
INVENTORY OF THE ENRIQUE GÓMEZ-CORREA PAPERS, 1920-1995

Accession no. 970015

Finding aid prepared by Annette LeddyGetty Research Institute

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Descriptive Summary

Title: Enrique Gómez-Correa Papers,

Date (inclusive): 1920-1995

Collection number: Accession no. 970015

Creator: Gómez-Correa, Enrique, 1915-

Extent: ca. 4 linear ft.(7 boxes)

Repository: The Getty Research Institute

Research LibrarySpecial Collections and Visual Resources1200 Getty Center Drive, Suite 1100Los Angeles, CA 90049-1688

Abstract: Archive contains materials by and about poet, essayist and editor, Enrique Gómez-Correa, chiefly covering his activities during the 1940s, as well as his prominence in the South American surrealist movement. It contains correspondence, manuscripts, personal photographs, books, articles, clippings, artwork, and other material.

Languages: ItalianFrench

Access

Open for use by qualified researchers.

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Preferred Citation

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Acquisition Information

Acquired in 1997.

Biographical/Historical Note

Gómez-Correa was a poet, essayist and editor who earned a living as a lawyer and diplomat. A central figure in the South American surrealist movement, he founded the Mandrágora group in Chile in 1937, and soon thereafter, a journal by the same name. He lived in Paris for three years in the 1940s, where he became acquainted with René Magritte and André Breton. He wrote more than twenty books, including poetry, essays and drama.

Scope and Content of Collection

The papers, the bulk of which date from the 1940s, include correspondence with editors, fellow writers and scholars, generally regarding Gómez-Correa's work, though there are letters from Jorge Cáceres describing the surrealist scene in Paris in 1948 and one from César Moro describing the South American literary scene in 1942. There are handwritten and typewritten manuscripts of Gómez-Correa's books of essays and poetry. Spanning his entire career, these writings offer full elaboration of his notion of surrealism as permanent revolution. The collection also includes a few personal photographs; small books, excerpts from books, photocopied articles about surrealism and/or Gómez-Correa, and newspaper obituaries. Among the artwork are a photograph by Man Ray, two photomontages and one engraving by Braulio Arenas, a collage by Jorge Cáceres, an engraving by Hans Arp and a collaborative drawing by four fellow surrealists. Two-hundred and forty books, 62 serials, and 8 catalogs were transferred to the library.

Material is generally in either Spanish or French; a small amount is in English.

Arrangement

The papers are organized in 6 series: [Series I. Correspondence, 1941-1994](#); [Series II. Manuscripts, ca. 1934-1992](#); [Series III. Personal](#); [Series IV. Photographs](#); [Series V. Printed Matter, small books and ephemera, 1927-1995](#); [Series VI. Artwork, 1920-ca. 1974](#).

Subjects

Breton, André, 1896-1966
Gómez-Correa, Enrique, 1915-
Magritte, René, 1898-1967
Sade, marquis de, 1740-1814
Mandrágora (Group)
Mandrágora
Avant-garde (Aesthetics)-Europe-History-20th century
Chilean poetry
Experimental poetry
Latin American poetry
Surrealism (Literature)

Genres and Forms of Material

Collages
Engravings
Photomontages

Contributors

Arenas, Braulio
Arp, Jean, 1887-1966
Bachelard, Gaston, 1884-1962
Cáceres, Jorge, 1923-1949
Magritte, René, 1898-1967
Moro, César, d. 1956

Series I. Correspondence, 1941-1994

Physical Description: .5 lin. ft.(1 box)

Scope and Content Note

Organized alphabetically by correspondent's last name, with responding letters from Gómez-Correa occasionally included.

- Box 1, Folder 1 **Aguirre, Raul Gustova, 1953**
Aleixandre, Vicente, 1955
Alonso, Rodolfo, 1953
Arenas, Braulio, 1969
Arend, Carlos, 1941
Bachelard, Gaston, 1950-1955
Baciu, Stefan, 1967-1991
Baeza Flores, Alberto, 1973
Becker, Heribert, 1991
Brauner, Victor, 1949
Breton, André, 1949
Brun, Jean, 1949-1950
Cáceres, Jorge, 1948
Cáceres, Sofia, 1991-1992
Callois, Roger, 1942
Carilla Broatch, 1942
Castillo, Tito, 1986
Courtout, Claude, 1993
Coyne, André, 1951
Darrigrandi, Valdès, Mario, 1967
Donati, Enrico, 1948-1949
Duchesne, Marc, 1971
- Folder 2 **Gerbasí, Vicente, 1988-1989**
Gómez-Correa, 1950-1956
Gonzalez, Oscar, 1987
Herold (family), 1971-1974
Huidobro, Vicente, 1941
Luca, Gherasim, 1952
Magritte, René, 1947-1954
Marien, Marcel, 1953
Martins, Floriano, 1991-1994
Matthews, J.H., 1973-1986
Mayo, 1977-1980
Moro, Cesar, 1942
Moro Naranho, Alfonso, 1944-1946
Perdigo, Luisa, 1987-1988
Péret, Benjamin, 1942
Rosemont, Franklin, 1989-1993
Schoof, Eric G., 1949
Scutenaire, Louis, 1949
Sénécaut, Gilbert, 1947
- Folder 3 **Taylor, Simon Watson**
Torrejon, Angelica, 1986
Valle Hernandez, Daniel de, 1993
Vidaurreazaga, Conche, 1953
Villablanca Guzman, Hector, 1988
Villaroel, Julio Cesar, 1959
Vitier, Cintio, 1959
West, Phillip, 1991
Zeller, Ludwig, 1974-1991

Folder 4

Letters from unidentified correspondents or miscellaneous correspondence

Series II. Manuscripts, ca. 1934-1992

Physical Description: .5 lin. ft.(1 box)

Scope and Content Note

Organized alphabetically by title. Please note that dates in brackets refer to the publication date; dates without brackets are those found on the manuscripts.

Box 2, Folder 1	El azar mio, n.d.
Folder 2	Comision de politica internacional, n.d.
Folder 3	Corydor, André Gide, n.d.
Folder 4	Las cosas al parecer perdidas [1950]
Folder 5	Cuerpo(?) central, n.d.
Folder 6	Lo desconocido liberado, 1949
Folder 7	En pleno dia [1949]
Folder 8	El espectro de René Magritte [1948]
Folder 9	Extraordinaria revelacion del Marquès de Sade a través de su correspondencia inedita, 1949
Folder 10	Impuesto a la base, 1937
Folder 11	Intervencion de la poesia, ca. 1943-ca. 1949
Folder 12	Je travaille à me rendre un grand magicien, n.d.
Folder 13	Mandrágora, arte poetica, n.d.
Folder 14	Mandrágora, Mandrágora inolvidable, 1963
Folder 15	Mandrágora, rey de gitanos, 1950
Folder 16	Mandragore, roi des gitans, 1950
Folder 17	El Marqués de Sade o el amor considerado como un vicio esplendido, n.d.
Folder 18	Miseria de la moral, 1950
Folder 19	Muerte de noche, n.d.
Folder 20	Para empezar el odio, 1938
Folder 21	Peligro del arte y del sueno, n.d.
Folder 22	Personalismo y marxismo, n.d.
Folder 23	Poems, "Mirada mental" and others, 8 pp., n.d.
Folder 24	Poems, "El puente sin fin" and others, 15 pp., n.d.
Folder 25	Poems, numbered I - IXL, 47 pp., n.d.
Folder 26	Los Pordioseros (handwritten draft in notebook), n.d.
Folder 27	Los Pordioseros y otras poemas (typewritten) [1992]
Folder 28	Programatika del homosexual, 1934
Folder 29	Testimonios de un poeta negro, n.d.
Folder 30	Yo hablo desde Mandrágora, n.d.
Folder 31	unidentified typwritten ms. (drama), n.d.
Folder 32	unidentified mss., n.d.
Folder 33	various mss. by writers other than Gómez-Correa, n.d.

Series III. **Personal, ca. 1949-ca. 1973**

Physical Description: ca. 4 lin. inches(4 folders)

Scope and Content Note

Resumes, bios, interviews, notebooks, and miscellaneous

Box 3, Folder 1	Asuntos particulares de EGC
Folder 2	Interviews with EGC, ca. 1949-ca. 1973
Folder 3	Language notebook
Folder 4	Resumes and biographies

Series IV. **Photographs, n.d.**

Physical Description: ca. 2 lin. inches(2 folders)

Scope and Content Note

Personal, art, and other photographs.

Box 3, Folder 5

Personal and art photographs

Folder 6

Photographs of title pages of books and serials in the collection

Scope and Content Note

With a few photos of handwritten dedications in the books.

Series V. Printed Matter, small books and ephemera, 1927-1995

Physical Description: ca. .5 lin. ft.(ca. 1 box)

Scope and Content Note

Books, articles, clippings, and other printed matter and ephemera.

Box 3, Folder 7	Anguita, Eduardo, <i>Animales e Inscripciones</i>
Folder 8	Arenas, Braulio, <i>Sobre Natural</i>
Folder 9	Arenas, Caceres, <i>Exposicion Surrealista, 1941</i>
Folder 10	Arenas, Cid, Gomez, <i>Defense de la poesia, 1939</i>
Folder 11	Arenas, Cid, Gomez, Cáceres, Ernst, <i>Ximena, 1939</i>
Folder 12	Cáceres, Jorge, <i>Pasada Libre, 1941</i>
Folder 13	Huidobro, Vicente, <i>Presentaciones, 1932</i>
Folder 14	Molina, Eduardo, <i>Nadador Sin Fin</i>
Folder 15	Montes de Oca, Juan Carlos, <i>Sangre, 1983</i>
Folder 16	Teodorescou, Virgil, <i>La Provocation, 1947</i>
Folder 17	<i>Cahiers d'Art, Paris, 1947</i> (issue on Jacques Herold)
Folder 18	<i>Homenaje a Maples Arce, 1980</i>
Folder 19	<i>Homenaje à Vicente Huidobro, 1945?</i>
Folder 20	<i>Magritte, 1953</i> (catalog for first Italian exhibition of Magritte paintings)
Folder 21	Photocopied articles and clippings, 1939-1992
Folder 22	Newspaper obituaries, 1995
Folder 23	Congresso del Instituto Internacional de Literatura Ibero, 1975: program and photocopies of three papers
Folder 24	Exhibition announcements and programs, 1927-1994
Folder 25	Ephemera from books
Folder 26	Photocopies of material in archive
Box 4, Folder 1	Tarot cards

Series VI. Artwork, 1920-ca. 1974

Physical Description: ca. 2 lin. ft.(4 boxes)

Scope and Content Note

Art work and photographs by various artists.

- Box 4, Folder 2 **Marien, Marcel, *Le Miroir*, collage, 13,2 x 10,1 cm., 1929.**
- Folder 3 **Ray, Man, *Self-portrait, objet of my affection*, 11,2 x 8,2 cm., 1940-1945.**
- Folder 4 **Venturelli prints**
- Folder 5 **Black and white photograph of Gomez-Correa at gathering. Miguel Serrano and unidentified figure in foreground.**
- Folder 6 **Black and white photograph of Gomez-Correa with Nehru and Miguel Serrano in India, 1962.**
- Folder 6 **Zeller, Ludwig and Susanna Wald, "Surrealism, 1924-1974," 12 surrealist postage stamps, black and white**
- Folder 6 **Zeller, Ludwig and Susanna Wald, "Surrealism, 1924-1974," 12 surrealist postage stamps, color backgrounds.**
- Box 5 **Arenas, Braulio, Untitled photomontage, 44 x 33 cm, 1939-1940**
Arenas, Braulio, Untitled photomontage, 34 x 22 cm, n.d., drawing of a shoe
***Sobre la Marcha*, poster/news bulletin (cartel mural de cultura para las masas), September 1936, Signed message by Braulio Arenas**
- Box 6 **Arp, Hans, Engraving, 24.5 x20 cm, 1920**
Portrait photograph of Gómez-Correa, 23.5 x 17.5 cm, signed "Bartish"
Cáceres, Jorge, *El tratado del fuego*, collage on black paper, 24 x 19 cm, 1937-1938
- Box 7 **Breton, Tzara, Valentine, Hugo, *Cadavre exquis*, color crayon on black paper, 32 x 24.5 cm, ca. 1930**
Arenas, Braulio, Engraving, 26.5 x 22 cm, signed, n.d.