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## Guide to the Julio de Osma Collection

### Collection number:

Stanford Music Library  
Stanford University Libraries  
Stanford, California

Processed by:

Andrea Castillo

Date Completed:

May 2008

Encoded by:

Ray Heigemeir

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### Descriptive Summary

**Title:** Julio de Osma Collection

**Dates:** 1920-1960

**Collector:** Keith W. Johnson

**Collection Size:** 3 linear ft. (3 boxes)

**Repository:** Stanford Music Library

Stanford University LibrariesStanford, California 94305-3076

**Abstract:** The collection includes over one hundred music manuscripts by Julio de Osma, three publications of his songs, and a couple dozen photocopied documents dealing with his family history and professional life.

**Physical location:** For current information on the location of these materials, please consult the Library's online catalog.

**Languages:** Languages represented in the collection: EnglishSpanish; Castilian

### Access

Collection is open for research. Please contact the Music Library to arrange for advance retrieval of materials from off-site storage.

### Publication Rights

Property rights reside with the repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce please contact the Head, Stanford Music Library.

### Preferred Citation

Julio de Osma Collection, Courtesy of the Stanford Music Library, Stanford University Libraries, Stanford, California.

### Acquisition Information

Collection donated by Keith W. Johnson, 1959.

### Biography / Administrative History

Julio de Osma was born in Barcelona, Spain in 1888. His mother came from a distinguished Castilian family, and his father was a well known organist. Julio de Osma started his music education as a young child. At 12 years he was performing regularly as an organist. At 17 he received his Bachelor of Arts degree. He studied church music, piano, and composition in Barcelona and Paris. During the late 1920s De Osma toured Russia with the tenor Sergei Radamsky. De Osma founded a conservatory of music in San Jose, Costa Rica. He was married in New York in 1924 to Edra Arlonene. Julio de Osma has been most appreciated for his songs; the Boston Music Company published *Esa es* (She passed me like a dream), and the set *Songs of my Spanish soil*.

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**Scope and Content of Collection**

The collection consists mainly of Julio de Osma's original music manuscripts. The compositions are predominantly light pieces, or "parlor music" such as Spanish dances for piano, and songs with texts by the Spanish poet Manuel Machado. Osma's style displays a strong Spanish influence. About half of the programs, from a total of eight, are for benefit concerts. Most of the newspaper clippings are related to Osma's Russian concert tour. There are a couple of family history documents, and copies of three autographed photographs of famous opera singers.

**Arrangement**

Series: 1. Documents on the Julio de Osma Collection; 2. Photocopied documents; 3. Musical manuscripts; 4. Printed music.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Osma, Julio de

Songs, Spanish

**Documents on the Julio de Osma Collection**

Box 1, Folder 1      **Two documents informing the collection**

**Scope and Content Note**

Memorandum concerning the music manuscripts of Julio de Osma. Nov. 14, 1959 ; List of music manuscripts. Both documents were written by Keith W. Johnson, the grand nephew of Julio de Osma.

Box 1, Folder 1      **Documents on the history of the Osma family**

Box 1, Folder 2      **Newspaper Clippings from ca. 1921- 1968**

Box 1, Folder 3      **Programs from ca. 1924 - 1930s**

Box 1, Folder 4      **Correspondence ca. 1920 - 1928**

Box 1, Folder 5      **Autographed photos (copies)**

**Scope and Content Note**

Lauri-Volpi, Giacomo, 1892-1979 ; Galli-Curci, Amelita, 1882-1963 ; illeg.

Box 1, Folder 6      **Official documentsDec. 1927**

**Scope and Content Note**

Renter's contract

Box 1, Folder 7      **Misc. documentsJuly 1, 1929**

**Scope and Content Note**

Columbia Phonograph Company, document on copyright fees for Pequeña balada.

**Musical manuscripts**

- Box 2, Folder 1     **De Osma, Julio. Esa es**  
**Scope and Content Note**  
Three versions: for orchestra ; for voice and piano ; for two violins
- Box 2, Folder 2     **De Osma, Julio. Danza TropicalNew York, April 1922**  
**Scope and Content Note**  
For piano. "To Virginia Meyers"
- Box 2, Folder 3     **De Osma, Julio. Encajes**  
**Scope and Content Note**  
For voice and piano. Text by Machado, Manuel, 1874-1947
- Box 2, Folder 4     **De Osma, Julio. Una casita en el campo**  
**Scope and Content Note**  
For voice and piano. Text by Alberola Lerra, Estanislao. (Two versions: April 1931 ; March 1932)
- Box 2, Folder 5     **De Osma, Julio. Two dances**  
**Scope and Content Note**  
Que calor. Tango, for voice and piano ; Spanish Dances. Petenera, for piano. Oct. 1924
- Box 2, Folder 6     **De Osma, Julio. Dances**  
**Scope and Content Note**  
Danza Española, for cello and piano ; Zapateado, for piano. New York, Dec. 1924 ; Spanish dances no.II. Jota, for piano ; Spanish Dance, for strings
- Box 2, Folder 7     **De Osma, Julio. Capricho AndaluzFeb. 1931**  
**Scope and Content Note**  
For piano
- Box 2, Folder 8     **De Osma, Julio. Pinturas de España. Una fiesta al aire libre**  
**Scope and Content Note**  
For piano
- Box 2, Folder 9     **De Osma, Julio. Cantares de mi tierra1922**  
**Scope and Content Note**  
For voice and piano. Text by Alberola Lerra, Estanislao
- Box 2, Folder 10    **De Osma, Julio. Arrangements**  
**Scope and Content Note**  
Las Mañanitas, for SATB and piano. San Francisco, March 1932 ; El Vito. Polo. Popular Andalusian song. New York, March 1929 ; Señor Alcalde Mayor. Petenera, for voice and piano

- Box 2, Folder 11    **De Osma, Julio. Songs**  
**Scope and Content Note**  
Pregón de flores, duet for soprano and tenor. Text by Machado, Manuel, 1874-1947 ; Mi Patria, for voice and piano. Text by Valredomar, I. "A M. Encarnación Mayoral de Miller. New York, Aug. 1925"
- Box 2, Folder 12    **De Osma, Julio. Songs for one voice and piano**  
**Scope and Content Note**  
Este querer que tengo. Text by Machado, Manuel, 1874-1947 ; Bendita sea mi tierra. Text by Machado, Manuel, 1874-1947. New York, April 1924 ; La Ausencia
- Box 2, Folder 13    **De Osma, Julio. Songs with text by Machado, Manuel, 1874-1947**  
**Scope and Content Note**  
Serranilla del Alma ; La pena. March, 1924
- Box 2, Folder 15    **De Osma, Julio. Songs for one voice and piano**  
**Scope and Content Note**  
El arroyo busca el rio. Text by Alberola Lerra, Estanislao ; Tiene la que yo quiero, no. 6. New York ; No cuentes tu amor a nadie. Fragment
- Box 2, Folder 14    **De Osma, Julio. Ballads**  
**Scope and Content Note**  
Pequeña ballada, for voice, violin obligato, and piano. Aug. 1922 ; Coplas, for voice and piano. New York, Oct 1, 1923. Text by Alberola Lerra, Estanislao ; Dos coplas, for voice and piano. Fragment
- Box 2, Folder 16    **De Osma, Julio. Songs for one voice and piano**  
**Scope and Content Note**  
Pierrot y Arlequin ; Cantares. Text by Machado, Manuel, 1874-1947 ; Cuando la penita. Text by Alberola Lerra, Estanislao. New York, June, 1922 [?] "Dedicated to Mme. Margarita L."
- Box 2, Folder 17    **De Osma, Julio. Song and prelude**  
**Scope and Content Note**  
Elogio de la Solear, for voice and piano. Text by Machado, Manuel, 1874-1947. New York, May, 1925 ; Prelude in F sharp, for piano. Málaga Spain, March 1928. "To Maria E. Mayoral de Riggs-Miller"
- Box 2, Folder 18    **De Osma, Julio. Spanish Phantasie**  
**Scope and Content Note**  
For two pianos
- Box 2, Folder 19    **De Osma, Julio. Spanish Phantasie**  
**Scope and Content Note**  
Tienes los ojos grandes, no.18, for voice and piano. Text by Machado, Manuel, 1874-1947. New York, June 1923 ; Impresiones de Málaga. Suite for piano. Málaga, 1929. "To Edra, my wife" ; Untitled, for piano and treble instrument, no. 111. Hollywood, Oct. 1930
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- Box 2, Folder 20    **De Osma, Julio. Three tangos for piano**
- Scope and Content Note**
- Tango in D major. New York, Jan. 1925 ; Tango in G major. Fragment. Hollywood, Dec. 1930 ; Tango misterioso. Hollywood, Sept. 1930
- Box 2, Folder 21    **De Osma, Julio. Works for piano and voice**
- Scope and Content Note**
- Danse Creolle. Passillo, for piano. Hollywood, Oct. 1930 ; Un fiel amigo, for voice and piano. Los Angeles, June 1930 ; Coplas for voice and piano. Málaga, Feb. 1928
- Box 2, Folder 22    **De Osma, Julio. Works for piano and voice**
- Scope and Content Note**
- Mutis, for voice and piano. Text by Machado, Manuel, 1874-1947 ; Couplet, for piano. Hollywood, Oct. 1930 ; Mazurka, for piano. Hollywood, Nov. 1930 ; La fiesta de los majos, for piano
- Box 2, Folder 23    **De Osma, Julio. Works for piano**
- Scope and Content Note**
- Zortcico. Oakland (three versions) ; Valse. Hollywood, Sep. 1930 ; Minuet y valse ; A little romance with two variations. "Written and dedicated to my wife for personal purposes."
- Box 2, Folder 24    **De Osma, Julio. Works for piano, organ and voice**
- Scope and Content Note**
- Minuetto in F à la antica, for piano. Hollywood, Oct. 1930 ; Valses poetiques, for piano ; Villancico Catalán, for organ ; Jesus and Mary, arr. for tenor and bass by De Osma, Julio. Oakland, Oct. 10, 1937
- Box 2, Folder 25    **De Osma, Julio. Sacred music**
- Scope and Content Note**
- Beati mortui. Motet, for two voices (for funerals). Oakland, Aug. 1932 ; Faith of our fathers, arr. for organ by De Osma, Julio ; St. Anthony responsory, arr. for voice and organ by De Osma, Julio ; Missa pro defunctis, for two voices and organ ; Missa pro nativitatís. Sketches
- Box 2, Folder 26    **Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa sine nomine, men's voices (4)**
- Scope and Content Note**
- Edited and arranged for SATB by Rev. Rostagno, J. H. St. Mary's church. Oakland, California
- Box 2, Folder 27    **De Osma, Julio. Sacred music for voice and organ**
- Scope and Content Note**
- O mother of perpetual help ; Dominica resurrectionis. Introito. Fragment ; Panis angelicus. San Francisco, June 1932 ; Ave Maria. San Francisco, June 1932
- Box 2, Folder 28    **De Osma, Julio. El cant dels aucells**
- Scope and Content Note**
- (The birds praise the advent of the savior) Catalan Christmas carol from the 15th century, arr. for SATB by De Osma, Julio
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- Box 2, Folder 29 **De Osma, Julio harmonizations of sacred music**
- Scope and Content Note**
- Lacerdos alter Christus, for voice and organ ; Stabat mater, for organ ; Tantum ergo, for organ ; Holy Lord we praise thy name, for organ
- Box 2, Folder 30 **Sacred music**
- Scope and Content Note**
- Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets (1584 : Voices (4)). Adoramus te Christe, arr. ? ; Perosi, Don L. Mass for three voices
- Box 2, Folder 31 **De Osma, Julio. Vocal and instrumental works**
- Scope and Content Note**
- Son las canciones que canto, for voice and piano. New York, April 1923. (Manuscript torn) ; Barrera and Calleja. Granadinas, for piano and treble instrument. Arr. by De Osma, Julio ; Pesante, for piano or organ ; Alþniz, Isaac, 1860-1909. Suite española, no. 2. Sevilla, arr. for piano, violin, violoncello, and bass by De Osma, Julio; Tango de los titeres, for piano. Hollywood
- Box 3, Folder 32 **De Osma, Julio. Vocal and instrumental works**
- Scope and Content Note**
- Maria la O, for SATB (two versions) ; Rimsky-Korsakov, Nikolay, 1844-1908. Ladko. Song of India, arr by De Osma, Julio ; Zortzico [sic]. Guernicaco arbola, for voice and piano. Fragment ; Vito - Pola for piano. Sketch ; Entre el disordeo estruendo de la orgia, for voice and pian. Sketches
- Box 3, Folder 33 **De Osma, Julio. Vocal and instrumental works**
- Scope and Content Note**
- Marcha a la luz de la luna, for voice and piano. Sketch ; Pasacalle, for piano. Fragment ; Return to me, for voice and piano. Printed music with annotations from his wife Edra de Osma ; Jota aragonesa, arr. by De Osam, Julio. Fragment ; Paráfrasis sobre Amapola, for piano and orchestra
- Box 3, Folder 34 **Falla, Manuel de, 1876-1946. Amor brujo. Danza ritual del fuego**
- Scope and Content Note**
- Arrangement ? Piano and orchestral parts
- Box 3, Folder 35 **De Osma, Julio. Rasputania**
- Scope and Content Note**
- Operetta. Text by Mels, Edgar. Piano score
- Box 3, Folder 36 **De Osma, Julio. Fragments**
- Scope and Content Note**
- Allegretto mosso, for piano ; Canto hondo, for voice and piano ; Valse. El gato, for piano ; Prelude II, for piano ; Danzas españolas, for piano ; Untitled, for piano.
- Box 3, Folder 37 **De Osma, Julio. Fragments and sketches**
- Scope and Content Note**
- Adeste fidelis, for SATB ; Dice la guitarra, for voice and piano ; Sevillanas, for piano ; Regret, for voice and piano ; Love has no ending, for voice and piano ; Con moto, for violin, cello, and piano
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- Box 3, Folder 38     **De Osma, Julio. Fragments and sketches**
- Scope and Content Note**
- Bolero, for piano ; La petite boite a musique, for piano ; Deus meus, for voice and piano ; Rubbr, Edmund. Dormi Jesu, for SATB ; Barcarola, for piano ; Boleras Sevillanas, for piano
- Box 3, Folder 39     **De Osma, Julio. Fragments and sketches**
- Scope and Content Note**
- Attende domini, voice part only ; Danza Cubana, for piano ; Allegro assai, for piano ; Granadinas, for piano ; A que me lo decis, for voice and piano ; Laughing eyes, for voice and piano
- Box 3, Folder 40     **De Osma, Julio. Fragments and sketches**
- Scope and Content Note**
- Cendal flotante de leve bruma, for voice and piano ; Spanish dance, for piano ; Cuna, for voice and piano ; Scherzo, for piano ; Kyrie, for organ ; Faith of our fathers, for organ ; Stabat Mater, for organ
- Box 3, Folder 41     **De Osma, Julio. Fragments and sketches**
- Scope and Content Note**
- Paisaje, for piano ; Sardana, for piano ; Las guitarras mágicas. Cantares, for piano ; The moon, for voice and piano ; Prelude, for piano ; Valses poetiques, for piano
- Box 3, Folder 42     **De Osma, Julio. Fragments and sketches, piano**
- Scope and Content Note**
- Variations on a Catalan theme ; Spanish dances ; Allegro molto ; Seguidillas ; Burlesque ; Valse. Dec. 1930
- Box 3, Folder 43     **De Osma, Julio. Fragments and sketches**
- Scope and Content Note**
- Nocturne, for piano ; Canon, for piano ; Jota, for piano ; Ad lib. come recitative, for violin and piano ; Jota aragonesa, for piano ; Un fiel amigo, for voice and piano
- Box 3, Folder 44     **De Osma, Julio. Fragments and sketches**
- Scope and Content Note**
- La paloma, for voice and piano ; Concierto Español, for piano and orchestra ; Habanera ; Les auges, for piano ; Petite cavatina, for cello and piano ; Guitarra, chords ; Paso doble, for piano
- Box 3, Folder 45     **De Osma, Julio. Fragments and sketches**
- Scope and Content Note**
- Bretón, T. En la Alhambra. arr.? for treble instrument and piano ; Molto allegro, for piano ; Allegretto, for voice and piano ; Song. Italy, August 1928 ; Petenera, for voice and piano, arr. De Osma, Julio ; Mírame despacito, for voice and piano ; Manola Manolita, voice part only ; Serenata del impertinente, for piano

Box 3, Folder 46 **De Osma, Julio. Fragments and sketches**

**Scope and Content Note**

La guitarra y el cantor, for piano ; O mother of perpetual help, for voice and organ ; Panis angelicus, for voice and organ ; Holy God, we praise thy name, for organ ; Jota, for piano ; El cant dels aucells. Catalan Villancico, 15th century, arr. De Osma, Julio ; Fair river in thy bright clear flow, for voice and piano (not Osma's handwriting) ; Introit, vocal part only ; Beati mortui, for voice and organ

Box 3, Folder 47 **De Osma, Julio. Vocal and instrumental works**

**Scope and Content Note**

Lacerdos alter Christus, harmonized by De Osma, Julio ; Introito Pasque, vocal part only ; "For the play Madre." Copla, for voice and piano. Dec. 17, 1923 ; L'amour de moi, treble part and piano ; Andaluçia, treble part and piano. Fragment ; Spanish dances, no. 11, for piano ; Alþñiz, Isaac, 1860-1909. Suite española, no. 1. Granada, for violins, cello, bass parts. Arrangement?

Box 3, Folder 48 **De Osma, Julio. Fragments and sketches**

**Scope and Content Note**

Danza Española, for piano ; Porque eres gitana, for voice and piano ; Yo pienso en ti, vocal part only ; Four part writing, piano ; Stabat Mater, for voice and organ

Box 3, Folder 49 **De Osma, Julio. Impresiones de MálagaMálaga, 1929**

**Physical Description:** Negatives

**Scope and Content Note**

For piano.

Box 3, Folder 50 **De Osma, Julio. Sacred Music**

**Physical Description:** Bound volume

**Scope and Content Note**

Panis Angelicus ; Ave Maria ; Beati mortui ; Holy God we praise thy name. "Compositions by Julio de Osma, organist of old St. Mary's Oakland, Cal."

Box 3, Folder 51 **De Osma, Julio. Miscellaneous unidentified sketches**

**Musical manuscripts**

Box 3, Folder 1

**De Osma, Julio**

**Scope and Content Note**

Songs of my Spanish soil ; No fies mucho en la enmienda ; Esa es