
Inventory of the Elizabeth Dorothea Cole Bowen Papers, 1934-1946, bulk 1944-1946

The Huntington Library

San Marino, California

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Descriptive Summary

Title: Elizabeth Dorothea Cole Bowen Papers,

Date (inclusive): 1934-1946,

Date (bulk): bulk 1944-1946

Creator: Bowen, Elizabeth Dorothea Cole

Extent: Number of pieces: 368

Repository: The Huntington Library

San Marino, California 91108

Language: English

Provenance

Sotheby, July 21, 1988, lot 151, and from Sotheby, November 15, 1988, lot 1638.

Access

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Preferred Citation

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Biography

The Anglo-Irish author Elizabeth Dorothea Cole Bowen was born in 1899, married Alan Charles Cameron in 1923, and died in 1973. Among her many novels are *The Last September* (1929), *The House in Paris* (1935), *The Death of the Heart* (1938), *The Heat of the Day* (1948), *A World of Love* (1955), and *Eva Trout; or, Changing Scenes* (1968). Her other numerous writings encompass literary criticism, reviews, and several volumes of short stories. Miss Bowen's honors include Commander, Order of the British Empire in 1948; D.Litt., Trinity College, Dublin, 1949, and Oxford University, 1956; Companion of Literature, Royal Society of Literature, 1965; and the James Tait Black Memorial Prize, 1970, for *Eva Trout*.

Subject matter

The correspondence primarily concerns publishing arrangements for Elizabeth Bowen's works in progress during the years 1944 to 1946 and contains references to her active wartime writing for the British Council and other agencies.

- 1. Bowen, Elizabeth Dorothea Cole. To Lady Cynthia Mary Evelyn (Charteris) Asquith [1934] briefly describing an experience in Fascist Italy.
HM 53108.
- 2. Bowen, Elizabeth Dorothea Cole. Letter (1946, July 1) to Harper's Bazaar encloses list of houses and places that inspired her stories.
HM 52803.
- 3. Bowen, Elizabeth Dorothea Cole. Letter (1946, Mar. 1) to Frank Rouda analyzing her writing style and commenting on *The House in Paris*, in response to his request (1946, Feb. 2) for information to be used in his graduate studies.
HM 52858 and HM 53060.
- 4. Day-Lewis, Cecil. 6 pieces (1944-1946) to Elizabeth Bowen, and 5 pieces (1944-1946) from Bowen to Day-Lewis, discussing her writing for Orion.
HM 52776-52780 and HM 52920-52925.
- 5. Great Britain. British Council. 8 pieces (1945-1946) to Elizabeth Bowen and 6 pieces (1945-1946) from Bowen to the British Council about various writing projects relating to the Council's wartime and post-war efforts.
HM 52791-52796 and HM 52946-52953.
- 6. Greene, Graham. 2 pieces (1945-1946) to Elizabeth Bowen and 2 pieces (1944-ca. 1945) from Bowen to Greene concerning literary matters.
HM 52801-52802 and HM 52962-52963.
- 7. Hayward, John. 5 pieces (1945) to Elizabeth Bowen, one mentioning T.S. Eliot and all dealing with a literary project for Cresset Press. HM 52966-52970. Also 4 pieces (1945-1946) to Elizabeth Bowen from Cresset Press and 2 pieces (1946) from Bowen to Cresset Press. HM 52774-52775 and HM 52916-52919.
- 8. Knopf (Alfred A.) Co. 10 pieces (1944-1946) to Elizabeth Bowen concerning publishing arrangements for *The Demon Lover* (published in the U.S. as *Ivy Gripped the Steps*) and 5 pieces (1946) from Bowen to Knopf.
HM 52816-52820 and HM 52982-52991.
- 9. Pritchett, V.S. Letter (1946, June 10) to Elizabeth Bowen about plans for a joint publication: *Why Do I Write? An Exchange of Views between Elizabeth Bowen, Graham Greene, & V.S. Pritchett* (published in 1948).
HM 53048.

Bibliography

Contemporary Authors, Permanent Series volume 2, and First Revision volumes 41-44.

Glendinning, Victoria. *Elizabeth Bowen* (New York: Knopf, 1978).

Kenney, Edwin James. *Elizabeth Bowen* (Lewisburg: Bucknell University Press, 1975).

Who Was Who, volume VII.

Bowen, Elizabeth Dorothea Cole.

6 literary manuscripts, 134 pieces (1934-1946). HM 52743-52880, HM 53107-53108.

British Broadcasting Corp.

12 pieces (1945-1946). HM 52881-52892.

Cape (Jonathan) Ltd.

6 pieces (1944-1945). HM 52895-52900.

Day-Lewis, Cecil.

6 pieces (1944-1946). HM 52920-52925.

Fontaine (periodical).

6 pieces (1944-1946). HM 52934-52939.

Great Britain. British Council.

8 pieces (1945-1946). HM 52946-52953.

Great Britain. Control Office for Germany and Austria.

5 pieces (1946). HM 52955-52959.

Hayward, John.

5 pieces (1945). HM 52966-52970.

Knopf (Alfred A.) Inc.

10 pieces (1944-1946). HM 52982-52991.

Lehmann, John Frederick.

6 pieces (1945-1946). HM 52993-52998.

The Listener (periodical).

6 pieces (1944-1946). HM 53001-53006.

Longmans, Green & Co., Ltd.

2 pieces (1945-1946) and 3 documents (1944-1946). HM 53009-53013.

The Opus Press.

5 pieces (1945-1946). HM 53030-53034.

Pilot Press, Ltd.

5 pieces (1945-1946). HM 53043-53047.

Rieu, Emile Victor.

5 pieces (1945-1946). HM 53055-53059.

Scott-James, Rolfe Arnold.

6 pieces (1945). HM 53066-53071.

Vogue (periodical).

5 pieces (1946). HM 53093-53097.