
Finding aid of the Leland Bard Collection on Michael Seyfrit

Collection number: Coll2006-007

ONE National Gay and Lesbian Archives
Los Angeles, California

Processed by:

Michael P. Palmer

Date Completed:

December 20, 2006

Encoded by:

Michael P. Palmer

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



Descriptive Summary

Title: Leland Bard collection on Michael Seyfrit

Dates: 1970-1992

Collection number: Coll2006-007

Creator: Seyfrit, Michael, 1947-1994

Collector: Bard, Leland

Collection Size: 1 archive box.0.4 ft.

Repository: ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

Abstract: Musical compositions and published writings by composer Michael Seyfrit (1947-1994), including four instrumental compositions, a guide to the Dayton C. Miller Flute Collection at the Library of Congress, and the piano and vocal scores and other materials relating to the musical *The Desert Peach*, written with Donna Barr and T. Brian Wagner.

Languages: Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

Folder #, Leland Bard collection on Michael Seyfrit, Coll2006-007, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Gift of Leland Bard, June 29, 2002.

Processing Information

Collection processed by Michael P. Palmer, December 20, 2006.

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Biography

Michael Seyfrit, composer, instrumentalist, writer, and teacher, was born in Lawrence, Kansas, on December 16, 1947, and was raised in Pasco, Washington, and Piqua, Ohio. He earned a B.Mus. and an M.Mus. at the University of Kansas, a second M.Mus. at The Julliard School (1972), and a D.M.A. at the University of Southern California (1974). Seyfrit did research and historical orchestrations for the Smithsonian Institution's Divisions of Musical Instruments and Performing Arts, and served as a curator of musical instruments at the Library of Congress for four years, during which time he compiled volume 1 of the catalogue of musical instruments in the Dayton C. Miller Flute Collection (1982). He also wrote the articles on woodwind instruments for the 1986 edition of *The New Harvard Dictionary of Music*. As a composer, Seyfrit received the Charles Ives Scholarship from the National Academy of Arts and Letters. Seyfrit was also active as an instrumentalist on recorder, baroque oboe, and baroque flute, and performed and recorded with the Smithsonian Chamber Players, as well as Hesperus, Wondrous Machine, the Berkeley Collegium Musicum, the Portland Baroque Orchestra, and the Early Music Guild of Oregon. He spent his final years working as a computer programmer. He died of AIDS in Portland, Oregon, on May 29, 1994, at the age of 46.

Source:

The Estate Project for Artists with Aids, <http://www.artistswithaids.org/artforms/music/catalogue/seyfrit.html>, accessed on December 19, 2006.

Scope and Content of Collection

The collection consists of published musical scores and writings by composer and instrumentalist Michael Seyfrit. A significant portion of the collection consists of materials relating to the 1990 musical *The Desert Peach*, concerning the gay brother of German Field Marshal Erwin Rommel, for which Seyfrit composed the music, with book and lyrics by Donna Barr and T. Brian Wagner. The collection also contains scores to four instrumental compositions, written between 1970 and 1976, and Seyfrit's published guide to the Dayton C. Miller Flute Collection at the Library of Congress.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Bard, Leland.

Seyfrit, Michael, 1947-1994.

Gay men and musicals.

Gay musicians.

Musicals--Desert Peach.

Desert Peach.

Folder 1-5 **Instrumental compositions 1970-1976**
Folder 1 **Dichroism (Symphony no. 3), full score June 1970**
Folder 2 **Shadows and the Night Wind, full score December 1970**
Folder 3-4 **Latent Images, full score September 1973**

Physical Description: 2 copies

Scope and Content Note

One copy inscribed to Leland Bard.

Folder 5 **Sleepwalk (for viola d'amore and harp) January 1976**

Folder 6-10 **The Desert Peach; A Musical. Music by Michael Seyfrit; book and lyrics by Donna Barr and T. Brian Wagner 1990**
Folder 6 **Book and Lyrics**

- Folder 7-9 **Piano Vocal Score**
Folder 10 **The Desert peach 18: Programme to a Musical . Seattle: MU Press c1992**
- Folder 11 **Seyfrit, Michael, comp. Musical instruments in the Dayton C. Miller flute Collection at the Library of Congress; A catalog. Volume 1: recorders, fifes, and simple system transverse flutes of one key . Washington, DC: Library of Congress 1982**
- Scope and Content Note**
- Inscribed to Leland Bard.