
Inventory of the The Bay Area Musicians Collection, 1910-[ongoing]

Collection number: ARCHIVES Bay 1

The Music Library

University of California, Berkeley
Berkeley, California

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Descriptive Summary

Title: The Bay Area Musicians Collection,

Date (inclusive): 1910-[ongoing]

Collection number: ARCHIVES Bay 1

Extent: 1 oversize document box; 1 flat storage box
0.6 linear ft.

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

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Scope and Content Note

The Bay Area Musicians Collection is an artificial collection of miscellaneous concert programs, publicity flyers, and papers of Bay Area musicians, musical groups, and musical events. The materials are donated by various people. The materials date from 1910 to the present. The materials are separated into two series:

- I. Musicians
- II. Institutions

Series I: Musicians

Subseries A: Bacon, Madi

- Box 1, Folder 1 "Concerning Madi Bacon"- Press release including résumé.
Box 2, Folder 1 Gifts of Madi Bacon. Ozalid copies of music composed by Karl Weigl: *Thy Will Be Done, Hymn*, [set of 7 songs] (illegible title), *Shouting Sun and Black Cat*.
Box 1, Folder 2 *Sing and We Chant It!* San Francisco Boys Chorus conducted by Madi Bacon. LP.
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Subseries B: Basart, Robert

- Box 1, Folder 3 Memorial concert program (Dec 18, 1993).
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Subseries C: Callaway, Ann

- Box 2, Folder 2 *Concerto for Bass Clarinet and Chamber Orchestra*. Manuscripts originally inserted in 12"x18" sketchbook, now separated. Uncorrected score.
Box 1, Folder 4 *Prelude [Fantasia for John Butt, Based on a Ricercar]*. Sketch in pencil, 2 lvs.
Box 1, Folder 5 *Fantasia for John Butt, Based on a Ricercar*. Fair copy in pencil, 3 lvs. Concert program for premier performance.
Box 1, Folder 6 *NGC 2997 for Piano*. Cassette tape.
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Subseries D: Gruenberg, Louis - from Gruenberg's daughter

- Box 1, Folder 7 Newspaper articles (Dec 1944). re: violin concerto.
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Subseries E: Jones, Edgar

- Box 1, Folder 8 Correspondence with Howard Skinner regarding engagement in performance of Milhaud's *David*.
Box 1, Folder 9 Milhaud. *Cantate de Psaumes*, full score. Jones's performance copy.
Box 1, Folder 10 Milhaud. *Catalogue de Fleurs*. Jones's performance copy.
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Subseries F: Lerner, Tina

- Box 1, Folder 11 "Six Historical Piano Recitals" program.
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Subseries G: Milhaud, Darius

- Box 1, Folder 12 Concert program, "O Solo Milhaud".
Box 1, Folder 13 "A Centennial Celebration".
Box 1, Folder 14 Newspaper articles (Feb 1963, July 1974)
Box 1, Folder 15 Pencil sketch of Milhaud conducting: by L. Tallarico. Photograph.
Box 1, Folder 16 *Deuxième Symphonie (Rurale)*. Photograph of autograph manuscript.
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Series I: Musicians

Subseries H: Petty, Jonathan (student in music department)

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Box 1, Folder 17

Magnificat: Sinfonia. Photocopy of manuscript. Concert program of performance (Dec. 7, 1991).

Series II: Institutions

Subseries A: University of California, Berkeley. Graduate Student Composers

- Box 1, Folder 18 **Fox, Andrew. Pedestrian. Text by Osip Mandelstam. Photocopy.**
Box 1, Folder 19 **James, Gary. *Two Meditations for piano and Fantasia for harpsichord*. Photocopies.**
Box 1, Folder 20 **Schwendinger, Laura. *Triangulum Australe* (1990) and Piano Trio. Photocopies.**
Box 1, Folder 21 **Shattenkirk, Ray. *Love Divine, All Loves Excelling*. Photocopy.**
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Subseries B: Pacific Musical Society

- Box 1, Folder 22 **Concert programs, letters, invitations, photograph of Mrs. Lawrence Welch Heinle, fact sheet on organization.**