
Descriptive Summary

Creator: Combs, Tram, 1924-

Title: Tram Combs Papers,

Date (inclusive): 1946-1964

Extent: 4.00 linear feet(10 archives boxes)

Abstract: Papers of Tram Combs, writer and bookseller. Combs lived in the San Francisco Bay Area in the late 1940s and was associated with many well-known writers. In 1951 he moved to St. Thomas, Virgin Islands, where he owned and operated a bookstore. Combs was active in Gay literary circles and contributed to early Gay periodicals such as the MATTACHINE REVIEW and ONE. Materials in the collection date from the late 1940s through 1964 and include correspondence, writings, and photographs. Prominent correspondents include Auerhahn Press, Dolores Corinne Clark, James Boyer May, Gonzalo Segura of the Mattachine Society, Robert I. Nesmith, Alan Priest, Gerd Stern, and Knute Stiles. The collection is arranged in six series: 1) CORRESPONDENCE, 2) NOTEBOOKS AND WORKING SHEETS, 3) TYPESCRIPTS OF VERSE, 4) AUTHOR'S COLLECTION OF SERIALS, 5) WRITINGS OF OTHERS, and 6) PHOTOGRAPHS.

Repository: University of California, San Diego. Geisel Library. Mandeville Special Collections Library.

La Jolla, California 92093-0175

Collection number: MSS 0123

Language of Material: Collection materials in English

Access

Collection is open for research.

Acquisition Information

Not Available

Preferred Citation

Tram Combs Papers, MSS 0123. Mandeville Special Collections Library, UCSD.

Publication Rights

Publication rights are held by the creator of the collection.

Biography

Elisha Trammel (Tram) Combs, Jr. was born 25 September 1924 in Riverview, Alabama, the son of Elisha Trammel, a cotton mill superintendent, and LaFaye Hunt Combs. Elisha Jr. was educated in Southern schools until 1936, when his family moved to San Francisco. As a youth, Tram was primarily interested in botany, physics, and chemistry. While serving in the U.S. Army Air Force he attended University of Washington in 1943 and 1944. He received a certificate of professional competence in meteorology from University of Chicago in 1945. Combs left the air force in 1946 after serving as a meteorologist and becoming a second lieutenant. For the next two years he attended Harvard University, Massachusetts Institute of Technology (studying electronics engineering) and the University of California, where he received an A.B. in physics in 1948.

From 1948-51 Combs worked as an oil chemist at the Tidewater-Associated Oil Company in Avon, California. Also during the late 1940's he began to write poetry under the guidance of Kenneth Rexroth, Lawrence Hart and Josephine Miles. Discovering his inclination towards writing and the arts, Combs abruptly changed careers in 1948, becoming the owner and manager of Island Studios, a photographic studio in the Bay Area.

In 1951 Combs moved to St. Thomas, Virgin Islands. There, using his talents as a bibliophile, linguist, and poet, he managed and owned Tram Combs Books - a bookshop specializing in the literature and history of middle and southern Americas. Combs also involved himself in community, cultural and political activities in St. Thomas. He served as a founder and trustee of the Virgin Islands Art Museum (1955-56), helped to develop a Boy Scouts of America chapter, worked on building a local Society for the Prevention of Cruelty to Animals, and participated in disaster relief work. He was an active member of the Gay literary community, both in the Virgin Islands and the U.S., and he regularly submitted articles and suggestions to Gay periodicals such as MATTACHINE REVIEW and ONE.

Generally, Combs' works received favorable reviews. He earned the respect of noted contemporary poets such as Kenneth Rexroth and William Carlos Williams -- both of whom wrote forewords to Combs' first book. However, Combs' writing never received public acclaim or

commercial success. Some critics complained of his verse's sentimental tone, overabundance of private references, and modifying clauses. Others praised his verbal compression, his unusual typography, his detailed attention to nature and fellow human beings, and his honest, intense, but quiet voice. As William Carlos Williams wrote, "It is in the construction of a verse about an island sunset, that the reader will find what is hidden for him there; not what he thinks he will find but something surprising, amazingly simple and altogether delightful."

Bibliography: pilgrim's terrace: poems american west indian (Editorial La Nueva Salamanca, 1957); Saints Thomas' and Francis' cities songs o' Tram (privately reproduced, 1958); artists * boys * cats: lovers * judges * priests - ceremonies in mind (privately printed, 1959); but never mind: poems, etc.: 1946-1950 (Golden Mountain Press, 1961); st. thomas./ poems. (Weslayan University Press, 1965); and Briefs: poems (Hillside Press, 1966). Periodical publications include LIBERATION, ONE, SAN FRANCISCO REVIEW, TRACE, BIM, MATTACHINE REVIEW, BETWEEN WORLDS, and ANAGOGIC and PAIDEUMIC REVIEW.

Scope and Content of Collection

Dating from the late 1940s through 1964, the papers document the life, writings, and thought of Tram Combs. The collection includes Combs' personal revelations about his life as a writer and Gay person in the 1950s and early 60s. In addition, the papers provide unusual insights into Gay politics and literary infighting in the United States and the Virgin Islands.

Combs himself organized his own papers quite thoroughly. He often wrote notes explaining how the papers were originally created and how and why the materials were arranged as they were. The present collection is organized in six series: 1) CORRESPONDENCE; 2) NOTEBOOKS AND WORKING SHEETS; 3) TYPESCRIPTS OF VERSE; 4) AUTHOR'S COLLECTION OF SERIALS; 5) WRITINGS OF OTHERS; and 6) PHOTOGRAPHS.

SERIES 1: CORRESPONDENCE

Although it comprises a relatively small portion of the collection, the CORRESPONDENCE is fascinating in that both sides of many exchanges are present. Combs kept carbon copies of even his most mundane letters. Many of these letters are lengthy, gossipy, and full of interesting personal, political and literary trivia. Major correspondents include Auerhahn Press, D. Clark, James Boyer May, the Mattachine Society (one of the first Gay liberation organizations), Robert I. Nesmith, Alan Priest, Gerd Stern and Knute Stiles. The correspondence with Clark is particularly revealing of Combs' personal life and feelings. Combs' letters to Gonzalo Segura include Combs' opinions of the activities of the Mattachine Society. The entire CORRESPONDENCE series is organized alphabetically by correspondent.

Although the collection contains references to Combs's extensive correspondence with William Carlos Williams, Lawrence Ferlinghetti, Gary Snyder, Robert Duncan, Jonathan Williams and Kenneth Patchen, these letters are not included. It is likely that this correspondence was sold prior to UCSD's acquisition of the papers.

SERIES 2: NOTEBOOKS AND WORKING SHEETS

The second series, NOTEBOOKS AND WORKING SHEETS contains jottings and drafts of poems in manuscript. A looseleaf notebook with subdividers, entitled "Notebook, 1946-50," comprises the first subseries. The second subseries, "Working Papers," received its title from the poet himself, who used that title for all working drafts of his verse. The materials date from 1951-1964 and are arranged chronologically wherever possible. Undated working papers were placed in a separate folder.

SERIES 3: TYPESCRIPTS OF VERSE

The largest series, TYPESCRIPTS OF VERSE, is divided into three subseries: Published Books, Unpublished Books, and Miscellaneous Poems. Published Books consists of typescript copies and revisions (some with annotations) of four of Combs' major works. These items are organized chronologically by book title. Materials from Saints Thomas' and Francis' cities songs o' Tram and Briefs: poems, etc. are not found in this collection. The subseries Unpublished Books contains Combs' compilation of three large collections of poetry, along with lengthy Christmas cards containing verse. These works are arranged by title and date.

The final subseries in TYPESCRIPTS OF VERSE is Miscellaneous Poems. This includes a notebook of some of Combs's earliest poems, collected and arranged by the poet and entitled "Combs Poems: thru 1950." Also in this subseries is an extensive collection of miscellaneous typescripts of poems dating from 1951 to 1964 and arranged chronologically. Curiously, there are fewer typescripts for the years 1955 and 1956. This may be due to the fact that Combs was busy helping to found the Virgin Islands Museum during that time.

SERIES 4: AUTHOR'S COLLECTION OF SERIALS

AUTHOR'S COLLECTION OF SERIALS is the fourth series. Included are relatively obscure periodicals which contain published versions of Combs' writing, as well as reviews of Combs' work. These items are arranged alphabetically by serial title.

SERIES 5: WRITINGS OF OTHERS

WRITINGS OF OTHERS is composed of Combs' small collection of what appears to be his friends' and students' writings. It is arranged alphabetically by author.

SERIES 6: PHOTOGRAPHS

The final series, PHOTOGRAPHS, consists of both prints and negatives. Most of the images are snapshots of Combs' family and friends, along with many scenes from the Virgin Islands.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Combs, Tram, 1924- -- Archives
American poetry -- 20th century
Gay liberation movement -- United States
Virgin Islands of the United States -- Photographs
Photographic prints -- 20th Century.

Contributors

Clark, Dolores Corinne, -- correspondent
May, James Boyer, -- correspondent
Nesmith, Robert I., -- correspondent
Priest, Alan, 1898-1969 -- correspondent
Segura, Gonzalo, -- correspondent
Stern, Gerd, -- correspondent
Stiles, Knute, -- correspondent
Auerhahn Press, -- correspondent
Mattachine Society, -- correspondent

CORRESPONDENCE

box 1, folder 1 **Miscellaneous Correspondence, A-Z**
box 1, folder 2 **Allen, Donald 1958 - 1964**
box 1, folder 3 **Allen, Luther 1957 - 1964**
box 1, folder 4 **American Academy for the International Morality, Inc. (A.I.M.) 1963 - 1963**
box 1, folder 5 **Anderson, Forrest 1959 - 1960**
box 1, folder 6 **Auerhahn, Press 1960 - 1964**
box 1, folder 7 **Baldwin, James 1963 - 1963**
box 1, folder 8 **Beye, Holly and David Ruff 1959 - 1964**
box 1, folder 9 **Blom, Frans 1955 - 1957**
box 1, folder 10 **Bryant, Byron 1955 - 1957**
box 1, folder 11 **Cabral, Olga**

Note

Ca. 1960

box 1, folder 12 **Ching, Reverend D.S. 1956 - 1959**
box 1, folder 13 **Cholakis, Jo Ann 1956 - 1959**
box 1, folder 14 **Chumbly, Harold 1959 - 1964**
box 1, folder 15 **Clark, D. (Dolores Corinne) 1956 - 1964**
box 1, folder 16 **Combs, Elisha and LaFaye 1954 - 1958**
box 1, folder 17 **Combs, Larry H. and family 1957 - 1958**
box 1, folder 18 **Corretjer, Don Antonio 1955 - 1956**
box 1, folder 19 **Crowe, Donald 1959 - 1964**
box 1, folder 20 **Daniel, Albert E. 1953 - 1955**
box 1, folder 21 **DeJoel, Miriam (Koshland) 1951 - 1963**
box 1, folder 22 **Delattre, Henri 1959 - 1959**
box 1, folder 23 **DER KREIS/THE CIRCLE 1957 - 1957**

Note

See also CORRESPONDENCE - Allen Luther

box 1, folder 24 **Dettman, Preston (Winston Book Service) 1958 - 1963**
box 1, folder 25 **Dickson, Pratt (a.k.a. Manfred Wise) 1959 - 1959**
box 1, folder 26 **Donovan, Laurence 1958 - 1959**
box 1, folder 27 **EL CORNO EMPLUMADO 1962 - 1964**
box 1, folder 28 **Everson, Ron 1958 - 1964**
box 1, folder 29 **Fleischer, Justin 1953 - 1955**
box 1, folder 30 **Folkways Record (Moe Asch) 1953 - 1954**
box 1, folder 31 **Ford, Kenneth 1959 - 1964**
box 1, folder 32 **GENESIS WEST 1963 - 1963**
box 1, folder 33 **Gidlow, Elsa 1958 - 1959**
box 2, folder 1 **Harcourt, Brace and Company. (Margaret Marshall) 1959 - 1959**
box 2, folder 2 **Hart, Lawrence 1951 - 1963**
box 2, folder 3 **Hedley, Leslie Woolf 1959 - 1964**
box 2, folder 4 **Hodes, Ida 1958 - 1962**
box 2, folder 5 **Instituto de Cultura Puertorriquena (Ricardo Alegria, director) 1955 - 1958**
box 2, folder 6 **Jerome, Jud 1963 - 1964**
box 2, folder 7 **John Simon Guggenheim Memorial Foundation 1957 - 1958**
box 2, folder 8 **Kwock, C.H.**
box 2, folder 9 **Lee, Nanying and Kem 1955 - 1964**
box 2, folder 10 **LIBERATION (Bayard Rustin, ed.) 1951 - 1951**
box 2, folder 11 **Library of Congress 1957 - 1959**
box 2, folder 12 **Mattachine Society, Inc. (Hal Call and Don Lucas, eds.) 1955 - 1964**
box 2, folder 13 **May, James Boyer 1958 - 1959**

box 2, folder 14 **McGahey, Jeanne 1959 - 1959**
box 2, folder 15 **McHugh, Vincent 1961 - 1961**
box 2, folder 16 **McKenna, Rollie 1961 - 1963**
box 2, folder 17 **McNail, Stanley 1962 - 1962**
box 2, folder 18 **MONTREAL REVIEW (ed. Allen Geller) 1963 - 1964**
box 2, folder 19 **Moreno, Ralph R. 1964 - 1964**
box 2, folder 20 **Nachshen, Brian 1963 - 1964**
box 2, folder 21 **Nesmith, Robert I. 1953 - 1964**
box 2, folder 22 **New Gnu Press 1962 - 1962**
box 2, folder 23 **Nichols, Clinton 1960 - 1960**
box 2, folder 24 **Norman (full name unknown) 1959 - 1959**
box 2, folder 25 **One, Inc. (ONE Magazine) 1954 - 1964**
box 2, folder 26 **Ostroff, Anthony 1960 - 1960**
box 2, folder 27 **Pagan, Bolivar 1955 - 1959**
box 2, folder 28 **Poetry Center (San Francisco State College) 1959 - 1965**
box 2, folder 29 **Pomeroy, Ralph 1964 - 1964**
box 2, folder 30 **Priest, Alan 1961 - 1964**
box 2, folder 31 **Radhakrishnan, S. 1959 - 1959**
box 2, folder 32 **Ramlov, Preben 1963 - 1964**
box 2, folder 33 **Redl, Harry and Anne 1959 - 1959**
box 2, folder 34 **RENAISSANCE (John Bryan, ed.) 1962 - 1963**
box 2, folder 35 **Roman Books, Inc. 1963 - 1964**
box 2, folder 36 **Russell, Peter 1952 - 1963**
box 2, folder 37 **SAN FRANCISCO REVIEW 1958 - 1959**
box 2, folder 38 **Segura, Gonzalo (Tony), Jr. 1957 - 1958**

Note

See also CORRESPONDENCE - Mattachine Society

box 2, folder 39 **Smith, Glanville 1959 - 1963**
box 3, folder 1 **Society for the Prevention of Cruelty to Animals 1956 - 1957**
box 3, folder 2 **Stern, Gerd 1957 - 1963**
box 3, folder 3 **Stiles, Knute 1951 - 1961**
box 3, folder 4 **STOLEN PAPER REVIEW (Jeff Berner, ed.) 1963 - 1964**
box 3, folder 5 **Trinidad and Tabago Tourist Board 1957 - 1957**
box 3, folder 6 **Tze-Chiang, Chao 1960 - 1962**
box 3, folder 7 **Van Dam Rubber Co., Inc. 1953 - 1954**
box 3, folder 8 **Wallrich, Larry 1963 - 1963**
box 3, folder 9 **Webb, Jon (Loujon Press) 1964 - 1964**
box 3, folder 10 **Weslayan University Press 1961 - 1964**
box 3, folder 11 **Wilkenson, Henry 1960 - 1960**
box 3, folder 12 **Yde, Jeris (National Museum - Copenhagen) 1954 - 1957**
box 3, folder 13 **Unidentified Correspondence**

NOTEBOOK AND WORKING SHEETS

box 3, folder 14	Notebook of Verse - Drafts of poems arranged and explicated by Combs 1946 - 1950
box 3, folder 15	Notebook of Verse - Drafts of poems arranged and explicated by Combs 1946 - 1950
box 3, folder 16	Working Sheets - Notes, jottings 1951 - 1958
box 3, folder 17	Working Sheets

TYPESCRIPTS OF VERSE

Published Books

- box 3, folder 18 **PILGRIM'S TERRACE (1957) - Working Papers 1948 - 1950**
- Note**
- Carbon copy of typescript with explanatory note
- box 3, folder 19 **PILGRIM'S TERRACE (1957) - Author's Early typescript version 1956 - 1956**
- Note**
- Carbon copy
- box 4, folder 1 **PILGRIM'S TERRACE (1957) - Author's early typescript version 1957 - 1957**
- Note**
- Typescript with annotations
- box 4, folder 2 **PILGRIM'S TERRACE (1957) - Author's proof pages 1957 - 1957**
- Note**
- Typeset with annotations
- box 4, folder 3 **PILGRIM'S TERRACE (1957) - Book order form and advertising blurb 1957 - 1957**
- Note**
- Issued by Editorial La Nueva Salamanca (two copies)
- box 4, folder 4 **PILGRIM'S TERRACE (1957) - Advertising Blurb 1957 - 1957**
- Note**
- Issued by the author, two copies
- box 4, folder 5 **ARTISTS * BOYS * CATS: LOVERS * JUDGES * PRIESTS: CEREMONIES IN MIND (1959)**
- Note**
- Selected draft of "polished versions of poems," ca. 1958, carbon copies of typescript
- box 4, folder 6 **ARTISTS * BOYS * CATS: LOVERS * JUDGES * PRIESTS: CEREMONIES IN MIND (1959)**
- Note**
- Early working version, ca. 1958, including explanatory notes and annotations, carbon copy of typescript; manuscript
- box 4, folder 7 **ARTISTS * BOYS * CATS: LOVERS * JUDGES * PRIESTS: CEREMONIES IN MIND (1959) 1958 - 1958**
- Note**
- Author's early typescript version, includes pencil drawings, carbon copy of typescript; manuscript

TYPESCRIPTS OF VERSE

Published Books

- box 4, folder 8 **ARTISTS * BOYS * CATS: LOVERS * JUDGES * PRIESTS: CEREMONIES IN MIND (1959) 1959 - 1959**
- Note**
- Includes editor's annotations, typeset
- box 4, folder 9 **ARTISTS * BOYS * CATS: LOVERS * JUDGES * PRIESTS: CEREMONIES IN MIND (1959)**
- Note**
- Extra signature pages, ca. 1959, typeset
- box 4, folder 10 **ARTISTS * BOYS * CATS: LOVERS * JUDGES * PRIESTS: CEREMONIES IN MIND (1959) 1959 - 1959**
- Note**
- Bond copy with cover
- box 4, folder 11 **BUT NEVER MIND: POEMS, ETC., 1946-1950, (1961) - Author's typescript version 1959 - 1959**
- Note**
- Carbon copy of typescript
- box 4, folder 12 **BUT NEVER MIND: POEMS, ETC., 1946-1950, (1961) - Author's typescript version 1959 - 1959**
- Note**
- Typescript
- box 4, folder 13 **ST. THOMAS./POEMS (1965) - Working papers from which final version prepared**
- Note**
- Ca. 1963, includes annotation, typescripts, carbon copies of typescripts
- box 4, folder 14 **ST. THOMAS./POEMS (1965) - Early version**
- Note**
- Includes some instructions by author, two carbon copies of typescript
- box 4, folder 15 **ST. THOMAS./POEMS (1965) - First re-edited version - Carbon copies of typescript 1965 - 1965**
- Note**
- Copies 1-2
- box 4, folder 16 **ST. THOMAS./POEMS (1965) - First re-edited version - Carbon copies of typescript 1965 - 1965**
- Note**
- Copies 1-2
- box 5, folder 1 **ST. THOMAS./POEMS (1965) - First re-edited version - Carbon copies of typescript 1965 - 1965**
- Note**
- Copy 3
- box 5, folder 2 **ST. THOMAS./POEMS (1965) - First re-edited version - Annotated version 1965 - 1965**
- Note**
- Arranged by author, typescript and carbons
-

Published Books

box 5, folder 3,
oversize MC04407

ST. THOMAS./POEMS (1965) - First re-edited version - Galley proof pages 1965 - 1965

Note

Author's and printer's copies with annotations (two copies)

box 5, folder 4

Sketch for rami binding and sample cloths from R. Bruckman

Unpublished Poetry

box 5, folder 5

POEMS OF GOD

Note

Ca. 1955, author's typescript version with extra notes, typescript

box 5, folder 6

JOURNEY-MAN'S VISION - Author's early version with typesetting instructions 1959 - 1959

Note

Three carbon copies of typescript

box 5, folder 8

JOURNEY-MAN'S VISION - Author's early version with typesetting instructions 1959 - 1959

Note

Three carbon copies of typescript

box 5, folder 9

INK - Author's early typescript version

Note

Ca. 1967 - Author's early typescript version, carbon copy of typescript

box 5, folder 10

Christmas cards - includes selected poems 1955 - 1955

Note

Photocopy of typescript, hand-assembled

box 5, folder 11

Christmas cards - This year's up - roar for the next 1955 - 1955

Note

Includes photograph, photocopy of typescript, hand-assembled

box 5, folder 12

Christmas cards - The Christmas clutch 1957 - 1957

Note

Includes photograph, photocopy of typescript, hand-assembled

Miscellaneous Poems

box 5, folder 13

Combs Poems: thru 1950 (1946-1950) - 1945 - 1950

Note

Drafts of poems with photographs "pertinent to the poems," typescripts, manuscripts

TYPESCRIPTS OF VERSE

Miscellaneous Poems

box 5, folder 14	Miscellaneous Typescripts 1951 - 1951
box 6, folder 1	Miscellaneous Typescripts 1952 - 1957
box 6, folder 2	Miscellaneous Typescripts 1952 - 1957
box 6, folder 3	Miscellaneous Typescripts 1952 - 1957
box 6, folder 4	Miscellaneous Typescripts 1952 - 1957
box 6, folder 5	Miscellaneous Typescripts 1952 - 1957
box 6, folder 6	Miscellaneous Typescripts 1952 - 1957
box 6, folder 7	Miscellaneous Typescripts 1952 - 1957
box 6, folder 8	Miscellaneous Typescripts 1952 - 1957
box 6, folder 9	Miscellaneous Typescripts - Part I 1958 - 1985
box 7, folder 1	Miscellaneous Typescripts - Part 2-3 1958 - 1958
box 7, folder 2	Miscellaneous Typescripts - Part 2-3 1958 - 1958
box 7, folder 3	Miscellaneous Typescripts 1959 - 1961
box 7, folder 4	Miscellaneous Typescripts 1959 - 1961
box 7, folder 5	Miscellaneous Typescripts 1959 - 1961
box 7, folder 6	Miscellaneous Typescripts 1959 - 1961
box 8, folder 1	Miscellaneous Typescripts 1962 - 1964
box 8, folder 2	Miscellaneous Typescripts 1962 - 1964
box 8, folder 3	Miscellaneous Typescripts 1962 - 1964
box 8, folder 4	Miscellaneous Typescripts 1962 - 1964
box 8, folder 5	Miscellaneous Typescripts 1962 - 1964

AUTHOR'S COLLECTION OF SERIALS

- box 8, folder 6 **List of periodical publications by Combs - chronological list compiled by Combs**
- Note**
- Ca. 1963
- box 8, folder 7 **BETWEEN WORLDS, no 3. 1962 - Contains five poems by Combs**
box 9, folder 1 **BIM - vol. 8-9, nos. 30-33 - Contain selected verse by Combs 1960 - 1961**
box 9, folder 2 **HOME JOURNAL, no. 825, - Contains two poems for Mis' Wallace 1956**
- Note**
- Five copies
- box 9, folder 3 **LIBERATION, vol II, nos. 6 and 10 - 1957 - 1958**
- Note**
- First contains Combs' "Dinosaur" poem, and the second has the corrected version of it.
- box 9, folder 4 **MATTACHINE REVIEW - Contains supplemental insert with some of Combs' verse 1959 - 1959**
box 9, folder 5 **ONE: HOMOSEXUAL VIEWPOINT - Contains love poem, sort of 1959 - 1959**
- Note**
- Two copies
- box 9, folder 6 **POETRY, vol. 96 no. 4 - Contains review of CEREMONIES IN MIND by R. Sward 1960 - 1960**
box 9, folder 7 **SAN FRANCISCO REVIEW, vol. 1 no. 2. - Contains Pieces 1959 - 1959**
box 9, folder 8 **SPARROW, no 13 - Contains review of Comb's CEREMONIES IN MIND by J. Weil 1960 - 1960**
box 9, folder 9 **TRACE, no 30 - Contains review written by Combs 959 - 1959**
- Note**
- Two copies
- box 9, folder 10 **Virgin Islands Carnival Brochure - Includes article by Combs 1959 - 1959**
- Note**
- Two copies

WRITINGS OF OTHERS

box 9, folder 11 **Barlow, R. H. - Poems for a Competition - 1942 - 1942**

Note

Work submitted for Emily Chamberlain Cook Prize in Poetry, carbon copy of typescript

box 9, folder 12 **Hoffman, John - Journey to the End - Copied from copy owned by Gerd Stern**

Note

Ca. 1963, Typescript and carbon copy

box 9, folder 13 **Kostolefsky, Joesph - Home Again, Home Again**

box 9, folder 14 **Langston, Eve - The Puppy**

box 9, folder 15 **Molnav, Thomas - Leo Shestov - A Man Outraged by Reality**

box 9, folder 16 **Norris, Robert - SKULLS AND SEDAN CHAIR**

box 10, folder 1 **Ryan, John Allen, Selected Poems - Copied by Combs 1950 - 1958**

Note

Typescript, manuscript

box 10, folder 2 **Toesca, Maurice - Esperanza - Translated by Francis Carmody**

Note

Typescript

PHOTOGRAPHS

PHOTOGRAPHS

box 10, folder 3	Tram Combs
box 10, folder 4	Family members
box 10, folder 5	Tram Combs Books Shop
box 10, folder 6	Friends of Combs
box 10, folder 7	Miscellaneous - Snapshots
box 10, folder 8	Miscellaneous - Photographic Postcards