
Stereo Views from Alaska to Mexico, ca. 1859-1902

BANC PIC 1987.011--STER

The Bancroft Library



University of California
Berkeley, California 1997

NATIONAL ENDOWMENT FOR THE HUMANITIES

Finding aid and digital representations of archival materials funded in part by a grant from the National Endowment for the Humanities.

Processed and encoded by:

California Heritage Digital Image Access Project staff in The Bancroft Library and The Library's Electronic Text Unit

Digital images processed by:

The Library Photographic Service

Finding aid completed:

February 1997

© 1997 The Regents of the University of California

Collection Summary

Collection Title: Stereo Views from Alaska to Mexico

Collection Number: BANC PIC 1987.011--STER

Extent: 46 photographic prints (23 are stereographs) ; some albumen ; various sizes 23 digital objects

Photographers: Various photographers, including: American Stereoscopic Co., W. B. Ingersoll, C. W. Woodward, Continent Stereoscopic Co., W. G. Chamberlain, Charles Weiffle, Strohmeyer & Wyman, Kilburn Brothers, Blosser Scenic Art Co., Underwood & Underwood, J. Carbutt, Keystone View Company, Liberty Brand, Edward De Groff, La Roche Photo, E. Dossetter, B. H. Gurnsey, W. E. Hook, A. S. Hood, F. Jay Haynes, Percy Cox, Waite Photo (C. B. Waite), Scott (Mexico), and A. Briquet.

Repository: The Bancroft Library. University of California, Berkeley.

Berkeley, California 94720-6000

Languages Represented: English

Access

Collection is available for use.

Publication Rights

Copyright has not been assigned to The Bancroft Library. All requests for permission to publish photographs must be submitted in writing to the Curator of Pictorial Collections. Permission for publication is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Copyright restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation

[Identification of item], *Stereo Views from Alaska to Mexico*, BANC PIC 1987.011--STER, The Bancroft Library, University of California, Berkeley.

Digital Representations Available

[Digital representations of selected original pictorial materials are available in the list of materials below.](#) Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.

Acquisition Information

Gift of Joseph A. Baird in 1987

Scope and Content

This collection consists of 46 photographic prints (23 stereographs, 21 "PIC" size, and 2 "A" size) of views from Alaska to Mexico, circa 1859-1902. Includes work by various photographers: American Stereoscopic Co., W. B. Ingersoll, C. W. Woodward, Continent Stereoscopic Co., W. G. Chamberlain, Charles Weiffle, Strohmeyer & Wyman, Kilburn Brothers, Blosser Scenic Art Co., Underwood & Underwood, J. Carbutt, Keystone View Company, Liberty Brand, Edward De Groff, La Roche Photo, E. Dossetter, [B. H.?] Gurnsey, W. E. Hook, A. S. Hood (Hawaii), F. Jay Haynes, Percy Cox, Waite Photo (C. B. Waite), Scott (Mexico), and A. Briquet. Includes scenes of Alaska (Sitka, glaciers, and scenes), a coal mine in British Columbia (Canada), views of the Rocky Mountains and Colorado scenery, Grand Canyon, Donner Lake, Los Angeles, Oakland, Yosemite, and other California views, Cuba, Hawaii, Mexico, Oregon, Washington, and miscellaneous agricultural scenes. Includes a photograph of an 1859 drawing of Bandak [?] Point, Neah Bay, Washington Territory (drawing by James G. Swan).

Some items have photographer's numbers, photographer's series, date of publication, name of publisher, or place of publication. Printed or handwritten captions below the photographs are reprinted in the container listing. Handwritten captions are reprinted with parentheses surrounding the caption. Some items have additional text printed on the verso.


:6--STER **Trailing through the Grand Canon of the Colorado, Arizona, U. S. A.**

Photographer: American Stereoscopic Company.

Place of publication: New York.

Publisher: American Stereoscopic Company / Copyright R. Y. Young

Date of publication: c1903  <http://content.cdlib.org/ark:/13030/tf6q2nb756>

:8--STER **(Donner Lake + [?] 7 + 8. From the summit --- [?])**  <http://content.cdlib.org/ark:/13030/tf7p3011dc>

:9--STER **Palmetto Tree, Los Angeles.**

Photographer: [Godfrey]

Photographer's number: 37

Place of publication: Los Angeles, Cal.  <http://content.cdlib.org/ark:/13030/tf138nb3rk>

:10--STER **(G. C. Potters, from Telegraph Road Gate, Oakland)**

Photographer: (W. B. Ingersoll)  <http://content.cdlib.org/ark:/13030/tf7s2010s7>

:11--STER South Dome with Merced River and Cloud Effect, (6000 feet high)

Photographer: C. W. Woodward

Photographer's number: 587

Place of publication: Rochester, N. Y.

Photographer's series: California & Utah Scenery.  <http://content.cdlib.org/ark:/13030/ff0199n9k5>

:12--STER South Dome, Yosemite, California.

Photographer's number: 409  <http://content.cdlib.org/ark:/13030/ff9489p50b>

:13--STER Conglomerate Rocks, California.

Photographer: Continent Stereoscopic Co.

Photographer's number: 190

Place of publication: New York.  <http://content.cdlib.org/ark:/13030/ff8q2nb8m1>

:16--STER (Looking East from Pikes Peak.)  <http://content.cdlib.org/ark:/13030/ff9779p4nb>

:17--STER Devil's Gate.

Photographer: W. G. Chamberlain

Photographer's number: 332 (in mss. on verso)

Place of publication: Denver, Colorado.

Photographer's series: Colorado Scenery.  <http://content.cdlib.org/ark:/13030/ff1t1nb4k2>

:18--STER Rail Road above the Clouds.

Photographer: Chas. Weitfle

Photographer's number: 355

Place of publication: Central City, Colorado.

Photographer's series: Photographic Views of Rocky Mountain Scenery. 

<http://content.cdlib.org/ark:/13030/ff2k4007vb>

:20--STER A Typical Tobacco Plantation, Province of Havana, Cuba.

Photographer: Strohmeyer & Wyman

Place of publication: New York.

Publisher: Strohmeyer & Wyman / Underwood & Underwood [distributors?]

Date of publication: c1899.  <http://content.cdlib.org/ark:/13030/ff2779p0rs>

:21--STER Looking into the Lake of Fire, Crater of Volcano Kilauea, Hawaiian Islands.

Photographer: Strohmeyer & Wyman

Place of publication: New York.

Publisher: Strohmeyer & Wyman / Underwood & Underwood [distributors?]

Date of publication: c1896.  <http://content.cdlib.org/ark:/13030/ff3z09p2gh>

:31--STER A Mexican Home.

Photographer: Kilburn Brothers.

Photographer's number: 1075

Place of publication: Littleton, N. H. [New Hampshire]

Publisher: Kilburn Brothers

Date of publication: c1873  <http://content.cdlib.org/ark:/13030/ff838nb86w>

:32--STER (Mexico?)

Photographer: Blosser Scenic Art Co.

Place of publication: Snohomish, Wash.

Photographer's series: Cascade Mts., Puget Sound and the Pacific Northwest 

<http://content.cdlib.org/ark:/13030/ff4m3nb5zv>

:33--STER (Mexico?)

Photographer: Blosser Scenic Art Co.

Place of publication: Snohomish, Wash.

Date of publication: c1905.

Photographer's series: Cascade Mts., Puget Sound and the Pacific Northwest 

<http://content.cdlib.org/ark:/13030/tf1489p08k>

:35--STER Channel Rocks, at the Dalles, Columbia River, Oregon.

Photographer: Continent Stereoscopic Co.

Place of publication: New York.  <http://content.cdlib.org/ark:/13030/tf62901030>

:36--STER (Manitou from Ute Pass)  <http://content.cdlib.org/ark:/13030/tf367nb4xx>

:38--STER Modern American Harvesting in the Great Western Wheat Fields --Combined Harvester, Cutting, Threshing and Sacking-- Walla Walla, Washington.

Photographer: Underwood & Underwood

Place of publication: New York.

Date of publication: c1902  <http://content.cdlib.org/ark:/13030/tf9h4nb8z6>

:40--STER Virginia Dale, on the Overland Stage Route.

Photographer: J. Carbutt

Photographer's number: 296

Place of publication: Chicago, Illinois.

Photographer's series: Views of the Rocky Mountains and Vicinity <http://content.cdlib.org/ark:/13030/tf3p3008g3>

:41--STER View on the Overland Stage Route, Virginia Dale.

Photographer: J. Carbutt

Photographer's number: 297

Place of publication: Chicago, Illinois.

Photographer's series: Views of the Rocky Mountains and Vicinity <http://content.cdlib.org/ark:/13030/tf5r29p276>

:42--STER Earliest Inhabitants of the Prairies --A Herd of Bison.

Photographer: Keystone View Company

Photographer's number: W21248

Place of publication: Meadville, Pa.

Publisher: Keystone View Company / Copyrighted H. C. White & Co. <http://content.cdlib.org/ark:/13030/tf3t1nb55z>

:43--STER Grand Falls, from Point Lookout, 360 feet high.

Photographer: Liberty Brand --Stereo Views.

Photographer's number: 1262

Photographer's series: New Educational Series. <http://content.cdlib.org/ark:/13030/tf3b69p1p6>

:44--STER (Narrows and Williams Canon.) <http://content.cdlib.org/ark:/13030/tf509nb56v>

:1--PIC Russian Block House, Sitka, Alaska

Photographer's number: 8

Photographer: Edward De Groff

:2--PIC (Mt. Edgecomb from Sitka [Alaska].)

:3--PIC (Circle City, Alaska; on verso)

:4--PIC Profile of Muir Glacier, Alaska. 1892

Photographer's number: 199

Photographer: La Roche Photo

Place of publication: Seattle

:5--PIC Orlebar Glacier, Stickeen River. [Alaska.]

Photographer: E. Dossetter

:7--PIC Wellington Coal Mine No. 5. Nanaimo, B.C. [British Columbia, Canada].

Photographer's number: 68

Photographer: Edward de Groff

Photographer's series: Picturesque Views of Alaska Scenery

:14--PIC The Seven Falls, Cheyenne Canon, 350 Feet high from "Point Kirkland." [Colorado.] [On verso.]

Photographer's number: 129

Photographer: B. H. Gurnsey

Photographer's series: Gurnsey's Rocky Mountain Views.

Place of publication: Colorado Springs, Colo.

:15--PIC (Manning's Lake, Umcompaghre [Uncompaghre] Valley [Colorado].)

Photographer's number: 144 (in mss.)

:19--PIC Chippeta Falls, Black Canon [Colorado].

Photographer's number: 342

Photographer: W.E. Hook

:22--PIC (Volcanoes on Hawaii Island; on verso)

Photographer: A.S. Hood

:23--PIC ([Castle?] Geyser [Montana].)

Photographer: F. Jay Haynes

:24--PIC (S.W. Wible; on verso.) [Harvesting scene.]

:25--PIC Un Convento Antiguo, Tlalmanalco, Mexico.

Photographer's number: 106

Photographer: Percy Cox

:26--PIC (La Parroquia. Coyoacau, Mexico; on verso)

Photographer's number: [C-33?]

Photographer: Percy Cox

:27--PIC (Chapultepec Castle, Mexico City; on verso)

Photographer's number: E2

Photographer: Percy Cox

:28--PIC Burros with char coal coming to market, City of Mexico.

Photographer's number: 1616

Photographer: C.B. Waite

:29--PIC Stone Sails at Guadalupe, Mexico.

Photographer's number: 1262

Photographer: C.B. Waite

:30--PIC (In Mexico, by Scott; on verso)

Photographer's number: 135

:34--PIC (Scene at Hermit's [Canon?], New Mexico.)

:37--PIC (Bandak [?] Point, Neah Bay, Washington Territory, Oct. 1859. By James G. Swan. Port Townsend, June 26, 1873. I certify this to be a true photographic copy of an original sketch made by me of [Bandak?] Point Neah Bay W.T. in October 1859. James G. Swan; on verso)

:39--PIC (May be Porter Ranch: part was known as Chamberlain Ranch (E. part); west was Miller & Lux, later Porter, later Newhall Land Company, but when Porter Ranch, no wheat was raised, only alfalfa, Merced? S.W. Wible; on verso)

:20--A Ox-cart -- Havana, Cuba.

:24--A El Popocatepetl. Environs of Ameca Meca.

Photographer's number: 117

Photographer: A. Briquet

Photographer's series: Vistas Mexicanas