
Descriptive Summary

Title: School of the Arts and Architecture. Administrative files.

Collection number: Record Series 777

Creator: School of the Arts and Architecture. 1953-1998

Extent: 3 cartons(3 linear ft.)

Repository: University of California, Los Angeles. Library. UCLA University Archives
Los Angeles, California 90095-1490

Abstract: Administrative files of the UCLA School of the Arts and Architecture. Processing of Record Series 777 was partially funded by a grant from the Getty Research Institute.

Language of Material: Collection materials in English

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], School of the Arts and Architecture. Administrative files., Record Series 777, UCLA University Archives, University of California, Los Angeles.

Processing History

Processed by Elizabeth Spatz, 2007 May

Record series transferred to the Univ. Archives in June 2002. Weeded: financial information (monthly ledgers, equipment/supply orders, payroll), duplicates, staff/faculty personnel files.

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Two items were removed from the Department of Music's "Falstaff" production materials, being a copy of Giuseppe Verdi's "Falstaff: Lyric Comedy in Three Acts" (ed. 2538) published by G. Schirmer, New York (1963); and "The Industry Flip Book - 1998."

Historical Note

UCLA was founded in 1919 as the Southern Branch of the University of California, with a campus on Vermont Avenue. As part of its two-year undergraduate program in Letters and Science, the Department of Art, Department of Music, and Art Gallery were created at this time. In 1926 the campus moved to its current site in Westwood and in the following year, the Regents adopted the name, University of California at Los Angeles.

In 1936 the UCLA Center for the Performing Arts was established, beginning its first year of public programming in 1937 with performances by Marian Anderson, John Charles Thomas, the Budapest String Quartet, and the Los Angeles Philharmonic.

In 1939 the College of Applied Arts was established, under which the departments of Art, Dance, Ethnic Arts, Music and Theater functioned until 1960, when the College of Fine Arts was created in an effort to increase the balance between theory and practice, better preparing students to become professionals in their given areas. In 1953 the Art Gallery became known as the University Art Galleries, later renamed the Wight Art Gallery in 1973 in honor of Frederick S. Wight (1902-1986), chairman of the art department and director of the University Art Galleries. In 1965 the gallery moved from the Arts Building into the Dickson Art Center where it was used for student shows and traveling exhibitions. In 1995 the gallery staff moved to the Armand Hammer Museum, and the Wight Art Gallery became known as the New Wight Gallery, located on the UCLA campus in the Eli and Edyth Broad Art Center (formerly the Dickson Art Center.)

Established in 1956 as the Grunwald Graphic Arts Foundation with a substantial gift of 5,000 prints and drawings from Fred Grunwald, the Grunwald Center for the Graphic Arts became a repository and primary research facility for the university's extensive collection of prints, drawings, photographs, and artists' books. In 1965 the foundation was located in the upper level of the Wight Art Gallery in the newly opened Dickson Art Center. In 1974 the Grunwald Graphic Arts Foundation was renamed the Grunwald Center for the Graphic Arts, and in 1992

became a public arts program of UCLA's School of the Arts. In 1994, the staff and collection of the Grunwald Center were moved to the Armand Hammer Museum.

In 1985, the Theater Arts department was renamed the Department of Theater, Film, and Television, and oversaw both the Motion Picture/Television program and Theater program. In 1987-1989, the restructuring of the College of Fine Arts resulted in the establishment of two schools under the supervision of the College of Fine Arts: The School of the Arts, and the School of Theater, Film, and Television. The UCLA Film and Television Archives, previously known as the UCLA Film, Television and Radio Archives, operating under the Theater Arts Department, became an independent entity, reporting to the Chancellor's Office of the College of Fine Arts.

In 1994 the Architecture and Urban Design joined the School of the Arts, resulting in the School of the Arts and Architecture (also known as UCLArts), comprised of six departments: Architecture and Urban Design; Art; Design/Media Arts; Ethnomusicology; Music; and World Arts & Cultures. Additionally four public art units were in operation, being the Armand Hammer Museum (under UCLA's management since 1994), the Fowler Museum of Cultural History, the Franklin D. Murphy Sculpture Gardens, and UCLA Live (UCLA's performing arts program.) UCLArts also oversees the operations of the Art/Sci Center, the Center for Intercultural Performance, the Experiential Technologies Center, and the Grunwald Center for the Graphic Arts.

Scope and Content

The collection includes operating documents, correspondence, grant proposals and applications, production materials, departmental reviews and reports related to the various departments of the College of Fine Arts. Departments and entities included are:

- Department of Art, Design and Art History
- Department of Dance
- Department of Music
- Department of Theater, Film and Television
- Grunwald Center for the Graphic Arts
- Motion Picture/Television Division
- Theater Arts Department
- UCLA Center for the Performing Arts
- UCLA Chancellor's Office
- UCLA Film and Television Archive
- Wight Art Gallery
- World Arts & Culture Program

Box 1 **Department of Art, Design and Art History 1985-1988**

Physical Description: 3 folders

Scope and Content Note

NEA grant application for "Dimensional Color" publication (1986); graduate and undergraduate program reviews (1985-1986.)

Box 1 **Department of Dance 1986-1988**

Physical Description: 3 folders

Scope and Content Note

Dance Data Bank Project (1987-1990); graduate and undergraduate program reviews (1986-1987.)

- Box 1 **Department of Music 1953-1998**
- Physical Description:** 28 folders
- Scope and Content Note**
- Contacts (1997); Correspondence with John Del Carlo (1997-1998), Lukas Foss (1953-1966, 1988-1989), Vince Liotta (1997-1998), Thor Steingraber (1998), William Vendice (1997), and Glennis Waterman (1998); Correspondence re various opera performances (1996-1998), including "Falstaff", "Godspell" and "Rakes's Progress"; NEH grant proposal for "Encyclopedia of Music of the World" publication (1987); "Falstaff" production budget, cast, costumes, publicity, sets and stage design; Maxwell H. Gluck Foundation (1997); Nakamichi Baroque Music Festival (1988); graduate and undergraduate program reviews (1983-1985.)
- Box 2 **Department of Theater, Film and Television 1985-1999**
- Physical Description:** 7 folders
- Scope and Content Note**
- NEA grant application for "Commedia dell'Arte" (1987); French-American Academic Exchange Program (1987); graduate and undergraduate program reviews (1985, 1987); programming brochures/calendars (1994-1999); NEH grant application for the documentary film, "Voyages in Patagonia" (1987-1988); and NEA grant application for "World Encyclopedia of Contemporary Theater" publication (1987.) Also includes "thank you" poster from the graduating class of 1997, given to the commencement ceremony speaker, Warren Littlefield, president of NBC Entertainment.
- Box 2 **Grunwald Center for the Graphic Art 1990**
- Physical Description:** 1 folder
- Scope and Content Note**
- Budget (1990-1991.)
- Box 2 **Motion Picture/Television Division 1980-1986**
- Physical Description:** 2 folders
- Scope and Content Note**
- Correspondence (1980-1983); Student Association (1980-1986.)
- Box 2 **Theater Arts Department 1976-1977**
- Physical Description:** 1 folder
- Scope and Content Note**
- Television Library Agreement (1977.)

UCLA Center for the Performing Arts 1986-1989**Physical Description:** 14 folders**Scope and Content Note**

Western States Arts Foundation grant proposal for the Acting Company (1988); NEA grant application for Alvin Ailey Minority Dance Project (1989); budgets (1988-1989); NEA grant proposal for Carolyn Carlson/Kronos Quartet/Brian Murphy Commission (1987-1988); California Arts Council grant application for the Contemporary Series, Frank Zappa and Margaret Jenkins Performances (1987); NEA grant application for the David Gordon Project (1987); Western States Arts Foundation grant proposal for Famous People Players (1987); NEA grant proposal for Festival Boulez/LA: (1988-1989); Mexican Art Series, Jose Delgado Consultant Agreement (1987); NEA grant application for the Multi-Music Presenter Program, (1988-1989); NEA Challenge Grant Proposal (1986); California Arts Council grant proposal for the Pacific Rim Arts Exchange Conference (1987); Professional Theater Presenters (1987); and the California Arts Council/NEA grant proposal for the Theater Touring Initiative (1987.)

Box 2 UCLA Chancellor's Office 1985-1990**Physical Description:** 9 folders**Scope and Content Note**

Receptions for Getty scholars.

Box 3 UCLA Film and Television Archive 1981-1991**Physical Description:** 40 folders**Scope and Content Note**

Academy of Television Arts and Science Agreement (1984-1986); American Film Institute (1985); American Film Institute/NEA Film Preservation Project (1986-1988); Archive Budgets (1988-1990); Archives Planning Documents/Schaefer Response (1985-1986); Archives Task Group Report (1983); Audit (1986); Cataloging Program (1984-1985); Collection Development (1985); Correspondence (1984-1986), including Robert Rosen (1986); Curricular & Research Services (1985); Development projects (1984-1988), including Columbia Industries Pictures, David and Lucile Packard Foundation, Hearst Collection, National Center for Film and Video Presentation, Paramount Pictures Corporation, Twentieth Century-Fox, and Universal/MCA; Financial Report (1985); MacArthur Foundation grant proposal for Interactive Technologies Analysis Project (1986); Licensing Agreement (1984); NEA grant proposal for Multi Purpose Media Arts Center (1988); Monthly Archives Collection Reports (1988-1991); Museum of Broadcasting Agreement (1985); Planning Document (1985-1986); Programming Brochures/Calendars (1983-1986); Programming, George Schaefer (1985); Publicity (1984-1987); Radio Study (1985); and Systems Analysis/Reports (1983-1985);

Box 3 UCLA School of the Arts 1993**Physical Description:** 1 folder**Scope and Content Note**

Commencement Budget (1993)

Box 3

Wight Art Gallery 1985-1988

Physical Description: 12 folders

Scope and Content Note

Climate Control System (1985-1986); exhibitions (1986-1987); Institute of Museum Services grant application for General Operating Support (1986); NEH grant proposal for Grunwald Center Cataloguing Project, Prints & Drawings Collection (1987-1988); Institute of Museum Services grant application for Grunwald Center Conservation Project (1987-1989); NEA grant application for HVAC/Collection Maintenance (1987-1988); Institute of Museum Services grant application for Museum Assessment Program II Survey (1987); budgets (1988-1989).

Box 3

World Arts & Culture Program 1986

Physical Description: 1 folder

Scope and Content Note

Undergraduate Program Review (1986.)