie and Uncle Simon. March 29, 1898. [ms-I; p.22-23].  
 III. *Mazurka in B Minor*. Signed April, 1898. [ms-I; p.24-27].  
 IV. *Adagio*(from Suite for Piano). [ms-I; p.28-31 in notebook].  
 V. *Largo* [from Suite for Piano]. [ms-I; pp. 32-33].
- Box 5 , Folder 4      Notebook containing 5 piano compositions, dating 1898. [Bound; 25 pages].  
 I. *Difficilis Scribere*. Signed: December 16, 1898. Hard to write, because of its departing from the original key so much. [ms-I; pp. 1-4].  
 II. *Scribatur in Schola*. Signed: Was written in school. [ms-I; p.5-8].  
 III. *Nocturne*. [ms-I; pp. 9-15].  
 IV. *Sailors Song*. [ms-I; p. 16-21].  
 V. *Mazurka*. [ms-I; pp. 22-25].
- Box 5 , Folder 5      Notebook (contains 7 piano compositions, dating 1898, 1899 & 1900). Signed: 1512 Main Street, Sacramento [Bound notebook; 56 pages].  
 I. *Piano Sonata in F-sharp Minor*, [ms-I; pp. 1-16 in notebook].  
 i. Begun February 10, 1898; finished on March 8  
 ii. Begun March 15; finished April 2  
 iii. Finale, Begun and finished April 5, 1898.  
 II. *Suite No. 1 for Piano*: Signed: Composed April 30th, 1899. [ms-I; p. 17-27].  
 1. Confession  
 2. Lament  
 3. Anger  
 4. Evening  
 5. Morning  
 6. Presto  
 III. *Nocturne No. 2 in G Minor*. Signed: Composed April 30th, 1899. [ms-I; p.27-2].  
 IV. Piece without title (incomplete). [ms-I; pp. 33-39].  
 V. Piece without title. Signed: Composed January 6, 1900. [ms-I pp. 40-46 in notebook].  
 VI. Piece without title, for piano. [ms-I; p.47 in notebook].

SERIES 1: MUSIC COMPOSITIONS

SUBSERIES C: PIANO MUSIC (SOLO)

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- Box 5 , Folder 6 **VII. Fugue (incomplete).** [ms-I pp. 48-49 in notebook].  
**VII. Spring Song, for Two Pianos. Signed: Composed March 5, 1898.** [ms-I pp. 50-56]  
**Piece without title, for piano. Grave.**
- Additional Note**
- Signed: Stamped in green ink on title page, Albert I. Elkus, 669 Oakland Ave., Oakland, California. Complete score and draft. [ms-I; 10 pages].
- Box 5 , Folder 7 **Piece without title, for piano.** [ms-I; 9 pages].  
Box 5 , Folder 8 **Piece without title, for piano.**
- Additional Note**
- Signed: Composed August, 1903; written en route July, 1904. [ms-I; 4pages (one leaf torn)].
- Box 5 , Folder 9 **Piece without title, for piano.**
- Additional Note**
- Signed: January, 1912. 2850 Washington Street, San Francisco. [ms-Iwith pencil corrections, 4 pages].
- Box 5 , Folder 10 **Ballet, for piano (incomplete).**
- Additional Note**
- Signed: Composed January, 1902. [ms-I; 2 pages].
- Box 5 , Folder 11 **Caprice, for piano.**
- Additional Note**
- Signed: July, 1904. [ms-I; 4 pages].
- Box 5 , Folder 12 **Choral Fantasie and Fugue ((Ach Gott von Himmel, sieh' darein) for Piano. Andante sostenuto. Con moto.**
- Additional Note**
- Signed: 2850 Washington Street, S.F.; West 614. April to July, 1912. Drafts and photostats. [ms-p; 14 leaves, negative photostat; 10 leaves].
- Box 5 , Folder 13 **Choral Prelude (Was Gott thut, das ist wohlgethan), in E Minor for piano. Pensieroso. Three drafts.**
- Additional Note**
- Signed: 2850 Washington St., S.F., W 614. January, 1912. [ms-I; with pencil corrections; 6 leaves].
- Box 5 , Folder 14 **Danse Caractéristique, for piano. Moderato.**
- Additional Note**
- Drafts, sketches, photostats. Signed: March, April, May, June, 1907 & 1908. Wullenwehen Str.4, Berlin. [photostat; 7 leaves, negative photostat; 7 leaves, ms-I with pencil corrections, 47 leaves].
- Box 5 , Folder 15 **Fughetta on a Theme of Oscar Weil, for piano. Andante.**
- Additional Note**
- Drafts. Signed: 2850 Washington Street, S.F., West 614. 10 July 1912. [ms-I with pencil corrections; 8 leaves].
- Box 5 , Folder 16 **Fugue on Bach Choral Theme, for piano.**
- Additional Note**
- Sketches and drafts. Signed: 1912. [ms-p; 26 leaves].
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES C: PIANO MUSIC (SOLO)

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- Box 5 , Folder 17      ***Fugue on Bach Theme, for piano.***  
**Additional Note**  
No place, no date. [ms-p; 11 leaves].
- Box 5 , Folder 18      ***Fugue on a Theme of Robert Fuchs, for piano.***  
**Additional Note**  
Molto moderato. Two drafts. Signed: April 1913, Wein. [ms-l; 8leaves].
- Box 5 , Folder 19      ***Humoreske, for piano.***  
**Additional Note**  
Signed: Composed August 1903; written en route. [ms-l; 11 pages].
- Box 5 , Folder 20      ***Idylls for Pianoforte on Tennyson's "Dream of Fair Women."***  
**Additional Note**  
Drafts. Signed: Dedicated to Miss Helen Livingston. 1512 Main Street, Sacramento,California. Begun June 28th, 1903. [Notebook, 66 pages (56 unused,ms-l; 10 pages), ms-l; 84 leaves, unbound].  
  
        **I. Helen of Troy, June 28, 1903**  
        **II. Iphigenia**  
        **III. Cleopatra, July, 1903**  
        **IV. Jephthan's Daughter, August, 1903**  
        **V. Rosamond**  
        **VI. Joan of Arc**
- Box 5 , Folder 21      ***Imprisoned Marguerite,A Dramatic Lyric, for piano. Original copy with pencil corrections.***  
**Additional Note**  
Signed: composed by Albert Elkus May/03. [ms-l; 6 pages, 2 pages blank].
- Box 5 , Folder 22      ***Invention, for piano. Allegro.***  
**Additional Note**  
Drafts an sketches. Signed: March 1912. 2850 Washington Street, S.F.[ms-l; 6 pages, ms-p; 26 pages].
- Box 5 , Folder 23      ***Klavierstücke, op. 1. 8 Klavierstücke von Albert I. Elkus. Op. 1. Berlin, Verlag von Ries & Erler, no date.***  
**Additional Note**  
[typescript; 164 pages, ms-l; 6 pages].
- Box 5 , Folder 24      ***Mazurka, for piano.***  
**Additional Note**  
Signed: Dedicated to Aunty Lettie on her birthday, July 24, 1897, byher affectionate nephew, Albert I. Elkus. [ms-l; 4 pages (2 blank)].
- Box 6 , Folder 1      ***Meditation, for piano. [ms-l; 2 pages].***  
Box 6 , Folder 2      ***Pieces Characteristic, a Piano Suite.***  
**Additional Note**  
Drafts of several movements of a suite for piano. Signed: Begun January 9,1901. 1512 Main Street, Sacramento. [ms-l; 22 pages of bound notebook (rest isblank)].
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- Box 6 , Folder 3
- I. Bach (Invention), Allegro moderato [p. 1-3]
  - II. Mozart, Allegretto [p. 4-8]
  - III. Schumann, Allegro agitato [p. 9-17, p. 18 blank]
  - IV. Mendelssohn, Incomplete [p. 19-22]
  - V. Greig, No music
  - VI. Tschaikowsky, No music
- Pieces for Piano, Intermediate Grade:**
- Additional Note**
- Scores and sketches. Signed: 3323 Clay Street, San Francisco. [ms-l; 16 pages, ms-p; 4pages].
- Box 6 , Folder 4
- I. Lament, To Helen [2 pp.]
  - II. Prelude on a Choral, TO O.W. [1 pp.]
  - III. Night Song [4 pp.]
  - IV. Gavotte, To Cora W. Jenkins. [5 pp.]
- Pieces for Pianoforte (Not Difficult)**
- Additional Note**
- Draft. Signed: 2850 Washington Street, San Francisco, or c/o Chas. De Y. Elkus. Bank of Italy Building, Clay and Montgomery Streets, San Francisco, 1910. [ms-l].
- Box 6 , Folder 5
- I. Prelude [1.5 pp.]
  - II. Scherziona [1.5 pp.]
  - III. Plaint [1 pp.]
  - IV. Like a March [1.5 pp.]
  - V. Meditation [1 pp.]
  - VI. Ballet Serieux [2.5 pp.]
- Pieces in Folk Tune for Piano:**
- Additional Note**
- Drafts and sketches. Signed: For Margaret. 2850 Washington Street, S.F. 3042 Jackson VIII Lammagasse 10II, Wien. [ms-l, ms-p; 13 leaves].
- Box 6 , Folder 6
- Box 6 , Folder 7
- I. Molto andante
  - II. Un poco agitato
  - III. Andante con moto
  - IV. Allegretto
- Scène de Ballet (Bagatelle), for piano. Con grazia. [ms-l; 4 leaves].**
- Scène de Ballet(Bagatelle) for Piano. Allegretto (Grazioso).**
- Additional Note**
- Signed: September 13, 1911. [ms-p; 1 leaf].
- Box 6 , Folder 8
- Serenade "Don Juan" for piano.**
- Additional Note**
- Signed: Composed November 1903: written en route to San Francisco.[ms-l; 5 leaves].
- Box 6 , Folder 9
- Box 6 , Folder 10
- Slumber Song for Piano. Andante simplice. [ms-l; 3 leaves].**
- Piano Sonata:**
- Additional Note**
- Drafts and sketches. Signed: 2850 Washington St., S.F. May, 1912.[27 leaves].
- I. Andante con moto**
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES C: PIANO MUSIC (SOLO)

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- Box 6 , Folder 11      **II. Moderato**  
**III. Vivace**  
**Piano Sonata No. 2 in G Major. One movement, no tempo indications. Draft and sketches.**
- Additional Note**  
Signed: Composed, 1893. [ms-I; 8 leaves].
- Box 6 , Folder 12      **Piano Sonata in G Minor (The Fantasy Sonata):**
- Additional Note**  
Draft. Copied by C. Sheuerman (?) Signed: Dedicated to Miss Amy Kahn. Begun January, 1901; completed November, 1905. 669 Oakland Avenue. [ms-I with pencil corrections; 27 leaves].
- Box 6 , Folder 13      **I. Tempo rubato quasi una fantasia.**  
**II. Adagio maestoso - intermezzo prestissimo - adagio maestoso.**  
**III. Allegro con fuoco.**  
**Notebook containing two piano compositions, dating 1901 and 1902.**
- Additional Note**  
Signed: 1512 Main Street, Sacramento.
- Box 6 , Folder 14      **I. Piano Sonata No. 3: Signed: Begun May, 1901. [ms-I; pp.1-24 in notebook].**  
**i. No tempo indications**  
**ii. Andante con sentimento**  
**iii. No tempo indications**  
**iv. No music**  
**II. Piece for piano (sketch). Appassionata. Signed: Composed December 10, 1902. [ms-I] [copied into notebook on last page].**  
**Piano Sonata. Incomplete draft.**
- Additional Note**  
Signed: Begun February, 1909 (?). 147 Presidio Avenue [ms-I; 14leaves].
- Box 6 , Folder 15      **Song without Words (Barcarolle) for piano. Semplice.**
- Additional Note**  
Signed: Composed April 1904. Dedicated to Miss Serene. Scores copied by E.F. [ms-I; three drafts, 12 leaves].
- Box 6 , Folder 16      **Theme for a Rondo, for Piano. No tempo indications.**
- Additional Note**  
Signed: About 1900. [ms-I; one leaf].
- Box 6 , Folder 17      **Waltz, for piano. (Incomplete). Tempo di Waltz.**
- Additional Note**  
Signed: Composed 28 January 1907. [4 leaves].
- Box 6 , Folder 18      **Waltz Caprice, for piano. Vivace et molto rubato.**
- Additional Note**  
Signed: January, 1905. [ms-I; two scores-4 leaves].
-

**SERIES 1: MUSIC COMPOSITIONS**

**SUBSERIES C: PIANO MUSIC (SOLO)**

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Box 6 , Folder 19      ***Lament, for piano. "Given to Joan Cast and T.A. for him in Music 27 A-B, 1939-"***

**Additional Note**

[note added by Mrs. Elkus]. [ms-p; 2 leaves].

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**SUBSERIES D: CHORAL AND DRAMATIC MUSIC**

Box 6 , Folder 20      ***Ave Maria, for chorus of women's voices.***

**Additional Note**

Sketch, 7 leaves. No place, date. [ms-p].

Box 6 , Folder 21      ***Faust. Margaret's Mad Song (Scene XXV), "My Mother the Harlot." Voice part only.***

**Additional Note**

Signed: Composed 20 January 1906. [ms-l; 1 leaf].

Box 6 , Folder 22      ***Francesca. Lines of Francesca (From the Fifth Canto of the Inferno of Dante for Mezzo Soprano and Orchestra). Moderato.***

**Additional Note**

Drafts, scores, piano score, parts. Signed: Rewritten and scored, March 1914. 158 West76th Street, N.Y. Schuyler 6444. 3323 Clay Street, San Francisco, West 8579. 3808 ClayStreet, Pacific 1755. [ms-l, ms-p; 72 leaves].

Box 6 , Folder 23      ***Guinevere. Prelude to Act III of an Opera.***

**Additional Note**

Incomplete sketch intended for a prelude to an opera Guinevere. Signed: 1905. [ms-l; 2 leaves] ["This sketch dated 1905 wasintended for a prelude to an opera Guinevere (I forget whose play suggested the text -notTennyson) planned by Augustus Keane and myself while student at U.C. Later it wasintended for a production of Agamemnon of Aeschylus planned by MargaretAnglin for the Greek Theater, which never took place. The thematic material of the firstand last brace and of the last as well were used as a basis for the Prelude ofImpressions from a Greek Tragedy.]

Box 6 , Folder 24      ***Hamlet. Incidental music.***

**Additional Note**

Cue sheets and incidental music to Hamlet. Date about 1950. [ms-l with pencilcorrections; 52 leaves]

Box 6 , Folder 25      ***I Am the Reaper, for men's choir and piano.***

**Additional Note**

Words by W.E. Henley. Sketch, nine leaves Signed: Carmel, August1917.

Box 6 , Folder 26      ***Life and Death of Julius Caesar, Overture and Act I (Incomplete) of an Opera.***

**Additional Note**

Signed: Composed end of 1897 and beginning of 1898. Sacramento, Cal.[ms-l; 51 leaves].

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**SERIES 1: MUSIC COMPOSITIONS**

**SUBSERIES D: CHORAL AND DRAMATIC MUSIC**

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Box 6 , Folder 27      ***Lady of Shalott. Incidental music for a Melodrame. Andante con moto. Ink drafts with pencilled corrections and additions.***

**Additional Note**

Signed: 325 Cherry Street. 2850 Washington Street, S.F. 1908. 669 Oakland Avenue, Oakland. Composed May 1903. Dedicated to Miss Levis. Miss Locke 26 Moss Avenue, Oakland. [ms-l; 13 loose leaves, 13 leaves in notebook, 1 blankleaf].

Box 7 , Folder 1      ***Sir Patrick Spens. Chorus for men's voices and pianoforte. Vigorously in moderate tempo.***

**Additional Note**

Score and draft. Signed: 49 Pembroke Square, London, W.8. [ms-l, ms-p; 30 leaves total].

Box 7 , Folder 2      ***Synagogue Service. Portions of a Service for the Synagogue, for solo voices, chorus, and organ.***

**Additional Note**

Scores and sketches. Signed: To Bertha Elkus, Thanksgiving Day, 1914. Composed 1914, Berlin. Hotel Grenoble, 1914. Ink and pencil. 83 pages total.

- I. Micho Mocho (Moderato)**
- II. Sh'ema Yizrael (Ben moderato)**
- III. Adonoi Zimlach (Energico)**

Box 7 , Folder 3      ***Traveled Roads: An Appreciation. Incidental music .***

**Additional Note**

Written by Leland W. Cutler and enriched with music by Albert Elkus. For violin, viola, cello and harp. Score and parts. Signed: August, 1928. [ms-l; 72 pages including notebook].

- I. Andante ben sostenuto**
- II. Flowing and rhapsodical**
- III. Andante sostenuto**
- IV. Andante**

Box 7 , Folder 4      ***Vanity of Vanities, for chorus SATB and piano. Largo.***

**Additional Note**

Sketches; no place, no date. [ms-p; 18 leaves].

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**SUBSERIES E: SONGS WITH PIANO ACCOMPANIMENT**

Box 7 , Folder 5      **Song notebook containing 10 songs, dating 1898, 1899, 1900, 1901 & 1902.**

**Additional Note**

Signed: 1512 Main Street, Sacramento, Calif. [ms-l; 60 pp.]

- I . *I saw thee weep.* Words by Byron. Signed: Dedicated to Miss Nourse. April, 1899. [ms-l pp.1-5 in notebook].**
  - II. *Serenade, The crescent moon in the western sky.*" Words by Laura Porter. Signed: Dedicated to Miss Nourse. April, 1899. [ms-l; p.6-7].**
  - III. *Night Song, Shade and silence in the valley.*" Words by Clarence Umy. Signed: Composed February, 1899. [ms-l; p.8-10].**
  - IV . *Coronach from Lady of the Lake, He is gone on the mountain,*" by Scott. Signed: Dedicated to Miss Herrick. Composed December, 1898. [ms-l; p.11-14].**
  - V. *Goodnight, The lark is silent in his nest.*" Words by Paul Umbar (?). Signed: Composed October, 1899. [ms-l; p.15-18].**
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES E: SONGS WITH PIANO ACCOMPANIMENT

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- VI. *I Know Not Why* (No. 1), "I lift mine eyes up to the sky." Words by Morris Rosenfeld. Signed: Composed January, 1900. [ms-l; p.19-22].
- VII. *I Know Not Why* (No. 2), "I lift mine eyes up to the sky." Words by Morris Rosenfeld. Signed: Composed January, 1900. [ms-l; p.23-26].
- VIII. *In the convent garden* (No. 1), "A little space the Padre walks apart." For tenor and piano. Signed: Dedicated to Miss Longbottom. Dedicated to Miss Grace Ewing. May 13, 1900. [ms-l; p.27-32].
- IX. *In the convent garden* (No. 2), "A little space the Padre walks apart." Signed: Dedicated to Miss Grace Ewing. [ms-l; p. 33-36].
- X. *I Know Not Why* (No. 3), "I lift mine eyes up to the sky." Words by Morris Rosenfeld. Signed: Dedicated to Miss Grace Ewing. [ms-l; p. 37-40].
- XI. *Ode to Spring*, Thou'rt welcome lovely spring." Words by Schiller. Signed: November 7, 1900. [ms-l; p.40-42].
- XII. *Home they brought her warrior dead*. Words by Tennyson. Signed: Composed March 17, 1901. [ms-l; p.43-48].
- XIII. *Haroun al Raschid*, One Day Haroun al Raschid read a book." Words by Longfellow. Signed: Composed March, 1902. [ms-l; p.49-60].
- Box 7 , Folder 6 Song notebook containing 5 songs, dating from 1910. [ms-p; 16 leaves, pages 13-16 blank].
- I. Piece Without Title, for Piano (Invention). [ms-p; pp. 1-2]
- II. "The moonlight falls upon thee with weird mystery." Signed: 22 May 1910. Old Ruin at Monterey. [Words by] Josephine Blanch. [ms-p; pp.3-6].
- III. *A Wood Song for a Child*, Now one and all, you Rose." Words by Ralph Hudson, Literary Digest, 8 January 1910. Incomplete sketch. [ms-p; p.7].
- IV. *Unwritten*, Hark, how the rain is falling." [Words by] Helen Hudson, Literary Digest, 26 February 1910. [ms-p; pp. 8-9].
- V. *I Ne'er Shall Write*, I long with the pain and fever." [ms-p; pp. 10-12].
- Box 7 , Folder 7 Two songs (sketches). [3 leaves total]
- I. "*Cuckoo, flowers, and daisies*," for soprano, alto, and klavier. Incomplete sketch. No place, no date. [ms-p].
- II. "I like a dying lady," for voice and piano. Incomplete sketch. No place, no date. [ms-p].
- Box 7 , Folder 8 "And where is the green who milled whilere," for piano and two voices.
- Additional Note**
- Sketch, 7 measures. No place, no date. [ms-p; 2 leaves]
- Box 7 , Folder 9 "As clouds from yonder sun receive," for voice and piano.
- Additional Note**
- Incomplete score. [ms-p; 1 leaf]
- Box 7 , Folder 10 *Ballade of Old Time Ladies*, "Tell me in what land of shade," for voice and piano.
- Additional Note**
- Words by Francois Villon. Moderato. Draft, no place, no date. [ms-p; 2 leaves].
- Box 7 , Folder 11 *La belle dame sans merci*, "O what can ail the Knight-at-Arms," for piano and voice.
- Additional Note**
- Poem by Keats. Signed: Composed December, 1901. [ms-l; 6 leaves].
- Box 7 , Folder 12 *Cathlin's Song*, a song cycle for voice and piano.
- Additional Note**
- Signed: Begun December 22, 1901. Dedicated to Miss Louis T. Heller. Title page stamped in green ink: Albert I. Elkus, 669 Oakland Ave., Oakland, Cal. [ms-l; 27 leaves total].
- I. Cathlin's song
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES E: SONGS WITH PIANO ACCOMPANIMENT

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- II. Fingal's song  
III. Oscars' song  
IV. Sailor's song  
V. Bard's invitation to battle  
VI. Ossian's battle song  
VII. Oscar to Cathlin  
VIII. Finale
- Box 7 , Folder 13      ***Coronach from Lady of the Lake, He is gone on the mountain.***  
**Additional Note**  
Words by Scott. Drafts and revisions. [ms-l; 7 complete leaves, 1 torn at middle].
- Box 7 , Folder 14      ***A Dream, "In visions of the dark night." For voice and piano.***  
**Additional Note**  
Words by Edgar Allen Poe. No date, no place. [ms-l; 5 leaves].
- Box 7 , Folder 15      ***Dream-Child, "The dying firelight pales and glows," for voice and piano.***  
**Additional Note**  
Words by Grace Wythe. No place, no date. [ms-l; 6 leaves].
- Box 7 , Folder 16      ***The Dream Ship, "The dreamship rides on the moonlight," for voice and piano.***  
**Additional Note**  
Poem by Louise R. Heller. Signed: Composed November, 1908. [ms-l; 4leaves]
- Box 7 , Folder 17      ***Entreaty (A Geisha Song), "In vain thy cloak do I hide," for mezzo soprano and piano.***  
**Additional Note**  
Translated from the Japanese by Dr. J. Ingram Bryan. Tempo giusto (moderato). Drafts and photostats. Signed: October, 1913. 158 West 76th Street, New York, 1915. "C.F. Literary Digest, 6 September 1913. [20 leaves total].
- Box 7 , Folder 18      ***"Fades the rose, the year grows old," for voice and piano.***  
**Additional Note**  
No place, no date. [ms-l; 4 leaves].
- Box 7 , Folder 19      ***Ferry Hinksey, "Beyond the ferry water," for voice and piano.***  
**Additional Note**  
Words by Laurence Binyon. Sketches, drafts, photostats and published score. Published in 1939 by G. Schirmer, Inc. with "Lines from a Sonnet" under the title of Two Songs, for voice and piano. Signed: 108 West 76th Street, New York; Schuyler 6441.377 Broadway, New York. July, 1914. [17 leaves total].
- Box 7 , Folder 19a      ***Geisha Song, "In vain thy cloak do I hide," for voice and piano. Tempo giusto. (moderato).***  
**Additional Note**  
Photocopy only. [1 leaf].
- Box 7 , Folder 20      ***God's great goodness is visible... in this garden Santa Cruz, for voice and piano.***  
**Additional Note**  
No place, no date. Rough draft, [ms-l; 2 pages].
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES E: SONGS WITH PIANO ACCOMPANIMENT

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- Box 7 , Folder 21      ***Haroun al Raschid,"One day Haround al Raschid read a book," for voice and piano. Andante.***
- Additional Note**
- Words by Longfellow. Signed: 1901. [ms-l; 3 leaves].
- Box 7 , Folder 22      ***Home they brought her warrior dead, for voice and piano.***
- Additional Note**
- Words by Alfred Tennyson. Signed: Composed April, 1901.Dedicated to Miss Ruth Spilman. [ms-l; 11 leaves].
- Box 7 , Folder 23      ***I know not why, for voice and piano.***
- Additional Note**
- Words by Morris Rosenfeldt. Original version, 1900; revised version for two sopranos andalto, 1935. [ms-l; 12 leaves].
- Box 7 , Folder 24      ***I saw thee smile, the sapphires blaze, for voice and piano.***
- Additional Note**
- No place, no date. [ms-l; 2 leaves].
- Box 7 , Folder 25      ***I saw the weep, for voice and piano.***
- Additional Note**
- Signed: Original copy has been revised. Dedicated to Miss Nourse. Words by Byron. Noplace, no date. [ms-l; 4 leaves].
- Box 7 , Folder 26      ***I will lift up mine eyes to the hills from whence cometh my help(Psalm 121), for voice and piano. Andante sostenuto. Four drafts.***
- Additional Note**
- Signed: 28 April 1911. 2850 Washington St., S.F. For Bertha Elkus.[ms-l; 13 leaves]
- Box 7 , Folder 27      ***In the Convent Garden, "A little space the padre walks apart," for voice and piano.***
- Additional Note**
- Signed: Dedicated to Mrs. Longfellow [ms-l; 4 leaves].
- Box 7 , Folder 28      ***In Thule there lived a monarch, for voice and piano.***
- Additional Note**
- Words by Goethe. Signed: Composed February, 1903. [ms-l; 9 leaves].
- Box 7 , Folder 29      ***Lines from a Sonnet,"Bright as the golden lily," for soprano and piano; also scored for soprano, flute, and piano.***
- Additional Note**
- Words by Herbert Kennedy. Folder contains the published edition, a numbers of drafts,photostats and letter. Published in 1939 by G. Schirmer, Inc. with "Ferry Hinksey" underthe title Two Songs, for voice and piano. Signed: 2 May 1914.526 Powell St., S.F. University of California, Berkeley, Calif. [45 leavestotal].
- Box 7 , Folder 30      ***Lines of Andromache,"Art thou Hector," for voice and piano. From Shiller's The Robbers.***
- Additional Note**
- Signed: Composed in Montgomery. December, 1908. [ms-p; two leaves].
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES E: SONGS WITH PIANO ACCOMPANIMENT

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- Box 7 , Folder 31      ***The Merry Bee, "A golden bee acometh," for voice and piano. Poem of John Skipsey.***
- Additional Note**
- Signed: October, 1906. 1515 North Street, Sacramento, Cal. Bei Fr.H. Gumprecht, Pallas Str. 13, Berlin; oder Dresdner Bank. [ms-l; 4 pages].
- Box 7 , Folder 32      ***Midges Dance, "Al, the midges dance aboon the burn," for voice and piano.***
- Additional Note**
- No place, no date. [ms-l; 3 leaves].
- Box 7 , Folder 33      ***Night, "Night is a palace whose shady halls," for voice and piano.***
- Additional Note**
- Words by Mr. Philip Anspacher. Signed: March, 1904. Dedicated toMrs. Birmingham. Photocopy. [3 leaves]
- Box 7 , Folder 34      ***Night Song, "Shade and silence in the valley," for voice and piano.***
- Additional Note**
- Words by Clarence Urmy (also spelled Urnell). Six drafts. Signed: February 13,1898. [18 leaf notebook, 10 loose leaves].
- Box 7 , Folder 35      ***Ode to Spring, "Thou'rt welcome lovely spring," for voice and piano.***
- Additional Note**
- Words by Schiller. Signed: composed November, 1900. [ms-l; 7leaves].
- Box 7 , Folder 36      ***Serenade, "The crescent moon in the western sky," for voice and piano.***
- Additional Note**
- Words by Laura Porter. Three scores. Signed: Dedicated to Miss Nourse. ComposedJuly, 1899. [ms-l; 6 leaves].
- Box 7 , Folder 37      ***Soft the morning lightens, for voice and piano. Poem of L.H. (Miss Louis R. Heller).***
- Additional Note**
- Signed: 10 Feb 1909. [ms-p; draft, 1 leaf].
- Box 7 , Folder 38      ***Song of Saul before His Last Battle, "Warriors and chiefs, should the shaft or the sword," for voice and piano. Poem by Byron.***
- Additional Note**
- Two scores. Signed: Composed February, 1905. 668 Oakland Avenue.[ms-l; 8 leaves].
- Box 7 , Folder 39      ***Spinning Song - Forsaken, "Mother, I cannot mind my wheel," for voice and piano. Poem of Walter Savage Lander. Two scores.***
- Additional Note**
- Signed: 1905. [ms-l; 4 leaves].
- Box 7 , Folder 40      ***Thin Roots are deep in an ancient soil, Cedars of Lebanon, for bass voice and piano. Maestoso.***
- Additional Note**
- No place, no date.[ms-p (sketch), 1 leaf].
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**SERIES 1: MUSIC COMPOSITIONS**

**SUBSERIES E: SONGS WITH PIANO ACCOMPANIMENT**

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- Box 7 , Folder 41      ***Thus mellow'ed to that tender light, for voice and piano. No tempo indications.***
- Additional Note**
- No place, no date.[ms-p; sketch, 1 page].
- Box 8 , Folder 1      ***To the Moon, "Art thou pale for weariness," for piano and voice. Words by Shelly.***
- Additional Note**
- Drafts and photostats. Signed: September 4, 1913. Corrected 3 August 1923. 3042 Jackson. [24 leaves total].
- Box 8 , Folder 2      ***To the Night, "Swiftly walk over the western wave" for voice and piano. Andante tranquillo.***
- Additional Note**
- Words by Shelley. Drafts, copies, and photostats. Signed: 1920. 3042 Jackson St. [39 leaves total].
- Box 8 , Folder 3      ***What profit hath a man of all his labour, (Ecclesiastes I), for voice and piano. Molto Sostenuto.***
- Additional Note**
- Signed: Nov. 11, 19-?. Drafts [ms-l; 10 leaves, and ms-p; 14 leaves].
- Box 8 , Folder 4      ***When along the light ripple, for voice and piano.***
- Additional Note**
- No tempo, no date, no signature. [ms-p; 3 leaves].
- Box 8 , Folder 5      ***When I See You, for voice and piano. Con moto.***
- Additional Note**
- Signed: Feb. 14, 1909. No place. Words by Theo Marzials. [ms-l; 2 leaves].
- Box 8 , Folder 6      ***Who is Johnnie, No tempo. May 1904. No place.***
- Additional Note**
- Words by Robert Warring. Dedicated to Roy Cohn. Sketch, poem on back [ms-l; 1 leaf].
- Box 8 , Folder 7      ***You ask how I would like to die, for voice and piano. 13 Feb. 1908 &-09. No place.***
- Additional Note**
- Words by F. P. Kapta (?). 2 drafts [ms-l; 4 leaves].
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**SUBSERIES F: MISCELLANEOUS MUSIC**

- Box 8 , Folder 8      ***American songs. "Deep River," arr. for chorus of men and piano by Elkus. "Apache Chief"***
- Additional Note**
- (Geronimo's own medicine song), arr. for mixed chorus by Elkus, drum imitation and accompaniment by Carlos Troyer. [copy; 2 leaves].
- Box 8 , Folder 9      ***Concertino after the third Sonata of Attilio Ariosti. For violoncello and piano.***
- Additional Note**
- Published copy: Universal-Edition, New York, 1922. [8 leaves].
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES F: MISCELLANEOUS MUSIC

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- Box 8 , Folder 10      **Concertino after the third Sonata of Attilio Ariosti. For violoncello, string orchestra, and timpani.**  
**Additional Note**  
No place or date. Sketches. [ms-l and ms-p; 41 leaves].
- Box 8 , Folder 11      **Concertino after the third Sonata of Attilio Ariosti. For violoncello, string orchestra, and timpani.**  
**Additional Note**  
[Photostat; 18 leaves].
- Box 8 , Folder 12      **Concertino after the third Sonata of Attilio Ariosti. For violoncello, string orchestra, and timpani.**  
**Additional Note**  
Published parts: Universal Edition, 1921. [56 leaves].
- Box 8 , Folder 13      **Concertino after the third Sonata of Attilio Ariosti. Cadenza for violoncello.**  
**Additional Note**  
No date [ms-l, 2 leaves] AND Lezione III by Ariosti. Adagio, [ozalid; 2leaves].
- Box 8 , Folder 14      **Concertino after the third Sonata of Attilio Ariostosi. Arranged for violoncello and piano.**  
**Additional Note**  
No date. 2 drafts, one (intended to be) sent to Luzare(?) before publication [ms-l; 16leaves].
- Box 8 , Folder 15      **Bach, J.S. " Mein Liebster Jesus" (cantata 154), arranged for alto, tenor, bass, violin (I&II), viola, organ, and continuo.**  
**Additional Note**  
Signed: Dec. 1913 (?), Kant str. 159, Charlottenburg. Score [ms-l;21 leaves].
- Box 8 , Folder 16      **Bach, J.S. " Mein Liebster Jesus" (cantata 154), arranged for alto, tenor, bass, violin (I&II), viola, organ, and continuo.**  
**Additional Note**  
Signed: Kant str. 159 III, Charlottenburg, Berlin. [ms-p&l; 28 leaves].
- Box 8 , Folder 17      **Bach, J.S. Sonata in E-flat for violoncello, arranged for piano and cello.**  
**Additional Note**  
No date. [sketch-p; 4 leaves. ms-l; 22 leaves].
- Box 8 , Folder 18      **Bingham, Harold, All Hail! Blue and Gold, by choral and orchestral arr., harmonized and orchestrated by Elkus.**  
**Additional Note**  
Dated: 1906. [ms-p & ms-l, 4 leaves].
- Box 8 , Folder 19      **Guten Morgan, Liebes Lieserl, adaptation for mixed chorus by Elkus of the German Volkslied.**  
**Additional Note**  
Signed: Berlin 1 914. Accompanying typed brief history of arrangement by Elkus. Drafts [ms-l and ms-p, 15 leaves].
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES F: MISCELLANEOUS MUSIC

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- Box 8 , Folder 20      **Schubert-Tausig, *Military March*, Arranged. Theater orchestra accompaniment for piano, by Elkus.**
- Additional Note**
- No date. [photostat, 6 leaves].
- Box 8 , Folder 21      ***Songs of California*, Ed. By Roschelle Paul & Albert I. Elkus (1944).**
- Additional Note**
- Editor's proofs [31 leaves] and drafts of introduction [11 leaves]. Songs: "The GoldenBear," "Sons of California," "California, We're for you," "March On, California," "California Marching Song," "California Indian Song" "California," "Fight 'Em," "California Victory Song," "St. Anne," "California Yells," "All Hail! Blue and Gold," "Fight for California," "Hail to California," "Big 'C'," "Palms of Victory," "TheStanford Jonah."
- Box 8 , Folder 22      ***Three Christmas Folksongs*, Arranged. For women's chorus by Elkus. Songs: "Zum- namenstage Jesu," "Weinacht," "Weinachtslied."**
- Additional Note**
- Drafts and printed copies. Dedication to Lilly Hertz, 25 December, 1922. [18 leaves].
- Box 8 , Folder 23      ***Three Hundred Pipers*, Scotch folk song. Arranged. For men's choir by Elkus.**
- Additional Note**
- Words by L-d-N-I-ne (Lady Noirne?). No date. [copy, 2 leaves].
- Box 8 , Folder 24      **Unidentified fragments and sketches from the compositions of Albert Elkus.**
- Additional Note**
- No dates. [ms-l & ms-p; 78 leaves in tablet of paper].
- Box 8 , Folder 25      **Unidentified piece arr. for orchestra.**
- Additional Note**
- No place or name. [ms-p; 5 leaves].
- Box 8 , Folder 26      **Vaughan-Williams, Ralph. *Let Us Now Praise Famous Men*, Orchestrated for commencement Feb. 7, 1943 by Elkus.**
- Additional Note**
- Score and parts [ms-l, ms-p, and ozalid; 34 leaves].
- Box 8 , Folder 27      **Vivaldi, Antonio. *Intermezzo*, from *Concerto Grosso* in D minor, transcribed for pianoforte by Elkus.**
- Additional Note**
- No date. [ms-l, ms-p, and photostats; 8 leaves].
- Box 8 , Folder 28      **Wagner, Richard. *Fanfare from Lohengrin*, arrangement by Elkus for orchestra.**
- Additional Note**
- No date. [ms-l, ms-p; 2 leaves].
- Box 8 , Folder 30      **Miscellany:**
- I. Three related pieces by E. Bacon [V. Song (of the Exposition) for alto solo and male chorus, "Long and long has the grass been growing...;" VI. Recitative for baritone solo, "Had I the Choice (to tally greatest bards);" VII. Song for chorus, "The Commonplace (I sing How cheap is health)"]. [ms-l; 11 leaves].
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II. *The Dream of the Rood*, by Howard Ferguson. For soprano (or tenor) solo, chorus, and orchestra. Dedicated to Myra Hess. [bound ms-I; 38 leaves].

III. Music from *St. Patrick of Tara*, by Wallace A. Sabin. Pieces: "Fire-Music," "No.8, Entrance of Revellers," "No.9, Drinking Song," "No.11, Song of Erin," "Song of Ulster," "Song of Connaught," "Fight-Music," "Apparition Music." Conductor's sheet. [ms-I; 19 leaves].

IV. *Song of the Night*, for voice and piano. From the "Family Farm" Play of 1927. Music by Uda Waldrop, words by Waldemar Young. Published copy 1927, Sherman, Clay, & Co. [3 leaves].

V. Unidentified piece by Arthur Lewis. [ms-p; 1 leaf].

SERIES 2: MATERIAL PERTAINING TO OTHERS

Note

music manuscripts unless otherwise noted.

- Box 9a , Folder 1 **Abraham, Paul.***Re--ist Du -ie liebe?* For voice and piano.[ms-l; 2 leaves].
- Box 9a , Folder 2 **Bacon, Ernest.** "A Tree on the Plains." Text by Paul Hogan, notes and libretto. [typescript on onionskin; 92 leaves bound].
- Box 9a , Folder 3 **Barrymore, Lionel.***Johnny, Dear.* For piano and voice. Poem by Dailey Paskman. [ozolid; 4 leaves in a folder].
- Box 9a , Folder 4 **Britain, Radie.** Songs.
- I. *Lasso Time (The End of The Trail)*, for male chorus. Tempo moderato, words by Alice McKenzie. Pub: Kjos Musi c 1940, 4 leaves.
  - II. *Lasso Time (The End of the Trail)*, for voice and piano. Pub: Kjos Music, 1940, 3 leaves.
  - III. *From Far Away*, for voice and piano. Tempo misterioso, words by Katherine Bainbridge. [photocopy, 4 leaves--actually 8 glued back to back].
  - IV. *Little Man*, for voice and piano. Tempo allegro moderato, words by Mabel Wilton. [photocopy; 2 leaves--actually 4 glued back to back].
  - V. *The Chalice*, for voice and piano. Tempo maestoso, words by Alma M. Halff. [photocopy; 3 leaves--6 glued back to back].
  - VI. *Be Not Too Bold*, for voice and piano. Tempo adagio, words by Ada Greenfield. [photocopy; 3 leaves].
  - VII. *Stillness*, for medium voice and piano. Tempo andante espressivo, words by Lester Luther. Pub: 1943, Stockton Studios, [photocopy; 2 leaves].
  - VIII. *Miles*, for voice and piano. Tempo moderato, words by Joseph Wagner. [photocopy; 2 leaves].
  - IX. *In the Spell of the Moon*, for voice and piano. Tempo di tango, words by Melton(?). [photocopy; 4 leaves].
  - X. *God Bless My Son Across the Sea*, for voice and piano. Tempo moderato, words by Alice Howard. [photocopy with pasted corrections; 3 leaves].
  - XI. *Elegy*, for voice and piano. Tempo andante, words by Lester Luther. [photocopy with ink corrections; 2 leaves].
  - XII. *Eternal Cycles*, for voice and piano. Tempo allegro, words by Aita Turk Everett. [ms-l; 2 leaves, bound].
  - XIII. *Love Me Today*, for voice and piano. Tempo maestoso, words by Isabelle DeWitte. [photocopy; 5 leaves].
  - XIV. *Stillness*, for voice and piano. Tempo andante espressivo, words by Lester Luther. [ms-l; 1 leaf, bound].
  - XV. *I'm a Poor Old Hobo Boy*, for voice and piano. Tempo adagio espressivo, words by Alice Howard. [photocopy; 2 leaves].
  - XVI. *When We Shall Part*, for voice and piano. Tempo moderato e espressivo, words by Mary Stephens Hartley. [photocopy; 2 leaves].
  - XVII. *Serenade*, for voice and piano. Tempo adagio, words by Ysabel DeWitte. [photocopy; 3 leaves].
  - XVIII. *The Sunken City*, for voice and piano. Tempo andante e tres espressione. [photocopy; 2 leaves].
  - XIV. *Eternal Cycles*, for voice and piano. No tempo, words by Alta Turk Everett. [photocopy; 3 leaves].
- Box 9a , Folder 5 **Dello Joio, Norman.** Libretto for *Blood Moon, A Lyric Drama in Three Acts*. Libretto by Gale Hoffman. [typescript; 60 leaves, bound].
- Box 9a , Folder 6 **Edmunds, John.***The Conclusion*, for voice and piano. Tempo slow, words by W. Raleigh. [photocopy; 1 leaf].
- Box 9a , Folder 7 **Getty, Gordon.***Plump Jack*.
- I. Incomplete score. [photocopy; 18 leaves].
  - II. Review of premiere from the *San Francisco Examiner*. Thursday, March 14, 1985.
  - III. Complete score [photocopy; 95 leaves].
- Box 9a , Folder 8 **Getty, Gordon.**
- I. *Three Diatonic Waltzes*: "Waltz no. 1" (tempo gemachlich), "Ewig Du" (tempo langsam), and "Ehemals" (tempo lustig), for piano. [photocopy; 5 leaves].
  - II. *With Rue My Heart Is Laden*, for a cappella 2-part chorus, tempo allegretto. Words by A. E. Housman. [photocopy; 1 leaf].
  - III. *Along the Field As We Came By*, for a cappella male choir, tempo allegretto. Words by A. E. Housman. [Photocopy; 2 leaves].

- Box 9a , Folder 9 **Getty, Gordon.***The White Election*: A cycle of songs for soprano and piano; 32 songs to poems by Emily Dickenson. Arranged in 4 categories: "The Pensive Spring," "So We Must Meet Apart," "Almost Peace," and "My Feet Slip Nearer." 3 page typescript introduction, 4 pages typescript poems' text, and 73 pages of 32 songs.
- Box 9a , Folder 10 **Getty, Gordon.***The White Election*: A Cycle of 32 Songs for Soprano and Piano, Poems by Emily Dickenson and Music by Gordon Getty. Includes note from Getty's secretary, Anna- Marie Fulton, to Maestro Kurt Herbert Adler, dated 27 November, 1981.
- Box 9a , Folder 11 **Holt, Henry.***Arie des Etheokles: Aus Der Opera "Antigone" von R. Strauss (text von Hoffmannsthal)*. For orchestra and solo male voice. Signed: "Meinen lieben Freund, Kurt Herbert Soller fur grosses Orchester zur Erinnerung an alte Zeiten. 3. April, 1960 Henry Holt." [ms-l; 8 leaves].
- Box 9a , Folder 12 **Kohs, Ellis.***Concerto for Orchestra*. Composer's manuscript copy with pasted-in and pencilled-in corrections. [bound photocopy; 39 leaves].
- Box 9b , Folder 1 **Lenn, Robert.** Songs.  
 I. *Endymion*, for voice and piano. Words by Oscar Wilde. [photocopy includes ink corrections, 3 leaves].  
 II. *I Will Sing in the Night*, for voice and piano. Words by Lenn. [photocopy; 4 leaves].  
 III. *A Peasant Woman's Song*, for voice and piano. Tempo "sustained," words by Dion Boucicault. [photocopy; 4 leaves].  
 IV. *Epitaph*, for voice and piano. Tempo moderato. [photocopy; 2 leaves].
- Box 9b , Folder 8 **Loeb, Amy Kahn.** *Places I have visited*. Scrapbook containing pasted-in programs from various operatic, symphonic, and recital performances attended by Amy Loeb Kahn (A.I.E.'s first cousin and a 1906 graduate of UC Berkeley) on the European continent between 1906 and 1908. [Hardbound, 223 pp. Notes by Amy Loeb Kahn (?) in ink]
- Box 9b , Folder 2 **Music Department.** Compositions by music department staff presented to A.I.E. On his 70th birthday. [ink; 33 pages, 3 blank]  
 I. Cushing, Charles. *What Are Years?* For chorus of mixed voices a cappella, date: 1954.  
 II. Lawton, Ed. *A Sonnet of Enzo Rae*, for mixed voices, a cappella, date: 30.IV.54.  
 III. Shifrin, Seymour. *A Mediaeval Latin Lyric*, for mixed voices a cappella, date: Berkeley, Jan. 30, 1954.  
 IV. Howe, Winifred. *Felix Dies Natalis*, for SAT chorus, a cappella, no date.  
 V. Sparks, Edgar. *Vocal Fanfare on Happy Birthday*, for mixed chorus, a cappella, April 30th, 1954.
- Box 9b , Folder 3 **Presser, William.** " *Spiritual* " Suite for orchestra. "Each movement is based on one of the three spirituals below which are quoted as they appear in the book *White And Negro Spirituals* by George Pullen Jackson; published by J.J. Augustin, N.Y., copyright 1943 by G.P. Jackson. The spirituals are used with the permission of the author." Songs: "Weeping Mary," "Hebrew Children," and "Judgement Day." [photocopy; 40 leaves].
- Box 9b , Folder 4 **Reti, Rudolph.** Songs.  
 I. *Sing My Heart...*, for voice and piano. Photocopy with notes in pen. [photocopy; 3 leaves].  
 II. *Sing My Heart*, for voice and piano. Bound copy of ms, [photocopy; 2 leaves].  
 III. *Two Songs*, for voice and piano. "O Flowering Heath" and "Though Fades the Golden Dream." Bound copy [2 leaves].  
 IV. *The Big Elephant*, for voice and piano. [photocopy; 3 leaves].
- Box 9b , Folder 5 **Turner, Mildred.** Songs.  
 I. *Geisha*, for voice and piano. Pub: Broadcast Music, In c. 1941. Lyrics by Don Blanding, [4 leaves].  
 II. *Dalmatian Lullaby: Sleep, Babe, Sleep*, for voice and piano. Pub: Galaxy Music Corporation, 1941. [3 leaves].  
 III. *Gossamer*, for voice and piano. Tempo allegretto scherzando, words by Don Blanding. [photocopy; 3 leaves].  
 IV. *Bright Ecstasy*, for voice and piano. Tempo valse lente a le viennoise, lyrics by Don Blanding. [photocopy; 3 leaves].
- Box 9b , Folder 6 **Zeisl, Eric.** Compositions.  
 I. *The 92nd Psalm*, for SATB choir and organ. German text. [ bound photocopy, 18 leaves].  
 II. "Children's Songs" one sheet of typed words to "Maybelle," "Song of Triumph," and "Cradle-Song."  
 III. *17 Piano pieces for Children*, [photocopy; 18 leaves].  
 IV. *Little Symphony*, full score with handwritten dedication on inside cover and personal correspondence to Kurt H. Neller(?). Pub: Universal Edition, 1953.
- Box 9b , Folder 7 **Zeisl, Eric.** Compositions.  
 I. *Prayer*, for soprano and organ. Original signed: March '45. [photocopy; 6 leaves].  
 II. *Children's Songs*, for voice and piano. Text in English and German. [photocopy; 5 leaves].  
 III. *Scherzo und Fugue fur Streichorchester*. Pub: Universal Edition, 1937. Signed: 2. VIII. 37.

- IV. *Requiem Ebraico: The 92nd Psalm*, for soli, mixed chorus and organ (or orchestra), vocal score. Hebrew and English text, adaptation by J. Freudenthal. Pub: Transcontinental Music Corporation, 1946. Signed: June 21. 1946 Hollywood.[30 leaves]
- V. *Prayer*, song for high voice with piano or organ accompaniment. Pub: Mills Music, 1950. Signed: 1950, Hollywood. [7 leaves]
- VI. *Kinder Lieder*, for voice and piano. Pub: Capriccio-Verlag, 1933. [10 pages]
- VII. Two copies of *Sechs Lieder fur Mittlere Stimme und Klavierbegleitung*. Pub: Ludwig Doblinger (Bernhard Herzmannsky), 1935. One photocopy signed: 16.IV.35. [15 leaves]
- VIII. *Sieben Lieder fur Sopran mit Klavierbegleitung*. Pub: Ludwig Doblinger (Bernhard Herzmannsky), 1936. Signed: June 1936. [15 leaves]

SERIES 3: PUBLICATIONS (ARTICLES) AND PEDAGOGICAL MATERIALS

Note

[Original order of files from Elkus's home]

- Box 10 , Folder 1 "Architectonic Feeling In Music" -the Motet develops into the Fugue. 1 leaf of notes in pencil.
- Box 10 , Folder 2 **Articles.**
- I. *The Idea of Civilization* by George P. Adams ( *University of California Publications in Philosophy*, v. 23, 1942).
  - II. "Prelleur, Geminiani, and Just Intonation" by David D. Boyden ( *The Journal of the American Musicological Society*, v. IV, No. 3, Fall 1951).
  - III. "Orpheus and the Neoclassic Vision of Opera," by Joseph Kerman ( *The Hudson Review*, v IX, No. 2, Summer 1956).
  - IV. "A Bostonian Remembers," by Arthur ( *The Musical Quarterly*, v. XXIII, No. 4, January 1937).
  - V. "Music & Literature In England in the Seventeenth and Eighteenth Centuries," by James E. Phillips and Bertrand H. Bronson (Papers delivered at the Second Clark Library Seminar, 24 October 1953. Pub. by William Andrews Clark Memorial Library, UCLA).
  - VI. *California Monthly* March 1958, "New Focus on Music."
  - VII. *University of California* article, and letter from editor ( *Fortune*;June 1946).
- Box 10 , Folder 3 "The Art of Counterpoint." 35 leaves of notes in pencil and typescript with pencil corrections.
- Box 10 , Folder 4 "Art of Interpretation." [typescript; 10 leaves, with corrections in I&p].
- Box 10 , Folder 5 "The Art of Interpretation." Drafts and notes [typescript, p; 16 leaves].
- Box 10 , Folder 6 "Bach and Palestrina." 1 leaf of notes in pencil.
- Box 10 , Folder 7 Beethoven Research. One small spiral-bound notebook containing "Beethoven sketches."
- Box 10 , Folder 8 "Beethoven's last quartet." Writings and notes, signed: Albert Elkus, 1209 Shattuck Avenue, Berkeley 9. [ms-p&l; 22 leaves].
- Box 10 , Folder 9 Brahms (Notes and Exam on Brahms.) Music 118B: Brahms, Fall 1943; notes, exam, and grade sheet. Music 2: Harmony, Spring 1947; students exams. Manuscripts.
- Box 10 , Folder 10 "Changing Values in Interpretation." typescript with corrections and addendum (Forum: Problems of Interpretation in Music. "Changing Values in Interpretation" (Three artists more or less creative...) [typescript, 7 pp.]. Header: "Forum: Problems of Interpretation in Music U.C.S.A. Sept. 1944." [p & typescript; 14 leaves].
- Box 10 , Folder 11 "Changing Values in the Interpretation of Music." Typescript draft with pen and pencil corrections [8 leaves].
- Box 10 , Folder 12 "Changing Values in Interpretation (Identity in Music)." Typescript essay with corrections, [10 leaves].
- Box 10 , Folder 13 "Changing Values in Piano Playing." [manu- script-l; 10 leaves] discussion of differences in modern and historical piano playing.
- Box 10 , Folder 14 Chopin (AIE). Notes and miscellaneous for Chopin seminar class, fall 1948. [typescript, l;3 leaves].
- Box 10 , Folder 15 **Chopin Centennial.**
- I. Invitation to the Chopin Centennial National Committee's All-Chopin Concert, Oct. 17, 1949, Arthur Rubinstein, pianist.
  - II. Letter from Elkus to the Kosciuszko Foundation (Sept. 19, 1949).
  - III. The Kosciuszko Foundation Monthly Newsletter; June, 1949.
  - IV. Thaddeus Kosciuszko, an Address by Colonel Robert R. McCormick (April 16, 1949).
  - V. Advertising poster for the "Four Anniversaries" lecture series presented under the auspices of the Department of Slavic Languages. (March-May, 1949).
- Box 10 , Folder 16 Counterpoint examples. Dittos of work by Palestrina and Lassus [5 leaves].
- Box 10 , Folder 17 Course Resume. [3 leaves].
- Box 10 , Folder 18 Courses. Miscellaneous [14 leaves].
- Box 10 , Folder 19 Documents for various courses. "Comparative Study of Forms," and "A Survey of Musical Style from the Gregorian Chant." [typescript; 4 leaves].
- Box 10 , Folder 20 **Drafts of Three Essays by Elkus.**
- I. "Three artists more or less creative participate in the complete, well- rounded impression of a musical composition...." [manuscript; 14 leaves].
  - II. "I wish the barrier between compositions and the performance of music, on the one hand, and, on the other, the research into its history, literature and processes could be broken down...." [typescript; 6 leaves].
  - III. "That the communal theory of folk song origin should have persisted over a hundred years is to any practical composer evidence of the complacency of ballad authorities...." [typescript; 9 leaves].

- Box 10 , Folder 21 **Elkus Papers. 2 drafts of *A Review of Tentative Discussions in the Department of Music, University of California, Berkeley, on the Place of Applied Music in Graduate Study* [typescript; 9 leaves], 1 draft of "Changing Values in the Interpretation of Music" [typescript; 8 leaves].**
- Box 10 , Folder 22 **Elkus' "Ring" Seminar (protocols). Student seminar notes from Music 221: Wagner [32 leaves].**
- Box 10 , Folder 23 **Elkus' suggestions for music program at UCB. 9 typescript copies of "A Review of Tentative Discussion in the Department of Music, University of California, Berkeley, on the Place of Applied Music in Graduate Study," 3 leaves each. 2 printed copies of "The Teaching of Counterpoint From a Contemporary Point of View." 1 leaf notes in pencil.**
- Box 10 , Folder 24 **Exam questions, Music 27 A&B. Dec. 1938 and May 1939 exams. [typescript; 3 leaves].**
- Box 10 , Folder 25 **Note cards. 2 sets of handwritten (3x5) note cards: "Motives of the Wagner Ring."**
- Box 10 , Folder 26 **Form: Brahms Quartet op. 34. Handwritten notes. [3 leaves].**
- Box 10 , Folder 27 **Form in Music. List of form lectures, notes for lectures, bibliography. [typescript; 7 leaves].**
- Box 10 , Folder 28 **Form in Music (The Forms) Univ. Extension 1933. 8 leaves of notes in ink.**
- Box 10 , Folder 29 **Forum: Problems of Interpretation in Music. [typescript; 5 leaves]**
- Box 10 , Folder 30 **Fybate Lecture notes. From Music 27A, Aug. 28, 1941 -Feb. 15, 1945. [typescript; 51 leaves].**
- Box 10 , Folder 31 **Gregorian Modes, notes. [1 leaf].**
- Box 10 , Folder 32 **History of Music, lecture series (1911), notes. [ink notes; 67 leaves].**
- Box 10 , Folder 33 **Imitation in Melodic Design and the Fugue Method, notes. [1 leaf].**
- Box 10 , Folder 34 **The Interweaving of Melodic Designs and the Beginning of Counterpoint, notes. [2 leaves].**
- Box 10 , Folder 35 **"Introductory Remarks to Records," Falstaff. Arts Club, March 1943 [p&l; 8 leaves].**
- Box 10 , Folder 36 **The Italian Church School of the 16th & 17th Cent. & the English Madrigal. 1 leaf of notes in pencil.**
- Box 10 , Folder 37 **Kurth. *Report on Ernest Kurth's "Foundations of Linear Counterpoint and Romantic Harmony"* [typescript; 11 leaves].**
- Box 10 , Folder 38 **Lecture and other notes. Divided into 4 sections:**  
     I. "Minimum Essentials for the College Reference Shelf on Music," and notes, [typescript copy, notes-p; 12 leaves].  
     II. "5a" (?), notes for Music 27 A&B [notes-l; 17 leaves].  
     III. "Melody," more notes for Music 27 [l; 16 leaves].  
     IV. "Journal Memo" notes [p, l; 5 leaves].  
     V. Notes on student apts. and assignment dates [l; 2 leaves].
- Box 10 , Folder 39 **Lecture and other notes. Untitled notes on yellow paper [ms-p&l; 44 leaves]. Outline and notes on Lectures on *The Development of style and Form in Music* beginning June 30, 1921 [typescript; 31 leaves].**
- Box 10 , Folder 40 **Lecture on the music of Henry VIII, Roxburgh Club (3/3/1933). [ms-p; 2 leaves].**
- Box 10 , Folder 41 **Lecture series on the Development of Style and Form in Music. Newspaper clipping (Observer: Sun., Nov. 15, 1931) and series advertisement. [newsprint; 4 leaves].**
- Box 10 , Folder 42 **Lectures. Notes on various lectures [9 leaves].**
- Box 10 , Folder 43 **Lectures: SF Conservatory of Music 1933 Outstanding Music Compositions. 15 leaves of notes in pencil.**
- Box 10 , Folder 44 **Lectures, Summer Session SF Cons 1939, Subject Harmonic Analysis. Transcripts of the lectures, from June 19 -July 21 [typescript; 45 leaves].**
- Box 10 , Folder 45 **Lecture: The Nature of Melody--Santa Barbara College, summer 1950. Handwritten lecture notes [ms-l&p; 5 leaves].**
- Box 10 , Folder 46 **Lesson Plans for a course at Mills College, summer 1933. [typescript with pencil notes; 8 leaves].**
- Box 10 , Folder 47 **The Mass of the Pope Marcellus. Notes and Bibliography. [typescript with pencil notes; 5 leaves].**
- Box 10 , Folder 48 **Midterms, Music 27. (Dec. 8, 1949) 9 copies of the 4-leaf midterm, and a grade sheet for Music 133: The String Quartets of Beethoven, Aug. 1942).**
- Box 10 , Folder 49 **Miscellaneous notes on rhythm, harmony, and (a)esthetics. [typescript, ms-p&l; 199 leaves].**
- Box 10 , Folder 50 **Music 27 A&B Outline. 1935-36 [typescript; 4 leaves].**
- Box 10 , Folder 51 **Music 27, Fybate Notes. [typescript; 164 leaves].**
- Box 10 , Folder 52 **Music 27. Various exams (originals and completed) for Music 27, between the years of 1941 and 1949. Also, Music S123 midterm (June 29, 1951) and Music 117 C final, Sp. 1948. [typescript; 102 leaves].**
- Box 10 , Folder 53 **Music 111 & 142. Brief bibliographies [typescript; 3 leaves].**
- Box 10 , Folder 54 **Music 202. Notes from class taken by Elkus and students, [typescript, l; 90 leaves].**
- Box 10 , Folder 55 **Music as an Emotional Expression and as Rhythmic Design. [typescript, pencil; 22 leaves].**
- Box 10 , Folder 56 **"Music as an Emotional Expression and as Rhythmic Design." [manuscript, 21 leaves]  
 Kosmos. The extant records of the Kosmos Club, partial compilation. [ditto; 9 leaves].**
- Box 10 , Folder 57 ***The Nature of Melody*. Read at the Kosmos Club Apr. 7. 1947. [ms-l; 46 leaves].**
- Box 10 , Folder 58 **Notes. On modes, etc. [ms-p; 7 leaves, ms-l; 1 leaf].**
- Box 10 , Folder 59 **Notes for lecture on Bloch (SF Conservatory?) [ms-p; 4leaves].**

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- Box 10 , Folder 60 **Notes (for papers?) [ms-l; 37 leaves].**
- Box 10 , Folder 61 **Notes for music. [ms-p&i; 6 leaves].**
- Box 10 , Folder 62 **Notes on Chopin and Modality. Handwritten [ms-l; 9 leaves], and typescript [2 note cards].**
- Box 10 , Folder 63 **Notes on class meetings of Music 221: Studies in Classic and Romantic Music. [ms-l & typescript; 32 leaves].**
- Box 10 , Folder 64 **Notes on intervallic relationships and notes on Beethoven. [sketch tablet, and 121 loose leaves; mostly ms-p (some typescript).]**
- Box 10 , Folder 65 ***Oculus non videt*, by Orlando di Lasso. Copied on music staff (by Elkus) in black and red ink.**
- Box 10 , Folder 66 **Papers on Tonal Centers. 2 drafts of *Tonal Centers and Central Tonalities*, 1 copy of a rough, and 3 of a final draft. One letter dated July 29, 1949 from Theodore M. Finney of the Music Teachers National Association to Elkus. [typescript; 25 leaves].**
- Box 10 , Folder 67 **Piano Course, Primary I. [typescript; 20 leaves].**
- Box 10 , Folder 68 **Prall, Margaret C. *First Exercises in Sight-Singing*.**
- Box 10 , Folder 69 **Resume. Original copy of Albert Elkus's resume. [typescript, 1 leaf, 2 leaves of notes in pencil.]**
- Box 10 , Folder 70 **The Rise of Instrumental Method and the Influence on Music of Various Poetic and Verse Forms. 2 leaves of notes in pencil. [ms-p; 2 leaves].**
- Box 10 , Folder 71 **The Rise of Opera and the Harmonic Point of View. Notes [ms-p; 2 leaves].**
- Box 10 , Folder 72 **Rondo. Notes [typescript; 3 leaves, ms-l&p; 2 leaves].**
- Box 10 , Folder 73 **R.W.(?) SF Conservatory lecture Dec. 5, 1940. Lecture notes [typescript, with notes in p&l; 8 leaves]. Also includes 2 leaf typescript document on Wagner resembling a letter: "Most Honoured Sir, A deceased person is approaching you..."**
- Box 10 , Folder 74 **San Fran. Cons. Preparatory Studies Piano Course, 5th Edition. [typescript; 79 leaves].**
- Box 10 , Folder 75 **Scherzo. 3 leaves of notes in pencil and pen.**
- Box 10 , Folder 76 **Speech, commencement 1947. "Address to the Graduating Class by Dr. Monroe E. Deutsch..." [typescript; 5 leaves].**
- Box 10 , Folder 77 **Stanford University. Suggestions for form lectures; hand-written letter to M. Lee. Several copies of Elkus' resume. [typescript, (with carbon copy), l, p; 11 leaves].**
- Box 10 , Folder 78 **Stanford University Lectures. Notes [l and typescript; 10 leaves].**
- Box 10 , Folder 79 **Structural Feeling in Music and the Motet. 2 leaves of notes in pencil.**
- Box 10 , Folder 80 **Student Paper: Barryte, Maurice (1939). "Analysis and Comments: Movements 1, 2 and 3 of the Ninth Symphony of Beethoven." [typescript; 42 leaves, bound in a folder].**
- Box 10 , Folder 81 **Student paper: Glenn Matthews. "A Study of Chromatic Scale Notation." [typescript; 15 leaves].**
- Box 10 , Folder 82 **Student paper: Margaret Cartwright summary with examples. [typescript l; 6 leaves].**
- Box 10 , Folder 83 **Student Paper: Wagner, Russel Wm. (Aug. 8, 1940). "Some Harmonic Aspects of Chinese Music including A Study of the Tonal Centers and Scale Structures of 50 Chinese Religious, Patriotic, Folk, and Theatrical Melodies." [l; 24 leaves, bound in folder].**
- Box 10 , Folder 84 **Student Paper: Wheeler, Helen. "A Report on Gregorian Chant and the Development of the Major and Minor Scales." [typescript; 17 leaves bound in a folder].**
- Box 10 , Folder 85 **Theory of Harmony. 3 drafts of "Harmony Values in Music" (Theory of Harmony), [typescript, 13 leaves].**
- Box 10 , Folder 86 **Thirty Piano Lessons for the Beginner by Lillian K. Hodghead. Unbound copy. [105 leaves]. Also, SF Conservatory of Music schedule and calendar 1955-56. [typescript; 4 leaves].**
- Box 10 , Folder 87 **Tonal Centers and Central Tonalities.[photocopy; 5 leaves].**
- Box 10 , Folder 88 **Tonal Centers and Central Tonalities. (Read at the Harmony Section M.T.N.A., S. 7/1949) [photocopy; 6 leaves].**
- Box 10 , Folder 89 **Tonal Centers and Tonality. 2 typescript papers with definitions of musical terms. 2 photocopies with ink corrections, same terms, and expanded discussion of harmony.**
- Box 10 , Folder 90 **Tributes by AIE, (Edmond O'Neill, Ansley Salz). [typescript; 2 leaves].**
- Box 10 , Folder 91 **U. C. 1931-2 Orchestration Music 298 A-B. Very brief course description, and grade sheets for both semesters. [typescript; 4 leaves].**
- Box 10 , Folder 92 **University Extension course standard symphony extension programs, Jan-May 1933. A 26-leaf packet entitled "The Technique of Using Radio Music Courses in the Classroom." Printed "(Fifth Annual)Standard School Broadcast" programs for 1932-1933. Handwritten notes for University Extension course. [typescript, l, p; 15 loose leaves].**
- Box 10 , Folder 93 **Variants in Bach Chorales. Student work [l& typescript; 11 leaves].**
- Box 10 , Folder 94 ***Varieties of Tonal Feeling in Music*. Draft of essay with corrections, and notes on topic. [typescript with corrections in ink; 10 leaves].**
- Box 10 , Folder 95 **Verdi. [5 leaves of notes, and 4 note cards in pencil.]**
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SERIES 4: CORRESPONDENCE

Box 11 , Folder 1    **Acquisitions**

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SUBSERIES A: PERSONAL AND CORPORATE CORRESPONDENCE

Box 11 , Folder 2	<b>Adams, George [1 leaf]</b>
Box 11 , Folder 3	<b>Adler, Charles [22 leaves]</b>
Box 11 , Folder 4	<b>Adomain, Lan [3 leaves, 1 notecard]</b>
Box 11 , Folder 5	<b>American Indian Music Education--collection of letters [10 leaves]</b>
Box 11 , Folder 6	<b>Anghin (Hull), Margaret [8 leaves]</b>
Box 11 , Folder 7	<b>Bacon, Ernest [42 leaves, 10 pamphlets, 3 photos]</b>
Box 11 , Folder 8	<b>Bacon, Madi [14 leaves]</b>
Box 11 , Folder 9	<b>Bauer, Harold [6 leaves]</b>
Box 11 , Folder 10	<b>Binyon, Laurence [4 leaves]</b>
Box 11 , Folder 11	<b>Birmingham, Mrs. (Letter to) [1 leaf]</b>
Box 18	<b>Bliss, Arthur and Trudy. Negative microfilm of correspondence between Arthur and Trudy Bliss and Albert and Elizabeth Elkus. Originals at University Library, Cambridge. [Negative microfilm; 23 items--see small box containing address books in box 18].</b>
Box 11 , Folder 12	<b>Bloch, Suzanne and Marguerite [2 leaves]</b>
Box 11 , Folder 13	<b>Bloch, Ernest [3 leaves]</b>
Box 11 , Folder 14	<b>Blom, Eric [3 leaves]</b>
Box 11 , Folder 15	<b>Bradsky, Vera [2 leaves]</b>
Box 11 , Folder 16	<b>Bronson, Bertrand [4 leaves]</b>
Box 11 , Folder 17	<b>Bukofzer, Manfred [1 leaf]</b>
Box 11 , Folder 18	<b>Caen, Estelle [2 leaves]</b>
Box 11 , Folder 19	<b>Campbell, David [1 leaf]</b>
Box 11 , Folder 20	<b>Clarke, Eric T. [1 leaf]</b>
Box 11 , Folder 21	<b>Coolidge, Elizabeth Sprague [19 leaves]</b>
Box 11 , Folder 22	<b>Cushing, Charles [7 leaves]</b>
Box 11 , Folder 23	<b>Davison, Archibald [12 leaves]</b>
Box 11 , Folder 24	<b>Deane, William T. [2 leaves]</b>
Box 11 , Folder 25	<b>Denny, William [13 leaves]</b>
Box 11 , Folder 26	<b>Dent, Edward [1 leaf]</b>
Box 11 , Folder 27	<b>Deutsch, Monroe E. [4 leaves]</b>
Box 11 , Folder 28	<b>Dominican College [6 leaves]</b>
Box 11 , Folder 29	<b>Elman, Mischa [1 leaf]</b>
Box 11 , Folder 30	<b>Elston, Arnold [26 leaves, 1 photo]</b>
Box 11 , Folder 31	<b>Fallows, Eden [4 leaves]</b>
Box 11 , Folder 32	<b>Firestone, Nathan [2 leaves]</b>
Box 11 , Folder 33	<b>Foote, Arthur [27 leaves]</b>
Box 11 , Folder 34	<b>Franko, Sam [1 leaf]</b>
Box 11 , Folder 35	<b>Fried, Alexander [3 leaves]</b>
Box 11 , Folder 36	<b>Gabrilowitsch, Ossip [3 leaves, 1 photo]</b>
Box 11 , Folder 37	<b>Goldmark, Rubin [7 leaves]</b>
Box 11 , Folder 38	<b>Green, Ray [94 leaves]</b>
Box 11 , Folder 39	<b>Griller, Sydney [6 leaves]</b>
Box 11 , Folder 40	<b>Haas, Walter A. [5 leaves]</b>
Box 11 , Folder 41	<b>Hadley, Chalmers [4 leaves]</b>
Box 11 , Folder 42	<b>Haydon, Glen [2 leaves]</b>
Box 11 , Folder 43	<b>Hertz, Lilly [1 leaf]</b>
Box 11 , Folder 44	<b>Hess, Myra [74 leaves]</b>
Box 11 , Folder 45	<b>Hildebrand, Joel [1 leaf]</b>
Box 11 , Folder 46	<b>Hutcheson, Ernest [1 leaf]</b>
Box 11 , Folder 47	<b>Jackson, Alice Jean [50 leaves]</b>
Box 11 , Folder 48	<b>Jacobi, Frederick &amp; Irene (1928-49) [112 leaves]</b>

**SERIES 4: CORRESPONDENCE****SUBSERIES A: PERSONAL AND CORPORATE CORRESPONDENCE**

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Box 11 , Folder 49	<b>Jacobi, Frederick &amp; Irene (1950-69) [112 leaves]</b>
Box 11 , Folder 50	<b>Jewish Community Center [8 leaves]</b>
Box 11 , Folder 51	<b>Jorda, Enrique [8 leaves]</b>
Box 11 , Folder 52	<b>Kahn, Ivan [8 leaves]</b>
Box 11 , Folder 53	<b>Knox, Edith [7 leaves]</b>
Box 11 , Folder 54	<b>Knuth, William [2 leaves]</b>
Box 11 , Folder 55	<b>Kojevnikoff, N. [7 leaves]</b>
Box 11 , Folder 56	<b>Korn, Richard [6 leaves]</b>
Box 11 , Folder 57	<b>Kovalenko, Oleg [4 leaves]</b>
Box 11 , Folder 58	<b>Krehbiel, Bertha [3 leaves]</b>
Box 11 , Folder 59	<b>Krone, Max [37 leaves]</b>
Box 11 , Folder 60	<b>Leather Medal Society [3 leaves]</b>
Box 11 , Folder 61	<b>Lepin, Emanuel [3 leaves]</b>
Box 11 , Folder 62	<b>Lewis, Arthur [4 leaves]</b>
Box 11 , Folder 63	<b>Lifeschey, Samuel [4 leaves]</b>
Box 11 , Folder 64	<b>Lipman, Mrs. [1 leaf]</b>
Box 11 , Folder 65	<b>Loeb, Joseph [1 leaf]</b>
Box 11 , Folder 66	<b>Lubin, Simon [3 leaves]</b>
Box 11 , Folder 67	<b>Mansfeldt, Hugo [12 leaves]</b>
Box 11 , Folder 68	<b>Mason, Daniel Gregory [5 leaves]</b>
Box 11 , Folder 69	<b>Menuhin, Moshe [15 leaves]</b>
Box 11 , Folder 70	<b>Merola, Gaetano [2 leaves]</b>
Box 11 , Folder 71	<b>McManus, George [11 leaves]</b>
Box 11 , Folder 72	<b>Milhaud, Darius [2 leaves]</b>
Box 11 , Folder 73	<b>Mills College [21 leaves]</b>
Box 11 , Folder 74	<b>Monteaux, Pierre [6 leaves]</b>
Box 11 , Folder 75	<b>Moore, Douglas [4 leaves]</b>
Box 11 , Folder 76	<b>Mozarteum [4 leaves]</b>
Box 11 , Folder 77	<b>Mukle, May [36 leaves]</b>
Box 11 , Folder 78	<b>M.T.A. General [21 leaves]</b>
Box 11 , Folder 79	<b>NAMESU [38 leaves]</b>
Box 11 , Folder 80	<b>N.Y. Public Library [1 leaf]</b>
Box 11 , Folder 81	<b>Nin-Culmell, Joaquin [3 leaves]</b>
Box 11 , Folder 82	<b>Pendleton, Emmet [9 leaves]</b>
Box 11 , Folder 83	<b>Petray, Marjorie Gear [3 leaves]</b>
Box 11 , Folder 84	<b>Pollak, Robert [4 leaves]</b>
Box 11 , Folder 85	<b>Popper, Jan [4 leaves]</b>
Box 11 , Folder 86	<b>Prentice Hall [1 leaf]</b>
Box 11 , Folder 87	<b>Ringer, Alexander [3 leaves]</b>
Box 11 , Folder 88	<b>Roth, Feri [1 leaf]</b>
Box 11 , Folder 89	<b>St. Mary's College [1 leaf]</b>
Box 11 , Folder 90	<b>Salz, Ansley--violin collector [6 leaves]</b>
Box 11 , Folder 91	<b>San Francisco Symphony Orchestra [19 leaves]</b>
Box 11 , Folder 92	<b>Saminsky, Lazare [3 leaves]</b>
Box 11 , Folder 93	<b>Seidel, Toscha [5 leaves]</b>
Box 11 , Folder 94	<b>Sessions, Roger [34 leaves]</b>
Box 11 , Folder 95	<b>Silva, Giulio [1 leaf]</b>
Box 11 , Folder 96	<b>Simmons, Calvin [12 leaves, 1 magazine]</b>
Box 11 , Folder 97	<b>Slencznaska, Ruth [1 leaf]</b>
Box 11 , Folder 98	<b>Stanford University [1 leaf]</b>
Box 11 , Folder 99	<b>Stoessel, Albert [1 leaf]</b>
Box 11 , Folder 100	<b>Stricklen, Edward G. [31 leaves]</b>
Box 11 , Folder 101	<b>Students (various) [42 leaves]</b>
Box 11 , Folder 102	<b>Thompson, Meredith [2 leaves]</b>
Box 11 , Folder 103	<b>Thompson, Randall [19 leaves]</b>
Box 11 , Folder 104	<b>Tovey, Sir Donald &amp; Lady Clara [1 leaf]</b>
Box 11 , Folder 105	<b>Uhl, Betty Jane [4 leaves]</b>
Box 11 , Folder 106	<b>Unidentified Correspondence [1 leaf]</b>

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**SERIES 4: CORRESPONDENCE****SUBSERIES A: PERSONAL AND CORPORATE CORRESPONDENCE**

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Box 11 , Folder 107     **Wagner, Oscar [3 leaves]**  
Box 11 , Folder 108     **Wendt, Theophil [1 leaf]**  
Box 11 , Folder 109     **Woodfill, Walter [2 leaves]**  
Box 11 , Folder 110     **Woods, Baldwin [2 leaves]**  
Box 11 , Folder 111     **W.P.A. [4 leaves]**  
Box 11 , Folder 112     **Y.M.C.A.--Berkeley [4 leaves]**  
Box 11 , Folder 113     **Zimmerman, Dorothy [8 leaves]**

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**SUBSERIES B: CORRESPONDENCE RELATED TO PUBLISHING**

Box 11 , Folder 114     **Associated Music Publishers, Inc. [6 leaves]**  
Box 11 , Folder 115     **Birchard & Co. [2 leaves]**  
Box 11 , Folder 116     **J. Fischer & Bro. file [45 leaves]**  
Box 11 , Folder 117     **H.G. Gray Co. file [2 leaves]**  
Box 11 , Folder 118     **Kalmus folder [13 leaves]**  
Box 11 , Folder 119     **Ries & Erler folder [11 leaves]**  
Box 11 , Folder 120     **Papers related to G. Schirmer [10 leaves]**  
Box 11 , Folder 121     **Universal Editions [24 leaves]**  
Box 11 , Folder 122     **Publishing papers related to "A Merry Folk Tune" [5 leaves]**  
Box 11 , Folder 123     **Publishing papers related to various songs [5 leaves]**  
Box 11 , Folder 124     **Publishing [20 leaves]**

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**SUBSERIES C: CORRESPONDENCE TO ELKUS' WIFE**

Box 11 , Folder 125     **Letters to Elizabeth Elkus : A [15 pp.]**  
Box 11 , Folder 126     **Letters to Elizabeth Elkus : B [59 pp.]**  
Box 11 , Folder 127     **Letters to Elizabeth Elkus : C [37 pp.]**  
Box 11 , Folder 128     **Letters to Elizabeth Elkus : D [24 pp.]**  
Box 11 , Folder 129     **Letters to Elizabeth Elkus : E [36 pp.]**  
Box 11 , Folder 130     **Letters to Elizabeth Elkus : F [22 pp.]**  
Box 11 , Folder 131     **Letters to Elizabeth Elkus : G [30 pp.]**  
Box 11 , Folder 132     **Letters to Elizabeth Elkus : H [48 pp.]**  
Box 11 , Folder 133     **Letters to Elizabeth Elkus : I [3 pp.]**  
Box 11 , Folder 134     **Letters to Elizabeth Elkus : J [13 pp.]**  
Box 11 , Folder 135     **Letters to Elizabeth Elkus : K [28 pp.]**  
Box 11 , Folder 136     **Letters to Elizabeth Elkus : L [40 pp.]**  
Box 11 , Folder 137     **Letters to Elizabeth Elkus : M [50 pp.]**  
Box 11 , Folder 138     **Letters to Elizabeth Elkus : N [6 pp.]**  
Box 11 , Folder 139     **Letters to Elizabeth Elkus : O [4 pp.]**  
Box 11 , Folder 140     **Letters to Elizabeth Elkus : P [29 pp.]**  
Box 11 , Folder 141     **Letters to Elizabeth Elkus : R [26 pp.]**  
Box 11 , Folder 142     **Letters to Elizabeth Elkus : S [64 pp.]**  
Box 11 , Folder 143     **Letters to Elizabeth Elkus : T [22 pp.]**  
Box 11 , Folder 144     **Letters to Elizabeth Elkus : U/V [12 pp.]**  
Box 11 , Folder 145     **Letters to Elizabeth Elkus : W [27 leaves]**  
Box 11 , Folder 146     **Letters to Elizabeth Elkus : X/Y/Z [6 leaves]**

SERIES 5: LIBRETTI, OPERA PROGRAMS, AND MISCELLANY

Box 12

*A - Fidelio*  
*La Fille du regiment-Lohengrin*  
*Louise-II Sant' Alessio*  
*Semiramide-Die Zauberflote*  
Miscellaneous articles

**SERIES 6: SCRAPBOOKS**

- Box 13 , Folder Book **Aug. 1896 -Mar. 1909**
- 1
- Box 13 , Folder Book **Mar. 1896 -Feb. 1909?**
- 2
- Box 13 , Folder Book **Nov. 1893 -Feb. 1903**
- 3
- Box 13 , Folder Book **May 1898 -Apr. 1903**
- 4
- Box 13 , Folder Book **Apr. 1896 -Jan. 1902**
- 5
- Box 13 , Folder Book **Dec. 1908 -Jan. 1910**
- 6
- Box 13 , Folder Book **Feb. 1914 -Sept. 1916**
- 7
- Box 13 , Folder Book **Nov. 1916 -Dec. 1925**
- 8
- Box 13 , Folder Book **Feb. 1954 -Jan. 1962**
- 9
- Box 13                    **Loose clippings, etc.**
- Box 13                    **Address book c. 1930**

SERIES 7: PHOTOGRAPHS

- Box 14 , Folder 1 **Bertha Elkus (and others). Date unknown, Yosemite, CA.**
- Box 14 , Folder 2 **Franz Liszt. Date unknown.**
- Box 14 , Folder 3 **Franz Schalk. Date unknown.**
- Box 14 , Folder 4 **Georg Schumann. Date unknown.**
- Box 14 , Folder 5 **Pacific Electric Railway; "Ye Alpine Tavern..." Identities, date unknown.**
- Box 14 , Folder 6 **Hugo Mansfeldt. Estimated date: early 1890's.**
- Box 14 , Folder 7 **Albert Elkus. "Evening Song Without Words," 1898.**
- Box 14 , Folder 8 **Edward MacDowell. January 3, 1903.**
- Box 14 , Folder 9 **Arthur Foote. 1908.**
- Box 14 , Folder 10 **Hugo Kaun. 1908.**
- Box 14 , Folder 11 **Robert Fuchs. April, 1914.**
- Box 14 , Folder 12 **Arthur Foote. August, 1929.**
- Box 14 , Folder 13 **Albert Elkus. 1931 at Moro Rock.**
- Box 14 , Folder 14 **Arthur Foote and daughter (Katherine). 1931.**
- Box 14 , Folder 15 **Albert Elkus. 1935. Location unknown.**
- Box 14 , Folder 16 **Arthur Foote and Rosalie Houseman. May 29, 1936.**
- Box 14 , Folder 17 **Albert Elkus and Mischa Ellman. 1937.**
- Box 14 , Folder 18 **Alfred and Lily Hertz. Mid to late 1930's.**
- Box 14 , Folder 19 **Albert Elkus. 1943. 4540 Harbor View, Oakland CA. Signed black and white print taken by Imogen Cunningham.**
- Box 14 , Folder 20 **Albert Elkus, 1948. Two black and white prints, taken by Imogen Cunningham.**
- Box 14 , Folder 21 **Ada Clement, Albert Elkus, and Ernest Bloch. July, 1951.**
- Box 14 , Folder 22 **Charles Cushing, Albert Elkus, and others. July 4, 1952.**
- Box 14 , Folder 23 **Albert Elkus. Late 1950's.**
- Box 14 , Folder 24 **Albert Elkus. Lecture at Ted Benner's house, Spring, 1957.**
- Box 14 , Folder 25 **Albert Elkus. 1958. "Man Listening to Music" signed, black and white print taken by Dorothea Lange, magazine reprint with caption: "Albert Elkus on stage at the opening of Hertz Hall."**
- Box 14 , Folder 26 **Albert and Elizabeth Elkus (and others). UC Berkeley Charter Day, March, 1959. Awarding of Honorary Doctor of Laws Degree. [18 photographs (color prints), 1 color slide, negatives].**
- Box 14 , Folder 27 **Albert Elkus and Clark Kerr. UC Berkeley charter day, March 1959. Awarding of Honorary Doctor of Laws Degree.**
- Box 14 , Folder 28 **Elizabeth Elkus. Mid 1960's.**
- Box 14 , Folder 29 **Elizabeth Elkus, Helen Farnsworth, and Dale Graff. 1991 or 1992.**
- Box 14 , Folder 30 **Elizabeth Elkus and Ethel Britton Mattison. 1993 or 1994.**

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SERIES 8: PROGRAMS AND REVIEWS

Box 15 , Folder 1 **Programs, 1900-1905. 13 items.**

Box 15 , Folder 2 **Programs, 1906-1907. 17 items.**

Box 15 , Folder 3 **Programs, 1906-1907, University of California, Berkeley. 3 items.**

Box 15 , Folder 4 **Programs, 1908-1910. 23 items.**

Box 15 , Folder 5 **Programs, 1908-1910, Berkeley Orchestral Society, 3 items.**

Box 15 , Folder 6 **Programs, 1911-1913 (February), Abroad. 13 items.**

Box 15 , Folder 7 **Programs, 1913 (March to April), Abroad. 12 items.**

Box 15 , Folder 8 **Programs, 1913 (May to October), Abroad. 9 items.**

Box 15 , Folder 9 **Programs, 1913 (November to December), Abroad. 11 items.**

Box 15 , Folder 10 **Programs, 1914-1915, Abroad. 11 items.**

Box 15 , Folder 11 **Programs, 1911-1915, Domestic. 11 items.**

Box 15 , Folder 12 **Programs, 1916. 10 items.**

Box 15 , Folder 13 **Programs, 1917. 3 items.**

Box 15 , Folder 14 **Programs, 1918-1919. 0 items. [Empty as of 3/98]**

Box 15 , Folder 15 **Programs, 1920-1922. 6 items.**

Box 15 , Folder 16 **Programs, 1923 (January to June). 6 items.**

Box 15 , Folder 17 **Programs, 1923 (July to December). 11 items.**

Box 15 , Folder 18 **Programs, 1924-1925. 6 items.**

Box 15 , Folder 19 **Programs, 1920-1925, University of California, Berkeley. 1 item.**

Box 15 , Folder 20 **Programs, 1926-1929. 1 item.**

Box 15 , Folder 21 **Programs, 1926-1929, University of California, Berkeley. 1 item.**

Box 15 , Folder 22 **Programs, 1930-1934. 6 items.**

Box 15 , Folder 23 **Programs, 1930-1934, University of California, Berkeley. 3 items.**

Box 15 , Folder 24 **Programs, 1930-1934, University of California, Symphony Orchestra. 12 items.**

Box 15 , Folder 25 **Programs, 1935-1939. 7 items.**

Box 15 , Folder 26 **Programs, 1935-1939, University of California, Berkeley. 11 items.**

Box 15 , Folder 27 **Programs, 1935-1939. University of California Symphony Orchestra. 23 items.**

Box 15 , Folder 28 **Programs, 1940-1944. 7 items.**

Box 15 , Folder 29 **Programs, 1940-1944, University of California, Berkeley. 14 items.**

Box 15 , Folder 30 **Programs, 1940-1944, University of California, Symphony Orchestra. 13 items.**

Box 15 , Folder 31 **Programs, 1945-1947. 4 items.**

Box 15 , Folder 32 **Programs, 1948-1949. 6 items.**

Box 15 , Folder 33 **Programs, 1945-1949, University of California, Berkeley. 5 items.**

Box 15 , Folder 34 **Programs, 1945-1949, University of California Symphony Orchestra. 14 items.**

Box 15 , Folder 35 **Programs, 1950-1953. 5 items.**

Box 15 , Folder 36 **Programs, 1954-1955. 4 items.**

Box 15 , Folder 37 **Programs, 1950-1954, University of California, Berkeley. 5 items.**

Box 15 , Folder 38 **Programs, 1950-1954, University of California Symphony Orchestra. 4 items.**

Box 15 , Folder 39 **Programs, 1955-1957. 5 items.**

Box 15 , Folder 40 **Programs, 1958-1959. 4 items.**

Box 15 , Folder 41 **Programs, 1955-1959, University of California, Berkeley. 6 items.**

Box 15 , Folder 42 **Programs, 1960-1962. 7 items.**

Box 15 , Folder 43 **Programs, 1963-1964. 3 items.**

Box 15 , Folder 44 **Programs, 1960-1964, University of California. 2 items.**

Box 15 , Folder 45 **Programs, 1965-1969. 5 items.**

Box 15 , Folder 46 **Programs, 1965-1969. 2 items.**

Box 15 , Folder 47 **Programs, 1970-1974. 24 items.**

Box 15 , Folder 48 **Programs, 1970-1974, University of California, Berkeley. 2 items.**

Box 15 , Folder 49 **Programs, 1975-1979. 11 items.**

Box 15 , Folder 50 **Programs, 1975-1979, University of California, Berkeley. 2 items.**

Box 15 , Folder 51 **Programs, 1980-1981. 4 items.**

Box 15 , Folder 52 **Programs, 1982-1984. 11 items.**

Box 15 , Folder 53 **Programs, 1980-1984, University of California, Berkeley. 4 items.**

Box 15 , Folder 54 **Programs, 1985. 7 items.**

Box 15 , Folder 55 **Programs, 1986-1989. 6 items.**

**SERIES 8: PROGRAMS AND REVIEWS**

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- Box 15 , Folder 56 **Programs, 1990-1994. 8 items.**
- Box 15 , Folder 57 **Programs, 1990-1994, University of California, Berkeley. 6 items.**
- Box 15 , Folder 58 **Programs, undated. 20 items.**
- Box 15 , Folder 59 **Programs, undated, University of California, Berkeley. 1 item.**
- Box 15 , Folder 60 **Printed Announcements concerning AIE (such as lecture flyers, etc.) 19 items.**
- Box 15 , Folder 61 **Reviews (general). 3 items.**
- Box 15 , Folder 62 **Reviews by Albert Elkus. 10 items (clippings, etc.).**
- Box 15 , Folder 63 **Reviews of Albert Elkus, 2 items.**

**SERIES 9: HONORS AND AWARDS**

- Box 16 , Folder 1 **American Society of Composers and Publishers certificate of membership. 1946.**  
Box 16 , Folder 2 **Honorary Doctor of Laws degree, 1959.**  
Box 16 , Folder 3-5 **Three original certificates in large separate folders (awarded by UC Regents).**

**SERIES 10: CATALOGUE ALBERT ELKUS'S LIBRARY**

- Box 17 , Folder 1    **Catalogue of Albert Elkus's Library. [typescript with pencil corrections, 118 leaves, bound.]**  
Box 17 , Folder 2    **Catalogue of Albert Elkus's Library. Earlier version without corrections. [typescript, 118 leaves, bound.]**

**SERIES 11: SOUND RECORDINGS**

Box 17

**Bliss, Sir Arthur. Cassette tape recording of The Olympians, parts 1&3, dir. Bryan Fairfax.  
Collection of works (on magnetic tape)  
Impressions of a Greek Tragedy, performed by S.F. Symphony (magnetic tape, vinyl)  
Songs, Memorial Concert, HAMLET Music (8 LPs, recordings in bound container)**

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SERIES 12: BIO-BIBLIOGRAPHICAL INFORMATION

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SUBSERIES A: BIO-BOBLOGRAPHICAL RECORDS

Box 17	Address book, c. 1933
Box 18 , Folder 1	Biography, 1918-1981. Non-personal biographical records (some submitted to various publications, surveys, etc. [typescript with some corrections in pencil and ink; 24 items].
Box 18 , Folder 2	Committees, 1930-1953. [typescript; 25 leaves]
Box 18 , Folder 3	University Publications, 1931-1956. [typescript; 10 leaves]
Box 18 , Folder 4	San Francisco State Teacher's College, 1933. [typescript; 12 leaves]
Box 18 , Folder 5	Summer Sessions, 1936-1951. [printed with typescript; 24 leaves]
Box 18 , Folder 6	Music Department, 1937-1954. [114 leaves]
Box 18 , Folder 7	Personal artifacts, 1938. Mementos and records from travel in 1938 [10 items]
Box 18 , Folder 8	Recommendations for Department Chair, 1945-1957. [6 leaves]
Box 18 , Folder 9	Academic Committee Reports, 1947-1952. [44 leaves]
Box 18 , Folder 10	Griller Quartet, 1947-1957. [18 leaves]
Box 18 , Folder 11	UC Extension, 1947-1958. [33 leaves]
Box 18 , Folder 12	Loyalty Oath, 1949-1950. [7 leaves]
Box 18 , Folder 13	Bio-Bibliographical submissions to UC Berkeley, 1951. [typescript with ink corrections; 5 leaves]
Box 18 , Folder 14	May T. Morrison Music Building Planning Committee, 1952. [typescript; 73 leaves]
Box 18 , Folder 15	Antiphonal Gift, 1957. [typescript; 3 leaves]
Box 18 , Folder 16	Miscellaneous personal artifacts. Mementos, records of other travel [16 items].

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SUBSERIES B: FINANCIAL RECORDS

Box 18 , Folder 17	1930-1958. Retirement, Emeritus. [Printed, with typescript; 104 leaves]
Box 18 , Folder 18	1936-1950. Various records concerning IRS, retirement plans, etc. [Typescript; 36 leaves]
Box 18 , Folder 19	1937-1947. Financial records concerning sabbaticals.[3 leaves]
Box 18 , Folder 20	Appointments and salaries, 1952-1960. [27 leaves]
Box 18 , Folder 21	Estate Papers, 1962-1964. Records of distribution of AIE's estate [typescript; 62 leaves]
Box 18 , Folder 22	Pension, 1973-1991. [5 leaves]

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SUBSERIES C: IN MEMORIAM

Box 18 , Folder 23	Obituaries and various personal memoria, 1962. [28 items]
Box 18 , Folder 24, 25	Drafts of Elkus brochures for the memorial service [Pencil and ink drafts; 12 leaves, printed programs; 10 items]
Box 18 , Folder 26	Elkus Fund/Elkus Prize, 1962-1993. [16 items]