
Inventory of the Allan Bier Papers, [ca. 1870-ca. 1973]

Collection number: ARCHIVES BIER 1

The Music Library

University of California, Berkeley
Berkeley, California

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Descriptive Summary

Title: Allan Bier Papers,

Date (inclusive): [ca. 1870-ca. 1973]

Collection number: ARCHIVES BIER 1

Creator: Bier, Allan, 1889-1973

Extent: Number of container: 1 box

Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Donor:

Gift of Mrs. Marcelle M. Bier, wife of the pianist, February 13, 1979.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Allan Bier papers, ARCHIVES BIER 1, The Music Library, University of California, Berkeley.

Scope and Content

Includes scrapbook programs, reviews, and other notices; material concerning Vladimir de Pachman, Bier's Ukrainian piano teacher; the scores of 9 original compositions for the piano, 6 songs, and other works and sketches; 1 sound recording of Bier playing the piano; and photographs of Ignace Jan Paderewski and Irene Scharrer.

- item 1. **Folder containing information pertaining to the acquisition of the Allan Bier Collection by the Music Library.**
- item 2. **Scrapbook containing programs, reviews, and other notices. 12 double-faced plastic leaves.**
- item 3. **Folder containing loose programs, etc.**
- item 4. **Folder containing clippings and notices pertaining to Allan Bier's piano teacher, Vladimir de Pachman, 1848-1933, Ukrainian pianist.**
- item 5. **Seven (7) large glossy photographs of Ignace Jan Paderewski, 1860-1941.**
- item 6. **Photograph of the English pianist, Irene Scharrer, which bears the inscription: "Three Weeks. Flashlight only. To Allan Bier - since he wishes it. Only don't tell a soul. Dotingly, Irene Scharrer."**
- item 7. **Folders 7 through 16 are original compositions in manuscript for piano solo:**
- Alastor
 - Croquis d'une infante.
 - Dreaming spires.
 - Legend of Gondolon.
 - Oiselle.
 - Le Reveillon.
 - Skeleton Waltz.
 - Summer Dusk.
 - Two poems of Quest.
- item 8. **Cadenza to Mozart's piano concerto in D minor by Allan Bier.**
- item 9. **Episode, for piano. Doubtful composition by Allan Bier.**
- item 10. **Folders 19 through 24 are original songs in manuscript:**
- The Columbine.
 - Love in a mist.
 - O lady, let love full your tears.
 - Oh, my love is like a red rose.
 - Rain.
 - Der Tod, das ist die kuhle Nacht.
- item **Folder 25 contains drafts and sketchers of musical compositions by Allan Bier. 47 loose leaves.**
- Physical Description: 11.**
- item 12. **One (1) sound recording of Allan Bier playing:**
- Debussy, *Douze Etudes*.
 - Bier, *Summer Dusk*.
 - Chopin, *Three Preludes*.