
Descriptive Summary

Title: Cheryl Keyes Collection,

Date (inclusive): 1975-2001

Collection number: 2004.08

Creator: Cheryl Keyes

Extent: 1 box.

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
Los Angeles, California 90095-1490

Abstract: Cheryl L. Keyes is an Associate Professor in the UCLA Department of Ethnomusicology and specializes in rap/hip-hop music. This collection consists of unpublished and published sound recordings collected by Cheryl Keyes as part of her research on African American music; popular music; women's music; popular music theory; gender/cultural theory. The materials include recordings of interviews, live performances, and rare commercial recordings.

Physical location: Access copies for many of the materials are available in the Ethnomusicology Archive. Masters are stored at SRLF.

Language of Material: Collection materials in English.

Access

Archive materials may be accessed in the Archive. As many of our collections are stored off-site at SRLF, we recommend you contact the Archive in advance to check on the availability of the materials.

Publication Rights

Archive materials do not circulate and may not be duplicated or published without written permission from the copyright holders, collectors, and/or performers. For more information contact the Archive Librarians.

Preferred Citation

[Identification of item], Cheryl Keyes Collection, 2004.08, Ethnomusicology Archive, University of California, Los Angeles.

Acquisition Information

Cheryl Keyes deposited her collection into the Ethnomusicology Archive in 2004.

Biography

Cheryl L. Keyes is an Associate Professor in the UCLA Department of Ethnomusicology. She received her Ph.D. and her M.M.E. from Indiana University, and her B.M.E. from Xavier University. She is the author of *Rap Music and Street Consciousness*, published in 2002 by the University of Illinois Press. She has conducted extensive fieldwork on rap and hip-hop culture in Mali, West Africa, New York City, Detroit, Los Angeles, and London. Her research has been published in major journals such as *Ethnomusicology*, *Folklore Forum*, *Journal of American Folklore*, and *The World of Music* as well as book chapters. In addition to her ongoing study of hip-hop music and culture, Keyes is conducting research on a piano performance tradition indigenous to East Texas and Southern Louisiana. Keyes is also a songwriter/composer and a pianist/flutist/singer who has performed and recorded with jazz clarinetist/educator Alvin Batiste and New Orleans rhythm-and-blues veteran Eddie Bo.

Scope and Content

This collection consists of unpublished and published sound recordings collected by Cheryl Keyes as part of her research on African American music; popular music; women's music; rap/hip-hop music; popular music theory; gender/cultural theory. The collection includes recordings of interviews, live performances, and rare commercial recordings.

The collection is organized into the following series:

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

African Americans--Music.

Hip-hop.

Rap (Music).

Rap musicians.

Box 1 **Keyes Collection Mix Tape 29. 1977-1984**

Physical Description: Original Master Cassette 29

Scope and Content Note

Side I: 1. "Planet Rock"; Afrika Bambaataa and the Soul Sonic Force; Tommy Boy TB823A; [1982]. 2. "Bad Times I Can't Stand It"; Captain Rapp; Becket BKD517; 1983. 3. "One for the Treble (Fresh)"; Davy DMX; Tuffy City 4Z904955; 1984. 4. "Whip Rapp"; Disco Four; Profile PRO7010A; 1982. 5. "Nubian Nut"; George Clinton; Captial 8572S98836; 1983. 6. "Play That Beat Mr. DJ"; G.L.O.B.E. and Whiz Kid; Tommy Boy TB836A; 1983. 7. "Boxing Game"; Hurt'em Bad and The S.C. Band; Profile Pro7020A; 1983. Side II: 8. "Play at Your Own Risk"; Planet Patrol; Tommy Boy TB825A; [Undetermined]. 9. "Mirda Rock"; Reggie Griffin and Technofunk; Sweet Mountain SM604A; 1982. 10. "Spoon'nin Rap"; Great Rap Hits Spoonie Gee; Sugarhill SH246A VID170BW; 1980. 11. "To the Beat (Ya'll)"; Great Rap Hits Lady B.; Sugarhill SA246A VID170AW; 1980. 12. "Rapping and Rocking the House"; Great Rap Hits Funky Four Plus One; Sugar Hill SA246A VID170AW; 1980. 13. "Super Wolf Can Do It"; Great Rap Hits Super Wolf; Sugarhill S246A VID170AW; 1980. 14. "Blessed Are Those Who Struggle"; Last Poets with Bernard Purdie; Douglas NBLD7051A; 1977.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "A1 and A2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90.

Box 1 **Keyes Collection Mix Tape 30. 1982-1984**

Physical Description: Original Master Cassette 30

Scope and Content Note

Side I: 1. "Pumpin it Up"; P. Funk All-Stars; Uncle Jam BFZBL39168; 1983. 2. "Copy Cat"; P. Funk All-Stars; Uncle Jam BFZBL39168; 1983. 3. "Man's Best Friend Loopzi IIA"; George Clinton; Captial ST12246 STI-12246; 1982. 4. "Atomic Dog"; George Clinton; Captial 12CL280 12CL280A; 1983. 5. "Whip It"; Treacherous Three with Philippe Wynne; Sugar Hill SH 585A VID236A19; 1982. 6. "Big Mouth"; Whodini; Jive JL8-8267 SA; 1984. Side II: 7. "Step Off"; Furious Five Featuring Cowboy Melle Mel and Scorpio; Sugarhill SH32033A VID292A-1; 1984. 8. "Friends"; Whodini; Jive JL8-82675B; 1984. 9. "Five Minutes of Funk"; Whodini; Jive JL8-8267-SA; 1984. 10. "Freak Come Out at Night"; Whodini; Jive JL8-8267-SA; 1984. 11. "Monday Night Football"; Hurt'em Bad and the S.C. Band; Profile PRO7011A; 1982. 12. "It's Like That"; Run D.M.C.; Profile PRO7019A; 1983. 13. "What People do for Money"; Divine Sounds; Specific D225; 1984.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "B1 and B2" Original finding aid available in the Ethnomusicology Archive. Please note that "What People Do for Money" ends abruptly because the tape is not long enough. Original: 1 analog cassette. TDK SA-X 90.

Box 1 Keyes Collection Mix Tape 31. 1975-1985**Physical Description:** Original Master Cassette 31**Scope and Content Note**

Side I: 1. "World War III" ; Melle Mel ; Sugarhill SH32039 ; 1985. 2. "Fly Guy and the Unemployed" ; Ramsey 2C-3D ; Tears of Fire DSR2832 ; 1982. 3. "President's Rap" ; Rich Little ; Boardwalk NB9-99901 ; 1982. 4. "Flame Thrower" ; Felix and Jarvis ; Quality QRFC014 ; 1982. 5. "A Heartbeat Rap" ; Sweet G ; West End WES22134A ; 1981. 6. "The Wikki Wikki Rap" ; Newcleus ; Sunnyview SUN408 SUN408B ; 1983. 7. "Everything is on the One" ; Parliament ; Casablanca NBLD7034-B ; 1976. Side II: 8. "Funkin for Fun" ; Parliament ; Casablanca NBLP7034-B ; 1976. 9. "Another One Bites the Dust Rap" ; Sugar Daddy ; BC BC4007A ; 1980. 10. "Unity Rap" ; DJ Majic Ray and the Undefeated Three ; Apexton AP114-A ; 1982. 11. "P.Funk Wants to Get Funked Up" ; Parliament ; Casablanca NBLP 7022-1 ; 1975. 12. "Mothership Connection (Star Child)" ; Parliament ; Casablanca NBLP7022-1 ; 1975. 13. "Give Up the Funk (Tear the Roof off the Sucker)" ; Parliament ; Casablanca NBLP7022-1 ; 1975. 14. "Rappin Duke" ; Shawn Brown and Greg Brown ; JWP JWPEP1456-A ; 1985.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "C1 and C2" Original finding aid available in the Ethnomusicology Archive. Original finding aid places "Funkin for Fun" on side 1, however this song is on side 2. Original: 1 analog cassette. TDK SA-X 90.

Box 1 Keyes Collection Mix Tape 32. 1979-1985**Physical Description:** Original Master Cassette 32**Scope and Content Note**

Side I: 1. "West Coast Poplock" ; Ronnie Hudson and the Street People ; Birdie BD1002A ; 1982. 2. "Genius Rap" ; Dr. Jeckyll and Mr. Hyde ; Profile PRO70D4A ; 1981. 3. "Message II Survival" ; Melle Mel and Duke Bootee ; Sargarhill SH594A ; 1982. 4. "I Can't Live Without My Radio" ; LL Cool J ; DEF Jam 44-05291 X55174712 ; 1985. 5. "Last Night a D.J. Saved My Life" ; In Deep ; Sound of New York SNY5102 SNY5102-A19 ; 1982. 6. "Electric Kingdom" ; Twilight 22 ; Vanguard SPV68A ; [Undetermined]. 7. "Get Down with Your Get Down" ; Trouble Funk ; Jamtu JAM3002 2260 ; 1981. Side II: 8. "Business Deal" ; Blowfly ; Red Rooster RRD2210A ; 1982. 9. "Haunted House of Rock" ; Whodini ; Jive JDI-9026 JDI190265-A ; 1983. 10. "It's Nasty (Genius of Love)" ; Grand Master Flash and Furious Five ; Sugarhill SH569-B VID217B19 ; 1981. 11. "Election 80 Rap" ; The Unknown Rapper ; ALA ALA114-A ; 1980. 12. "The Message" ; grandmaster Flash and Furious Five - Melle Mel and duke Bootee ; Sugarhill SH584A VID235A-19 ; 1982. 13. "And You Know That" ; Sequence ; Sugarhill SH548B VID167GM ; 1980. 14. "Computer Game" ; Yellow Magic ; Horizon SP12702 SP12702-A ; 1979.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "D1 and D2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90.

Box 1

Keyes Collection Mix Tape 33. 1979-1985**Physical Description:** Original Master Cassette 33**Scope and Content Note**

Side I: 1. "Ya Mama"; WUF Ticket; Prelude PRLD644AS; 1982. 2. "We Want to Rock"; Crash Crew; Sugarhill SH565 VID213A-AP; 1981. 3. "Let Your Mind be Free"; Ferrari; Sugarhill SH573A VID223A19; 1982. 4. "Disco Dream"; The Dream Machine; Sugarhill SH564 212-A; 1981. 5. "Break Dance - Electric Boogie"; West Street Mob; Sugarhill SH460A VID261-A; 1983. 6. "Aqua Boggie (A Phychoalphantiscobetabioaquirdoloop)"; Parliament; Casablanca NBD20147 NBD20147AS; 1978. 7. "N.B.A. Rap"; Hurt'em Bad; Goovetime Vegas1; [Undetermined]. Side II: 8. "Murphy Law"; Cheri; Venture VD5019 VD5019AS; 1982. 9. "Chocolate City"; Parliament; Casablanca NBLP7014A; 1975. 10. "Bullet Proof"; George Clinton; Capitol; ST12417 STI-12417; 1985. 11. "Wolf Tickets"; Parlet; Casablanca NBLP7224AS; 1980. 12. "Rhythm Rap Rock"; Count Cool Out Rhythm Rap Rock; WMOT 4W80105BS; 1981. 13. "Rappin About Rappin (Uh-Uh-Uh)"; Juni; Columbia 43-02044 XSS168513; 1981. 14. "Last Dance"; George Clinton; Capitol ST12308 STI-12308; 1983.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "E1 and E2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90.

Box 1

Keyes Collection Mix Tape 34 1982-1985**Physical Description:** Original Master Cassette 34**Scope and Content Note**

Side I: 1. "Say What?"; Trouble Funk; D.E.T.T. DT1002A; [Undetermined]. 2. "The Roof is on Fire"; Rock Master Scott and the Dynamic Three; Reality D230B; 1984. 3. "Jail House Rap"; Fat Boys; Sutra SUD027 SUD027A; 1984. 4. "I Wonder if I Take You Home"; Lisa-Lisa and Cult Jam with Full; Columbia 4405203 XSS174305; 1984. 5. "Request Line"; Rock Master Scott and the Dynamic Three; Reality D-230A; 1984. 6. "Magic Wand"; Whodini; Jive VJ12008 VJ12008SB; 1982. Side II: 7. "Basketball"; Kurtis Blow; Mercury 422822 420-1M1; 1984. 8. "8 Million Stories"; Kurtis Blow; Mercury 422822 4201M1; 1984. 9. "A Gly Girl"; Boggie Boys; Capitol ST12409 ST112409; 1984. 10. "You Ain't Fresh"; Boogie Boys; Capitol ST12409 ST2-12409; 1984. 11. "Fat Boys are Back"; Fat Boys; Sutra SUS1016 SUS1016A; 1984. 12. "Human Beat Box #2"; Fat Boys; Sutra SUS1016 SUS1016A; 1984. 13. "Roxanne Roxanne"; UTFO; Select SEL21614; 1985. 14. "The Show"; Doug E. Fresh and the Get Fresh Crew; Reality D242A; 1985.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "F1 and F2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90.

Box 1

Keyes Collection Mix Tape 35. 1977-1986**Physical Description:** Original Master Cassette 35**Scope and Content Note**

Side I: 1. "The Crown"; Gary Byrd and the G. Rexper; Motown TMGT1312; 1983. 2. "The Super Bowl Shuffle"; Chicago Bears Shufflin Crew; Red Lable V-70060 70060A; 1985. 3. "Sun City"; Artist United Against Apartheid; Manhattan V56013 240717C; 1985. 4. "Fat Boys Scratch"; Fat Boys; Sutra SUS1016 1016B; 1984. 5. "Sidewalk Talk"; Jelly Bean; EMI V19204 501683A 501791; 1986. 6. "Can You Rock it Like This"; Run D.M.C.; Profile PRO1205A; 1985. 7. "King of Rock"; Run D.M.C.; Profile PRO1205A; 1985. Side II: 8. "You Talk too Much"; Run D.M.C.; Profile PRO1205A; 1985. 9. "Jam-Master Jammin"; Run D.M.C.; Profile PRO1205A; 1985. 10. "If I Ruled the World"; Kurtis Blow; Warner Brothers 125295; 1985. 11. "All You Can Eat"; Fat Boys; Warner Brothers 125295; 1985. 12. "Rock the House"; Grandmaster Flash; Elektra 603891; 1985. 13. "Still Smokin (Hug a Rut)"; Trouble Funk; Island 096855; 1985. 14. "Larry's Dance Theme"; Grandmaster Flash; Elektra 60389; 1985. 15. "Bite It"; UTFO; Select SEL21614; 1985. 16. "We Are Whodini"; Whodini; Jive JL88267 88267SB; 1977.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labled as "G1 and G2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90.

Box 1

Keyes Collection Mix Tape 36 1977-1984**Physical Description:** Original Master Cassette 36**Scope and Content Note**

Side I: 1. "It's a Trip"; Last Poets; Douglas NBLP7051; 1977. 2. "Ho Chi Minh"; Last Poets; Douglas NBLP7051; 1977. 3. "Blessed Are Those Who Struggle"; Last Poets; Douglas NBLP7051; 1977. 4. "The Pill"; Last Poets; Douglas NBLP7051; 1977. 5. "Delights of the Garden"; Last Poets; Douglas NBLP7051; 1977. 6. "Be"; Last Poets; Douglas NBLP7051; 1977. 7. "Yond"; Last Poets; Douglas NBLP7051; 1977. 8. "ER"; Last Poets; Douglas NBLP7051; 1977. 9. "I Can't Take it No More"; Kurtis Blow; Mercury 422822 4201M1; 1984.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labled as "H1" Original finding aid available in the Ethnomusicology Archive. Items 6-8 are all one track, but listed separately, and therefore split into three different tracks. Original: 1 analog cassette. TDK SA-X 90.

Box 1

Bill Adler Interview. 1986-05-23**Physical Description:** Preservation Master CD 1**Scope and Content Note**

Bill Adler; Rap Publicist for Rush Productions. Recorded in Manhattan, NYC, NY.

Note

Cassette 01, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 1.

- Box 1 **Jimmy Spicer Interview. 1986-05-23**
Physical Description: Preservation Master CD 2
Scope and Content Note
Jimmy Spicer; Admin. Dir. for RPMC; Bill Stephney & Dynasty-RPMC Staff. Recorded in Manhattan, NYC, NY.
Note
Cassette 02, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 2.
- Box 1 **Sal Abbatiello Interview. 1986-06-03**
Physical Description: Preservation Master CD 3
Scope and Content Note
Sal Abbatiello; Owner of Disco Fever in the Bronx and founder of Fever Records. Recorded in the Bronx, NYC, NY.
Note
Cassette 03, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 3.
- Box 1 **Grandmaster Melle Mel Interview. 1986-06-07**
Physical Description: Preservation Master CD 4
Scope and Content Note
Grandmaster Melle Mel; MC. Recorded in Manhattan (Latin Quarters), NYC, NY.
Note
Cassette 04, Side A in Cheryl Keyes collection. Corresponds to Listening CD 4.
- Box 1 **Various MC, DJ, and Radio Personality Interviews. 1986-06-21**
Physical Description: Preservation Master CD 5
Scope and Content Note
Interviews with Cut Master DC (MC/DJ), Divine Sounds (MCs), Eric B and Rakim (DJ & MC), The Freshman (MC), Paradise (radio personality), Stetsasonic (MCs with DJ Prince Paul), Supreme Force (MCs), Ultimate Three (MCs), Vandy C (radio personality). Recorded at the "Say No to Drugs" concert, Prospect Park, Brooklyn, NYC, NY.
Note
Cassette 04, Side B in Cheryl Keyes collection. Corresponds to Listening CD 5.
- Box 1 **Afrika Bambaataa Interview. 1986-06-10**
Physical Description: Preservation Master CD 6
Scope and Content Note
Afrika Bambaataa; DJ/Founder of the Zulu Nations. Recorded at Shakedown Studio, Manhattan, NYC, NY.
Note
Cassette 05, Side A in Cheryl Keyes collection. Corresponds to Listening CD 6.
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Box 1 **Lumumba Carson Interview, Part 1. 1986-06-18**

Physical Description: Preservation Master CD 7

Scope and Content Note

Lumumba Carson; Producer/MC. Recorded at the Billie Holiday Theatre, Brooklyn, NYC, NY.

Note

Cassette 06, Side A in Cheryl Keyes collection. Corresponds to Listening CD 7.

Box 1 **Lumumba Carson Interview, Part 2. 1986-06-18**

Physical Description: Preservation Master CD 8

Scope and Content Note

Lumumba Carson, Producer/MC. Recorded at the Billie Holiday Theatre, Brooklyn, NYC, NY.

Note

Cassette 6, Side B in Cheryl Keyes collection. Corresponds to Listening CD 8.

Box 1 **Mr. Magic Interview. 1986-07-11**

Physical Description: Preservation Master CD 9

Scope and Content Note

Mr. Magic; rap radio DJ (also Marley Marl is spinning records for the "Rap Attack"). Recorded at WBLS, Manhattan, NYC, NY.

Note

Cassette 7, Side A in Cheryl Keyes collection. Corresponds to Listening CD 9.

Box 1 **Larry Smith Interview. 1986-07-12**

Physical Description: Preservation Master CD 10

Scope and Content Note

Larry Smith; musician and producer. Phone interview. Brooklyn, NYC, NY.

Note

Cassette 07, Side B in Cheryl Keyes Collection. Corresponds to Listening CD 10.

Box 1 **DJ Red Alert, K Gemini, and The Real Roxanne Interviews. 1986-07-14, 1986-07-30**

Physical Description: Preservation Master CD 11

Scope and Content Note

DJ Red Alert; rap radio personality/DJ. Recorded at the New Music Seminar, Manhattan, NY. K Gemini; MC. Recorded at the New Music Seminar, Manhattan, NY. The Real Roxanne; MC and model. Phone interview Brooklyn, NY.

Note

Cassette 08, Side A (DJ Red Alert) & B (K Gemini) and cassette 09, Side A (The Real Roxanne) in Cheryl Keyes collection. Corresponds to Listening CD 11.

Box 1 **Russell Simmons and Joe Robinson Interviews. 1986-08-05, 1986-08-18**

Physical Description: Preservation Master CD 12

Scope and Content Note

Russel Simmons; rap music mogul. Phone interview, Brooklyn, NY. Joe Robinson; co-founder of Sugar Hill Records. Follow-up comments by interviewer. Recorded in Englewood, NY (Joe Robinson).

Note

Cassette 10, Side A & B in Cheryl Keyes Collection. Corresponds to Listening CD 12.

Box 1 **DJ Hollywood, Sine Que Non, and Doug E. Fresh Interviews. 1986-08-18, 1986-08-27, 1986-08-19**

Physical Description: Preservation Master CD 13

Scope and Content Note

DJ Hollywood; MC/DJ pioneer. Recorded at Sylvia's Restaurant, Harlem, NY. Sine Que Non; MC. Recorded at the Empire Inn (club), Brooklyn, NY. Doug E. Fresh; MC, Recorded at Chin Studios, Manhattan, NY.

Note

Cassette 11, Side A (DJ Hollywood) and B (Sine Que Non) and cassette 12 Side A (Doug E. Fresh) in Cheryl Keyes collection. Corresponds to Listening CD 13.

Box 1 **Mark Blake and MC Lyte Interviews. 1986-08-24, 1996-08-11**

Physical Description: Preservation Master CD 14

Scope and Content Note

Mark Blake; DJ. Recorded in Long Island, NY. MC Lyte; MC and actress. Recorded in Irvine, CA.

Note

Cassette 13, Side A (Mark Blake) and cassette 22 Side A (MC Lyte) in Cheryl Keyes collection. Corresponds to Listening CD 14.

- Box 1 **Sonny Carson and KRS-One Interviews. 1986-08-15, 1991-10-14**
- Physical Description:** Preservation Master CD 15
- Scope and Content Note**
- Sonny Carson; community activist. Recorded in Brooklyn, NYC, NY. KRS-One; MC pioneer. Recorded at Red Lobster, Bowling Green, KY.
- Note**
- Cassette 13, Side B (Sonny Carson) and cassette 14, Side A (KRS-One) in Cheryl Keyes collection. Corresponds to Listening CD 15.
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- Box 1 **Cedric Singleton Interview, Part 1. 1992-10-12**
- Physical Description:** Preservation Master CD 16
- Scope and Content Note**
- Cedric Singleton; Founder of Black Market Records, Sacramento, CA. Recorded in Manhattan, NYC, NY.
- Note**
- Cassette 15, Side A in Cheryl Keyes collection. Corresponds to Listening CD 16.
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- Box 1 **Cedric Singleton Interview, Part 2. 1992-10-12**
- Physical Description:** Preservation Master CD 17
- Scope and Content Note**
- Cedric Singleton; Founder of Black Market Records, Sacramento, CA.
- Note**
- Cassette 15, Side B in Cheryl Keyes collection. Corresponds to Listening CD 17.
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- Box 1 **Rob Perlman and Leyla Turkkan Interviews. 1992-11-06, 1992-11-23**
- Physical Description:** Preservation Master CD 18
- Scope and Content Note**
- Rob Perlman; A&R of hip-hop. Recorded at Atlantic Records. Leyla Turkkan; music entrepreneur/Artist Management. Recorded in Manhattan, NYC, NY.
- Note**
- Cassette 16, Side A (Rob Perlman) and Side B (Leyla Turkkan) in Cheryl Keyes collection. Corresponds to Listening CD 18.
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- Box 1 **Brothers of a Young Nation Interview, Part 1. 1993-03-03**
- Physical Description:** Preservation Master CD 19
- Scope and Content Note**
- Brothers of a Young Nation; underground rap MC trio. Recorded in Brooklyn, NYC, NY.
- Note**
- Cassette 17, Side A in Cheryl Keyes collection. Corresponds to Listening CD 19.
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- Box 1 **Brothers of a Young Nation Interview, Part 2. 1993-03-03**
Physical Description: Preservation Master CD 20
Scope and Content Note
Brothers of a Young Nation; underground rap MC trio.
Note
Cassette 17, Side B in Cheryl Keyes collection. Corresponds to Listening CD 20.
- Box 1 **Grandmaster Flash Interview. 1993-03-04**
Physical Description: Preservation Master CD 21
Scope and Content Note
Grandmaster Flash; DJ pioneer. Recorded at The Toy Chest Studio, Harlem, NY.
Note
Cassette 18, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 21.
- Box 1 **Queen Latifah Interview. 1993-07-08**
Physical Description: Preservation Master CD 22
Scope and Content Note
Queen Latifah; MC, record label executive, actress. Recorded at Flavor Unit Records, Jersey City, NJ.
Note
Cassette 19, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 22.
- Box 1 **Ocie Courtland and Ant Knox Interviews. 1995-08-13**
Physical Description: Preservation Master CD 23
Scope and Content Note
Ocie Courtland; aka Cool DJ record owner and DJ, Ant Knox; MC. Recorded in East Lansing, MI.
Note
Cassette 20, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 23.
- Box 1 **Jermaine Davis Interview. 1995-08-25**
Physical Description: Preservation Master CD 24
Scope and Content Note
Jermaine Davis; MC. Recorded in Los Angeles, CA.
Note
Cassette 21, Side A in Cheryl Keyes collection. Corresponds to Listening CD 24.

- Box 1 **J. Kevin Swain Interview, Part 1. 1999-01-13**
Physical Description: Preservation Master CD 25
Scope and Content Note
J. Kevin Swain; music video director. Recorded in Los Angeles, CA.
Note
Cassette 23, Side A in Cheryl Keyes collection. Corresponds to Listening CD 25.
- Box 1 **J. Kevin Swain Interview, Part 2. 1999-01-13**
Physical Description: Preservation Master CD 26
Scope and Content Note
J. Kevin Swain; music video director. Recorded in Los Angeles, CA.
Note
Cassette 23, Side B in Cheryl Keyes collection. Corresponds to Listening CD 26.
- Box 1 **Neil Ware Interview. 1986-07-21**
Physical Description: Preservation Master CD 27
Scope and Content Note
Neil Ware; rap music fan. Phone interview, Brooklyn, NY.
Note
Cassette 24, Side A in Cheryl Keyes Collection. Corresponds to Listening CD 27.
- Box 1 **Kurtis Blow Going Away Party, Battle of the MCs and Battle of DJ Supremecy. 1986-07**
Physical Description: Preservation Master CD 28
Scope and Content Note
Kurtis Blow's (MC) going away party at El Diabo Nes (owned by Sal Abbatiello). Recorded in the Bronx, NY. Battle of the MCs and Battle of DJ Supremecy at the NMS Convention. Featuring Gradmaster Caz (MC), DJ Jazzy Jeff (DJ), the winners and their contenders. Recorded in Manhattan, NY.
Note
Cassette 25 Side A (Kurtis Blow Party) & B (MC/DJ Battles) in Cheryl Keyes collection. Corresponds to Listening CD 28.

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- Box 1 **Chuck D and Kool Moe Dee Interviews. 1994-04-25**
- Physical Description:** Preservation Master CD 29
- Scope and Content Note**
- Chuck D; MC. Recorded in the Eisner & Lubin Auditorium, NYU. Kool Moe Dee; MC. Interview with Donnie Simpson of "Video Vibrations" on BET.
- Note**
- Cassette 26, Side A (Chuck D) & B (Kool Moe Dee) in Cheryl Keyes collection. Corresponds to Listening CD 29.
- Box 1 **Keyes Collection Mix Tape 29, Part 1. 1982-1984**
- Physical Description:** Preservation Master CD 30
- Scope and Content Note**
- Side I: 1. "Planet Rock" ; Afrika Bambaataa and the Soul Sonic Force ; Tommy Boy TB823A ; 1982 . 2. "Bad Times I Can't Stand It" ; Captain Rapp ; Becket BKD517 ; 1983. 3. "One for the Treble (Fresh)" ; Davy DMX ; Tuffy City 4Z904955 ; 1984. 4. "Whip Rapp" ; Disco Four ; Profile PRO7010A ; 1982. 5. "Nubian Nut" ; George Clinton ; Captial 8572S98836 ; 1983.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "A1 and A2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 30. Corresponds to Listening CD 30: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 29, Part 2. 1984**
- Physical Description:** Preservation Master CD 31
- Scope and Content Note**
- Side I: 6. "Play That Beat Mr. DJ" ; G.L.O.B.E. and Whiz Kid ; Tommy Boy TB836A ; 1983. 7. "Boxing Game" ; Hurt'em Bad and The S.C. Band ; Profile Pro7020A ; 1983. Side II: 8. "Play at Your Own Risk" ; Planet Patrol ; Tommy Boy TB825A ; [Undetermined]. 9. "Mirda Rock" ; Reggie Griffin and Technofunk ; Sweet Mountain SM604A ; 1982. 10. "Spoon'nin Rap" ; Great Rap Hits Spoonie Gee ; Sugarhill SH246A VID170BW ; 1980.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "A1 and A2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 31. Corresponds to Listening CDs 30 and 31: 16 bit/44.1 kHz, AIFF.
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- Box 1 **Keyes Collection Mix Tape 29, Part 3. 1977-1980**
- Physical Description:** Preservation Master CD 32
- Scope and Content Note**
- Side II: 11. "To the Beat (Ya'll)"; Great Rap Hits Lady B. ; Sugarhill SA246A VID170AW ; 1980. 12. "Rapping and Rocking the House"; Great Rap Hits Funky Four Plus One ; Sugar Hill SA246A VID170AW ; 1980. 13. "Super Wolf Can Do It" ; Great Rap Hits Super Wolf ; Sugarhill S246A VID170AW ; 1980. 14. "Blessed Are Those Who Struggle" ; Last Poets with Bernard Purdie ; Douglas NBLD7051A ; 1977.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "A1 and A2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 32. Corresponds to Listening CD 31: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 30, Part 1. 1982-1983**
- Physical Description:** Preservation Master CD 33
- Scope and Content Note**
- Side I: 1. "Pumpin it Up" ; P. Funk All-Stars ; Uncle Jam BFZBL39168 ; 1983. 2. "Copy Cat" ; P. Funk All-Stars ; Uncle Jam BFZBL39168 ; 1983. 3. "Man's Best Friend Loopzi IIA" ; George Clinton ; Captial ST12246 STI-12246 ; 1982. 4. "Atomic Dog" ; George Clinton ; Captial 12CL280 12CL280A ; 1983.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "B1 and B2" Original finding aid available in the Ethnomusicology Archive. Please note that "What People Do for Money" ends abruptly because the tape is not long enough. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 33. Corresponds to Listening CD 32: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 30, Part 2. 1982-1984**
- Physical Description:** Preservation Master CD 34
- Scope and Content Note**
- Side I: 5. "Whip It" ; Treacherous Three with Philippe Wynne ; Sugar Hill SH 585A VID236A19 ; 1982. 6. "Big Mouth" ; Whodini ; Jive JL8-8267 SA ; 1984. Side II: 7. "Step Off" ; Furious Five Featuring Cowboy Melle Mel and Scorpio ; Sugarhill SH32033A VID292A-1 ; 1984. 8. "Friends" ; Whodini ; Jive JL8-82675B ; 1984. 9. "Five Minutes of Funk" ; Whodini ; Jive JL8-8267-SA ; 1984. 10. "Freak Come Out at Night" ; Whodini ; Jive JL8-8267-SA ; 1984.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "B1 and B2" Original finding aid available in the Ethnomusicology Archive. Please note that "What People Do for Money" ends abruptly because the tape is not long enough. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 34. Corresponds to Listening CD 32 and 33: 16 bit/44.1 kHz, AIFF.
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- Box 1 **Keyes Collection Mix Tape 30, Part 3. 1982-1984**
- Physical Description:** Preservation Master CD 35
- Scope and Content Note**
- Side II: 11. "Monday Night Football"; Hurt'em Bad and the S.C. Band; Profile PRO7011A; 1982. 12. "It's Like That"; Run D.M.C.; Profile PRO7019A; 1983. 13. "What People do for Money"; Divine Sounds; Specific D225; 1984.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "B1 and B2" Original finding aid available in the Ethnomusicology Archive. Please note that "What People Do for Money" ends abruptly because the tape is not long enough. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 35. Corresponds to Listening CD 33: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 31, Part 1. 1981-1985**
- Physical Description:** Preservation Master CD 36
- Scope and Content Note**
- Side I: 1. "World War III"; Melle Mel; Sugarhill SH32039; 1985. 2. "Fly Guy and the Unemployed"; Ramsey 2C-3D; Tears of Fire DSR2832; 1982. 3. "President's Rap"; Rich Little; Boardwalk NB9-99901; 1982. 4. "Flame Thrower"; Felix and Jarvis; Quality QRFC014; 1982. 5. "A Heartbeat Rap"; Sweet G; West End WES22134A; 1981.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "C1 and C2" Original finding aid available in the Ethnomusicology Archive. Original finding aid places "Funkin for Fun" on side 1, however this song is on side 2. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 36. Corresponds to Listening CD 34: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 31, Part 2 1975-1983**
- Physical Description:** Preservation Master CD 37
- Scope and Content Note**
- Side I: 6. "The Wikki Wikki Rap"; Newcleus; Sunnyview SUN408 SUN408B; 1983. 7. "Everything is on the One"; Parliament; Casablanca NBLD7034-B; 1976. Side II: 8. "Funkin for Fun"; Parliament; Casablanca NBLP7034-B; 1976. 9. "Another One Bites the Dust Rap"; Sugar Daddy; BC BC4007A; 1980. 10. "Unity Rap"; DJ Majic Ray and the Undeafated Three; Apexton AP114-A; 1982. 11. "P.Funk Wants to Get Funked Up"; Parliament; Casablanca NBLP 7022-1; 1975.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "C1 and C2" Original finding aid available in the Ethnomusicology Archive. Original finding aid places "Funkin for Fun" on side 1, however this song is on side 2. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 37. Corresponds to Listening CD 34 and 35: 16 bit/44.1 kHz, AIFF.
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- Box 1 **Keyes Collection Mix Tape 31, Part 3. 1975-1985**
- Physical Description:** Preservation Master CD 38
- Scope and Content Note**
- Side II: 12. "Mothership Connection (Star Child)"; Parliament; Casablanca NBLP7022-1; 1975. 13. "Give Up the Funk (Tear the Roof off the Sucker)"; Parliament; Casablanca NBLP7022-1; 1975. 14. "Rappin Duke"; Shawn Brown and Greg Brown; JWP JWPEP1456-A; 1985.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "C1 and C2" Original finding aid available in the Ethnomusicology Archive. Original finding aid places "Funkin for Fun" on side 1, however this song is on side 2. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 38. Corresponds to Listening CD 35: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 32, Part 1. 1981-1985**
- Physical Description:** Preservation Master CD 39
- Scope and Content Note**
- Side I: 1. "West Coast Poplock"; Ronnie Hudson and the Street People; Birdie BD1002A; 1982. 2. "Genius Rap"; Dr. Jeckyll and Mr. Hyde; Profile PRO70D4A; 1981. 3. "Message II Survival"; Melle Mel and Duke Bootee; Sargarhill SH594A; 1982. 4. "I Can't Live Without My Radio"; LL Cool J; DEF Jam 44-05291 X55174712; 1985. 5. "Last Night a D.J. Saved My Life"; In Deep; Sound of New York SNY5102 SNY5102-A19; 1982. 6. "Electric Kingdom"; Twilight 22; Vanguard SPV68A; [Undetermined].
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "D1 and D2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 39. Corresponds to Listening CD 36: 16 bit/44.1 kHz, AIFF. LCD 07 & LCD 39.
- Box 1 **Keyes Collection Mix Tape 32, Part 2. 1980-1983**
- Physical Description:** Preservation Master CD 40
- Scope and Content Note**
- Side I: 7. "Get Down with Your Get Down"; Trouble Funk; Jamtu JAM3002 2260; 1981. Side II: 8. "Business Deal"; Blowfly; Red Rooster RRD2210A; 1982. 9. "Haunted House of Rock"; Whodini; Jive JDI-9026 JDI190265-A; 1983. 10. "It's Nasty (Genius of Love)"; Grand Master Flash and Furious Five; Sugarhill SH569-B VID217B19; 1981. 11. "Election 80 Rap"; The Unknown Rapper; ALA ALA114-A; 1980.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "D1 and D2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 40. Corresponds to Listening CD 36 and 37: 16 bit/44.1 kHz, AIFF.
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- Box 1 **Keyes Collection Mix Tape 32, Part 3. 1979-1982**
- Physical Description:** Preservation Master CD 41
- Scope and Content Note**
- Side II: 12. "The Message" ; grandmaster Flash and Furious Five - Melle Mel and Duke Bootee ; Sugarhill SH584A VID235A-19 ; 1982. 13. "And You Know That" ; Sequence ; Sugarhill SH548B VID167GM ; 1980. 14. "Computer Game" ; Yellow Magic ; Horizon SP12702 SP12702-A ; 1979.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "D1 and D2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 41. Corresponds to Listening CD 37: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 33, Part 1. 1981-1983**
- Physical Description:** Preservation Master CD 42
- Scope and Content Note**
- Side I: 1. "Ya Mama" ; WUF Ticket ; Prelude PRLD644AS ; 1982. 2. "We Want to Rock" ; Crash Crew ; Sugarhill SH565 VID213A-AP ; 1981. 3. "Let Your Mind be Free" ; Ferrari ; Sugarhill SH573A VID223A19 ; 1982. 4. "Disco Dream" ; The Dream Machine ; Sugarhill SH564 212-A ; 1981. 5. "Break Dance - Electric Boogie" ; West Street Mob ; Sugarhill SH460A VID261-A ; 1983.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "E1 and E2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 42. Corresponds to Listening CD 38: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 33, Part 2. 1975-1985**
- Physical Description:** Preservation Master CD 43
- Scope and Content Note**
- Side I: 6. "Aqua Boggie (A Psychoalphantiscobetabioaquordoloop) ; Parliament ; Casablanca NBD20147 NBD20147AS ; 1978. 7. "N.B.A. Rap" ; Hurt'em Bad ; Goovetime Vegas1 ; [Undetermined]. Side II: 8. "Murphy Law" ; Cheri ; Venture VD5019 VD5019AS ; 1982. 9. "Chocolate City" ; Parliament ; Casablanca NBLP7014A ; 1975. 10. "Bullet Proof" ; George Clinton ; Capital ; ST12417 STI-12417 ; 1985.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "E1 and E2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 43. Corresponds to Listening CD 38 and 39: 16 bit/44.1 kHz, AIFF.
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- Box 1 **Keyes Collection Mix Tape 33, Part 3. 1980-1983**
- Physical Description:** Preservation Master CD 44
- Scope and Content Note**
- Side II: 11. "Wolf Tickets" ; Parlet ; Casablanca NBLP7224AS ; 1980. 12. "Rhythm Rap Rock" ; Count Cool Out Rhythm Rap Rock ; WMOT 4W80105BS ; 1981. 13. "Rappin About Rappin (Uh-Uh-Uh)" ; Juni ; Columbia 43-02044 XSS168513 ; 1981. 14. "Last Dance" ; George Clinton ; Captial ST12308 STI-12308 ; 1983.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "E1 and E2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 44 Corresponds to Listening CD 39: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 34, Part 1. 1984**
- Physical Description:** Preservation Master CD 45
- Scope and Content Note**
- Side I: 1. "Say What?" ; Trouble Funk ; D.E.T.T. DT1002A ; [Undetermined]. 2. "The Roof is on Fire" ; Rock Master Scott and the Dynamic Three ; Reality D230B ; 1984. 3. "Jail House Rap" ; Fat Boys ; Sutra SUD027 SUD027A ; 1984. 4. "I Wonder if I Take You Home" ; Lisa-Lisa and Cult Jam with Full ; Columbia 4405203 XSS174305 ; 1984. 5. "Request Line" ; Rock Master Scott and the Dynamic Three ; Reality D-230A ; 1984.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "F1 and F2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 45. Corresponds to Listening CD 40: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 34, Part 2. 1982-1984**
- Physical Description:** Preservation Master CD 46
- Scope and Content Note**
- Side I: 6. "Magic Wand" ; Whodini ; Jive VJ12008 VJ12008SB ; 1982. Side II: 7. "Basketball" ; Kurtis Blow ; Mercury 422822 420-1M1 ; 1984. 8. "8 Million Stories" ; Kurtis Blow ; Mercury 422822 4201M1 ; 1984. 9. "A Gly Girl" ; Boggie Boys ; Capitol ST12409 ST112409 ; 1984. 10. "You Ain't Fresh" ; Boogie Boys ; Capitol ST12409 ST2-12409 ; 1984.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "F1 and F2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 46. Corresponds to Listening CD 40 and 41: 16 bit/44.1 kHz, AIFF.
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Box 1 Keyes Collection Mix Tape 34, Part 3. 1984-1985

Physical Description: Preservation Master CD 47

Scope and Content Note

Side II: 11. "Fat Boys are Back"; Fat Boys; Sutra SUS1016 SUS1016A; 1984. 12. "Human Beat Box #2"; Fat Boys; Sutra SUS1016 SUS1016A; 1984. 13. "Roxanne Roxanne"; UTFO; Select SEL21614; 1985. 14. "The Show"; Doug E. Fresh and the Get Fresh Crew; Reality D242A; 1985.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "F1 and F2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 47. Corresponds to Listening CD 41: 16 bit/44.1 kHz, AIFF.

Box 1 Keyes Collection Mix Tape 35, Part 1. 1983-1986

Physical Description: Preservation Master CD 48

Scope and Content Note

Side I: 1. "The Crown"; Gary Byrd and the G. Rexper; Motown TMGT1312; 1983. 2. "The Super Bowl Shuffle"; Chicago Bears Shufflin Crew; Red Lable V-70060 70060A; 1985. 3. "Sun City"; Artist United Against Apartheid; Manhattan V56013 240717C; 1985. 4. "Fat Boys Scratch"; Fat Boys; Sutra SUS1016 1016B; 1984. 5. "Sidewalk Talk"; Jelly Bean; EMI V19204 501683A 501791; 1986.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "G1 and G2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 48. Corresponds to Listening CD 42: 16 bit/44.1 kHz, AIFF.

Keyes Collection Mix Tape 35, Part 2. 1985

Physical Description: Preservation Master CD 49

Scope and Content Note

Side I: 6. "Can You Rock it Like This"; Run D.M.C.; Profile PRO1205A; 1985. 7. "King of Rock"; Run D.M.C.; Profile PRO1205A; 1985. Side II: 8. "You Talk too Much"; Run D.M.C.; Profile PRO1205A; 1985. 9. "Jam-Master Jammin"; Run D.M.C.; Profile PRO1205A; 1985. 10. "If I Ruled the World"; Kurtis Blow; Warner Brothers 125295; 1985. 11. "All You Can Eat"; Fat Boys; Warner Brothers 125295; 1985. 12. "Rock the House"; Grandmaster Flash; Elektra 603891; 1985.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "G1 and G2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 49. Corresponds to Listening CD 42 and 43: 16 bit/44.1 kHz, AIFF.

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- Box 1 **Keyes Collection Mix Tape 35, Part 3. 1977-1985**
- Physical Description:** Preservation Master CD 50
- Scope and Content Note**
- Side II: 13. "Still Smokin (Hug a Rut)"; Trouble Funk; Island 096855; 1985. 14. "Larry's Dance Theme"; Grandmaster Flash; Elektra 60389; 1985. 15. "Bite It"; UTFO; Select SEL21614; 1985. 16. "We Are Whodini"; Whodini; Jive JL88267 88267SB; 1977.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "G1 and G2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 50. Corresponds to Listening CD 43: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 36, Part 1. 1977**
- Physical Description:** Preservation Master CD 51
- Scope and Content Note**
- Side I: 1. "It's a Trip"; Last Poets; Douglas NBLP7051; 1977. 2. "Ho Chi Minh"; Last Poets; Douglas NBLP7051; 1977. 3. "Blessed Are Those Who Struggle"; Last Poets; Douglas NBLP7051; 1977. 4. "The Pill"; Last Poets; Douglas NBLP7051; 1977. 5. "Delights of the Garden"; Last Poets; Douglas NBLP7051; 1977.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "H1" Original finding aid available in the Ethnomusicology Archive. Items 6-8 are all one track, but listed separately, and therefore split into three different tracks. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 51. Corresponds to Listening CD 44: 16 bit/44.1 kHz, AIFF.
- Box 1 **Keyes Collection Mix Tape 36, Part 2. 1977-1984**
- Physical Description:** Preservation Master CD 52
- Scope and Content Note**
- Side I: 6. "Be"; Last Poets; Douglas NBLP7051; 1977. 7. "Yond"; Last Poets; Douglas NBLP7051; 1977. 8. "ER"; Last Poets; Douglas NBLP7051; 1977. 9. "I Can't Take it No More"; Kurtis Blow; Mercury 422822 4201M1; 1984.
- Note**
- Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "H1" Original finding aid available in the Ethnomusicology Archive. Items 6-8 are all one track, but listed separately, and therefore split into three different tracks. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 52. Corresponds to Listening CD 44: 16 bit/44.1 kHz, AIFF.
- Box 1 **Ernie Paniccioli Interview. 2001-03-20**
- Physical Description:** Preservation Master CD 53
- Scope and Content Note**
- Ernie Paniccioli; hip-hop photographer. Recorded in Manhattan, NY.
- Note**
- Cassette 27, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 45: 16 bit/44.1 kHz, AIFF.
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Box 1

Carl "Butch" Small Interview, Part 1. 1995-09-11

Physical Description: Preservation Master CD 54

Scope and Content Note

Carl "Butch" Small; musician/producer. Recorded in Los Angeles, CA.

Note

Cassette 28, Side A in Cheryl Keyes collection. Corresponds to Listening CD 46: 16 bit/44.1 kHz, AIFF.

Box 1

Carl "Butch" Small Interview, Part 2. 1995-09-11

Physical Description: Preservation Master CD 55

Scope and Content Note

Carl "Butch" Small; musician/producer. Recorded in Los Angeles, CA.

Note

Cassette 28, Side B in Cheryl Keyes collection. Corresponds to Listening CD 47: 16 bit/44.1 kHz, AIFF.