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## Edward L. Frick Collection, ca. 1912-1932

### Collection Number: 19XX-12

Environmental Design Archives

University of California, Berkeley  
Berkeley, California

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### Descriptive Summary

**Collection Title:** Edward L. Frick Collection,

**Date (inclusive):** ca. 1912-1932

**Collection Number:** 19XX-12

**Creator:** Frick, Edward L., b. 1891

**Extent:** 3 oversize folders

**Repository:** Environmental Design Archives.

University of California, Berkeley. Berkeley, California.

**Abstract:** The collection consists of architectural drawings.

**Language:** English

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

#### Preferred Citation

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[Identification of item], Edward L. Frick Collection, (19XX-12), Environmental Design Archives. University of California, Berkeley. Berkeley, California.

#### **Acquisition Information**

Provenance of the collection is unclear.

#### **Access Points**

Architects--California.

Architecture--California.

#### **Biography**

Edward L. Frick (1891-19??)

Edward Frick was born in 1891 and went to the Ecole des Beaux Arts in Paris in 1913, after winning a scholarship from the Architectural League of the Pacific Coast. After the school closed due to World War I, Frick returned to San Francisco to work for the firm Bakewell & Brown. When the United States entered the war, he enlisted in the military in a detachment of engineers and architects and was sent to France. Following the war, Frick finished his studies at the Ecole receiving his degree in 1922. He continued to be associated with Arthur Brown Jr., even after Bakewell & Brown dissolved in 1927. From 1935 to 1939 Frick was chief of architecture for the Golden Gate International Exposition on Treasure Island. He was a member of the San Francisco Art Commission from 1935 to 1945. In 1941, he established the firm Weihe, Frick & Kruse with Ernest Weihe and Lawrence Kruse. The firm dissolved in 1965.

#### **Scope and Contents Note**

The Edward Frick collection consists of his award winning "Festival Hall and Open Air Theater" drawing from the 1912 San Francisco Architectural Club competition. It also contains numerous drawings from projects completed with Arthur Brown, Jr., including detail and shop drawings of balustrades, relating to projects such as the Pasadena City Hall and San Francisco City Hall, as well as drawings of lighting fixtures, possibly from the Federal Office Building (San Francisco).

**Title:** Weihe, Frick & Kruse Collection

**Identifier/Call Number:** (1978-3),

**Contributing Institution:** Environmental Design Archives

**Title:** Bakewell & Brown Collection

**Identifier/Call Number:** (19XX-11),

**Contributing Institution:** Environmental Design Archives