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## Guide to the Charles Irby Collection, 1790-1988

### Collection number: CEMA 10

California Ethnic and Multicultural Archives

Donald C. Davidson Library  
Department of Special Collections  
University of California, Santa Barbara

#### Contact Information:

- Department of Special Collections
- Davidson Library
- University of California, Santa Barbara
- Santa Barbara, CA 93106
- Phone: (805) 893-3062
- Fax: (805) 893-5749
- Email: [special@library.ucsb.edu](mailto:special@library.ucsb.edu)
- URL: <http://www.library.ucsb.edu/speccoll/speccoll.html>

Project Archivist:

Salvador Güereña

Principal Processor:

Anne Rapp

Student Assistants:

Jessica Zimmer

Date Completed:

April 1999

Encoded by:

Alexander Hauschild

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#### Descriptive Summary

**Title:** Charles Irby Collection,

**Date (inclusive):** 1790-1988

**Collection number:** CEMA 10

**Creator:** Irby, Charles

**Extent:** 44 hollinger boxes, approx. 300 audio/video items, 1 portfolio box (maps) which occupy approximately thirty linear feet.

**Repository:** University of California, Santa Barbara. Library. California Ethnic and Multicultural Archives  
Santa Barbara, CA 93106

**Shelf location:** For current information on the location of these materials, please consult the library's online catalog.

**Language:** English

#### Provenance

Donated by Gretchen M. Bataille, February 21, 1996.

#### Restrictions

None.

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## Publication Rights

Copyright resides with donor

## Preferred Citation

[Identification of item], Charles Irby Collection, CEMA 10, Department of Special Collections, University Libraries, University of California, Santa Barbara.

## Biography

Charles C. Irby was a cultural geographer who was a pioneer in the development of ethnic and gender studies in this country. Irby was a founding member of the National Association for Interdisciplinary Ethnic Studies (which later became the National Association for Ethnic Studies) and served as president of the association from 1976 to 1978. A prolific author in the field of ethnic studies, he was also editor of NAES publications. Irby was born on April 4, 1938 in Greenville, South Carolina. He earned his doctorate in Geography (1978) from Simon Fraser University, British Columbia. His Master's degree in Geography (1968) is from the University of California, Davis. Irby served in the U.S. Air Force from 1957 until 1960. Over the course of his career Irby taught at various universities, including Simon Fraser, the University of Oregon, and the University of California, Davis. From 1974 until his death in 1987, Irby was a professor of ethnic and women's studies at California State Polytechnic University, Pomona where he was the university's chair of the Ethnic and Women's Studies Department from 1974 to 1980. In 1983, Irby wrote the following short autobiography: "My college-level teaching career began during the winter quarter of 1969 at the University of California, Davis, where I developed a course concerned with the "Cultural Geography of Black America." One result of that course was a new-found interest in the cultural history of the many ethnic peoples who came to the Americas to begin life anew (it took me longer to recognize the pressures the various peoples put on the native inhabitants). I am primarily interested in the questions of how and why people "do" where they are and attempt to do likewise after migrating from one place to another. I have followed the paths of migrating Mennonites from Manitoba through Mexico to Belize and migrating blacks from Oklahoma and California to Mexico, New Mexico, British Columbia, and Alberta. I have traveled extensively throughout Belize, Canada, the Caribbean, Mexico, and the United States to get peoples' perceptions of their experiences. My academic training as a geographer allows me to remain a generalist in a specialist-oriented world; as a result, I have produced videotapes concerned with ethnic minority women, mental health issues among Amerasians, and a slide production on blacks in film. I have developed and taught twenty-five courses in ethnic and women's studies, and I continue to upgrade my skills in courses such as writing across the disciplines and word processing technology." In a tribute to Charles C. Irby, the National Association for Ethnic Studies called attention to the principles for which he worked: "that ethnic studies serves a necessary purpose in today's society and that only by understanding this country's rich multi-racial and multi-cultural heritage will it be possible to create a more loving and just society."

## Scope and Content

The Charles C. Irby Collection was deeded to the California Ethnic and Multicultural Archives of the University of California, Santa Barbara, on February 21, 1996 and consists of six series distributed among 44 archival boxes which occupy approximately thirty linear feet. The collection represents Irby's life work as a prominent academician whose research and publications explored various dimensions of African American history, including the socio-cultural history of Blacks in the west, the migration of Blacks to Canada, access to agribusiness by American Blacks and the history of Blacks in the cinema. Materials in the collection take many formats, including manuscripts, correspondence files, audio-visual materials, research notes, and drafts of Irby's publications. The materials are housed in the UCSB Davidson Library's Department of Special Collections, as part of the California Ethnic and Multicultural Archives, and are arranged, as far as possible, in the order in which they were received from the donor. This order is not exact, by any means, but consists primarily in a grouping by subject, with materials in each main subject category further grouped according to their specific topic.

**Series I: Biographical Information and Family History, 1790-1988**

**Physical Description:** Box 1

**Scope and Content Note**

Series I is arranged alphabetically and includes Irby's professional vitae, certificates and degrees, obituaries, personal letters regarding his death, photographs, and documents collected in the genealogical searches conducted by Irby and his brother

**Series II: Institutional and Instructional Files**

**Physical Description:** boxes 2-10 series

**Scope and Content Note**

Series II is arranged primarily by institution, then roughly alphabetically, and consists of course syllabi and plans, lectures, assigned readings and course packs, newspaper articles, bibliographies, writing handouts, and student evaluations. Aside from files directly related to course instruction, this series contains papers on the development of ethnic and Black studies curricula. These include Irby's co-authored essay, "Whither Black Studies?" and administrative documents that describe the ethnic and women's studies programs at Cal Poly Pomona.

**Series III: Professional and Organizational Files**

**Physical Description:** box 11

**Scope and Content Note**

Series III is arranged alphabetically by the names of the organizations to which the files pertain. These include: the Association of American Geographers, MELUS (Society for the Study of Multi-Ethnic Literature of the United States), and the National Association of Interdisciplinary Ethnic Studies (NAIES), which later became simply the National Association of Ethnic Studies (NAES).

**Series IV: Research and Writings**

**Physical Description:** boxes 12-28

**Scope and Content Note**

Series IV contains materials in eight subseries relating to Irby's research projects in Black, ethnic, and gender studies. The series holds primary sources such as government publications and pamphlets, and also contains secondary articles related to Irby's research, materials developed by him such as surveys and correspondence, and grant proposals. The subseries are organized around individual research projects, with each subseries being listed in a rough alphabetical order (grouping by subject appears at times to take precedence over alphabetization). By far the largest subseries, Amber Valley Project: Dissertation and Book Manuscripts is divided into three subseries: Dissertation and Book Manuscripts, Primary Research Materials, and Secondary Research Materials. All contain materials relating to Irby's dissertation, as well as, more generally, information he collected in succeeding years about Blacks in Canada, African American history of the West, and related topics. The second subseries, Blacks in Agriculture, contains information related to Irby's "plan for enticing more minorities, especially blacks, into agribusiness," a project he conducted primarily during the years 1983-1985. The folder entitled "Research Grant Proposals 11/1983-11/1984" (box 18, folder 9) contains detailed narratives outlining this project. The third subseries, Blacks in Film, contains research and writings about the history of blacks in film, specifically Oscar Micheaux, a pioneer in black film-making about whom Irby wrote extensively. A script for Irby's slide/tape program "The Celluloid Black" (dated 6/84) can be found in box 20, folder 6. The script provides a brief summary of Irby's research. Box 21, folder 4 contains copies of the bulk of Irby's writings on blacks in film. Materials related to Irby's class, "Blacks in Film," can also be found in this subseries. The fourth subseries, Great Bend, contains materials related to Oscar Micheaux, who was buried in Great Bend, Kansas, as well as correspondence referring to a side project about the history of blacks in Great Bend. The fifth subseries, Hadley Irwin, contains materials related to the author of I Be Somebody, a novel for adolescents based on Irby's research about black emigration from the U.S. to Canada in the period 1910-1913. Several summaries of this book can be found in this subseries, as well as an interview Irby conducted with Irwin Hadley (a two-person writing team who lived in Iowa). The interview, which was published in the spring, 1986 issue of "The ALAN Review," can be found in box 23, folder 14. The sixth subseries, Blacks in the West, is self-descriptive and contains information from 1856 to 1984. Irby's article, "Women's Roles in Black Pioneer Communities," (1984) can be found in box 24, folder 14. The seventh subseries, Hmong and Mein Immigrants, contains materials related to the paper "Mental Health Considerations of Male Hmong and Mein in the U.S.," which Irby co-authored with Earnest M. Pon. The eighth and final subseries, Writings (Published and Unpublished), contains most of Irby's completed writings over the period 1971-1985. Titles are arranged primarily in chronological order.

**Series V: Subject Files**

**Physical Description:** boxes 29-30

**Scope and Content Note**

Series V includes materials Irby gathered on various topics and individuals; these include: Black Issues, Native Americans and White Supremacist Literature.

**Series VI: Visual and Audio Materials**

**Physical Description:** boxes 30-44 (includes many videos and audio recordings variously stored)

**Scope and Content Note**

Series VI is divided into eight subseries according to different media; each subseries is arranged in its original order as received from the donor, which is first by subject, then roughly alphabetical. The first subseries, Audio Recordings, contains 164 cassette tapes on which are recorded interviews with Irby, interviews Irby conducted with other people, various music, recorded scholarly presentations, and other recordings. The Negatives subseries contains negatives from Irby's dissertation research on Blacks in the Amber Valley, family reunion shots, and a few miscellaneous negatives. The Photographs subseries contains photographs related to Irby's genealogical and scholarly research. The Slides subseries contains numerous slides relevant to all areas of Irby's research and teaching. The fourth subseries, The Video Recordings subseries contains videos of Irby's lectures and other videos related to his research and teaching. The 16mm subseries contains two 16mm reels labeled "Castration" and "Amber Valley." Finally, the Microfilm subseries contains four reels of early 20th century newspapers from Oklahoma

**Series VII: Maps**

**Physical Description:** box 45

**Scope and Content Note**

Series VII contains various maps of California and Canada arranged alphabetically according to the name of the area mapped.

**SERIES I: BIOGRAPHICAL INFORMATION AND FAMILY HISTORY**

Box 1, Folder 1	<b>Certificate of Honorable Discharge, US Air Force, 1967</b>
Folder 2	<b>College Transcripts, University of California, Davis, 1966</b>
Folder 3	<b>Correspondence Regarding Irby's Death, 1987</b>
Folder 4	<b>Death Certificate, 1987</b>
Folder 5	<b>Diploma, MA, Geography, U C Davis, 1968</b>
Folder 6	<b>Family Reunion, 1983</b>
Folder 7-11	<b>Genealogical Information, 1790-1985</b>
Folder 12	<b>Information / Research on Cancer, 1986</b>
Folder 13	<b>Irby-Burke Family Reunion, 1979-1988</b>
Folder 14	<b>Journal Entries on Trip to South Carolina, 1979</b>
Folder 15	<b>Vita, 1974-1985</b>
Folder 16	<b>Memorial Service, 1987</b>
Folder 17	<b>Obituaries, 1987</b>
Folder 18	<b>Personal Cards and Effects, 1966-1984</b>
Folder 19	<b>Students' IDs, 1970-1983</b>

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SERIES II: INSTITUTIONAL AND INSTRUCTIONAL FILES

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**General Curricular Materials, 1970-1986**

Box 1, Folder 20	<i>Afro-Americans in the Far West: A Handbook for Educators</i> by Jack Forbes, n.d.
Folder 21	American Indians, n.d.
Folder 22-23	Articles and News Clippings in Ethnic and Women's Studies, ca. 1970-1986 (1)
Box 2, Folder 1-3	Articles and News Clippings in Ethnic and Women's Studies, ca. 1970-1986 (2)
Folder 4	Black Studies Glossary by Irby, n.d.
Folder 5	Handout on Analytical Thinking, n.d.
Folder 6	Lecture on Southern Nigerians, n.d.
Folder 7	Notes on Books, ca. 1979
Folder 8	Notes on History and Theory, n.d.
Folder 9	Paper on Being a Chinese American, N/A., n.d.

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**Sacramento State University**

Box 2, Folder 10	Letter from Irby to Department of History, Sacramento State College, 1966
Folder 11	Notes and Materials from undergraduate course work at Sacramento State College, n.d. University of California, Davis
Folder 12-15	Black Studies and Geography Courses Taught by Irby, 1969-1974
Box 3, Folder 1	Correspondence and Notes, 1967-1969, n.d.
Folder 2	Environmental Advisory Commission of the City of Davis, 1974
Folder 3	Imperialism in Ethiopia, 1971
Folder 4	Martin Luther King Coalition, 1968-1969
Folder 5	Modes of Production and Class Analysis in Ethiopia, 1971
Folder 6	Newsclippings on Black Studies, 1971-1972
Folder 7	"Their Blood is Strong" by John Steinbeck, 1938

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**Simon Fraser University**

Box 3, Folder 8	Correspondence, 1970
Folder 9	<i>V-Bag</i> , Vancouver Black Action Group Newsletter, ca. 1970

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**California State Polytechnic University, Pomona**

Box 3, Folder 10	Correspondence
Folder 11-19	Courses on Ethnic and Women's Studies and Related Materials, 1974-1986
Box 4, Folder 1	<i>Contemporary Media Images of Black Women</i> , Syllabus Fall Quarter 1986
Folder 2	Ethnic Studies Seminar. Readings, 1982-1983
Folder 3	Ethnic Studies Syllabus/Readings, Correspondence Regarding. May 1987
Folder 4	Curriculum, Rose Garden Memo, RTP 1985 document, Schieder Memo, Minutes
Folder 5	EWS Teaching Materials, 1971-1983 EST 295, Introduction to the Study of Men.
Folder 6	1979-1980
Box 5, Folder 1	1979-1980
Folder 2	Assignment on Love. May 1979
Folder 3	Syllabus/Course Readings. Winter 1980
Folder 4	EST 402 Afro-American Contemporary Issues: Handouts and Course Readings. Fall 1981

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**SERIES II: INSTITUTIONAL AND INSTRUCTIONAL FILES**

California State Polytechnic University, Pomona

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Folder 5	<b>Syllabus. Fall 1981</b>
	<b>EST 495</b>
Folder 6	<b>Racism and Sexism Explored, 1979</b>
Folder 6a	<b>"The Woman Manager and Woman Executive," n.d.</b>
	<b>EWS 101 The University, Its Methods and Values.</b>
Folder 7	<b>Fall 1977</b>
Folder 8	<b>Winter 1983</b>
Folder 9	<b>Course Packet. Winter 1983</b>
Folder 10	<b>Quiz</b>
Folder 11	<b>EWS 120 Afro-American Experience. Annotated Bibliography. Fall 1985</b>
	<b>EWS 140 Intro to Ethnic Studies:</b>
Folder 12	<b>Course Materials and Readings. 1981</b>
Box 6, Folder 1	<b>Course Packet. n.d.</b>
Folder 2	<b>Course Packet. Spring 1983</b>
Folder 3	<b>Course Packet. Winter 1983</b>
Folder 4	<b>Course Packet, part 2. 1985</b>
Folder 5	<b>Course Packet. Winter and Spring 1987</b>
Folder 6	<b>Course Packet. Winter and Spring 1987</b>
Folder 7	<b>Ethnic and Women's Studies. 1981</b>
Folder 8	<b>Handout. 10/1981</b>
Folder 9	<b>"Some Focus on Historical Developments," 19-23 October 1981</b>
Folder 10	<b>Syllabus. 1982</b>
Box 7, Folder 1	<b>Teaching Materials. Spring 1983</b>
Folder 2	<b>Teaching Materials. Winter 1986-1987</b>
Folder 3	<b>EWS 145. Intro to the Study of Women. Course Materials. Fall 1979</b>
	<b>EWS 201. Afro-American Experience</b>
Folder 4	<b>1985</b>
Folder 5	<b>Categorizing Data for Afro-Americans. n.d.</b>
Folder 6	<b>Course Materials. Spring 1986</b>
Folder 7	<b>Course Packet. Winter 1986</b>
	<b>EWS 280 Community Fieldwork and Tutorials:</b>
Folder 8	<b>Syllabus. 1986</b>
Folder 9	<b>Academic Paper Assignment. April 1986</b>
Folder 10	<b>Reporting Form. 1986</b>
Folder 11	<b>Reporting Form. March 1987</b>
Folder 11a	<b>EWS 330. Ethnicity and Family Life: Syllabus and course materials, 1983</b>
	<b>EWS 360. Ethnic Cultures in the U.S.</b>
Folder 11b	<b>Syllabus/materials, 1982</b>
Folder 12	<b>Course Packet. Winter 1986</b>
Folder 13	<b>Second Critique. Spring 1986</b>
Box 8, Folder 1	<b>Course Packet. Spring 1986</b>
Folder 2	<b>1986-1987</b>
Folder 3	<b>EWS 401. Afro-American Contemporary Issues. Spring Quarter 1987</b>
	<b>EWS 420. Racism and Sexism.</b>
Folder 4	<b>Course Packet. Spring 1983</b>
Folder 5	<b>"Race and Sexuality in American Literature," 1975</b>
Folder 5a	<b>Syllabus. Spring 1986</b>
Folder 6	<b>EWS 499. American Blacks Respond to the Crisis in South Africa. 1985-1986</b>
Folder 7	<b>Forum: "Gender and Contemporary Culture." 1986</b>
Folder 8	<b>Geography 358. Sub Saharan Africa. Course Materials and Packet. Winter 1983</b>
	<b>Handouts:</b>
Folder 9	<b>General S.O.M.E. Analytic Scale for Evaluating Writing. n.d.</b>
Folder 10	<b>Multiculturalism, Writing, Plagiarism. n.d.</b>
Folder 11	<b>Nonsexist Language. n.d.</b>
Folder 12	<b>Notes For All Classes Concerning Written Work. 1987</b>
Folder 13	<b>"History of the Development of the Ethnic Studies Department at Cal Poly Pomona." July 1978</b>
Folder 14	<b>Immigration Papers for Student, Eliot S. Dombo. January 1975</b>
Folder 15	<b>Incomplete and Untitled Course Packet. 1986</b>

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**SERIES II: INSTITUTIONAL AND INSTRUCTIONAL FILES****California State Polytechnic University, Pomona**


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Box 9, Folder 1	"Learning to Think--the Write Way." April 1986
Folder 2	List of Employees and Ethnicity. June 1986
Folder 3	<i>The Lively Arts</i> . January 1981
Folder 4	<i>The Lively Arts</i> Spring 1984
Folder 5	Memo, Retention, Tenure, and Promotion. May 1980
Folder 6	NAACP- Afro Academic, Cultural, Technological, and Scientific Olympics. n.d.
Folder 7	News Article on Irby on Apartheid. January 1986
Folder 8	News Clippings, 1986
Folder 9	Notes on Pan Asians. n.d.
Folder 10	Papers on Ethnic and Women's Studies
Folder 11	Peer Evaluation by Irby. May 1986
Folder 12	Personnel Services Department Directory. March 1986
Folder 13	Plans for Educational Equity, Cal State. 01-07/1986
Folder 14	Racist Advertisement in the Poly Post. November 1981
Folder 15	Report on Activities Concerning Leave of Absence with Pay. November 17, 1981
Folder 16	Reading Materials on Defining Racial Categories. 1986
Folder 17	Report on Research and Scholarly Activity. January 1986
Folder 18	SOC 499. Minority Women. Teaching Materials. 1975-1980
Folder 19	Summer Bridge Program. April 1986
Folder 20	Teaching Materials, Africa. 1974-1982
Folder 21	Teaching Materials, 1982-1987
Folder 22-23	Teaching Materials, Various Courses. 1986
	The University: Methods and Values.
Folder 24	"Stress and the University Student." Fall 1981
Folder 25	Syllabus and Course Readings. Winter 1980
Folder 26	"Women of Cal Poly Speak Out on Issues," February 1979
Box 10, Folder 1	"Women of Cal Poly Speak Out on Issues," February 1979
Folder 2	Women's Studies. 1980
Folder 3	Working Paper on Ethnic Studies for Native Americans. ca.1975

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**Iowa State University**

Box 10, Folder 4	Grant Proposal "Improving Student Writing Across the Disciplines." Northwest Area Foundation Higher Education. 1984
Folder 5	The Iowa Stater. May 1985
Folder 6	Irby, Charles "A Town Remembered, A Site Explored" 1985
Folder 7	Hadley Irwin. 1984
Folder 8	Job Search and Miscellaneous Writings. 1983-1985
Folder 9	February 13, 1984
Folder 10	News clipping "More Ethnic Literature Suggested" April 1985
Folder 11-12	Nazareth, Peter. Correspondence and Writings 1984-1985
Folder 13	Syllabus, Multicultural, Non-Sexist Education in Curriculum Development and Instruction. Fall 1983
Folder 14	Visual Equipment Flier. n.d.
Folder 15	Black History Month 1983
Folder 16	Clippings, Correspondence. 1986
	American Indians, Oral History:
Folder 17	Baird, Phillip. Two versions. 10/1984
Folder 18	Baird, Phillip. Career Statement. 4/1983
Folder 19	Brown, Geneva. n.d.
Folder 20	"The Downfall of Adeline and Frank." n.d.
Folder 21	"Interview with Dewasenta (Alice Papineau) at Onondaja." 7/1983
Folder 22	Maclam, Helen. 1952-1983
Folder 23	Thomas, Mabel. n.d.
Folder 24	"A Voice from the Past." n.d.

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SERIES III: PROFESSIONAL AND ORGANIZATIONAL FILES

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**Association of American Geographers**

Box 11, Folder 1      **Professional Organization of American Geographers: West Lakes and Great Plains/Rocky Mountains Divisions. n.d.**

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**Society for the Study of Multi-Ethnic Literature of the United States**

Box 11, Folder 2      **MELUS fragment of a Newsletter. n.d.**  
Folder 3              **MELUS News Notes. 8/1986**

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**National Association of Ethnic Studies**

Box 11, Folder 4      **American Council on Education: "Framework for Evaluating Institution Commitment to Minorities." 4/1976**  
Folder 5              **"Ethnicity in the State Based Humanities Program." n.d.**  
**NAIES**  
Folder 6              **Annual Conference 1984**  
Folder 7              **Annual Conference on Ethnic and Minority Studies. 02-03/ 1985**  
Folder 8              **Annual Conference on Ethnic and Minority Studies. Planning Guide. ca. 1986**  
**NAIES**  
Folder 9              **Annual Conference on Ethnic and Minority Studies. 02-03/1986**  
Folder 10             **"The Changing Face of Ethnic Studies." Ca. 1984**  
Folder 11             **Conference Places:1974-1985**  
Folder 12             **Correspondence. 01/1983**  
Folder 13             **Correspondence Regarding Executive Council. 08/09/1986**  
Folder 14             **The Ethnic Reporter. Spring 1986**  
Folder 15             **Executive Council. n.d.**  
Folder 16             **Fifteenth Annual Conference. 02/1987**  
Folder 17             **Flier. ca. 1986**  
Folder 18             **Letter From Charles Irby to Silvester J. Brito. 07/1986**  
Folder 19             **Newsletter. 07 and 12/1975**  
Folder 20             **Newsletter. 04 and 09/1976**  
Folder 21             **Newsletter. 06/1977**  
Folder 22             **Newsletter. 06 and 12/1978**  
Folder 23             **Newsletter. 04 and 10/1979**  
Folder 24             **Newsletter. 04 and 10/1980**  
Folder 25             **Newsletter. 05 and 10/1981**  
Folder 26             **Newsletter. 05 and 10/1982**  
Folder 27             **Newsletter. 03 and 10/1983**  
Folder 28             **Newsletter. 10/1984**  
Folder 29             **Newsletter. 03 and 10/1985**  
Folder 30             **Plaque of Appreciation. 1986**  
Folder 31             **Publication Committee 07/1983-10/1986**

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SERIES IV: RESEARCH AND WRITINGS

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**Amber Valley Project: Dissertation and Book Manuscripts**

	<b>"All That Blood. The Amber Valley Saga."</b>
Box 12, Folder 1	ca. Early 1980s
Folder 2	Appendices. n.d.
Folder 3	Early Manuscript with Marginal Notes. n.d.
Folder 4	Excerpts and Readers' Comments. 1982-1983
Folder 5	Manuscript and Correspondence with Prospective Publisher. 1985-1986
Folder 6	Manuscript, Dedicated to Wife. ca. Early 1980s
Box 13, Folder 1	Manuscript with Editing Suggestions by Bill Davis. 1986
Folder 2	Conference Paper. 1981
Folder 3	Correspondence with Journals Regarding Publication. 1984
Folder 4	"Amber Valley, Alberta: An Anomaly on the Prairies." Correspondence Regarding Publication in <i>The Western Journal of Black Studies</i> . 1984-1985
Folder 5	Amber Valley Settlement. Maps. n.d.
Folder 6	Drafts of Dissertation Chapter and Notes. ca. 1977
Folder 7	Ph.D. Dissertation. "Northeast Alberta: A Marginal Agricultural Situation." 1979
Folder 8	Letters and Genealogical Information Recorded in a Cookbook. ca.1961-1962
Folder 9	Maps of Amber Valley. n.d.
Folder 10	Maps of Amber Valley with Notes. 1914-1973.

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**Amber Valley: Primary Research Materials**

Box 14, Folder 1	Aerial Photos. ca. 1970
Folder 2	Amber Valley Journal. ca.1975
Folder 3	Articles and Notes, Blacks in Canada. 1863-1981
Folder 4	Sources: Blacks in Halifax County. 1957-1973
Folder 5	Blacks in Oklahoma. 05/1985
Folder 6	News clipping: "Buxton, Iowa." 02/1985
Folder 7	Amber Valley. Chronicles of Oklahoma, Notes and Bibliography. n.d.
Folder 8	Correspondence with Canadian Plains Research Center, 1982-1983
Folder 9	"All That Blood." Cromwell, Alice H. Diary, Correspondence, Clippings. 1910-1967
Folder 10	Daily Registers, Recording the Attendance of Pupils in the Toles District, Alberta, Canada. 1920 and 1944-1945
Folder 11	Edmonton Daily Bulletin. Reading Notes. 1911
Folder 12	"Exclude Negro" <i>The Grain Growers Guide</i> . 04/26/1911
Folder 13	Letter from Ruby Edwards of Alberta to Irby. 11/1978
Folder 14	List of Blacks in the Amber Valley with Marginal Notes. 1910-1928
Folder 15	Maps Correspondence, and Oral Histories. ca. 1938-1978
Box 15, Folder 1	Maps and Photographs. 1920s-1970s
Folder 2	Maps and Tables. 1901-1975
Folder 3	Microfiche "Alberta's Black Settlers." n.d.
Folder 4	Memoirs of the Official Opening of the Amber Valley Community Centre 06/28/75
Folder 5	<i>Municipal Counselor</i> 1975
Folder 6	Notes on Movie n.d.
Folder 7	Photos of Landmark Identification Signs. n.d.
Folder 8	Photo and Notes. n.d.
Folder 9	The Physical Environment. 1922-1974
Folder 10	Record Book. Inspector of Schools, Totes School District. 1914-1935
Folder 11	Record Book, School Board Minutes, South Dakota. 1957-1958
Folder 12	Record of Interviews. 1970--1981

**SERIES IV: RESEARCH AND WRITINGS**

**Amber Valley: Primary Research Materials**

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Folder 13	"Rural Women in Focus" ca. 1975
Folder 14	"Salt Spring Island." Clippings and Correspondence Regarding Black Migration to. ca.1972
Folder 15	"Salt Spring Island." Drafts of Sylvia Stark's Story. n.d.
Folder 16	"Salt Spring Island." Research and Correspondence. ca. 1972
Folder 17	<i>Winnipeg Tribune</i> . 1911

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**Amber Valley: Secondary Research Materials**

Box 16, Folder 1	Articles on Black Migration and Black Nationalism. 1979-1985
Folder 2	Boxer, C.R. (ed.) "Negro Slavery in Brazil." 1764
Folder 3	"The Canadian Negro: A Historical Assessment." <i>The Journal of Negro History</i> . 1969
Folder 4	Ellis, Frank. "The Negro of La Grande, Oregon." n.d.
Folder 5	Fedelchak, Marilyn. Review of <i>The Invisible Farmers</i> . 1984
Folder 6	Forbes, Jack. "Tribes and Masses." 1978
Folder 7	Greaves, "The Negro in Canada" ca. 1930 and Foner, "The Colored Inhabitants of Vancouver Island"1970-1971
Folder 8	Hart, John. "A Rural Retreat for Northern Negroes." 1960
Folder 9	Hill, Mozell C. "The All Negro Communities of Oklahoma: The Natural History of a Social Movement." <i>JNH</i> (1946)
Folder 10	Hill, Mozell C. "A Comparative of Race Attitudes in the All-Negro Community in Oklahoma." <i>Phylon</i> (1946)
Folder 11	Humane Geography. ca. 1969-1970
Folder 12	Irby's Notes and Bibliography. n.d.
Folder 13	Irby's Notes from: Ruiz, Bernardo. "The Color Question in the Two Americas." n.d.
Folder 14	Jeltz, Wyatt F., "The Relation of Negroes and Choctow and Chickasaw Indians." <i>JNH</i> (1948)
Folder 15	Kramer, Fritz. "The Old West: Fact and Fantasy" n.d.
Folder 16	Locke, Alain, "1928: A Retrospective Review." 01/1929
Folder 17	Map and Annotated Bibliography, Blacks in the West. n.d.
Folder 18	Notes on Book Reviews From <i>Canadian Historical Review</i> . 1940-1949
Folder 19	Olsson, Gunnar, "Distances and Human Interaction A Migration Study." 1965
Folder 20	Pease,, W.H. and Pease, J.H., "Organized Negro Communities: A North American Experiment." <i>Journal of Negro History</i> . (1962)
Folder 21	Porter, K.W., "Seminole in Mexico." 1951
Folder 22	Reading Notes, Bibliography, and Literature Surveys on Canadian Historical Geography. 1911-1973
Folder 23	Racial Attitudes and Blacks in Canada. 1935-ca. 1980s
Folder 24	Racial Maps of the United States. 1973
Folder 25	Reuter, E.B. "The American Mulatto" 1928
Folder 26	Richards, Eugene S. "Trend of Negro Life in Oklahoma as Reflected by Census Reports." <i>JNH</i> (1948)
Folder 27	Speck, F.G. "The Negroes and the Creek Nation." <i>Southern Workman</i> . (1908)
Folder 28	Taeubur, Karl. "The Changing Character of Negro Migration." 1965
Folder 29	Troper, Harold. "The Creek Negroes of Oklahoma and Canadian Immigration" 1909-1911
Folder 30	Whipple, Charles. "The Family Relation as Affected by Slavery." 01/1958
Folder 31	White, Kayce. "The Menopausal Male." <i>Vancouver Sun</i> . 1975

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**Blacks in Agriculture**

Box 17, Folder 1	Agribusiness--Its Nature and Importance. n.d.
Folder 2	"Agriculture Has Been and Will Be the Main Stay of our Social Fabric." 07/09/38
Folder 3	As Census Data. 1982-1985
Folder 4	Agricultural Department Falters. 04/1983
Folder 5	Agricultural History Articles. 1901-1983
Folder 6	"American Blacks in Scientific Agriculture." Preliminary Questionnaire. 1984-85
Folder 7	Bibliography. ca. 1978
Folder 8	"Black Farming: Erosion of a Scarce Resource." Winter/Spring 1984
Folder 9	"College Students by Major and Field of Study." 1981
Folder 10	Computer Files. 1984-1985

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SERIES IV: RESEARCH AND WRITINGS

Blacks in Agriculture

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Folder 11	Correspondence Regarding Leave. 01/1983
Folder 12	Correspondence Regarding Preliminary Research on the Technology and Economy of Agribusiness. 09-10/1982
Folder 13	Correspondence Regarding Research. 1984-85
Folder 14	<i>The Decline of Black Farming in America</i> . U.S. Comm. On Civil Rights. Feb. 1982
Folder 15	Department of the Interior. "Agricultural and Mechanical Colleges 1915-1916." 1917
Folder 16	Emergency Agricultural Credit Act of 1983
Folder 17	Ethnic Report. California State Polytechnic University Pomona. 04/1980
Folder 18	<i>Farmers Home Administration</i> . "Heirs Property as an Aspect of Minority Housing in 5 So. States. 03/9-10/78
Folder 19	"Guide to Sources on Agricultural Labor" 1969
Folder 20	Information on Jobs and Careers. 12/1982-04/1983
Folder 21	<i>Iowa Agriculturist</i> . Fall 1984
Folder 22	"Iowa State University Has National Policy Role in Agriculture." <i>The Iowa Stater</i> . 02/1983
Folder 23	"Land Grant Colleges and Universities, 1862-1962"
Folder 24	Laughlin, Margaret. "An Invisible Minority: An Examination of Migrant Education." <i>Explorations in Ethnic Studies</i> . Vol. 4, No. 1. 01/1981
Folder 25	List of Individuals and their Degrees. 1955-1982
Folder 26	Miscellaneous. 1933-1984
Folder 27	News clippings. 10/1981-04/1986
Folder 28	Mahood, Wayne. "The Plight of the Migrant." <i>Social Education</i> . Vol.37, No.8. 10/1973
Folder 29	Preliminary Working Bibliography. n.d.
Folder 30	"The Producer." 07-08/1984
Box 18, Folder 1	Postdoctoral Work on Blacks in Agribusiness. Proposal and Vitae. 09/1982
Folder 2	Prospective Grants. ca. 1983-84
Folder 3	Perry, Benjamin. "Present Status of the Agricultural Departments at 17 Negro Land Grant Colleges." 1935
Folder 4	Perry, Benjamin. "Present Status of the Agricultural Departments at 17 Negro Land Grant Colleges." <i>The Quarterly Journal</i> . Jan. 1936.
Folder 5	Black Agriculture. Questionnaire Responses. 1984-85
Folder 6	Regenerative Agriculture. 09/1982
Folder 7	Reports of the National Advisory Committee on Black Higher Education and Black Colleges and Universities. 1978-1980
Folder 8	Report of the USDA Task Force on Black Farm Ownership. 09/22/83
Folder 9	Research Grant Proposals. 11/1983-11/1984
Folder 10	Research Notes Bibliography and Note Cards File A-Z. n.d.
Folder 11	Research Notes and Bibliography. Tropical Forests. n.d.
Folder 12	Ritchie, Mark. "The Loss of our Family Farms." 1979
Folder 13	Student Enrollment by Ethnicity and Major. 1975-1976
Folder 14	Stutts, Lyells, "The Library in Negro Land- Grant Colleges." <i>The Journal of Negro Education</i> . Spring 1945
Folder 15	Survey. Employment of Blacks with Degrees in Scientific Agriculture. 06/84
Box 19, Folder 1	"Toward the Maintenance of Quality Graduate Education in Historically Black Colleges and Universities. 1976"
Folder 2	U.S. Commission on Civil Rights. "Fifteen Years Ago...Rural Alabama Revisited." 12/83
Folder 3	U.S Department of Agriculture. Agricultural Research Service Program Plan. 01/83
Folder 4	U.S. Department of Agriculture. "Extension of the 80s." 02/28/83
Folder 5	People on the Farm: Black Families. 1980
Folder 6	U.S. Department of Agriculture. Research Grant Pamphlet, 09/26/83; Guide to the film "Blacks In Farming," 12/1983

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Box 19, Folder 7	"All Black Afro-American Films: Soundies." n.d.
Folder 8	Appendix of Black Films, Producers, Directors, Actors. 1905-1970s
Folder 9	Asendio, James, "History of Negro Motion Pictures." 1940
Folder 10	"Before the Colors Fade." 02/1970
Folder 11	Blacks in Film Bibliography. ca. 1984
Folder 12	Birtha, Rachel Roxanne, Pluralistic Perspective on <i>The Black-Directed, Black Oriented Feature Film, Excerpts</i> . 1977

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SERIES IV: RESEARCH AND WRITINGS

Blacks in Film

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Folder 13	<b>Black Creation, Excerpts. 1972-1973</b>
Folder 14	<b>Black American Film Society. n.d.</b>
Folder 15	<b>Black Anti-Defamation Coalition, Inc. 05/1982</b>
Folder 16	<b>Black Enterprise 12/83</b>
Folder 17	<b>The Black Filmmaker Catalogue. 1980</b>
Folder 18	<b>Black Filmmakers Hall of Fame, Annual Micheaux Awards, 1 of 2. 1975-1980</b>
Folder 19	<b>Black Filmmakers Hall of Fame, Annual Micheaux Awards, 2 of 2. 1981-1985</b>
Folder 20	<b>Black Filmmakers Hall of Fame, Inc. 03/1980-02/1984</b>
Folder 21	<b>"Black Women in the Arts Film Series." 04/1982</b>
	<b>Blacks in Film Course</b>
Folder 22	<b>1982</b>
Folder 23	<b>Winter 1983</b>
Folder 24	<b>Film History Exhibit. 1982</b>
Folder 25	<b>Syllabus, "The Celluloid Black: From Sambo to Superspade to Second Banana, Now What?" Spring 1982</b>
Box 20, Folder 1	<b>Contemporary Media Images of Black Women. Fall 1986</b>
Folder 2	<b>"Black Talkies on Parade, A Salute to Black Women on the Silver Screen, A Film Festival 01/1982-02/1983</b>
Folder 3	<b>Calendar, "A Black Hollywood: Yesterday." 1984-85</b>
Folder 4	<b>Catalogue, History of Black Film. 1983</b>
	<b>The Celluloid Black-- A History of Blacks in Film,</b>
Folder 5	<b>Correspondence with Black Film Center/Archive. 10/1983-07/1984</b>
Folder 6	<b>Photos and Guide. 1984</b>
Folder 7	<b>General Correspondence. 04/1985</b>
Folder 8	<b>Proposal. 12/1983</b>
Folder 9	<b>Chesnut, Charles, <i>The House Behind the Cedars</i>, Excerpts. ca. 1900</b>
Folder 10	<b>Correspondence with Cheryl Shackelton. 1984</b>
Folder 11	<b>Correspondence Regarding Film Dictionary. ca. 1986</b>
Folder 12	<b>Dunaway, Rita. Newspaper Article on Irby's Research. Ca. 1984</b>
Folder 13	<b>Fetchit, Stepin, Obituary. 11/1985</b>
Folder 14	<b>Film Quarterly. Spring 1982</b>
Folder 15	<b>Film Quarterly. Winter 1982-1983</b>
Folder 16	<b>"Film and TV, Blacks Still in Background." 01/1983</b>
Folder 17	<b>Fliers and Posters. n.d.</b>
Folder 18	<b>Framework: A Journal of Images and Culture. n.d.</b>
Folder 19	<b>Freedomways, Vol.19, No.4. 1979</b>
Folder 20	<b>Goines, Donald. 1984</b>
Folder 21	<b>Guides to Film Archives/Respositories. ca. 1981-1984</b>
Folder 22	<b>"Historians and Filmmakers Toward Collaboration" 1982</b>
Folder 23	<b>"A History of Blacks in American Film" <i>National Scene</i>. 02/83</b>
Folder 24	<b>Historical Survey of the Black Film With Annotated List. 1976</b>
Folder 25	<b>Hyatt, Marshall. <i>The Afro-American Cinematic Experience</i>. ca. 1982</b>
Box 21, Folder 1	<b>"Independent Black American Cinema" 02/81</b>
Folder 2	<b>"The History of Blacks in Film: William Grant Still Community Arts Centre" 02/06/82</b>
Folder 3	<b>Notes and Writings. ca. 1983</b>
Folder 4	<b>Irby's Research Notes and Writings. 1984</b>
Folder 5	<b>"Racism in the Public Media." 1983</b>
Folder 6	<b>Kaiser, Ernest. A Freedomways Reader. ca. 1970s</b>
Folder 7	<b>Janant, Charles. "Chicago: Center of the Silent Film Industry" n.d.</b>
Folder 8	<b>Jerome, V.J. <i>The Negro in Hollywood Films</i>. 1950</b>
Folder 9	<b>"It Expresses Me, Black Women in Drama" n.d.</b>
Folder 10	<b>The Lafayette Players. 1972-1979</b>
Folder 11	<b>Lincoln Motion Picture Company, Los Angeles. Ca. 1908-1970</b>
Folder 12	<b>"List of Slides for the Blacks in Film Script" 03/84</b>
Folder 13	<b>"Literature of Race and Culture," <i>Phylon</i>. 06/1981</b>
	<b>Micheaux, Oscar</b>
Folder 14	<b>Biographical Articles and Reading Notes. 1944-1979</b>
Folder 15	<b><i>The Case of Mrs. Wingate</i>. 1946</b>
Folder 16	<b>Correspondence and Publicity. 05/08/1918</b>

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**SERIES IV: RESEARCH AND WRITINGS****Blacks in Film**


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Folder 17	<b>Correspondence and Publicity. 05/12/1919</b>
Folder 18	<b>Correspondence and Publicity. 1920</b>
Folder 19	<b>Correspondence and Publicity. 02/08/1921</b>
Folder 20	<b>Excerpts and Notes, The Forged Note. Ca. 1914-1984</b>
Folder 21	<b>Irby's Correspondence Regarding Research. 1982-1985</b>
Box 22, Folder 1	<b>"An Overdue Honor for Film Pioneer " <i>Los Angeles Times</i>. 05/17/1986</b>
Folder 2	<b>Photos. 1985</b>
Folder 3	<b>Research Materials. 1984</b>
Folder 4	<b>Letter Regarding. 09/1998</b>
Folder 5	<b>List of Writings. n.d.</b>
Folder 6	<b><i>The Story of Dorothy Stanfield</i> (Excerpts and notes). 1946-1984</b>
Folder 7	<b>Vital Information, Marriage and Death. 1910-1951</b>
Folder 8	<b>Moss, Carlton. 1984-1986</b>
Folder 9	<b>Nesteb, James. Black Images in American Films. 1896-1954</b>
	<b>News Clippings</b>
Folder 10	<b>1985-1986</b>
Folder 11	<b>1915-1986</b>
Folder 12	<b>from Black Newspapers. 1 of 2. 1918-1984</b>
Folder 13	<b>Black Newspapers. 2 of 2. 1918-1984</b>
Folder 14	<b>The Original Movie Memorabilia Brochure. n.d.</b>
Folder 15	<b>Micheaux, Oscar. Primary Materials. 1919-1965</b>
Folder 16	<b>Perine. "Black Theatre" Conference Papers. 04/08/1983</b>
Folder 17	<b>Piper, Scotty. 1920s-1960s.</b>
Folder 18	<b>Plaski, Harry. The Negro in Films. 1967</b>
Folder 19	<b>"Revisiting the 50s: The Blacklist in America." 02/1976</b>
Folder 20	<b>Scott, Ronald. "Interracial Relationships in Film: A Historical and Critical Analysis of Arguments for Black Inequality." 04/1983</b>
Box 23, Folder 1	<b>Slides Description, Fragment. 1984</b>
Folder 2	<b>Stagebills for Performance by Lena Horne. 1984</b>
Folder 3	<b>Wide Angle. 1984</b>
Folder 4	<b>Yearwood, Gladstone L. "The Hero in Black Film." 1983</b>
Folder 5	<b>Young, Joseph &amp; Oscar Micheaux. Novels: Black Apologies for White Oppression. 06/1985</b>
Folder 6	<b>Miscellany. 1094-1982</b>

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**Great Bend, Kansas**

Box 23, Folder 7	<b>Census Data, Oral History, Surveys (some materials on Oscar Micheaux's family). 1914-1984</b>
Folder 8	<b>Correspondence (Re: Oscar Micheaux-family), 1984</b>

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**Hadley, Irwin**

Box 23, Folder 9	<b>Advertisement for "I Be Somebody" in <i>Publishers Weekly</i>. n.d.</b>
Folder 10	<b>Contact with Hadley Irwin</b>
Folder 11	<b>Correspondence from "The Alan Review." 04/1985-01/1996</b>
Folder 12	<b>Irwin, Hadley. <i>I Be Somebody</i>. n.d.</b>
Folder 13	<b>Irwin, Hadley. Interview and Article. 1983-1985</b>
Folder 14	<b>Irby, Chas. "Hadley Irwin: A White Write of Colored Ethnic Fiction." N.d.</b>

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**Blacks in the West**

Box 23, Folder 15	<b>The Second Annual Convention of the Colored Citizens of California. 1856</b>
Folder 16	<b>Proceedings of the California State Convention of Colored Citizens. 1965</b>
Folder 17	<b>Reading Notes on Racism, Ralph Ellison, and the Black Church. 1973-1978</b>
Box 24, Folder 1	<b>Probate, Marriage, Mortgage Records. Yolo County, CA. 1907-1910</b>

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SERIES IV: RESEARCH AND WRITINGS

Blacks in the West

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Folder 2	Photo of Colonel Allensworth. n.d.
Folder 3	Land Title, Yolo County, CA. 1919
Folder 4	Information from the California Census, Yolo. 1850
Folder 5	Homestead Certificate. 07/1889
Folder 6	Frontier Times. Spring 1960
Folder 7	Daily Evening Bulletin. ca 1858
Folder 8	Canada and California. 1858-1983
Folder 9	California Statute. "An act to prevent further immigration of Chinese or Mongolians to this state." 1858
Folder 10	Blacks in Minnesota, A Preliminary Guide to Historical Sources. 1976
Folder 11	Beasley, Delilah. <i>Negro Trailblazers</i> . Photos.
Folder 12	California. 1973
Folder 13	California Place Names. n.d.
Folder 14	Black Women in the West. Bibliography, Clippings, and an essay by Irby. 1962-1984

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Hmong and Mien Immigrants

Box 25, Folder 1	<i>Asian American Review</i> . 2(1). 1975
Folder 2	<i>Asian American Review</i> . 1976
Folder 3	Center for Applied Linguistics. "The Mien." 08/1981
Folder 4	Correspondence and Research Materials regarding Conference Paper for Conference on Ethnic and Minority Studies. 02/1985
Folder 5	Correspondence. 07/1985
Folder 6	Correspondence with Homonoi Highlander Development Fund. 02/1985
Folder 7	Cuddy, Dennis. Contemporary American Immigration. 1982
Folder 8	Franklin, Robert. "Ethnicity and an Emerging Indochinese Commercial District in Orange County." 1983
Folder 9	Draft Copy of Hmong Panel Manuscript. 07/14/1982
Folder 10	"Ethnic Identity: Aging, Mental Health, and Sexism." Western Pacific Regional Meeting on Ethnic and Minority Studies. 10/05/1984
Folder 11	Fresno County Department of Social Services. "Information for Young Refugee Parents." n.d.
Folder 12	"Hmong Decorah Hmood Deskhausias." n.d.
Folder 13	"The Hmong , a Struggle in the Sun." Reprint from <i>The Fresno Bee</i> . 10/12/1983
Folder 14	"Immigration, How It's Affecting Us." <i>Atlantic Monthly</i> . 11/1983
Folder 15	Indochina Refugee Action Center. "Highlander Refugees from Laos: Background." Ca. 1983
Folder 16	Interviews, Notes and Goals of. ca. 1982
Folder 17	Interview Questions. n.d.
Folder 18	Irby and Pon Conference Drafts Paper. "Mental Health Considerations for Male Hmong and Mien in the U.S." 03/1985
Folder 19	Irby, Charles. Ethnic and Women's Studies. "Notes on Pan Asians." n.d.
Folder 20	Irby, Charles and Pon, Earnest M. "Mental Health Considerations of Male Hmong and Mien in the U.S. (Preliminary Investigations)." n.d.
Folder 21	Irby and Pon. Proposal: Mental Health Considerations of Male Hmong and Men in the U.S. n.d.
Folder 22	Lao Family Community Inc. Santa Ana, Ca. 03/21/1981
Folder 23	Lutheran Immigration and Refugee Service. 1979-1982
Folder 24	Munger, Ronald G. "Sudden Adult Death in Asian Populations: The Case of the Hmong. n.d.
Folder 25	Research Notes, Clippings, Contacts, and Correspondences. 1983-1985
Folder 26	Newsclippings. 1983-1984
Folder 27	Newsletter. Indochinese Refugee Assistance Program. 04-09/1984
Folder 28	"No More Mountains: The Story of the Hmong." WGBH Transcript. 04/1981
Folder 29	Pamphlet, "The Indochinese Refugees in Our Midst." ca. 1985
Folder 30	Newspaper Articles on Asian American Refugees. 01/1987
Folder 31	Resources: Asian American Studies. ca. 1987
Folder 32	Secondary Articles on the Asian American Experience. ca. 1972
Box 26, Folder 1	Res. Materials. 1982-1985
Folder 2	"Southeast Asian Refugees in California." California Senate Democratic Caucus Backgrounder. 03/1982
Folder 3	Sunds Planning Project: Final Report and Correspondence. 1984-1985
Folder 4	United States Department of Health and Human Services. <i>Refugee Resettlement Program</i> . 01/1984
Folder 5	United States Department of Education. Bibliography, from the Refugee Materials Center. 12/1984

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Hmong and Mien Immigrants

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Folder 6	United States Department of Health and Human Services. "The Hmong Resettlement Study." Vol. 1. `985
Folder 7	Yeatman, C Gentry W. "Vietnamese Attitudes toward Health Care." <i>Journal of American Medical Association</i> . 12-19/1980

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Writings (Published and Unpublished)

Box 27, Folder 1	Frye, Hardy T., Irby, Charles, John C., Leggett. "Whiter Black Studies." Draft Copy. 1971
Folder 2	Frye, Hardy T., Irby, Charles. "Whiter Black Studies." Relevant Instructional Materials. 1972
Folder 3	Frye, Hardy. "Whiter Black Studies." Manuscript Copy with Editing Marks. 08/1971
Folder 4	Hatfield, John T. and Charles L. Irby. "Geographical Perspectives on Native Americans. Topics and Resources. 04/12/1976
Folder 5	Imara, Majadi, Irby, Charles, and James H. Wms. "Consistency for Afro-American Studies: A workbook Proposal." Presented at the 3rd annual Conference of the Nat'l Council for Black Studies. 03/1979 Irby, Charles:
Folder 6	"Access to Agribusiness for Blacks." n.d.
Folder 7	"All That Blood: Forever Amber Valley." Paper Presented at the 39th Plains Anthropology Conference. 10/1981
Folder 8-9	"Amber Valley, Alberta: An Anomaly on the Prairies." 1982
Folder 10	"And It Really Happened." n.d.
Folder 11	"Black Settlers at Amber Valley, Alberta." <i>The Western Journal of Black Studies</i> . 1985
Folder 12	"The Black Settlers on Saltspring Island. Canada, in the Nineteenth Century." Reprint from <i>the Yearbook of the Association of Pacific Coast Geographers</i> . Vol. 36. 1974
Folder 13	"The Black Settlers on Saltspring Island in the 19th Century." <i>Phylon</i> . 1974
Folder 14	Blank Certificate of a Claim to Copyright. n.d.
Folder 15	"Consistency for Afro-American Studies: A Workbook Proposal." (Manuscript Copy). 1979
Folder 16	Correspondence regarding Annotated Bibliography. 1985 Irby, Charles:
Folder 17	"Culture and Society: A position Statement." 1979
Folder 18	Lecture: "Cultural Geography of Black America. 02/1971
Folder 19	"Dear Hadley Irwin, Are you Living or Dead?" n.d.
Folder 20	"Editorial: Ethnic Studies in the 21st Century: A Proposal." 03/1984
Folder 21	"Ethnic and Minority Studies: The Second Decade Keynote Address, 4th Annual Pac SW Regional Conference of NAIES. 11/1981
Folder 22	"Ethnic Studies: Hope for the Future." <i>The Lively Arts</i> . Vol. 3, No. 1. 01/1981
Folder 23	"Fifteen Topics on AfroAmerica, an Annotated Bibliography." 1973
Folder 24	"Film History Exhibit, WM Grant Still Community arts Centre." 1982
Folder 25	The Future Belongs to Those Who Command it or Looking at Tomorrow Yesterday. n.d.
Folder 26	"Geography: A Path From Which to Deviate." Draft with Editing Marks. ca. 1985
Folder 27	"Geography: A Path From Which to Deviate." Manuscript Copy. ca. 1985 Irby, Charles:
Folder 28	"Geography: A Path From Which to Deviate." Published Copy. <i>The Operational Geographer</i> . 1985
Folder 29	"A Geographer Shoot at the Canon: Rethinking the Canon in American Literature." 03/1985
Folder 30	"A Geographer Shoots at the Canon." 04/1985
Folder 31	"Household Colonialism." Paper given at the Nat'l Assoc. of Int. Studies Conference. 04/1976
Folder 32	Prospectus. "Linking the Northernmost Outpost of Western Hemispheric Africanisms: A Culture History of Amber Balley, Alberta, Canada." n .d.
Folder 33	and Pon, Ernie. "Mental Health Considerations for Male Hmong and Mien in the U.S. (Preliminary Investigation). 1985
Folder 34	and Pon, Ernest M. "Mental Health Considerations for Male Hmong and Mien in the U.S. Paper Presented at the 13th Annual Conference on Ethnic and Minority Studies (with dedication by Irby). 03/1985
Folder 35	"Minorities and Justice: An Annotated Bibliography. ca. 1985
Folder 36	"Minorities and Justice." Manuscript Copy.
Folder 37	Minority Women and Ethnicity: Household Colonialism. 04/29/1976
Folder 38	"Negritude: An Annotated Bibliography. 1978
Folder 39	"One Decade and the Politics of Ethnic Studies." <i>Explorations in Ethnic Studies</i> . 07/1980
Folder 40	"One Decade and the Politics of Ethnic Studies." NAIES Conference Paper. 04/1980

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SERIES IV: RESEARCH AND WRITINGS

Writings (Published and Unpublished)

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Box 28, Folder 1	Stewart, Dennis R. "The Politics of Agribusiness and Ethnicity: Some Considerations in Search for Active Participation" (w/ marginal notes). Fall 1985
Folder 2	C. Writings and Correspondence on Applied Geography. ca. 1984
Folder 3	"The Politics of Agribusiness and Ethnicity: Some Considerations in Search for Active Participation." Manuscript. 06/11/1984
Folder 4	"The Politics of Agribusiness and Ethnicity: Some Considerations in Search for Active Participation." <i>Journal of Social and Behavioral Sciences</i> . Fall 1985
Folder 5	"Resources on Ethnicity: A Critical Appraisal." <i>California Journal of Teacher Education</i> . Vol. 1. No. 4. 1973
Folder 6	Review of Gilbert Fite's <i>Cotton Fields No More</i> . Summer 1985
Folder 7	Review of Irby's <i>The Celluloid Black. Sights and Sounds</i> . ca. 1984
Folder 8	"A Sample of the State of Ethnic Studies in Public High Schools. ca. 1972
Folder 9	"Stereotypes." n.d.
Folder 10	"A Town Remembered." n.d.
Folder 11	"A Town Remembered." 02/1985
Folder 12	Untitled Manuscript on Hadley Irwin. n.d.
Folder 13	Untitled Masculinity Survey. n.d.
Folder 14	Untitled Paper on Agribusiness and Ethnic Minorities. n.d.
Folder 15-16	"With Apologies to Nobody: Black Studies in the Second Decade." 11/1982
Folder 17	Women's Roles in Black Pioneer Communities." 04/13/1984
Folder 18	"A Writer Speaks: An Interview with Lorenz Bell Graham." <i>Explorations in Ethnic Studies</i> . 07/1983
Folder 19	"The Black Settlers on Saltspring Island, Canada, in the Nineteenth Century: (with marginal notes ). <i>Yearbook of the Association of Pacific Coast Geographers</i> . 1974
Folder 20	"One Decade and the Politics of Ethnic Studies: Focus for the Future." Manuscript Copy. 1980
Folder 21	; Stewart, Dennis. "The Politics of Agribusiness and Ethnicity: Some Considerations for Active Participation." 04/1982
Folder 22	; Stewart, Dennis. "The Politics of Agribusiness and Ethnicity: A Search for Directions." Paper Presented at the 10th annual Conference on Ethnic and Minority Studies. 2 Different Printings. 1982

SERIES V: SUBJECT FILES

Box 29, Folder 1     **American Indian Policy Conference. UCLA. 02/1985**  
 Folder 2             **Article on Maya Angelou. *The Sacramento Union*. 09/20/1974**  
 Folder 3             **Articles on Native Americans. ca. 1986**  
 Folder 4             **"Eva Jessye's America, the Legacy of Porgy and Bess." n.d.**  
 Folder 5             **"Benton County Freedom Train." Newsletter. 1966**  
 Folder 6             ***Black Art, An International Quarterly*. ca. 1981**  
 Folder 7             **Newsclippings on Black Issues. 1968-1982**  
 Folder 8             **Cartoon. 07/1986**  
 Folder 9             **Cartoon of Ronald Reagan. 07/1986**  
 Folder 10            **Daycare: 16 ways to save time and money. n.d.**  
 Folder 11            **Feature story on Indian Women with Interview with Gretchen Bataille. 07/1984**  
 Folder 12            **Flier Advertising Films. n.d.**  
 Folder 13            **Graham, Flier: "John Brown A Cry for Freedom" n.d.**  
 Folder 14            **Jackson, George A. "Helpful Hints for Advising and Counseling Minority Students." n.d.**  
 Folder 15            **Henri Florette Obituary. 10/1986**  
 Folder 16            **"I Shall Moulder Before I Shall Be Taken." n.d.**  
 Folder 17            **Jokes. n.d.**  
 Folder 18            **List of Black American Writers. n.d.**  
 Folder 19            **Multicultural Women's Summer Institute. University of Illinois, Chicago. 07/1983**  
 Folder 20            **Nazareth, Peter. 04/1985**  
 Folder 21            **Pon, Ernie. n.d.**  
 Folder 22            **Rodriguez, Richard. "Mexico's Children." n.d.**  
 Folder 23            **Sacrament Friends of SNCC Newsletter. 01/1965**  
 Folder 24            **"A Smile." n.d.**  
 Folder 25            **Twelve Potential Anxiety Producers. n.d.**  
 Folder 26            **University Press of Books in Native American Studies. n.d.**  
 Folder 27            **The Wambach Method, A Manual for Past Life Recall. n.d.**  
 Folder 28            **White Supremacist Literature. n.d.**  
 Folder 29            **White Supremacist Literature. 1972-1984**  
 Folder 30            **Roy Wilkins. 09/1981**  
 Folder 31            **Women in Focus. n.d.**  
 Box 30, Folder 1     **Afro-American Culture (incl. transparencies) 1971-1972**

SERIES VI: VISUAL AND AUDIO MATERIALS

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Audio Recordings

A0328/CS Coretta King Speech. 4/27/1968  
A0329/CS Leslie Lieko  
A0332/CS Lawrence and Mable Thomas. Esparto. 01/1973  
A0333/CS Native in Canada  
A0334/CS Judy Collins  
A0335/CS None  
A0336/CS Arizona Black HTG Tuscon. David Gradwohl. 09/25/1981  
A0337/CS Hadley Irwin. Ames, Iowa. 12/16/1983  
A0338/CS Sing of Freedom Now! The Freedom Singers  
A0339/CS We are family, He's the greatest Dancer, Reunited, Bad girls, Hot Stuff, Get Used to it  
A0340/CS Homestead. Grace Morse. 01/1973  
A0341/CS Benthon  
A0342/CS Amos Garner. Great Bend, Kansas  
A0343/CS Naies. Plenary Session. 1978  
A0344/CS Chamaros (Guam). KUOP-AM Stockton. 07/12/1983  
A0345/CS Lorenz Graham. Claremont, CA. 06/11/1984  
A0346/CS I Am Are You? KPFK-FM. 04/17/1983  
A0347/CS Germaine Greer at Davis  
A0348/CS None  
A0349/CS Carlos Gridero  
A0350/CS Hair  
A0492/CS Racism to Pluralism. Patricia M. Bido  
A0351/CS Guinda  
A0352/CS Plenary Session. 04/21/1977  
A0353/CS Black heritage Conference. Keeylocko. Edward B. 09/26/1981  
A0354/CS Kids Comments  
A0355/CS Virginia  
A0356/CS None  
A0357/CS Tacos and Hamburgers  
A0358/CS Lorenz Graham. 05/12/1980  
A0359/CS G. Keams  
A0360/CS White Roots at Peace  
A0361/CS Naies. 1979  
A0362/CS None  
A0363/CS None  
A0364/CS None  
A0365/CS American Indian Songs. Uses Oral Tradition  
A0366/CS Indians and the Church. Agnew's Resignation Speech. John Neiardt. Black Elk Poetry  
A0367/CS Floyd Westerman  
A0368/CS Keams 4 and 5  
A0369/CS Leslie Fiedler. The Mythology of Indian and Negroes in American Literature. Sound Effects  
A0370/CS NPR's report on Public Relations. 12/3/1984  
A0371/CS NPR's All Things Considered. 03/12/1983  
A0372/CS Momaday Interview  
A0373/CS James Williams. "Listening." 10/5/1982  
A0374/CS Johnny Cash-Bitter Tears. Lake Perfidy-Apache Tears-Custer Leaves. Vanishing Race  
A0375/CS None  
A0376/CS Jim Barnes  
A0377/CS A/V Sermon  
A0378/CS The Changing images of Male and Female: An Historical Overview  
A0379/CS None

Audio Recordings

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A0380/CS David Risling Jr.  
 A0381/CS NPR. 11/20/1985  
 A0382/CS Cotton Club Radio. 12/4/1983  
 A0383/CS Dwight Stickney  
 A0384/CS Oscar Micheaux: Film Pioneer. 1981  
 A0385/CS Movies in Black  
 A0386/CS None  
 A0387/CS Hi De Ho & Black and Tan. Darkies never Dream  
 A0388/CS Interview with By Khang. Sacramento, CA. 2/11/1985  
 A0389/CS NPR. 11/20/1985  
 A0390/CS None  
 A0391/CS Violence-KPFK. 2/2/1978  
 A0392/CS The Hidden Radical Dimensions of Dr. Martin Luther King Jr. BC 1673  
 A0393/CS Econometrics in Psychology  
 A0394/CS Rickie Lee Jones. Company Cooalale Weasel  
 A0395/CS M. Scott Momoday. American Indian in Conflict--Tribalism and Modern Society  
 A0396/CS None  
 A0397/CS From Racism to Pluralism. Patricia M. Bidol  
 A0398/CS Helen Wambach Trip #3. 06/17/1978  
 A0399/CS Men in Society (Ethnic Studies Department). 12/6/1977  
 A0400/CS Racism to Pluralism  
 A0401/CS None  
 A0402/CS JH Naies  
 A0403/CS Chuck reading Tales. 1974; Nixon's Fall. 08/8/1974  
 A0404/CS Peter Kranz Panel. Ethnicity  
 A0405/CS Andres Costa and Est 101. 03/10/1978  
 A0406/CS Mrs. Grace [Cross] Brown. 05/18/1981  
 A0407/CS 04/1984  
 A0408/CS American Indian Women Telling their Lives. Gretchen Bataille. Interview with Gretchen Bataille  
 A0409/CS Will Antell  
 A0410/CS Jazz Alive. 03/22/1980  
 A0411/CS Introduction to Women. 10/9/1979  
 A0412/CS NPR. 09/15 & 16/1981  
 A0413/CS John Leggett  
 A0414/CS The Black Woman in America  
 A0415/CS CA of J. 09/24/1979  
 A0416/CS Black Heritage Conference (Tuscon). Williams, Melvin. 09/25/1981  
 A0417/CS Fastlane "Black Jap." Imagination. M. Scott Momaday. BH & WLB  
 A0418/CS Lesbian Sisters. 05/3/1977; From Racism to Pluralism. Patricia M. Bidel  
 A0419/CS Rainbow on "Jazz Alive." 03/21/1980 Audio Recordings  
 A0420/CS Introduction to Women. 10/9/1979  
 A0421/CS None  
 A0422/CS Loring  
 A0423/CS Vine Deloria and Studs Turkel. 05/10/1975  
 A0424/CS Helen  
 A0425/CS Taylor and Abrams. Indian Identity. (G. Bataille)  
 A0426/CS Thirty-One Brothers and Sisters  
 A0427/CS Men in Society  
 A0428/CS Tacos and Hamburgers  
 A0429/CS None  
 A0430/CS Peter Nazareth. Ames, Iowa. 11/8/1984  
 A0431/CS The Nerve of Failure. 1963  
 A0432/CS Naies. 1979  
 A0433/CS Tameka M. Irby. DOB 07/8/1976; 08/17/1984  
 A0434/CS Melvin Williams. 09/25/1981. Arizona Black HTG Conference (Tuscon)  
 A0435/CS Dolly and Willie Green. Green Acres Egg Farm. 09/7/1984  
 A0436/CS Adeline and Frank. Charles Creek. 05/24/1984  
 A0437/CS Lacrosse. Minority Women

Audio Recordings

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- A0438/CS Whiter Black Studies? 08/20/1972
  - A0439/CS Race: An Abused Classification
  - A0440/CS Nixon's Fall. 1974. Chuck Reading Tales
  - A0441/CS The Dragon Takes a Wife
  - A0442/CS Lorraine Hansberry in her own words
  - A0443/CS Interviews and Notes from NE Alberta. 07/21-23/1976
  - A0444/CS Report from the South
  - A0445/CS Yolo County. Folksongs. 06/15/1973
  - A0446/CS Mona Diggs; BH & Willie Baber. 1972
  - A0447/CS I Saw Polly in a Porny
  - A0448/CS OK to Erase. 03/16/1970
  - A0449/CS Lorenz Graham. 05/12/1980
  - A0450/CS The Last Poets
  - A0451/CS "Sun City." Artists United Against Apartheid
  - A0452/CS CA of J. Benson
  - A0453/CS The Trip, A/V Information too. Summer 1972
  - A0454/CS Banquet End. Neat Section is "B." A/V Session
  - A0455/CS None
  - A0456/CS Carlton Moss. UCLA. 06/13/1984 Audio Recordings
  - A0457/CS Brother "C" Parts 1 & 2. Motivation in the Classroom
  - A0458/CS Navajo Song. Terry Wilson. (G Bataille)
  - A0459/CS The Dragon Takes a Wife
  - A0460/CS "A Man Must Carry On." Jerry Jeff Walker
  - A0461/CS None
  - A0462/CS None
  - A0463/CS Charles Morgan. Briggs on Homosexuals. 10/13/1977
  - A0464/CS Melvin Williams. Arizona Black HTG Conference. 09/25/1981
  - A0465/CS Billy Jack
  - A0466/CS None
  - A0467/CS None
  - A0468/CS Dr. Lorenz Graham. 06/2/1981
  - A0469/CS Lorenz Graham. "Living with Literary History." Ames, Iowa. 11/16/1983
  - A0470/CS Elijah Robinson. A.V., Alta. Donaville. 07/1970
  - A0471/CS Marlen's 22nd Birthday Party
  - A0472/CS Willie Toles. 07/1970; Mrs. K. Melton
  - A0473/CS 2nd Men's Class (First Night). 03/27/1978
  - A0474/CS I Am Are You?
  - A0475/CS Holiday Inn. 08/29/1972
  - A0476/CS The White Man's Way. Jack London. Reading by Charles Irby [We too Belong]
  - A0477/CS BH and Ernie Pon
  - A0478/CS Mr. Lorenz Graham. 05/12/1980
  - A0479/CS Mrs. Cromwell, Chuck, Fred Collins. 1970
  - A0480/CS Mrs. Leona Fay (Phillips) Gibson Risby. 08/10/1975.
  - A0481/CS Geneva Willis. Nimrod's Tales' Daughter. 08/14/1975. Mrs. Leona Fay (Phillips) Gibson Risby. 08/10/1975. Ruby Edwards & Horseshow. Ruby Edwards-Amber Valley. 08/12/1973
  - A0482/CS "Japanese Americans--Four Generations of Adaptation"
  - A0483/CS Mapps. Oxen and Democrat. 07/1970
  - A0484/CS Mrs. Cromwell (Second Tape). 10/1970
  - A0485/CS Joyce Edwards. 08/14/1975
  - A0486/CS Ms. Dorothy Collier. 09/2/1981
  - A0487/CS Jeff Edwards. 08/13/1973
  - A0488/CS Ken and Joyce Edwards. Amber Valley, Alberta
  - A0489/CS Willie Toles. A.V. Alta. 08/23/1972
  - A0490/CS Felix and Elijah. 03/1971
  - A0493/CS Brenda Jones in Guinda. 05/1973
  - A0494/CS NPR Black Preachers. 02/23/1982; Naies 1979
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Negatives

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Negatives

Box 30, Folder 2	<b>Amber Valley School Pictures. Mrs. Ruby Edward and Mr. Cromwell. n.d.</b>
Folder 3	<b>Athabasca Valley, incl. 1 developed photograph. 07/1976</b>
Folder 4-6	<b>Blacks in the Amber Valley. n.d.</b>
Folder 7	<b>Blacks in the Amber Valley. 1938-1958</b>
Folder 8	<b>Blacks in the Amber Valley. 08/1975</b>
Folder 9	<b>Burke-Irby Family Reunion (6 of 6). n.d.</b>
Folder 10	<b>Burke-Irby Family Reunion (5 of 6). n.d.</b>
Folder 11	<b>Burke- Irby Family Reunion (4 of 6). n.d.</b>
Folder 12	<b>Burke- Irby Family Reunion (3 of 6). n.d.</b>
Folder 13	<b>Burke- Irby Family Reunion (2 of 6). n.d.</b>
Folder 14	<b>Burke- Irby Family Reunion (1 of 6). South Carolina. 1982</b>
Folder 15	<b>Iowa State University. n.d.</b>
Folder 16	<b>Geneological Photos. ca. 1979</b>
Folder 17	<b>Northeast Alberta. 07/1976</b>
Folder 18	<b>"Nigger Heaven." n.d.</b>
Folder 19	<b>Miscellaneous (includes slides). 1971-1981</b>
Folder 20	<b>Northeast Alberta, Boyle. 07/1976</b>
Folder 21	<b>Northeast Alberta, Ilford Role #1. 07/1976</b>
Folder 22	<b>House Amber Valley, Robinson, Shawnee. 08/1975</b>
Folder 23	<b>"Rough and Ready." Amber Valley and San Francisco. n.d.</b>
Folder 24	<b>Unidentified Girls Dancing. n.d.</b>
Folder 25	<b>Unknown Person Walking in a Rural Area. n.d.</b>

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Photographs

Box 30, Folder 26	<b>Amber Valley. n.d.</b>
Folder 27	<b>Amelia Earhart Memorial. 1979</b>
Folder 28	<b>Blacks in the Amber Valley. 1920-1977</b>
Folder 29	<b>Blacks in California and Kansas. n.d.</b>
Folder 30	<b>Boley, Kansas and Buxton, Ontario (incl. Negatives). n.d.</b>
Folder 31	<b>Buxton, Ontario. n.d.</b>
Folder 32	<b>Buxton, Ontario (incl. Negatives). n.d.</b>
Folder 33	<b>Family, friends, colleagues. n.d.</b>
Folder 34	<b>Geneological Photos. 1979</b>
Box 31, Folder 1	<b>Historical Photographs of Black communities in Buxton, IA, Chicago, IL, St. Louis, MO, and Pennsylvania. (developed by Irby in 1984. n.d.</b>
Folder 2	<b>Historical Photographs of Buxton, Ontario and Boley, Kansas. n.d.</b>
Folder 3	<b>Indian Girl. n.d.</b>
Folder 4	<b>Indians. 1983</b>
Folder 5	<b>Irby and Unidentified Women. n.d.</b>
Folder 6	<b>Irby at Melus Conference. 04/1987</b>
Folder 7	<b>"Outlines for Nuking Charles Irby." 06/1986</b>
Folder 8	<b>Unidentified Black Women before 1900.</b>
Folder 9	<b>Unidentified Contact Sheet. n.d.</b>

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Slides

Box 32, Folder 1	<b>Books on Blacks in Film. Slides 1-24. 06/1984</b>
	<b>American Indians</b>
Folder 2	<b>Slides 25-52. 08/1983</b>
Folder 3	<b>Slides 53-83. 04/1976-12/1977</b>
Folder 4	<b>Images in Art. Slides 84-113. 08/1983</b>
Folder 5	<b>Slides 114-117. 06/1973-04/1974</b>

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**SERIES VI: VISUAL AND AUDIO MATERIALS****Slides**


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Folder 6	<b>Slides 118-145. 09/1979</b>
Folder 7	<b>Art Exhibits. Slides 146-163. 06/1973-07/1979</b>
Folder 8	<b>Buxton, Iowa. Slides 164-202. 01/1984</b>
Folder 9	<b>Mesquakie Powwow. Slides 203-219. 1983</b>
Folder 10	<b>People. Slides 220-250. 08/1983</b>
Folder 11	<b>People. Slides 251-279. 04/1976-1983</b>
Folder 12	<b>American Indians (film stills) Slides 280-291. 1975-1981</b>
Folder 13	<b>Images of American Indians in Art and Literature. Slides 292-316. ca. 1979</b>
Folder 14	<b>Blacks in Film, Extra Slides (too light). Slides 317-350. ca 1982</b>
Folder 15	<b>Children's Literature on American Indians. Slides 351-370. 08/1983</b>
Folder 16	<b>American Indian People. Slides 371-400. 08/1983</b>
Folder 17	<b>Preservation Sites and Ceremonies. Slides 401-440. 08/1983</b>
Folder 18	<b>American Indian People. Slides 441-469. 08/1983</b>
Folder 19	<b>Extra Images of American Indians. Slides 470-489. ca 1950's &amp; 1960's</b>
Folder 20	<b>Utah. Slides 490-511. 1983-1984</b>
Folder 21	<b>Blacks in Film. Slides 512-543. n.d.</b>
Folder 22	<b>Drum Group Powwow and Family Photos. Slides 544-561. 1975-1984</b>
Folder 23	<b>Blacks in Film. Slides 562-601. ca. 1984</b>
Folder 24	<b>Images of American Indians. Slides 602-629. n.d.</b>
Folder 25	<b>Extra Blacks in Film. Slides 630-662. 1982-1984</b>
Folder 26	<b>American Indian Woman. Slides 663-696. n.d.</b>
Folder 27	<b>American Indian Images in Art and Literature. Slides 697-731. 1974-1979</b>
Folder 28	<b>Kansas Historical Marker. Slides 732-733. n.d.</b>
Folder 29	<b>American Indian People. Slides 734-755. 1973-1976</b>
Folder 30	<b>Images of American Indians. Slides 756-792. 1979-1981</b>
Folder 31	<b>Atlas. Slides 793-836. n.d.</b>
Folder 32	<b>Blacks in Film. Slides 837-859. 1980-1984</b>
Folder 33	<b>People. Slides 860-879. 1982</b>
Box 33, Folder 1	<b>Blacks in Film. Slides 880-907. 1982-1984</b>
Folder 2	<b>Blacks in Film. Slides 908-921. n.d.</b>
Folder 3	<b>Atlas. Slides 922-938. n.d.</b>
Folder 4	<b>Unknown Black Community. Slides 939-957. 1984</b>
Folder 5	<b>Blackstone Theater. Slides 958-974. 1984</b>
Folder 6	<b>Miscellaneous. Slides 975-998. 1984</b>
Folder 7	<b>History of Blacks in Film #1. Slides 999-1099. 05/1982</b>
Folder 8	<b>History of Blacks in Film #2. Slides 1100-1155. 06/1984</b>
Folder 9	<b>Places in California (Carousel). Slides 1156-1214. ca. 1970</b>
Folder 10	<b>Black Migration, Amber Valley Project (Carousel). Slides 1215-1293. 1973-1986</b>
Folder 11	<b>Amber Valley (Carousel). Slides 1294-1365. 1967-1981</b>
Folder 12	<b>Amber Valley (Carousel). Slides 1366-1445. 07/1970</b>
Folder 13	<b>More Blacks in Film Slides (Carousel). Slides 1446-1521. n.d.</b>
Folder 14	<b>The Celluloid Black A History of Blacks in Film (Carousel) (Iowa State). Slides 1524-1591. 1984</b>
Folder 15	<b>The Celluloid Black A History of Blacks in Film (Carousel) (Iowa State). Slides 1592-1666. 1984</b>
Folder 16	<b>Farming. Slides 1667-1789. ca. 1982</b>
Box 34, Folder 1	<b>Black Images on American Indian Postcards Racism Through the Mails (Carousel). Slides 1790-1863. Spring 1980</b>
Folder 2	<b>Miscellaneous: Amber Valley, Atlas, and California (Carousel). Slides 1864-1931. 1972-1982</b>
Folder 3	<b>Miscellaneous People and Places (filed with a list of titles that do not correspond to the slides). Slides 1932-2057. 06/1969-04/1976</b>

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**Video Recordings**

- V0021/UM **Blacks in Agriculture (Dec. 1983) -- see accompanying guide to tape in box 19, folder 6**  
V0022/UM **Chuck Irby- Minority (Women: Indian Culture)- Sarah Hutchison (50 min., 10/23/75)**  
V0023/UM **Chuck Irby- Minority Women (60 min., 11/20/75), Barbara Hiura, EST30A, 20 Nov. 75**  
V0024/UM **"Marva Styles" Chuck Irby (Lecture One) -- Notes: Rec. date: 3/3/77, dub date 3/80, tape no. 1 of 2**
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**SERIES VI: VISUAL AND AUDIO MATERIALS**

**Video Recordings**

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V0025/UM "Marva Styles" Chuck Irby (Lecture Two) -- Notes: Rec. date: 3/3/77, dub date: 3/80, tape no. 2 of 2

V0026/UM Mental health (Robert Yoshioka, Irby)

V0027/UM You Can't Go Back to Buxton -- Notes: To: Charles C. Irby/ Exchange for Buxton Photographs

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**16mm**

V0028/FO Notes: 16 mm microfilm labeled "Amber Valley, 'Rape,' 'Good' and "Charles Irby"

V0029/FO "Castration" -- Notes: 16 mm microfilm

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**Microfilm**

Box 44, Folder 1	<b>Various Oklahoma Newspapers covering 1905-1926</b>
Folder 2	<b>Various Oklahoma Newspapers covering 1904-1916</b>
Folder 3	<b>Okemah Independent covering 1911-1913</b>
Folder 4	<b>Okemah Ledger covering 1910-1911</b>

**SERIES VII: MAPS**

**Additional Note**

alphabetized by location

Box 45

Department of Geography, University of California, Davis. "Geography of California, Maps and Tables" (booklet), n.d.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Aukum, California, 1952.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Buffalo Creek, California, 1954.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Camino, California, 1952.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Caldor, California, 1951.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Carbondale, California, 1953.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Clay, California, 1953.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Elk Grove, California, 1952.

Army Map Service. Corps of Engineers, U.S. Army. 15 Minute Series. Fairfield North, California, 1952.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Fiddletown, California, 1949.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Folsom, California, 1941.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Franklin, California, 1941.

War Department. Corps of Engineers, U.S. Army. Scale 1:62500. Lodi, California, 1939.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Goose Creek, California, 1953.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Irish Hill, California, 1962.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Latrobe, California, 1949.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Lassen Volcanic National Park & Vicinity, California, 1957.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Leek Spring Hill, California, 1951.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Markleeville, California, 1956.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Mokelumne Hill, California, 1948.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Omo Ranch, California, 1952.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Pine Grove, California, 1948.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Placerville, California, 1949.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Silver Lake, California, 1956.

Sacramento County Planning Department [City of Sacramento], Current City Limits, California, May 1965.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Sierra City, California, 1955.

United States Geological Survey. 7.5 Minute Series (Topographic). Scale 1:24000. Sloughouse, California, 1953.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Sutter Creek, California, 1962.

United States Geological Survey. 15 Minute Series (Topographic). Scale 1:62500. Woodland, California, 1953.

Harry Freese, mapmaker. Yolo County, California, n.d.

State of California, Department of Natural Resources, Geologic Map of Amador County California, n.d.

State of California, Department of Natural Resources, Economic and Geologic Map of El Dorado County, California, n.d.

State of California, Department of Natural Resources, Geologic Map of Sacramento City, California, California, n.d.

Department of the Interior, Ottawa. Plan of Township 68, Range 22 West of the Fourth Meridian. Scale: 40 chains to an inch. Alberta, June 12, 1911.

Department of the Interior, Ottawa. Plan of Township 66, Range 20 West of the Fourth Meridian. Scale: 40 chains to an inch. Alberta, August 23, 1927.

Department of the Interior, Ottawa. Plan of Township 67, Range 17 West of the Fourth Meridian. Scale: 40 chains to an inch. Alberta, December 31, 1909.

Department of the Interior, Ottawa. Plan of Township 67, Range 20 West of the Fourth Meridian. Scale: 40 chains to an inch. Alberta, November 6, 1909.

Department of the Interior, Ottawa. Plan of Township 68, Range 16 West of the Fourth Meridian. Scale: 40 chains to an inch. Alberta, January 11, 1916.