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## Inventory of the William Buck Collection, [19--]

### Collection number: ARCHIVES BUCK 1

The Music Library

University of California, Berkeley  
Berkeley, California

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#### Descriptive Summary

**Title:** William Buck collection,

**Date (inclusive):** [19--]

**Collection number:** ARCHIVES BUCK 1

**Creator:** Buck, William, d. 1970?

**Extent:** Number of container: 1 box

**Repository:** The Music Library  
Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English

#### Donor:

Mr. William Buck, Mill Valley, December, 1970.

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

#### Preferred Citation

[Identification of item], William Buck collection, ARCHIVES BUCK 1, The Music Library, University of California, Berkeley.

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## Piobaireachd in the Music Library - the William Buck Collection

The Music Library has just acquired a remarkable collection of Scotch bagpipe music, a gift from the estate of William Buck of Mill Valley. Mr. Buck Cultivated both a practical and scholarly interest in pipe music. His collection includes 45 volumes of practical editions of music for the bagpipe, including several tutors for beginning performers on the instrument. There are 25 volumes of a more critical, historical nature; among them is a complete set of David Glen's *Collection of Ancient Piobaireachd*, and early 19th century series running to 100 numbers. Among the periodicals represented is a complete set of *Piping Times*, 1948-1969, the *B.C. Piper's Newsletter*, 1961-1970, and a long run of *Ar Soner, la Revue du Folklore vivant de Bretagne*, 1956-70. The Buck collection also contains photo copies of important primary source material of interest to students of Scottish traditional music: Angus Mackay's *Collection of Ancient Piobaireachd ...* Edinburgh, 1838, and two large manuscript volumes, assembled by Mackay, in the National Library of Scotland.

In addition to the printed materials, the Buck bequest includes a fine group of L-P discs (Some 46 in all) of bagpipe music, and a set of 31 *Canyon* discs of songs and chants by the American Indian.

from *CU News*, vol 25:47 (Dec 17, 1970)

Vincent Duckles Music Library

### Scope and Content

Collection of material dealing with Scottish bagpipe music, including correspondence related to the collection, tunes, programs, typescript notes, advertisements and price lists.

item 1. **Personal:**

**Additional Note**

lists of tunes memorized by Mr. Buck; magazine subscriptions taken by Mr. Buck; schedule of repairs and servicing of Mr. Buck's pipes.

item 2. **Correspondence file:**

**Additional Note**

36 letters received by Mr. Buck pertaining to the bagpipe.

item 3. **Tape and record collection:**

**Additional Note**

notes made by Mr. Buck about his tape and record collection of bagpipe music, 116 leaves.

item 4. **Bagpipe tunes copied by Mr. Buck:**

**Additional Note**

about 40 leaves of music.

item 5. **Miscellaneous materials:**

**Additional Note**

programs, pamphlets, typescript notes, including an index to Angus MacKay's (1812-59) two piobaireachd manuscripts now held by the National Library of Scotland, Edinburgh.

item 6. **Advertisements and price lists pertaining to bagpipes and supplies, published during the 1960's.**

item 7.

**Four (4) reels of tape.**

**Additional Note**

Also see TS 87, reels 1-3, and TS 88, which are catalogued in the Music Library general collection.