
Descriptive Summary

Title: Donn Borchardt Collection,

Date (inclusive): 1956

Collection number: 1966.03

Creator: Borchardt, Donn

Extent: 1 box

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
Los Angeles, California 90095-1490

Abstract: This collection consists of sound recordings and field notes.

Language of Material: Collection materials in English, Armenian

Access

Archive materials may be accessed in the Archive. As many of our collections are stored off-site at SRLF, we recommend you contact the Archive in advance to check on the availability of the materials.

Publication Rights

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Preferred Citation

[Identification of item], Donn Borchardt Collection, 1966.03, Ethnomusicology Archive, University of California, Los Angeles.

Biography

Donn Borchardt was born in Montrose, California. Borchardt was a composer and pianist. After he received his BA from UCLA in composition and conducting, he began his graduate studies in ethnomusicology in 1956, focusing first on Armenian folk music and, later, on the music of Mexico. He earned his MA from UCLA in 1962. Borchardt conducted field research in Jalisco, Mexico, in 1960, 1961, and 1963-64. His publications include "Armenian Folk Music in the Los Angeles and Fresno Areas," *Western Folklore* (1959). Borchardt also hosted the weekly radio program, "Many Worlds of Music," in 1960-62, on KPFK in Los Angeles.

Scope and Content

Recordings of Armenian folk songs by Armenian-Americans made in 1956.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Armenian Americans--Music.

Church music--Armenia.

Field recordings--Armenia.

Field recordings--California.

Folk dance music--Armenia.

Folk songs, Armenian.

Oud music.

Box 1

Scope and Content Note

AMR 8124-8137 PR 1-12 PMCD 1-12

Box 1 **Donn Borchardt Collection 1956**

Physical Description: Archive Master Reels: 14 sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in, + 1 notebook: tape contents.

Scope and Content Note

Recordings of Armenian folk songs by Armenian-Americans made in 1956.

Note

Finding aid available in MSAccess database located in the Ethnomusicology Archive and on the Ethnomusicology Archive web site.

Box 1, Item 1966.03_8120 **Physical Description:** PR (1-12)

Box 1, Item 1966.03_8121 **Physical Description:** PMCD (1-12)

Box 1, Item 1966.03_8124 **Armenian Ud music, Richard Hagopian, 8/14/56 8/14/56**

Physical Description: AMR 8124

Scope and Content Note

Side A 1. (ud) 2. (ud) 3. (ud) 4. (ud) 5. (ud) 6. (ud) 7. (ud) 8. (ud) 9. (ud) 10. (ud), drum 11. (ud), drum 12. (ud), drum 13. (ud), drum 14. (ud), drum 15. (ud), drum 16. (ud), drum Side B 1. (ud), drum 2. (ud), drum 3. (ud) 4. (ud) 5. (ud) 6. (ud) 7. (ud) 8. (ud) 9. (ud) 10. (ud)

Box 1, Item 1966.03_8125 **Armenian music performed by Haroufunian, Aslanian, and Kevorkian, 8/15/56. (qanun, violin, dumbek; clarinet, accordion) 8/15/56**

Physical Description: AMR 8125

Scope and Content Note

Side A 1. Taksim (qanun, violin, dumbek) 2. Taksim (violin, dumbek, voices) 3. (accordion) 4. (clarinet, violin, voice) 5. (accordion) 6. Taksim (qanun) Side B 1. Taksim (qanun) 2. Taksim (qanun) 3. Taksim (qanun, violin, dumbek) 4. Taksim (qanun, violin, dumbek) 5. Taksim (qanun, violin, dumbek) 6. Taksim (qanun, violin, dumbek, voice) 7. Taksim (qanun, violin, dumbek, voice)

Box 1, Item 1966.03_8126 **Armenian Dance Music, clarinet: R. Hagopian, dumbek: I. Kochaian, 11/11/56. (clarinet, dumbek, tambourine) 11/11/56**

Physical Description: AMR 8126

Scope and Content Note

Side A 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. Side B 1. 2. 3. 4.

Box 1, Item **Armenian Dance Music performed by Bedoian Group, 11/11/56. (clarinet, violin, dumbek, tambourine, flute, oboe?)**
1966.03_8127 **11/11/56**

Physical Description: AMR 8127

Scope and Content Note

Side A 1. (clarinet, violin, dumbek) 2. (clarinet, violin, dumbek, tambourine) 3. (violin) 4. (violin) 5. (clarinet, violin, dumbek, tambourine, voices) 6. 7. 8. 9. 10. 11. Side B 1. (flute, violin, dumbek) 2. (flute, violin, dumbek) 3. (flute, violin, dumbek) 4. (flute, violin, dumbek) 5. (flute, violin, dumbek) 6. (flute, violin, dumbek) 7. (oboe, drum) 8. (flute, violin, dumbek, tambourine) 9. (clarinet, violin, dumbek, voice) 10. (clarinet, violin, dumbek) 11. (clarinet, violin, dumbek, tambourine) 12. (clarinet, violin, dumbek, voice)

Box 1, Item **Armenian songs sung by S. Shannazarian, 7/28/56. 7/28/56**
1966.03_8128

Physical Description: AMR 8128

Scope and Content Note

Side A 1. The water jug 2. Hoi Nazanin 3. Kenovi Yorke 4. Sarevi Vrovknatz 5. Shoshoi Yerke 6. Yavem Gorani 7. 8. Hidasar Panchik Sare 9. Aravodoo Pari Luis 10. Sirron Manishag 11. Pari Hiloo Shin Zanker Zargin 12. Gar Oo Chigar 13. Kherghchgoohin 14. Duran Arde Arode 15. Im Avorig Aghchig 16. Tsapik Tsapik Zirani 17. Parev Tzez Diavku Yev Diknaik 18. Mer Takvorim Inch Bidi 19. Katzek Perek Takvoramer 20. En Tizan Pet Pet Tizan 21. Ay Genig Khorkhorn Amidzadz 22. Haras Kamin 23. Hoy Nar 24. Ay Ga Kavig Side B 1. Lusin Chagar 2. Tashna Tsegan Hoom 3. Verkerolli 4. Semer Nanskasav 5. Cargool Der Lot 6. Gar Gooterat Khana Sorat 7. Gulijan 8. Rasputin 9. Delay Yaman 10. Go Pan Elan Sarehere 11. Milar Marian 12. Milar Marian Musrechi 13. Milar Marian with ornament 14. Cuniere Balas 15. Han Gulamavar

Box 1, Item **Armenian songs sung by Iloogasian, Natewosian, Kapoian, and Kasparian, 4/20/57. 4/20/57**
1966.03_8129

Physical Description: AMR 8129

Scope and Content Note

Side A 1. The morning 2. Shenigus (My dog) 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

Box 1, Item **Sayat Nova Song sung by Mrs. K. Chuchian, 11/12/56. 11/12/56.**
1966.03_8130

Physical Description: AMR 8130

Scope and Content Note

Side A 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. Side B 1.

Box 1, Item **Holy Cross Service, part 1, 9/16/56. (sides A and B recorded) 9/16/56**
1966.03_8131

Physical Description: AMR 8131

Box 1, Item **Holy Cross Service, part 2, 9/16/56. (sides A and B recorded) 9/16/56**
1966.03_8132

Physical Description: AMR 8132

Box 1, Item **Holy Cross Service, part 3, 9/16/56. (sides A and B recorded) 9/16/56**
1966.03_8133

Physical Description: AMR 8133

Box 1, Item **Maundy Thursday Easter Service, part 1, 4/18/57, Fresno, Ca. (Recorded by W.D. Hand) 4/18/57**
1966.03_8134
Physical Description: AMR 8134

Box 1, Item **Maundy Thursday Easter Service, part 2, 4/18/57, Fresno, Ca. (Recorded by W.D. Hand) 4/18/57**
1966.03_8135
Physical Description: AMR 8135

Box 1, Item **Armenian Church Music, Kopoian, 5/3/56, Fresno, CA. 5/3/56**
1966.03_8136
Physical Description: AMR 8136

Scope and Content Note

Side A (Church music interrupted by Donn humming a chant.) Side B 1. Conversation between Donn and another person (with an accent) (no value) 2. Donn singing Mary Had a Baby (false start) 3. Flute 4. Donn practicing singing.

Box 1, Item **Interview with Richard Hagopian on Armenian music.**
1966.03_8137
Physical Description: AMR 8137