
Guide to the Contemporary American Screenplay Collection

Collection number: PN1997 .A1 C66 1990

Department of Special Collections and University Archives

Rare Book Division

Stanford University Libraries

Stanford, California

Processed by:

Peter H. Whidden

Date Completed:

2004 May

Encoded by:

Steven Mandeville-Gamble

© The Board of Trustees of Stanford University. All rights reserved.

Descriptive Summary

Title: Contemporary American screenplay collection,

Date (inclusive): 1990-1997

Collection number: PN1997 .A1 C66 1990

Collector: Stanford University. Rare Books Division

Extent: 383 items

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Abstract: This collection consists of 383 screenplays produced by various writers and production companies for the U.S. film industry between 1990 and 1997. It is distinct from the previously individually cataloged screenplays and teleplays in the department (which can be searched in Socrates using the keywords "screenplay collection" and library "Special Collections [Green]").

Language: English

Access

Collection is open for research; materials must be requested at least 24 hours in advance of intended use. Request materials by box for the desired title, because boxes not individual screenplays will be retrieved to prevent excessive handling of screenplays.

Publication Rights

Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.

Preferred Citation

Contemporary American screenplay collection, PN1997 .A1 C66 1990. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Scope and Content of Collection

This collection consists of 383 screenplays produced by various writers and production companies for the U.S. film industry between 1990 and 1997. It is distinct from the previously individually cataloged screenplays and teleplays in the department (which can be searched in Socrates using the keywords "screenplay collection" and library "Special Collections [Green]").

Arrangement

The collection is housed in 50 manuscript boxes and organized alphabetically by title. This list is organized by box, and alphabetically by title within each box. To find a particular title, each box list may need to be perused. The on-line guides can of course be searched using a "find in

page" mode.

Box 1 ***Ace Ventura Pet Detective "The Curse of the Wahiti" / Steve Oedekerk. -- 1994***

Physical Description: 60 p.

Production Company: Morgan Creek Productions

Scope and Content Note

Draft: October 11, 1994

Box 1 ***Affliction / Paul Schrader. -- 1994***

Physical Description: 97 p.

Production Company: Schrader Productions

Scope and Content Note

Draft: September 23, 1994

From the novel by Russell Banks

Box 1 ***Afterglow / Alan Rudolph. -- 1996***

Physical Description: 105 p.

Production Company: Afterglow Production Services, LTD. Partnership

Scope and Content Note

Draft: August 1, 1996

Box 1 ***Albino Alligator / Christian Forte. -- 1995***

Physical Description: 113 p.

Production Company: Motion Picture Corporation of America

Scope and Content Note

Draft: Fifth Draft February 27, 1995

Box 1 ***Almost Perfect Bank Robbery, The / Adam Greenman. -- 1995***

Physical Description: 106 p.

Production Company: Avenue Pictures

Scope and Content Note

Draft: First Draft April 30, 1995

Based on a true story

Box 1 ***American History X* / David J. McKenna. -- 1995**

Physical Description: 113 p.

Production Company:

Scope and Content Note

Draft: July 26, 1995

Box 1 ***'American Perfekt'* / Paul Chart. -- 1994**

Physical Description: 106 p.

Production Company:

Scope and Content Note

Draft: May 1994

Director: Paul Chart; Producers: Irvin Kershner, Andrew Schuth, Paul Chart

Box 1 ***American President, The* / Aaron Sorkin. -- 1994**

Physical Description: 166 p.

Production Company: Castle Rock Entertainment

Scope and Content Note

Draft: Second Draft July 1, 1994; Revised August 8, 1994

Box 2 ***Amy Foster* / Tim Willocks. -- 1996**

Physical Description: 126 p.

Production Company: Tapson Steel Films

Scope and Content Note

Draft: Sixth Draft May 1996

Inspired by a Joseph Conrad short story; Developed with the assistance of British Screen Finance Limited, London, England

Box 2 ***Anaconda* / Mark Haskell Smith. -- 1996**

Physical Description: 90 p.

Production Company: Cinema Line Films Corporation

Scope and Content Note

Draft: Revisions March 11, 1996

Box 2 ***Anaconda* / Hans Bauer [rewrite by John M. Mandel]. -- 1995**

Physical Description: 115 p.

Production Company: Cinema Line Films Corporation

Scope and Content Note

Draft: January 16, 1995

Box 2 ***Angels and Insects / Philip Haas, Belinda Haas. -- 1993***

Physical Description: 108 p.

Production Company:

Scope and Content Note

Draft: November 30, 1993

Based on the novella Morpho Eugenia by A.S. Byatt

Box 2 ***Angels in the Endzone / Alan Eisenstock, Larry Mintz . -- 1995***

Physical Description: 95 p.

Production Company:

Scope and Content Note

Draft: November 8, 1995; Second Draft January 8, 1997

Rewrite by Gary Nadeau

Box 2 ***Apt Pupil / Brandon Boyce. -- 1996***

Physical Description: 135 p.

Production Company: Bad Hat Harry Productions

Scope and Content Note

Draft: Production Draft #1 February 20, 1996

Based on the novel by Stephen King

Box 2 ***Around the Block / Mary Stuart Masterson. -- 1994***

Physical Description: 110 p.

Production Company:

Scope and Content Note

Draft: February 11, 1994 Revised May 3, 1994

An original screenplay; cover: William Morris Agency

Box 2 ***Associate, The / Nick Thiel. -- 1994***

Physical Description: 123 p.

Production Company: Frederic Golchan Productions

Scope and Content Note

Draft: Revised First Draft August 26, 1994

Box 2 ***Associate, The / Nick Thiel. -- 1994***

Physical Description: 123 p.

Production Company: Interscope Communications, Inc.

Scope and Content Note

Draft: Revised First Draft August 26, 1994

Box 3 ***Austin Powers: International Man of Mystery / Mike Myers. -- 1996***

Physical Description: 93 p.

Production Company:

Scope and Content Note

Draft: May 24, 1996

Box 3 ***Avengers, The / Don Macpherson. -- 1994***

Physical Description: 104 p.

Production Company: Jerry Weintraub Productions

Scope and Content Note

Draft: First Draft June 2, 1994

Box 3 ***B. Monkey / Andrew Davies, Michael Thomas. -- 1996***

Physical Description: 116 p.

Production Company: Scala Productions Limited/Synchronistic Pictures Ltd

Scope and Content Note

Draft: Draft January 1996

Box 3 ***Barney's Great Adventure / Stephen White. -- 1997***

Physical Description: 95 p.

Production Company: The Lyons Group

Scope and Content Note

Draft: Revised March 17, 1997

Box 3 ***Baseball in Black and White / David Himmelstein. -- 1995***

Physical Description: 107 p.

Production Company: HBO Pictures

Scope and Content Note

Draft: First Draft, Second Revision August 1995

Director: Kevin Sullivan; Producers: Gary Hoffman, Kevin Brown

Box 3 ***Basquiat / Julian Schnabel. -- 1994***

Physical Description: 119 p.

Production Company:

Scope and Content Note

Draft: Revised August 12, 1994

Subtitle: (Build a Fort, Set it on Fire)

- Box 3 ***Beautician and the Beast, The / Todd Graff. -- 1996***
- Physical Description:** 109 p.
Production Company:
- Scope and Content Note**
- Draft: April 19, 1996
-
- Box 3 ***Beautiful Girls / Scott Rosenberg. -- no date***
- Physical Description:** 114 p.
Production Company: Woods Entertainment
- Scope and Content Note**
- Draft:
-
- Box 3 ***Bedlam / Alison Maclean. -- 1995***
- Physical Description:** 125 p.
Production Company:
- Scope and Content Note**
- Draft: May 1995
cover: William Morris Agency
-
- Box 4 ***Big Bugs / Steve Pink, D. V. De Vincentis. -- 1996***
- Physical Description:** 99 p.
Production Company: Blue Peach Productions; Twentieth Century Fox
- Scope and Content Note**
- Draft: Draft Revision April 22, 1996
Based on screenplays by Adam Rifkin and David Simkins
-
- Box 4 ***"Blade Squad" [TV Movie Pilot] / W. Peter Iliff. -- 1997***
- Physical Description:** 94 p.
Production Company: H. Beale Company; Fox
- Scope and Content Note**
- Draft: March 19, 1997
Executive Producer: Brandon Tartikoff
-
- Box 4 ***Bliss / L. Young. -- 1994***
- Physical Description:** 116 p.
Production Company: Triumph/Columbia
- Scope and Content Note**
- Draft: September 20, 1994
Producer: Allyn Stewart
-

- Box 4 ***Bliss / L. Young. -- 1994***
Physical Description: 117 p.
Production Company: Triumph/Columbia
Scope and Content Note
Draft: November 21, 1994
Producer: Allyn Stewart
- Box 4 ***Blouse Man, The / Pamela Gray. -- 1997***
Physical Description: 119 p.
Production Company: Punch Productions
Scope and Content Note
Draft: Revised March 21, 1997
- Box 4 ***Bogusland / not listed. -- 1994***
Physical Description: 111 p.
Production Company: Yorktown Productions Inc.
Scope and Content Note
Draft: October 1, 1994
- Box 4 ***Bongwater / Nora Maccoby, Eric Axel Weiss. -- 1997***
Physical Description: 152 p.
Production Company:
Scope and Content Note
Draft: May 16, 1997
- Box 4 ***"Bookworm" / David Mamet. -- 1995***
Physical Description: 147 p.
Production Company:
Scope and Content Note
Draft: Revised Draft July 10, 1995
Producer: Art Linson; Director: Lee Tamahori
- Box 5 ***Bordello of Blood [Tales from the Crypt Presents] / Bob Gale, Robert Zemeckis, A L Katz, Gilbert Adler. -- 1995***
Physical Description: 108 p.
Production Company: Silver Pictures
Scope and Content Note
Draft: Fourth Draft March 17, 1995

Box 5 ***Borrowers, The / Gavin Scott . -- 1995***

Physical Description: 116 p.
Production Company: Working Title Films

Scope and Content Note

Draft: September 21, 1995
Based upon the novels by Mary Norton; rewrite by John Kamps

Box 5 ***Bound / Larry Wachowski, Andy Wachowski. -- 1994***

Physical Description: 118 p.
Production Company: Dino de Laurentiis Communications

Scope and Content Note

Draft: First Draft September 28, 1994

Box 5 ***"Boys on the Side" / Don Roos. -- 1995***

Physical Description: 126 p.
Production Company:

Scope and Content Note

Draft: Revised May 10, 1993
An original screenplay

Box 5 ***Brave, The / Paul McCudden, Aziz Ghazal . -- 1993***

Physical Description: 105 p.
Production Company: Acappella Pictures; Little Deer Productions

Scope and Content Note

Draft: September 15, 1993
From the novel by Gregory Mcdonald; Producers: Charles Evans, Jr., Carroll Kemp, Aziz Ghazal; Director: Aziz Ghazal

Box 5 ***Braveheart / Randall Wallace. -- 1993***

Physical Description: 126 p.
Production Company: ICON Productions

Scope and Content Note

Draft: January 21, 1993

Box 5 ***Breaking Up / Michael Cristofer. -- 1995***

Physical Description: 86 p.
Production Company: Producers: David Matalon, Michael Cristofer, Robert Greenwald

Scope and Content Note

Draft: Revised May 23, 1995
Director: Robert Greenwald

- Box 5 ***Breast Men / John Stockwell. -- 1996***
Physical Description: 122 p.
Production Company: HBO Pictures
Scope and Content Note
Draft: Revised October 18, 1996
- Box 6 ***Buddy / Caroline Thompson. -- 1996***
Physical Description: 107 p.
Production Company:
Scope and Content Note
Draft: First Draft Revisions January 21, 1996
Based on the book "Animals Are My Hobby" by Gertrude Lintz
- Box 6 ***Buffalo '66 / Vincent Gallo, Alison Bagnall. -- no date***
Physical Description: 108 p.
Production Company: Blue Moon Entertainment
Scope and Content Note
Draft:
Original story by Vincent Gallo
- Box 6 ***'Buffalo Rome' / James Dearden. -- 1995***
Physical Description: 109 p.
Production Company: CineVisions
Scope and Content Note
Draft: Third Draft (revised) August 1995
Based on the novel by Jay McInerney
- Box 6 ***Butcher Boy, The / no author. -- 1994***
Physical Description: 109 p.
Production Company:
Scope and Content Note
Draft: August 9, 1994
- Box 6 ***C/O The Spitfire Grill / Lee David Zlotoff. -- 1995***
Physical Description: 115 p.
Production Company:
Scope and Content Note
Draft: Second Draft January 9, 1995

Box 6 ***Chairman of the Board [Carrot Top Is:] / Alex Zamm. -- 1995***

Physical Description: 111 p.
Production Company: Trimark Pictures

Scope and Content Note

Draft: Fourth Draft November 28, 1995

Box 6 ***Chamber, The / William Goldman. -- 1994***

Physical Description: 143 p.
Production Company: Imagine Entertainment

Scope and Content Note

Draft: Second Draft December 21, 1994
Based on the novel by John Grisham

Box 6 ***Chasing the Dream of Gold Mountain / Galen Yuen. -- 1994***

Physical Description: no page numbers
Production Company: The Polone/Winer Company

Scope and Content Note

Draft: Second Draft Revised November 1, 1994

Box 7 ***Cherokee Kid, The [The Wild West Adventures of Isaiah Turner better known throughout the Western Lands as] / Tim Kazurinsky, Denise DeClue, Trey Ellis. -- 1996***

Physical Description: 110 p.
Production Company: Spring Creek Productions

Scope and Content Note

Draft: May 7, 1996

Box 7 ***Christmas Movie, The / Michael O'Rourke. -- 1996***

Physical Description: 100 p.
Production Company:

Scope and Content Note

Draft:

Box 7 ***Cinderella / Dewi and Robert de Luxembourg. -- 1995***

Physical Description: 114 p.
Production Company: Trimark Pictures

Scope and Content Note

Draft: Revised Draft 4 February 15, 1995

Box 7 ***City of Angels / Dana Stevens. -- 1996***
Physical Description: 120 p.
Production Company: Atlas Entertainment, Inc.
Scope and Content Note
Draft: May 29, 1996

Box 7 ***Coach / Seth Zvi Rosenfeld. -- 1994***
Physical Description: 119 p.
Production Company: Jersey Films
Scope and Content Note
Draft: Third Draft October 22, 1994

Box 7 ***Cold Around the Heart / John Ridley. -- 1995***
Physical Description: 97 p.
Production Company: Illusion Entertainment Group
Scope and Content Note
Draft: Director's Draft September 22, 1995

Box 7 ***Come West with Me / Craig Bolotin. -- 1995***
Physical Description: 127 p.
Production Company: Fox 2000 Pictures
Scope and Content Note
Draft: Revision April 8, 1995

Box 8 ***Commandments / Daniel Taplitz. -- 1995***
Physical Description: 109 p.
Production Company: Northern Lights Entertainment
Scope and Content Note
Draft: March 7, 1995

Box 8 ***Company of Angels / Jay Cocks. -- 1995***
Physical Description: 127 p.
Production Company: Morgan Creek
Scope and Content Note
Draft: Second Draft March 17, 1995

- Box 8 ***Cop Land / James Mangold. -- 1993***
Physical Description: 136 p.
Production Company: Woods Entertainment
Scope and Content Note
Draft: July 12, 1993
- Box 8 ***Counter Measures / Peter Osterlund, Amy Brooke Baker. -- 1992***
Physical Description: 124 p.
Production Company: Walt Disney Company
Scope and Content Note
Draft: July 27, 1992
- Box 8 ***Courage Under Fire / Patrick Sheane Duncan. -- no date***
Physical Description: 137 p.
Production Company: Joseph Singer Entertainment
Scope and Content Note
Draft:
- Box 8 ***Cousin Bette / Lynn Siefert, Susan Tarr. -- 1996***
Physical Description: 101 p.
Production Company: Creative Artists Agency, Inc.
Scope and Content Note
Draft: Revised February 21, 1996
Based on the novel by Honore de Balzac
- Box 8 ***Crime of the Century / William Nicholson. -- no date***
Physical Description: 124 p.
Production Company: Astoria Productions Ltd
Scope and Content Note
Draft: First Draft
Based on the book The Airman and the Carpenter by Ludovic Kennedy
- Box 8 ***Crossworlds / Krishna Rao, Raman Rao. -- 1994***
Physical Description: 108 p.
Production Company:
Scope and Content Note
Draft: Draft October 14, 1994

Box 9 ***Crossworlds / Krishna Rao, Raman Rao. -- 1995***

Physical Description: 101 p.
Production Company: The Lloyd Segan Company

Scope and Content Note

Draft: June 26, 1995

Box 9 ***Curtain Call / Todd Alcott. -- 1996***

Physical Description: 117 p.
Production Company: Longfellow Pictures

Scope and Content Note

Draft: October 1, 1996

Box 9 ***Dairy Queens / Lona Williams. -- 1996***

Physical Description: 105 p.
Production Company:

Scope and Content Note

Draft: December 11, 1996

Box 9 ***"Dancer, Texas - pop. 81" / Tim McCanlies. -- no date***

Physical Description: 103 p.
Production Company:

Scope and Content Note

Draft:

Box 9 ***Dark Birds / Alec Carlin. -- no date***

Physical Description: 97 p.
Production Company: Holus-Bolus Film Company

Scope and Content Note

Draft:

Box 9 ***Dawn / Keith Gordon. -- 1995***

Physical Description: 90 p.
Production Company:

Scope and Content Note

Draft: February 15, 1995

Based on the novella by Elie Wiesel; Producers: Paula Mazur, Robert Mickelson; Director: Keith Gordon

Box 9 ***Day of the Jackal, The (2 copies) / Chuck Pfarrer . -- 1995***

Physical Description: 201 p.
Production Company: Universal Pictures

Scope and Content Note

Draft: November 16, 1995
Inspired by the novel *The Day of the Jackal* by Frederick Forsyth; rewrite by Kevin Jarre

Box 10 ***Dead Sleep / Scott Fields, John Stockwell [rewrite by Amy Holden Jones]. -- 1992***

Physical Description: 129 p.
Production Company: Warner Bros.

Scope and Content Note

Draft: March 27, 1994

Box 10 ***Dead Suzy / Thomas Baum, Darrah Cloud. -- 1995***

Physical Description: 98 p.
Production Company:

Scope and Content Note

Draft: November 9, 1995

Box 10 ***Death Pays the Sitter [A Teleplay] / Shirley Tallman, Nancy Hersage. -- 1995***

Physical Description: 105 p.
Production Company: Hearst Entertainment

Scope and Content Note

Draft: Revised October 3, 1995

Box 10 ***Deep Rising / Stephen Sommers. -- 1995***

Physical Description: 97 p.
Production Company:

Scope and Content Note

Draft: Revised 3rd Draft August 18, 1995
Producers: Laurence Mark, John Baldecchi; Director: Stephen Sommers

Box 10 ***Deep Rising / Stephen Sommers. -- 1996***

Physical Description: 100 p.
Production Company:

Scope and Content Note

Draft: Revised 2nd Draft February 1996
Revisions by Robert Mark Kamen; Producers: Laurence Mark, John Baldecchi; Director: Stephen Sommers

Box 10 ***Desert Breeze [aka "Cool Desert"] / John Byrum. -- 1995***

Physical Description: 66 p.

Production Company: A Stan Rogow/Byrum Power & Light Production

Scope and Content Note

Draft: Revised Second Draft October 24, 1995

Story by John Byrum and Stan Rogow

Box 10 ***Diabolique / Don Roos. -- 1994***

Physical Description: 129 p.

Production Company: Warner Bros.

Scope and Content Note

Draft: August 5, 1994

Based on the novel *Celle Qui N'Etait Plus* by Pierre Boileau and Thomas Narcejac; and the film *Les Diaboliques* screenplay by Henri-Georges Clouzot and Jerome Geronini

Box 10 ***Digging to China / Karen Janszen. -- 1996***

Physical Description: 103 p.

Production Company: The Ministry of Film, Inc.; Davis Entertainment Classics

Scope and Content Note

Draft: First Draft

Box 11 ***Disturbing Behavior / Scott Rosenberg. -- 1994***

Physical Description: 119 p.

Production Company: Limelight

Scope and Content Note

Draft: February 18, 1994

Box 11 ***Ditchdigger's Daughters / Paris Qualles. -- 1996***

Physical Description: 107 p.

Production Company: MTM Television

Scope and Content Note

Draft: Second Draft September 13, 1996

Inspired by the book: *The Ditchdigger's Daughters* by Yvonne Thornton, M.D. & Jo Coudert

Box 11 ***Doctor Dolittle / Nat Mauldin. -- 1996***

Physical Description: 109 p.

Production Company: Twentieth Century Fox

Scope and Content Note

Draft: Edited rewrite July 12, 1996

Rewrite by Larry Levin

Box 11 ***Dog of Flanders, A / no author. -- 1995***

Physical Description: 113 p.

Production Company: Farren Entertainment Int'l

Scope and Content Note

Draft: Third Draft October 6, 1995

Flanders Productions Inc

Box 11 ***Dollar for the Dead, A / Gene Quintano. -- 1994***

Physical Description: 110 p.

Production Company:

Scope and Content Note

Draft: April 26, 1994

Box 11 ***Donnie Brasco / Paul Attanasio. -- 1990***

Physical Description: no page numbers

Production Company: Baltimore Pictures

Scope and Content Note

Draft: Revised Draft July 12, 1990

Based on the book "Donnie Brasco" by Joseph D. Pistone with Richard Woodley

Box 11 ***Dr. Bean / Richard Curtis, Robin Driscoll, with Rowan Atkinson. -- 1996***

Physical Description: 125 p.

Production Company: Working Title Films

Scope and Content Note

Draft: Third Draft March 7, 1996

Box 11 ***Dracula: Dead and Liking It / Mel Brooks, Rudy DeLuca, Steve Haberman. -- 1994***

Physical Description: 122 p.

Production Company: Brooksilms Limited

Scope and Content Note

Draft:

Box 12 ***Dream for an Insomniac / Tiffanie DeBartolo. -- no date***

Physical Description: 110 p.

Production Company:

Scope and Content Note

Draft:

Box 12 ***Dropshaft / Cardon Walker, Arthur Swerdloff. -- 1994***

Physical Description: 116 p.
Production Company: Hollywood Pictures

Scope and Content Note

Draft: July 26, 1994 - 2nd Rewrite
Producers: Joel Castleberg and Danica Perez

Box 12 ***"Duets" / John Byrum. -- 1995***

Physical Description: 125 p.
Production Company:

Scope and Content Note

Draft: Revised draft August 10, 1995

Box 12 ***Dunston Checks In / Eliot Wald, Andrew Kurtzman. -- 1994***

Physical Description: 108 p.
Production Company:

Scope and Content Note

Draft: August 26, 1994

Box 12 ***"Easy Women" / Don Roos. -- 1996***

Physical Description: 112 p.
Production Company:

Scope and Content Note

Draft: Second Draft January 15, 1996

Box 12 ***Education of Little Tree, The / Richard Friedenber. -- no date***

Physical Description: 103 p.
Production Company: The Daniel Ostroff Agency

Scope and Content Note

Draft:

Box 12 ***Elliot Loves Gabriella / Craig Rosenberg. -- 1995***

Physical Description: 122 p.
Production Company:

Scope and Content Note

Draft: May 12, 1995
Rewrite by John Hoffman

Box 12 ***Empty Mirror, The / Barry Hershey. -- 1994***
Physical Description: 126 p.
Production Company: Walden Woods Film Company, Inc.
Scope and Content Note
Draft: November 10, 1994
Includes summary production notes

Box 13 ***End, The / Kevin Bernhardt. -- 1994***
Physical Description: 101 p.
Production Company: Sunset Entertainment
Scope and Content Note
Draft: August 8, 1994

Box 13 ***Eve's Bayou / Kasi Lemmons. -- no date***
Physical Description: 112 p.
Production Company:
Scope and Content Note
Draft:
Marked number 597211

Box 13 ***Evening Star, The / Robert Harling. -- 1995***
Physical Description: 130 p.
Production Company:
Scope and Content Note
Draft: Revised August 15, 1995
Based on the novel by Larry McMurtry

Box 13 ***Evening Star, The / Robert Harling. -- no date***
Physical Description: 129 p.
Production Company: Rysher Entertainment
Scope and Content Note
Draft:
Based on the novel by Larry McMurtry

Box 13 ***Event Horizon / Philip Eisner. -- 1992***
Physical Description: 120 p.
Production Company: Largo Entertainment
Scope and Content Note
Draft: First Draft

Box 13 ***Executive Privilege (2 copies) / Wayne Beach, David Hodgin. -- 1996***

Physical Description: 119 p.

Production Company:

Scope and Content Note

Draft: February 16, 1996

Revisions by Steven Maeda, Wayne Beach, Vince McKewin

Box 13 ***Eye for an Eye / Amanda Silver, Rick Jaffa. -- 1994***

Physical Description: 115 p.

Production Company:

Scope and Content Note

Draft: First Revisions, November 14, 1994

Based on the novel "Eye for an Eye" by Erika Holzer and adapted by Leigh Chapman

Box 14 ***Eye of the Beholder / Stephan Elliott. -- 1995***

Physical Description: 118 p.

Production Company:

Scope and Content Note

Draft:

Based on the novel by Marc Behm

Box 14 ***Face in the Mirror, The / David Chisholm. -- 1996***

Physical Description: 103 p.

Production Company:

Scope and Content Note

Draft: Revised First Draft - First Polish August 2, 1996

Box 14 ***"Face/Off" / Mike Werb, Michael Colleary. -- 1995***

Physical Description: 113 p.

Production Company:

Scope and Content Note

Draft: June 8, 1995

Box 14 ***Fallen / Nicholas Kazan. -- 1996***

Physical Description: 120 p.

Production Company: Atlas Entertainment Inc.

Scope and Content Note

Draft: Fourth Revision May 17, 1996

Box 14 ***Fargo* / no author [Coen Bros.]. -- no date**

Physical Description: 95 p.

Production Company:

Scope and Content Note

Draft:

Box 14 ***Father Goose* / Robert Rodat. -- 1994**

Physical Description: 115 p.

Production Company: Columbia Pictures

Scope and Content Note

Draft: December 20, 1994

Box 14 ***Female Perversions* / Julie Hebert, Susan Streitfeld. -- 1993**

Physical Description: 102 p.

Production Company:

Scope and Content Note

Draft: December 1993

Based on the book by Louise J. Kaplan *Female Perversions The Temptations of Emma Bovary*

Box 14 ***First Kid* / Tim Kellerher. -- 1995**

Physical Description: 119 p.

Production Company: Caravan Pictures

Scope and Content Note

Draft: February 24, 1995

Box 15 ***First Wives Club, The* / Robert Harling. -- 1995**

Physical Description: 130 p.

Production Company: Paramount Pictures; Scott Rudin Productions

Scope and Content Note

Draft: April 1, 1995

Based on the novel by Olivia Goldsmith

Box 15 ***Flirting With Disaster (2 copies)* / David O. Russell. -- 1994**

Physical Description: 117 p.

Production Company:

Scope and Content Note

Draft: November 10, 1994

- Box 15 ***Foxfire / Patti Sullivan. -- 1994***
Physical Description: 116 p.
Production Company: Chestnut Hill Productions
Scope and Content Note
Draft: July 2, 1994
Based on the novel by Joyce Carol Oates; includes cover note from Chestnut Hill Productions
- Box 15 ***"Freeway" / Matthew Bright. -- 1995***
Physical Description: 105 p.
Production Company:
Scope and Content Note
Draft: March 6, 1995
- Box 15 ***Frighteners, The / Fran Walsh, Peter Jackson. -- 1994***
Physical Description: 122 p.
Production Company: Universal Pictures
Scope and Content Note
Draft: Second Draft May 24, 1994
pages stamped FRIG 015
- Box 15 ***From the Earth to the Moon / no author. -- no date***
Physical Description: no page numbers
Production Company:
Scope and Content Note
Draft:
Television Series
- Box 15 ***Future of Love, The / W. D. Richter. -- 1994***
Physical Description: 131 p.
Production Company: Egg Pictures
Scope and Content Note
Draft: Revised Second Draft April 5, 1994
Based on a short story by Chris Radant
- Box 16 ***Gang Related / Jim Kouf. -- 1995***
Physical Description: 127 p.
Production Company: Kouf/Bigelow Productions, Disney Studios
Scope and Content Note
Draft: First Draft - January 10, 1996

Box 16 ***Garden of Redemption, The / Thomas Michael Donnelly. -- 1995***

Physical Description: 113 p.

Production Company: Paramount Network Television Division

Scope and Content Note

Draft: First Draft June 16, 1995

Based on the short story by Anthony DiFranco

Box 16 ***George of the Jungle / Dana Olsen. -- 1996***

Physical Description: 117 p.

Production Company: Mandeville Films; Walt Disney Studios

Scope and Content Note

Draft: February 12, 1996

Box 16 ***"Getting Away with Murder" / Harvey Miller. -- 1994***

Physical Description: 109 p.

Production Company:

Scope and Content Note

Draft: Revised Final Draft March 8, 1994

Box 16 ***Ghost and the Darkness, The / William Goldman. -- 1994***

Physical Description: 125 p.

Production Company: Pacific Western Productions, Inc.

Scope and Content Note

Draft: Third Draft January 1994

Box 16 ***"Ginger" / Herman Raucher. -- no date***

Physical Description: 127 p.

Production Company:

Scope and Content Note

Draft:

Box 16 ***Glimmer Man / Kevin Brodwin. -- 1995***

Physical Description: 105 p.

Production Company:

Scope and Content Note

Draft: October 3, 1995

- Box 16 **Goat / Larry Golin. -- 1996**
- Physical Description:** 100 p.
Production Company: Badham Co./Way Out Productions; HBO Pictures
- Scope and Content Note**
- Draft: February 12, 1996
Note on spine: Angel of Harlem [aka Goat]
- Box 17 **Godspeed / Scott Abbott. -- 1995**
- Physical Description:** 104 p.
Production Company:
- Scope and Content Note**
- Draft: Revised Draft September 7, 1995
Based on "Inside Track" by Dianne Houston
- Box 17 **Going West / Jeb Stuart. -- 1995**
- Physical Description:** 127 p.
Production Company:
- Scope and Content Note**
- Draft: Revised Draft October 18, 1995
- Box 17 **Golden Afternoon, The [Based on a True Story] / Ernie Contreras. -- 1995**
- Physical Description:** 118 p.
Production Company:
- Scope and Content Note**
- Draft: First Draft (Revised) - April 11, 1995
Story by Albert Ash and Ernie Contreras; pages marked with number 37
- Box 17 **Good Cows are Hard to Find [A Road Comedy for the Screen] / Ela Thier. -- 1993**
- Physical Description:** 122 p.
Production Company: Streiffschuss Vilm & Fideo [sic] AG
- Scope and Content Note**
- Draft:
- Box 17 **Good Will Hunting (2 copies) / Matt Damon, Ben Affleck. -- 1996**
- Physical Description:** 127 p.
Production Company: Miramax Films
- Scope and Content Note**
- Draft: November 1, 1996
Story by Matt Damon; second copy is poor copy quality and 126 p.
-

- Box 17 ***Grace of My Heart* / Allison Anders. -- 1995**
Physical Description: 108 p.
Production Company:
Scope and Content Note
Draft: February 15, 1995
- Box 17 ***Graceland* / Jason Horwitch, David Winkler. -- 1996**
Physical Description: 99 p.
Production Company: Avenue Pictures
Scope and Content Note
Draft: March 19, 1996
- Box 18 ***"Grand Canal, The"* / Barry Samson, Joshua Stallings. -- 1995**
Physical Description: 112 p.
Production Company: Grand Canal Company
Scope and Content Note
Draft:
- Box 18 ***Gridlock* / V.C. Hall. -- 1995**
Physical Description: 102 p.
Production Company: Interscope Communications Inc.
Scope and Content Note
Draft: Second Draft December 31, 1995
- Box 18 ***Grotesque, The* / Patrick McGrath. -- 1994**
Physical Description: 102 p.
Production Company: Xingu Films
Scope and Content Note
Draft: Third Draft November 23, 1994
cover: Addis Wechsler and Associates
- Box 18 ***Hamlet* / Andrew Burg, Scott Myers. -- 1994**
Physical Description: 110 p.
Production Company:
Scope and Content Note
Draft: April 21, 1994

- Box 18 ***"Hands Up!" / Virginie Thevenet [original screenplay; English adaptation by Telsche Boorman]. -- 1994***
Physical Description: 126 p.
Production Company: Les Productions du 3^{eme} Etage
Scope and Content Note
Draft: June 30, 1994
- Box 18 ***Hansel and Gretel / Peter Pruce. -- 1995***
Physical Description: 100 p.
Production Company: Title page: Wild Things Productions; cover: TriStar Pictures
Scope and Content Note
Draft: February 1995
- Box 18 ***Hansel and Gretel / Jonathan Bogner. -- 1995***
Physical Description: 116 p.
Production Company: Bogner Entertainment, Inc.
Scope and Content Note
Draft: Second draft October 17, 1995
Includes cover letter from screenwriter to Sandra Marsh Management
- Box 18 ***Hard Ball [A Session in the Projects] / Carl Franklin. -- no date***
Physical Description: 126 p.
Production Company:
Scope and Content Note
Draft:
Includes cover letter to Sandra Marsh Management from Paramount Pictures
- Box 19 ***Harlem Aria / William Jennings. -- 1996***
Physical Description: 120 p.
Production Company:
Scope and Content Note
Draft: July 26, 1996
- Box 19 ***Harriet the Spy / Theresa Rebeck. -- 1994***
Physical Description: 120 p.
Production Company:
Scope and Content Note
Draft: Second draft July 31, 1994
Based on the novel by Louise Fitzhugh
-

- Box 19 ***Higgins & Beech / Nora Ephron, Alice Arlen. -- 1993***
Physical Description: 129 p.
Production Company: Title page: Metro-Goldwyn-Mayer Pictures; cover: 20th Century Fox
Scope and Content Note
Draft: Polish Draft December 3, 1993
Rewrite and polish by C. Gaby Mitchell; business card of Kimberly Cooper, Fox Executive, attached to cover
- Box 19 ***High School High / David Zucker, Robert N. LoCash. -- 1995***
Physical Description: 118 p.
Production Company:
Scope and Content Note
Draft: Second Draft June 16, 1995
- Box 19 ***Homecoming / Christopher Carlson, Mark Jean. -- 1994***
Physical Description: 113 p.
Production Company: Producer: Jack Baran
Scope and Content Note
Draft: August 29, 1994
Adapted from the novel by Cynthia Voigt
- Box 19 ***Honest Courtesan, The / Jeannine Dominy. -- 1994***
Physical Description: 123 p.
Production Company: Bedford Falls Company
Scope and Content Note
Draft: December 1994
- Box 19 ***Hope Floats / Steven Rogers. -- 1995***
Physical Description: 120 p.
Production Company: Lynda Obst Productions
Scope and Content Note
Draft: Second Draft October 2, 1995
- Box 19 ***"House Arrest" / Michael Hitchcock. -- 1994***
Physical Description: 119 p.
Production Company: Rysler Entertainment
Scope and Content Note
Draft: November 7, 1994
cover: The Polone Winer Company
-

Box 20 ***How to Be a Player / Mark Brown. -- no date***

Physical Description: 115 p.
Production Company: Island Pictures

Scope and Content Note

Draft:

Box 20 ***Hunchback, The / John Fasano. -- 1995***

Physical Description: 103 p.
Production Company: Turner Network Television

Scope and Content Note

Draft: June 16, 1995
Based on the work of Victor Hugo

Box 20 ***Hysteria / Ted Perkins. -- 1993***

Physical Description: 116 p.
Production Company:

Scope and Content Note

Draft: Third Draft July 18, 1993
An original screenplay; last page signed by writer

Box 20 ***I Know What You Did Last Summer / Kevin Williamson. -- 1996***

Physical Description: 114 p.
Production Company: Original Film

Scope and Content Note

Draft: Rewrite December 2, 1996
Based on the novel by Lois Duncan; Director: Jim Gillespie; Producers: Neal Moritz, Stokely Chaffin, Erik Feig

Box 20 ***Ice Storm, The / James Schamus. -- 1996***

Physical Description: 116 p.
Production Company:

Scope and Content Note

Draft: First Draft Revised January 5, 1996
Based on the novel by Rick Moody; marked # 134

Box 20 ***Ice Storm, The / James Schamus. -- 1996***

Physical Description: 116 p.
Production Company:

Scope and Content Note

Draft: First Draft Revised January 5, 1996
Based on the novel by Rick Moody; marked # 149

- Box 20 ***In and Out / Paul Rudnick. -- 1996***
Physical Description: 108 p.
Production Company: Scott Rudin Productions; Paramount Pictures
Scope and Content Note
Draft: June 20, 1996
- Box 20 ***In the Skin of a Lion / Michael Hirst. -- 1995***
Physical Description: 129 p.
Production Company: HKM Films
Scope and Content Note
Draft: October 1995
Based on the novel by Michael Ondaatje
- Box 21 ***In the Wake of Dreams / Michael Davis. -- 1995***
Physical Description: 97 p.
Production Company: Addis Wechsler and Associates
Scope and Content Note
Draft: January 10, 1995
- Box 21 ***In the Wake of Dreams / Michael Davis. -- 1995***
Physical Description: 98 p.
Production Company: Addis Wechsler and Associates
Scope and Content Note
Draft: Second Draft February 6, 1995
- Box 21 ***In Too Deep / Matt Healy. -- 1997***
Physical Description: 104 p.
Production Company: Scott Free Productions
Scope and Content Note
Draft: January 7, 1997
- Box 21 ***Incognito / Jordan Katz. -- 1995***
Physical Description: 116 p.
Production Company: Morgan Creek Productions
Scope and Content Note
Draft: July 5, 1995

- Box 21 ***Inconvenienced / Jeff Eastin. -- 1995***
Physical Description: 105 p.
Production Company:
Scope and Content Note
Draft: May 12, 1995
Producers: Neal Moritz, David Heyman
- Box 21 ***Independence Day / Dean Devlin, Roland Emmerich. -- 1995***
Physical Description: 139 p.
Production Company: CENTROPOLIS ENTERTAINMENT
Scope and Content Note
Draft: February 7, 1995
cover: 20th Century Fox
- Box 21 ***Indian in the City, An (2 copies) / Bruce A. Evans, Raynold Gideon. -- 1995***
Physical Description: 138 p.
Production Company:
Scope and Content Note
Draft: November 17, 1995
Based on "An Indian in the City" A Herve Palud Film
- Box 22 ***Inflammable / Mark Allen Smith. -- 1994***
Physical Description: 124 p.
Production Company: Savoy Pictures; cover: HBO Pictures
Scope and Content Note
Draft: Third Draft November 16, 1994
Director: Kevin Hooks; Producers: Ruddy/Morgan
- Box 22 ***Inflammable / Mark Allen Smith. -- 1994***
Physical Description: 125 p.
Production Company: Savoy Pictures
Scope and Content Note
Draft: April 4, 1994
- Box 22 ***Inventing the Abbotts / Ken Hixon. -- 1994***
Physical Description: 121 p.
Production Company: Imagine Entertainment
Scope and Content Note
Draft: Second Draft May 20, 1994
Based on the short story by Sue Miller
-

Box 22 ***Island of Dr. Moreau, The (2 copies) / Richard Stanley, Michael Herr. -- 1993***

Physical Description: 124 p.

Production Company: Edward R. Pressman Film Corporation

Scope and Content Note

Draft: March 17, 1993

Based on the novel by H.G. Wells

Box 22 ***Jack [A Screenplay] / James DeMonaco, Gary Nadeau. -- 1994***

Physical Description: 119 p.

Production Company:

Scope and Content Note

Draft: Third Draft October 5, 1994

Box 22 ***Jackals / Mark Evan Schwartz. -- no date***

Physical Description: 113 p.

Production Company:

Scope and Content Note

Draft:

Based on the novel by William Hester

Box 22 ***Johnny Skidmarks / John Raffo, William Preston Robertson. -- 1996***

Physical Description: 99 p.

Production Company:

Scope and Content Note

Draft: December 11, 1996

Box 23 ***Juror , The (2 copies) / Ted Tally. -- 1994***

Physical Description: 130 p.

Production Company:

Scope and Content Note

Draft: First Draft November 15, 1994

Based on the novel by George Dawes Green

Box 23 ***Kama Sutra: A Tale of Love / Mira Nair, Helena Kriel. -- 1993***

Physical Description: 120 p.

Production Company: International Creative Management, Inc.

Scope and Content Note

Draft: First Draft - First Revision July 27, 1993

Box 23 **"Kat & Allison are Having a Bad Week" / Shawn Schepps. -- 1994**

Physical Description: 106 p.
Production Company: Cielo Films Inc.

Scope and Content Note

Draft: June 1994

Box 23 **Kathy and Mo: The Dark Side / Mo Gaffney, Kathy Najimy. -- 1995**

Physical Description: no page numbers
Production Company:

Scope and Content Note

Draft: March 1, 1995
Includes memorandum from Sandra Marsh Management

Box 23 **Kazaam / Christian Ford, Roger Soffer. -- 1995**

Physical Description: 105 p.
Production Company: Interscope Communications Inc.

Scope and Content Note

Draft: Revised First Draft May 4, 1995

Box 23 **Killing Jar, The [working title] / Mark Mullin. -- 1995**

Physical Description: 97 p.
Production Company: Paragon Pictures, Inc.

Scope and Content Note

Draft: Revised Draft April 20, 1995
An original screenplay

Box 23 **Kilronan / Jonathan Darby. -- 1995**

Physical Description: 118 p.
Production Company: Red Wagon Productions, Sony Pictures Studios

Scope and Content Note

Draft: November 6, 1995

Box 23 **Kin / Elaine Proctor . -- 1994**

Physical Description: 113 p.
Production Company: Bard Entertainments Limited

Scope and Content Note

Draft: June 16, 1994
Developed with the assistance of British Screen Finance Limited, London, England

Box 24 ***Kindred, The / John Leekley. -- 1995***

Physical Description: 77 p.
Production Company: Spelling Television

Scope and Content Note

Draft: Revised First Draft January 19, 1995

Box 24 ***Kiss, The / Richard LaGravenese. -- 1996***

Physical Description: 125 p.
Production Company: Jersey Films

Scope and Content Note

Draft: Interim Draft September 4, 1996

Box 24 ***Knock Knock (2 copies) / Rob Fresco. -- 1995***

Physical Description: 104 p.
Production Company: The Haft/Nasatir Company; Citadel Entertainment

Scope and Content Note

Draft: July 27, 1995

Box 24 ***L. A. Confidential / Brian Helgeland. -- 1995***

Physical Description: 137 p.
Production Company: New Regency Productions, Inc. in association with The Wolper Organization, Inc. and Warner Bros.

Scope and Content Note

Draft: November 16, 1995
Based on the novel by James Ellroy

Box 24 ***Last Best Place, The / Jacqueline Zambrano. -- 1996***

Physical Description: 62 p.
Production Company: A Stan Rogow/Magdalene Production

Scope and Content Note

Draft: Revised First Draft February 2, 1996

Box 24 ***Last Dance / Ron Koslow. -- 1994***

Physical Description: 130 p.
Production Company:

Scope and Content Note

Draft: March 3, 1994
Based on a story by Steven Haft and Ron Koslow

Box 24 ***Last Days of Frankie the Fly, The / Dayton Callie. -- 1995***

Physical Description: 122 p.
Production Company: Blueline Productions

Scope and Content Note

Draft: July 14, 1995

Box 25 ***Last Jew in America, The / Mike Turner. -- 1996***

Physical Description: 110 p.
Production Company:

Scope and Content Note

Draft: Working Draft February 1996
cover: Creative Artists Agency, Inc.

Box 25 ***Last Night, The / Steven Brill. -- 1996***

Physical Description: 105 p.
Production Company:

Scope and Content Note

Draft: January 30, 1996
An original screenplay

Box 25 ***Last of the High Kings, The (2 copies) / David Keating, Gabriel Byrne. -- 1994***

Physical Description: 104 p.
Production Company: Parallel Film Productions, Ltd.

Scope and Content Note

Draft: Third Draft May 3, 1994
Based on the novel by Ferdia MacAnna

Box 25 ***Last Supper, The / Dan Rosen. -- no date***

Physical Description: 104 p.
Production Company: The Vault, Inc.

Scope and Content Note

Draft:
Producers: Matt Cooper, Larry Weinberg

Box 25 ***Laughter in the Dark / Allison Burnett. -- no date***

Physical Description: 118 p.
Production Company: Treehouse Films

Scope and Content Note

Draft:
Based on a novel by Vladimir Nabokov

Box 25 ***Lawn Dogs / Naomi Wallace. -- 1996***

Physical Description: 106 p.
Production Company: Toledo Pictures

Scope and Content Note

Draft: Second Draft June 17, 1996

Box 25 ***Legend of Pinocchio, The / no author. -- no date***

Physical Description: 64 p.
Production Company:

Scope and Content Note

Draft:

Box 25 ***Legend of Pinocchio, The / Tom Benedek [rewrite by]. -- 1995***

Physical Description: 99 p.
Production Company:

Scope and Content Note

Draft: March 12, 1995

Box 26 ***Lessons in the TIC Code / Polly Draper. -- 1996***

Physical Description: 111 p.
Production Company:

Scope and Content Note

Draft: Revised Second Draft September 4, 1996
cover: The Gersh Agency Inc. - Literary and Talent Agency; Produced by: Karen Tangorra, Midge Sanford, and Sarah Pillsbury

Box 26 ***Lily Dale / Horton Foote. -- 1995***

Physical Description: 123 p.
Production Company: The Producers Entertainment Group Ltd.

Scope and Content Note

Draft: September 5, 1995

- Box 26 ***Little Boy Blue / Michael Boston. -- no date***
Physical Description: 123 p.
Production Company: Jazz Pictures, Inc.
Scope and Content Note
Draft:
Director: Antonio Tibaldi; Producer: Amecko Ursini
- Box 26 ***Little City / Roberto Benabib. -- 1996***
Physical Description: 101 p.
Production Company: Bandeira Entertainment
Scope and Content Note
Draft: June 10, 1996
- Box 26 ***Locusts, The / J.P. Kelley. -- 1994***
Physical Description: 117 p.
Production Company:
Scope and Content Note
Draft: April 19, 1994
- Box 26 ***Long Hello and Short Goodbye, The / Jeff Vintar. -- no date***
Physical Description: 111 p.
Production Company:
Scope and Content Note
Draft:
- Box 26 ***Long Kiss Goodnight, The / Shane Black. -- 1995***
Physical Description: 115 p.
Production Company:
Scope and Content Note
Draft: Revised Draft September 11, 1995
copyright 1994
- Box 26 ***Lorca / Marcos Zurinaga, Juan Antonio Ramos, Neil Cohen. -- 1995***
Physical Description: 119 p.
Production Company: Esparza/Katz Productions
Scope and Content Note
Draft: January 1995
#045 (note on title page)

- Box 27 ***Lorca / Marcos Zurinaga, Juan Antonio Ramos, Neil Cohen. -- 1995***
Physical Description: 119 p.
Production Company: Esparza/Katz Productions
Scope and Content Note
Draft: January 1995
#045 (note on title page)
- Box 27 ***Love Jones / Theodore Witcher. -- 1995***
Physical Description: 121 p.
Production Company: Addis Wechsler and Associates
Scope and Content Note
Draft:
title page note C:081795
- Box 27 ***"Love Jones" / Theodore Witcher. -- 1995***
Physical Description: 121 p.
Production Company:
Scope and Content Note
Draft: Revised Draft July 1995
cover: William Morris Agency
- Box 27 ***Mabel's Matinee / Lisa G. Shillingburg. -- no date***
Physical Description: 107 p.
Production Company: Fred Roos Productions
Scope and Content Note
Draft:
- Box 27 ***Mafia Cop / Vincent Patrick. -- 1994***
Physical Description: 119 p.
Production Company: cover: HBO Pictures, title page: Interscope Communications, Inc.
Scope and Content Note
Draft: First Draft January 6, 1994
Based on a book by Lou Eppolito and Bob Drury
- Box 27 ***Magic Hour / Robert Benton, Richard Russo. -- 1996***
Physical Description: 132 p.
Production Company:
Scope and Content Note
Draft: Revised First Draft May 9, 1996
Producers: Scott Rudin, Arlene Donovan; Director: Robert Benton
-

Box 27 ***Maker, The / Rand Ravich. -- no date***
Physical Description: 121 p.
Production Company: Mad Chance c/o Warner Bros.
Scope and Content Note
Draft:

Box 27 ***Mandela [Teleplay] / Richard Wesley. -- 1995***
Physical Description: no page numbers
Production Company: Sofronski Productions
Scope and Content Note
Draft: First Draft June 19, 1995

Box 28 ***Marabunta / Wink Roberts, Linda Palmer. -- 1997***
Physical Description: 87 p.
Production Company: The Producers Entertainment Group
Scope and Content Note
Draft: April 2, 1997

Box 28 ***Mariette in Ecstasy / Ron Hansen. -- no date***
Physical Description: 115 p.
Production Company: Price Entertainment, Inc.
Scope and Content Note
Draft:
Adapted from his [Ron Hansen] novel

Box 28 ***Marvin's Room (2 copies) / Scott McPherson. -- no date***
Physical Description: 120 p.
Production Company: Tribeca Productions
Scope and Content Note
Draft:
Tribeca Productions cover on 1 copy

Box 28 ***Matilda / Nicholas Kazan, Robin Swicord. -- 1993***
Physical Description: 118 p.
Production Company:
Scope and Content Note
Draft: First Draft, November 1993
Adapted from the novel by Roald Dahl

Box 28 ***McHale's Navy / Peter Crabbe. -- 1995***
Physical Description: 111 p.
Production Company: The Bubble Factory Universal Studios
Scope and Content Note
Draft: Third Draft July 21, 1995

Box 28 ***Meet Wally Sparks / Harry Basil, Rodney Dangerfield. -- 1995***
Physical Description: 100 p.
Production Company: The Greif Company
Scope and Content Note
Draft: March 7, 1995

Box 28 ***Men in Black / Ed Solomon. -- 1994***
Physical Description: 108 p.
Production Company: Amblin Entertainment; title page: Aerial Pictures
Scope and Content Note
Draft: Second Draft August 5, 1994
stamped: MEN 232

Box 29 ***"Metro" / Randy Feldman. -- 1995***
Physical Description: 127 p.
Production Company:
Scope and Content Note
Draft: Revised May 4, 1995

Box 29 ***Michael / Pete Dexter, Jim Quinlan. -- 1995***
Physical Description: 109 p.
Production Company:
Scope and Content Note
Draft: April 10, 1995
rewrite by: Nora Ephron and Delia Ephron

Box 29 ***Mickey's Monkey / David Mickey Evans. -- 1995***
Physical Description: 106 p.
Production Company: Longview Entertainment Ltd.
Scope and Content Note
Draft: Sixth Draft January 9, 1995

Box 29 ***Mimic / Matt Greenberg, Guillermo del Toro. -- 1996***

Physical Description: 113 p.
Production Company: Miramax Films

Scope and Content Note

Draft: Third Revision June 21, 1996

Box 29 ***Mississippi Project, The / Phil Alden Robinson. -- 1995***

Physical Description: 126 p.
Production Company:

Scope and Content Note

Draft: Third Draft Revision C February 13, 1995

Box 29 ***Model Daughter / Daniel Waters. -- 1994***

Physical Description: 115 p.
Production Company: Di Novi Pictures, Columbia Pictures

Scope and Content Note

Draft: June 9, 1994

Box 29 ***Moll Flanders / Pen Densham. -- no date***

Physical Description: 118 p.
Production Company: Trilogy

Scope and Content Note

Draft:
Inspired by the work of Daniel Dafoe [sic]

Box 29 ***Moll Flanders / Pen Densham. -- 1994***

Physical Description:
Production Company: Trilogy

Scope and Content Note

Draft: Second Draft May 9, 1994
Inspired by the work of Daniel Dafoe [sic]

Box 30 ***Money Train, The / David Loughery. -- 1994***

Physical Description: 116 p.
Production Company:

Scope and Content Note

Draft: September 9, 1994

- Box 30 ***Mortal Kombat Annihilation* / Brent V. Friedman, Bryce Zabel. -- 1996**
- Physical Description:** 99 p.
Production Company: Larry Kasanoff Threshold Entertainment
- Scope and Content Note**
- Draft: Production Draft August 20, 1996
-
- Box 30 ***Mother Night* / Robert B. Weide. -- no date**
- Physical Description:** 124 p.
Production Company: cover: United Talent Agency
- Scope and Content Note**
- Draft:
Based on the novel by Kurt Vonnegut, Jr.; includes cover letter from United Talent Agency to Sandra Marsh Company
-
- Box 30 ***Mr. and Mrs. Loving* / Richard Friedenberg. -- no date**
- Physical Description:** 102 p.
Production Company: Daniel L. Paulson Productions
- Scope and Content Note**
- Draft:
-
- Box 30 ***Mr. Atlas* / Elaine Chekich. -- 1996**
- Physical Description:** 108 p.
Production Company: Windmill Productions Inc
- Scope and Content Note**
- Draft: First Draft
Story by Elaine Chekich & Karen Lee Arbeeny
-
- Box 30 ***Mulholland Falls (2 copies)* / Pete Dexter. -- 1994**
- Physical Description:** 117 p.
Production Company:
- Scope and Content Note**
- Draft: July 21, 1994
Revised by Henry Bean
-
- Box 30 ***Multiplicity* / Harold Ramis [rewrite by]. -- 1995**
- Physical Description:** 139 p.
Production Company:
- Scope and Content Note**
- Draft: May 10, 1995
Based on screenplays by Chris Miller & Mary Hale and Lowell Ganz & Babaloo Mandel
-

Box 31 ***My Fellow Americans* / E. Jack Kaplan, Richard Chapman. -- 1995**

Physical Description: 125 p.
Production Company: Warner Bros.

Scope and Content Note

Draft: October 6, 1995
Rewrite by Peter Tolan

Box 31 ***My Giant* / David Seltzer. -- 1996**

Physical Description: 135 p.
Production Company: Face Productions

Scope and Content Note

Draft: Second Draft May 1, 1996

Box 31 ***Net, The* / Ferris/Brancato & Winkler/Cowan/Beebe. -- 1994**

Physical Description: 126 p.
Production Company: Winkler Films

Scope and Content Note

Draft: Revised October 11, 1994

Box 31 ***Newton Boys, The* / Claude Stanush, Clark Lee Walker, Richard Linklater. -- 1995**

Physical Description: 128 p.
Production Company: Detour Filmproduction

Scope and Content Note

Draft: Third Draft November 9, 1995

Box 31 ***Nico the Unicorn* / Frank Sacks. -- 1996**

Physical Description: 123 p.
Production Company: Kingsborough Greenlight Pictures Inc.

Scope and Content Note

Draft: December 1996; version with scene numbers

Box 31 ***Night They Missed the Horror Show [A new Stephen Boscutti Motion Picture Screenplay]* / Stephen Boscutti. -- 1993**

Physical Description: 97 p.
Production Company:

Scope and Content Note

Draft: Third Draft
From an original story that don't flinch by Joe R. Lansdale

- Box 31 ***Nightjohn / Bill Cain. -- 1995***
Physical Description: 106 p.
Production Company: Sarabande Productions
Scope and Content Note
Draft: Production Draft July 26, 1995
Based on the novella by Gary Paulsen
- Box 31 ***Nightwatch / Paul Levine. -- no date***
Physical Description: 91 p.
Production Company: Hess/Kallberg Associates, Inc.
Scope and Content Note
Draft:
- Box 32 ***101 Dalmations (2 copies) / no author. -- 1995***
Physical Description: 129 p.
Production Company:
Scope and Content Note
Draft: March 17, 1995
- Box 32 ***No Fear / James Foley. -- 1994***
Physical Description: 118 p.
Production Company: Imagine Entertainment
Scope and Content Note
Draft: Polish August 3, 1994
Based on an original screenplay by Christopher Crowe
- Box 32 ***"Nocturne" / Tom Sierchio. -- 1995***
Physical Description: 128 p.
Production Company: Mirage Enterprises
Scope and Content Note
Draft: Revised February 15, 1995
- Box 32 ***"Norma and Marilyn" (2 copies) / Jill Isaacs. -- 1995***
Physical Description: 210 p.
Production Company: HBO Pictures
Scope and Content Note
Draft: May 5, 1995
-

Box 33

Occasional Hell, An / Randall Silvis. -- 1995

Physical Description: 105 p.

Production Company: Greenlight Productions

Scope and Content Note

Draft: August 20, 1995

Adapted from the Novel by Randall Silvis

Box 33

Old Time Low Down, The / Stephen Kay. -- 1996

Physical Description: 129 p.

Production Company:

Scope and Content Note

Draft: Revised April 8, 1996

Handwritten note on title page: Last Time I Committed Suicide

Box 33

"One Fine Day" / Ellen Simon. -- 1995

Physical Description: 109 p.

Production Company: Lynda Obst Productions

Scope and Content Note

Draft: June 21, 1995

Based on an original screenplay by Terrel Seltzer

Box 33

"One Fine Day" / Ellen Simon. -- 1995

Physical Description: 112 p.

Production Company: Lynda Obst Productions

Scope and Content Note

Draft: September 21, 1995

Based on an original screenplay by Terrel Seltzer

Box 33

Only in America - The Life and Times of Don King / Kario Salem. -- 1997

Physical Description: 114 p.

Production Company: HBO Pictures

Scope and Content Note

Draft: First Draft 8/15/96; Second Draft 10/22/96; Third Draft 1/6/97; Third Draft (revised) 1/31/97

Marked with copy # 103

Box 33 ***Opposite of Sex, The / Don Roos. -- 1997***

Physical Description: 124 p.

Production Company:

Scope and Content Note

Draft: April 1, 1997

Original screenplay

Box 33 ***Oscar & Lucinda / Laura Jones. -- 1995***

Physical Description: 123 p.

Production Company: Fox Searchlight Pictures

Scope and Content Note

Draft: May 1995

Based on the novel by Peter Carey; copyright Dalton Films Pty Ltd

Box 33 ***Oskur Fishman / Tony Kunewalder, Brian Horiuchi. -- 1994***

Physical Description: 125 p.

Production Company: The Underground

Scope and Content Note

Draft: June 29, 1994

Box 34 ***Oskur Fishman / Tony Kunewalder, Brian Horiuchi. -- 1994***

Physical Description: 108 p.

Production Company: The Underground

Scope and Content Note

Draft: Revised November 2, 1994

Box 34 ***"Out to Sea" / Robert Nelson Jacobs. -- 1996***

Physical Description: 123 p.

Production Company:

Scope and Content Note

Draft: March 1, 1996

Box 34 ***"Out to Sea" a.k.a. Cruise Director / Robert Nelson Jacobs. -- 1996***

Physical Description: 123 p.

Production Company: Twentieth Century Fox

Scope and Content Note

Draft: Optional Second Revision March 1, 1996

- Box 34 ***Paley in all his Glory / Peter Prince. -- 1994***
Physical Description: 146 p.
Production Company: Baltimore Pictures
Scope and Content Note
Draft: Fourth Draft December 12, 1994
- Box 34 ***Pallbearer, The / Jason Katims, Matt Reeves. -- 1994***
Physical Description: 124 p.
Production Company:
Scope and Content Note
Draft: October 27, 1994
Original screenplay; Director: Matt Reeves
- Box 34 ***Party of Four / Tracey Jackson. -- 1995***
Physical Description: 120 p.
Production Company: Working Title Films
Scope and Content Note
Draft: First Draft May 1, 1995
- Box 34 ***Past Perfect / John Penney. -- 1995***
Physical Description: 107 p.
Production Company: Mondofilm
Scope and Content Note
Draft: August 4, 1995
- Box 34 ***Paulie: A Parrot's Tale / Laurie Craig. -- no date***
Physical Description: 113 p.
Production Company: Cloud Nine
Scope and Content Note
Draft:
Original screenplay
- Box 35 ***Permanent Midnight / David Veloz. -- 1997***
Physical Description: 112 p.
Production Company:
Scope and Content Note
Draft: Revised First Draft January 4, 1997
Based on the book by Jerry Stahl

Box 35 ***Phantoms (2 copies) / Joel Soisson. -- 1996***

Physical Description: 100 p.

Production Company:

Scope and Content Note

Draft: May 27, 1996 [Joe Chappelle Director's Rev 6.6.96]

Adapted from the book by Dean Koontz

Box 35 ***Phantoms, The / Rick Natkin, David Fuller. -- 1995***

Physical Description: 112 p.

Production Company:

Scope and Content Note

Draft: rev. 16 June, 1995

Box 35 ***Phenomenon / Gerald Dipego. -- 1995***

Physical Description: 122 p.

Production Company:

Scope and Content Note

Draft: Second Draft March 31, 1995

Box 35 ***Phoenix / Eddie Richey. -- 1994***

Physical Description: 111 p.

Production Company: Lakeshore Entertainment

Scope and Content Note

Draft: First Draft December 7, 1994

Box 35 ***Phoenix / Eddie Richey. -- 1996***

Physical Description: 117 p.

Production Company: Lakeshore Entertainment

Scope and Content Note

Draft: Second Draft May 30, 1996

Box 35 ***Photographing Fairies / Nick Willing, Chris Harrald. -- 1996***

Physical Description:

Production Company: The Starry Night Film Company

Scope and Content Note

Draft: Draft July 1, 1996

Based on the book by Steve Szilagyi; Executive Producer: Mike Newell; Producer: Michele Camarda; Co-Producers: Fonda Snyder & Larry Weinberg; Director: Nick Willing

- Box 36 ***Pie in the Sky / Bryan Gordon. -- 1994***
Physical Description: 105 p.
Production Company:
Scope and Content Note
Draft: May 12, 1994
- Box 36 ***Pleasantville [A Fairytale] / Gary Ross. -- 1996***
Physical Description: 139 p.
Production Company:
Scope and Content Note
Draft: May 1, 1996
- Box 36 ***Polish Wedding / Theresa Connelly. -- 1995***
Physical Description: 127 p.
Production Company: Mirage Enterprises; Addis Wechsler and Associates
Scope and Content Note
Draft: May 1995
- Box 36 ***Portrait of a Lady, The / Laura Jones. -- 1994***
Physical Description: 136 p. plus Character Notes extracted from the novel
Production Company: Propaganda Films
Scope and Content Note
Draft: Second Draft April 1994
Screenplay based on the novel by Henry James
- Box 36 ***Powder / Victor Salva. -- no date***
Physical Description: 116 p.
Production Company: Itasca Pictures
Scope and Content Note
Draft:
Producer: Dan Grodник
- Box 36 ***Power of No!, The / Dawn Steel, Susan Landau. -- 1993***
Physical Description: 107 p.
Production Company: Touchstone Pictures
Scope and Content Note
Draft: March 25, 1993

- Box 36 ***Prairie Fire / Andrew Chapman. -- 1996***
Physical Description: 94 p.
Production Company: Persistent Pictures
Scope and Content Note
Draft: April 16, 1996
- Box 36 ***Pre / Moore & Towne. -- 1996***
Physical Description: 122 p.
Production Company: Paramount Pictures
Scope and Content Note
Draft: April 22, 1996
cover: C/W Productions
- Box 37 ***Primal Fear / no author. -- 1994***
Physical Description: 126 p.
Production Company:
Scope and Content Note
Draft: October 31, 1994
- Box 37 ***Prince Valiant [Harold R Foster's] / Anthony Hickox, Carsten Lorenz. -- 1995***
Physical Description: 113 p.
Production Company:
Scope and Content Note
Draft: October 30, 1995
Property of: Constantin Film Development, Inc.
- Box 37 ***Pronto / Michael Butler. -- 1994***
Physical Description: 129 p.
Production Company:
Scope and Content Note
Draft: Second Draft September 30, 1994
Based on the novel by Elmore Leonard
- Box 37 ***Rameau's Niece [A Comedy of Sexual Manners] / Brian Skeet. -- 1994***
Physical Description: 114 p.
Production Company: Christmas Pictures Ltd
Scope and Content Note
Draft: Fourth Draft May 12, 1996
Adapted screenplay by Brian Skeet based on the novel by Cathleen Schine
-

Box 37 ***Rasputin / Peter Pruce. -- 1994***

Physical Description: 123 p.
Production Company: HBO Pictures

Scope and Content Note

Draft: Second Draft
stamp Received 9-27-94

Box 37 ***Reach the Rock / no author. -- 1996***

Physical Description: 106 p.
Production Company: Universal Pictures

Scope and Content Note

Draft: April 5, 1996
copyright 1989; stamped with number 000021

Box 37 ***Red Violin, The / Don McKellar, Francois Girard. -- 1996***

Physical Description: 105 p.
Production Company:

Scope and Content Note

Draft: Draft 4.2 June 1996

Box 37 ***Regeneration / Allan Scott. -- 1996***

Physical Description: 105 p.
Production Company: Norstar Entertainment Inc.

Scope and Content Note

Draft: July 5, 1996
Based on the novel by Pat Barker

Box 38 ***Richard III / Ian McKellen, Richard Eyre. -- 1994***

Physical Description: 94 p.
Production Company:

Scope and Content Note

Draft: January 1994
Based upon the Richard Eyre Production of "Richard III" by William Shakespeare for the Royal National Theatre

- Box 38 ***Riders of the Purple Sage / Gill Dennis. -- 1995***
Physical Description: 96 p.
Production Company: Rosemont Productions International Limited
Scope and Content Note
Draft: Third Draft April 13, 1995
Adapted from the novel by Zane Grey
- Box 38 ***Right to Remain Silent, The / Brent Briscoe, Mark Fauser. -- 1995***
Physical Description: 108 p.
Production Company: Carlyle Management
Scope and Content Note
Draft: Second Draft February 1, 1995
Copyright: May 21, 1992
- Box 38 ***Rock, The / Mark Rosner. -- 1995***
Physical Description: 113 p.
Production Company: Don Simpson/Jerry Bruckheimer Films
Scope and Content Note
Draft: Revised Second Draft June 30, 1995
Based on a screenplay by David Weisberg & Douglas S. Cook
- Box 38 ***Royal Court, The / Kelly Reichardt. -- 1996***
Physical Description: 114 p.
Production Company: Egg Pictures
Scope and Content Note
Draft: January 1997
- Box 38 ***Royal Court, The / Kelly Reichardt. -- 1996***
Physical Description: 107 p.
Production Company:
Scope and Content Note
Draft: May 7, 1996
- Box 38 ***"Saint, The" / Wesley Strick. -- 1995***
Physical Description: 120 p.
Production Company: Paramount Pictures
Scope and Content Note
Draft: August 31, 1995
Based on a screenplay by Jonathan Hensleigh; Director: Phillip Noyce
-

Box 38 ***Scary Movie / Kevin Williamson. -- 1995***

Physical Description: 119 p.

Production Company:

Scope and Content Note

Draft: Rewrite July 31, 1995

Box 39 ***Scenes From Country Life or Uncle Iuan / Julian Mitchell . -- 1993***

Physical Description: 65 p.

Production Company: Granada Film

Scope and Content Note

Draft: Second Draft B January 15, 1993

Adapted from a translation of Anton Chekhov by Tania Alexander

Box 39 ***Scenes From Country Life or Uncle Iuan / Julian Mitchell . -- 1993***

Physical Description: 65 p.

Production Company:

Scope and Content Note

Draft: Second Draft B January 15, 1993

Adapted from a translation of Anton Chekhov by Tania Alexander

Box 39 ***Secret Laughter of Women, The / O. O. Sagay, P.J. Schwabach. -- 1995***

Physical Description: 201 p.

Production Company: Elba Films

Scope and Content Note

Draft: Fourth Draft February 15, 1995

Developed with the support of the European Script Fund, an initiative of the MEDIA Programme of the European Union

Box 39 ***Sense and Sensibility / Emma Thompson. -- 1995***

Physical Description: 134 p.

Production Company: Title page: Mirage Productions, Cover: Columbia Pictures

Scope and Content Note

Draft: April 17, 1995

Book by Jane Austen

Box 39 ***Sense and Sensibility* / Emma Thompson. -- 1994**

Physical Description: 130 p.
Production Company: Mirage Enterprises; Paramount Pictures

Scope and Content Note

Draft: January 24, 1994
Book by Jane Austen

Box 39 ***Senseless* / Craig Mazin, Greg Erb. -- 1997**

Physical Description: 119 p.
Production Company: Mandeville Films; Walt Disney Studios

Scope and Content Note

Draft: March 28, 1997

Box 39 ***Serpent's Kiss, The [A Knot]* / Tim Rose Price. -- 1993**

Physical Description: 92 p.
Production Company:

Scope and Content Note

Draft: Second Draft June 1993

Box 39 ***Set It Off* / Kate Lanier. -- 1995**

Physical Description: 99 p.
Production Company: Peak Productions

Scope and Content Note

Draft: August 10, 1995
Based on an original screenplay by Takashi Bufford

Box 40 ***Sex and the City (2 copies)* / Darren Star. -- 1997**

Physical Description: 32 p.
Production Company:

Scope and Content Note

Draft: February 4, 1997
Television Pilot

Box 40 ***Shakespeare's Sister* / Rick Ramage. -- 1993**

Physical Description: 123 p.
Production Company: Interscope Communications Inc.

Scope and Content Note

Draft: Original Draft January 25, 1993

Box 40 ***Shakespeare's Sister* / Rick Ramage. -- 1993**

Physical Description: 128 p.
Production Company: Interscope Communications Inc.

Scope and Content Note

Draft: Second Draft Revised October 20, 1993

Box 40 ***Sharpen the Saw* / David Hillenbrand, Scott Hillenbrand. -- 1995**

Physical Description: 124 p.
Production Company: Hill & Brand Productions, Ltd.

Scope and Content Note

Draft: Fourth Draft March 1, 1995

Box 40 ***She's the One* / Edward Burns. -- 1994**

Physical Description: 102 p.
Production Company: Marlboro Road Gang Productions

Scope and Content Note

Draft: June 26, 1994

Box 40 ***Shockwave* / David N. Twohy. -- 1995**

Physical Description: 107 p.
Production Company:

Scope and Content Note

Draft: Sixth Draft March 1, 1995

Box 40 ***"Shut Up and Dance"* / Daryl Matthews. -- 1996**

Physical Description: 97 p.
Production Company: Mandalay Entertainment

Scope and Content Note

Draft: April 14, 1996
Producers: Randa Haines, Lauren C. Weissman and Shinya Egawa; Director: Randa Haines

Box 40 ***Silver Surfer* / Richard Jefferies. -- 1996**

Physical Description: 116 p.
Production Company:

Scope and Content Note

Draft: December 2, 1996
Director: Geoffrey Wright

- Box 41 ***Sinbad & The Tale of the Dark Knights / no author. -- 1996***
Physical Description: 77 p.
Production Company: FM Entertainment, Inc.
Scope and Content Note
Draft: Revised March 28, 1996; Second Revision April 2, 1996; Third Revision April 16, 1996
- Box 41 ***Sliding Doors / Peter Howitt. -- 1996***
Physical Description: 113 p.
Production Company: Mirage Enterprises
Scope and Content Note
Draft: Draft 13 November 18, 1996
- Box 41 ***Slums of Beverly Hills / Tamara Jenkins. -- 1997***
Physical Description: 116 p.
Production Company: Boyfriend Productions, Inc.; South Fork Pictures
Scope and Content Note
Draft: Polish January 31, 1997
- Box 41 ***Snow White in the Black Forest [The Grimm Brothers] / Tom Szollosi. -- 1995***
Physical Description: 105 p.
Production Company:
Scope and Content Note
Draft: May 19, 1995
Original screenplay by Tom Szollosi, Revisions by Deborah Serra, Revisions by Michael Cohn
- Box 41 ***Snow White in the Black Forest [The Grimm Brothers] / Tom Szollosi. -- 1995***
Physical Description: 115 p.
Production Company: Interscope Communications, Inc.
Scope and Content Note
Draft: May 19, 1995
Original screenplay by Tom Szollosi, Revisions by Deborah Serra, Revisions by Michael Cohn
- Box 41 ***Soldier of Fortune / Dan Gordon. -- 1996***
Physical Description: 110 p.
Production Company: Don Simpson/Jerry Bruckheimer Films
Scope and Content Note
Draft: Revised First Draft March 22, 1996
From a concept by Jerry Bruckheimer; includes cover letter to Sandra Marsh Management from Don Simpson/Jerry Bruckheimer Films
-

Box 41 ***Somebody is Waiting* / Martin Donovan. -- 1995**

Physical Description: 109 p.
Production Company: NuVact Productions

Scope and Content Note

Draft: Revised May 4, 1995
cover: Cineville; original screenplay

Box 41 ***Space Cadet* / Greg Erb, Craig Mazin. -- 1995**

Physical Description: 110 p.
Production Company:

Scope and Content Note

Draft: Second Draft December 22, 1995

Box 42 ***Spanish Prisoner, The (2 copies)* / David Mamet. -- 1996**

Physical Description: 133 p.
Production Company:

Scope and Content Note

Draft: Shooting Script July 11, 1996
Marked '# 25'

Box 42 ***Spawn (2 copies)* / Alan McElroy. -- 1995**

Physical Description: 95 p.
Production Company:

Scope and Content Note

Draft: Revised Draft November 17, 1995
Story by Mark Dippe and Alan McElroy; based on the Image Comics character

Box 42 ***Spin Control* / Robert Myers. -- 1994**

Physical Description: 120 p.
Production Company: Citadel Entertainment, HBO Pictures

Scope and Content Note

Draft: First Draft May 11, 1994

Box 42 ***Starship Troopers* / Edward Neumeier. -- 1995**

Physical Description: 107 p.
Production Company:

Scope and Content Note

Draft: Production, November 20, 1995
Based on the book by Robert Heinlein

- Box 42 ***Steel / Kenneth Johnson. -- 1996***
Physical Description: 110 p.
Production Company: Warner Bros.
Scope and Content Note
Draft: Third Revision April 16, 1996
- Box 42 ***Stepping in the Dogwater / Jeff Steinberg. -- 1996***
Physical Description: 125 p.
Production Company:
Scope and Content Note
Draft: First Revised Draft January 22, 1996
- Box 43 ***Stepping in the Dogwater / Jeff Steinberg. -- 1996***
Physical Description: 129 p.
Production Company: Miramax Films
Scope and Content Note
Draft: Second Revised Draft
Director: David Schwimmer; Producer: Richard Gladstein
- Box 43 ***Straight Out the Hood / Sheldon Thompson. -- no date***
Physical Description: 88 p.
Production Company:
Scope and Content Note
Draft:
Story and Screenplay by Sheldon Thompson
- Box 43 ***Striptease / Andrew Bergman. -- 1995***
Physical Description: 138 p.
Production Company: Lobell-Bergman Productions
Scope and Content Note
Draft: January 1995
Based on the novel by Carl Hiaasen

Box 43 ***Stupids, The / Brent Forrester. -- 1995***

Physical Description: 94 p.

Production Company:

Scope and Content Note

Draft: Revised Second Draft March 14, 1995

Rev. 4/11/95 PINK

Box 43 ***Sun Chaser / Charles Leavitt. -- no date***

Physical Description: 123 p.

Production Company: Vecchio/AppleDown Films

Scope and Content Note

Draft:

Producers: Joseph S. PorriVecchio, Larry Spiegel, Judy Goldstein

Box 43 ***Sweet Angel Mine / Sue Maheu, Tim Willocks. -- no date***

Physical Description: 97 p.

Production Company:

Scope and Content Note

Draft:

Copyright@British Screen

Box 43 ***Sydney / Paul Thomas Anderson. -- 1994***

Physical Description: 119 p.

Production Company:

Scope and Content Note

Draft: Revised November 1994

cover: United Talent Agency

Box 43 ***Symphony #3, and the Horned Prophets of Doom / Bruce Lyons, Kely Lyons. -- 1994***

Physical Description: 116 p.

Production Company: Citadel Communications Limited

Scope and Content Note

Draft: Third Draft March 1994

Includes folder from Citadel Communications Limited with writer biographies, project outline, and other information

Box 44 **3 Wishes / Elizabeth Anderson. -- no date**

Physical Description: 115 p.

Production Company: Gary Lucchesi Productions, Cow Hollow Incorporated

Scope and Content Note

Draft: Third Draft

Story by Clifford and Ellen Green; includes cover letter from Event Movie Company

Box 44 **Tears of Julian Po, The / Alan Wade. -- 1996**

Physical Description: 99 p.

Production Company: Cypress Films Inc.

Scope and Content Note

Draft: March 29, 1996

Based on the story by Branimir Scepanovic

Box 44 **Tears of the Sun / Ron Bass. -- 1994**

Physical Description: 129 p.

Production Company: Robert Lawrence Productions; Twentieth Century Fox

Scope and Content Note

Draft: June 30, 1994

Revisions by Chris Gerolmo

Box 44 **Telling Lies in America / Joe Eszterhas. -- 1996**

Physical Description: 134 p.

Production Company: Telling Lies Productions

Scope and Content Note

Draft: May 1996

Box 44 **Terror / Ed Zuckerman. -- 1995**

Physical Description: 110 p.

Production Company: HBO NYC Productions A Time Warner Entertainment Company

Scope and Content Note

Draft: December 26, 1995

Box 44 **This World, then the Fireworks / Larry Gross. -- 1995**

Physical Description: 109 p.

Production Company: Muse Productions

Scope and Content Note

Draft: October 25, 1995

Adapted from a short story by Jim Thompson

Box 44 ***Thousand Acres, A / Laura Jones. -- 1994***
Physical Description: 121 p.
Production Company: Lava Films; cover: Propaganda Films

Scope and Content Note

Draft: First draft polish December 1994
Based on the novel by Jane Smiley

Box 44 ***Thursday / Skip Woods. -- 1997***
Physical Description: 114 p.
Production Company: Propaganda Films

Scope and Content Note

Draft: Draft January 1997
Original screenplay

Box 45 ***"Till the Fat Lady Sings" / Alex Taloni. -- 1993***
Physical Description: 110 p.
Production Company:

Scope and Content Note

Draft: August 16, 1993
Title page note: Starring Simon Callow

Box 45 ***"Till There Was You" / Winnie Holzman. -- 1993***
Physical Description: 128 p.
Production Company:

Scope and Content Note

Draft: September 24, 1993
Producer: Penney Finkelman Cox; Director: Scott Winant

Box 45 ***"Till There Was You" / Winnie Holzman. -- 1995***
Physical Description: 123 p.
Production Company: Lakeshore Productions

Scope and Content Note

Draft: Revised Draft May 17, 1995

Box 45 ***Tony and Susan / Alexandra Seros. -- 1995***

Physical Description: 125 p.
Production Company: HBO Pictures

Scope and Content Note

Draft: February 7, 1995
Based on the novel by Austin Wright

Box 45 ***Top of the World / Chap Taylor. -- 1996***

Physical Description: 128 p.
Production Company: Nulmage

Scope and Content Note

Draft: Revised Draft February 20, 1996
Producer: Warren Zide

Box 45 ***Touch / Paul Schrader. -- 1995***

Physical Description: 108 p.
Production Company: Earthborne Film Company

Scope and Content Note

Draft: First Draft Revised (3) October 12, 1995
Novel by Elmore Leonard

Box 45 ***Trauma (2 copies) / Paula Milne . -- 1996***

Physical Description: 104 p.
Production Company: Sarabande Productions

Scope and Content Note

Draft: August 29, 1996
Rewrite by Arla Sorkin Manson; one copy includes cover note from Sarabande Productions

Box 46 ***Tree House / Shirley Pierce. -- 1993***

Physical Description: 118 p.
Production Company:

Scope and Content Note

Draft: January 10, 1993

Box 46 ***Trial by Fire / Richard Lawton. -- 1995***

Physical Description: 104 p.
Production Company:

Scope and Content Note

Draft: Fourth Draft June 6, 1995

Box 46 ***Trigger Effect, The / David Koepp. -- 1995***

Physical Description: 107 p.

Production Company: Universal Pictures

Scope and Content Note

Draft: March 29, 1995

Inspired by the BBC Television Series "Connections", presented by James L. Burke

Box 46 ***Truman / Tom Rickman. -- 1995***

Physical Description: 118 p.

Production Company: HBO Pictures

Scope and Content Note

Draft:

Based on the biography by David McCullough

Box 46 ***Truth About Cats and Dogs, The / Audrey Wells. -- 1994***

Physical Description: 117 p.

Production Company: New Line Cinema

Scope and Content Note

Draft: March 31, 1994

Box 46 ***Truth or Consequences / Brad Mirman. -- 1996***

Physical Description: 124 p.

Production Company: Triumph Films/Sony Pictures

Scope and Content Note

Draft: January 16, 1996

Producers: J. Paul Higgins, Kevin Messick, Hilary Wayne; Co-Producer: Brad Mirman

Box 46 ***Tumbleweeds / Gavin O'Connor & Angela Shelton. -- 1996***

Physical Description: 119 p.

Production Company:

Scope and Content Note

Draft: First Spanky Draft May 11, 1996

Box 46 ***Tutor, The / Jonathan Cutler. -- no date***

Physical Description: 121 p.

Production Company:

Scope and Content Note

Draft:

Story by Michael Gaines & Jonathan Cutler & Walt Lloyd

Box 47 ***Turn of the Century* / Marshall Brickman. -- 1994**

Physical Description: 119 p.
Production Company: HBO Pictures

Scope and Content Note

Draft: August 11, 1994

Box 47 ***Twelve Monkeys* / David Peoples, Janet Peoples. -- 1994**

Physical Description: 128 p.
Production Company:

Scope and Content Note

Draft: Production Draft June 27, 1994

An original screenplay inspired by *La Jetee*, a Chris Marker film; Director: Terry Gilliam; Producers: Charles Roven, Robert Cavallo; Executive Producer: Bob Kosberg

Box 47 ***Twilight of the Gods, The* / Jonathan Tolins, Seth E. Bass. -- 1995**

Physical Description: 99 p.
Production Company: Twilight Productions, Inc.

Scope and Content Note

Draft: Fourth Draft, December 20, 1995 Shooting Script
Based on the play by Jonathan Tolins

Box 47 ***"Two if By Sea" (2 copies)* / Denis Leary, Mike Armstrong. -- 1994**

Physical Description: 125 p.
Production Company:

Scope and Content Note

Draft: February 18, 1994
Story by: Ann Lembeck, Denis Leary, Mike Armstrong

Box 47 ***Untitled* / Andrew M. Niccol. -- 1995**

Physical Description: 115 p.
Production Company:

Scope and Content Note

Draft:
95 is printed as the background on all pages

- Box 47 ***Untitled Screenplay / Michael Mann. -- 1994***
Physical Description: 161 p.
Production Company: Michael Mann Production Company
Scope and Content Note
Draft:
stamp 25303
- Box 47 ***Waiting to Exhale / Ron Bass, Terry McMillan. -- 1994***
Physical Description: 133 p.
Production Company: Schindler Swerdlow Productions
Scope and Content Note
Draft: Revised First Draft October 4, 1994
Last page marked Twentieth Century Fox Script Department
- Box 48 ***War at Home, The / James Duff. -- 1995***
Physical Description: 124 p.
Production Company: Motion Picture Corporation of America
Scope and Content Note
Draft: January 26, 1995
- Box 48 ***Warrior of Waverly Street , The / Manny Coto. -- 1995***
Physical Description: 102 p.
Production Company:
Scope and Content Note
Draft: February 15, 1995
- Box 48 ***Warriors of the Rainbow / David Williamson. -- 1995***
Physical Description: 126 p.
Production Company:
Scope and Content Note
Draft: November 1995
Based on the book by Robert Hunter
- Box 48 ***Warriors of Virtue / Michael Vickerman. -- 1994***
Physical Description: 96 p.
Production Company: Law Brothers Entertainment
Scope and Content Note
Draft: November 14, 1994
-

Box 48 ***Washington Slept Here / Claudia Salter. -- 1995***

Physical Description: 128 p.
Production Company: Ruddy Morgan Productions, Inc.

Scope and Content Note

Draft: Second Revision July 25, 1995

Box 48 ***Watch Out, Mr. Magoo! / Pat Proft, Tom Sherohman. -- 1996***

Physical Description: 102 p.
Production Company:

Scope and Content Note

Draft: September 19, 1996
Revised by Richard Chapman and E. Jack Kaplan

Box 48 ***Weapons of Mass Distraction / Larry Gelbart. -- 1996***

Physical Description: 128 p.
Production Company: HBO Pictures

Scope and Content Note

Draft: Revised July 1, 1996

Box 48 ***Weight of Water, The / Alice Arlen. -- 1997***

Physical Description: 124 p.
Production Company: Manifest Film Company

Scope and Content Note

Draft: First Draft February 1997
Adapted from the novel by Anita Shreve

Box 49 ***"Whisper in the Attic, A" / Donna Dotley Powers, Wayne Powers. -- 1994***

Physical Description: 121 p.
Production Company:

Scope and Content Note

Draft: February 18, 1994
Based on the novel by Gloria Murphy

Box 49 ***White Dwarf: Part One: "Unbearable Lightness" / Bruce Wagner. -- 1994***

Physical Description: 204 p.
Production Company: American Zoetrope

Scope and Content Note

Draft: First Draft February 23, 1994

Box 49 **"White Noise" / James McManus. -- 1994**

Physical Description: 89 p.
Production Company: NEO Motion Pictures

Scope and Content Note

Draft: Revised July 1, 1994

Box 49 **White Squall / Todd Robinson. -- 1994**

Physical Description: 116 p.
Production Company: Percy Main Productions Inc.

Scope and Content Note

Draft: Revised First Draft October 31, 1994
Director: Ridley Scott; Producers: Mimi Polk & Rocky Lang

Box 49 **Whole Wide World, The / Michael Scott Myers. -- 1995**

Physical Description: 115 p.
Production Company: Cineville/Eventide Productions

Scope and Content Note

Draft: Final Draft February 14, 1995
Based on the book One Who Walked Alone by Novalyne Price Ellis

Box 49 **Wild About Nothing / Edward Kitsis & Adam Horowitz. -- 1996**

Physical Description: 109 p.
Production Company:

Scope and Content Note

Draft: Revised First Draft March 5, 1996

Box 49 **Wild Palms, The / Katherine Ross, Conrad Hall. -- 1993**

Physical Description: 126 p.
Production Company:

Scope and Content Note

Draft: April 15, 1993
Adapted from the novel by William Faulkner; revised version by Conrad Hall

Box 49 **Wings of the Dove, The / Claire Tomalin, Timberlake Wertenbaker. -- 1994**

Physical Description: 103 p.
Production Company: Bridgewater Films Ltd

Scope and Content Note

Draft: Fourth Draft January 21, 1994
From the novel by Henry James; marked copy 85

Box 50 ***Winner's Circle / Kario Salem. -- 1996***

Physical Description: 119 p.
Production Company: New Regency Productions, Inc.

Scope and Content Note

Draft: April 1996
Story by Kario Salem and Joshua Brand

Box 50 ***Winter Guest, The / Sharman MacDonald, Alan Rickman. -- 1996***

Physical Description: 142 p.
Production Company: Edward R. Pressman Film Corporation; Ken Lipper Productions, Inc.

Scope and Content Note

Draft: Second Draft March 6, 1996

Box 50 ***Wishful Thinking / Adam Park. -- 1995***

Physical Description: 109 p. plus 2 p. of production notes
Production Company: Miramax Films

Scope and Content Note

Draft: April 6, 1995

Box 50 ***Wonderful Ice Cream Suit, The / Ray Bradbury. -- 1996***

Physical Description: 117 p.
Production Company: Red Hen Productions; Walt Disney Pictures

Scope and Content Note

Draft: Second Revision April 1, 1996

Box 50 ***You're My Venus / Stewart Main, Tony Ayers, Debra Daley, Garth Maxwell. -- 1994***

Physical Description: 91 p.
Production Company: Essential Productions Limited

Scope and Content Note

Draft:
cover: William Morris Agency

Box 50 ***Zack and Reba / Jay Stapleton. -- no date***

Physical Description: 100 p.
Production Company: Wildcat Entertainment

Scope and Content Note

Draft:

Box 50 ***Zack and Reba / Jay Stapleton. -- no date***

Physical Description: 98 p.

Production Company: Itasca Pictures

Scope and Content Note

Draft:

Box 50 ***Zero Effect / Jake Kasdan. -- 1997***

Physical Description: 121 p.

Production Company: Manifest Film Company

Scope and Content Note

Draft: Third Draft January 30, 1997