
Descriptive Summary

Title: Estelle Ishigo Papers

Date (inclusive): 1941-1957

Collection number: 2010

Creator: Ishigo, Estelle

Extent: 5 boxes (2.5 linear ft.) 6 oversize boxes

Abstract: Estelle (Peck) Ishigo (1899-) was born in Oakland, California. She attended Otis Art Institute where she met and married San Franciscan Nisei, Arthur Ishigo (ca. 1929). Following Pearl Harbor, both were fired from their jobs and Arthur was ordered to a concentration camp. Estelle voluntarily accompanied him, and they were eventually assigned to Heart Mountain concentration camp in Wyoming. Estelle documented life at the camp through her artwork. The collection consists of documents, records, correspondence, photographs, paintings, pencil drawings and sketches, and watercolor sketches related to Estelle Ishigo's life in the Pomona Assembly Center, California and the Heart Mountain Relocation Center, Wyoming. There is also material related to the Ishigo's postwar resettlement in Southern California.

Language: Finding aid is written in English

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Estelle Ishigo Papers (Collection Number 2010). Department of Special Collections, Charles E. Young Research Library, UCLA.

Biography

Estelle (Peck) Ishigo was born in Oakland, California, 1899; attended Otis Art Institute; met and married San Franciscan Nisei, Arthur Ishigo (ca. 1929); following Pearl Harbor, both were fired from their jobs and Arthur ordered to a concentration camp; Estelle voluntarily accompanied him and they were eventually assigned to Heart Mountain concentration camp in Wyoming; Estelle documented life at the camp through her artwork; they lived in poverty for many years following the war; Arthur died, 1957; fellow Heart Mountain inmates helped Ishigo republish her 1972 book, *Lone Heart Mountain*, ca. 1984; filmmaker Steven Okazaki made a documentary of Ishigo's life titled, *Days of Waiting*; she died before seeing the film (1990).

Additional Biographical Narrative

Estelle Ishigo was a Caucasian artist and daughter of a concert singer and portrait and landscape artist. Born in Oakland, California, Estelle was surrounded by music and art. At age four, she showed promising abilities in painting and singing. By age twelve, she learned to play the violin.

While attending Otis Art School in Los Angeles, Estelle met Arthur Shigeharu Ishigo (1902-1957), a San Francisco-born Nisei and aspiring actor. They were married in 1928.

At the outbreak of World War II, husband and wife were placed in the Pomona Assembly Center. Eventually, Estelle accompanied her husband to the Heart Mountain Relocation Camp in Wyoming where she was commissioned by the War Relocation Authority (WRA) to sketch her experiences.

During her three and a half year internment, Estelle helped with the camp newspapers and played violin in the camp's Mandolin Band. When the war ended and the camps closed, the Ishigos left Heart Mountain and returned to Southern California where they lived in a trailer camp and worked in fish canneries in San Pedro. Two years later, Arthur procured work at the Los Angeles International Airport which enabled them to visit New York, Chicago, Dallas, and Mexico City.

After Arthur passed away in 1957, Estelle stayed in seclusion until the California Historical Society asked to show her paintings in their Months of Waiting exhibit.

Discovered by the Hollywood Chapter of the Japanese American Citizens League (JAACL), Estelle's *Lone Heart Mountain* was published in 1972, a book which she wrote and sketched during her encampment years.

Just two years before Estelle's death, Producer/Director Steven Okazaki released the film *Days of Waiting* about Estelle's life as one of the few Caucasians to be interned with 100,000 Japanese Americans. The film earned the Academy Award for Best Documentary Short Subject and received the prestigious George Peabody Award. Estelle Ishigo's extraordinary artistic talent as well as her devotion to her husband make *Days of Waiting* a poignant retrospection.

Scope and Content

Collection consists of documents, records, correspondence, photographs, paintings, pencil drawings and sketches, and watercolor sketches related to Estelle Ishigo's life in the Pomona Assembly Center, California and the Heart Mountain Relocation Center, Wyoming. The collection also includes material related to the Ishigo's postwar resettlement in Southern California. Additionally there are short essays, manuscripts, and draft manuscripts by Estelle Ishigo.

Expanded Scope and Content Note

The Estelle Ishigo Papers are a part of the Japanese American Research Project (JARP) Collection (Collection 2010). JARP is considered one of the finest collections of primary sources in the United States on Japanese immigration history. Conducted under the sponsorship of the Japanese American Citizens League (JAACL), JARP was a socio-historical research project which began in 1962 and lasted until 1972. During the course of the project, the JARP staff amassed a sizable body of material in the Japanese language which became the core of the JARP Collection. Additions were made as they were obtained.

The Ishigo Papers is part of the Nisei personal papers section of JARP's manuscript holdings. It consists mainly of documents, records, correspondence and other materials relating both to Estelle Ishigo's life in the Pomona Assembly Center, California, and the Heart Mountain Relocation Center, Wyoming, as well as documents, correspondence and materials relating to Arthur and Estelle Ishigo's postwar resettlement in Southern California. The papers also contain Estelle Ishigo's manuscripts, short essays and draft manuscripts. Noteworthy is the presence of Estelle's various paintings, sketches and watercolors.

Note

For the history of the Japanese American Research Project (JARP) see Yasuo Sakata's introduction in *A Buried Past: An Annotated Bibliography of the Japanese American Research Project Collection*, (Berkeley; University of California Press, 1974).

Organization and Arrangement

Estelle Ishigo papers are found in Boxes 77-81, 719, 769, 781, 783, 788, and 863 of the

Title: Japanese American Research Project Collection of Material about Japanese in the United States

Identifier/Call Number: (Collection 2010).

Arranged in the following series:

1. Biographical materials and internment camp correspondence (Box 77).
2. Documents, records, and other materials relating to Estelle's life in the Heart Mountain Relocation Camp and Federal Public Housing Authority resettlement trailer camps in Southern California (Box 78).
3. Correspondence and documents relating to the Ishigo's evacuation claims and manuscripts for Estelle Ishigo's short stories and essays (Box 79).
4. Miscellany and published materials (Box 80).
5. Artwork at the relocation camp (Boxes 81, 719, 769, 781, 783, 788, 863).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Ishigo, Estelle--Archives.
Women artists--California--Archival resources.
Japanese evacuation and relocation, 1942-1945.
Japanese American Research Project (University of California, Los Angeles).

Genres and Forms of Material

Manuscripts for publication.
Correspondence.
Watercolors.
Drawings.
Photographs.
Ishigo, Arthur.

Related Material

[Japanese American Research Project Collection of Material about Japanese in the United States \(Collection 2010\)](#) . Available at the Department of Special Collections, UCLA.

Title: *Days of Waiting*

Date: 1990.

Physical Description: 28 minutes/Color/VHS-NTSC video-tape.

Creator/Collector: Copyright owned by Mouchette Films. Produced and directed by Steven Okazaki.

Identifier/Call Number: Department of Special Collections Backlog #146433

. Available at the Department of Special Collections, UCLA.

Title: *Lone Heart Mountain*

Date: 1972.

Author:

Estelle Ishigo.

Physical Description: Book with illustrations. 104pp. 26 centimeters.

Identifier/Call Number: Call Number D 769.8 A617.

Ishigo Papers 1941-1957

Physical Description: 8.5 linear ft.

Biographical Materials and Internment Camp Correspondence

Physical Description: .5 linear ft.

Box 77, Folder 1 **Incidental papers containing biographical information on Estelle Ishigo and her husband. ca. 1954-ca. 1957**


Physical Description: (6 items)

Box 77, Folder 1 Item no. 1 **Ishigo family, Japan. n.d.**  <http://content.cdlib.org/>

Physical Description: (1 p. ; 13 x 10 cm.)

Scope and Content Note

A very brief handwritten "family tree" of Arthur Ishigo's family starting with "Grand father". Also lists cities in Japan. Japanese characters are written along the upper right hand side.

Box 77, Folder 1 Item no. 2 **Estelle and Arthur Ishigo. n.d.**  <http://content.cdlib.org/>

Physical Description: (3 p. ; 21 x 13 cm.)

Scope and Content Note

Handwritten biographical notes on Estelle's and Arthur's lives post WWII.

Box 77, Folder 1 Item no. 3 **Wife of Ishigo Shigeharu. Date Created: 1957(?)**  <http://content.cdlib.org/>

Physical Description: (2 p. ; 28 x 22 cm.)

Scope and Content Note

Handwritten draft of what appears to be an inquiry about the Ishigo family. Estelle was trying to get information on Arthur Ishigo's younger brother. Includes some Japanese characters in the body of the text.

Box 77, Folder 1 Item no. 4 **Estelle Ishigo : résumé (draft). Date Created: 1957**  <http://content.cdlib.org/>

Physical Description: (1 p. ; 21 x 13 cm.)

Scope and Content Note








Handwritten resume covering the years from 1940 to the present (1957?).

Box 77, Folder 1 Item no. 5 **Los Angeles City Civil Service Commission : application for examination. n.d.**  <http://content.cdlib.org/>


Physical Description: (4 p. ; 28 x 22 cm.)

Scope and Content Note

Application for the position of radio telephone operator.

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- Box 77, Folder 1 Item no. 6 **Ishigo family ; and, Property of Arthur Shigeharu Ishigo. Date Created: 1959**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
Physical Description: (Handwritten, with Japanese characters on upper left corner.)
- Scope and Content Note**
- Top half of recto includes a very brief family tree and lists the places in Japan where members of the Ishigo family lived; bottom half is a listing of Arthur Ishigo's personal possessions in 1959.
- Box 77, Folder 2-3 **Letters and postcards Estelle Ishigo received from her Caucasian friends in the Pomona Assembly Center and the Heart Mountain Relocation Camp. 1942-1945**
- Physical Description:** (73 items)
- Box 77, Folder 2 Item no. 1 **Letter, 1942 May 13, Los Angeles, Calif. to Mr. and Mrs. Arthur Ishigo, Pomona Assembly Center, Pomona, Calif. Date Created: May 13, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
Physical Description: (Handwritten.)
- Scope and Content Note**
- A letter from the Ishigos' good friend Lew Brown, sent shortly after they had arrived at the Pomona barracks.
- Box 77, Folder 2 Item no. 2 **Letter, 1942 June 9, Los Angeles, Calif. to Mr. and Mrs. Arthur Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: June 9, 1942**  <http://content.cdlib.org/>
- Box 77, Folder 2 Item no. 3 **Letter, 1942 June 20, Los Angeles, Calif. to Mr. and Mrs. Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: June 20, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- A letter from their good friend Lew who is planning a trip to visit Estelle and Arthur. He asks that they arrange for him to have a pass so that he can visit.
- Box 77, Folder 2 Item no. 4 **Letter, 1942 July 11, Los Angeles, Calif. to Mr. and Mrs. Arthur Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: July 11, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Handwritten letter to the Ishigos from their good friend Lew Brown. He explains that he tried to go to the gallery to check on Estelle's paintings but it was closed.
- Box 77, Folder 2 Item no. 5 **Letter, 1942 July 19, Los Angeles, Calif. to Mr. and Mrs. Arthur Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: July 19, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Lew Brown writes of finally speaking with Mrs. Rodman regarding the paintings she is trying to sell for Estelle and Arthur.
- Box 77, Folder 2 Item no. 6 **Postcard, 1942 December 17, Los Angeles, Calif. to Mr. and Mrs. Ishigo Date Created: December 17, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 8 x 14 cm.)
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Biographical Materials and Internment Camp Correspondence

- Box 77, Folder 2 Item no. 7 **Letter, 1943 January 13, Hollywood, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming.**
Date Created: January 13, 1943  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 20 x 16 cm.)
- Box 77, Folder 2 Item no. 8 **Letter, 1943 October 14, Hollywood, Calif. to Mrs Estelle Ishigo, Heart Mountain, Wyoming.**
Date Created: October 14, 1943  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 21 x 13 cm.)
Physical Description: (Handwritten)
- Scope and Content Note**
- Estelle's friend Grayce writes asking if she needs anything and informs Estelle that she is having difficulty locating some of the music that she requested.
- Box 77, Folder 2 Item no. 9 **Letter, 1943 November 2, Los Angeles, Calif to Mrs. Estelle Ishigo, Heart Mountain, Wyoming.**
Date Created: November 2, 1943  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Grayce asks how Estelle is doing. She wonders if leg makeup would work for Arthur as she cannot locate face makeup.
Handwritten on letterhead from County of Los Angeles Office of the Sheriff.
- Box 77, Folder 2 Item no. 10 **Christmas card to Arthur and Estelle Ishigo. Date Created: December 1943 (?)** 
- <http://content.cdlib.org/>
- Physical Description:** (1 card (4 p.) : col. ill. ; 30 x 24 cm. folded to 15 x 12 cm.)
- Scope and Content Note**
- Christmas greetings from Zabelle.
- Box 77, Folder 2 Item no. 11 **Christmas card to Arthur and Estelle Ishigo. Date Created: December 1944 (?)** 
- <http://content.cdlib.org/>
- Physical Description:** (1 card (4 p.) : col. ; 26 x 21 cm. folded to 13 x 10 cm.)
- Scope and Content Note**
- Christmas card from friend Lew Brown. He writes that he hopes this will be the last Christmas Estelle and Arthur spend in exile.
- Box 77, Folder 2 Item no. 12 **Christmas card to Arthur and Estelle Ishigo. Date Created: December 1943** 
- <http://content.cdlib.org/>
- Physical Description:** (1 sheet (4 p.) ; col. ; 26 x 24 cm. folded to 13 x 12 cm.)
- Scope and Content Note**
- Christmas card sent to the Ishigos at Heart Mountain.

- Box 77, Folder 2 Item no. 13 **Letter, 1944 December 3, to Estelle Ishigo. Date Created: December 3, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 31 x 20 cm. folded to 20 x 15.5 cm.)
Physical Description: (Handwritten
Physical Description: (1 p. folded to 3 sections)
- Scope and Content Note**
- A holiday letter from friend Grayce. Includes a one page letter from Grayce's mother, Mrs. Haroutunian. They both express the hope that the Arthur and Estelle will be back home come next Christmas.
- Box 77, Folder 2 Item no. 14 **Letter, to Mr. and Mrs. Arthur Ishigo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27x 17cm)
- Box 77, Folder 2 Item no. 15 **Letter, 1945 August 5, Hollywood, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: August 5, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 sheet (3 p.) ; 17 x 26 cm. folded to 17 x 13 cm.)
- Box 77, Folder 2 Item no. 16 **Christmas card to Arthur and Estelle Ishigo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 card : col. ill. ; 11.5 x 30 cm. folded to 11.5 x 15 cm.)
- Box 77, Folder 2 Item no. 17 **Letter, 1942 May 16 to Mrs. Estelle Ishigo, Pomona, Calif. Date Created: May 16, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Box 77, Folder 2 Item no. 18 **Letter, 1942 May 19, to Mrs. Estelle Ishigo, Pomona Assembly Center, Pomona, Calif. Date Created: May 19, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Box 77, Folder 2 Item no. 19 **Letter, to Mrs. Estelle Ishigo, Pomona Assembly Center, Pomona, Calif. Date Created: June 15, 1942**  <http://content.cdlib.org/>
- Box 77, Folder 2 Item no. 20 **Letter, to Mrs. Estelle Ishigo, Pomona Assembly Center, Pomona, Calif. July 4, 1942**  <http://content.cdlib.org/>
- Box 77, Folder 2 Item no. 21 **Letter, Los Angeles, Calif. to Mrs. Estelle Ishigo, Pomona Reception Center, Pomona, Calif. August 6, 1942**  <http://content.cdlib.org/>
- Box 77, Folder 2 Item no. 22 **Letter, Los Angeles, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 25, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 25 x 20 cm. folded to 20 x 13 cm.)
Physical Description: (1 page folded to 3 sections)
- Box 77, Folder 2 Item no. 23 **Letter, Los Angeles, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: January 17, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 25 x 20 cm. folded to 20 x 13 cm.)
Physical Description: (1 page folded to 3 sections)
- Box 77, Folder 2 Item no. 24 **Letter, Pasadena, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: July 17, 1944**  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 17 x 14 cm.)
- Box 77, Folder 2 Item no. 25 **Letter, Pasadena, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: August 15, 1944**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 21.5 cm.)
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Box 77, Folder 2

Item no. 26 **Letter, Denver, Colo. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: November 25, 1943**  <http://content.cdlib.org/>

Physical Description: (1 p. ; 18 x 28 cm. folded to 18 x 14 cm. ; 1 card, col. ill. ; 21 x 11 cm.)

Scope and Content Note


A letter from a friend of Estelle Ishigo's thanking her for a painting she received. The correspondent also notes that the editor of the "Pacific Citizen" may contact Estelle for permission to reprint one of her paintings.

Box 77, Folder 2

Item no. 27 **Letter, Camp Grant, Ill. to Mrs. Estelle Ishigo. Date Created: April 20, 1942**  <http://content.cdlib.org/>

Physical Description: (1 p. ; 28 x 22 cm.)

Box 77, Folder 2

Item no. 28 **Evacuees : dedicated to Estelle Ishigo and her symbolic painting of Heart Mountain. Date Created: October, 17, 1943**  <http://content.cdlib.org/>

Physical Description: (1 p. ; 27 x 21 cm.)

Box 77, Folder 3

Item no. 1 **Letter, North Hollywood, Calif. to Estelle and Arthur Ishigo, Pomona Reception Center, Pomona, CA. Date Created: June 7, 1942**  <http://content.cdlib.org/>

Physical Description: (2 p. ; 17 x 13 cm.)

Scope and Content Note

A handwritten letter from friend Lynn Hackett. On verso of letter is a list, presumably written by Estelle Ishigo, of food staples that Lynn and Rose Hackett can bring to Estelle and Arthur.

Box 77, Folder 3

Item no. 2 **Letter, Hollywood, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: June 29, 1942**  <http://content.cdlib.org/>

Physical Description: (1 p. ; 27 x 19 cm.)

Scope and Content Note


Letter informing Estelle that L.H. has written to Mr. Baron on Estelle's behalf but to no avail.

Box 77, Folder 3

Item no. 4 **Letter, Los Angeles, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: February 2, 1942**  <http://content.cdlib.org/>

Physical Description: (6 p. ; 26 x 17 cm.)

Box 77, Folder 3


Item no. 3 **Letter, Los Angeles, Calif. to Mr. and Mrs. Arthur Ishigo, Heart Mountain, Cody, Wyoming. Date Created: November 9, 1942**  <http://content.cdlib.org/>

Physical Description: (2 p. ; 23 x 16 cm.)







Scope and Content Note

Signed by "the Ahlers", proprietors of Superior Transfer & Storage Co/

Box 77, Folder 3

Item no. 5 **Letter, Los Angeles, Calif. to Estelle and Arthur Ishigo, Heart Mountain, Wyoming. Date Created: June 17, 1943**  <http://content.cdlib.org/>










Physical Description: (1 p. ; 23 x 16 cm.)

- Box 77, Folder 3 Item no. 6 **Announcing the marriage of Dorothy Lorraine Ahlers to Mr. Richard Murray Salisbury. Date Created: June 7, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 17 x 13 cm.)
- Scope and Content Note**
- A handwritten letter from friend Lynn Hackett. On verso of letter is a list, presumably written by Estelle Ishigo, of food staples that Lynn and Rose Hackett can bring to Estelle and Arthur.
- Box 77, Folder 3 Item no. 7 **Letter, Santa Cruz, Calif. to Mrs. Ishigo, Los Angeles, Calif. Date Created: May 1, 1941**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 26 x 21 cm.)
- Scope and Content Note**
- A handwritten letter from the Ishigos' landlord authorizing Estelle to hire a plumber to repair the plumbing but to please try and keep the cost down.
- Box 77, Folder 3 Item no. 8 **Letter, Santa Cruz, Calif. to Mr. & Mrs. Ishigo, Los Angeles, Calif. Date Created: May 3, 1942**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 23 x 14 cm.)
- Scope and Content Note**
- Letter (from landlords) requesting that Estelle Ishigo send a list of items left in their Los Angeles home after relocating.
- Box 77, Folder 3 Item no. 9 **Letter, Los Angeles, Calif. to Mrs. Estelle Ishigo, Pomona Assembly Center, Pomona, Calif. Date Created: May 12, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter from a friend of Estelle Ishigo's writing about cleaning out the Ishigos' Los Angeles residence after they were relocated.
- Box 77, Folder 3 Item no. 10 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: August 6, 1942**  <http://content.cdlib.org/>
- Physical Description:** (6 p. ; 28 x 22 cm.)
- Scope and Content Note**
- These are two letters sent together. The first is dated "Aug 6" and the second simply "Thursday". Page "3" recto/verso is half a sheet with a sketch on recto.
- Box 77, Folder 3 Item no. 11 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: August 6, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 folded leaf (2 p.) ; 19 x 14 cm.)
- Scope and Content Note**
- Brief letter from the Ishigos' friend Ruth asking Estelle to please arrange for a visitation pass so that Ruth and Ty can visit them. Also, Ruth asks what they can bring them. On upper left corner of "outside spread" of image is written: "Cotton tobacco", presumably by Estelle.
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Biographical Materials and Internment Camp Correspondence








- Box 77, Folder 3 Item no. 12 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Assembly Center, Pomona, Calif. Date Created: May 16, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 folded leaf (4 p.) ; 22 x 14 cm.)
- Scope and Content Note**
- Letter from friend and actress Lois Hunt.
- Box 77, Folder 3 Item no. 13 **Postcard, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: May 21, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 7.5 x 14 cm.)
- Scope and Content Note**
- A brief note from friend Lois.
- Box 77, Folder 3 Item no. 14 **Postcard, Los Angeles, Calif. to Estelle Ishigo, Pomona Assembly Center, Pomona, Calif. Date Created: May 18, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 8 x 14 cm.)
- Scope and Content Note**
- Brief note letting Estelle know that Bill has taken care of Arthur's toolbox.
- Box 77, Folder 3 Item no. 15 **Postcard, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: May 23, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 8 x 14 cm.)
- Scope and Content Note**
- Brief note from Lois letting Estelle and Art know that she is sending them raisins and cigarette papers.
- Box 77, Folder 3 Item no. 16 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, California. Date Created: June 2, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 24 x 22 cm.)
- Scope and Content Note**
- Letter from friend Lois telling Estelle that she has sent her soya leaves and wonders what other supplies they might need. Lois also talks about her theater work.
- Box 77, Folder 3 Item no. 17 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, California. Date Created: June 11, 1942**  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 17 x 13 cm.)
- Scope and Content Note**
- Lois congratulates Estelle and the others who worked on the "Pomona Center News."
- Box 77, Folder 3 Item no. 18 **Postcard, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: June 15, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 7 x 14 cm.)
- Scope and Content Note**
- Lois asks Estelle if she can arrange visitors' passes for Bill and herself. Asks if there is anything they can bring. Written along the bottom in pencil: "Bot. witch hazel."
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Biographical Materials and Internment Camp Correspondence









- Box 77, Folder 3 Item no. 19 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: June 26, 1942**  <http://content.cdlib.org/>
Physical Description: (3 p. ; 17 x 13 cm.)
- Box 77, Folder 3 Item no. 20 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: July 1, 1942**  <http://content.cdlib.org/>
Physical Description: (1 folded sheet (4 p., last page blank) ; 23 x 14 cm.)
- Box 77, Folder 3 Item no. 21 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: July 9, 1942**  <http://content.cdlib.org/>
Physical Description: (6 p. ; 16 x 13 cm.)
Scope and Content Note
Lois asks Estelle about the violin lessons she (Estelle) is giving and updates her on the latest news from home.
- Box 77, Folder 3 Item no. 22 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: July 23, 1942**  <http://content.cdlib.org/>
Physical Description: (1 folded sheet (4 p.) ; 22 x 14 cm.)
- Box 77, Folder 3 Item no. 23 **Postcard, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: July 19, 1942**  <http://content.cdlib.org/>
Physical Description: (1 postcard ; 8.5 x 14 cm.)
- Box 77, Folder 3 Item no. 24 **Letter, Hollywood, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: August 5, 1942**  <http://content.cdlib.org/>
Physical Description: (1 folded sheet (4 p.) ; 22 x 14 cm.)
Scope and Content Note
Lois lets Estelle know that she is doing all she can to get Estelle the music she requested.
- Box 77, Folder 3 Item no. 25 **Letter, Tule Lake, Calif. to Lois Hunt, Los Angeles, Calif. n.d.**  <http://content.cdlib.org/>
Physical Description: (3 p. ; 23 x 15 cm.)
Scope and Content Note
Letter signed by "Ruth". She thanks Lois for sending her a copy of the Pomona Camp newspaper which is much better than the one at Tule Lake. Tells Lois there are at least 16,000 people at Tule Lake.
- Box 77, Folder 3 Item no. 26 **Letter, Los Angeles, Calif. to Estelle Ishigo, Pomona Reception Center, Pomona, Calif. Date Created: August 9, 1942**  <http://content.cdlib.org/>
Physical Description: (1 folded sheet (4 p., last p. blank) ; 22 x 14 cm.)
- Box 77, Folder 3 Item no. 27 **Letter, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain Relocation Center, Wyoming. Date Created: September 10, 1942**  <http://content.cdlib.org/>
Physical Description: (1 folded sheet (4 p.) ; 22 x 14 cm.)
Scope and Content Note
Lois commiserates with Estelle over her unhappiness at being at Heart Mountain.
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Biographical Materials and Internment Camp Correspondence

- Box 77, Folder 3 Item no. 28 **Postcard, Los Angeles, Calif., to Estelle Ishigo, Heart Mountain Relocation Center, Wyoming. Date Created: September 22, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Box 77, Folder 3 Item no. 29 **Letter, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain Relocation Center, Cody, Wyoming. Date Created: October 7, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 folded sheet (4 p.) ; 22 x 14 cm.)
- Box 77, Folder 3 Item no. 30 **Letter, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain Relocation Center, Cody, Wyoming. Date Created: October 29, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 folded sheet (4 p.) ; 22 x 14 cm.)
- Box 77, Folder 3 Item no. 31 **Letter, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain Relocation Center, Cody, Wyoming. Date Created: November 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 7 x 13.5 cm.)
- Scope and Content Note**
- A brief letter which presumably accompanied copies of sheet music for Estelle.
- Box 77, Folder 3 Item no. 32 **Postcard, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain Relocation Center, Cody, Wyoming. Date Created: November 6, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Box 77, Folder 3 Item no. 33 **Postcard, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain Relocation Center, Cody, Wyoming. Date Created: December 3, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Box 77, Folder 3 Item no. 34 **Letter, Los Angeles, Calif., to Mr. and Mrs. Arthur Ishigo, Heart Mountain Relocation Center, Cody, Wyoming. Date Created: December 17, 1942**  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 17 x 14 cm.)
- Box 77, Folder 3 Item no. 35 **Letter, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain Relocation Center, Cody Wyoming. Date Created: January 8, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 folded sheet (4 p.) ; 22 x 14 cm.)
- Box 77, Folder 3 Item no. 36 **Letter, Los Angeles, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Cody, Wyoming. Date Created: February 12, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter from a close friend of Estelle's containing updates on mutual friends in the Los Angeles theater scene. The correspondent also complains about the rationing they are experiencing.
- Box 77, Folder 3 Item no. 37 **Letter, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: April 4, 1943**  <http://content.cdlib.org/>
- Physical Description:** (6 p. ; 7 x 13 cm.)
- Scope and Content Note**
- Friend Lois updates Estelle about goings on amongst friends and tells her about the war rationing going on. Lois hopes to see Estelle and Arthur back home soon.
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- Box 77, Folder 3 Item no. 38 **Letter, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain Relocation Center, Wyoming. Date Created: June 1, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 folded sheet (4 p.) ; 22 x 14 cm.)
- Box 77, Folder 3 Item no. 39 **Postcard, Los Angeles, Calif. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: June 10, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Box 77, Folder 3 Item no. 40 **Letter, Heart Mountain, Wyo. to Mrs. Douglas Spears, Los Angeles, Calif. Date Created: October 1, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 p. plus 1 clipping ; 15 x 11 cm.)
- Scope and Content Note**
- Letter written on Heart Mountain letterhead. Estelle congratulates Lois on her marriage which she learned about from Lew Brown who sent Estelle a newspaper clipping (included).
- Box 77, Folder 3 Item no. 41 **Letter (copy), Heart Mountain, Wyo. to Mrs. Douglas Spears, Los Angeles, Calif. Date Created: October 5, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Copy of a letter from the Assistant Project Director, Heart Mountain Relocation Center. In light of Mrs. Spears's (nee Lois Hunt) request that Estelle refrain from contacting her, Anderson requests that Mrs. Spears please return a photograph belonging to Mrs. Ishigo care of this office.
- Box 77, Folder 3 Item no. 42 **Letter, Washington D.C. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: June 1, 1944**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 21 x 16 cm.)
- Scope and Content Note**
- Helen Chapin encourages Estelle to remain hopeful about the possibility of relocation. Helen asks what type of work Mr. Ishigo does so that perhaps she can help find him a job.
- Box 77, Folder 3 Item no. 43 **Letter, Washington, D.C. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: July 12, 1944**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 21 x 16 cm.)
- Scope and Content Note**
- Letter from Helen Chapin trying to cheer Estelle up. Helen tells Estelle about an artist friend in Pasadena that she should contact if she returns to California.
- Box 77, Folder 3 Item no. 44 **Letter, Burbank, Calif. to Mr. Schlosser. Date Created: November 28, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 20 x 13 cm.)
- Scope and Content Note**
- Letter from Estelle Ishigo in which she complains about life in the Federal Public Housing Authority resettlement trailer camp in Burbank. She also writes about having difficulty finding employment.
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Biographical Materials and Internment Camp Correspondence








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- Box 77, Folder 3 Item no. 45 **Letter, Heart Mountain, Wyo. to Mr. Charlie Burn, Paramount Studio, Hollywood, Calif. Date Created: January 12, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 21 x 13 cm.)
- Scope and Content Note**
- Letter from Arthur Ishigo seeking employment upon returning to Los Angeles from Heart Mtn. He is asking to return to the position he held prior to being relocated.
- Box 77, Folder 4 **Letters and postcards Arthur and Estelle Ishigo received from their Japanese friends in the relocation camp. 1942-1945**
- Physical Description:** (62 items)
- Language of Material:** In English and Japanese.
- Box 77, Folder 4 Item no. 1 **Letter, Pasadena, Calif. to Mrs. Ishigo, Heart Mountain Relocation Center, Heart Mountain, Wyoming. October 2, 1945**  <http://content.cdlib.org/>
- Box 77, Folder 4 Item no. 2 **Letter, Pasadena, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. 1945-10-22**  <http://content.cdlib.org/>
- Box 77, Folder 4 Item no. 3 **Letter, McGehee, Ark. to Mr. and Mrs. Arthur Ishigo, Heart Mountain, Wyoming. 1943-12-22**  <http://content.cdlib.org/>
- Box 77, Folder 4 Item no. 4 **Letter, Cambridge, Mass. to Mrs. Estelle Ishigo, Heart Mtn., Wyoming. Date Created: January 7, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter from a friend of Estelle's studying at Harvard University. The correspondence mentions that a museum in Boston has "locked up" most of its Japanese art collection since the war.
- Box 77, Folder 4 Item no. 5 **Letter, Arcadia, Calif. to Mr. and Mrs. Arthur Ishigo, Heart Mountain Relocation Center, Wyoming. 1942-09-03**  <http://content.cdlib.org/>
- Box 77, Folder 4 Item no. 6 **Letter, Camp Santa Anita, Arcadia, Calif. to Art Ishigo, Pomona Assembly Center, Pomona, Calif. Date Created: May 27, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 27 x 21 cm.)
- Box 77, Folder 4 Item no. 7 **Letter, Camp Santa Anita, Arcadia, Calif. to Art and Estelle Ishigo. Date Created: August 1942(?)**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 26 x 21 cm.)
- Scope and Content Note**
- Eddie writes that the "Hollywood gang" is at Camp Santa Anita. He advises the Ishigos on what to take with them to Camp and to store the rest with friends and not in a storage warehouse.
- Box 77, Folder 4 Item no. 8 **Letter, Camp Santa Anita, Arcadia, Calif. to Art Ishigo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 26 x 21 cm.)
- Box 77, Folder 4 Item no. 9 **Letter, Cambridge, Mass. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: December 18, 1944**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Yoshiaki writes Estelle that she has moved to Cambridge and has a job teaching Japanese language at Harvard. She asks Estelle how everyone at the Camp is taking the news of the lifting of West Coast evacuation and wonders if many of them will return to California.
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- Box 77, Folder 4 Item no. 10 **Letter, Santa Anita, Calif. to Mr. and Mrs. Ishigo, Pomona, Calif. Date Created: August 4, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Handwritten casual correspondence from a friend of Estelle and Arthur Ishigo.
- Box 77, Folder 4 Item no. 11 **Letter, McGehee, Ark. to Mr. and Mrs. Arthur Ishigo, Heart Mt., Wyoming. Date Created: October 13, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Handwritten letter from a close friend of the Ishigos. The correspondent details his evacuation and his living conditions in an Arkansas Japanese American Relocation Center.
- Box 77, Folder 4 Item no. 12 **Letter, McGehee, Ark. to Arthur and Estelle. Date Created: December 29, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Handwritten letter from a close friend of the Ishigos. The correspondent details his experiences living in a Japanese Relocation Center in Arkansas. He mentions that there is a ban on cameras and that evacuees are not allowed to leave the premises without a permit.
- Box 77, Folder 4 Item no. 13 **Letter, Mount Clemens, Michigan to Mr. and Mrs. Arthur Ishigo, Heart Mt., Wyoming. Date Created: July 12, 1943**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 25 x 21 cm.)
- Scope and Content Note**
- Handwritten letter from a friend of Estelle and Arthur Ishigo. The correspondent is living in Michigan, working in a rose greenhouse.
- Box 77, Folder 4 Item no. 14 **Letter, Mount Clemens, Mich. to Mr. and Mrs. A. Ishigo. Date Created: January 17, 1944**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 26 x 21 cm.)
- Scope and Content Note**
- Handwritten letter from a mutual friend of Estelle and Arthur Ishigo. The correspondent writes about his employment in a rose greenhouse in Michigan and searching for employment.
- Box 77, Folder 4 Item no. 15 **Letter, Montebello, Calif. to Mr. and Mrs. E. Ishigo, Burbank, Calif. Date Created: December 20, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 21 x 13 cm. plus 1 card ; 13 x 20 cm. folded to 13 x 10 cm.)
- Scope and Content Note**
- This is a handwritten letter and Christmas card. The correspondent writes about moving from a Japanese Relocation camp in Lomita, Calif. to a house in Montebello, Calif.












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- Box 77, Folder 4 Item no. 16 **Letter, Heart Mountain, Wyo. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: June 10, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letter written on behalf of the U.S.O. Family Club in appreciation of Estelle Ishigo's performance.
- Box 77, Folder 4 Item no. 17 **Letter, Heart Mtn., Wyo. to Mrs. Estelle Ishigo. Date Created: June 17, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letter written on behalf of the U.S.O. Family Club.
- Box 77, Folder 4 Item no. 18 **Letter, Denver, Colo. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: November 29, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- "Form" letter from a friend describing his life in Denver, Colorado.
- Box 77, Folder 4 Item no. 19 **Letter, Denver, Colo. to Estelle. Date Created: December 17, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Handwritten letter accompanying a check. The correspondent is an employee of the U.S. War Relocation Authority.
- Box 77, Folder 4 Item no. 20 **Letter, Manzanar, Calif. to Mr. and Mrs. Ishigo, Heart Mountain, Wyoming. Date Created: January 4, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm. plus 1 p. ; 26 x 18 cm.)
- Physical Description:** (Text in Japanese)
- Box 77, Folder 4 Item no. 21 **Letter, Manzanar, Calif. to Mr. Shick Ishigo. Date Created: March 12, 1944**  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 21 x 13 cm.)
- Scope and Content Note**
- Handwritten letter from a friend of Arthur Ishigo's who was also relocated to Pomona Relocation Center and then again to Manzanar Relocation Center.
- Box 77, Folder 4 Item no. 22 **Letter, Kirkland, Ill. to Mrs. E. Ishigo, Heart Mt., Wyoming. Date Created: October 19, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 24 x 16 cm.)
- Physical Description:** (Text in Japanese)

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- Box 77, Folder 4 Item no. 23 **Letter, Ann Arbor, Mich. to Mrs. Estelle Ishigo, Heart Mt. Wyoming. Date Created: May 26, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Handwritten letter from an acquaintance of Mrs. Ishigo. The correspondent writes of teaching Japanese at the University of Chicago and the University of Michigan.
- Box 77, Folder 4 Item no. 24 **Letter, Veradale, Washington to Mrs. Ishigo, Heart Mountain, Wyoming. Date Created: July 10, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 19 cm.)
- Scope and Content Note**
- Letter from a former Heart Mtn. resident asking for copies of sheet music to Japanese songs Estelle performed with the Heart Mountain band.
- Box 77, Folder 4 Item no. 25 **Letter, to Mrs. Ishigo. Date Created: August 15, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 22 x 15 cm.)
- Box 77, Folder 4 Item no. 26 **Letter, Chicago, Ill. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: August 29, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 23 x 15 cm.)
- Scope and Content Note**
- Frances writes Estelle that she is very much enjoying civilian life away from the Camp. She is visiting her sister in Chicago but will be returning soon to California and hopes Estelle will as well.
- Box 77, Folder 4 Item no. 28 **Letter, Fort Riley, KS to Mr. Ishigo, Heart Mt. Relo. Center, Cody, Wyoming. Date Created: September 17, 1942**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 27 x 17 cm.)
- Scope and Content Note**
- Letter from a Private in the armed forces who is awaiting a call to duty. He is a former resident of Heart Mountain.
- Box 77, Folder 4 Item no. 29 **Postcard, Heart Mountain, Wyo. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: April 14, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Scope and Content Note**
- Signature on card illegible; correspondent is a Camp administrator. Informs Estelle that they will need more pictures for the Quarterly Report.
- Box 77, Folder 4 Item no. 30 **Postcard, Heart Mountain, Wyo. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: March 17, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Scope and Content Note**
- Signature on card illegible. A Camp administrator notifies Estelle that a book she expected has arrived and will be held for her.
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- Box 77, Folder 4 Item no. 31 **Postcard, Times Building, Los Angeles, Calif. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 illustrated postcard (col.) ; 10 x 14 cm.)
Physical Description: (Text in Japanese script. Card not postmarked.)
- Box 77, Folder 4 Item no. 32 **Postcard, Butte, Mont. to Mr. and Mrs. Estelle Ishigo. Date Created: October 31, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 illustrated postcard (col.) ; 10 x 15 cm.)
- Scope and Content Note**
- A note from the Ands(?) family thanking the Ishigos for their kindness while the family was at Heart Mountain.
- Box 77, Folder 4 Item no. 33 **Postcard, Caldwell, Idaho to Mr. and Mrs. Ishigo, Heart Mountain, Wyoming. Date Created: November 5, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 illustrated postcard (col.) ; 10 x 15 cm.)
- Box 77, Folder 4 Item no. 34 **Christmas card to Arthur and Estelle Ishigo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 sheet (col.) folded twice ; folded to 12 x 9 cm.)
- Scope and Content Note**
- A card from the Nakashimas who were at the Granada Relocation Center in southeastern Colorado. It was also known as "Amache Camp"
- Box 77, Folder 4 Item no. 35 **Postcard, St. Paul, Minn. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: February 2, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 illustrated postcard (col.) ; 10 x 15 cm.)
- Scope and Content Note**
- Mr. Iwanaka, now at Hamline University, writes Estelle that "free" life in St. Paul is very good.
- Box 77, Folder 4 Item no. 36 **Postcard, Tule lake, Calif. to Mr. and Mrs. Ishigo, Heart Mountain, Wyoming. Date Created: June 17, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 illustrated postcard (col.) ; 10 x 14 cm.)
- Scope and Content Note**
- A brief note to the Ishigos to let them know that he had arrived at the Tule Lake Relocation Center.
- Box 77, Folder 4 Item no. 37 **Postcard, Arcadia, Calif. to Mrs. Estelle Ishigo, Pomona, Calif. Date Created: June 27, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Scope and Content Note**
- Card from a Japanese American draftee who is also an aspiring artist.
- Box 77, Folder 4 Item no. 38 **Postcard, to Mr. and Mrs. Ishigo, Pomona Assembly Center, Pomona, Calif. Date Created: August 17, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Scope and Content Note**
- A friend writes from a train en route to camp in Wyoming.
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- Box 77, Folder 4 Item no. 39 **Postcard, Newell, Calif. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 5, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Scope and Content Note**
- Mr. Torigoe writes Estelle that he has settled in at Tule Lake and thanks her for everything she did for him while he was at Heart Mountain.
- Box 77, Folder 4 Item no. 40 **Christmas card to Mr. and Mrs. Ishigo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 sheet (col.) folded twice ; folded to 15 x 13 cm.)
- Box 77, Folder 4 Item no. 41 **Christmas card to the Ishigos. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 sheet (col.) folded twice ; folded to 14 x 17 cm.)
- Physical Description:** (Signed: Masa, Bette and Sharon)
- Box 77, Folder 4 Item no. 42 **Christmas card to the Ishigos. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 sheet (col.) folded twice ; folded to 14 x 17 cm.)
- Physical Description:** (Signed "Eddie")
- Box 77, Folder 4 Item no. 43 **Christmas card to Arthur Ishigo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 sheet (col.) folded twice ; folded to 14 x 11 cm.)
- Physical Description:** (Signed "Murozaki")
- Box 77, Folder 4 Item no. 44 **Christmas card, Heart Mountain, Wyo. to Mr. and Mrs. Ishigo, Heart Mountain, Wyoming. Date Created: December 21, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 sheet (col.) folded twice ; 15 x 13 cm.)
- Scope and Content Note**
- Card from fellow internee.
- Box 77, Folder 4 Item no. 45 **Christmas card, Evanston, Ill. to Mr. and Mrs. Ishigo, Heart Mtn., Wyoming. Date Created: December 8, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 card ; col. ill. ; 14 x 30 cm. folded to 14 x 15 cm.)
- Box 77, Folder 4 Item no. 46 **Christmas card. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 card : col. ill. ; 13 x 20 cm. folded to 13 x 10 cm.)
- Box 77, Folder 4 Item no. 47 **Christmas card, Hollywood, Calif. to Mr. Ishigo, Heart Mtn., Wyoming. Date Created: December 26, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 card : col. ill. ; 13 x 20 cm. folded to 13 x 10 cm.)
- Box 77, Folder 4 Item no. 48 **Christmas card to Mr. and Mrs. Ishigo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 card : col. ill. ; 15 x 22 cm. folded to 15 x 11 cm.)
- Box 77, Folder 4 Item no. 50 **Christmas card, to Estelle Ishigo. Date Created: December 14, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 card ; col. ill. ; 14 x 30 cm. folded to 14 x 15 cm.)
- Scope and Content Note**
- Letter from a friend of Estelle's reporting that he will begin teaching at Harvard University.
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- Box 77, Folder 4 Item no. 51 **Christmas card, Heart Mtn., Wyo. to Mrs. Estelle Ishigo. Date Created: December 21, 1943**
 <http://content.cdlib.org/>
- Physical Description:** (1 card ; 24 x 32 cm. folded to 24 x 16 cm. (col. ill.)
- Scope and Content Note**
- Handmade card with a linocut print on the cover. Handwritten on front, "H.M. Xmas - '43 ; We threw a spaghetti feed to celebrate the birth of Jesus."
- Box 77, Folder 4 Item no. 53 **Postcard, La Crescenta, Calif. to Mr. and Mrs. Art Ishigo. Date Created: December 22, 1942**
 <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Physical Description:** (Handpainted postcard)
- Box 77, Folder 4 Item no. 54 **Postcard, Hillcrest Sanitarium, La Crescenta, Calif. to Mr. and Mrs. Arthur Ishigo, Cody, Wyoming. Date Created: October 2, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Box 77, Folder 4 Item no. 55 **Postcard, Hillcrest Sanitarium, La Crescenta, Calif. to Mr. and Mrs. Arthur Ishigo, Heart Mountain, Wyoming. Date Created: December 14, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; col. ill. ; 9 x 14 cm.)
- Physical Description:** (Handmade greeting card (linocut)
- Box 77, Folder 4 Item no. 56 **Letter, Los Angeles, Calif. to Mr. and Mrs. Arthur Ishigo, Heart Mountain Relocation Center, Heart Mountain, Wyoming. Date Created: December 21, 1944**  <http://content.cdlib.org/>
- Physical Description:** (24 p. ; 21 x 13 cm. plus 1 card : col. ill. ; 10 x 10 cm.)
- Scope and Content Note**
- Handwritten letter addressed to Estelle Ishigo from a friend living in the Ishigos' previous Los Angeles neighborhood. The letter is very detailed and contains personal information regarding the correspondent's marriage, divorce, and family life.
- Box 77, Folder 4 Item no. 57 **Letter, Los Angeles, Calif. to Mrs. Estelle Ishigo, Pomona, Calif. Date Created: June 9, 1942**
 <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 17 cm. folded to 17 x 14 cm.)
- Box 77, Folder 4 Item no. 58 **New Year greetings. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 card : col. ill. ; 15 x 24 cm. folded to 15 x 12 cm.)
- Box 77, Folder 4 Item no. 59 **Christmas card. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 card : col. ill. ; 10 x 13 cm.)
- Physical Description:** (Handprinted Christmas card)
- Box 77, Folder 4 Item no. 60 **Christmas card to Estelle Ishigo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 card : col. ill. ; 15 x 24 cm. folded to 15 x 12 cm.)









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- Box 77, Folder 4 Item no. 61 **Postcard, Pasadena, Calif. to Mr. and Mrs. Ishigo, Heart Mtn., Wyoming. Date Created: September 27, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 9 x 14 cm.)
- Scope and Content Note**
- Handwritten postcard containing a poem.
- Box 77, Folder 4 Item no. 62 **Letter, to Mr. and Mrs. Ishigo 1942-07-31**  <http://content.cdlib.org/>
- Box 77, Folder 4 Item no. 63 **Christmas card, Hillcrest Sanitarium, La Crescenta, Calif. to Mr. and Mrs. Arthur Ishigo, Heart Mtn., Wyoming. Date Created: December 21, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 card ; 14 x 22 cm. folded to 14 x 11 cm.)
- Physical Description:** (Handmade linocut print. Note written on back of card.)
- Box 77, Folder 4 Item no. 64 **Letter, La Crescenta, Calif. to Estelle. Date Created: August 13, 1942**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter head = "URAll Cosmetics, 1124 So. Normandie Ave. Los Angeles, Calif." Correspondent is a friend of Estelle's and a fellow artist. She writes about being in Hillcrest Sanitarium with "tubaculars". She complains about bad food and people dying.
- Box 77, Folder 5 **Incidental correspondence of Estelle Ishigo relating to her internment in the relocation camp. 1942-1945**
- Physical Description:** (7 items)
- Box 77, Folder 5 Item no. 1 **Letter, Los Angeles to Estelle Ishigo, Pomona, Calif. Date Created: June 8, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Signed by Helen H. Burkness, Agent. Letter from the Div. of Industrial Welfare stating they have collected back wages due Estelle Ishigo from Heller Drug Store.
- Box 77, Folder 5 Item no. 2 **Letter, Los Angeles to Estelle Ishigo, Pomona, Calif. Date Created: June 11, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter addressed to Estelle enclosed with a check for back wages from Heller Drug Store.
- Box 77, Folder 5 Item no. 3 **Letter, Los Angeles to Mrs. Estelle Ishigo, Pomona, Calif. Date Created: July 10, 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter enclosed with a check "representing adjustment of your wage for work performed at Heller Drug Co.," signed Helen H. Burkness.
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- Box 77, Folder 5 Item no. 4 **Letter, Chicago, Ill. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: September 29, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 14 x 28 cm. plus 1 card ; 7 x 10 cm.)
- Scope and Content Note**
- Letterhead = World Philosophy, formerly the Occult Digest, the Maha Publishing Co., Chicago, IL. Letter written by the editor of "World Philosophy" thanking Estelle for a watercolor she received.
- Box 77, Folder 5 Item no. 5 **Letter, Cambridge 38, Massachusetts, to Mrs. Estelle Ishigo, Heart Mt., Wyoming. Date Created: September 12, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 21 x 14 cm.)
- Scope and Content Note**
- Letterhead: Harvard University Press. Letter to Estelle Ishigo stating they have no openings for illustrators.
- Box 77, Folder 5 Item no. 6 **Letter, West Springfield, Mass. to Miss Estelle Ishigo, Heart Mt., Wyoming. Date Created: October 16, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter signed Strathmore Paper Co. Advertising Dept. Letter in response to a request for a sample book of Strathmore Artist Papers and Boards.
- Box 77, Folder 5 Item no. 7 **Letter, Billings, MT. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: February 23, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter re. an order Estelle placed for carbon pencils.
- Box 77, Folder 5 Item no. 8 **Letter, Hollywood, Calif. to Arthur Ishigo, Heart Mtn., Wyoming. Date Created: August 4, 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter accompanying a check for \$103.50, the remainder of money left in Arthur Ishigo's Paramount Pictures credit union savings account.
- Box 77, Folder 6 **Correspondence exchanged between Estelle Ishigo and Alan Eaton, Russel Sage Foundation, on the compilation of Beauty Behind Barbed Wire. 1945-1948**
- Physical Description:** (39 items)
- Box 77, Folder 6 Item no. 1 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 1, 1945**  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letterhead: Russel Sage Foundation-Dept. of Arts and Social Work, Allen Eaton, Department Director. Enclosed is a copy of a letter to Mr. Mechau (Director of Reports, War Relocation Authority) from Allen Eaton.
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Biographical Materials and Internment Camp Correspondence

- Box 77, Folder 6 Item no. 2 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 2, 1945**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter from Allen Eaton, Director of the Russel Sage Foundation, Dept. of Arts and Social Work, commissioning Estelle to help in photographing artists and their work in Heart Mountain.
- Box 77, Folder 6 Item no. 3 **Draft letter, to Mr. Eaton. Date Created: October 5, 1945**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 21 x 13 cm.)
- Scope and Content Note**
- Draft of a letter addressed to Mr. Eaton, Director of the Dept. of Arts & Social Work, Russel Sage Foundation, regarding watercolors being sent to Mr. Eaton and photographing Heart Mountain arts.
- Box 77, Folder 6 Item no. 5 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 8, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Box 77, Folder 6 Item no. 6 **Letter, New York, N.Y. to Mrs. Ishigo, Heart Mountain, Wyoming. Date Created: October 14, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Box 77, Folder 6 Item no. 7 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 15, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Box 77, Folder 6 Item no. 8 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 22, 1945**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Enclosed is a letter to M.M. Tozier, Chief, Reports Division, War Relocation Authority, decribing Estelle's sketches of Heart Mountain.
- Box 77, Folder 6 Item no. 9 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 22, 1945**  <http://content.cdlib.org/>
- Physical Description:** (5 p. ; 28 x 22 cm.)
- Box 77, Folder 6 Item no. 10 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 24, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter requesting a rough list of Estelle's watercolor studies depicting life in Heart Mountain Relocation Center.
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Biographical Materials and Internment Camp Correspondence

- Box 77, Folder 6 Item no. 11 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 26, 1945**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter from Allen Eaton, Director of the Dept. of Arts and Social Work, Russel Sage Foundation, regarding commissioning photographs of artworks created in Heart Mountain Relocation Center. He also addresses Estelle's concern about finding work and relocating from Heart Mountain.
- Box 77, Folder 6 Item no. 12 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 27, 1945**  <http://content.cdlib.org/>
- Physical Description:** (5 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding photographing Estelle's artworks. Enclosed is a letter addressed to Guy Roberson, Project Director, War Relocation Authority.
- Box 77, Folder 6 Item no. 13 **Telegram, to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 27, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 15 x 21 cm.)
- Scope and Content Note**
- Telegram giving Estelle permission to use a photographer from Cody, Wyo. to photograph her artwork.
- Box 77, Folder 6 Item no. 14 **Telegram, to Mrs. Estelle Ishigo. Date Created: October 28, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 15 x 21 cm.)
- Scope and Content Note**
- Copy of a letter addressed to Mr. Vaughn Mechau, Reports Officer, War Relocation Authority, regarding photographing artists' works in Heart Mountain.
- Box 77, Folder 6 Item no. 15 **Letter, New York, N.Y. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 29, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Copy of a letter addressed to Mr. Vaughn Mechau, Reports Officer, War Relocation Authority, regarding photographing artists' works in Heart Mountain.
- Box 77, Folder 6 Item no. 16 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: October 29, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding photographing artists in Heart Mountain Relocation Center.
- Box 77, Folder 6 Item no. 17 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: November 2, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding photographing arts at Heart Mountain Relocation Center.
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Biographical Materials and Internment Camp Correspondence





- Box 77, Folder 6 Item no. 18 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: November 3, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding photographing arts at Heart Mountain Relocation Center.
- Box 77, Folder 6 Item no. 20 **Receipts. Date Created: November 7, 1945**  <http://content.cdlib.org/>
- Physical Description:** (2 receipts ; 19 x 10 cm.)
- Box 77, Folder 6 Item no. 21 **Telegram, to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: November 3, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 15 x 21 cm.)
- Box 77, Folder 6 Item no. 22 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Heart Mountain, Wyoming. Date Created: November 6, 1945**  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter re. helping Estelle with relocating plans after leaving Heart Mountain. Also re. photographing artwork. Enclosed is a letter addressed to Harold D. Sturm, Cody, Wyo., regarding photographing artwork.
- Box 77, Folder 6 Item no. 23 **Draft letter, to Mr. Eaton. Date Created: November 10, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 20 x 13 cm.)
- Scope and Content Note**
- Draft of a letter regarding photographing her art.
- Box 77, Folder 6 Item no. 24 **Letter, Cody, Wyo. to Estelle Ishigo, Hollywood, Calif. Date Created: November 23, 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding negatives of photos taken of Estelle Ishigo's art work.
- Box 77, Folder 6 Item no. 25 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Hollywood, Calif. Date Created: February 18, 1946**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding photographing Estelle's artwork.
- Box 77, Folder 6 Item no. 26 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Hollywood, Calif. Date Created: April 26, 1946**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter written on Allen Eaton's behalf notifying Estelle Ishigo that he had some of her artworks in his possession.
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Biographical Materials and Internment Camp Correspondence


- Box 77, Folder 6 Item no. 27 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Hollywood, Calif. Date Created: November 4, 1946**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding interest in purchasing one of Estelle's paintings.
- Box 77, Folder 6 Item no. 28 **Letter, New York, N.Y. to Mr. Seido Ogawa. Date Created: July 31, 1947**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding Allen Eaton's retirement from the Russel Sage Foundation. Letter co-addressed to Estelle Ishigo.
- Box 77, Folder 6 Item no. 29 **Draft letter, to Mr. Eaton. Date Created: April 10, 1948**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 26 x 16 cm.)
- Scope and Content Note**
- Draft of a letter written by Estelle Ishigo updating Allen Eaton on her life since leaving Heart Mountain Relocation Center.
- Box 77, Folder 6 Item no. 30 **Letter, New York, N.Y. to Mrs. Estelle Ishigo, Lomita, Calif. Date Created: April 17, 1948**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Box 77, Folder 6 Item no. 31 **Letter, New York, N.Y. to Mrs. Ishigo. Date Created: June 10, 1948**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Box 77, Folder 6 Item no. 32 **Letter, Cheyenne, Wyo. to Estelle Ishigo, Heart Mountain, Wyoming. Date Created: November 9, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter in response to Estelle Ishigo's letter requesting information regarding rules and regulations on the care and protection of animals in Wyoming. It was Estelle's intent to create a humane society in Heart Mountain.
- Box 77, Folder 6 Item no. 33 **Letter, New York to Miss Estelle Ishigo, Heart Mt., Wyoming. Date Created: December 6, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter responding to Estelle's request for educational films about dogs. Enclosed is a brochure from the AKC.
-

Documents, Records and Other Materials**Physical Description:** (.5 linear ft.)**Scope and Content Note**

re Estelle's life in the Heart Mountain Relocation Camp and Federal Public Housing Authority resettlement trailer camps in Southern California.

- Box 78, Folder 1 **A few mementos of Estelle's internment at the Pomona Assembly Center. June-July 1942**
Physical Description: (8 items)
- Box 78, Folder 2 **Documents, records and mementos relating to her internment in the Heart Mountain Relocation Camp. 1942-1945**
Physical Description: (approximately 40 items)
- Box 78, Folder 3 **The Ishigos' property records during their internment and related correspondence. 1942-1945**
Physical Description: (7 items)
- Box 78, Folder 4 **Night School, Heart Mountain Adult Education Bulletin no. 1. October 24, 1942**
Physical Description: (7pp. Mimeographed, 1 item)
- Box 78, Folder 5 **Estelle Ishigo's pencil drawings and sketches, Heart Mountain Relocation Camp. ca. 1942- ca. 1945**
Physical Description: (34 pieces)
- Box 78, Folder 5 Item no. 1 **The men had no bathtub so they made one. Date Created: between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 13 x 21 cm.)
Physical Description: (Unmounted)
Scope and Content Note
Title from caption below drawing.
- Box 78, Folder 5 Item no. 2 **No bathtubs for men so they made one. Date Created: Between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 23 x 30 cm.)
Physical Description: (Edges mounted on paper.)
Scope and Content Note
Title from caption below drawing.
- Box 78, Folder 5 Item no. 3 **The men had no bath tub so the[y] made one. 1942 Date Created: between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 13 x 21 cm.)
Physical Description: (Unmounted)
Scope and Content Note
Title from caption below drawing.
- Box 78, Folder 5 Item no. 4 **Young boy. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 19 x 16 cm.)
Physical Description: (Unmounted)
-

- Box 78, Folder 5 Item no. 5 **One has to go.** Date Created: **Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 17 x 16 cm.)
Physical Description: (Unmounted.)
- Scope and Content Note**
- Title from caption below drawing.
Drawing of a man leading a boy by the hand.
- Box 78, Folder 5 Item no. 6 **Evacuees behind fence.** Date Created: **between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 10 x 14 cm.)
Physical Description: (Ink drawing
Physical Description: (Unmounted)
- Box 78, Folder 5 Item no. 7 **No privacy for women and children.** Date Created: **between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 21 x 13 cm.)
Physical Description: (Unmounted)
- Scope and Content Note**
- Drawing of women and children in bath-house
- Box 78, Folder 5 Item no. 8 **We are Americans, again?.** Date Created: **between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 21 x 17 cm.)
Physical Description: (Unmounted)
- Scope and Content Note**
- Title from caption below drawing
Sketch of a Japanese-American man
- Box 78, Folder 5 Item no. 9 **Are we Americans again?.** Date Created: **between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 24 x 18 cm.)
Physical Description: (Mounted on paper)
- Scope and Content Note**
- Title from caption below drawing
- Box 78, Folder 5 Item no. 10 **After supper a show in the mess hall.** Date Created: **between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 13 x 21 cm.)
Physical Description: (Unmounted)
- Box 78, Folder 5 Item no. 11 **Women's latrine.** Date Created: **between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 16 x 25 cm.)
Physical Description: (Unmounted)

- Box 78, Folder 5 Item no. 12 **Interior study, Heart Mountain. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 16 x 25 cm.)
Physical Description: (Unmounted)
- Scope and Content Note**
- Sketch of the interior of a room in Heart Mtn. Relocation Center
- Box 78, Folder 5 Item no. 13 **Gathering coal. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 13 x 21 cm.)
Physical Description: (Unmounted)
- Scope and Content Note**
- Title from caption below drawing
- Box 78, Folder 5 Item no. 14 **Children flying kites. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 25 x 27 cm.)
Physical Description: (Mounted on posterboard.
Physical Description: (Cream colored matte around drawing.
- Box 78, Folder 5 Item no. 15 **Canteen. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 21 x 27 cm.)
- Scope and Content Note**
- Title from caption below drawing
- Box 78, Folder 5 Item no. 16 **The radio said the war has ended : V.J. Day at Heart Mt. Wyoming. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 13 x 21 cm.)
Physical Description: (Unmounted)
- Box 78, Folder 5 Item no. 17 **Women sweeping. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 21 x 27 cm.)
Physical Description: (Unmounted.
Physical Description: (No caption.
- Scope and Content Note**
- Sketch of women sweeping outside barracks
- Box 78, Folder 5 Item no. 18 **We were given a pass and allowed to go shopping at Cody, Wyoming. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 28 x 22 cm.)
Physical Description: (Unmounted.
Physical Description: (No caption.
- Box 78, Folder 5 Item no. 19 **Inside of barrack. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 13 x 21 cm.)
Physical Description: (Unmounted)
- Scope and Content Note**
- Rough sketch of the interior of a barrack
-

Box 78, Folder 5

Item no. 20 **Block meeting. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>

Physical Description: (1 art original : drawing, black and white ; 16 x 24 cm.)

Physical Description: (Unmounted)

Scope and Content Note

Title from caption above drawing

Box 78, Folder 5

Item no. 21 **No privacy for men. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>

Physical Description: (1 art original : drawing, black and white ; 21 x 13 cm.)


Physical Description: (Unmounted)

Scope and Content Note

Sketch of men in bathhouse

Title from caption below drawing

Box 78, Folder 5

Item no. 22 **Summer in the shade. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>

Physical Description: (1 art original : drawing, black and white ; 15 x 24 cm.)


Physical Description: (Unmounted)

Scope and Content Note

Sketch of Japanese Americans sitting in the shade outside of barracks

Title from caption above drawing

Box 78, Folder 5

Item no. 23 **Interior study, Heart Mountain. Date Created: between 1942 and 1945** 

<http://content.cdlib.org/>

Physical Description: (1 art original : drawing, black and white ; 13 x 21 cm.)

Scope and Content Note

Rough pencil sketch of the interior of a barrack at Heart Mountain Relocation Center

Box 78, Folder 5


Item no. 24 **Man, woman and child embracing. Date Created: September 1942**  <http://content.cdlib.org/>

Physical Description: (1 art original : drawing, black and white ; 22 x 28 cm.)

Physical Description: (Signed and dated)

Physical Description: (Unmounted)

Box 78, Folder 5

Item no. 25 **Waiting for breakfast, Japanese camp, Pomona, California. Date Created: May 20, 1942** 

<http://content.cdlib.org/>







Physical Description: (1 art original : drawing, black and white ; 22 x 28 cm.)







Physical Description: (Signed and dated)









Physical Description: (Unmounted)









Scope and Content Note










Title from caption below drawing









- Box 78, Folder 5 Item no. 26 **Japanese American child.** Date Created: between 1942 and 1945  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 15 x 22 cm.)
Physical Description: (No caption
Physical Description: (Unmounted)
- Scope and Content Note**
- Sketch of a Japanese American child sitting in the middle of a road in a Japanese American relocation center
- Box 78, Folder 5 Item no. 27 **Nowhere to go.** Date Created: between 1942 and 1945  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 15 x 22 cm.)
Physical Description: (Unmounted)
- Scope and Content Note**
- Title from caption below drawing
Sketch of Japanese American girls sitting in front of barracks
- Box 78, Folder 5 Item no. 28 **Outdoors at Japanese American relocation center.** Date Created: between 1942 and 1945  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 28 x 22 cm.)
Physical Description: (Signed
Physical Description: (Unmounted)
- Box 78, Folder 5 Item no. 29 **Main Street, Japanese Assembly Center, Pomona, Calif.** Date Created: between 1942 and 1945  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 22 x 28 cm.)
Physical Description: (Signed
Physical Description: (Unmounted)
- Scope and Content Note**
- Title from caption below drawing
- Box 78, Folder 5 Item no. 30 **A gang of boys.** Date Created: between 1942 and 1945  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 22 x 28 cm.)
- Scope and Content Note**
- Title from caption below drawing
- Box 78, Folder 5 Item no. 31 **Japanese American children outside.** Date Created: between 1942 and 1945  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 21 x 26 cm.)
Physical Description: (No caption
Physical Description: (Unmounted)
- Scope and Content Note**
- Sketch of children outside picking through garbage [?]











- Box 78, Folder 5 Item no. 32 **Play grounds. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 13 x 8 cm.)
Scope and Content Note
Title from caption on side of drawing
Sketch of kids playing in a playground
- Box 78, Folder 5 Item no. 33 **Men working. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 8 x 13 cm.)
Physical Description: (Line drawing
Physical Description: (Unmounted
Physical Description: (No caption
- Box 78, Folder 5 Item no. 34 **Only the whispering wind. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 21 x 27 cm.)
Scope and Content Note
Title from caption below drawing
- Box 78, Folder 5 Item no. 35 **Only the whispering wind. Date Created: December 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 21 x 27 cm.)
Physical Description: (Signed and dated
Scope and Content Note
Title from caption below drawing
- Box 78, Folder 6 **Photographs and snapshots taken at the Heart Mountain Relocation Camp. 1942-1945**
Physical Description: (57 pieces)
- Box 78, Folder 6 Item no. 1 **Michiko Iseri dance class and Heart Mountain mandolin band. Date Created: 1944**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 21 x 26 cm.)
Scope and Content Note
Title taken from handwritten caption below photograph.
- Box 78, Folder 6 Item no. 2 **Estelle Ishigo, portrait. Date Created: 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 21 x 26 cm.)
- Box 78, Folder 6 Item no. 3 **Pomona Center News staff portrait. Date Created: 1942**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 21 x 26 cm.)
Scope and Content Note
Photo of a group of people, including Estelle Ishigo, sitting for a portrait. Man in center is holding a placard that reads "Pomona Center News".







- Box 78, Folder 6 Item no. 4 **Baseball game. Date Created: October 24, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 7 x 12 cm.)
- Scope and Content Note**
- Snapshot of a baseball game held at Heart Mountain Relocation Center.
- Box 78, Folder 6 Item no. 5 **Estelle Ishigo and dog, portrait. Date Created: October 24, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 21 x 26 cm.)
- Scope and Content Note**
- Snapshot of Estelle Ishigo standing with her dog outside at Heart Mountain Relocation Center. Date stamped on verso - "Brown Photo Service, Minneapolis, Minn."
- Box 78, Folder 6 Item no. 6 **Japanese calligraphy on split log. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 13 x 18 cm.)
- Physical Description:** (Photograph of artwork)
- Box 78, Folder 6 Item no. 7 **Wood sculpture with flowers. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 18 x 13 cm.)
- Scope and Content Note**
- Photograph of a wood sculpture with artificial flowers
- Box 78, Folder 6 Item no. 8 **Packing to leave, Arthur Ishigo. Date Created: September 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 11 x 8 cm.)
- Scope and Content Note**
- Photo of Arthur Ishigo and dog outside of barrack at Heart Mountain Relocation Center.
- Box 78, Folder 6 Item no. 9 **Packing to leave, Estelle Ishigo. Date Created: September 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 8 x 11 cm.)
- Scope and Content Note**
- Photograph of Estelle Ishigo and dog outside of barrack at Heart Mountain Relocation Center.
- Box 78, Folder 6 Item no. 10 **Japanese American boy. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 9 x 6 cm.)
- Scope and Content Note**
- Snapshot of a young Japanese American boy in overalls.
- Box 78, Folder 6 Item no. 11 **Rev. Nyogen Senzaki, portrait. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 7 x 6 cm.)
- Scope and Content Note**
- Handwritten on verso: "Rev. Nyogene Senzaki."
-

- Box 78, Folder 6 Item no. 12 **By the mess hall, Heart Mountain. Date Created: Between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 12 x 8 cm.)
Scope and Content Note
Photograph of a Japanese American boy standing outside at Heart Mountain Relocation Center.
- Box 78, Folder 6 Item no. 13 **By the mess hall, Heart Mountain, Wyoming. Date Created: Between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 7 x 12 cm.)
- Box 78, Folder 6 Item no. 14 **Japanese American boy sitting with puppy. Date Created: Between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 9 x 7 cm.)
- Box 78, Folder 6 Item no. 15 **Marlene and Bobby, Feb. 1943. Date Created: February 1943**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 9 x 7 cm.)
Scope and Content Note
Portrait of two Japanese American children standing.
- Box 78, Folder 6 Item no. 16 **Bobby, 1943. Date Created: 1943**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 9 x 7 cm.)
Scope and Content Note
Photograph of a Japanese boy standing inside of a barrack.
- Box 78, Folder 6 Item no. 17 **Geo Hirahara, Heart Mt., Wyoming. Date Created: November 9, 1945** 
<http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 13 x 18 cm.)
Scope and Content Note
Handwritten in script on corner of photograph: "Geo Hirihara Heart Mt. Wyo. 9-9-45."
- Box 78, Folder 6 Item no. 18 **Japanese American cook and boy. Date Created: October 24, 1944**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 12 x 7 cm.)
Scope and Content Note
Snapshot of a cook standing with a young boy. The cook is holding a fish.
- Box 78, Folder 6 Item no. 19 **Japanese American cook and boy. Date Created: October 24, 1944**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 12 x 7 cm.)
Scope and Content Note
Snapshot of a cook standing with a young boy. The cook is holding a fish.
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- Box 78, Folder 6 Item no. 20 **Woman and child with handmade sandals. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 18 x 13 cm.)
- Scope and Content Note**
- Photograph of a Japanese American woman and boy with handmade sandals.
- Box 78, Folder 6 Item no. 21 **Heart Mountain family. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 7 x 12 cm.)
- Scope and Content Note**
- Snapshot of a Japanese American family.
- Box 78, Folder 6 Item no. 22 **Heart Mountain family. Date Created: October 24, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 12 x 7 cm.)
- Scope and Content Note**
- Snapshot of a Japanese American family.
- Box 78, Folder 6 Item no. 23 **Japanese American children in snow. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 7 x 12 cm.)
- Scope and Content Note**
- Snapshot of two Japanese American children standing in a lot at Heart Mountain Relocation Center. One is holding a snowball.
- Box 78, Folder 6 Item no. 24 **Two Japanese American men on a boat. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 11 x 16 cm.)
- Scope and Content Note**
- Photograph of two Japanese American men on a boat in the water.
- Box 78, Folder 6 Item no. 25 **Buddhist shrine. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 18 x 13 cm.)
- Scope and Content Note**
- Photograph of a handcrafted wooden shrine.
- Box 78, Folder 6 Item no. 26 **Wood shrine with flowers. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 16 x 13 cm.)
- Scope and Content Note**
- Photograph of a carved ornamental shrine with artificial flowers.
- Box 78, Folder 6 Item no. 27 **Japanese Americans working outside barracks. Date Created: October 11, 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 7 x 12 cm.)
- Box 78, Folder 6 Item no. 28 **Pomona Center News staff portrait. Date Created: 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 photograph : black and white ; 10 x 14 cm.)
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- Box 78, Folder 6 Item no. 29 **Dog with litter of puppies. Date Created: October 11, 1944**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 7 x 12 cm.)
Scope and Content Note
Photograph of dog with litter of puppies.
- Box 78, Folder 6 Item no. 30 **Japanese American woman standing outside. Date Created: October 24, 1944**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 12 x 7 cm.)
- Box 78, Folder 6 Item no. 31 **Estelle Ishigo and her dog at Heart Mountain. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 7 x 7 cm.)
Scope and Content Note
Snapshot of Estelle Ishigo standing with her dog in front of barracks at Heart Mountain Relocation Center.
- Box 78, Folder 6 Item no. 32 **Group portrait. n.d.**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 13 x 18 cm.)
Scope and Content Note
Group portrait with Estelle Ishigo.
- Box 78, Folder 6 Item no. 33 **Heart Mountain High School Band. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 13 x 18 cm.)
Scope and Content Note
Group portrait with instruments.
- Box 78, Folder 6 Item no. 35 **Heart Mountain B14-27 Mess Hall. Date Created: July 29, 1943**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 12 x 18 cm.)
Scope and Content Note
Group portrait. Title written on bottom of print.
- Box 78, Folder 6 Item no. 36 **Art Student League, Heart Mountain, Wyoming. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 8 x 8 cm.)
- Box 78, Folder 6 Item no. 37 **Japanese calligraphy on wood sculptures. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 18 x 13 cm.)
Scope and Content Note
Photograph of two wood sculptures with Japanese calligraphy painted on them.
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- Box 78, Folder 6 Item no. 38 **Wooden inlay tray. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 18 x 13 cm.)
Scope and Content Note
Photograph of a beautiful handmade wood tray.
- Box 78, Folder 6 Item no. 39 **Heart Mountain mandolin band, summer 1945. Date Created: 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 12 x 18 cm.)
- Box 78, Folder 6 Item no. 40 **Heart Mountain mandolin band members. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 8 x 9 cm.)
Scope and Content Note
Portrait of band sitting on steps.
- Box 78, Folder 6 Item no. 41 **Japanese American girl standing on steps. Date Created: January 1943**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 9 x 7 cm.)
- Box 78, Folder 6 Item no. 43 **Four Japanese American children. Date Created: February 1943**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 7 x 9 cm.)
- Box 78, Folder 6 Item no. 44 **Japanese American girl. Date Created: February 1943**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 10 x 7 cm.)
- Box 78, Folder 6 Item no. 45 **Group portrait with Estelle Ishigo. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 7 x 9 cm.)
Scope and Content Note
Group photo.
- Box 78, Folder 6 Item no. 46 **Bird's eye view of quarters and baggage at Salinas, California, Assembly Center. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 21 x 26 cm.)
- Box 78, Folder 6 Item no. 47 **Mountain landscape. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 17 x 15 cm.)
- Box 78, Folder 6 Item no. 48 **Pomona Center News staff portrait. Date Created: 1942**  <http://content.cdlib.org/>
Physical Description: (1 photograph : black and white ; 21 x 26 cm.)
Scope and Content Note
Group portrait with Estelle Ishigo. Handwritten on recto: "Pomona 1942".


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|-------------------|---|
| Box 78, Folder 6 | <p>Item no. 49 Loading up the truck. Date Created: 1942  http://content.cdlib.org/</p> <p>Physical Description: (1 photograph : black and white ; 13 x 18 cm.)</p> <p>Scope and Content Note</p> <p>Photograph of a drawing by Estelle Ishigo. A caption at the bottom of the drawing reads: "7 A.M. May 10, 1942."</p> <p>The drawing depicts Japanese Americans loading a truck with suitcases, preparing to move.</p> |
| Box 78, Folder 6 | <p>Item no. 50 Evacuee camp. Date Created: Between 1942 and 1945  http://content.cdlib.org/</p> <p>Physical Description: (1 photograph : black and white ; 6 x 11 cm.)</p> <p>Scope and Content Note</p> <p>Photograph of an evacuee camp with people in the background.</p> |
| Box 78, Folder 6 | <p>Item no. 51 Japanese American boy with cat. Date Created: Between 1942 and 1945  http://content.cdlib.org/</p> <p>Physical Description: (1 photograph : black and white ; 18 x 13 cm.)</p> |
| Box 78, Folder 6 | <p>Item no. 52 Oh my beloved!. Date Created: Between 1942 and 1945  http://content.cdlib.org/</p> <p>Physical Description: (3 p. ; 28 x 22 cm.)</p> <p>Scope and Content Note</p> <p>Draft of a poem about a boy named Shigeharu.</p> |
| Box 78, Folder 6 | <p>Item no. 53 Scrapbook page. Date Created: Between 1942 and 1945  http://content.cdlib.org/</p> <p>Physical Description: (1 p. ; 23 x 31 cm.)</p> <p>Scope and Content Note</p> <p>Item is a red piece of construction paper with four adhered black and white photographs.</p> |
| Box 78, Folder 6 | <p>Item no. 54 Scrapbook page. Date Created: Between 1942 and 1945  http://content.cdlib.org/</p> <p>Physical Description: (2 p. ; 31 x 23 cm.)</p> <p>Scope and Content Note</p> <p>Item is a green piece of construction paper with two adhered black and white photographs on the recto and a handwritten bar graph on the verso.</p> |
| Box 78, Folder 7 | <p>Correspondence relating to Estelle Ishigo's life in Federal Public Housing Authority resettlement trailer camps at Burbank, Lomita, and Harbor City, California. 1945-1948</p> <p>Physical Description: (36 items)</p> |
| Box 78, Folder 8 | <p>Documents and records re the resettlement trailer camps. November 1945-June 1948</p> |
| Box 78, Folder 9 | <p>Incidental papers and records relating to her life in the trailer camps. 1945-1948</p> <p>Physical Description: (20 items)</p> |
| Box 78, Folder 10 | <p>Snapshots taken at the trailer camps. 1945 1948</p> <p>Physical Description: (33 pieces)</p> |
| Box 78, Folder 11 | <p>Miscellaneous personal correspondence of Estelle Ishigo. 1949-1956</p> <p>Physical Description: (9 items)</p> |
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Box 78, Folder 12

Handwritten drafts of Estelle's letters, ca. 1945-ca. 1949.**Physical Description:** (Approximately 40 items.)7812001-7812006 **Notes:** [First line begins with Thurs. June 27 moved to Cal Sea Food Tr. Camp].**Physical Description:** (Fair. Pencil on brown paper. Folded and torn edges.)**Note**

7812003-004 missing piece that obscures.

Box 78, Folder 12

7812007-7812010 **Draft letter** [First line begins with To date we are still here...]. n.d. 
<http://content.cdlib.org/>**Physical Description:** (Fair. Paper fading. Crinkled and torn at edges. Corners faded, as well as text.)**Physical Description:** (2 p. ; 27 x 21 cm.)**Scope and Content Note**


Handwritten draft of an unaddressed letter. Estelle writes about waiting to be moved to a new trailer camp in Burbank. She expresses worry over finding a job and affording a place to live. Rectos contain the main text of the letter. Versos contain brief notes.

Box 78, Folder 12

7812011-7812012 **Draft letter, Los Angeles, Calif. to Mr. Eaton** [Letter: First line begins with Dear Mr. Eaton, I am finally getting adjusted (sic)...]. undated  <http://content.cdlib.org/>**Physical Description:** (Good. Black ink with pencil corrections. Folded and also a bit crinkled.)**Physical Description:** (2 p. ; 21 x 13 cm.)**Scope and Content Note**

Draft of a letter describing Estelle Ishigo's impressions of Los Angeles. Estelle also mentions photographs taken at Heart Mountain for a project documenting the arts there.

Box 78, Folder 12






7812013-7812018 **Draft letter, 1945 December 9, to Mr. Eaton** [Letter: First line begins with Dear Mr. Eaton, We are in a trailer...]. **Date Created: December 9, 1945**  <http://content.cdlib.org/>**Physical Description:** (Fair. Black ink. Crinkled and folded. Paper discoloring. Corrections in pencil. 7812016 in pencil.)**Physical Description:** (1 p. ; 21 x 13 cm.)**Scope and Content Note**





Draft of a letter written to Mr. Eaton describing living conditions in a temporary shelter. Estelle expresses concern over her and her husband's finances and the small size of their living quarters.

Box 78, Folder 12


Draft letter, 1945 December 20, to Mr. Eaton. Date Created: December 20, 1945  <http://content.cdlib.org/>**Physical Description:** (1 p. ; 21 x 13 cm.)**Scope and Content Note**

Draft of a letter written by Estelle Ishigo to Mr. Eaton asking him if she could send some of her paintings to him for storage. It appears she was worried about them being damaged or destroyed while living in temporary housing.

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- Box 78, Folder 12 **Draft of letters written to Mr. Eaton and Edo. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (3 p. : 21 x 13 cm.)
- Scope and Content Note**
- Item appears to be a handwritten draft of two separate letters. One is written to Mr. Eaton, the other to Estelle's friend Edo. Estelle writes of living conditions in temporary housing and small and crowded living quarters. A rough sketch of camp trailers is drawn on the first page.
- 7812019-7812022 **[Note: First line begins with It looks like We are supposed to be on our own...].**
- Physical Description:** (Good. Pencil on brown paper. A bit torn on edges.
- 7812023-7812024 **[Note: First line begins with It seems our notice of intent to vacate...].**
- Physical Description:** (Fair. Pencil. Discolored paper. Torn at edges.
- Box 78, Folder 12 7812025 **Draft letter, 1947 April 14, Lomita, Calif. to Mr. Hanchett [Note: First line begins with Dear Mr. Hanchett, The residents of our camp...]. Date Created: April 14, 1947**  <http://content.cdlib.org/>
- Physical Description:** (Good. Black ink. Paper discolored. Folded.
- Physical Description:** (1 p. ; 21 x 13 cm.)
- Scope and Content Note**
- Handwritten draft of a letter thanking Mr. Hanchett for a donation of clothes to the camp.
- Box 78, Folder 12 7812026-7812028 **Draft letter, 1946 April 15, Winona, Calif. to Mrs. Courtois [Note: First line begins with Dear Mrs. Courtois (sic), Packs of little boys are playing...]. Date Created: April 15, 1946**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 27 x 18 cm.)
- Physical Description:** (Good. Black ink with corrections in black ink. Folded.
- Scope and Content Note**
- Handwritten draft of a letter describing Estelle's frustration with stressful living conditions in temporary housing.
- Box 78, Folder 12 7812029-7812030 **Draft letter, 1946 November 11, Lomita, Calif. to Mr. Mechau [Note: First line begins with Dear Mr. Mechan, The paintings are being exhibited.]. Date Created: November 11, 1946**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 21 x 13 cm.)
- Physical Description:** (Good. Black ink. Folded. Paper discoloring near heading of note.
- Scope and Content Note**
- Handwritten draft of a letter written by Estelle Ishigo to Mr. Mechau stating that some of her paintings are being exhibited in Long Beach, Calif.
- Box 78, Folder 12 **Draft letter, 1946 November 12, to Mr. Eaton. Date Created: November 12, 1946**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 25 x 21 cm.)
- Scope and Content Note**
- Handwritten draft of a letter to Mr. Eaton describing living conditions in temporary housing. Estelle also writes about her paintings and preparations she is making for an exhibit.
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- Box 78, Folder 12 7812031-7812032 **Draft letter, 1946 April 27, Lomita, Calif. to Mr. Tsuchiya [First line begins with Dear Mr Tsuchiya, On visiting Mr. McKillip of the Long Beach County...].** Date Created: April 27, 1946  <http://content.cdlib.org/>
- Physical Description:** (Good. Black ink. Folded. Paper is discoloring. Pencil corrections.
Physical Description: (2 p. ; 27 x 18 cm.)
- Scope and Content Note**
- Handwritten draft of a letter describing the Ishigos' frustrating attempts at receiving assistance from the Long Beach County welfare office.
- Box 78, Folder 12 7812033-7812034 **Draft letter, 1946 May 14, to Mr. Tsuchiya [First line begins with Dear Mr. Tsuchiya, We nearly lost the trailer with all our...].** Date Created: May 14, 1946  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 21 x 13 cm.)
Physical Description: (Good. Black ink with pencil. Corrections . Brown paper.
- Scope and Content Note**
- Handwritten draft of a letter detailing recent experiences at their temporary shelter. Estelle complains of having to move frequently.
- Box 78, Folder 12 7812035-7812036 **Draft letter, 1946 March 30, Lomita, Calif. to Mrs. Courtois [First line begins with Dear Mr. Courtois (sic), I tried to get in touch with you...].** Date Created: March 30, 1946  <http://content.cdlib.org/>
- Physical Description:** (Good. Black ink, some pencil notes. Folded. Paper a little discolored.
Physical Description: (2 p. ; 27 x 18 cm.)
- Scope and Content Note**
- Handwritten draft of a letter detailing the Ishigos' move from a camp in Burbank to one in Lomita. Estelle expresses frustration with being repeatedly moved and detained.
- 7812037-7812038 **[Note: November 13. First line begins with Dear Mr. Mechan, It was something like the house life...].**
- Physical Description:** (Good. Black ink and pencil corrections. Folded and torn near heading (obscures heading).
- 7812039-7812042 **[Note: First line begins with At present A is getting along allright (sic)...].**
- Physical Description:** (Good. Pencil. Folded and crinkled at edges. Paper discoloring.
- Box 78, Folder 12 7812049-7812051 **Draft letter to Tai [Note: First line begins with Dear Tai, I recieved (sic) your very...].** n.d.  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 21 x 13 cm.)
Physical Description: (Good. Carbon copy? With pencil corrections. Slightly folded.
- Scope and Content Note**
- Handwritten draft of a letter written to Estelle's friend Tai. Mention is made of an exhibit of Estelle's paintings in New York and looking for affordable housing in California.
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Box 78, Folder 12

7812052-7812054 **Draft letter to Tai [Note: First line begins with Dear Tai, How I wish I was in New York!]. n.d.**  <http://content.cdlib.org/>


Physical Description: (3 p. ; 27 x 21 cm.)

Physical Description: (Fair. Pencil. Hole punched. Pieces torn off at the edge near perforated holes. Paper discolored.)

Scope and Content Note

Handwritten draft of a letter written to Estelle's friend Tai. In it she complains about their current living situations and difficulty finding affordable housing.

Box 78, Folder 12

7812055-7812061 **Draft letter to Tai [Note: January 7. First line begins with Dear Tai, With all the snow and blizzards...]. undated**  <http://content.cdlib.org/>

Physical Description: (5 p. ; 25 x 21 cm.)

Physical Description: (Good. Black ink with blue scribbles on 7812055. 7812060-061 folded at corners, crinkled along edges. Paper discolored.)

Scope and Content Note

Handwritten draft of a letter written to Estelle's friend Tai in new York City. The letter is written over the course of several days. Estelle writes about painting and music, as well as Arthur's attempts to find work. Mention is also made of the Japanese American Theater Guild.

7812062 **[Note: May 10, 1946. First line begins with Dear Mrs. Courtois, I've just received word that...].**

Physical Description: (Good. Pencil with writing in black ink.)

7812063 **[Note: May 11, 1946. First line begins with Dear Mrs. Courtois, We were in an amusing situation...].**

Physical Description: (Good. Black ink and pencil. Crinkled and a bit torn at edges. Folded. Paper discolored.)

7812064-7812065 **[Note: First line begins with I enquired (sic) on Monday May 5...].**

Physical Description: (Good. Folded. Crinkled corners. Paper discolored.)

7812066-7812067 **[Note: First line begins with Thanks so much for mailing dictionary...].**

Physical Description: (Good. Pencil. Smudged. Folded.)

7812068 **[Note: First line begins with About notice of intent to vacate...].**

Physical Description: (Good. Pencil. Folded. Slightly crimped and torn on top.)

7812069-7812070 **[Note: First line begins with MST has asked me if I could possibly...].**

Physical Description: (Good. Pencil. Folded. Corners are slightly crinkled and torn. Discolored papers.)

7812071-7812072 **[Note: First line begins with I enquired (sic) at the office on Mon. May 5...].**

Physical Description: (Good. Pencil. Slightly torn at edges. Discolored paper.)

7812073-7812074 **[Note: First line begins with Most of the living conditions...].**

Physical Description: (Good. Pencil. Folded. Slightly torn at edges. Discolored paper.)

7812075-7812076 **[Note: First line begins with I think I know what it might be...].**

Physical Description: (Good. Pencil. Smudged.)

7812077-7812080 [Note: First line begins with Mechan I would like to ask...].

Physical Description: (Fair. Pencil. Folded and torn. Discolored paper.

7812081-7812082 [Note: May 8, 1946. First line begins with I enquired (sic) at the office on Mon. May 5 about the change of...].

Physical Description: (Fair. Pencil and black ink writing. Wrinkled and folded. Torn at edges. Discolored paper.

7812083-7812085 [Note: First line begins with I'll probably never hear from Mr. Mechan (sic)...].

Physical Description: (Good. Pencil and black ink writing. Folded and torn at the edges. Discolored along edges.

7812086 [Note: First line begins with I've written Mr. M. and enclosed a copy...].

Box 78, Folder 12

Item no. 41 Draft letter, 1948 June 1, Lomita, Calif. to Dr. Owen C. Coy, California Historical Association, Los Angeles, Calif. Date Created: June 1, 1948  <http://content.cdlib.org/>

Physical Description: (1 p. ; 26 x 16 cm.)

Scope and Content Note

Draft of a letter from Estelle Ishigo to the California State Historical Association stating that most of her documentation of the Heart Mountain Japanese Relocation Center would be available to researchers.

Box 78, Folder 12

Draft letter, 1948 June 4, Lomita, Calif. to Richard J. Walsh, New York, N.Y.  <http://content.cdlib.org/>

Physical Description: (6 p. ; 26 x 16 cm.)

Scope and Content Note

Handwritten draft of a letter written by Estelle Ishigo in which she complains about temporary housing living conditions and attempts at finding affordable housing. Also mentioned is an album of Estelle's sketches that was left at the addressee's office.

The letter is addressed to: Richard J. Walsh, The John Day Company, 40 East 49th Street, New York City 17, N.Y.

Box 78, Folder 12


Draft letter, 1948 June 1, Lomita, Calif. to the War Relocation Authority. Date Created: June 1, 1948  <http://content.cdlib.org/>

Physical Description: (2 p. ; 26 x 16 cm.)

Scope and Content Note

Handwritten draft of a letter inquiring on the whereabouts of Estelle Ishigo's paintings. Includes a list of paintings.

Box 78, Folder 12

Draft letter, 1948 July 2, Lomita, Calif. to Mr. Henry Mori. Date Created: July 2, 1948  <http://content.cdlib.org/>

Physical Description: (1 p. ; 26 x 20 cm.)

Scope and Content Note

Draft of a letter from Estelle Ishigo regarding joining a local orchestra.



Box 78, Folder 12

Draft letter, 1948 October 15, to Tai. Date Created: October 15, 1948  <http://content.cdlib.org/>

Physical Description: (1 p. ; 28 x 22 cm.)




Scope and Content Note







Draft of a letter to Estelle's good friend Tai telling him about being evicted from a trailer park in Los Angeles.







- Box 78, Folder 12 **Draft letter, 1948 October 27, to Mr. Brown. Date Created: October 27, 1948**  <http://content.cdlib.org/>
Physical Description: (1 p. ; 28 x 22 cm.)
Scope and Content Note
 Draft of a letter describing being evicted from a trailer park in Los Angeles.
- Box 78, Folder 12 **Draft letter to Mr. Eaton undated**  <http://content.cdlib.org/>
Physical Description: (4 p. ; 20 x 13 cm. plus 2 p. ; 26 x 16 cm.)
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Correspondence and Documents**Physical Description:** (.5 linear ft.)**Scope and Content Note**







re the Ishigos' evacuation claims and manuscripts for Estelle Ishigo's short stories and essays.







- Box 79, Folder 1 **Correspondence re the Ishigos' postwar evacuation claims. 1952-1954**
Physical Description: (32 items)
- Box 79, Folder 1 Item no. 1 **Letter, 1952 April 4, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: April 4, 1952**  <http://content.cdlib.org/>
Physical Description: (1 p. ; 27 x 21 cm.)
Scope and Content Note
 Letter acknowledging Estelle Ishigo's letter regarding Arthur Ishigo's claim in connection with the Japanese Evacuation Claims Act.
 Letterhead : Congress of the United States, House of Representatives, Member Committee on Ways and Means, Cecil R. King, Seventeenth District California.
- Box 79, Folder 1 Item no. 2 **Letter, 1952 March 30, Los Angeles, Calif. to Mr. King. Date Created: March 30, 1952**  <http://content.cdlib.org/>
Physical Description: (4 p. ; 26 x 21 cm.)
Scope and Content Note
 Handwritten copy of a letter written to Congressman Cecil R. King in regards to Arthur Ishigo's claim in connection with the Japanese Evacuation Claims Act. Estelle is protesting the fact that she has been deemed ineligible for benefits because she is not of Japanese descent.
- Box 79, Folder 1 Item no. 3 **Evacuation claims compromise settlement award sheet. Date Created: 1952**  <http://content.cdlib.org/>
Physical Description: (1 p. ; 27 x 21 cm. plus 1 note ; 5 x 21 cm.)
Scope and Content Note
 Statement of awards stating that Arthur Ishigo will be awarded \$102.50 in a compromise settlement of his original claim of \$1325.00. The attached note states that there will be a delay in payment due to depletion of funds.
 A copy of this letter was also sent to Mssrs. Kenny and Morris, Attorneys at Law, 250 North Hope St. Los Angeles 12, Calif.
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- Box 79, Folder 1 Item no. 4 **Letter, 1952 January 8, Los Angeles, Calif. to Mr. Arthur Ishigo, Hawthorne, Calif. Date Created: January 8, 1952**  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Item consists of a three page letter written to Arthur Ishigo. Also enclosed is a copy of a one page letter dated Jan. 3, 1952, written by Mr. Ishigo's attorney and addressed to the U.S. Dept. of Justice. The subject of both letters is Mr. Ishigo's claim in connection with the Japanese Evacuation Claims Act and the Dept. of Justice's compromise offer which is substantially lower than Mr. Ishigo's original claim amount.
- Box 79, Folder 1 Item no. 5 **Letter, 1952 March 7, Los Angeles, Calif. to President Truman. Date Created: March 7, 1952**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Handwritten draft of a letter written to President Truman detailing problems Estelle and her husband had been having in relation to their Japanese Evacuation Claim settlement. Estelle protests the fact that she has been deemed ineligible for a claim due to not being of Japanese ancestry.
- Box 79, Folder 1 Item no. 6 **Letter, 1952 April 25, Washington, D.C. to Estelle Ishigo, Los Angeles, Calif. Date Created: April 25, 1952**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letter written in response to Estelle's correspondence regarding Mr. Ishigo's Japanese Evacuation Claims Act claim. Enclosed are two letters from the Asst. Attorney General of the U.S. Dept. of Justice also concerning the matter.
- Box 79, Folder 1 Item no. 7 **Letter, 1952 May 23, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: May 23, 1952**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letter written by the Secretary to Congressman Cecil R. King acknowledging receipt of Estelle Ishigo's letter.
- Box 79, Folder 1 Item no. 8 **Letter, 1952 May 14, Los Angeles, Calif. to Honorable Cecil R. King, Washington, D.C. Date Created: May 14, 1952**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter explaining Estelle's previous letters to Congressman King and President Truman. Estelle complains of the injustice inherent in Public Law 886 and the racial bias the law represents.
- Box 79, Folder 1 Item no. 9 **Letter, 1952 May 14, Los Angeles, Calif. to Holmes Baldrige, Washington, D.C. Date Created: May 14, 1952**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter written in response to U.S. Asst. Attorney General Holmes Baldrige's letter regarding Mr. Ishigo's Japanese Evacuation Claims Act claim.
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- Box 79, Folder 1 Item no. 10 **Letter, 1952 June 16, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: June 16, 1952**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letter written in response to Mrs. Ishigo's inquiry as to the introduction of appropriate legislation in response to Public Law 886.
- Box 79, Folder 1 Item no. 11 **Letter, 1952 June 24, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: June 24, 1952**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm. plus 1 p. ; 28 x 39 cm. folded to 28 x 20 cm.)
- Scope and Content Note**
- Letter from California Congressman Cecil R. King stating that he has introduced Bill H.R. 8342 to authorize the Attorney General to adjudicate claims of American spouses of persons of Japanese ancestry resulting from evacuation under military orders.
- Box 79, Folder 1 Item no. 12 **Letter, 1953 Nov. 9, Washington D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: November 9, 1953**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letter from the U.S. Department of Justice, Claims Division and Japanese Claims Division, regarding the evacuation claim of Mr. Ishigo. The letter addresses Mrs. Ishigo's role in the claim as a non-Japanese spouse.
- Box 79, Folder 1 Item no. 13 **Letter, 1953 July 28, Washington, D.C. to Mrs. Arthur Ishigo, Los Angeles, Calif. Date Created: July 28, 1953**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letter from the U.S. Dept. of Justice regarding the evacuation claim of Mr. Ishigo, and their refusal of payment to spouses of non-Japanese ancestry.
- Box 79, Folder 1 Item no. 14 **Letter, 1953 May 27, Los Angeles, Calif. to Honorable Herbert Brownell. Date Created: May 27, 1953**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter to the U.S. Attorney General explaining Estelle's predicament in Mr. Ishigo's Japanese Evacuation claim.
- Box 79, Folder 1 Item no. 15 **Letter, 1953 August 20, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: August 20, 1953**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letter from California Congressman Cecil R. King regarding the Ishigo's Japanese Evacuation claim. Congressman King advises Mrs. Ishigo on how to proceed with her claim by attempting to prove that she had no real choice but to go to a relocation center with her husband.
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- Box 79, Folder 1 Item no. 16 **Letter, 1953 Aug. 4, Los Angeles, Calif. to Congressman Cecil R. King, Washington, D.C.**
Date Created: August 4, 1953  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding Estelle's claim as an evacuee for loss of property during their internment. She requests a copy of the Downs ruling and describes her case.
- Box 79, Folder 1 Item no. 17 **Letter, 1953 October 22, Los Angeles, Calif. to Hon. Warren E. Burger, Washington, D.C.**
Date Created: October 22, 1953  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Estelle Ishigo's detailed account of her and her husband's evacuation and their struggles afterwards. This account is written to appeal to the U.S. Dept. of Justice's decision to not compensate Mrs. Ishigo for losses due to evacuation because she is not of Japanese descent.
- Box 79, Folder 1 Item no. 18 **Letter, 1954 February 15 to Hon. Sam Yorty, Washington, D.C.** **Date Created: February 15, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 21 cm.)
- Scope and Content Note**
- Letter accompanying a fact sheet detailing the Ishigo's long struggle with government officials for recognition of their Japanese evacuation claim for compensation.
- Box 79, Folder 1 Item no. 19 **Letter, 1954 February 15, to Mr. Mike Masaoka, Washington, D.C.** **Date Created: February 15, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter accompanying a fact sheet detailing the Ishigo's long struggle with government officials for recognition of their Japanese evacuation claim.
- Box 79, Folder 1 Item no. 20 **Letter, 1954 February 15, Los Angeles, Calif. to Honorable Cecil R. King, Washington, D.C.**
Date Created: February 15, 1954  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter accompanying a fact sheet detailing the Ishigo's long struggle with government officials for recognition of their Japanese evacuation claim.
- Box 79, Folder 1 Item no. 21 **Letter, 1953 December 21, Washington, D.C. to Mr. J. Allan Frankel, Los Angeles, Calif.** **Date Created: December 21, 1953**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter written to acknowledge receipt of a letter written by J. Allan Frankel. The letter addresses the possibility of introducing legislation on behalf of Estelle Ishigo and her Japanese evacuation claim.
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- Box 79, Folder 1 Item no. 22 **Letter, 1953 December 10, to Honorable Cecil R. King, Washington, D.C. Date Created: December 10, 1953**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter regarding Mrs. Ishigo's claim, as a caucasian spouse, for compensation for loss as a result of internment. Mention is made of introducing a bill of legislation on Mrs. Ishigo's behalf.
- Box 79, Folder 1 Item no. 23 **Letter, 1954 March 2, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: March 2, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letterhead: Japanese American Citizens' League, Suite 51, 1737 H. Street, Northwest, Washington D.C.
Letter regarding Mrs. Ishigo's Japanese evacuation claim case and the introduction of legislation to support her case.
- Box 79, Folder 1 Item no. 24 **Letter, 1954 March 19, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: March 19, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter from the U.S. Department of Justice acknowledging receipt of Mrs. Ishigo's letter detailing her efforts to obtain further compensation for the Japanese evacuation claim filed by Arthur Ishigo. The U.S. Department of Justice states they do not intend to change their previous decision to deny further compensation.
- Box 79, Folder 1 Item no. 25 **Letter, 1954 March 27, Los Angeles, Calif. to Senator Thomas H. Kuchel, Washington, D.C. Date Created: March 27, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter accompanying a fact sheet detailing the Ishigos' long struggle with government officials for recognition of their Japanese evacuation claim.
- Box 79, Folder 1 Item no. 26 **Letter, 1954 April 5, to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: April 5, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 27 x 21 cm.)
- Scope and Content Note**
- Letterhead = United States Senate. Committee on Interior and Insular Affairs.
Letter written to acknowledge receipt of Mrs. Ishigo's letter regarding her Japanese evacuation claim.
- Box 79, Folder 1 Item no. 27 **Letter, 1954 June 23, to Honorable Samuel Wm. Yorty, Washington, D.C. Date Created: June 23, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter inquiring about intentions to introduce a bill of legislation concerning the compensation rights of non-Japanese spouses in Japanese evacuation claims.
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- Box 79, Folder 1 Item no. 28 **Letter, 1954 June 23, Los Angeles, Calif. to Senator Thomas H. Kuchel, Washington, D.C. Date Created: June 23, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter inquiring about intentions to introduce a bill of legislation concerning the compensation rights of non-Japanese spouses in Japanese evacuation claims.
- Box 79, Folder 1 Item no. 29 **Letter, 1954 June 23, Los Angeles, Calif. to Mr. Mike M. Masaoka, Washington, D.C. Date Created: June 23, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter inquiring about intentions to introduce a bill of legislation concerning the compensation rights of non-Japanese spouses in Japanese evacuation claims.
- Box 79, Folder 1 Item no. 30 **Letter, 1954 June 28, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: June 28, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter responding to Mrs. Ishigo's letter of June 23, 1954. Mr. Masaoka states that he knows of no legislation being introduced to extend benefits to non-Japanese spouses. He also states that the Japanese American Citizens League has not taken a position on the matter.
- This letter was cc'd to: Mr. Tats Kushida, Pacific Southwest Regional Director, JACL, Mr. Masao W. Satow, National Director, JACL and Mr. George J. Inagaki, National President, JACL.
- Box 79, Folder 1 Item no. 31 **Letter, 1954 June 30, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: June 30, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter written to acknowledge receipt of Mrs. Ishigo's letter of June 23, 1954.
- Box 79, Folder 1 Item no. 32 **Letter, 1954 June 30, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: June 30, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter from California state Senator Thomas H. Kuchel stating that he must decline to introduce private legislation on Mrs. Ishigo's behalf.
- Box 79, Folder 1 Item no. 33 **Letter, 1954 August 2, Washington, D.C. to Mrs. Estelle Ishigo, Los Angeles, Calif. Date Created: August 2, 1954**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter from Gene H. Miller, secretary to California Congressman Sam Yorty. Enclosed is a copy of a letter from the U.S. Department of Justice concerning the Ishigos' Japanese evacuation compensation claim.
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- Box 79, Folder 1 Item no. 35 **Letter, 1954 Nov. 29, to Chairman, House Judiciary Sub-Committee, Washington, D.C. Date Created: November 29, 1954**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Letter written by J.Allan Frankel, on the Ishigos' behalf, concerning hearings on the Japanese Evacuation Claims Act of 1948.
- A handwritten note addressed to Estelle Ishigo appears at the bottom of the page.
- Box 79, Folder 2 **Records, documents and other materials relating to the Ishigos' evacuation claims, ca. 1949-1954.**
- Physical Description:** (18 items.)
- Box 79, Folder 2 Item no. 1 **Draft letter, Ishigo evacuation fact sheet. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 43 x 22 cm.)
- Scope and Content Note**
- Draft of a letter detailing the facts surrounding the Ishigo's evacuation in 1941. It appears this letter was written to be sent out to numerous government officials to support the Ishigo's Japanese evacuation claim for compensation.
- Box 79, Folder 2 Item no. 2 **Notes calculating the value of lost property. Date Created: Between 1942 and 1948**  <http://content.cdlib.org/>
- Physical Description:** (6 p. ; 21 x 13 cm. (sizing varies))
- Scope and Content Note**
- Handwritten notes calculating the value of lost property in preparation for filling out a claim form from the U.S. Department of Justice for reparations.
- Box 79, Folder 2 Item no. 3 **Draft notes of answers for U.S. Department of Justice claim form. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 26 x 16 cm.)
- Scope and Content Note**
- Handwritten notes of numbered answers corresponding to questions appearing on the U.S. Department of Justice's claim form for damage to or loss of real or personal property by a person of Japanese ancestry.
- Box 79, Folder 2 Item no. 4 **Claim for damage to or loss of real or personal property by a person of Japanese ancestry. Date Created: April 27, 1949**  <http://content.cdlib.org/>
- Physical Description:** (4 p. ; 34 x 21 cm.)
- Scope and Content Note**
- Claim form filled out by Arthur Shigeharu Ishigo to request adjudication of a claim resulting from his evacuation in 1941. Includes a description of the property involved and a statement of damage and loss resulting from evacuation.
- Box 79, Folder 2 Item no. 5 **Draft letter, 1954 Feb. 7, Los Angeles, Calif. Date Created: February 7, 1954**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 33 x 22 cm. plus 1 p. ; 24 x 22 cm.)
- Scope and Content Note**
- Letter regarding the Ishigos' Japanese evacuation claim for compensation for loss and damages.
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- Box 79, Folder 2 Item no. 6 **Adjudication of the claim of Julius Down. Date Created: February 26, 1953**  <http://content.cdlib.org/>
- Physical Description:** (7 p. ; 34 x 21 cm.)
- Scope and Content Note**
- Text of the conclusion to the Japanese evacuation claim of Julius Down.
- Box 79, Folder 2 Item no. 7 **Draft letter, statutory construction. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 33 x 22 cm plus 4 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Draft of a letter detailing the events and circumstances surrounding the Ishigo's forced evacuation. The letter appears to have been written to provide justification for their claim for compensation for loss and suffering.
- Box 79, Folder 2 Item no. 8 **Draft letter, Los Angeles, Calif. to Mike Masaoka, Washington, D.C. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 49 x 22 cm. plus 1 p. ; 41 x 22 cm.)
- Scope and Content Note**
- Draft of a letter written to Mike Masaoka, Executive Secretary of the Japanese American Citizens League, regarding the Ishigo's Japanese American evacuation claim.
- Box 79, Folder 2 Item no. 9 **Fact sheet, 1954 February 15. Date Created: February 15, 1954**  <http://content.cdlib.org/>
- Physical Description:** (3 p. ; 33 x 22 cm.)
- Scope and Content Note**
- Draft of a letter detailing the facts and circumstances surrounding the Ishigo's forced evacuation.
- Box 79, Folder 2 Item no. 10 **Resolution regarding the Evacuation Claims Act of 1948. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Typewritten resolution regarding compensation for losses incurred by non-Japanese persons as a result of internment. The resolution requests that legislation be drafted to amend the provisions of the Evacuation Claims Act of 1948.
- Box 79, Folder 2 Item no. 11 **Return receipt, 1953 July 29, Washington, D.C. to Mrs. Arthur Ishigo, Los Angeles, Calif. Date Created: July 29, 1953**  <http://content.cdlib.org/>
- Physical Description:** (1 postcard ; 8 x 13 cm.)
- Scope and Content Note**
- Return receipt of an insured parcel sent to Hon. Herbert Brownell, Jr. by Estelle Ishigo.
- Box 79, Folder 2 Item no. 12 **Address notes. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 10 x 22 cm.)
- Scope and Content Note**
- Typewritten notes listing the addresses of local and national political figures Estelle Ishigo contacted regarding her husband's claim for reparations.
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- Box 79, Folder 2 Item no. 14 **Sample claim form for damages. Date Created: 1949**  <http://content.cdlib.org/>
Physical Description: (4 p. ; 36 x 22 cm.)
Scope and Content Note
Copy of a claim form issued by the United States Department of Justice to be filled out for practice purposes. The claim is for damage to or loss of real or personal property by a person of Japanese ancestry.
- Box 79, Folder 2 Item no. 15 **Evacuee loss survey, instructions for interviewers. n.d.**  <http://content.cdlib.org/>
Physical Description: (6 p. ; 36 x 22 cm.)
Scope and Content Note
Typed instructions for interviewers conducting surveys of losses incurred by persons evacuated in 1942.
- Box 79, Folder 2 Item no. 16 **American Council on Race Relations suggestions for interviewer. n.d.**  <http://content.cdlib.org/>
Physical Description: (4 p. ; 36 x 22 cm.)
Scope and Content Note
Suggestions for interviewers collecting information from Japanese-Americans who were evacuated from their homes by military order in 1942.
- Box 79, Folder 2 Item no. 17 **Letter, to claimants under the Evacuation Claims Act of July 2, 1948. n.d.**  <http://content.cdlib.org/>
Physical Description: (2 p. ; 33 x 21 cm.)
Scope and Content Note
Form letter sent to claimants under the Evacuation Claims Act, offering expedited claims processing in exchange for a lesser compensation amount.
- Box 79, Folder 2 Item no. 22 **Department of Justice, Claims Division, Evacuation Claims, Affidavit. n.d.**  <http://content.cdlib.org/>
Physical Description: (2 p. ; 34 x 21 cm.)
Scope and Content Note
Partially completed Affidavit regarding the Ishigo's Japanese American evacuation claim.
- Box 79, Folder 2 Item no. 24 **Postcard, 1950 August 3, Washington, D.C. to Mr. Arthur Shigeharu Ishigo, Hawthorne, Calif. Date Created: August 3, 1950**  <http://content.cdlib.org/>
Physical Description: (1 postcard ; 8 x 13 cm.)
Scope and Content Note
Form postcard acknowledging receipt of the claim Mr. Ishigo filed with the U.S. Department of Justice.
- Box 79, Folder 3 **Manuscripts and drafts for Estelle Ishigo's short story, *Lone Heart Mountain*. n.d.**
Physical Description: (44pp., 5 items)
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- Box 79, Folder 3 Item no. 3 **Lone Heart Mountain. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (44 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Typed manuscript of Estelle Ishigo's autobiographical narrative describing her internment experience.
- Box 79, Folder 3 Item no. 4 **Lone Heart Mountain draft. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (41 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Typed manuscript with handwritten edits of Estelle Ishigo's autobiographical narrative "Lone Heart Mountain."
- Box 79, Folder 3 Item no. 5 **Letter, 1955 November 9, Los Angeles, Calif. to Joseph Friedman, New York, N.Y. Date Created: November 9, 1955**  <http://content.cdlib.org/>
- Physical Description:** (1 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Typewritten letter to Joseph Friedman of the Writers' Workshop in New York notifying him that Estelle Ishigo has sent him a copy of her "Lone Mountain" manuscript.
- Box 79, Folder 4 **Manuscripts for her essay, *A Treatment for Cancer* (at Temple Hospital). February 1958**
- Physical Description:** (22pp. Carbon and photocopies, 2 items)
- Box 79, Folder 4 Item no. 1 **A treatment for cancer (at Temple Hospital). Date Created: February 1958**  <http://content.cdlib.org/>
- Physical Description:** (22 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Typed manuscript of Estelle's narrative account of her husband's battle with cancer and his subsequent death.
- Box 79, Folder 5 **Unfinished manuscript for *To Protect the Innocent*. n.d.**
- Physical Description:** (14pp., 1 item)
- Box 79, Folder 5 Item no. 1 **To protect the innocent. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (14 p. ; 28 x 22 cm.)
- Scope and Content Note**
- Unfinished typewritten manuscript of a short story about a Japanese American boy during the period of evacuation and internment.
- Box 79, Folder 6 **Manuscripts and drafts for her short articles submitted to the *Mystic: The Vision of a Cave*. September 1954; October 1954**
- Physical Description:** (2pp., 2pp., 1p, 8 items)
- Scope and Content Note**
- "A Ball of Light"; "The Cat and the Ghost".
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- Box 79, Folder 6 Item no. 1 **The vision of a cave.** Date Created: September 25, 1954  <http://content.cdlib.org/>
Physical Description: (2 p. ; 28 x 22 cm.)
Scope and Content Note
Typed manuscript of a short story submitted to "Mystic" magazine.
- Box 79, Folder 6 Item no. 2 **Letter, 1954 September 25, Los Angeles, Calif. to Mr. Ray Palmer, Amherst, Wisconsin.** Date Created: September 25, 1954  <http://content.cdlib.org/>
Physical Description: (1 p. ; 28 x 22 cm.)
Scope and Content Note
Letter to the editor of "Mystic" magazine accompanying two short stories sent for publication.
- Box 79, Folder 6 Item no. 3 **A ball of light.** Date Created: September 25, 1954  <http://content.cdlib.org/>
Physical Description: (1 p. ; 28 x 22 cm.)
Scope and Content Note
Typed manuscript of a short story submitted to "Mystic" magazine for publication.
- Box 79, Folder 6 Item no. 4 **The cat and the ghost.** Date Created: October 23, 1954  <http://content.cdlib.org/>
Physical Description: (2 p. ; 28 x 22 cm.)
Scope and Content Note
Typed manuscript of a short story submitted to "Mystic" magazine for publication.
- Box 79, Folder 6 Item no. 5 **The cat and the ghost, draft.** Date Created: October 23, 1954  <http://content.cdlib.org/>
Physical Description: (2 p. ; 28 x 22 cm.)
Scope and Content Note
Typed manuscript with handwritten edits.
- Box 79, Folder 6 Item no. 6 **The ball of light, draft.** Date Created: September 25, 1954  <http://content.cdlib.org/>
Physical Description: (1 p. ; 28 x 22 cm.)
Scope and Content Note
Typed manuscript with handwritten edits.
- Box 79, Folder 6 Item no. 8 **The cat and the ghost, draft. n.d.**  <http://content.cdlib.org/>
Physical Description: (2 p. : 28 x 22 cm.)
Scope and Content Note
Typed manuscript with handwritten edits.
- Box 79, Folder 6 Item no. 10 **Woman carrying pail. n.d.**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 21 x 13 cm.)
Scope and Content Note
Pencil sketch of a woman carrying a pail.
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- Box 79, Folder 7 Item no. 1 **Handwritten draft for a play, *Early Dawn*. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (5pp., 1 item, 28 x 22 cm.)
- Scope and Content Note**
- Pencil draft of a play about a boy and girl living in a Japanese American relocation center.
- Box 79, Folder 8-9 **Handwritten notes and unfinished drafts for her projected short stories, essays and articles. n.d.**
- Physical Description:** (approximately 50 items)
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Miscellany and Published Materials**Physical Description:** (.5 linear ft.)







- Box 80, Folder 1 **Miscellaneous memos and notes kept by Estelle Ishigo. n.d.**
- Physical Description:** (Approximately 50 items)
- Box 80, Folder 1 Item no. 4 **Diary notes. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (10 p. ; 23 x 14 cm.)
- Scope and Content Note**
- It appears that Estelle Ishigo wrote these autobiographical notes over a span of five days spent in a hospital undergoing tests. The year is unknown, but the dates are from Saturday July 24 - Wednesday July 28. The notes are very descriptive and contain hourly entries.
- Box 80, Folder 1 Item no. 33 **Witness log. Date Created: September 21, 1956**  <http://content.cdlib.org/>
- Physical Description:** (2 p. ; 29 x 22 cm.)
- Scope and Content Note**
- Item appears to be a handwritten daily log of suspicious activities occurring in the apartment building lived in by the Ishigos.
- Box 80, Folder 1 Item no. 99 **Paramount notebook. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (7 p. ; 19 x 13 cm. plus 1 note ; 7 x 11 cm. plus 1 note ; 18 x 9 cm.)
- Scope and Content Note**
- Spiral bound notebook with a cover stamped with the Paramount logo and "Paramount Convention June 1939." The notebook contains handwritten poems and notes. Three pages are dated: Aug. 1942, Dec. 1943, and Dec. 17, 1943.
- Box 80, Folder 1 Item no. 100 **Daily account. Date Created: December 2, 1954**  <http://content.cdlib.org/>
- Physical Description:** (21 p. ; 15 x 10 cm.)
- Scope and Content Note**
- Handwritten account of daily occurrences of the disturbing and somewhat violent incidents occurring at the rooming house where Estelle and Arthur were living. Written in a small blue spiral bound notebook; covers a three month period.
- Box 80, Folder 2 **Incidental financial papers of Estelle Ishigo. ca. 1944-ca. 1956**
- Physical Description:** (14 pieces)
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- Box 80, Folder 3 **11 printed programs for various events. ca. 1940s-1952**
Physical Description: (11 items)
- Box 80, Folder 4 **A collection of various leaflets, pamphlets, and booklets on the Japanese Americans, their evacuation and the relocation camps. ca. 1943-ca. 1946**
Physical Description: (19 items)
- Box 80, Folder 5 **An incomplete copy of the *Far East Photo Review*, a magazine printed in New York. n.d.**
Physical Description: (1 item)
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Artwork at the Relocation Camp 1942-1945 & 1954







Physical Description: (6.5 linear ft.




- Box 81 **Handicraft works of Japanese evacuees at relocation camps. n.d.**
Physical Description: (8 pieces)
- Box 81 Item no. 1 **Wood carving with turtle and bird. Date Created: 1944**  <http://content.cdlib.org/>
Physical Description: (1 art original : wood ; 19 x 34 x 10 cm.)
Scope and Content Note
Woodcarving depicting a mound with a turtle and a crane. The piece is signed, "1944 Rohwer Ark, HGK."
- Box 81 Item no. 2 **Vase with stones. n.d.**  <http://content.cdlib.org/>
Physical Description: (1 art original : cement and stone ; 12 x 18 x 10 cm.)
Scope and Content Note
Rustic vase constructed of cement and stone over an aluminum can.
- Box 81 Item no. 3 **Flatweave. n.d.**  <http://content.cdlib.org/>
Physical Description: (1 art original : weaving ; 40 x 73 cm.)
Scope and Content Note
Green, blue, and white flatweave.
- Box 81 Item no. 4 **Basket. n.d.**  <http://content.cdlib.org/>
Physical Description: (1 art original : basket ; 9 x 7 x 3 cm.)
Scope and Content Note
Basket is green, yellow, and red. It appears to be sealed with a kind of protective adhesive.
- Box 81 Item no. 5 **Chopsticks. n.d.**  <http://content.cdlib.org/>
Physical Description: (chopsticks ; 2 x 20 x 1 cm.)
Scope and Content Note
Wooden chopsticks with Japanese handpainted calligraphy.
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- Box 81 Item no. 6 **Chopsticks with red case. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (chopsticks ; 2 x 20 x 1 cm.)
- Scope and Content Note**
- Wooden chopsticks with Japanese handpainted calligraphy and red wooden case.
- Box 81 Item no. 7 **Decorative wood plate. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : wood ; 19 x 30 x 2 cm.)
- Scope and Content Note**
- Handcrafted carved wood plate in the shape of a fish.
- Box 81 Item no. 8 **Wood carving. n.d.**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : wood ; 24 x 14 x 8 cm.)
- Scope and Content Note**
- Abstract carved wooden sculpture.
- Box 788 **A portfolio containing Estelle Ishigo's watercolor sketches at the Heart Mountain Relocation Camp. ca. 1942-ca. 1945**
- Physical Description:** (30 pieces)
- Box 788 **A large portfolio containing 7 paintings and pencil sketches of Estelle Ishigo at the Heart Mountain Relocation Camp. ca. 1942-ca. 1945**
- Box 781 **A large portfolio containing mounted watercolor and pencil sketches of Estelle Ishigo, Heart Mountain and Los Angeles. ca. 1942-ca. 1945 & 1954**
- Physical Description:** (11 items)
- Box 781 Item no. 1 **A winter evening. Date Created: January 1943**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 21 x 33 cm.)
- Scope and Content Note**
- Watercolor painting depicting barracks at Heart Mountain Relocation Center. Handwritten title beneath painting.
- Box 781 Item no. 2 **Cal seafood fish cannery; trailer camp for evacuees; returned after the war. Date Created: September 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 30 x 46 cm.)
- Scope and Content Note**
- Watercolor painting depicting an outdoor scene at Heart Mountain Relocation Center.
- Box 781 Item no. 3 **Around our place. Date Created: August 1948**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 29 x 40 cm.)
- Scope and Content Note**
- Watercolor painting depicting Japanese American children with a dog outside of a trailer camp. Title handwritten on back of painting.

- Box 781 Item no. 4 **Japanese picnic in Elysian Park. Date Created: August 1954**  <http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 39 x 51 cm.)
Scope and Content Note
Watercolor painting depicting a large group of Japanese Americans having a picnic. Some are depicted playing instruments. Title is handwritten beneath painting.
- Box 781 Item no. 5 **Determination, rain or shine. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 13 x 17 cm.)
Scope and Content Note
Black and white drawing depicting a woman standing outside in the rain. Title appears handwritten beneath drawing.
- Box 781 Item no. 6 **Canteen janitress. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 14 x 14 cm.)
Scope and Content Note
Black and white pencil drawing depicting a woman sweeping outside of a barrack. Title appears handwritten beneath drawing.
- Box 781 Item no. 7 **Sudden storms. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 30 x 42 cm.)
Scope and Content Note
Watercolor painting depicting people in Heart Mountain Relocation Center. It appears that they are running for cover from a storm.
Title is handwritten in pencil beneath painting. Handwritten note appears at bottom of mat: "Mess hall, latrine, laundry, & barracks."
- Box 781 Item no. 8 **Japanese American man. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : drawing, black and white ; 17 x 12 cm.)
Scope and Content Note
Black and white portrait of a Japanese American man standing against a barbed wire fence. A city skyline is in the distance behind the man.
- Box 781 Item no. 9 **End of day. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 13 x 21 cm.)
Scope and Content Note
Watercolor painting depicting Heart Mountain Relocation Center at dusk. Handwritten title beneath painting.
- Box 781 Item no. 10 **The high school. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 31 x 49 cm.)
Scope and Content Note
Watercolor depicting a high school with Japanese American children walking and playing outside. Handwritten title beneath painting.
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- Box 781 Item no. 11 **No privacy for women and children. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 36 x 26 cm.)
- Scope and Content Note**
- Watercolor painting depicting Japanese American women and children bathing. Title handwritten in pencil.
- Oversize Box 863 **Lone Heart Mountain, Heart Mountain. . Date Created: September 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : oil on canvas ; 64 x 76 cm.)
- Scope and Content Note**
- Oil painting depicting a nude Japanese American family embracing on a mountain top.
- Oversize Box 769 **Gathering coal at Heart Mountain Relocation Camp. Date Created: 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : oil on canvas ; 51 x 62 cm.)
- Scope and Content Note**
- Signed on bottom left corner of painting : "Wyo. U.S.A. 1945 Estelle Ishigo" Oil painting depicting a group of Japanese Americans gathering coal in the snow
- Box 788 **Untitled [Snowstorm], Heart Mountain. . Date Created: February 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 29 x 39 cm.)
- Scope and Content Note**
- Impressionistic watercolor painting depicting Heart Mountain Relocation Center barracks in what appears to be a snow storm. The painting is framed.
- Note**
- Signed Estelle Ishigo 2-44.
- Box 788 **Untitled (scenery), Los Angeles, 1961. . Date Created: September 1961**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : oil on canvas ; 36 x 46 cm.)
- Scope and Content Note**
- Oil painting of a mountain scene at dusk.
- Box 783 **Untitled, Heart Mountain, Wyoming, ca. 1942.**  <http://content.cdlib.org/>
- Physical Description:** (28" x 22")
- Physical Description:** (1 art original : drawing, black and white ; 30 x 48 cm.)
- Scope and Content Note**
- Black and white pencil drawing of Heart Mountain Relocation Center. Crowds of Japanese Americans are depicted standing outside of barracks.
- Box 783 **A Stormy Day, Heart Mountain, Wyoming, September 1944. Date Created: September 1944**  <http://content.cdlib.org/>
- Physical Description:** (28" x 22")
- Physical Description:** (1 art original : watercolor, color ; 30 x 46 cm.)
- Scope and Content Note**
- Watercolor painting depicting an outdoor scene at Heart Mountain Relocation Center.
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- Box 719 **A Baseball Game, Heart Mountain, Wyoming, Summer 1943. Date Created: ">between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 26 x 31 cm.)
Scope and Content Note
Watercolor painting of people playing baseball outdoors in Heart Mountain Relocation Center.
- Box 719 **Japanese Concentration Camp, Heart Mountain, Wyoming, 1942-1945. Date Created: ">between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 22 x 29 cm.)
Scope and Content Note
Impressionistic watercolor painting of Heart Mountain Relocation Center. Handwritten text appears at bottom of painting: "1942-45 Heart Mountain, Wyo. Japanese Concentration Camp." Signed, "Estelle Ishigo."
- Box 719 **Japanese American woman and child, internees. Date Created: ">between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 30 x 27 cm.)
Scope and Content Note
Watercolor painting depicting a woman holding a small child and standing in front of a barbed wire fence looking out into the horizon. The painting is signed, "Estelle Ishigo."
- Box 719 **Dust Storm, Heart Mountain, Wyoming, September 4, 1942. Date Created: ">September 4, 1942** 
<http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 26 x 31 cm.)
Scope and Content Note
Impressionistic watercolor painting depicting people caught in a dust storm outside of Heart Mountain Relocation Center. Handwritten text appears on the bottom left corner of the painting: "Sept. 4 -42. 4:30 P.M. Dust Storm. Japanese Relocation Center, Heart Mt. Wyoming."
- Box 719 **Japanese Americans, Heart Mountain, Wyoming. Date Created: ">between 1942 and 1945** 
<http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 26 x 31 cm.)
Scope and Content Note
Watercolor painting depicting Japanese Americans in Heart Mountain Relocation Center
- Box 719 **Japanese American internees, Heart Mountain, Wyoming. Date Created: ">May 1942** 
<http://content.cdlib.org/>
Physical Description: (1 art original : watercolor, color ; 33 x 28 cm.)
Scope and Content Note
Watercolor painting depicting Japanese Americans outside of barracks in Heart Mountain Relocation Center


- Box 719 **At home at Heart Mountain . Date Created: December 1942**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 23 x 31 cm.)
- Scope and Content Note**
- Watercolor painting depicting a Japanese American family sitting at a table inside of their barrack in Heart Mountain Relocation Center. Handwritten text appears at the bottom of the painting: "Home. Heart Mt. Wyo. Dec. 42." Signed, "Estelle Ishigo."
- Box 719 **Boys with kite . Date Created: "> September 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 31 x 46 cm.)
- Scope and Content Note**
- Watercolor painting depicting two Japanese American boys with their kite caught in barbed wire
- Box 719 **Camp Life, Heart Mountain, Wyoming, ca. 1942. Date Created: Between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 26 x 31 cm.)
- Scope and Content Note**
- Watercolor painting depicting people standing outside of barracks in Heart Mountain Relocation Center. In the foreground is a woman carrying a pail
- Box 719 **Memorial Day, Heart Mountain, Wyoming, May 1944. Date Created: May 1944**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : watercolor, color ; 31 x 46 cm.)
- Scope and Content Note**
- Handpainted on bottom left corner: "Memorial Day. Heart Mt. Estelle Ishigo, 5-44." Watercolor painting of a landscape surrounding the barracks of Heart Mountain Relocation Center. People are depicted standing in lines holding umbrellas
- Box 719 **Windstorm in Heart Mountain Cemetery, Heart Mountain, Wyoming, 1944. Date Created: between 1942 and 1945**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 25 x 35 cm.)
- Scope and Content Note**
- Pencil drawing depicting a Japanese American adult and child walking through a cemetery during a windstorm
- Box 719 **Three Drawings of Camp Life, Heart Mountain, Wyoming, 1942-1945.**
- The block meetings. 1942 Date Created: [between 1942 and 1945]**  <http://content.cdlib.org/>
- Physical Description:** (1 art original : drawing, black and white ; 13 x 20 cm.)
- Scope and Content Note**
- Pencil drawing depicting a group of Japanese Americans convened for a meeting inside of a barrack
Handwritten title on bottom left corner of paper This drawing is mounted on board with two other drawings, together they are titled "Three Drawings of Camp Life." The other two drawings are "Gangs Formed" and "Sundays"
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Box 719

Gangs formed. 1942 Date Created: [between 1942 and 1945]  <http://content.cdlib.org/>**Physical Description:** (1 art original : drawing, black and white ; 13 x 20 cm.)**Physical Description:** (Handwritten title on bottom right corner of paper)**Scope and Content Note**

Pencil drawing depicting a group of Japanese American kids standing outside. Two appear to be fighting This drawing is mounted on board with two other drawings, together they are titled "Three Drawings of Camp Life." The other two drawings are "The Block Meetings" and "Sundays"


Box 719

Sundays. 1942 Date Created: [between 1942 and 1945]  <http://content.cdlib.org/>**Physical Description:** (1 art original : drawing, black and white ; 15 x 25 cm.)**Physical Description:** (Handwritten title on bottom left corner of paper)**Scope and Content Note**

Pencil drawing depicting a group of Japanese Americans playing baseball. This drawing is mounted on board with two other drawings, together they are titled "Three Drawings of Camp Life." The other two drawings are "Gangs Formed" and "The Block Meetings"

Three Views of Traveling to Camp, Heart Mountain, Wyoming, 1942.

Box 719

Line up for winter clothing. Date Created: September 1942  <http://content.cdlib.org/>**Physical Description:** (1 art original : drawing, black and white ; 14 x 22 cm.)**Scope and Content Note**

Black and white drawing of Japanese Americans lined up outside waiting to enter a barrack. Title and date are handwritten on bottom left of drawing.

Box 719

Bus. Date Created: November 10, 1945  <http://content.cdlib.org/>**Physical Description:** (1 art original : drawing, black and white ; 21 x 25 cm.)**Scope and Content Note**

Black and white drawing of what appears to be the inside of a bus transporting Japanese Americans to Heart Mountain Relocation Center.

Box 719

The road to Heart Mountain. Date Created: Between 1942 and 1945  <http://content.cdlib.org/>**Physical Description:** (1 art original : drawing, black and white ; 9 x 29 cm.)**Scope and Content Note**

Black and white pencil sketch of buses driving on a long winding road to Heart Mountain Relocation Center.


Two Views

Box 719

Boarding the truck to leave Heart Mountain. Date Created: May 10, 1942  <http://content.cdlib.org/>**Physical Description:** (1 art original : drawing, black and white ; 22 x 28 cm.)**Scope and Content Note**

Black and white drawing depicting a large group of Japanese Americans with suitcases and bags waiting to board a truck. Handwritten on bottom left corner of drawing: "7AM, May 10, 1942."

Box 719

The last of Heart Mountain. Date Created: November 9, 1945  <http://content.cdlib.org/>

Physical Description: (1 art original : drawing, black and white ; 22 x 35 cm.)

Scope and Content Note

Black and white drawing depicting Japanese Americans boarding a train at night to leave Heart Mountain Relocation Center.