
Inventory of the Vincent H. Duckles Collection, [ca. 1947-1981]

Collection number: ARCHIVES DUCKLES 1

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Descriptive Summary

Title: Vincent H. Duckles Collection,

Date (inclusive): [ca. 1947-1981]

Collection number: ARCHIVES DUCKLES 1

Creator: Duckles, Vincent H. (Vincent Harris), 1913-

Extent: Number of containers: 6 boxes

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Box Box 1 **Articles, essays, programs**

Box Box 2	Bibliography course syllabi; research notes (binders and card file)
Box Box 3	Student term papers: on UCB Music Library manuscripts Ms. 175. Laudi spirituali. Tomlinson Ms. 876. Mid-18th Century Harpsichord sonatas & figured bass exercises. Brown Ms. 7. 18th century oratorio. Porter Ms. 174. English Sacred music, c. 1700. Raesbeck Ms. 118. Italian secular cantatas and arias. Hills Ms. 935. Style & practice in 18th century Italian organ music. Cunningham Ms. 757-763. Italian lute tablatures. Austin Ms. 7. Il David Trionfante, an 18th century oratory. Parkany Ms. 936. The Whence & Wherefore of Verdi's Macbeth Potpourri. Burke Intl. Ms. Collection. The mid-18th century quartet in North Italy. Jackman Ms. 798. The Folario Ms. - a source of Late Renaissance Masses. Fuller Bibliographical syllabus of the history of organ literature: the beginnings through the baroque. Pepper Ms. 454. New source for the early ballets of Lully. McClymonds Ms. 5. Leaf from a Missale plenum. McDermott Ms. 455. Philidor's Mascarades. Smith Ms. 1-36. Nucci collection of manuscripts. Ms. 159. English Cathedral Services. Bailey Ms. 121. Italian madrigal ms. of the early 16th century. Josephson Ms. 455. Philidor Mascarades. Cook Ms. 455. Philidor Mascarades. Sherer Ms. 173. Collection of English anthems and chant tunes. Whipple
Box Box 4	Student term papers Gyrowetz in Philadelphia. Rice Charles Burney as Historian & Critic of Music. Grant Antonio Eximeno y Pujades Del Origen. Thomas Teaching Bibliography: Bibliography and the Researcher. Hibberd An Annotated Bibliography of Renaissance Vocal Ms Inventories. Goelz Paolo Alberghi & Musical Life in 18th century Faenza. Eive-Feldman English Chamber Music: Printed Collections 1580-1640. Morgan Roger North: The nature of and influences upon his historical writings. Whipple Bibliography of pre-19th century sources of information about music outside the western classical tradition. Kardas Roger North and his position in history of musical scholarship. Borgir F. J. Fetis: a French critic's views on the state of music in London (1829). Vincent Duckles Raphael Georg Kiesewetter and his "Geschichte der europaeischabendlaendischen Musik". Grey A Collection of the choicest songs and dialogues composed by the most eminent masters of the age. Bruning. Francesco Geminiani's Pieces de Clavecin: Musical Supplement. Loeb Johann Adam Hiller's Wochentliche Nachrichten und Anmerkungen die Musik betreffend and the French encyclopedists. Megill Jean Benjamin de Laborde's Essai sur la musique ancienne et moderne. Fain The 12 quartets by Johann Vanhal: The Italian Ms Collection at the UCB Music Library. Anon. Cantatas by Campra and others: a composite volume in the Berkeley library. DeVeaux The concerto in F of Sir Wm Herschel: a modern edition with critical commentary. Royce Trio sonatas of Alessandro Besozzi. Mosser-Johnson Raphael Georg Kiesewetter: Beginning of the Romantic Historians. Saxton Paolo Alberghi and musical life in the 18th century Faenza: Prospectus. Eive-Feldman Secular vocal music in mid-17th century Rome: Prospectus. Hills Padre Martini's Storia della Musica. Rice "Mumping Nelly" and Graced Corelli: an 18th century Scottish violin Ms. Yavneh [Vocal mannerisms in instrumental music] Eive-Feldman Romantic ideas in a classical frame: the sonata forms of Dvorak: a dissertation prospectus. Beveridge Trabaci's Passionem D. N. Iesu Christi secundum Matthaem, Marcum, Lucam, et Ioannem. Jackson

A Rudimentary bibliography of the instrumental music to the English Masque before the commonwealth period. Ford

The Burney/Hawkins dichotomy: then and now. Worth

The Kassel Manuscript and its cultural milieu: with appendices. Johnson

Antonio Eximeno. Reid

The life of Alfred Einstein 1880-1906. Fink

Concerning the Histoire de la musique et de ses effets and its authors. Cumming

A brief illustration of descriptive bibliographic techniques as applied to selected prints held in the UCB music library. Agee

On Francois-Joseph Fetis and the Histoire generale de la musique as the expression of a philosophy of music. Yavneh

Problems in music archives: the case of Herman Perlet. Barnhart

Antonio Eximeno's Dell' Origine e Regole della Musica. Lawton

On Memoires of Musick by Roger North. Barhart

The thought of Johann Nicolaus Forkel, as revealed in his Allgemaine Geschichte der Musik. Johnson, bound with:

Francois-Joseph Fetis. Johnson, bound with:

Wolfgang Caspar Printz: Historische Beschreibung der edelen Sing- und Kling-Kunst. Martin, bound with:

Roger North as an historian of music. Mignon, bound with:

Padre Martini and his Storia Della Musica. Frank, bound with:

Dr. Charles Burney: a general history of music from the earliest ages to the present period. Potampa, bound with:

Sir John Hawkins: a general history of the science and practice of music. Vance, bound with:

A Study of Jean Benjamin de LaBorde's Essai sur la musique ancienne et moderne. Kaplan, bound with:

Antonio Eximeno y Pujades Dell' origine e delle regole della musica colla storis del suo progresso, decadanza e rinnovazione. Harris, bound with:

Raphael Georg Kiesewetter's History of modern western European Music. McAdoo, bound with:

The first editon of the Oxford History of Music. Blakkan

[Student Papers on a definiton of musicology]. Walker. Borgir. Frankhauser. Melhorn. Burck. Kearns. Commanday. Staeheli. Roberts. Feldman. Houghton. Carr. Strunk. Kwei-ying. Grabo.

A study of Johann Nikolaus Forkel and his Allgemeine Geschichte der Musik. Sanderson.

Comments on Raphael Georg Kiesewetter's History of Music. Rosen

The Filmer Ms: a handlist. Ford.

Padre Martini's Storia Della Musica. Radin

La Borde L'essai sur la musique ancienne et moderne. Josephson

La Borde's Essai. Sherer

Francois-Joseph Fetis (1784-1871): his philosophy and his history of music. Gross

Sir John Hawkins General History of Music. Holden

Critical survery of A General History of Music by Charles Burney. Wurlizter

Dr. Burney and his History of Music. Schlein

Raphael Georg Kiesewetter: Geschichte der europaisch-abendlandishen oder unser heutigen Musik. Hall

Johann Nicolaus Forkel Allgemeine Geschichte der Musik. Conyers

Johann Nikolaus Forkel Allgemeine Geschichte der Musik. Reasbeck

Toward perception pre-objectivity and musical experience. Anon.

The music reviews in the Allgemeine Deutsche Bibliothek. Bauman

Music and theater in Germany, 1767-1779: Benda, Schweitzer and the Seyler Company: A prospectus. Bauman

The musical world of Mr. Dibdin. Amsterdam

Pietro Nardini. Violin Concerto.

Box Box 5

Student term papers

An Inventory, author and subject index to Revue de Musicologie. Sperber

5 Anon. organ hymns contained in ms 776: The "Lebegue Ms" in the UCB music library. Vol. 1 & 2. Archbold

A Bibliography of musical aesthetics and criticism in England 1700-1800. Grabo

Jean-Jaques Rousseau and Music: Selected bibliography. Skapski

Francois Rebel's Canavas: an 18th century composer and violoncellist. Manion

An index to the Quarterly Muscial Magazine and Review. Roberts

Preface to the history of early romantic opera: French, Italian and German (1790-1830). Radin

Writings on the music of Giuseppe Verdi: an annotated bibliography. Lawton
The Music of Prinz Louis Ferdinand: a question of perspective. Rozofsky
A study in 19th century French chamber music: the quintets of Georges Onslow. Bernstein
Outline of the history and techniques of music printing. Bell
Czerney's Premiere sonata pour le piano-forte, op. 7. Morrow
Psalms for the whole year for 8 voices, op. 21 by Maruizio Cazzati: a preliminary study. Leedy
The concertos for two violins and orchestra by Michael Stratico. Melhorn
Diagor Pisador Libro de Musica de Vihuela: a study of the original compositioins. Shapiro
Some cantate da camero by Eterio Stinfallico (Alessandro Marcello) 1708. Neely
Campra cantatas Book I: the meeting of French and Italian style. Scheer
An early printed source for the motets of Viadana at the UCB music library. Nicol
The trio sonatas of Carlo Antonio Campioni. Rothe
The trio sonatas of Alessandro Besozzi (1702-1775). Warren
The Plura Modulatonum Genera... (1579) of Donfernando de las Infantas. Conyers
A late 16th century counterpoint manual. Bjork
Mass in c minor by Ignaz Ritter von Seyfried. Bogas
A preliminary examination of a manuscript of 18th century Italian vocal music. [UCB music library Ms. 27].
Solomon
Lionel & Clarissa: an 18th century Pasticcio by Charles Dibdin. Beeks
Nouvelle methode pour apprendre a jouer du violon et a lire la musique par M. Labadens: a little-known violin
treatise of the late 18th century. Groman
Titon et L'Aurore: an opera by Mondonville. Cyr
Mondonville's Daphnis et Alcimadure, pastorale languedocienne: a compromise attempt after the departure of
the Bouffons. Kaplan
The cantatas of Jean Baptiste Stuck (called Batistin) (c. 1680-1755). Dudley
A sketch of the history of music printing (1473-1600). Duckles
Two chamber works of Louis Ferdinand. Hemingway
Ludovico Spontoni's Motetti a Otto Voci (Venice, 1609). Kearns
An early 18th century collection of English songs. Burck
The Herschel Concertos: with particular emphasis of the concerto No. 6 in G for violin and strings. Russell
The chamber music of Paolo Alberghi. Eive
The sources of Meyerbeer's French "Grand Opera" style: a preliminary report. Roberts
Richard Mudge: Non Nobis Domine for strings, chorus and continuo transcribed and edited by T. A. Bauman, in
3 vols.
English baroque music: a narrative bibliography of recent publications. Roberts
A narrative bibliographical survey of English music up to 1625. Mohr
Stephano Pesori's Jewel Box: an anthology of 17th century guitar music. Duggan
A bibliographical guide to music in England. Troy
Mondonville's Daphnis et Alcimadure: pastorale in Patois at the court of Louis XV. Frisch
Russian music in the 19th century: an annotated bibliography. Josephson

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Card file index by author & subject to course Music 200 term papers.