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**Descriptive Summary**

**Title:** Patrick Reagh Papers,

**Date (inclusive):** 1981 -1995

**Collection number:** Press coll. Archives Reagh

**Creator:** Reagh, Patrick.

**Extent:** 90 boxes

**Repository:** William Andrews Clark Memorial Library

Los Angeles, CA 90018

**Location:** Clark Library

**Language:** English

**Preferred Citation**

[Identification of item], Patrick Reagh papers, 1981-1995. William Andrews Clark Memorial Library, University of California, Los Angeles..

**Arrangement**

The inventory has been arranged in chronological order, filed in Reagh's original filing system, by job packet. In the following finding aid, a brief description has been given about the contents of each box. Each folder heading contains a more detailed description of its contents. Items containing an asterisk have oversized items that are housed in the map drawers. When requesting an item, please state box number, folder number, and title.

**Scope and Content**

The collection of Patrick Reagh's Press consists of ephemera, page and galley proofs, printing plates, and various items relating to printing. The collection is contained in 90 boxes. Filed in folders, the archive contains the paperwork concerning the production of books, letterheads, designs, and letterpress items.

Series: Ephemera and Correspondence

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A - B

Box 1, Folder 1	<b>Alludes Corporation</b>
Box 1, Folder 2	<b>The Alliance for Contemporary Book Arts - minutes, brochures, correspondence</b>
Box 1, Folder 3	<b>AIGA (American Institute of Graphic Arts) / Fine Press Books Event</b>
Box 1, Folder 4	<b>Drew Andresen - merger</b>
Box 1, Folder 5	<b>ABAA (Antiquarian Booksellers Association of America) logos</b>
Box 1, Folder 6	<b>George Arndt</b>
Box 1, Folder 7	<b>Art Center / Archetype Press</b>
Box 1, Folder 8	<b>Duncan Avery / Monotype International</b>
Box 1, Folder 9	<b>B - Miscellaneous correspondence</b>
Box 1, Folder 10	<b>Bangladesh Monospool Paper Products</b>
Box 1, Folder 11	<b>Terry Belanger - Fine Printing Conference</b>
Box 1, Folder 12	<b>Harold Berliner - Photos of Berliner shop, correspondence</b>
Box 1, Folder 13	<b>Book Club of California - bibliography of Pat Reagh Press</b>
Box 1, Folder 14	<b>Book Collectors - Joanne Bernstein</b>
Box 1, Folder 15	<b>Guy Botterill / House of Type</b>
Box 1, Folder 16	<b>Various correspondence</b>

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C - E

Box 2, Folder 1	<b>Carlson Ink Company</b>
Box 2, Folder 2	<b>Chicago Mono-Mat Service</b>
Box 2, Folder 3	<b>Clark Library</b>
Box 2, Folder 4	<b>Computer / MGS</b>
Box 2, Folder 5	<b>Dead Estimates - includes Krieger book rough estimate</b>
Box 2, Folder 6	<b>Dies Samples - Graphic Arts Finishing Company brochure</b>
Box 2, Folder 7	<b>Paul Hayden Duensing</b>
Box 2, Folder 8	<b>Employment</b>
Box 2, Folder 9	<b>England - Trip to London 6/89</b>
Box 2, Folder 10	<b>Engravers / Die Cutters</b>
Box 2, Folder 11	<b>Envelope Master</b>
Box 2, Folder 12	<b>Lee Engdahl</b>
Box 2, Folder 13	<b>Environmental Hazardous Chemicals</b>
Box 2, Folder 14	<b>Equipment Dealers</b>
Box 2, Folder 15	<b>Extra galley endings</b>
Box 2, Folder 16	<b>C - E miscellaneous correspondence</b>

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F - M

Box 3, Folder 1	<b>Fax Machine / Canon warranty</b>
Box 3, Folder 2	<b>Joseph Foster</b>
Box 3, Folder 3	<b>Scott Freutel</b>
Box 3, Folder 4	<b>John Gantus rent letter, 1978</b>
Box 3, Folder 5	<b>Vance Gerry - correspondence, photos of exhibition</b>
Box 3, Folder 6	<b>R. T. Harrison, Ltd.</b>
Box 3, Folder 7	<b>Hartzell Machine Works, Inc.</b>
Box 3, Folder 8	<b>Heidelberg, purchase from Plantin Press</b>
Box 3, Folder 9	<b>Heidelberg Windmill purchase</b>
Box 3, Folder 10	<b>HOW magazine article</b>

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F- M

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Box 3, Folder 11	<b>Interns</b>
Box 3, Folder 12	<b>Invoice Art</b>
Box 3, Folder 13	<b>Ink Suppliers</b>
Box 3, Folder 14	<b>Japanese Printers Retire newspaper articles</b>
Box 3, Folder 15	<b>Johnson Bookbinding supplies</b>
Box 3, Folder 16	<b>Kelsey Company</b>
Box 3, Folder 17	<b>Claudia Laud</b>
Box 3, Folder 18	<b>Lead / OSHA</b>
Box 3, Folder 19	<b>Library of Congress, CIP Publishers Manual</b>
Box 3, Folder 20	<b>Linotype</b>
Box 3, Folder 21	<b>Lubricants / Oils</b>
Box 3, Folder 22	<b>Mackenzie and Harris Mat orders</b>
Box 3, Folder 23	<b>Stanley Marcus</b>
Box 3, Folder 24	<b>Messenger Services</b>
Box 3, Folder 25	<b>Minnesota Center for Book Arts</b>
Box 3, Folder 26	<b>M and H Type, Composition and Foundry</b>
Box 3, Folder 27	<b>Monotype / Lauston</b>
Box 3, Folder 28	<b>Monotype Company, information</b>
Box 3, Folder 29	<b>Monotype Typography Incorporation</b>
Box 3, Folder 30	<b>Brad Morrow, Bookseller</b>

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N - T

Box 4, Folder 1	<b>NA Graphics Supply</b>
Box 4, Folder 2	<b>The Northland Letterpress Co., Ltd.</b>
Box 4, Folder 3	<b>David Palmer</b>
Box 4, Folder 4	<b>Plantin Press</b>
Box 4, Folder 5	<b>Will Powers</b>
Box 4, Folder 6	<b>Prices and charges</b>
Box 4, Folder 7	<b>PRP - Staff meeting / lists</b>
Box 4, Folder 8	<b>Refrigeration, air conditioning</b>
Box 4, Folder 9	<b>Edouard Roditi, Tales and Proverbs from the Sefardic Diaspora</b>
Box 4, Folder 10	<b>Loren Rothschild</b>
Box 4, Folder 11	<b>Rounce and Coffin Club</b>
Box 4, Folder 12	<b>Cyril Seymour</b>
Box 4, Folder 13	<b>Vernon Simpson accounts</b>
Box 4, Folder 14	<b>Christopher Skelton Press Ltd.</b>
Box 4, Folder 15	<b>Smith Settle Printers and Bookbinders</b>
Box 4, Folder 16	<b>Speedspools</b>
Box 4, Folder 17	<b>Jack Stauffacher</b>
Box 4, Folder 18	<b>Step By Step magazine</b>
Box 4, Folder 19	<b>Jonathan Stephenson / Rocket Press and Contemporary Arts</b>
Box 4, Folder 20	<b>Stinehour Press (Meriden-Stinehour Press)</b>
Box 4, Folder 21	<b>Tom Taylor</b>
Box 4, Folder 22	<b>Ed Tuttle</b>
Box 4, Folder 23	<b>Miscellaneous type specimens and information</b>

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U - Z

Box 5, Folder 1	<b>United American Metals</b>
Box 5, Folder 2	<b>UCLA finances</b>
Box 5, Folder 3	<b>USC - Master printer</b>
Box 5, Folder 4	<b>Vandercook supplies</b>
Box 5, Folder 5	<b>Henry Wearn</b>
Box 5, Folder 6A	<b>Zamorano Club - ephemera</b>

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Series: Correspondence

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A - N

Box 6, Folder 1	A
Box 6, Folder 2	B
Box 6, Folder 3	C
Box 6, Folder 4	D
Box 6, Folder 5	E
Box 6, Folder 6	F
Box 6, Folder 7	G
Box 6, Folder 8	H
Box 6, Folder 9	J
Box 6, Folder 10	K
Box 6, Folder 11	L
Box 6, Folder 12	M
Box 6, Folder 13	N

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O - Z

Box 7, Folder 1	O
Box 7, Folder 2	P
Box 7, Folder 3	R
Box 7, Folder 4	S
Box 7, Folder 5	T
Box 7, Folder 6	U
Box 7, Folder 7	V
Box 7, Folder 8	W
Box 7, Folder 9	Y

Series: Other Presses' Ephemera and Correspondence

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A - S

Box 8, Folder 1	<b>Anchor and Acorn Press</b>
Box 8, Folder 2	<b>Bella Fortuni / Erik and Carmen Voss (includes Some Writing About Los Angeles by Lawrence Clark Powell)</b>
Box 8, Folder 3	<b>The Bieler Press / Gerald Lange</b>
Box 8, Folder 4	<b>Wendell Fish</b>
Box 8, Folder 5	<b>Engdahl Typography / Lee Engdahl</b>
Box 8, Folder 6	<b>Firefly Press</b>
Box 8, Folder 7	<b>Florin Press / Graham Williams</b>
Box 8, Folder 8	<b>Getty Museum</b>
Box 8, Folder 9	<b>Hill and Dale Private Press</b>
Box 8, Folder 10	<b>Gwasg Gregynog</b>
Box 8, Folder 11	<b>Julie Holcomb Printers</b>
Box 8, Folder 12	<b>Independent Project Records and Press</b>
Box 8, Folder 13	<b>Janus Press / Claire Van Vliet</b>
Box 8, Folder 14	<b>Poltroon Press</b>
Box 8, Folder 15	<b>Peter Koch, Printer</b>
Box 8, Folder 16	<b>Claudia Laub Studio</b>
Box 8, Folder 17	<b>Mulholland Library / Ricky Jay</b>
Box 8, Folder 18	<b>Ninja Press / Carolee Campbell</b>
Box 8, Folder 19	<b>Paradise Press / Susan King</b>
Box 8, Folder 20	<b>Robin Price, Printer and Publisher</b>
Box 8, Folder 21	<b>Peter Shire</b>
Box 8, Folder 22	<b>Sensible Art</b>
Box 8, Folder 23	<b>Gloria Stuart</b>
Box 8, Folder 24	<b>The Sun Hill Press</b>

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T - Z

Box 9, Folder 1	<b>Wesley Tanner</b>
Box 9, Folder 2	<b>Tiger Press / Tyrus Harmsen</b>
Box 9, Folder 3	<b>Two Hands Press</b>
Box 9, Folder 4	<b>Turkey Press / Sandra and Harry Reese</b>
Box 9, Folder 5	<b>Weather Bird Press / Vance Gerry</b>
Box 9, Folder 6	<b>Whittington Press / John Randle</b>
Box 9, Folder 7	<b>Window Pane Press</b>
Box 9, Folder 8	<b>Yolla Bolly Press</b>

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A - M

Box 10, Folder 1a-b	<b>A</b>
Box 10, Folder 2a-b	<b>B</b>
Box 10, Folder 3	<b>Castle Press</b>
Box 10, Folder 4	<b>Christmas Greetings</b>
Box 10, Folder 5	<b>C</b>
Box 10, Folder 6	<b>D</b>
Box 10, Folder 7	<b>E</b>
Box 10, Folder 8	<b>F</b>
Box 10, Folder 9	<b>G</b>
Box 10, Folder 10	<b>H</b>

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A - M

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Box 10, Folder 11 I  
Box 10, Folder 12 J  
Box 10, Folder 13 K  
Box 10, Folder 14 L  
Box 10, Folder 15 M

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N - Z

Box 11, Folder 1 **Bonnie Thompson Norman / The Window Pane Press**  
Box 11, Folder 2 **N**  
Box 11, Folder 3 **O**  
Box 11, Folder 4 **P**  
Box 11, Folder 5 **Pat Reagh**  
Box 11, Folder 6 **Rounce and Coffin Club**  
Box 11, Folder 7 **Special Cards**  
Box 11, Folder 8A **Rocket Press**  
Box 11, Folder 8B **Rounce and Coffin Club**  
Box 11, Folder 9 **S**  
Box 11, Folder 10 **T**  
Box 11, Folder 11 **U**  
Box 11, Folder 12 **V**  
Box 11, Folder 13A **Weather Bird Press**  
Box 11, Folder 13B **Weather Bird Press (includes copies of Topography of the Castle Press, Christmas Night in the Castle of Forest Sauvage, V Catalog of Books 1985, The Ernest Lindner Collection of Antique Printing Machinery, TYPE, English Christmas Customs, Weather Bird Press #5, 6, 8; A Letter from the Mark Twain Conspirator, San Pasqual Press Supplement, I Remember Robinson Jeffers, Grant Dahlstrom at 75, Some Letters Concerning D. H. Lawrence.**  
Box 11, Folder 14 **Whittington Press**  
Box 11, Folder 15 **W**  
Box 11, Folder 16 **X**  
Box 11, Folder 17 **Y**  
Box 11, Folder 18 **Miscellaneous**  
Box 12, Folder 1

**Exhibitions**

Box 12, Folder 2

**Greeting Cards**

Box 12, Folder 3

**Prospectus**

Box 12, Folder 4

**Catalogs / Miscellaneous**

Box 12, Folder 5

**The Cremation of Sam McGee, 1985 (Robert W. Service)**

Box 12, Folder 6

**Scott Haselton and his Abbey Garden Press, 1985 (D. W. Davies)**

Box 12, Folder 7

**Rules and Regulations - to be observed in a printing office**

Box 12, Folder 8

**Miscellaneous**

**Prospectus from the Rocket Press**

**Spirits of the Dead (Edgar Allen Poe) from Tiger Press**

**Season's Greetings from Antoinette and Warren Howell**

**Impresso Librorum**

**Carl Hertzog Award entry details**

Box 12, Folder 9

**Newspaper articles**

Box 12, Folder 10

**The Sun Hill Press (two broadsides)**

Box 12, Folder 11

**Ten Views from Lake Tahoe - a portfolio of wood engravings by John Balkwill**

Box 13

**Barbarian Press broadside, Firefly Press, Gatsby (broadside from Vance Gerry), Deception Bay (Independent Project Records), Enya broadside for record album, Grant Dahlstrom Castle Press keepsake, Xmas 1976**

**Note**

In oversized box

**Ephemera printed by Pat Reagh**

Box 14, Folder 1 **Afoot and Alone prospectus**  
Box 14, Folder 2 **John Bidwell - announcements**  
Box 14, Folder 3 **Book Collector's Club of California**  
Box 14, Folder 4 **Catalogues**  
Box 14, Folder 5A **Clark Library Exhibits**  
Box 14, Folder 5B **Clark Library Exhibits**  
Box 14, Folder 6 **Robert Grayson**  
Box 14, Folder 7 **Invitations for Exhibits**  
Box 14, Folder 8 **Letterheads**  
Box 14, Folder 9 **Memoriams**  
Box 14, Folder 10 **The Pantoja Map of San Diego**  
Box 14, Folder 11 **Prospectuses**  
Box 14, Folder 12 **Pat Reagh**  
Box 14, Folder 13 **Twelve Trees Press**  
Box 14, Folder 14 **Two Letters from Samuel Johnson to Robert Chambers 1986**  
Box 14, Folder 15 **Christmas Greetings and Invitations**  
Box 14, Folder 16 **Bradford Morrow, Bookseller Catalogues one, three, five**  
Box 15, Folder 1 **Pat Reagh envelopes**  
Box 15, Folder 2 **Pat Reagh letterhead**  
Box 15, Folder 3 **Pat Reagh Garage Sale**  
Box 15, Folder 4 **About Patmag(tm) and Photo-polymer printing plates**  
Box 15, Folder 5 **Handel at the Clark Library invitation**  
Box 15, Folder 6 **Proofs for Classical Typography in the Computer Age - Clark Library Seminar**  
Box 16 **Portraits of Some Famous Printers, 1992 (Herschel Logan)**  
Box 16 **The Value of Lifelong Reading, 1991 (David C. Weber)**  
Box 16 **Antiquarian Booksellers' Association of America Directory**  
Box 16 **Letterheads**  
Box 16 **The Preface to Elements of Chemistry, 1992 (Antoine Laurent Lavoisier)**  
Box 16 **Clark Library bookplates**  
Box 16 **Patmag(tm) plate description**  
Box 16 **Clark Library Exhibits - galley proofs**

**Work Log / Related Box**

Box 17, Folder 1	<b>Partnership Agreement, Legal Papers, 1981</b>
Box 17, Folder 2	<b>Log of Patrick Reagh, Printers</b>
Box 17, Folder 3	<b>Work Journal (Ms beginning March 1981)</b>
Box 17, Folder 4	<b>Log of Patrick Reagh, Printers from 1981 - 1987</b>
Box 17, Folder 5	<b>Work order summary report (filed 7-2-95)</b>
Box 17, Folder 6	<b>Pending (Jobs)</b>
Box 17, Folder 7	<b>Statement of Depreciation</b>
Box 17, Folder 8	<b>Printed Invoices for Patrick Reagh</b>
Box 17, Folder 9	<b>Investment Advisory Service Agreement</b>

**Financial Records 1977 - 1987**

Box 18, Folder 1     **Cashed checks, bank book 1978**  
Box 18, Folder 2     **Receipts, 1977**  
Box 18, Folder 3     **Records, 1978**  
Box 18, Folder 4A-B   **1979 Tax Information**  
Box 18, Folder 5A-B   **1980 Tax Information**  
Box 19, Folder 1     **1981 Deposit Slips, Bank Statements**  
Box 19, Folder 2-3    **1983-1984 Business Checks**  
Box 20, Folder 1     **Accounts Received**  
Box 20, Folder 2     **Income**  
Box 20, Folder 3     **1981 Ledger**  
Box 20, Folder 4     **City of Glendale**  
Box 20, Folder 5-8    **1st-4th Quarter 1981 Paid Invoices**  
Box 20, Folder 9-12   **1st-4th Quarter 1981 Paid Accounts Receivable and Sales Tax Return**  
Box 20, Folder 13    **1982 Ledger**  
Box 20, Folder 14-17   **1st-4th Quarter 1982 Paid Invoices**  
Box 20, Folder 18-21   **1st-4th Quarter 1982 Paid Accounts Receivable and Sales Tax Return**  
Box 20, Folder 22     **1983 Ledger**  
Box 20, Folder 23-26   **1st-4th Quarter 1983 Paid Invoices**  
Box 20, Folder 27-30   **1st-4th Quarter 1983 Paid Accounts Receivable and Sales Tax Return**  
Box 20, Folder 31     **1983 Deposit Slips, MMA Statements**  
Box 20, Folder 32     **1984 Ledger**  
Box 20, Folder 33-36   **1st-4th Quarter 1984 Paid Invoices**  
Box 20, Folder 37-40   **1st-4th Quarter 1984 Paid Accounts Receivable and Sales Tax Return**  
Box 21, Folder 1     **1985 Ledger**  
Box 21, Folder 2-5    **1st-4th Quarter 1985 Paid Invoices**  
Box 21, Folder 6     **Corporation Papers**  
Box 21, Folder 7-10   **1st-4th Quarter 1985 Paid Accounts Receivable and Sales Tax Return**  
Box 21, Folder 11     **1986 Ledger**  
Box 21, Folder 12-15   **1st-4th Quarter 1986 Paid Invoices**  
Box 21, Folder 16-19   **1st Quarter-4th 1986 Paid Accounts Receivable and Sales Tax Return**  
Box 21, Folder 20     **Pension and Profit Sharing Plan, Money Purchase Pension Plans**  
Box 21, Folder 21     **Estimates**  
Box 21, Folder 22     **Workers' Compensation and Employer's Liability Insurance Policy, 1987**  
Box 21, Folder 23     **Estimate for Lockheed Annual Report, 1987**  
Box 22, Folder 1     **Savings Account - Deposit slips, book, etc., 1987**  
Box 22, Folder 2-5    **1st-4th Quarter 1987 Paid Invoices**  
Box 23, Folder 1     **1st Quarter 1987 Paid Accounts Receivable and Sales Tax Return**  
Box 23, Folder 2     **1987 Automobile Information**  
Box 23, Folder 3     **1987 Tax Forms**  
Box 23, Folder 4     **1987 Returned checks from bank**

**Bank Deposits, Statements, Invoices**

Box 24 -1      **February 1988 through May 1990 (except November 1988)**  
Box 24 -2      **June 1990 through December 1991, Invoices**

**Invoices and Deposits January through May 1992**

- Box 24 - 3, Folder 1 **January 1992**
- Box 24 - 3, Folder 2 **February 1992**
- Box 24 - 3, Folder 3 **March 1992**
- Box 24 - 3, Folder 4 **April 1992**
- Box 24 - 3, Folder 5 **May 1992**

**Invoices (green) January 1988 through May 1992**

Box 24 - 4, Folder 1 **January 13 through July 31, 1988**  
Box 24 - 4, Folder 2 **August 3 through December 21, 1988**  
Box 24 - 4, Folder 3 **January 4 through June 30, 1989**  
Box 24 - 4, Folder 4 **July 6 through December 26, 1989**  
Box 24 - 4, Folder 5 **January 3 through April 31, 1990**  
Box 24 - 4, Folder 6 **May 2 through December 27, 1990**  
Box 24 - 4, Folder 7 **January 4 through May 29, 1991**  
Box 24 - 4, Folder 8 **June 6 through September 30, 1991**  
Box 24 - 4, Folder 9 **October 9 through December 31, 1991**  
Box 24 - 4, Folder 10 **January 6 through May 30, 1992**

**Checks in Duplicate January 1988 through May 1990**

Box 25, Folder 1     **January 2 through May 6, 1988**  
Box 25, Folder 2     **May 9 through August 11, 1988**  
Box 25, Folder 3     **August 12 through November 11, 1988**  
Box 25, Folder 4     **November 14 through March 17, 1989**  
Box 25, Folder 5     **March 23 through July 6, 1989**  
Box 25, Folder 6     **July 7 through November 1, 1989**  
Box 25, Folder 7     **November 3 through December 21, 1989**  
Box 25, Folder 8     **December 22, 1989 through January 26, 1990**  
Box 25, Folder 9     **January 25 through February 28, 1990**  
Box 25, Folder 10    **March 2 through April 8, 1990**  
Box 25, Folder 11    **April 12 through May 12, 1990**  
Box 25, Folder 12    **May 14 through May 24, 1990**

**Check invoices May 31, 1990 through May 30, 1992**

Box 25, Folder 1     **May 31 through September 28, 1990**  
Box 25, Folder 2     **October 6 through December 29, 1990**  
Box 25, Folder 3     **January 2 through March 28, 1991**  
Box 25, Folder 4     **April 2 through June 28, 1991**  
Box 25, Folder 5     **July 5 through September 30, 1991**  
Box 25, Folder 6     **October 10 through December 29, 1991**  
Box 25, Folder 7     **January 7 through February 29, 1992**  
Box 25, Folder 8     **March 7 through May 30, 1992**

Returned / cashed checks from bank September 1985 through December 1987

Box 26, Folder 1    **Money Market Activity**  
Box 26, Folder 2    **Duplicate deposit tickets**  
Box 26, Folder 3    **September, October, November, December 1985**  
Box 26, Folder 4    **January, February, March 1986**  
Box 26, Folder 5    **April, May, June 1986**  
Box 26, Folder 6    **July, August, September 1986**  
Box 26, Folder 7    **October, November, December 1986**  
Box 26, Folder 8    **January, February, March 1987**  
Box 26, Folder 9    **April, May, June 1987**  
Box 26, Folder 10   **July, August, September 1987**  
Box 26, Folder 11   **October, November, December 1987**

**Returned checks from Bank June 1989 through May 1991**

Box 26, Folder 1     **June, July, August 1989**  
Box 26, Folder 2     **September, October, November, December 1989**  
Box 26, Folder 3     **January, February, March 1990**  
Box 26, Folder 4     **April, May, June 1990**  
Box 26, Folder 5     **July, August, September 1990**  
Box 26, Folder 6     **October, November, December 1990**  
Box 26, Folder 7     **January, February, March 1991**  
Box 26, Folder 8     **April, May 1991**

**Business / Financial / Employee Records**

Box 27, Folder 1     **June 10 through June 9, 1987 Ledger**  
Box 27, Folder 2     **Checking account statements**  
Box 27, Folder 3     **Income tax payment records**  
Box 27, Folder 4     **1979-1980 Tax returns**  
Box 27, Folder 5     **1981 Tax return**  
Box 27, Folder 6     **1982 Tax return**  
Box 27, Folder 7     **1983 Tax return**  
Box 27, Folder 8     **1984 Tax return**  
Box 27, Folder 9     **William Burgess**  
Box 27, Folder 10    **Jose Villareal**  
Box 27, Folder 11    **Art Villareal**  
Box 27, Folder 12    **Josue Alcantar**  
Box 27, Folder 13    **Elisabeth Powell**  
Box 27, Folder 14    **Drina Wolfe**  
Box 27, Folder 15    **Lonnee Hamilton**  
Box 27, Folder 16    **Gary Abrahamian**  
Box 27, Folder 17    **Castle Press folder**

**Note**

Envelope -returned checks from 1985 -1992

**Jobs That Never Were**

- Box 28, Folder 1     **Estimates and Correspondence**
- Box 28, Folder 2     **Specimens of Polynesian Tapa - assembled from various institutions and private collections (D. R. Severson)**
- Box 28, Folder 3     **Men, Medicine, and Water**
- Box 28, Folder 4     **Halley's Comet - Its History and Lore, Ts (Donald Yeomans)**
- Box 28, Folder 5     **Andre Kertesz Speaking (Maggie Kress)**
- Box 28, Folder 6     **Construction Resource - Peter Shire (folded, oversized)**
- Box 28, Folder 7     **From Winter Garden (Stephen Jama)**
- Box 28, Folder 8     **Thomas Cwn Huckabee and Company - Owen Smith Studio**
- Box 28, Folder 9     **Bennett Gilbert (proofs)**
- Box 28, Folder 10    **Ahmanson-Murphy, Early Italian Printing Collection bookplate**
- Box 28, Folder 11    **Franklin and His Garamont, A New Year's Tale**
- Box 28, Folder 12    **Charles Cros - Fantasies in Prose (with a general solution to the problem of photography in colors)**

**Miscellaneous**

- Box 29, Folder 1     **Miscellaneous**
- Box 29, Folder 2     **Saucy Limericks and Christmas Cheer - proofs**
- Box 29, Folder 3     **The New War Scene (illustration by Vance Gerry)**
- Box 29, Folder 4A    **Typescript for Catalogue from B & L Rootenberg - Fine and Rare Books (A-H)**
- Box 29, Folder 4B    **Typescript for Catalogue from B & L Rootenberg - Fine and Rare Books (J-Z)**
- Box 29, Folder 5A    **Verses from the Poet to the River of Los Angeles: Three fragments, 1990 (L.A. Murillo)**
- Box 29, Folder 5B    **Verses from the Poet to the River of Los Angeles: Three fragments, 1990 (L.A. Murillo)**
- Box 29, Folder 6     **Newspaper articles**
- Box 29, Folder 7     **The Sun Hill Press**

**Work Related**

**Note**

(not in boxes)

1. Efficiency Dispatch Book - Phone Messages, 1987
  2. Efficiency Dispatch Book - Orders, 1987
  3. Efficiency Dispatch Book - Phone messages, reminders, queries, 12/12/86 - 4/13/87
    - Patmag(tm) Pattern paper
    - Saucy Limericks and Christmas Cheer (uncut)
- Job 558 Fine Printing, The L.A. Tradition, 1987 (Ward Ritchie)
- Current Proofs
  - Correspondence
  - Photographs
  - Ts for Fine Printing
  - Finances
  - Dummy
  - Galley Proofs
  - Layout sketch, time cards, proofs
- The Owensmouth Baby, The Making of a San Fernando Valley Town (Catherine Mullholland)
- Estimates, Finances, Time Cards
  - Galley Proofs

**Work Related**

**Note**

**\*\*NOT IN BOXES\*\*** (Large Binders)

- **Deposit / Check records binder**
- **Posted check listing 1988, 1989, 1990**
- **Trial Balance - Customer List/ Vendor List/ Chart of Accounts**
- **Posted Payroll**
- **Posted Payables**
  - **Cash Receipts**
  - **Sales**

## Jobs 1-23

- Box 30, Folder 1 **Barbara Rootenberg Catalog #3 (proofs \*)**
- Box 30, Folder 2 **Clark Library English Scientific Virtuosi in the 16th & 17th Century, 1977 (Barbara Shapiro and Robert Frank) (proofs, correspondence, paste-up, galley proofs)**
- Box 30, Folder 3 **Saucy Limericks and Christmas Cheer, 1980 (Kenneth Rexroth) (galley and page proofs)**
- Box 30, Folder 4 **Tales of the Sands, 1980 (Idries Shah) (proofs \*, paste-up)**
- Box 30, Folder 5A **California Printing: A List of Selected Books which are Significant or Representative of a California Style of Printing, 1980 - Book Club of California (galley proofs \*, illustrations, photographs, correspondence, paste-up, dummy)**
- Box 30, Folder 5B **California Printing (illustrations \*)**
- Box 30, Folder 5C **California Printing (negatives)**
- Box 30, Folder 6 **Frederic G. Marks, Inc. Letterhead**
- Box 30, Folder 7 **Soap Plant (illustration)**
- Box 30, Folder 8 **Two Poems 1980 (Stephen Jama) (dummy, galley proofs, typescript)**
- Box 30, Folder 9A **Book Club of California (illustrations not used)**
- Box 30, Folder 9B **Book Club of California (illustrations used)**
- Box 30, Folder 9C **Book Club of California (illustrations, negatives)**
- Box 30, Folder 10 **Peter Shire (illustration)**
- Box 30, Folder 11 **Maxwell Hunley, rare books (galley proofs \*)**
- Box 30, Folder 12 **Bradford Morrow, Bookseller Ltd. (letterhead, proofs, catalogue 7)**
- Box 30, Folder 13 **Of Mirth, Jollity, and Christmas Gambols, Clark Christmas 1980 (galley proofs \*, dummy, illustrations, layout sketches, Ts)**
- Box 30, Folder 14 **John Evelyn Visits a Paper Mill (galley and page proofs)**
- Box 30, Folder 15 **Antiquarian Booksellers' Association of America, 1979 Southern California Chapter (dummy, Ts)**
- Box 30, Folder 16 **Antiquarian Booksellers' Association of America, 1981 Northern California Chapter (proofs, sketches)**
- Box 30, Folder 17 **Cadmus Editions / Jeffrey Miller, 1980 (correspondence, Two Stories by Leonardo Sciascia Ts)**
- Box 30, Folder 18 **Zen (proofs \*, business cards)**
- Box 30, Folder 19 **William and Victoria Dailey Rare Books and Fine Prints**
- Box 30, Folder 20 **Antiquarian Booksellers' Association of America, 1978 Directory (proofs)**
- Box 30, Folder 21 **The New War Scare, 1980 (Mark Twain) (page and galley proofs \*, correspondence)**
- Box 30, Folder 22 **40th Western Books Exhibitions, 1981 (proofs \*, dummy, paste-up, sketches \*)**
- Box 30, Folder 23 **Under Three Inches, 1981 (Bunston Quayles, a.k.a. Vance Gerry) (dummy, paste-up, proofs, sketches \*)**
- Box 30, Folder 24 **The Temptations of a Saint, 1980 (Edouard Roditi) (proofs \*, paste-up, Ts)**
- Box 30, Folder 25 **An Exhibition - Printmaking in California, 1981 (Zeitlin and Ver Brugge) (proofs)**
- Box 30, Folder 26 **Patrick Reagh, Printers (proofs \*, sketches)**
- Box 30, Folder 27 **Japanese Woodblock Prints exhibit at Dawson's Bookshop (negatives, proofs)**
- Box 30, Folder 28 **Collector's Choice catalog - Dawson's Bookshop**
- Box 30, Folder 29 **Bylaws - Book Collector's Club of Los Angeles, 1979 (oversized proofs \*)**
- Box 30, Folder 30 **Two Short Paris Summertime Plays, 1979 (William Saroyan) (Ts, page and galley proofs \*)**
- Box 30, Folder 31 **William Blake's Relief Inventions (proofs \*)**
- Box 30, Folder 32 **Rounce and Coffin Club Keepsake, 1981 (proofs \*)**
- Box 30, Folder 33A **A Leaf from the Letters of St. Jerome prospectus (galley proofs \*)**
- Box 30, Folder 33B **A Leaf from the Letters of St. Jerome (Ts)**
- Box 30, Folder 33C **A Leaf from the Letters of St. Jerome (miscellaneous)**
- Box 30, Folder 34 **Speaking of Courage, 1980 (Tim O'Brien)**
- Box 30, Folder 35 **Stephen Hullet letterhead**
- Box 30, Folder 36 **Miscellaneous**
- Box 30, Folder 37 **Roxburghe Zamorano Keepsake, 1982**
- Box 30, Folder 38 **Weather Bird #8, 1982**
- Box 30, Folder 39 **The Owensmouth Baby, The Making of a San Fernando Valley Town (Catherine Mullholland) (galley proofs \*)**

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**Jobs 23 - 79**

- Box 31, Folder 1 **A Leaf from the Letters of St. Jerome 1982; advertisement for Fine Print (proofs, sketches)**
- Box 31, Folder 2 **Clark Library Seminar: Los Angeles Transfer Architecture in Southern California (page and galley proofs \*, sketches)**
- Box 31, Folder 3 **Book Club of California, California Printing 1938-1890 (proofs, dummy)**
- Box 31, Folder 4 **Imagine broadside, 1981 (Ray Bradbury) (proofs, paste-up, Ts, sketch)**
- Box 31, Folder 5 **Gwilan's Harp (Ursula K. Le Guin) (sketches, proofs)**
- Box 31, Folder 6 **Greater than the Bomb - Document A777 (Norman Corwin) (galley proofs \*, sketches, Ts, correspondence, dummy)**
- Box 31, Folder 7 **Zen Center cards (proofs)**
- Box 31, Folder 8 **Antiquarian Booksellers' Association of America Directory, Southern California (galley and page proofs \*)**
- Box 31, Folder 9 **The Red Room (Paul Bowles) (dummy, sketches, Ts, galley proofs \*)**
- Box 31, Folder 10 **An Original Leaf from the 1499 Aldine Editions of Scriptorum Astronomici Veteres (galley and page proofs \*, dummy, negatives)**
- Box 31, Folder 11 **Volanini Fazolesi, 1980 (proofs, dummy)**
- Box 31, Folder 12 **Cosmos - Poems by Edgar de Forest, 1981 (William Hemmerdinger) (dummy, proofs)**
- Box 31, Folder 13 **Clark emblem owl wood-engraving (sketches)**
- Box 31, Folder 14 **It Happened the Day the Sun Rose (Tennessee Williams) (sketches, galley proofs \*, dummy)**
- Box 31, Folder 15 **The National Pastime (John Cheever) (sketches, galley proofs \*)**
- Box 31, Folder 16 **A Day at the Seaside with Ward Ritchie, 1981 (Ernest Lindner) (proofs, layout sketch, Ts, sketches)**
- Box 31, Folder 17 **Excerpts from a Life - prospectus (Kenneth Rexroth) (sketches, proofs \*, negatives, correspondence)**
- Box 31, Folder 18 **A Date with Sandburg, 1981 (Norman Corwin) (proofs, dummy, sketches)**
- Box 31, Folder 19 **Peggy Christian letterhead (proofs)**
- Box 31, Folder 20 **Clark Library Short Term Research Fellowship (proofs, sketches)**
- Box 31, Folder 21 **George Platt Lynes photographs (oversized proofs \*)**
- Box 31, Folder 22 **The People's College of Law Diploma (oversized proofs \*)**
- Box 31, Folder 23 **15th Antiquarian Book Fair letterheads (sketches, proofs \*)**

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**Jobs 46-79**

- Box 32, Folder 1 **Ettan Press (oversized proofs \*, correspondence, paste-up)**
- Box 32, Folder 2 **Catalogue 10, Bradford Morrow (proofs, correspondence)**
- Box 32, Folder 3 **Zeitlin and Ver Brugge cards (proofs)**
- Box 32, Folder 4 **Legend of Te Tuna, 1981 (Richard Adams)(sketches \*, proofs \*)**
- Box 32, Folder 5 **19th Century Prints, Zeitlin and Ver Brugge (sketches, proofs)**
- Box 32, Folder 6 **Peggy Christian Mailing Labels (proofs)**
- Box 32, Folder 7 **Vern Simpson - Jeffers Typesetting (proofs \*)**
- Box 32, Folder 8 **Catherine and William Hemmerdinger wedding invitation (proofs)**
- Box 32, Folder 9 **Zen Landscape - Type Repros (proofs)**
- Box 32, Folder 10 **Otto Natzler Exhibition (proofs \*)**
- Box 32, Folder 11 **The Convention, 1982 (Robert Coover) (proofs \*, Ts)**
- Box 32, Folder 12 **Surrogate (Robert Parker) (galley proofs \*, sketches \*, pattern)**
- Box 32, Folder 13 **Clark Library Short Term Fellowships (proofs \*)**
- Box 32, Folder 14 **Clark Library - Compliments of Norman Thrower insert**
- Box 32, Folder 15 **Clark Library - announcement Donald Greene (sketches, proofs \*)**
- Box 32, Folder 16 **Vera Ricci mailing labels (proofs)**
- Box 32, Folder 17 **Plantin Press Job Work (time card)**
- Box 32, Folder 18 **Hobbema and the Casks, 1981 (Lawrence Spingarn) Rounce and Coffin Club Keepsake (sketches\* galley and page proofs \*)**
  
- Box 32, Folder 19 **Bennett Gilbert letterhead (proofs \*)**
- Box 32, Folder 20 **American Indian Poems (K'ehgosone) (proofs \*)**
- Box 32, Folder 21 **The Five Songs, 1981 (Robert Duncan)**
- Box 32, Folder 22 **Zen Medical Clinic business cards**
- Box 32, Folder 23 **Clark Library Messianism and Millenarianism in English Literature 1650-1800 (proofs \*)**
- Box 32, Folder 24 **Trans Training Associates, Inc. business card (proofs)**
- Box 32, Folder 25 **Clark Library; The Book Collector, The Editor Looks Back Over 30 Years, 1981 (Nicolas Barker) (proofs)**
- Box 32, Folder 26 **Clark Library's Cultural Legacy Announcement (proofs \*)**
- Box 32, Folder 27 **Then is all Love? It is. It is! broadside (Ray Bradbury) (oversized sketch \*, proofs \*)**
- Box 32, Folder 28 **Poetry, Gongorism, and a Thousand Years (Vernon Simpson) (proofs \*)**
- Box 32, Folder 29 **Twelve Trees Press**
- Box 32, Folder 30 **October, 1980 (Isherwood Bachardy) (proofs \*)**
- Box 32, Folder 31A **B & L Rootenberg Catalogue Fine Books in the Sciences (proofs, sketches, photographs)**
- Box 32, Folder 31B **B & L Rootenberg Catalogue Fine Books in the Sciences (page proofs)**

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**Jobs 80-106**

- Box 33, Folder 1 **A Quick Look Behind, 1981 (Graham Greene) (galley \* and page proofs, sketches)**
- Box 33, Folder 2 **Dan Bailey Christmas cards (proofs)**
- Box 33, Folder 3 **Five Songs insert (Larry McGilvery) (galley proofs)**
- Box 33, Folder 4 **The Old Man broadside (Robert Coover) (oversized proofs \*, sketches \*)**
- Box 33, Folder 5 **Occidental College Acknowledgment bookplates (proofs)**
- Box 33, Folder 6 **Clark Library - William Cheney announcements (galley \* and page proofs, sketches \*)**
- Box 33, Folder 7 **Vernon Simpson**
- Box 33, Folder 8 **Giacomo Joyce, 1981 Ettan Press (galley \* and page proofs)**
- Box 33, Folder 9 **Conjunctions 1: Bi-annual volumes of new writing (oversized proofs \*)**
- Box 33, Folder 10 **John Bidwell: Season's Greetings, 1981**
- Box 33, Folder 11 **Stanford University bookplates (bookplates, proofs)**
- Box 33, Folder 12 **Amaranth Press (galleys, correspondence)**
- Box 33, Folder 13 **A Leaf from the Letters of St. Jerome Prospectus (oversized proofs \*)**
- Box 33, Folder 14 **The Lichtenwaller Lectures, 1982 (galley and page proofs \*, Ts)**
- Box 33, Folder 15 **Juan Bautista Alvarado (dummy, page and galley proofs \*, negatives)**
- Box 33, Folder 16 **A & M Records Christmas cards**
- Box 33, Folder 17 **Antiquarian Booksellers' Association of America, Northern Chapter Directory 1982 (proofs \*)**
- Box 33, Folder 18 **Clark Library - Political Ideas and Institutions in the Dutch Republic seminar (proofs \*, sketches)**
- Box 33, Folder 19 **Palladio negatives**
- Box 33, Folder 20 **The Architecture of A. Palladio (proofs \*)**
- Box 33, Folder 21 **Early Millar - The First Stories of Ross MacDonald and Margaret Millar (page and galley proofs \*, correspondence)**
- Box 33, Folder 22 **Clark Library - Bookplates for Elephant Folio Atlases (proofs)**
- Box 33, Folder 23 **Clark Library - The Discourse of Light from the Middle Ages to the Enlightenment (proofs, sketches)**
- Box 33, Folder 24 **Otto Natzler letterhead**
- Box 33, Folder 25 **Molnar / Ormenyi and Associates letterhead**
- Box 33, Folder 26 **Bennett Gilbert letterhead**
- Box 33, Folder 27 **Clark Library - Repros of Gill woodcuts**

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**Jobs 107 - 122**

Box 34, Folder 1 **Vern Simpson invitation**  
Box 34, Folder 2 **Occidental College: Book Collecting: Three Talks invitation**  
Box 34, Folder 3 **Forum Answers, 1982 (William Q. Judge)**  
Box 34, Folder 4 **Molnar / Ormenyi & Associates - announcements (proofs \*)**  
Box 34, Folder 5 **The Love Affair, 1982 (Ray Bradbury) (galley and page proofs \*, dummy, layout sketches)**  
Box 34, Folder 6 **Vern Simpson - names and titles (proofs)**  
Box 34, Folder 7 **The Mud Is My Comfort (Kevin Elliot Milam) (page proofs \*, layout sketches)**  
Box 34, Folder 8 **Pattern for boards - Lord John Press (patterns, proofs \*)**  
Box 34, Folder 9 **Toshi Yoshimi, Photography letterheads**  
Box 34, Folder 10 **Molnar / Ormenyi & Associates - folders**  
Box 34, Folder 11 **Westwind - UCLA's Journal of Fine Arts, Spring 1982 (galley \* and page proofs, layout sketches, proofs)**  
Box 34, Folder 12 **Stewart S. Mims, Inc. business stationery (proofs, business cards)**  
Box 34, Folder 13 **Clark Library business cards**  
Box 34, Folder 14 **People's College of Law Diploma (oversized proofs \*, correspondence, diplomas \*)**  
Box 34, Folder 15 **Cellar Door - errata (proofs)**  
Box 34, Folder 16A **The Letters of William Somerset Maugham to Lady Juliet Duff, 1982 (page proofs \*)**  
Box 34, Folder 16B **The Letters of William Somerset Maugham to Lady Juliet Duff, 1982 (layout sketches)**  
Box 34, Folder 16C **The Letters of William Somerset Maugham to Lady Juliet Duff, 1982 (Ts)**  
Box 34, Folder 16D **The Letters of William Somerset Maugham to Lady Juliet Duff, 1982 (Ts)**  
Box 34, Folder 17 **Rounce and Coffin Club invitation for Western Books Auction**  
Box 34, Folder 18 **King Hirsch invitations**  
Box 34, Folder 19 **Clark Library - Norman Thrower cards (correspondence, cards)**  
Box 34, Folder 20 **William Everson - half titles (Lord John Press)**  
Box 34, Folder 21 **Nothing to Wear, 1982 (William H. A. Butler) (galley and page proofs \*, sketches, Ts)**  
Box 34, Folder 22 **Lynn Berman wedding announcements**  
Box 34, Folder 23 **Small City People, 1982 (John Updike) (woodcut illustration, galley and page proofs, correspondence)**  
Box 34, Folder 24 **Book Club of California - Southern California Meeting (proofs, correspondence)**

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**Jobs 131-156**

Box 35, Folder 1A **Poems and Such, by Elsa (sketches, dummy, page proofs, correspondence, galleys \*)**  
Box 35, Folder 1B **Poems and Such, by Elsa (Ts)**  
Box 35, Folder 2 **Vignettes of Early California: Childhood reminiscences of Juan Bautista Alvarado, Book Club of California (page and galley proofs \*, correspondence, Ts)**  
Box 35, Folder 3 **Joseph Byrd Music - repro**  
Box 35, Folder 4 **World Conservation Foundation (Ts, proofs \*)**  
Box 35, Folder 5 **Clark Library - Lecture Series announcement (proofs)**  
Box 35, Folder 6A **Poems: New and Collected (Kingsley Tufts) (galley and page proofs \*, blueline, photograph)**  
Box 35, Folder 6B **Poems: New and Collected (Ts)**  
Box 35, Folder 6C **Poems: New and Collected (Final page proofs)**  
Box 35, Folder 7A **The Letter Killeth 1982 (Betty Rosenberg) (page proofs, galleys \*)**  
Box 35, Folder 7B **The Letter Killeth (Ts)**  
Box 35, Folder 7C **The Letter Killeth (Printed labels, proofs)**  
Box 35, Folder 8 **Vern Simpson - titles (proofs)**  
Box 35, Folder 9 **Mark Rosenman stationery (proofs)**  
Box 35, Folder 10 **Twelve Tress Press (galley proofs \*)**  
Box 35, Folder 11 **Bela Thomas Lukacs Gutman business stationery**  
Box 35, Folder 12 **Steven A. Ormenyi / Kenneth Doyle stationery**  
Box 35, Folder 13 **Clark Library - Short Term Resident Fellowships (proofs)**  
Box 35, Folder 14 **Jake Zeitlin's 80th birthday invitation (proofs)**  
Box 35, Folder 15 **Zeitlin and Ver Brugge - Catalogue cover for Reflections of a Many Colored World**  
Box 35, Folder 16 **Clark Library invitations for Samuel Johnson Seminar (page and galley proofs \*)**  
Box 35, Folder 17 **B & L Rootenberg logo (proofs)**  
Box 35, Folder 18 **Vern Simpson announcements**  
Box 35, Folder 19 **Vern Simpson typesetting**  
Box 35, Folder 20 **Light Around the Edge (Darlene Lasher) (galley proofs, correspondence)**  
Box 35, Folder 21 **William and Victoria Dailey - Aries (galley proofs)**  
Box 35, Folder 22 **Molnar / Ormenyi and Associates letterhead**  
Box 35, Folder 23 **Stewart S. Mims, Inc. letterhead**  
Box 35, Folder 24 **Friends of the USC Libraries - letterhead**  
Box 35, Folder 25 **Rounce and Coffin Club / Pat and Vance invitation (oversized proofs, sketches, correspondence)**

**Jobs 157 - 171**

- Box 36, Folder 1 **Clark Library invitation to the tree trimming (proofs)**
- Box 36, Folder 2 **Debra Mitz stationery**
- Box 36, Folder 3 **Rogue of the Beijing to Paris Race / Madame Junek and the 1928 Targa Florio, 1983 (James T. Crow) (proofs, Ts, galley, sketches)**
- Box 36, Folder 4 **Department of Treasury, David Dedlow (folder)**
- Box 36, Folder 5 **America broadside (Ray Bradbury) (oversized proofs, galley proofs \*, broadside \*)**
- Box 36, Folder 6 **Some Communication of Broad Reference (Laura Jackson) (dummy, patterns \*, page and galley proofs \*, Ts)**
- Box 36, Folder 7 **Convegno Californiano, UCLA, 1982 (proofs)**
- Box 36, Folder 8 **John Bidwell Christmas cards, 1982**
- Box 36, Folder 9 **Clark Library Christmas cards, 1982 (proofs)**
- Box 36, Folder 10 **David Benoit Christmas invitations**
- Box 36, Folder 11 **Steven Jama poem (proofs)**
- Box 36, Folder 12 **California Suppression Systems, Inc. Christmas cards (proofs)**
- Box 36, Folder 13 **George Washington's Letter to the Hebrew Congregation of Newport (page and galley proofs \*, Ts)**
- Box 36, Folder 14 **The Friends of Graphic Arts at UCLA letterhead**
- Box 36, Folder 15 **Hans G. Burkhardt - Artist and Patron of the Arts, 1983 (William Kramer) (photograph, galley and page proofs \*, labels)**
- Box 36, Folder 16A **Los Angeles: Dream to Reality 1885 - 1915 (Judith Elias), 1983 (page and galley proofs \*, sketch)**
- Box 36, Folder 16B **Los Angeles: Dream to Reality 1885 - 1915 (sketches, mock up, negatives, photographs)**
- Box 36, Folder 16C **Los Angeles: Dream to Reality 1885 - 1915 (Ts, repro \*)**
- Box 36, Folder 17 **Charter of the Heart Mountain Relocation Center, Wyoming (oversized proofs \*, Ts)**

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**Jobs 172 - 206**

Box 35, Folder 1A **The Klondike Trilogy, 1983 (Jack London) (galley and page proofs \*, cover dummy)**  
Box 37, Folder 1B **The Klondike Trilogy, 1983 (Jack London) (Ts)**  
Box 37, Folder 2 **A Spenserian Sonnet (Robert Parker) (oversized proofs \*)**  
Box 37, Folder 3 **Wilfred Owen, Weather Bird Press book**  
Box 37, Folder 4A **The Mystery of Poetry, 1983 (Kingsley Tufts) (galley proofs \*, correspondence, layout)**  
Box 37, Folder 4B **The Mystery of Poetry, 1983 (Kingsley Tufts) (Ts)**  
Box 37, Folder 5 **Clark Library Seminar Invitation for Handel's Chamber Duets**  
Box 37, Folder 6 **Maurice Neville, Rare Books - advertisement for Fine Print**  
Box 37, Folder 7 **Michael Thompson letterhead**  
Box 37, Folder 8 **A Tribute to Vincent Minnelli - Grunfeld and Brandt, Inc.**  
Box 37, Folder 9 **A. E. Housman (covers for Zeitlin and Ver Brugge, repros \*)**  
Box 37, Folder 10 **Vern Simpson - annual reports**  
Box 37, Folder 11 **Revivere, Rex! (Ts for Ray Bradbury broadside)**  
Box 37, Folder 12 **The 42nd Western Books Exhibition of the Rounce and Coffin Club, 1983 (page and galley proofs \*, pattern)**  
Box 37, Folder 13 **Clark Library - 24th ACRL Rare Books and Manuscripts, Postconference invitation (page and galley proofs)**  
Box 37, Folder 14 **Vern Simpson - annual report (galley and page proofs \*)**  
Box 37, Folder 15 **Molnar / Ormenyi business cards (proofs)**  
Box 37, Folder 16 **Library Patrons of Occidental College invitations**  
Box 37, Folder 17 **Let Us Suppose, 1983 (Donald Bartheleme) (galley proofs \*)**  
Box 37, Folder 18 **The Institute for Transcultural Studies letterhead**  
Box 37, Folder 19 **Clark Library - seminar invitation**  
Box 37, Folder 20 **Catastrophe, 1983 (Samuel Beckett) (galley and page proofs \*, broadside)**  
Box 37, Folder 21 **Portfolio One, Otto Natzler Ceramic Sculpture: The First Five Years (galley and page proofs, Ts)**  
Box 37, Folder 22 **Donna Shire repros**  
Box 37, Folder 23 **Zen Landscape business cards**  
Box 37, Folder 24 **Swan, Spring Valley Press (correspondence, galley proofs \*)**  
Box 37, Folder 25 **Light Around the Edge (Darlene Lasher) (proofs)**  
Box 37, Folder 26 **Luxury of Sin, 1984 (Joyce Carol Oates) (galley proofs \*, pattern for cover \*, layout sketch, dummy, labels for cover)**  
Box 37, Folder 27 **A Quick Look Behind (Graham Greene) (covers)**  
Box 37, Folder 28 **Michael Thompson business cards**  
Box 37, Folder 29 **Aldus Type Studio Ltd. business cards**  
Box 37, Folder 30 **Vern Simpson - Northrop Quarterly (galley proofs \*)**  
Box 37, Folder 31 **Neil Ripley Ker 1908 - 1982: A Memorial Address in Magdalen College Chapel (Julian Brown) (galley proofs \*)**

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**Jobs 207- 245**

Box 38, Folder 1 **Antiquarian Bookseller's Association of America, 1983 Directory (galley proofs \*, Ts)**  
Box 38, Folder 2 **ACRL Rare Books and Manuscripts Postconference (galley proofs \*, Ts)**  
Box 38, Folder 3 **Printing of Don Rico wood cut (correspondence)**  
Box 38, Folder 4 **Reproduction of Eric Gill wood blocks**  
Box 38, Folder 5 **California International Antiquarian Book Fair letterhead**  
Box 38, Folder 6 **Center Medical Clinic business cards**  
Box 38, Folder 7 **Brooke Whiting book plates**  
Box 38, Folder 8 **House Olson - Weather Bird Press book (layout sketch \*, proofs)**  
Box 38, Folder 9 **To Become a Successful Librarian broadside (oversized proofs, broadside \*)**  
Box 38, Folder 10 **Vern Simpson - composition (galley proofs)**  
Box 38, Folder 11 **William J. Hempel business cards**  
Box 38, Folder 12 **Molnar / Ormenyi and Associates letterhead**  
Box 38, Folder 13 **Bennett Gilbert letterhead**  
Box 38, Folder 14 **Clark Library - Building on Strength exhibit poster (oversized proofs \*)**  
Box 38, Folder 15 **Twelve Trees Press, Typesetting repros**  
Box 38, Folder 16A **There's a Crack in My Martini (Kingsley Tufts) (page and galley proofs \*, covers \*)**  
Box 38, Folder 16B **There's a Crack in My Martini (Kingsley Tufts) - Ts**  
Box 38, Folder 17 **B & L Rootenberg, magazine advertisement**  
Box 38, Folder 18 **The Cripple Liberation Front Marching Band Blues (covers, oversized repros)**  
Box 38, Folder 19 **Vern Simpson - typesetting (galley proofs \*)**  
Box 38, Folder 20 **Vern Simpson - typesetting, Northrop Corporation (galley proofs \*)**  
Box 38, Folder 21A **Rime, 1983 (Paul Vangelisti) (sketches, illustrations)**  
Box 38, Folder 21B **Rime, 1983 (Paul Vangelisti) (Ts, galley proofs)**  
Box 38, Folder 22 **Molnar / Ormenyi mailing labels**  
Box 38, Folder 23 **Vern Simpson typesetting - Northrop Corporation (galley proofs \*)**  
Box 38, Folder 24 **Vern Simpson - ad captions**  
Box 38, Folder 25 **Kevin's Day: A Celebration (Stephen Jama) (page proofs, dummy, Ts)**  
Box 38, Folder 26 **Dawson's Book Shop - advertisement for Fine Print (galley proofs \*)**  
Box 38, Folder 27 **Zeitlin & Ver Brugge - invitation for Landacre exhibit**  
Box 38, Folder 28 **Clark Library invitation**  
Box 38, Folder 29 **Vern Simpson - IBM display**  
Box 38, Folder 30 **Vern Simpson - IBM revisions (galley and page proofs)**  
Box 38, Folder 31 **Vern Simpson - IBM 9337 (page proofs \*)**  
Box 38, Folder 32 **Vern Simpson - IBM 9318 (proofs \*)**  
Box 38, Folder 33 **Vern Simpson - IBM 9335 (proofs \*)**  
Box 38, Folder 34 **Bela Thomas Lukacs Gutman letterhead**  
Box 38, Folder 35 **Clark Library - The Ballad and the Scholars invitation**  
Box 38, Folder 36 **Clark Library - Background to Discovery: England from Dampier to Cook (proofs)**  
Box 38, Folder 37 **The Little People, 1983 (Lorson's Books and Prints)**  
Box 38, Folder 38 **Clark Library - The Ballad and the Scholars invitation**  
Box 38, Folder 36 **Clark Library - Background to Discovery: England from Dampier to Cook (proofs)**  
Box 38, Folder 37 **The Little People, 1983 (Lorson's Books and Prints)**  
Box 38, Folder 38 **Vern Simpson - Math Table for IBM**

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**Jobs 246 - 260**

Box 39, Folder 1A **Zeitlin and Ver Brugge Catalogue 270, Autumn 1983 (correspondence, galley proofs \*)**  
Box 39, Folder 1B **Zeitlin and Ver Brugge Catalogue 270, Autumn 1983 (Ts A - H)**  
Box 39, Folder 1C **Zeitlin and Ver Brugge Catalogue 270, Autumn 1983 (Ts I - Z)**  
Box 39, Folder 1D **Zeitlin and Ver Brugge Catalogue 270, Autumn 1983 (finals proofs, dummy)**  
Box 39, Folder 1E **Zeitlin and Ver Brugge Catalogue 270, Autumn 1983 (photographs, negatives)**  
Box 39, Folder 2 **Vern Simpson Repros**  
Box 39, Folder 3 **Vern Simpson - typesetting**  
Box 39, Folder 4 **Vern Simpson - typesetting**  
Box 39, Folder 5 **Clark Library - Summer Research Fellowship (proofs \*)**  
Box 39, Folder 6 **Vern Simpson - typesetting**  
Box 39, Folder 7 **Renegade Christmas, 1984 (William Everson) (page and galley proofs \*, dummy)**  
Box 39, Folder 8 **The Muddy Fork: A Work in Progress, 1984 (James Crumley) (galley proofs \*)**  
Box 39, Folder 9 **Zeitlin and Ver Brugge 1984 Calendar (proofs, envelopes, sketches \*)**  
Box 39, Folder 10A **California Printing 1890 - 1925: Book Club of California Keepsake (galley proofs \*, envelopes, labels, dummy)**  
Box 39, Folder 10B **California Printing 1890 - 1925 (Ts, layout sketches)**  
Box 39, Folder 10C **California Printing 1890 - 1925 (illustrations)**  
Box 39, Folder 11 **John Bidwell wedding invitation**  
Box 39, Folder 12 **Vern Simpson - IBM typesetting (galley proofs \*)**  
Box 39, Folder 13 **ABAA envelopes**  
Box 39, Folder 14A **George Silverman's Explanation, 1984 (Charles Dickens) (page proofs)**  
Box 39, Folder 14B **George Silverman's Explanation, 1984 (Charles Dickens) (final proofs)**  
Box 39, Folder 14C **George Silverman's Explanation, 1984 (Charles Dickens) (Ts, correspondence)**  
Box 39, Folder 15 **Steven Jama birthday broadside**

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**Jobs 261- 288**

- Box 40, Folder 1 **Clark Library bookplates**
- Box 40, Folder 2 **Friends of the USC Library letterhead**
- Box 40, Folder 3 **Imprint Poem - Vern Simpson (proofs \*)**
- Box 40, Folder 4 **Molnar / Ormenyi - Imprint Christmas cards**
- Box 40, Folder 5A **The Wonder of Things, 1984 (Kingsley Tufts) (page and galley proofs \*, fabric swatches for cover)**
- Box 40, Folder 5B **The Wonder of Things, 1984 (Kingsley Tufts) (Ts, dummy)**
- Box 40, Folder 6 **Friends of the UCSD Library guide (page and galley proofs)**
- Box 40, Folder 7 **Clark Library - compliment cards for Norman Thrower**
- Box 40, Folder 8 **Sensible Art labels for Jennifer Kennard**
- Box 40, Folder 9 **Twelve Tress Press mailing labels**
- Box 40, Folder 10 **Publishers' Bindings invitation (proofs)**
- Box 40, Folder 11 **Eric Larson announcements (proofs)**
- Box 40, Folder 12 **Little White Song Book for Peace (Kingsley Tufts) (galley proofs \*, page proofs, covers)**
- Box 40, Folder 13A **Johnson's Dictionary, 1984 (Loren Rothschild) (dummy, galley proofs \*, correspondence, page proofs, photographs)**
- Box 40, Folder 13B **Johnson's Dictionary, 1984 (Loren Rothschild)**
- Box 40, Folder 14 **Vern Simpson typesetting**
- Box 40, Folder 15A **Within the Underworld Sky: Mimbres Ceramic Art in Context (Barbara Moulard) (galley proofs \*)**
- Box 40, Folder 15B **Within the Underworld Sky: Mimbres Ceramic Art in Context (Barbara Moulard) (final page proofs)**
- Box 40, Folder 16 **Penny Elf (Vladimir Nabokov)**
- Box 40, Folder 17 **The Mount Company letterhead (proofs \*)**
- Box 40, Folder 18 **Scott Kaufer memo paper**
- Box 40, Folder 19 **Clark Library - seminar invitations (invitations \*)**
- Box 40, Folder 20A **A Concise Account of Ward Ritchie: His Printing and His Books, 1984 (Ward Ritchie and David W. Davies) (dummy, page and galley proofs, layout sketch)**
- Box 40, Folder 20B **A Concise Account of Ward Ritchie (Ts)**
- Box 40, Folder 21 **Helen Dahlstrom letterhead**
- Box 40, Folder 22 **Tales and Fables (dummy, page proofs, correspondence, sketches, galley proofs \*)**
- Box 40, Folder 23 **Impressions (John Updike) (covers, proofs, galley proofs \*)**
- Box 40, Folder 24 **Vern Simpson - type for Otis Parsons**
- Box 40, Folder 25 **Western Bank Annual Report**
- Box 40, Folder 26 **Wood Library of Anesthesiology bookplate**
- Box 40, Folder 27 **Vern Simpson - stationery**
- Box 40, Folder 28 **Steven Ormenyi stationery**

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**Jobs 289 - 321**

Box 41, Folder 1     **The Mount Company letterhead**  
Box 41, Folder 2     **The Mount Company announcements**  
Box 41, Folder 3     **Georgia O'Keefe: The Artist's Landscape Prospectus**  
Box 41, Folder 4A    **The State of the Novel (Walker Percy) (page proofs, galley proofs \*)**  
Box 41, Folder 4B    **The State of the Novel (Walker Percy) (finances, correspondence, proofs, Ts)**  
Box 41, Folder 4C    **The State of the Novel (Walker Percy) (design/layout, cover \*)**  
Box 41, Folder 5     **The Mount Company envelopes**  
Box 41, Folder 6     **The Mount Company business cards**  
Box 41, Folder 7     **About Making Murrini - Noble Effort Design**  
Box 41, Folder 8     **Citrus: A Short History of the Crate Labels - David Dedlow (proofs)**  
Box 41, Folder 9     **William Somerset Maugham in Los Angeles (Loren Rothschild)**  
Box 41, Folder 10    **Frances and Loren Rothschild bookplate**  
Box 41, Folder 11    **The Mount Company letterhead**  
Box 41, Folder 12    **Invocation for Keepsake - Newhall Land and Farming Company**  
Box 41, Folder 13    **The Satyr's Second Toe (Harry J. Carroll, Jr.) (proofs, Ts, correspondence)**  
Box 41, Folder 14    **Chinook 1983 Sauvignon Blanc wine label (negatives, proofs, oversized labels \*)**  
Box 41, Folder 15    **Kenneth Garth Huston bookplate**  
Box 41, Folder 16    **Frances and Loren Rothschild stationery**  
Box 41, Folder 17    **Fred Marks stationery**  
Box 41, Folder 18    **Otto Natzler invitation and advertisement (proofs \*)**  
Box 41, Folder 19    **Vern Simpson typesetting**  
Box 41, Folder 20A   **Raphael: The Holy Family for Leonello da Carpi (Carlo Pedretti) (dummy, negatives, layout sketch, Ts, galley proofs \*)**  
Box 41, Folder 20B   **Raphael: The Holy Family for Leonello da Carpi (Carlo Pedretti) (proofs \*, layout sketch)**  
Box 41, Folder 20C   **Raphael: The Holy Family for Leonello da Carpi (Carlo Pedretti) (photographs)**  
Box 41, Folder 21     **Robert Overhand typesetting (proofs)**  
Box 41, Folder 22     **Twelve Trees Press - envelopes**  
Box 41, Folder 23     **Wood Library - Museum of Anesthesiology (layout, proofs)**  
Box 41, Folder 24     **A Promise Kept: The Story of James Copley Library - prospectus (galley proofs, correspondence, envelopes)**  
Box 41, Folder 25     **Suzanne Dvells / Graphic Design**  
Box 41, Folder 26     **Molnar / Ormenyi letterhead**  
Box 41, Folder 27     **The Newhall Land and Farming Company (repros and proofs \*)**  
Box 41, Folder 28     **Friends of the UCSD Library - brochure report**  
Box 41, Folder 29     **The Mount Company - pads**  
Box 41, Folder 30     **The Mount Company - announcements**  
Box 41, Folder 31     **Dawson's Book Shop - Catalogue 477 (covers, catalogues, pattern)**  
Box 41, Folder 32     **The Lithographic Shop - case type**  
Box 41, Folder 33     **Chinook business cards**  
Box 41, Folder 34     **Daniel Berkeley Updike Advises Henry Watson Kent on Machine Composition, 1984 Christmas keepsake (galley and page proofs \*, dummy, layout sketch \*)**

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**Jobs 322 - 338**

- Box 42, Folder 1 **Eric Larson letterhead**
- Box 42, Folder 2 **In Memory of Geoffrey Keynes 1887 - 1982. (Jon Stallworthy) (layout, proofs \*, dummy)**
- Box 42, Folder 3 **Clark Library seminar - People in Towns (proofs \*, illustration \*)**
- Box 42, Folder 4 **The Last Good Kiss (Ray Bradbury) (labels, layout, proofs \*)**
- Box 42, Folder 5 **Songs for Coming Home, 1984 (David Whyte) (dummy, proofs, cover)**
- Box 42, Folder 6 **Scott Haselton and his Abbey Garden Press, 1984 (David W. Davies) (correspondence, photos, layout, page proofs \*, dummy)**
- Box 42, Folder 7 **Samuel Johnson Society, 1984 - invitation and announcement**
- Box 42, Folder 8 **Shakespeare (Rootenberg) (negatives, photographs \*, repros)**
- Box 42, Folder 9 **Esther McCoy stationery**
- Box 42, Folder 10A **Fine Books in the Sciences: B & L Rootenberg (galley and page proofs \*, photographs)**
- Box 42, Folder 10B **Fine Books in the Sciences: B & L Rootenberg (latest proofs)**
- Box 42, Folder 11 **Bausch & Lomb certificate**
- Box 42, Folder 12A **Romualdo Pacheco: A Californio in Two Eras (proofs, dummy)**
- Box 42, Folder 12B **Romualdo Pacheco: A Californio in Two Eras (page proofs)**
- Box 42, Folder 12C **Romualdo Pacheco: A Californio in Two Eras (page proofs)**
- Box 42, Folder 12D **Romualdo Pacheco: A Californio in Two Eras (prospectus, proofs)**
- Box 42, Folder 12E **Romualdo Pacheco: A Californio in Two Eras (galley proofs \*)**
- Box 42, Folder 13 **Nicolette Cushing and Thomas Mount wedding invitation**
- Box 42, Folder 14 **Clark Library - Summer Program announcement**
- Box 42, Folder 15 **Vern Simpson - typesetting**
- Box 42, Folder 16 **Insert for Zamorano Roxburghe Club**
- Box 42, Folder 17 **Esther Parkhurst cards (cards \*)**

## Jobs 339 - 376

Box 43, Folder 1 **Clark Library benefit - Ricky Jay (repros \*, proofs \*)**  
Box 43, Folder 2 **Fred Marks envelopes**  
Box 43, Folder 3 **Ernie Lindner - Horton Keepsake (proofs)**  
Box 43, Folder 4 **Clark Library - Two Centuries of Earth Science 1650 - 1850 (proofs \*, dummy)**  
Box 43, Folder 5 **David Koslow business cards**  
Box 43, Folder 6 **Molnar / Ormenyi business cards**  
Box 43, Folder 7 **A Birthday Memoir, 1984 (Francis Weber) (galley proofs \*, Ts, pattern)**  
Box 43, Folder 8 **Vern Simpson - Lockheed typesetting (proofs)**  
Box 43, Folder 9 **Antiquarian Booksellers' Association of America, 1985 Directory (page and galley proofs \*, maps)**  
Box 43, Folder 10 **Shin'en Kan brochure (John Coy) (dummy, galley proofs \*, layout \*, repros \*)**  
Box 43, Folder 11 **Molnar / Ormenyi letterhead**  
Box 43, Folder 12A **Zeitlin and Ver Brugge 1985 Calendar**  
Box 43, Folder 12B **Zeitlin and Ver Brugge 1985 Calendar (layout proofs \*)**  
Box 43, Folder 13 **Vern Simpson - USC brochure (galley proofs \*)**  
Box 43, Folder 14 **The Mount Company letterhead**  
Box 43, Folder 15 **Peter Shire letterhead**  
Box 43, Folder 16 **George Silverman's Explanation, 1984 (Charles Dickens) (ad for Fine Print - layout, proofs, repro)**  
Box 43, Folder 17 **George Silverman's Explanation prospectus (proofs \*)**  
Box 43, Folder 18 **Vern Simpson - typesetting**  
Box 43, Folder 19 **Twelve Trees Press - Fine Art Books, 1985 (page and galley proofs \*)**  
Box 43, Folder 20 **A Leaf from the Gerard Mercator Jodocus Hondius World Atlas - The French Edition of 1619, 1985 (Stone and Lorson) (cover sketch \*, galley proofs \*, layout, correspondence)**  
Box 43, Folder 21 **The Mount Company labels**  
Box 43, Folder 22 **Vern Simpson - typesetting**  
Box 43, Folder 23 **The Mount Company cards**  
Box 43, Folder 24 **Vern Simpson - typesetting (proofs)**  
Box 43, Folder 25 **George Silverman's Explanation poster (proofs \*)**  
Box 43, Folder 26 **Riley K. Smith stationery (sketches, proofs)**  
Box 43, Folder 27 **Vern Simpson - typesetting (proofs)**  
Box 43, Folder 28 **Rene Patron - Fine Binding and Restoration business cards**  
Box 43, Folder 29 **Molnar / Ormenyi Greeting cards**  
Box 43, Folder 30 **B & L Rootenberg advertisement (negatives)**  
Box 43, Folder 31 **Bausch & Lomb certificate**  
Box 43, Folder 32 **Handel at the Clark Library invitation (proofs, envelopes)**  
Box 43, Folder 33 **LAMODA announcement**  
Box 43, Folder 34 **Vern Simpson - typesetting**  
Box 43, Folder 43 **Molnar / Ormenyi business cards**  
Box 43, Folder 36 **Vern Simpson - typesetting**  
Box 43, Folder 37 **Clark Library - Short Term Fellowships**  
Box 43, Folder 38 **Clark Library - History of Library invitations (proofs \*)**  
Box 43, Folder 39 **Suzanne Dvells stationery**  
Box 43, Folder 40 **Peggy Christian stationery**

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**Jobs 377 - 401**

Box 44, Folder 1 **Ricky Jay business cards (proofs \*)**  
Box 44, Folder 2 **Joanne Tanaka business cards**  
Box 44, Folder 3 **Carlo Pedretti - Annotated Bibliography of his Work from 1944 - 1984**  
Box 44, Folder 4 **David Feldman business cards**  
Box 44, Folder 5 **Vern Simpson - typesetting**  
Box 44, Folder 6 **Suzanne Dvells - stationery**  
Box 44, Folder 7 **Litho Shop - Lapis - Wilderness (galley proofs \*)**  
Box 44, Folder 8 **The Mount Company stationery (galley proofs \*)**  
Box 44, Folder 9 **The Mulholland Library stationery**  
Box 44, Folder 10 **Friends of the UCSD Library**  
Box 44, Folder 11 **California Institute of the Arts - Diploma (proofs \*)**  
Box 44, Folder 12 **Vern Simpson, typesetting**  
Box 44, Folder 13 **Expelled, 1985 (John Cheever) (proofs)**  
Box 44, Folder 14 **The Magic Kingdom, 1985 (Francis Weber) (layout sketch, proofs for cover)**  
Box 44, Folder 15 **Clark Library Seminar Invitations - Rochester and Court Poetry (galley proofs \*, invitations, repro \*)**  
Box 44, Folder 16 **Suzanne Dvells Design - Allen Lungo letterhead (correspondence)**  
Box 44, Folder 17A **A Bibliophile's Los Angeles (purchase order, galley proofs \*)**  
Box 44, Folder 17B **A Bibliophile's Los Angeles (Ts, galley proofs \*)**  
Box 44, Folder 17C **A Bibliophile's Los Angeles (page proofs, correspondence)**  
Box 44, Folder 17D **A Bibliophile's Los Angeles (corrected proofs)**  
Box 44, Folder 18 **California Institute of the Arts, 1985 Diploma**  
Box 44, Folder 19 **Occidental College Invitations, Spring Meeting, 1985 (proofs, invitations, galleys \*)**  
Box 44, Folder 20 **Lapis Press - Litho Shop (proofs)**  
Box 44, Folder 21 **Twelve Trees Press - MOCA invitations (repros, proofs)**  
Box 44, Folder 22 **Dawson's Book Shop, cover for A Selection from the Library of Michael D. Hurley, Catalog 477 (cover, pattern, correspondence)**  
  
Box 44, Folder 23 **Birth announcement for Zoe Siena (Ann and Joel Zeitlin)**  
Box 44, Folder 24 **Anna Boyd wedding announcement**  
Box 44, Folder 25 **The Mount Company, mailing labels**

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**Jobs 402- 435**

Box 45, Folder 1 **Scarborough Circus album cover - K2B2 Records**  
Box 45, Folder 2 **Award of Appreciation, Preservation and Historical Community (proofs \*)**  
Box 45, Folder 3 **Johann Zainer, the Elder and Younger, 1985 (Kenneth Karmiole, bookseller) (proofs \*)**  
Box 45, Folder 4 **Jean Marie Keefe wedding invitations (proofs)**  
Box 45, Folder 5 **California International Antiquarian Book Fair letterhead**  
Box 45, Folder 6 **A Photographer's Eye, 1985 (David Stearns) (proofs)**  
Box 45, Folder 7 **Jayme Odgers business cards**  
Box 45, Folder 8 **Front Street Partners mailing labels**  
Box 45, Folder 9 **The True Bride, Lapis Press (galley proofs \*, Ts)**  
Box 45, Folder 10 **Zen Landscape repros**  
Box 45, Folder 11 **Clark Library, Mind and Body Poster (proofs \*)**  
Box 45, Folder 12 **USC Friends of Fine Arts (proofs \*)**  
Box 45, Folder 13 **Vern Simpson typesetting**  
Box 45, Folder 14 **Clark Library Display cards**  
Box 45, Folder 15 **Susan King, Paradise Press**  
Box 45, Folder 16 **Vern Simpson, galley proofs**  
Box 45, Folder 17 **Vern Simpson typesetting**  
Box 45, Folder 18 **Vern Simpson, Product Brochure, Inference Corporation (galley proofs \*)**  
Box 45, Folder 19 **At Last, 1985 (David Janda)**  
Box 45, Folder 20 **Marks and Golden announcement**  
Box 45, Folder 21 **Vern Simpson, typesetting**  
Box 45, Folder 22 **Molnar / Ormenyi business cards**  
Box 45, Folder 23 **The Mount Company letterhead and labels**  
Box 45, Folder 24 **USC School of Fine Arts**  
Box 45, Folder 25 **Front Street Partners business cards**  
Box 45, Folder 26 **Litho Shop, typesetting**  
Box 45, Folder 27 **Windowpane Press**  
Box 45, Folder 28 **Clark Library, Ascendancy Ireland Seminar**  
Box 45, Folder 29 **Marks and Golden letterhead and labels**  
Box 45, Folder 30 **Medina, Martin Brinkerhoff Associates, Inc.**  
Box 45, Folder 31 **Etta Jean Crosby and Harold Bennett wedding invitation**

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**Jobs 436 - 463**

- Box 46, Folder 1 **Vern Simpson Repro**
- Box 46, Folder 2A **Examples of Printing Designed by Students at the Scripps College Press 1946 - 1971 (1985)**
- Box 46, Folder 2B **Examples of Printing Designed by Students at the Scripps College Press 1946 - 1971 (dummy, correspondence)**
- Box 46, Folder 2C **Examples of Printing Designed by Students at the Scripps College Press 1946 - 1971 (page proofs, galley proofs \*)**
- Box 46, Folder 3 **CSUN, Dickens invitation**
- Box 46, Folder 4 **The Mulholland Library of Conjuring and the Allied Arts stationery (proofs)**
- Box 46, Folder 5 **The Northland Letterpress Co. - Type (galley proofs \*, correspondence)**
- Box 46, Folder 6 **Clark Library, Shady Practices and Warm Regards Exhibition (proofs)**
- Box 46, Folder 7 **Clark Library, Summer Research Fellowships (galley proofs \*)**
- Box 46, Folder 8 **The Mount Company cards**
- Box 46, Folder 9 **Lifelighters Thanksgiving Celebration (proofs \*)**
- Box 46, Folder 10 **Divisions On A Ground, 1985 (Edith A. Jenkins) Lapis Press (typesetting, galley proofs \*, correspondence)**
- Box 46, Folder 11 **Bennett Gilbert business cards**
- Box 46, Folder 12 **Stone & Lorson, Publishers prospectus (page proofs, photograph, correspondence)**
- Box 46, Folder 13 **Molnar / Ormenyi envelopes and labels**
- Box 46, Folder 14 **Leucadia Waves (Windowpane Press) (proofs)**
- Box 46, Folder 15 **Paradise Press (galley proofs)**
- Box 46, Folder 16 **Vern Simpson (oversized, repros ruled forms)**
- Box 46, Folder 17 **Zeitlin & Ver Brugge 1986 Calendar (proofs \*, repros)**
- Box 46, Folder 18 **Riley K. Smith 1985 Christmas card (sketch \*, proofs \*, broadside \*)**
- Box 46, Folder 19 **John Bidwell & Andrea Immel 1985 Christmas card (proofs)**
- Box 46, Folder 20 **Claudia Laub Studio (Frederick J. Dumas III, announcement) (paste-up \*)**
- Box 46, Folder 21 **Nineteenth California International Antiquarian Book Fair letterhead**
- Box 46, Folder 22 **Sylvester & Orphanos covers (covers \*)**
- Box 46, Folder 23 **A Salute to Bob Leslie (Lillian Marks)**
- Box 46, Folder 24 **Chinook Wine label**
- Box 46, Folder 25 **Litho Shop, "Christine" poem (proofs)**
- Box 46, Folder 26 **Mulholland Library Christmas card (proofs)**
- Box 46, Folder 27 **LA Type, typesetting (galley proofs)**
- Box 46, Folder 28 **The China Clipper NR14716, 1986 (John E. Jones) (galley proofs \*, dummy, correspondence, illustrations \*)**

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**Jobs 462 - 492**

Box 47, Folder 1 **Del Rey Colony cards**  
Box 47, Folder 2 **Earl Powell II Christmas cards**  
Box 47, Folder 3 **Windowpane Press**  
Box 47, Folder 4 **Color Service, Inc. Christmas cards**  
Box 47, Folder 5 **Occidental College bookplates**  
Box 47, Folder 6 **Coy Los Angeles, 1985 Christmas card**  
Box 47, Folder 7 **Occidental College Winter Meeting Invitation**  
Box 47, Folder 8 **Paradise Press (galley proofs \*, paste-up, Ts, typefaces)**  
Box 47, Folder 9 **Riley K. Smith letterhead (proofs \*)**  
Box 47, Folder 10 **Vern Simpson tribute at the PDC (galley proofs \*)**  
Box 47, Folder 11 **Clark Library Historical Archeology Seminar (galley proofs \*)**  
Box 47, Folder 12 **Molnar / Ormenyi letterhead**  
Box 47, Folder 13 **The Sasquatch Have Their Way / Northwest Book Arts Journal (trial page proofs)**  
Box 47, Folder 14 **Tyrus Harmsen wedding invitations**  
Box 47, Folder 15 **Michael McMillen business cards (paste-up)**  
Box 47, Folder 16 **The Garden Press (proofs)**  
Box 47, Folder 17 **Mulholland Library postcards (repros \*)**  
Box 47, Folder 18 **Mulholland Library bookplates (proofs, repro)**  
Box 47, Folder 19 **Frederic Marks stationery**  
Box 47, Folder 20 **Kenneth Craig Doyle business cards**  
Box 47, Folder 21 **LA Type (typefaces)**  
Box 47, Folder 22 **Netta Handler business card**  
Box 47, Folder 23A **House Snake, 1987 (Reynolds Price) (dummy, layout sketch \*, galley proofs \*)**  
Box 47, Folder 23B **House Snake, 1987 (Reynolds Price) (correspondence, Ts, bad signatures)**  
Box 47, Folder 24 **The Time Traveler, 1987 (Joyce Carol Oates) (proofs, layout sketches \*, galley proofs \*)**  
Box 47, Folder 25 **The Sasquatch Have Their Way, prospectus (Steven Heinzen) (proofs, illustration, correspondence, layout sketch, repro)**  
  
Box 47, Folder 26 **Mr. & Mrs. David Wrubel Epstein wedding announcement**  
Box 47, Folder 27 **Les Ferris typesetting (galley proofs)**  
Box 47, Folder 28 **The Mount Company labels**  
Box 47, Folder 29 **Frederic Marks, Inc. Investment Services and Policies (galley proofs, layout sketch)**

**Jobs 493 - 518**

Box 47, Folder 1 **A Pear like a Potato broadside (color separation, proofs \*)**  
Box 47, Folder 2 **Clark Library The German Spirit Seminar (proofs)**  
Box 47, Folder 3 **Chatterton's Bookshop, book marks**  
Box 47, Folder 4 **Mr. & Mrs. Robert Uniack wedding announcement**  
Box 47, Folder 5 **Paradise Press (proofs)**  
Box 47, Folder 6 **Michael List ASID announcement**  
Box 47, Folder 7 **Bennett Gilbert stationery**  
Box 47, Folder 8 **Saxon Lee Gallery letterhead**  
Box 47, Folder 9 **Memorial Announcement for Marie Stein**  
Box 47, Folder 10 **Margi Denton Typesetting for Cal Tech (correspondence, proofs \*)**  
Box 47, Folder 11 **Robin Weissman & Michael Dorn wedding invitation**  
Box 47, Folder 12 **Donald Chadwick & Association cards (correspondence)**  
Box 47, Folder 13 **The Cat and the Old Rat, 1986 (Jean de la Fontaine) (dummy, proofs \*, correspondence)**  
Box 47, Folder 14 **Catherine Larronde & William Joest wedding invitation (proofs)**  
Box 47, Folder 15 **The Sasquatch Have Their Ways prospectus**  
Box 47, Folder 16 **Learned Pigs & Fireproof Women, 1987 (Ricky Jay) (proofs \*)**  
Box 47, Folder 17 **Woman's Building, Donor's Circle (proofs)**  
Box 47, Folder 18 **From the Children's Library of the Lloyd Cotsen Family - bookplate**  
Box 47, Folder 19 **Clark Library business cards (proofs, correspondence)**  
Box 47, Folder 20 **Cal Arts diploma \***  
Box 47, Folder 21 **Friends of the UCSD Library brochure (proofs \*)**  
Box 47, Folder 22 **Twelve Trees Press typesetting (proofs \*)**  
Box 47, Folder 23 **Vern Simpson typesetting**  
Box 47, Folder 24 **Los Angeles County Museum of Art - President's Circle (galley proofs \*, correspondence)**

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**Jobs 519 - 553**

Box 48, Folder 1A **Clark Library, Microcomputers & Literary Scholarship (layout sketch, photograph, negatives)**  
Box 48, Folder 1B **Clark Library, Microcomputers & Literary Scholarship (Ts, dummy)**  
Box 48, Folder 1C **Clark Library, Microcomputers & Literary Scholarship (page proofs, galley proofs \*)**  
Box 48, Folder 2 **Vern Simpson typesetting**  
Box 48, Folder 3 **Paradise Press typesetting**  
Box 48, Folder 4 **Fred Marks stationery (in job envelope #641)**  
Box 48, Folder 5 **Michael & Vicki Nouri invitation celebration**  
Box 48, Folder 6 **The High Embrace, 1986 (William Everson) (oversized page proofs \*)**  
Box 48, Folder 7A **The High Embrace, 1986 (William Everson) (page proofs \*, galley proofs \*, layout sketches, photographs)**  
Box 48, Folder 7B **The High Embrace, 1986 (William Everson) (prospectus)**  
Box 48, Folder 8 **Riley K. Smith letterhead**  
Box 48, Folder 9 **Shani Ginsburg cards**  
Box 48, Folder 10 **Lapis Press**  
Box 48, Folder 11 **Susan Dvells Design (proofs \*)**  
Box 48, Folder 12 **Eunice Howe & Ralph Amey wedding reception invitation**  
Box 48, Folder 13 **The People's College of Law Degree (proofs \*)**  
Box 48, Folder 14 **Catherine Miriam & Kim Christian Border wedding invitation (proofs \*)**  
Box 48, Folder 15 **Vern Simpson typesetting**  
Box 48, Folder 16 **Mulholland Library letterhead**  
Box 48, Folder 17 **Kitchen Design Studio business cards**  
Box 48, Folder 18 **MOCA invitations**  
Box 48, Folder 19 **Clark Library, Carol Reid Briggs business cards**  
Box 48, Folder 20 **Michael & Vicki Nouri invitation**  
Box 48, Folder 21 **Jill Block thank you notes**  
Box 48, Folder 22 **Ray Bradbury Untitled Miniature, Lord John Press (proofs)**  
Box 48, Folder 23 **Two Letters from Samuel Johnson to Sir Robert Chambers (negatives \*, dummy, proofs \*, layout sketch, photographs, correspondence)**  
Box 48, Folder 24 **Let Thy Words Be Few, 1986 (J.V. Cunningham) (dummy, mock up, correspondence, layout sketch, proofs \*)**  
Box 48, Folder 25 **The Women's Graphic Center - typesetting**  
Box 48, Folder 26 **Rounce & Coffin Club, 1986 Award of Merit (proofs \*)**  
Box 48, Folder 27 **Xalapa (proofs \*)**  
Box 48, Folder 28 **Vern Simpson (typesetting \*)**  
Box 48, Folder 29 **Vern Simpson - typesetting for Alexander's Cafe**  
Box 48, Folder 30 **John Chamberlain - MOCA invitations**  
Box 48, Folder 31 **MOCA - revisions**

**Jobs 554 - 569**

Box 50, Folder 1A **UCLA Department of Art, Design, Art History (proofs \*)**  
Box 50, Folder 1B **UCLA Department of Art, Design, Art History (broadsides)**  
Box 50, Folder 2 **Lapis Press, Stele**  
Box 50, Folder 3 **Coy LA / MOCA invitation reprints (proofs)**  
Box 50, Folder 4A **Zeitlin & Ver Brugge, booksellers / Catalog 292, Fall 1986 (galley and page proofs \*)**  
Box 50, Folder 4B **Zeitlin & Ver Brugge, booksellers (estimates, style, page, keyboard information)**  
Box 50, Folder 4C **Zeitlin & Ver Brugge, booksellers (latest proofs)**  
Box 50, Folder 4D **Zeitlin & Ver Brugge, booksellers (Ms)**  
Box 50, Folder 4E **Zeitlin & Ver Brugge, booksellers (photographs)**  
Box 50, Folder 4F **Zeitlin & Ver Brugge, booksellers (dummy)**  
Box 50, Folder 4G **Zeitlin & Ver Brugge, booksellers (signature, dummy)**  
Box 50, Folder 5 **Vern Simpson**  
Box 50, Folder 6 **Whatever Happened to, "Yes, Please?" (proofs \*)**  
Box 50, Folder 7 **Riley K. Smith stationery (proofs \*)**  
Box 50, Folder 8 **J.P. Getty Museum poster**  
Box 50, Folder 9 **Reaching Mind Readiness business cards**  
Box 50, Folder 10A **Images and Perceptions, 1987 (Kingsley Tufts) (Ts)**  
Box 50, Folder 10B **Images and Perceptions, 1987 (Kingsley Tufts) (dummy, page and galley proofs \*)**  
Box 50, Folder 10C **Images and Perceptions, 1987 (Kingsley Tufts) (page proofs \*)**  
Box 50, Folder 11 **Mobile (Les Ferris) (galley proofs)**  
Box 50, Folder 12 **Lapis Press, Steles (galley proofs)**  
Box 50, Folder 13 **Cynthia Drennon cards**  
Box 50, Folder 14 **Marks & Golden envelopes**  
Box 50, Folder 15 **Suzanne Dvells wedding invitation**

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**Jobs 574 - 614**

Box 51, Folder 1 **Marks & Golden labels (proofs \*)**  
Box 51, Folder 2 **Gatsby, 1986 (J.P. Devine)**  
Box 51, Folder 3 **Los Angeles Type Founders (Don Winter)**  
Box 51, Folder 4 **Clark Library, Norman J. Thrower business cards**  
Box 51, Folder 5 **Museum of New Mexico business cards**  
Box 51, Folder 6 **Memorial for Marie Andersen Lovelace**  
Box 51, Folder 7 **The Mount Company stationery (proofs \*)**  
Box 51, Folder 8 **Anca Colbert Ltd.**  
Box 51, Folder 9 **Lapis Press, Selected Bibliography (galley proofs, correspondence)**  
Box 51, Folder 10 **Clark Library - Summer Fellowship (proofs \*)**  
Box 51, Folder 11 **Clark Library - A Potencie of Life (proofs \*)**  
Box 51, Folder 12 **The Mount Company moving announcement**  
Box 51, Folder 13 **Loren Rothschild, card from Roxburghe Zamorano meeting**  
Box 51, Folder 14 **John Coy - President's Circle Invitation (galley proofs, correspondence)**  
Box 51, Folder 15 **18th Biennial Gathering of Roxburghe Zamorano Club, 1986 (proofs \*, newspaper clipping, old invitations)**  
Box 51, Folder 16 **But Is It Art? The Castle Press (proofs \*)**  
Box 51, Folder 17 **John Bidwell / Andrea Immel 1986 Christmas cards**  
Box 51, Folder 18 **Vern Simpson, IBM brochure (correspondence, typesetting, galley proofs \*)**  
Box 51, Folder 19 **Frederick J. Dumas III stationery**  
Box 51, Folder 20 **Jennifer Kennard, Chinook Wine label**  
Box 51, Folder 21 **Linda Norlen, tickets for MOCA (proofs \*)**  
Box 51, Folder 22 **Advertisement for Fine Print, The High Embrace (William Everson) (proofs \*)**  
Box 51, Folder 23 **Lapis Press, Bresson Project (proofs)**  
Box 51, Folder 24 **Lee & McCullough Inc. business cards**  
Box 51, Folder 25 **The Mount Company business cards**  
Box 51, Folder 26 **Riley K. Smith Christmas broadside (layouts, proofs \*)**  
Box 51, Folder 27 **Teapots broadside (Guy Locke) (correspondence, proofs \*)**  
Box 51, Folder 28 **Susan Kind**  
Box 51, Folder 29 **Jon McCullough, Kathleen Grace, Staff Accountant**  
Box 51, Folder 30 **Clark Library - Barker & Edelstein invitation (proofs \*)**  
Box 51, Folder 31 **Gina Frierman wedding invitation**  
Box 51, Folder 32 **Clark Library - Politics As Reflected in Literature**  
Box 51, Folder 33 **Otis Parsons School of Design Exhibition**  
Box 51, Folder 34 **Jon McCullough / Elsa M. Hernandez**  
Box 51, Folder 35 **Leonard Stein 70th birthday invitation**  
Box 51, Folder 36 **Claudia Laub / Rosenblatt cards**  
Box 51, Folder 37 **Linda Norlen - MOCA broadside (proofs \*)**  
Box 51, Folder 38 **Jennifer Kennard Chinook wine label**  
Box 51, Folder 39 **The Mount Company window envelopes**  
Box 51, Folder 40 **Neuhart Donges Neuhart Designers, Inc. (galley proofs \*)**  
Box 51, Folder 41 **Bonnie Thompson Norman, Minnow Bay**

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**Jobs 615 - 640**

Box 52, Folder 1 **Gifford Combs 1986 Christmas cards (proofs \*)**  
Box 52, Folder 2 **Mulholland Library Christmas cards**  
Box 52, Folder 3 **Peter Lodato business cards**  
Box 52, Folder 4 **An Exhibition of Opening (John E. Jones) (layout sketch, dummy, correspondence, proofs)**  
Box 52, Folder 5 **S.K. Josefberg Studio stationery**  
Box 52, Folder 6 **Security Pacific National Bank, Anita Vidal award (proofs \*)**  
Box 52, Folder 7 **Neuhart Donges Neuhart Design (galley proofs \*)**  
Box 52, Folder 8 **The California Presses AIGA/LA (galley proofs \*)**  
Box 52, Folder 9 **April Greiman Inc., Inference Corp**  
Box 52, Folder 10 **Donald McKinley labels**  
Box 52, Folder 11 **Neuhart Donges Neuhart Design (galley proofs)**  
Box 52, Folder 12 **MOCA - President's Circle Event (Invitation samples, galley proofs \*, correspondence)**  
Box 52, Folder 13 **Noel Resnick letterhead (proofs \*)**  
Box 52, Folder 14 **Coy Studios, Los Angeles Music Center Opera invitation (galley proofs \*, samples, metal block)**  
Box 52, Folder 15 **Susan Michelle Silverman invitation**  
Box 52, Folder 16 **Let Thy Words Be Few, Poems by J. V. Cunningham (The Symposium Press)**  
Box 52, Folder 17 **Colony Films, Inc. letterhead**  
Box 52, Folder 18 **Loren Rothschild Compliment slips**  
Box 52, Folder 19 **Clark Library - Context, Influence, and Mid 18th Century Poetry invitation**  
Box 52, Folder 20 **Susan & Scott Pitcher wedding invitation (proofs \*)**  
Box 52, Folder 21 **Lapis Press, Steles book**  
Box 52, Folder 22 **April Greiman**  
Box 52, Folder 23 **Husks of Wheat, 1987 (Wakoski & Burkhardt) (original art, correspondence, proofs)**  
Box 52, Folder 24 **Jenny & Ronald Ferguson wedding invitation (paste-up, proofs)**

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**Jobs 728 - 771**

Box 53, Folder 1 **Frances & Loren Rothschild Holiday inserts (proofs)**  
Box 53, Folder 2 **Kathleen & Richard Louie wedding invitation (proofs)**  
Box 53, Folder 3 **Loren Rothschild stationery**  
Box 53, Folder 4 **LACMA, The President's Circle Membership privileges (plates, galley proofs \*)**  
Box 53, Folder 5 **Los Angeles Music Center Opera**  
Box 53, Folder 6 **Murray J. Smith letterhead (proofs \*)**  
Box 53, Folder 7 **The Victor Group, Inc.**  
Box 53, Folder 8 **Jeanine Colini, Design Associates**  
Box 53, Folder 9 **Jeanine Colini, Design Associates - Myrrh Records**  
Box 53, Folder 10 **North State Films, Inc. letterhead (proofs \*, samples)**  
Box 53, Folder 11 **Kimberly Baer**  
Box 53, Folder 12 **LACMA Holiday cards (proofs, negatives, samples)**  
Box 53, Folder 13 **Jayne Odgers Christmas cards**  
Box 53, Folder 14 **Marks & Golden letterhead**  
Box 53, Folder 15 **The Mulholland Library Christmas cards \***  
Box 53, Folder 16 **California Films envelopes**  
Box 53, Folder 17 **First Steps in Hawkshead Churchyard broadside (proofs, correspondence, broadside \*)**  
Box 53, Folder 18 **Matthew Marter business cards**  
Box 53, Folder 19 **California Films envelopes**  
Box 53, Folder 20 **LACMA envelopes**  
Box 53, Folder 21 **Angeles Arrien business cards**  
Box 53, Folder 22 **Chiat / Day, Inc. advertising (proofs \*)**  
Box 53, Folder 23 **Sea Pen Press & Paper Mill (proofs \*, correspondence, Ms)**  
Box 53, Folder 24 **Clark Library - Classical Typography Seminar (proofs \*)**  
Box 53, Folder 25 **Ivy Trent, Cataloging Services letterhead (proofs \*, samples)**  
Box 53, Folder 26 **A Portfolio of Book Club Printers 1912 - 1962 (layout, correspondence, samples, proofs \*)**  
Box 53, Folder 27 **Paper Blizzard**  
Box 53, Folder 28 **Michael Manheim stationery**  
Box 53, Folder 29 **LACMA, David Hockney Retrospective (proofs \*)**  
Box 53, Folder 30 **John Bidwell & Andrea Immel birth announcement (galley proofs \*)**  
Box 53, Folder 31 **Otis Parsons (type)**  
Box 53, Folder 32 **Loren Rothschild envelopes**  
Box 53, Folder 33 **Lord John Press Pattern**  
Box 53, Folder 34 **April Greiman, Inc. typesetting**  
Box 53, Folder 35 **Mulholland Library letterhead**  
Box 53, Folder 36 **Lee & McCullough Repros**

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**Jobs 772 - 664**

Box 54, Folder 1 **Chiat / Day, Inc. advertising (oversized proofs \*)**  
Box 54, Folder 2 **Letters from Hell broadside, 1988 (Stephen King) (layout sketch \*, paste-up \*, galley proofs \*)**  
Box 54, Folder 3A **By Horse, Stage, and Packet: The Far West Letters of Joseph Pratt Allyn, 1988 (Nicholson & Strate) (proofs, type, galley proofs \*, trial pages)**  
Box 54, Folder 3B **By Horse, Stage, and Packet: The Far West Letters of Joseph Pratt Allyn, 1988 (signature proofs)**  
Box 54, Folder 3C **By Horse, Stage, and Packet: The Far West Letters of Joseph Pratt Allyn, 1988 (layout, dummy)**  
Box 54, Folder 4 **LACMA, President's Circle Patrons (proofs, samples \*)**  
Box 54, Folder 5 **The Mount Company letterhead (proofs)**  
Box 54, Folder 6 **Lapis Press typesetting**  
Box 54, Folder 7 **April Greiman, Inc. (typesetting, repros)**  
Box 54, Folder 8 **Chiat / Day, Inc. advertising (proofs \*)**  
Box 54, Folder 9 **April Greiman, Inc.**  
Box 54, Folder 10 **The Many Faces of Truth, Pierre Spalikovitch (proofs \*)**  
Box 54, Folder 11 **47th Western Books Exhibition, 1988 (galley proofs \*)**  
Box 54, Folder 12 **Denton Design stationery**  
Box 54, Folder 13 **Audrey Arellanes bookplate**  
Box 54, Folder 14 **Otis Parsons**  
Box 54, Folder 15 **Audrey Arellanes bookplate**  
Box 54, Folder 16 **Chatterton's Bookshop (bookmarks \*)**  
Box 54, Folder 17 **Cheri Gray typesetting**  
Box 54, Folder 18 **Chiat / Day, Inc. advertising**  
Box 54, Folder 19 **Albert Group Architects announcement**  
Box 54, Folder 20A **Expelled, 1988 (John Cheever) (finances, galley proofs \*)**  
Box 54, Folder 20B **Expelled, 1988 (John Cheever) (layout, dummy, galley proofs \*)**  
Box 54, Folder 21 **Transpacific, 1966 (Lawrence C. Powell) (galley proofs \*)**  
Box 54, Folder 22 **Marks & Golden stationery (samples, correspondence, proofs)**  
Box 54, Folder 23 **International Association of Bibliophiles, 1987 (editor Stephen Tabor) (proofs \*, correspondence, covers \*)**  
Box 54, Folder 24 **The Changing Face of Los Angeles, Photos by William Reagh, 1987, invitation**  
Box 54, Folder 25 **Occidental College - Library Patron invitation (proofs)**

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**Jobs 646 - 679**

Box 55, Folder 1 **California Institution of the Arts, diploma (proofs \*, correspondence, samples)**  
Box 55, Folder 2 **Clark Library - Character of a Puritan Seminar (proofs, correspondence, samples, negatives, layout)**  
Box 55, Folder 3 **Milici - Don & Kelly invitation (proofs \*)**  
Box 55, Folder 4 **Norman Tanis business card (proofs)**  
Box 55, Folder 5 **Lapis Press, Notes Preceding Trust (Ts, galley proofs \*)**  
Box 55, Folder 6 **Amsterdam / Athens, 1987 (Stephen Jama) (printer's copy, proofs)**  
Box 55, Folder 7 **Rounce & Coffin Club, Western Books Exhibition, 1987 (proofs)**  
Box 55, Folder 8 **Mr. & Ms. Norman J. Thrower invitation (proofs \*)**  
Box 55, Folder 9 **The Mount Co. letterhead (proofs \*)**  
Box 55, Folder 10 **Studio / Whitney Lowe Nan Oshin & Associates (galley proofs \*)**  
Box 55, Folder 11 **Robin Price wedding invitations (proofs)**  
Box 55, Folder 12 **Cheri Gray (proofs)**  
Box 55, Folder 13 **Claudia Laub (Art Center diploma)**  
Box 55, Folder 14 **Day Moon Press, Kathleen Sutherland wedding invitation (proofs)**  
Box 55, Folder 15 **Westco Savings Bank**  
Box 55, Folder 16 **Lockheed Corporation, Quarterly Report (galley proofs \*)**  
Box 55, Folder 17 **Coy Studios**  
Box 55, Folder 18 **Carl Seltzer Design Office (proofs \*)**  
Box 55, Folder 19 **Cheri Gray**  
Box 55, Folder 20 **Fred Marks (galley proofs)**  
Box 55, Folder 21 **Lapis Press**  
Box 55, Folder 22 **Carl Seltzer Design, Great Western Annual Report**  
Box 55, Folder 23 **Claudia Laub / Invitations and samples, wedding invitation**  
Box 55, Folder 24 **Various wedding invitations (proofs \*)**  
Box 55, Folder 25 **Luisa Del Giudice & Edward Tuttle birth announcement**  
Box 55, Folder 26 **Masterpieces of Medical Photography, Epiphanies, Hollywood, and Jazz - Selections from the Burns Archive (Twelve Trees Press, oversized proofs \*)**  
Box 55, Folder 27 **LACMA - President's Circle invitation (galley proofs \*)**  
Box 55, Folder 28 **Ty Harmsen - Proof of Landacre woodcut**  
Box 55, Folder 29 **Kleinwort Benson Cross Financing (galley proofs \*, correspondence)**  
Box 55, Folder 30 **Marks & Golden**  
Box 55, Folder 31 **La Luz de Jesus Gallery, William Reagh City of Angels Exhibition**  
Box 55, Folder 32 **Whitney Lowe / Nan Oshin Design**  
Box 55, Folder 33 **Peter Zaleski Design (proofs \*)**

**Jobs 980 - 718**

Box 56, Folder 1 **Whitney Lowe / Nan Oshin business cards (proofs \*, promotional pieces)**  
Box 56, Folder 2 **Lapis Press (galley proofs \*)**  
Box 56, Folder 3 **Ernest Messner letterhead**  
Box 56, Folder 4 **Cal Arts Board of Trustees (proofs \*)**  
Box 56, Folder 5 **Husks of Wheat prospectus (Diane Wakoski)**  
Box 56, Folder 6 **Clark Library - Alexander Pope Symposium (proofs \*)**  
Box 56, Folder 7 **Clark Library - Violence and Order, Revolution and Constitution, Bicentennial Reflections (proofs \*)**  
Box 56, Folder 8 **Clark Library letterhead (samples, proofs)**  
Box 56, Folder 9 **Friends of the Bancroft Library (postcards)**  
Box 56, Folder 10 **Patrick Reagh postcards (samples)**  
Box 56, Folder 11 **The Metamorphosis and Restructuring of Los Angeles (William Reagh & Peter Shire)**  
Box 56, Folder 12 **Anne Simpson letterhead (samples, proofs)**  
Box 56, Folder 13 **Lillian Marks letterhead (samples, proofs)**  
Box 56, Folder 14 **In Memoriam - Daniel J. Haughton (proofs \*)**  
Box 56, Folder 15 **Polanski's Paris Tour, The Mount Company**  
Box 56, Folder 16 **Lapis Press (galley proofs \*)**  
Box 56, Folder 17 **The Mount Company (labels)**  
Box 56, Folder 18 **The Mount Company letterhead**  
Box 56, Folder 19 **Toshi Yoshimi letterhead (proofs \*)**  
Box 56, Folder 20 **Gifford Combs stationery**  
Box 56, Folder 21 **North State Films, Inc. letterhead**  
Box 56, Folder 22 **Clark Library, Postdoctoral fellowship (samples, proofs \*)**  
Box 56, Folder 23 **Jacob Zeitlin Memorial Service (proofs \*)**  
Box 56, Folder 24 **Whitney Lowe / Nan Oshin letterhead (proofs \*)**  
Box 56, Folder 25 **The Owensmouth Baby: The Making of a San Fernando Valley Town prospectus (proofs, samples)**  
Box 56, Folder 26 **The Lapis Press**  
Box 56, Folder 27 **The Owensmouth Baby: The Making of a San Fernando Valley Town - invitation (proofs \*)**  
Box 56, Folder 28 **The Boston Company**  
Box 56, Folder 29 **The Art Store Gallery - Books Likely and Unlikely exhibition**  
Box 56, Folder 30 **Clark Library bookplate**  
Box 56, Folder 31 **Otis Parsons School of Art (type)**  
Box 56, Folder 32 **North State Films, Inc. stationery**  
Box 56, Folder 33 **Cinema City Films, Inc. letterhead**  
Box 56, Folder 34 **Scripps College**  
Box 56, Folder 35 **The Mulholland Library bookmark**

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**Jobs 719 - 831**

Box 57, Folder 1 **Bennett Gilbert, Rare Books in the History of Ideas (proofs \*)**  
Box 57, Folder 2 **Jonathan K. Golden business card**  
Box 57, Folder 3 **Catherine Mulholland envelopes**  
Box 57, Folder 4 **Lockheed Quarterly Report (galley proofs \*)**  
Box 57, Folder 5 **Shepard Quraeshi typesetting**  
Box 57, Folder 6 **Paul Hinckley and Associates business card**  
Box 57, Folder 7 **The Mulholland Library of Conjuring and the Allied Arts**  
Box 57, Folder 8 **Francois Asselin typesetting (galley proofs \*)**  
Box 57, Folder 9 **Jeanine Colini (proofs, correspondence)**  
Box 57, Folder 10 **Netta Handler business cards (proofs, samples)**  
Box 57, Folder 11 **William & Victoria Dailey (galley proofs \*)**  
Box 57, Folder 12 **The Mount Company announcement**  
Box 57, Folder 13 **Elissa Durwood Grodin stationery**  
Box 57, Folder 14 **Jonathan Borofsky, Ozo Marika Lundsedt wedding invitation (samples, proofs)**  
Box 57, Folder 15 **Carl Seltzer Design Office (typesetting, proofs)**  
Box 57, Folder 16 **April Greiman, Inc. (repros)**  
Box 57, Folder 17 **Marks & Golden envelopes**  
Box 57, Folder 18 **Coy Studios business cards**  
Box 57, Folder 19 **Bennett Gilbert stationery**  
Box 57, Folder 20 **The Mount Company envelopes**  
Box 57, Folder 21 **Gruber and Wender letterhead**  
Box 57, Folder 22 **Lee and McCullough (repros, typesetting)**  
Box 57, Folder 23 **Sam Francis letterhead (proofs \*)**  
Box 57, Folder 24 **California Institute of the Arts - diploma (proofs \*)**  
Box 57, Folder 25 **Chiat / Day, Inc. Advertising (repros)**  
Box 57, Folder 26 **By Horse, Stage, and Packet: The Letters of Joseph Allyn, prospectus (proofs \*)**  
Box 57, Folder 27 **Lee and McCullough repros**  
Box 57, Folder 28 **Chinook Wine label (proofs \*)**  
Box 57, Folder 29 **April Greiman, Inc. (typesetting, repros)**  
Box 57, Folder 30 **Chiat / Day (galley proofs \*)**  
Box 57, Folder 31 **Eshelman Poems, Arundel Press (galley proofs \*, Ts, correspondence)**  
Box 57, Folder 32 **Lockheed Corporation (proofs \*)**  
Box 57, Folder 33 **Los Angeles Type Founders (type, proofs \*)**  
Box 57, Folder 34 **April Greiman, Inc.**  
Box 57, Folder 35 **Chiat / Day, Inc. Advertising (typesetting)**  
Box 57, Folder 36 **Concepts and Impressions, 1989 (Kingsley Tufts) (correspondence, proofs, Ts, galley proofs \*)**  
Box 57, Folder 37 **Jon McCullough repros**  
Box 57, Folder 38 **The Mount Company announcement**  
Box 57, Folder 39 **Friends of the USC Library envelopes**  
Box 57, Folder 40 **Windowpane Press (typesetting)**  
Box 57, Folder 41 **Friends of the USC Library - Coranto Number 24 (proofs, Ts, layouts, galleys \*)**

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**Jobs 836 - 927**

Box 58, Folder 1     **The Mount Company business cards**  
Box 58, Folder 2     **Jon McCullough (typesetting repros)**  
Box 58, Folder 3     **April Greiman, Inc.**  
Box 58, Folder 4     **Chiat / Day, Inc. Advertising**  
Box 58, Folder 5     **Music Center of Los Angeles County (proofs)**  
Box 58, Folder 6     **The Mount Company letterhead**  
Box 58, Folder 7     **The Mulholland Library (proofs)**  
Box 58, Folder 8     **April Greiman, Inc. (repros)**  
Box 58, Folder 9     **Gruber and Wender Law Office stationery**  
Box 58, Folder 10    **San Diego Design Office**  
Box 58, Folder 11    **William & Victoria Dailey - Stephen Greengard letterhead**  
Box 58, Folder 12    **William & Victoria Dailey - cover for Catalog Fifty (covers \*)**  
Box 58, Folder 13    **Carl Seltzer Design Office**  
Box 58, Folder 14    **Chiat / Day, Inc. Advertising**  
Box 58, Folder 15    **Georg Kochi - CD insert and inlay card**  
Box 58, Folder 16    **Ajax Associates stationery**  
Box 58, Folder 17    **Jon McCullough (proofs \*)**  
Box 58, Folder 18    **The Mount Company announcement - Strikes for Peace (galley proofs \*)**  
Box 58, Folder 19    **Chiat / Day, Inc. Advertising - repros for business cards**  
Box 58, Folder 20    **Carl Seltzer Design Office (repros for Fuzzy Wuzzy) (galley proofs)**  
Box 58, Folder 21    **Marvin and Brenda Wong wedding invitation (galley proofs \*)**  
Box 58, Folder 22    **Jon McCullough repros**  
Box 58, Folder 23    **The Mount Company letterhead (proofs \*)**  
Box 58, Folder 24    **Jon McCullough (repros)**  
Box 58, Folder 25    **April Greiman, Inc. (repros)**  
Box 58, Folder 26    **Delilah Pictures**  
Box 58, Folder 27    **Carl Seltzer Design Office**  
Box 58, Folder 28    **Jon McCullough (repros)**  
Box 58, Folder 29    **Cheri Gray (repros)**  
Box 58, Folder 30    **Chiat / Day, Inc. Advertising**  
Box 58, Folder 31    **Cheri Gray - David Dru Salon (repros)**  
Box 58, Folder 32    **Carl Seltzer Design Office**  
Box 58, Folder 33A   **Fine Printers, the New Generation in Southern California, 1988 (Ward Ritchie) California State Library Foundation (photographs, proofs)**  
Box 58, Folder 33B   **Fine Printers, the New Generation in Southern California, 1988 (Ward Ritchie) (proofs, galley proofs \*)**  
Box 58, Folder 34    **Music Center of Los Angeles County**  
Box 58, Folder 35    **Carl Seltzer Design Office**  
Box 58, Folder 36    **Jon McCullough**  
Box 58, Folder 37    **William & Victoria Dailey business cards**  
Box 58, Folder 38    **Gruber and Wender stationery**  
Box 58, Folder 39    **Chiat / Day, Inc. Advertising**  
Box 58, Folder 40    **James Davis**  
Box 58, Folder 41    **Learned Pigs and Fireproof Women letterhead**  
Box 58, Folder 42    **April Greiman, Inc.**  
Box 58, Folder 43    **Delilah Pictures business cards**  
Box 58, Folder 44    **Whitney Lowe Studios business cards**

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**Jobs 929 - 1000**

Box 59, Folder 1 **Lowe / Oshin Studio business cards, letterhead**  
Box 59, Folder 2 **Samuel Johnson: Author for All Seasons, 1988 (Loren Rothschild) (proofs)**  
Box 59, Folder 3 **Carl Seltzer Design Office**  
Box 59, Folder 4 **Cheri Gray**  
Box 59, Folder 5 **By Horse, Stage, and Packet: The Letters of Joseph Pratt Allyn (proofs \*, dummy)**  
Box 59, Folder 6 **Goldleaf Partners announcement**  
Box 59, Folder 7 **Goldleaf Partners envelopes (embossing plate)**  
Box 59, Folder 8 **Goldleaf Partners (embossing plate, foil stamp die cut)**  
Box 59, Folder 9 **Design Group**  
Box 59, Folder 10 **The Mount Company letterhead**  
Box 59, Folder 11 **Chiat / Day, Inc. Advertising**  
Box 59, Folder 12 **Jon McCullough**  
Box 59, Folder 13 **Cummings Design Partnership**  
Box 59, Folder 14 **Music Center of Los Angeles County**  
Box 59, Folder 15 **Delilah Pictures**  
Box 59, Folder 16 **Carl Seltzer Design Office**  
Box 59, Folder 17 **Chatterton's Bookshop (bookplates)**  
Box 59, Folder 18 **Left to Right, Robert Grayson broadside (galley proofs \*)**  
Box 59, Folder 19 **Chiat / Day, Inc. Advertising business card**  
Box 59, Folder 20 **Jayne Odgers letterhead**  
Box 59, Folder 21 **April Grieman, Inc. (repros)**  
Box 59, Folder 22 **Old Mill Graphics (proofs \*)**  
Box 59, Folder 23 **Carl Seltzer Design Office**  
Box 59, Folder 24 **Chiat / Day, Inc. Advertising**  
Box 59, Folder 25 **Cheri Gray (repros)**  
Box 59, Folder 26 **Jon McCullough**  
Box 59, Folder 27 **Sato Design business card**  
Box 59, Folder 28 **Songs and Heroes, Robinson Jeffers labels, Arundel Press**  
Box 59, Folder 29 **Music Center of Los Angeles County (negatives, proofs)**  
Box 59, Folder 30 **Jon McCullough**  
Box 59, Folder 31 **Carl Seltzer Design Office**  
Box 59, Folder 32 **Cheri Gray**  
Box 59, Folder 33 **The Mount Company envelopes**  
Box 59, Folder 34 **Chiat / Day, Inc. Advertising**  
Box 59, Folder 35 **Gruber & Wender stationery**  
Box 59, Folder 36 **Barton Phelps, Architect stationery**  
Box 59, Folder 37 **The Mulholland Library envelopes**  
Box 59, Folder 38 **Jon McCullough**  
Box 59, Folder 39 **Chiat / Day, Inc. Advertising**  
Box 59, Folder 40 **Marks and Golden envelopes**  
Box 59, Folder 41 **The Mulholland Library holiday cards**  
Box 59, Folder 42 **UCLA, Special Collections - proofs of Bewick Wood engraving**  
Box 59, Folder 43 **Climate of Palettes, 1989 (Ray Bradbury) (galley proofs \*)**  
Box 59, Folder 44 **Barton Phelps, Architect stationery**  
Box 59, Folder 45 **Songs and Heroes, 1988 (Robinson Jeffers) (page proofs \*, invoices, correspondence, time cards)**  
Box 59, Folder 46 **Barton Phelps birth announcement**  
Box 59, Folder 47 **Clark Library / UCLA**

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**Jobs 857 - 1027**

- Box 60, Folder 1A **Strum the Chords Blithely, 1988 (Edwin M. Todd) (dummy, correspondence, page proofs, pattern, galley proofs \*)**
- Box 60, Folder 1B **Strum the Chords Blithely, 1988 (Edwin M. Todd) (illustrations)**
- Box 60, Folder 2A **From Left to Right (Robert Grayson) (embossing plate, correspondence, layout, proofs \*)**
- Box 60, Folder 2B **From Left to Right (Robert Grayson) (dummy)**
- Box 60, Folder 3 **The Mount Company stationery**
- Box 60, Folder 4 **On Printing in the Tradition, 1989 (Lillian Marks) (page proofs, layout proofs, correspondence, time card, galley proofs \*)**
- Box 60, Folder 5A **Tying Shoelaces, 1988 (Jill Block) (negatives, proofs, dummy, paste-up, Ts)**
- Box 60, Folder 5B **Tying Shoelaces, 1988 (Jill Block) (copies, illustrations, galley proofs \*)**
- Box 60, Folder 6 **The Tenth Convention, 1988 (Gerald Ford) (galley proofs \*, page proofs, dummy, copy of The China Clipper, 1986 John E. Jones, Global Stability, 1981 Gerald Ford)**
- Box 60, Folder 7 **John, Andrea, and Claire Bidwell Christmas card, 1988 (proofs, samples, correspondence)**
- Box 60, Folder 8 **Madeleine Malin Price letterhead \***
- Box 60, Folder 9 **Gruber and Wender business card**
- Box 60, Folder 10 **Gruber and Wender 1988 Christmas card**
- Box 60, Folder 11 **Riley K. Smith envelopes**
- Box 60, Folder 12 **April Grieman, Inc. (repros)**
- Box 60, Folder 13 **Carl Seltzer Design Office (proofs)**
- Box 60, Folder 14 **Michael Manheim, 3 x 5 inserts**
- Box 60, Folder 15 **Lockheed Corporation, Larry Kitchen (galley proofs \*, faxes, page proofs)**
- Box 60, Folder 16 **J. Paul Getty Museum, Talbot broadside (invoices, correspondence, negatives)**
- Box 60, Folder 17 **Chiat / Day, Inc. Advertising**
- Box 60, Folder 18 **Chiat / Day, Inc. Advertising (typesetting)**
- Box 60, Folder 19 **UCSD Department of Special Collections (galley proofs \*, time cards, layout \*, correspondence, negatives, page proofs, paste-ups, invoice, purchase order)**
- Box 60, Folder 20 **Joanne Tanaka business cards, letterhead**
- Box 60, Folder 21 **A Weed Among the Flowers, 1990 (Graham Greene) (dummy, galley and page proofs \*, layout \*, illustrations by V. Gerry)**
- Box 60, Folder 22 **Jon McCullough**
- Box 60, Folder 23 **Marks & Golden letterhead**
- Box 60, Folder 24 **Chiat / Day, Inc. Advertising**
- Box 60, Folder 25 **Chiat / Day, Inc. Advertising**
- Box 60, Folder 26 **April Grieman, Inc.**
- Box 60, Folder 27 **Gruber and Wender announcements**

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**Jobs 1029 - 1100**

Box 61, Folder 1 **Chiat / Day, Inc. Advertising**  
Box 61, Folder 2 **Clark Library, Short Term Fellowship poster (photos, galley proofs \*, layout sketches)**  
Box 61, Folder 3 **The Mount Company stationery**  
Box 61, Folder 3B **Jon McCullough (Leason Pomeroy names)**  
Box 61, Folder 4A **Mistress Spirit, Poems by Clayton Eshelman, 1989 (time cards, layout sketches, Ts, page proofs)**  
Box 61, Folder 4B **Mistress Spirit, Poems by Clayton Eshelman, 1989 (dummy, paste-ups)**  
Box 61, Folder 5 **The Mount Company, stationery**  
Box 61, Folder 6 **Music Center of Los Angeles County (correspondence, proofs \*, negatives \*)**  
Box 61, Folder 7 **Regina Merwin birth announcements**  
Box 61, Folder 8 **Gruber and Wender stationery**  
Box 61, Folder 9 **The Mount Company (empty envelope)**  
Box 61, Folder 10 **William and Victoria Dailey - Catalog 54 covers (covers \*)**  
Box 61, Folder 11 **A & M Press Department**  
Box 61, Folder 12 **April Grieman, Inc.**  
Box 61, Folder 13 **Jon McCullough (glassine envelopes)**  
Box 61, Folder 14 **Paul Hayden Duensing**  
Box 61, Folder 15 **Chiat / Day, Inc. Advertising**  
Box 61, Folder 16 **Tenth George Wittenborn Memorial Award (oversized proofs \*)**  
Box 61, Folder 17 **Whitney Lowe Studio business cards**  
Box 61, Folder 18 **Thomas D. Adelman, Bandit Pictures business cards**  
Box 61, Folder 19 **Michael McMillen and Tracey Shiffman wedding invitation**  
Box 61, Folder 20 **Ivy Trent, Cataloging Services**  
Box 61, Folder 21 **Jon McCullough**  
Box 61, Folder 22 **Chiat / Day, Inc. Advertising**  
Box 61, Folder 23 **The Mount Company stationery**  
Box 61, Folder 24 **The Mount Company business cards**  
Box 61, Folder 25 **Steven and Dina Ormenyi wedding invitation**  
Box 61, Folder 26 **Betty Freeman / Slonimsky invitation**  
Box 61, Folder 27 **The Mount Company announcement**  
Box 61, Folder 28 **Chiat / Day, Inc. Advertising**  
Box 61, Folder 29 **Ink on Paper (empty envelope)**  
Box 61, Folder 30 **The Mount Company, Delilah Pictures stationery**  
Box 61, Folder 31 **Doyald Young, Graphic Design**  
Box 61, Folder 32 **Ken Parkhurt and Associates, Inc. letterhead**  
Box 61, Folder 33 **Chiat / Day, Inc. Advertising**  
Box 61, Folder 34 **Lord John Press**  
Box 61, Folder 35 **The Mount Company (empty folder)**  
Box 61, Folder 36 **Jon McCullough**  
Box 61, Folder 37 **April Grieman, Inc.**  
Box 61, Folder 38 **History of Recorded Sound, Label Test (empty envelope)**  
Box 61, Folder 39 **Clark Library, Food and Wine in the 18th Century**  
Box 61, Folder 40 **April Grieman, Inc.**  
Box 61, Folder 41 **Jon McCullough**  
Box 61, Folder 42 **California Institute of the Arts**  
Box 61, Folder 43 **Margaret Parr (galley proofs \*)**  
Box 61, Folder 44 **Cheri Gray**  
Box 61, Folder 45 **Whitney Lowe Design**  
Box 61, Folder 46 **Jayme Odgers: Photo Paintings and Drawings**  
Box 61, Folder 47 **Bela Thomas Lukacs Gutman business cards \***  
Box 61, Folder 48 **Five Poems, 1989 (Benjamin Saltman) (dummy, correspondence, page and galley proofs \*, blockprint \*)**  
Box 61, Folder 49 **Marquee Productions business cards**  
Box 61, Folder 50 **April Grieman, Inc.**

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**Jobs 1102 - 1144**

Box 62, Folder 1 **Baker Design Associates, Nita and Dusty Nelson wedding invitation**  
Box 62, Folder 2A **An Artist Records the California Missions, 1989 (Henry Chapman Ford), Book Club of California, prospectus samples**  
Box 62, Folder 2B **An Artist Records the California Missions, 1989 (Henry Chapman Ford) (postcards, envelopes)**  
Box 62, Folder 3 **Prospectuses**  
Box 62, Folder 4A **An Artist Records the California Missions, 1989 (Henry Chapman Ford) (photocopies, proofs, correspondence, galley proofs \*)**  
Box 62, Folder 4B **An Artist Records the California Missions, 1989 (Henry Chapman Ford) (photographs, layout sketch, trial proofs, material swatch, blueline proof, The Decoration of the California Missions, trial proofs, watercolor plates)**  
  
Box 62, Folder 5 **Lockheed Corporation - Horton Appreciation Certificate**  
Box 62, Folder 6 **Peter Zaleski stationery**  
Box 62, Folder 7 **Marks & Golden envelopes**  
Box 62, Folder 8 **Tying Shoelaces, 1988 (Jill Block)**  
Box 62, Folder 9 **Chiat / Day, Inc. Advertising**  
Box 62, Folder 10 **April Greiman, Inc.**  
Box 62, Folder 11 **Buzz Spector**  
Box 62, Folder 12 **The Mulholland Library envelopes**  
Box 62, Folder 13 **California Institute of the Arts**  
Box 62, Folder 14 **MOCA, Programs for Nicolas Slonimsky's 95th Birthday**  
Box 62, Folder 15 **Gruber and Wender envelopes**  
Box 62, Folder 16 **April Greiman, Inc.**  
Box 62, Folder 17 **The Mount Company stationery**  
Box 62, Folder 18 **Jon McCullough**  
Box 62, Folder 19 **Norlen and Associates**  
Box 62, Folder 20 **Tying Shoelaces, 1988 (Jill Block) prospectus**  
Box 62, Folder 21 **California Institute of the Arts (empty envelopes)**  
Box 62, Folder 22 **Chiat / Day, Inc. Advertising**  
Box 62, Folder 23 **Coy Studios, Robata invitation**  
Box 62, Folder 24 **Supplement to San Pasqual Press, 1989 (Weather Bird Press)**  
Box 62, Folder 25 **Gregory Sanders and Dana Bishop wedding invitation (proofs)**  
Box 62, Folder 26A **Bright Root, Dark Root (Peter Levitt)**  
Box 62, Folder 26B **Bright Root, Dark Root (galley and page proofs \*, illustrations)**  
Box 62, Folder 27 **Jayne Odgers**  
Box 62, Folder 28 **Jon McCullough**  
Box 62, Folder 29 **Marquee Productions**  
Box 62, Folder 30 **Chiat / Day, Inc. Advertising**  
Box 62, Folder 31 **Chatterton's Bookshop (bookmarks)**  
Box 62, Folder 32 **Chiat / Day, Inc. Advertising**  
Box 62, Folder 33 **April Greiman, Inc.**

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**Jobs 1145 - 1198**

Box 63, Folder 1 **Whitney Lowe Design (paste-up, cards)**  
Box 63, Folder 2 **Dawson's Book Shop (galley proofs \*)**  
Box 63, Folder 3 **W. Thomas Taylor**  
Box 63, Folder 4 **April Greiman, Inc.**  
Box 63, Folder 5 **Chiat / Day, Inc. Advertising**  
Box 63, Folder 6 **Coy Studios, Robata announcement \***  
Box 63, Folder 7 **Coy Studios, Robata menus \***  
Box 63, Folder 8 **April Greiman, Inc.**  
Box 63, Folder 9 **April Greiman, Inc.**  
Box 63, Folder 10 **Gruber and Wender letterhead**  
Box 63, Folder 11 **Peter Rutledge Koch, Typographical Design**  
Box 63, Folder 12 **Chiat / Day, Inc. Advertising**  
Box 63, Folder 13 **Ph.D Angeli Restaurants business cards**  
Box 63, Folder 14 **Jonathan K. Golden stationery**  
Box 63, Folder 15 **Ann Scott and Mark Mesana wedding invitation**  
Box 63, Folder 16A **Spies, Thumbsuckers, etc., 1989 (Ross Thomas) (galley proofs \*, layout sketch, page proofs)**  
Box 63, Folder 16B **Spies, Thumbsuckers, etc., 1989 (Ross Thomas) (newspaper clippings, page proofs)**  
Box 63, Folder 17 **Peter Zaleski**  
Box 63, Folder 18 **April Greiman, Inc.**  
Box 63, Folder 19 **Chiat / Day, Inc.**  
Box 63, Folder 20 **The Mulholland Library letterhead**  
Box 63, Folder 21 **April Greiman, Inc.**  
Box 63, Folder 22 **The Mount Company**  
Box 63, Folder 23 **April Greiman, Inc.**  
Box 63, Folder 24 **April Greiman, Inc.**  
Box 63, Folder 25 **Tina Chow cards (paste-up \*)**  
Box 63, Folder 26 **Chiat / Day, Inc. Advertising**  
Box 63, Folder 27 **Chiat / Day, Inc.**  
Box 63, Folder 28 **Jon McCullough**  
Box 63, Folder 29 **April Greiman, Inc.**  
Box 63, Folder 30 **Gruber and Wender mailing labels**  
Box 63, Folder 31 **The Mount Company (empty envelope)**  
Box 63, Folder 32 **Jonah's Disappearance, Poems by David Herrstrom, 1989 (page proofs, negatives \*, material swatch, galley proofs \*, dummy, illustration)**  
Box 63, Folder 33 **Frederic Marks, Inc. stationery \***  
Box 63, Folder 34 **Peter Lodato business card**  
Box 63, Folder 35 **April Greiman, Inc.**  
Box 63, Folder 36 **Sheila Levrant de Bretteville stationery \***  
Box 63, Folder 37 **Felice Matare / Graphic Design business cards**  
Box 63, Folder 38 **Huntington Library bookplate, reference collection (proofs \*, engraving plate, correspondence)**  
Box 63, Folder 39 **April Greiman, Inc. typesetting**  
Box 63, Folder 40 **Angeli letterhead**

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**Jobs 1199 - 1249**

Box 64, Folder 1 **Otis Parsons type for cases**  
Box 64, Folder 2 **Lillian Marks letterhead**  
Box 64, Folder 3 **Gifford Combs, wedding service folder (galley and page proofs, samples)**  
Box 64, Folder 4 **UCLA, National Endowment for the Humanities Fellowship, 1990-1991 (samples, proofs, correspondence, negative, photograph, oversized proofs \*)**  
Box 64, Folder 5 **April Greiman, Inc. (paste-up, proofs)**  
Box 64, Folder 6 **Gutman Associates, Inc. stationery**  
Box 64, Folder 7 **Barton Phelps, Architect, stationery \***  
Box 64, Folder 8 **The Mount Company, envelopes**  
Box 64, Folder 9 **Music Center of Los Angeles County, Donor Plaques (negatives, correspondence, proofs \*)**  
Box 64, Folder 10 **Coy Studios, Rubata announcement \***  
Box 64, Folder 11 **William & Victoria Dailey - Catalog 55: French Literature and Illustrated Books \***  
Box 64, Folder 12A **Fragments and Consequences, 1990 (Kingsley Tufts) (page proofs, galley proofs)**  
Box 64, Folder 12B **Fragments and Consequences, 1990 (Kingsley Tufts) (Ts)**  
Box 64, Folder 12C **Fragments and Consequences, 1990 (Kingsley Tufts) (first proofs)**  
Box 64, Folder 12D **Fragments and Consequences, 1990 (Kingsley Tufts) (dummy, signature proofs)**  
Box 64, Folder 13 **The Mulholland Library letterhead**  
Box 64, Folder 14 **Coy Studios**  
Box 64, Folder 15 **April Greiman, Inc.**  
Box 64, Folder 16 **Sam Francis letterhead**  
Box 64, Folder 17 **Gruber and Wender envelopes**  
Box 64, Folder 18 **April Greiman, Inc.**  
Box 64, Folder 19 **Katherine Coons type**  
Box 64, Folder 20 **The Mount Company**  
Box 64, Folder 21 **April Greiman, Inc.**  
Box 64, Folder 22 **Laurie Greenstein wedding invitations**  
Box 64, Folder 23 **April Greiman, Inc.**  
Box 64, Folder 24 **Perpetua Press, Ronald V. Ratcliffe Memoriam**  
Box 64, Folder 25 **Madeleine, 1990 (Lawrence Clark Powell) (dummy, page proofs, layout sketch, sketches, dead proofs, galley proofs \*)**  
Box 64, Folder 26 **Clark Library bookplate**  
Box 64, Folder 27 **Women in Business invitation (page and galley proofs \*, samples)**  
Box 64, Folder 28 **April Greiman, Inc.**  
Box 64, Folder 29 **Book Collectors of Los Angeles, One Hundred Books on California Food and Wine (prospectus, proofs \*)**  
Box 64, Folder 30 **Whitney Lowe Design (layout sketch)**  
Box 64, Folder 31 **Kamer Hager stationery**  
Box 64, Folder 32 **April Greiman, Inc.**

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**Jobs 1252 - 1291**

Box 65, Folder 1 **The Mulholland Library**  
Box 65, Folder 2 **Tsarouchis, the Face of Modern Grace - Sylvester and Orphanos (page proofs \*, Thirty Days magazine)**  
Box 65, Folder 3 **Jayne Odgers Drawings invitation**  
Box 65, Folder 4 **Kiefer Design**  
Box 65, Folder 5 **Kiefer Design, The Sammis Company labels (paste-up)**  
Box 65, Folder 6 **Cheri Gray**  
Box 65, Folder 7 **Riley K. Smith letterhead**  
Box 65, Folder 8 **Stephen Jama, Notations / (Pachelbel, Canon in D) broadside (galley proofs \*, samples, proofs, layout sketch)**  
Box 65, Folder 9 **April Greiman, Inc.**  
Box 65, Folder 10 **Coy Studios, Paper bag printing**  
Box 65, Folder 11 **Gruber and Wender Christmas card**  
Box 65, Folder 12 **California Impressions, 1990 (J.W. Morgan) (proofs, patterns, galley \*)**  
Box 65, Folder 13A **Pro Arte Libri: Fine Print (finances, page and galley proofs \*)**  
Box 65, Folder 13B **Pro Arte Libri: Fine Print (Ts)**  
Box 65, Folder 14 **April Greiman, Inc.**  
Box 65, Folder 15 **The Mulholland Library, 1989 Christmas card (samples, engraving plate, proofs)**  
Box 65, Folder 16 **USC Holiday cards (plate, proofs, samples)**  
Box 65, Folder 17 **Angeli Restaurants envelopes**  
Box 65, Folder 18 **Ph.D holiday cards**  
Box 65, Folder 19 **The Book Club of California, invitation**  
Box 65, Folder 20 **Gruber and Wender envelopes**  
Box 65, Folder 21 **April Greiman, Inc.**  
Box 65, Folder 22 **Alliance for Contemporary Book Arts**  
Box 65, Folder 23 **William and Victoria Dailey, Catalog 56 \***  
Box 65, Folder 24 **April Greiman, Inc.**  
Box 65, Folder 25 **Art Center (galley proofs \*)**  
Box 65, Folder 26 **Music Center of Los Angeles County - reprints for Benefactors and Grand Patrons (negatives \*, proofs \*)**  
Box 65, Folder 27 **Stanford University Library, The Bliss and Brigitte Carnochan Fund bookplate (correspondence, proofs)**  
Box 65, Folder 28 **Ph.D A Puzzle for the 1990's (plate, proofs)**  
Box 65, Folder 29 **William and Victoria Dailey, ABAA 1990 Catalog cover**  
Box 65, Folder 30 **The Art Libraries Society of North America, 1989**  
Box 65, Folder 31 **April Greiman, Inc.**  
Box 65, Folder 32 **Art Center**  
Box 65, Folder 33 **Angeli Restaurant letterhead**  
Box 65, Folder 34 **April Greiman, Inc.**  
Box 65, Folder 35 **Bennett Gilbert, Rare Books in the History of Ideas**  
Box 65, Folder 36 **Direct Mail Service**  
Box 65, Folder 37 **April Greiman, Inc.**

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**Jobs 1295 - 1327**

Box 66, Folder 1 **Noel Resnick letterhead**  
Box 66, Folder 2 **Friends of the LACMA Library, Elizabeth Crahan invitation**  
Box 66, Folder 3A **Pizza in the Piazza, 1990 (Edwin Todd) (page proofs, Ts)**  
Box 66, Folder 3B **Pizza in the Piazza, 1990 (Edwin Todd) (page and galley proofs \*, layout sketches \*, paste-up, oversized dummy)**  
Box 66, Folder 4 **April Greiman, Inc.**  
Box 66, Folder 5 **Ph.D stationery (faxes, correspondence, plates)**  
Box 66, Folder 6 **Henry Leonard Levin Gruber birth announcement**  
Box 66, Folder 7 **Hoja Volante**  
Box 66, Folder 8 **April Greiman, Inc.**  
Box 66, Folder 9 **Jean Cocteau and the Illustrated Book (plates, proofs \*, repro, finances, illustrations \*)**  
Box 66, Folder 10 **We Live in an Extraordinary Time broadside (Fernando Flores) (broadside \*)**  
Box 66, Folder 11 **Pro Arte Libri: Fine Print**  
Box 66, Folder 12A **Mites and other Poems in Miniature, 1990 (John Updike) (paste-ups, plates, layout sketch, galley and page proofs \*)**  
Box 66, Folder 12B **Mites and other Poems in Miniature, 1990 (John Updike) (current proofs)**  
Box 66, Folder 13 **Art Center**  
Box 66, Folder 14 **Sheila Levrant de Bretteville letterhead**  
Box 66, Folder 15 **Design Group: Art and Architecture and Society**  
Box 66, Folder 16A **Book Collectors: California Food and Wine, 1990 (page and galley proofs \*, dummy)**  
Box 66, Folder 16B **Book Collectors: California Food and Wine, 1990 (dummies, signature)**  
Box 66, Folder 16C **Book Collectors: California Food and Wine, 1990 (page proofs, layout sketch)**  
Box 66, Folder 17 **Jean Cocteau and the Illustrated Book (material swatch, galley and page proofs \*, dummy, photograph)**  
Box 66, Folder 18 **April Greiman, Inc.**  
Box 66, Folder 19 **Music Center of Los Angeles County**  
Box 66, Folder 20 **Cheri Gray**  
Box 66, Folder 21 **Z to A: Travel Notes from Illyria to Cambria 1966, 1990 (dummy, proofs \*, illustrations, paste-ups, Ms)**  
Box 66, Folder 22 **David Mellen business cards**  
Box 66, Folder 23 **April Greiman, Inc.**  
Box 66, Folder 24 **Gruber and Wender envelopes**  
Box 66, Folder 25 **Chatterton's Bookshop**  
Box 66, Folder 26 **John Updike postcards**  
Box 66, Folder 27 **Steven Logoluso letterhead**  
Box 66, Folder 28 **California Institute of the Arts Diploma (embossing plate, faxes)**

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**Jobs 1329 -1379**

Box 67, Folder 1A **Jean Cocteau and the Illustrated book, Santa Susana Press (faxes, purchase order, correspondence, Ms)**  
Box 67, Folder 1B **Jean Cocteau and the Illustrated Book, Santa Susana Press (illustrations \*, photographs, page proofs, Challenge magazine, negatives, slides)**  
Box 67, Folder 2 **Pro Arte Libri: Fine Print 1990 (galley proofs \*)**  
Box 67, Folder 3 **Gary Eisenberg letterhead**  
Box 67, Folder 4 **April Greiman, Inc.**  
Box 67, Folder 5 **Ph.D business card**  
Box 67, Folder 6 **The Mount Company stationery**  
Box 67, Folder 7 **Barton Phelps Architect stationery**  
Box 67, Folder 8 **Design Group, Art + Architecture + Society**  
Box 67, Folder 9 **Learned Pigs and Fireproof Women announcement**  
Box 67, Folder 10 **Whitney Lowe Design / Jean cards**  
Box 67, Folder 11 **Whitney Lowe Design / O'Reilly and Summers wedding invitation**  
Box 67, Folder 12 **Marilyn Anderson and William Hackman wedding invitation**  
Box 67, Folder 13 **Gruber and Wender letterhead**  
Box 67, Folder 14 **Angeli Restaurants envelopes**  
Box 67, Folder 15 **Friends of the LACMA library invitations (galley proofs, paste-up, samples, time cards, correspondence)**  
Box 67, Folder 16 **ITC, ATC, and Peter Shire announcement (paste-up, page proofs, correspondence)**  
Box 67, Folder 17 **April Greiman, Inc.**  
Box 67, Folder 18 **Gruber and Wender stationery**  
Box 67, Folder 19 **Gary Eisneberg business card**  
Box 67, Folder 20 **A Weed Among the Flowers (Graham Greene)**  
Box 67, Folder 21 **Talbott, Bannon, and Co. announcement**  
Box 67, Folder 22 **Otis Parsons labels**  
Box 67, Folder 23 **Coy Studios / Dextra Frankel business cards**  
Box 67, Folder 24 **Talbott, Bannon, and Co. Stationery \***  
Box 67, Folder 25 **April Greiman, Inc.**  
Box 67, Folder 26 **H. A. International letterhead (negatives and samples)**  
Box 67, Folder 27 **Harper's Art Graphic, Inc. stationery \***  
Box 67, Folder 28 **Pro Arte Libri: Fine Print (galley proofs \*)**  
Box 67, Folder 29 **April Greiman, Inc.**  
Box 67, Folder 30 **Jayne Odgers (empty envelope)**  
Box 67, Folder 31 **Jonathan Golden letterhead**  
Box 67, Folder 32 **La Luz de Jesus Gallery, Hanks for the Memory announcement (printing plate)**  
Box 67, Folder 33 **Kimberly Baer - Ota House stationery (page proofs, samples, printing plate)**  
Box 67, Folder 34 **Talbott, Bannon, and Co. labels**  
Box 67, Folder 35 **Gary Eisneberg letterhead**  
Box 67, Folder 36 **April Greiman, Inc**

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**Jobs 1382 - 1432**

Box 68, Folder 1 **Elizabeth Tolbert and David Linden wedding invitation (proofs, register negative, samples)**  
Box 68, Folder 2 **Roxburghe & Zamorano Clubs, Hoja Volante**  
Box 68, Folder 3 **Gruber, Wender and Levine stationery**  
Box 68, Folder 4 **Delilah Pictures**  
Box 68, Folder 5 **O' Reilly and Summers Thank you notes (printing block and plate)**  
Box 68, Folder 6 **Jayne Odgers**  
Box 68, Folder 7 **Music Center of Los Angeles County (negatives \*, proofs \*)**  
Box 68, Folder 8 **Gruber, Wender, and Levine envelopes**  
Box 68, Folder 9 **Roxburghe and Zamorano Club, Hoja Volante #170**  
Box 68, Folder 10 **William & Victoria Dailey cards**  
Box 68, Folder 11 **William & Victoria Dailey Neruda Colophon and Prospectus**  
Box 68, Folder 12 **Route 2, 1991 (Louis Erdrich and Michael Dorris) (page and galley proofs \*, layout sketch, dummy, illustration)**  
Box 68, Folder 13 **California Impressions prospectus (galley proofs)**  
Box 68, Folder 14 **Art Center (galley proofs \*)**  
Box 68, Folder 15 **Kiefer Design announcement for Variety magazine (proofs \*)**  
Box 68, Folder 16 **Gruber, Wender, and Levine stationery**  
Box 68, Folder 17 **A Notice in Order to Give Help to those Beloved to be Drowned, 1990 (dummy, layout sketch, galley proofs \*, print \*)**  
  
Box 68, Folder 18 **Los Angeles Music Center Opera**  
Box 68, Folder 19 **Jon McCullough**  
Box 68, Folder 20 **Four Corners stationery**  
Box 68, Folder 21 **Huntington Library invitation**  
Box 68, Folder 22 **Lockheed Corporation - Expression of Appreciation**  
Box 68, Folder 23 **Clark Library stationery**  
Box 68, Folder 24 **Peter Koch - Herakleitos prospectus (galley proofs)**  
Box 68, Folder 25 **Music Center of Los Angeles County**  
Box 68, Folder 26 **Los Angeles Times Book Prizes (negatives, proofs)**  
Box 68, Folder 27 **The Mount Company mailing labels**  
Box 68, Folder 28 **Jon McCullough (printing plate)**

**Jobs 1433 - 1464**

- Box 69, Folder 1     **Art Center, In Perfect Silence covers (printing plate, covers, proofs \*)**
- Box 69, Folder 2     **Music Center of Los Angeles County**
- Box 69, Folder 3     **Gifford Combs, Chemin de Fer Ltd. letterhead**
- Box 69, Folder 4     **USC Fine Arts prospectus**
- Box 69, Folder 5     **Whitney Lowe Design - Susan Middleton business card (printing plates, samples, paste-up \*)**
- Box 69, Folder 6     **Whitney Lowe Design, The Institute of Aerospace Technology covers (proofs \*)**
- Box 69, Folder 7     **Jayne Odgers, The Search for the Goddess**
- Box 69, Folder 8     **W. Thomas Taylor (galley proofs \*)**
- Box 69, Folder 9     **Castle Press**
- Box 69, Folder 10    **Roxburghe and Zamorano Club menus (proofs \*)**
- Box 69, Folder 11    **The Mount Company**
- Box 69, Folder 12    **Four Corners stationery**
- Box 69, Folder 13    **Harper's Art Graphic, Inc. business card (printing plate)**
- Box 69, Folder 14    **Gruber, Wender, and Levine envelopes**
- Box 69, Folder 15    **William and Victoria Dailey, ABAA 1991 Directory covers**
- Box 69, Folder 16A   **William and Victoria Dailey, The Suit and Three Poems, 1990 (M.R. Metzner) (page proofs, dummy, layout sketch, Ms)**
- Box 69, Folder 16B   **The Suit and Three Poems, 1990 (M.R. Metzner) (page proofs)**
- Box 69, Folder 17    **Wesley B. Tanner, printer**
- Box 69, Folder 18A   **Ph.D stationery (John Reed Forsman, photography stationery) (samples, layout \*)**
- Box 69, Folder 18B   **Ph.D stationery (John Reed Forsman, photography stationery) (printing plates)**
- Box 69, Folder 19    **L.A. Murillo, Rio Porciuncula, 1990 (page and galley proofs \*, Ms, correspondence)**

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**Jobs 1465 -1510**

Box 70, Folder 1 **California Impressions: Ad for Fine Print**  
Box 70, Folder 2 **Jean Cocteau and the Illustrated Book: Ad for Fine Print**  
Box 70, Folder 3 **Maurice F. Neville, Screwjack colophon**  
Box 70, Folder 4 **Roxburghe and Zamorano Club, Hoja Volante #171**  
Box 70, Folder 5A **California Impressions (pattern, labels)**  
Box 70, Folder 5B **California Impressions (layout sketch \*, dummy, paste-up)**  
Box 70, Folder 5C **California Impressions (page proofs \*)**  
Box 70, Folder 6 **Efram Wolff, Davidson Galleries card**  
Box 70, Folder 7 **W. Thomas Taylor (galley and page proofs \*)**  
Box 70, Folder 8 **William and Victoria Dailey - Catalog 58 covers \***  
Box 70, Folder 9 **W. Thomas Taylor**  
Box 70, Folder 10 **Gifford Combs Christmas card**  
Box 70, Folder 11 **Ph.D Christmas card (printing plate)**  
Box 70, Folder 12 **Art Center (printing plates \*)**  
Box 70, Folder 13 **Warner Brothers Records, Inc. (proofs \*)**  
Box 70, Folder 14 **Whitney Lowe Design / David Henry Hwang stationery (printing plates, proofs \*)**  
Box 70, Folder 15 **Okeanos, Gormley colophon \***  
Box 70, Folder 16 **Art Center diplomas**  
Box 70, Folder 17 **Gruber, Wender, and Levine stationery**  
Box 70, Folder 18 **Merrill Brown, University of San Francisco**  
Box 70, Folder 19 **Ph.D business cards, Jean Gardner**  
Box 70, Folder 20 **Gifford Combs, compliment cards**  
Box 70, Folder 21 **W. Thomas Taylor (galley proofs \*)**  
Box 70, Folder 22 **Windowpane Press**  
Box 70, Folder 23 **12th George Wittenborn Memorial Award**  
Box 70, Folder 24 **Barton Phelps Architect, envelopes**  
Box 70, Folder 25 **W. Thomas Taylor (type)**  
Box 70, Folder 26 **Twelve Trees Press (Jack Woody stationery)**  
Box 70, Folder 27 **Maurice Neville colophon**  
Box 70, Folder 28 **Cohen Kaye Leonard, Inc. (printing plates, faxes)**  
Box 70, Folder 29 **McKay / Lussier stationery (page proofs, printing plates, illustration)**  
Box 70, Folder 30 **Jonathan Golden envelopes**

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**Jobs 1511 - 1582**

Box 71, Folder 1 **Music Center of Los Angeles (negatives \*)**  
Box 71, Folder 2 **Lockheed Corporation (proofs \*)**  
Box 71, Folder 3 **W. Thomas Taylor (galley proofs \*, type)**  
Box 71, Folder 4 **Stanford University Library: Value of Lifelong Reading (David Webber) (galley and page proofs \*, correspondence, purchase order)**  
Box 71, Folder 5 **Barry Grimes Design invitations, Steger and Ashword wedding invitation (printing plates, proofs \*)**  
Box 71, Folder 6 **Gruber, Wender, and Levine stationery**  
Box 71, Folder 7 **Lockheed Corporation**  
Box 71, Folder 8 **Seiniger Advertising, Inc. (paste-up, illustrations \*, galley proofs \*, printing plate)**  
Box 71, Folder 9 **Rounce and Coffin Club, 50th Western Books Exhibition covers**  
Box 71, Folder 10 **Lourdes Moscoso**  
Box 71, Folder 11 **Cunningham (pattern)**  
Box 71, Folder 12 **Cunningham, Ronaldson pamphlet**  
Box 71, Folder 13 **Barton Phelps, architect letterhead**  
Box 71, Folder 14 **Claudia Laub Studios, Pretty Amazing announcement**  
Box 71, Folder 15 **Bannon Film Industries stationery \***  
Box 71, Folder 16 **Art Center diplomas**  
Box 71, Folder 17A **Madonna at Ringside, 1991 (Harry Crews) (dummy, galley proofs \*)**  
Box 71, Folder 17B **Madonna at Ringside, 1991 (Harry Crews) (page proofs \*, sketches, layout sketch)**  
Box 71, Folder 18 **Zamorano Club, Hoja Volante #171**  
Box 71, Folder 19 **Music Center of Los Angeles County (negatives \*)**  
Box 71, Folder 20 **Gifford Combs, with compliment cards**  
Box 71, Folder 21 **W. Thomas Taylor**  
Box 71, Folder 22 **Gruber, Wender, and Levine stationery**  
Box 71, Folder 23 **Design Group, Frederick R. Weisman Art Foundation**  
Box 71, Folder 24 **Loren Rothschild bookplates**  
Box 71, Folder 25 **David Mellen Design business card (printing plates, negatives, samples)**  
Box 71, Folder 26 **Gene Autry Western Heritage Museum bookplate (paste-up, negatives, samples, printing plate)**  
Box 71, Folder 27 **Donaldson and Clyde wedding invitation (printing plate, samples, correspondence, negatives \*)**  
Box 71, Folder 28 **Triffet Design Group business cards (printing plate, negatives, correspondence)**  
Box 71, Folder 29 **Lockheed Corporation**  
Box 71, Folder 30 **Gifford Combs stationery (packet of ink)**

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**Jobs 1587 - 1638**

Box 72, Folder 1 **Bradley Group stationery (negatives \*, printing plate)**  
Box 72, Folder 2 **Art Center imprint cards (negatives \*, printing plate)**  
Box 72, Folder 3 **Gifford Combs birth announcement**  
Box 72, Folder 4 **Maurice F. Neville business card**  
Box 72, Folder 5 **Cal Arts summer folders (printing plate)**  
Box 72, Folder 6 **Pacific Financial Research**  
Box 72, Folder 7 **Bennett Gilbert cards**  
Box 72, Folder 8 **Cunningham**  
Box 72, Folder 9 **James Linden, Publisher (proofs \*)**  
Box 72, Folder 10 **W. Thomas Taylor**  
Box 72, Folder 11 **Denton Design Associates**  
Box 72, Folder 12 **Erwin Tomash, with compliment cards**  
Box 72, Folder 13 **Art Center (printing plate, negatives)**  
Box 72, Folder 14 **Zamorano Club, Hoja Volante #174 (printing plates)**  
Box 72, Folder 15 **Triffet Design Group business cards (printing plate)**  
Box 72, Folder 16 **Lester Ferris (type)**  
Box 72, Folder 17 **Pacific Financial Research (negatives)**  
Box 72, Folder 18 **Franklin D. Murphy 75th Birthday Celebration (negatives, proofs \*)**  
Box 72, Folder 19 **Visual Asylum (printing plates, proofs, correspondence)**  
Box 72, Folder 20 **Music Center of Los Angeles County**  
Box 72, Folder 21 **Gruber, Wender, and Levine stationery**  
Box 72, Folder 22 **Lester Ferris**  
Box 72, Folder 23A **UCLA, School of Architecture invitation (negatives \*, printing plates, paste-up)**  
Box 72, Folder 23B **UCLA, School of Architecture invitation (samples)**  
Box 72, Folder 24 **Art Center diplomas**  
Box 72, Folder 25 **Jon McCullough (printing plate)**  
Box 72, Folder 26 **Adelsburg and Stultz wedding invitation**  
Box 72, Folder 27A **UCLA, Murphy 75th birthday celebration (printing plates, purchase order, map \* of UCLA)**  
Box 72, Folder 27B **UCLA, Murphy 75th birthday celebration (samples)**

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**Jobs 1641 - 1687**

Box 73, Folder 1A **The Old Days, 1991 (Robert Creeley) (printing plate, halftone, Ms, negatives, dummy)**  
Box 73, Folder 1B **The Old Days, 1991 (Robert Creeley) (galley proofs \*)**  
Box 73, Folder 2 **UCLA, Murphy 75th Birthday Celebration**  
Box 73, Folder 3 **Peter Lodato**  
Box 73, Folder 4 **Bennett Gilbert**  
Box 73, Folder 5 **ALGA Congress (negatives, printing plate, covers)**  
Box 73, Folder 6 **David Palmer, A History Gathering (dummy)**  
Box 73, Folder 7 **Bannon and Company business card**  
Box 73, Folder 8 **Loren Rothschild Greeting cards**  
Box 73, Folder 9 **Cal Arts, Board of Trustees (printing plates)**  
Box 73, Folder 10 **W. Thomas Taylor (negatives)**  
Box 73, Folder 11 **The Old Days, 1991 (Robert Creeley) (covers)**  
Box 73, Folder 12 **Marvin D. Nelson, Jr. bookplate (printing plate, negatives, repro \*, layout \*)**  
Box 73, Folder 13A **George Dock, M.D., 1991 (Friends of the LACMA Library) (samples, page proofs)**  
Box 73, Folder 13B **George Dock, M.D., 1991 (Friends of the LACMA Library) (galley proofs \*, correspondence, bibliography Ms)**  
Box 73, Folder 13C **George Dock, M.D., 1991 (Friends of the LACMA Library) (printing plates)**  
Box 73, Folder 14 **Gruber, Wender, and Levine stationery**  
Box 73, Folder 15 **Jungle Garden Press (negatives, correspondence)**  
Box 73, Folder 16 **Gifford Combs invitation (layout samples \*, correspondence, negatives)**  
Box 73, Folder 17 **Margo Chase Design (printing plate, negatives)**  
Box 73, Folder 18 **Zamorano Club, Hoja Volante #195**  
Box 73, Folder 19 **June Wayne business card**  
Box 73, Folder 20A **Denton Design Associates / Cal Tech posters (negatives \*, proofs \*)**  
Box 73, Folder 20B **Denton Design Associates / Cal Tech posters (printing plates)**  
Box 73, Folder 21 **Two Poems, 1992 (Stephen Jama) (oversized proofs \*)**  
Box 73, Folder 22 **W. Thomas Taylor**  
Box 73, Folder 23 **Margo Chase Design, Jody Watley stationery (printing plates \*)**  
Box 73, Folder 24 **Pacific Financial Research announcement (printing plates)**  
Box 73, Folder 25 **Arundel Press**  
Box 73, Folder 26 **Bannon and Company stationery**  
Box 73, Folder 27 **One Heart Press (negatives)**  
Box 73, Folder 28 **Warner Brothers Press: Enya advert (oversized proofs \*)**  
Box 73, Folder 29 **Gifford Combs 1991 Christmas card (printing plates, paste-up)**  
Box 73, Folder 30 **Baker Design Associates**  
Box 73, Folder 31 **Edgar F. Mauer, M.D. stationery**

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**Jobs 1689 -1755**

Box 74, Folder 1 **Lord John Press (negatives, printing plates)**  
Box 74, Folder 2 **Maurice F. Neville (dummy, layout sketch, printing plates, proofs \*)**  
Box 74, Folder 3 **Edgar Mauer, M.D. with compliment cards**  
Box 74, Folder 4 **Gifford Combs menu (printing plates, negative)**  
Box 74, Folder 5 **Design Group**  
Box 74, Folder 6 **Jennifer Kennard (negatives)**  
Box 74, Folder 7 **Angeli Restaurants stationery**  
Box 74, Folder 8 **Gene Autry Western Museum bookplate**  
Box 74, Folder 9 **Pittard Sullivan Design Christmas card (printing plate, samples, correspondence)**  
Box 74, Folder 10 **Kiefer Design (printing plates, negatives \*)**  
Box 74, Folder 11 **Peter Shire, David Lawrence Editions (proofs \*)**  
Box 74, Folder 12 **Earle Gray bookbinding business card**  
Box 74, Folder 13 **Rounce and Coffin Club invitation, 1992 Western Books Exhibition**  
Box 74, Folder 14 **W. Thomas Taylor**  
Box 74, Folder 15 **Eric Eisner stationery**  
Box 74, Folder 16 **Ph.D holiday cards**  
Box 74, Folder 17 **Edward Tuttle birth announcement (printing plate, negatives)**  
Box 74, Folder 18 **Art Center diploma (printing plate)**  
Box 74, Folder 19 **Lord John Press (blueline, page, and galley proofs \*)**  
Box 74, Folder 20 **W. Thomas Taylor**  
Box 74, Folder 21 **Music center of Los Angeles County**  
Box 74, Folder 22 **Kiefer Design**  
Box 74, Folder 23 **Art Center Diploma**  
Box 74, Folder 24 **ARLIS/NA 1991, 30th George Wittenborn Memorial Award**  
Box 74, Folder 25 **Jonathan K. Golden letterhead**  
Box 74, Folder 26 **Lord John Press**  
Box 74, Folder 27 **William and Victoria Dailey, ABAA 1992 Directory**  
Box 74, Folder 28 **Carl Sandburg bookplate (printing plate)**  
Box 74, Folder 29 **Ajax Associates letterhead (printing plate)**  
Box 74, Folder 30 **Windowpane Press, Blind Faith (printing plate, negatives, MS, proofs)**  
Box 74, Folder 31 **Margo Chase Design, Jody Watley labels (printing plate)**  
Box 74, Folder 32 **Pacific Financial Research, Annual Report 1991 (printing plate, dummy, 5" floppy disk, negatives)**

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**Jobs 1760 - 1809**

Box 75, Folder 1     **Art Center diploma (printing plate, negatives, proofs \*)**  
Box 75, Folder 2     **Marbled Vignettes, 1992 (Norma Rubovits) (galley and page proofs \*, correspondence, Ms, layout \*, paste-up \*)**  
Box 75, Folder 3     **Zamorano Club, Hoja Volante #176\***  
Box 75, Folder 4A    **Poems, 1992 (Peter Stevens) (signature proofs, dummy, correspondence)**  
Box 75, Folder 4B    **Poems, 1992 (Peter Stevens) (page proofs)**  
Box 75, Folder 5     **One Heart Press**  
Box 75, Folder 6     **Bennett Gilbert envelopes**  
Box 75, Folder 7     **Baker Design Associates**  
Box 75, Folder 8     **Gruber, Wender, and Levine stationery**  
Box 75, Folder 9     **Palace of the Governors**  
Box 75, Folder 10    **Independent Project Press business cards**  
Box 75, Folder 11    **Books and BroadSides, The Huckleberry Press (negatives \*)**  
Box 75, Folder 12    **One Heart Press \***  
Box 75, Folder 13    **Cynthia Helms and John Bohn wedding invitation (printing plate, negatives)**  
Box 75, Folder 14    **Cheri Gray business cards (printing plates, negatives)**  
Box 75, Folder 15    **Archetype Press (empty envelope)**  
Box 75, Folder 16    **Pacific Financial Research business cards (printing plate, negatives)**  
Box 75, Folder 17    **Independent Project Press (negatives)**  
Box 75, Folder 18    **Zisser and Gould wedding invitation (printing plate, negatives)**  
Box 75, Folder 19    **Jon McCullough / 4 Corners business card (envelope \*)**  
Box 75, Folder 20    **Thomas and Fitch wedding invitation**  
Box 75, Folder 21    **Barton Phelps, Architect**  
Box 75, Folder 22    **Merlyn Rosenberg letterhead**  
Box 75, Folder 23    **Ph.D - Viana la Place stationery (printing plate, negatives)**  
Box 75, Folder 24    **Jodi Rappaport / Ph.D cards (printing plates, negatives)**  
Box 75, Folder 25    **Lauren Landau cards (printing plate)**  
Box 75, Folder 26    **Texas City, 1947 (James Lee Burke) (printing plate, galley proofs \*)**  
Box 75, Folder 27    **Baker Design Associates**  
Box 75, Folder 28    **Mike Glickman's 32nd birthday invitation**  
Box 75, Folder 29    **Palace of Governors (negatives)**

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**Jobs 1810 - 1863**

Box 76, Folder 1 **The Spanish Cook, A Selection of Recipes from El Cocinero Español, 1992 (Dan Strehl) (pattern for covers \*, layout sketch \*, printing plate, Ms, proofs \*)**

Box 76, Folder 2 **Portraits of Some Famous Printers, 1992 (Herschel Logan) (dummy, negatives, Ms, layout \*, proofs \*)**

Box 76, Folder 3 **Ink, Inc. Tulipomania pattern**

Box 76, Folder 4 **Stinehour Press**

Box 76, Folder 5 **Cunningham (empty envelope)**

Box 76, Folder 6 **The Huckleberry Press**

Box 76, Folder 7 **Notio Corporation business card**

Box 76, Folder 8 **Quality Graphic Service / H.A. International (printing plate)**

Box 76, Folder 9 **Cheri Gray / Dana Levine business card**

Box 76, Folder 10 **Gruber, Wender, and Levine stationery**

Box 76, Folder 11 **Zamorano Club, Hoja Volante #177**

Box 76, Folder 12 **Quality Graphic Service**

Box 76, Folder 13 **Thorne and Rogers wedding invitation**

Box 76, Folder 14 **Art Center business cards (negatives \*)**

Box 76, Folder 15 **Lockheed Corporation**

Box 76, Folder 16 **Theodore Kurze, MD, The Preface to Elements of Chemistry, 1992 (Lavoisier) (dummy)**

Box 76, Folder 17 **Baker Design Associates**

Box 76, Folder 18 **Baker Design Associates business cards**

Box 76, Folder 19 **Quality Graphic Service**

Box 76, Folder 20 **Rounce and Coffin Club, 51st Western Books Exhibition, 1992**

Box 76, Folder 21 **Reading and the Arts of the Book, Getty Center (printing plates, negatives, samples)**

Box 76, Folder 22 **Janus Press**

Box 76, Folder 23 **Texas City, 1947 (cover papers, printing plate)**

Box 76, Folder 24 **Los Angeles Type Founders**

Box 76, Folder 25 **Getty Center**

Box 76, Folder 26A **O Stay Lovely Rose, 1992 (Edwin Todd) (first page proofs, negatives)**

Box 76, Folder 26B **O Stay Lovely Rose, 1992 (Edwin Todd) (second page proofs, dummy, negatives)**

Box 76, Folder 26C **O Stay Lovely Rose, 1992 (Edwin Todd) (corrected page proofs, galley proofs)**

Box 76, Folder 27 **Glen Dawson, A Bookman Turns 80, 1992 (Thomas F. Andrews) Historical Society of Southern California (printing plates, dummy, layout sketch, description of printing method, negatives \*, proofs \*)**

Box 76, Folder 28 **Morova Oliver Berte (negatives, printing plate)**

Box 76, Folder 29 **Children of the Night covers, Lord John Press**

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**Jobs 1864 - 1916**

Box 77, Folder 1     **Art Center diplomas**  
Box 77, Folder 2     **Barton Phelps and associates**  
Box 77, Folder 3     **Bela Gutman business card**  
Box 77, Folder 4     **Abracadabra #6 / Spring 1992 (dummy)**  
Box 77, Folder 5     **D3D Design, Annabelle Antiques stationery (printing plates)**  
Box 77, Folder 6     **Zamorano Club, Hoja Volante #178**  
Box 77, Folder 7     **Lockheed Corporation, Robert W. Hack In Memoriam**  
Box 77, Folder 8     **Lonee Hamilton and Anthony Palazzo Jr. wedding invitation**  
Box 77, Folder 9     **Arundel Antiquarian Books, Weather Bird Press Exhibition broadside**  
Box 77, Folder 10    **John Balkwill (negatives)**  
Box 77, Folder 11    **Bella Fortuni**  
Box 77, Folder 12    **A Tale of Lissadell, 1992 (Lawrence Clark Powell) (printing plate, proofs, photograph, dummy)**  
Box 77, Folder 13A   **The UCLA Department of Italian (photographs, negatives, page and galley proofs \*)**  
Box 77, Folder 13B   **The UCLA Department of Italian (samples)**  
Box 77, Folder 14    **Tyvan photography**  
Box 77, Folder 15    **Clark Library artwork**  
Box 77, Folder 16    **Notio Corporation stationery**  
Box 77, Folder 17    **John Updike postcard**  
Box 77, Folder 18    **Miller Fisher business card (printing plate, negatives)**  
Box 77, Folder 19    **Bella Fortuni**  
Box 77, Folder 20A   **Form and Essence, 1992 (Kingsley Tufts) (dummy, proofs)**  
Box 77, Folder 20B   **Form and Essence, 1992 (Kingsley Tufts) (proofs)**  
Box 77, Folder 21    **Off the Shelf and On-line, Computers Move the Book out into 21st Century Design (printing plate, proofs, correspondence)**  
Box 77, Folder 22    **Jean Gardener business cards (printing plates \*)**  
Box 77, Folder 23    **Cerritos Center for the Performing Arts**  
Box 77, Folder 24    **Maureen Erbe Braun Athletic Center cards (printing plates \*, negatives \*)**  
Box 77, Folder 25    **Art Center diploma (printing plates, negatives)**  
Box 77, Folder 26    **The Spanish Cook postcard (Dan Strehl) invitation (printing plate, negatives, proofs)**

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**Jobs 1917 - 2007**

Box 78, Folder 1 **Art Center business cards (printing plates, negatives)**  
Box 78, Folder 2 **Art Center diplomas**  
Box 78, Folder 3 **Clark Library, Ahmanson bookplate (negatives, printing plate)**  
Box 78, Folder 4 **Margo Chase Design, Stillman Chase stationery (printing plate, negatives)**  
Box 78, Folder 5 **Zamorano Club, Hoja Volante #179 (negatives \*, proofs \*)**  
Box 78, Folder 6 **Castle Press**  
Box 78, Folder 7 **Stinehour Press (negatives)**  
Box 78, Folder 8 **Gruber, Wender, and Levine business cards**  
Box 78, Folder 9 **Gifford Combs Christmas cards (negatives)**  
Box 78, Folder 10 **Fables, Fantasies, and Everyday Things: Children's Books and Related Literature, 1993 (Whitney Museum of American Art)**  
Box 78, Folder 11A **Fables, Fantasies, and Everyday Things**  
Box 78, Folder 11B **Fables, Fantasies, and Everyday Things (5" floppy disk, Ms, proofs)**  
Box 78, Folder 12 **Ettan Press, O Menino e o Travessero, 1992 (Evandro Carlos Jardim) (proofs \*, correspondence, negatives \*)**  
Box 78, Folder 13 **Art Center invitation (printing plate, negatives, samples, proofs)**  
Box 78, Folder 14 **Whitney Museum of American Art (empty folder)**  
Box 78, Folder 15 **Maureen Erbe Design / Lori Bush stationery (printing plate, samples, negatives)**  
Box 78, Folder 16 **Notio Corporation (printing plate \*, samples, negatives \*, layout, proofs \*)**  
Box 78, Folder 17 **Elmer and Eleanor Anderson bookplate (printing plate, samples)**  
Box 78, Folder 18 **Tina Beebe cards**  
Box 78, Folder 19 **Steven Logoluso stationery (printing plate, negatives)**  
Box 78, Folder 20 **Gifford Combs / Chemin de Fer Ltd. cards (negatives, printing plates, facsimile)**  
Box 78, Folder 21 **Flori P. Henderson business cards \***  
Box 78, Folder 22 **Maureen Erbe Design, Triumph Development, Inc.**  
Box 78, Folder 23 **Color Service, Inc. (printing plate, negatives)**  
Box 78, Folder 24 **Stephen Jama, printing poem, 1993 (printing plate)**  
Box 78, Folder 25 **Music Center of Los Angeles County (negatives \*)**

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**Jobs 2008 - 2089**

Box 79, Folder 1 **Noel Resnick business card**  
Box 79, Folder 2 **Fourteenth George Wittenborn Memorial Award**  
Box 79, Folder 3 **Ward Ritchie, About Adair (galley proofs, type)**  
Box 79, Folder 4 **Zamorano Club, Hoja Volante #180**  
Box 79, Folder 5 **Art Center diploma (galley proofs)**  
Box 79, Folder 6 **Doyald Young book signing announcement (printing plate, samples)**  
Box 79, Folder 7 **Pacific Financial Research 1992 Annual Reports (galley proofs \*, samples)**  
Box 79, Folder 8 **Bannon and Co. stationery**  
Box 79, Folder 9 **Kenter Canyon Farms business cards**  
Box 79, Folder 10 **Castle Press for Cal Tech**  
Box 79, Folder 11 **Ota House business card**  
Box 79, Folder 12 **ABAA 1993 Directory**  
Box 79, Folder 13 **Larkins cards**  
Box 79, Folder 14 **Richard Tyler, Fall Collection 1993 invitation (printing plate \*)**  
Box 79, Folder 15 **Zamorano Club, Hoja Volante #181**  
Box 79, Folder 16 **Gold Coast Equipment Company business card**  
Box 79, Folder 17 **Omaha Lounge Suit Society invitation / Gifford Combs (negatives, printing plate)**  
Box 79, Folder 18 **Julie Holcomb / Brick Row Book Shop**  
Box 79, Folder 19 **Rounce and Coffin Club, 52nd Western Books Catalogue cover**  
Box 79, Folder 20 **Chicago, 1993 (Carl Sandburg and Weather Bird Press) (illustrations, negatives, printing plates)**  
Box 79, Folder 21 **William and Victoria Dailey, Alchemy and the Occult covers, Catalogue 61 (plates)**  
Box 79, Folder 22 **One Hundred Books on Hollywood and the Movies prospectus (Charles Heiskell) 1993 (printing plate \*, negatives, samples)**  
Box 79, Folder 23 **Microsoft / Ogilvy and Mather (negatives, proofs \*)**  
Box 79, Folder 24 **AEtna advertisement (printing plate, negatives, proofs \*)**  
Box 79, Folder 25 **Art Center (proofs \*)**  
Box 79, Folder 26 **Andrew Porter stationery**  
Box 79, Folder 27 **Boating with Bogart, 1993 (Gloria Stuart)**  
Box 79, Folder 28 **Stinehour Press, The Penguin Poets, The Chinese Restaurant in Portrush, 1993 (Derek Mahon) (negatives)**  
Box 79, Folder 29 **Ph.D business card (printing plate, negatives)**  
Box 79, Folder 30 **Zobodesign, Scott Freutel cards (negatives, printing plate)**  
Box 79, Folder 31 **UCLA School of Architecture, Save the Date cards (printing plates, negatives)**

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**Jobs 2090 - 2143**

Box 80, Folder 1 **Robin Hogan and Scott McIntyre wedding invitation (printing plates \*, negatives \*, samples)**  
Box 80, Folder 2 **Concerts at Castle Hill, 1993 (John Updike) (dummy, galley proofs \*, Ms, page proofs)**  
Box 80, Folder 3 **AEtna advertisement (printing plates, negative)**  
Box 80, Folder 4 **Melissa Hagan and Alexander Whitman Miller wedding invitation (printing plate, samples)**  
Box 80, Folder 5 **Monotype Typography**  
Box 80, Folder 6 **Barton Phelps, architect business card (printing plate, negatives, proofs)**  
Box 80, Folder 7 **Stinehour Press, Gazette (negatives)**  
Box 80, Folder 8 **MAK Publicity folders (printing plates)**  
Box 80, Folder 9 **At Play with an Island film announcement**  
Box 80, Folder 10 **Southern California Institute of Architecture announcement (printing plate)**  
Box 80, Folder 11 **Bannon and Co. business cards**  
Box 80, Folder 12 **Archetype Press announcements / Doyald Young Logotype and Letterforms (printing plates, negatives)**  
Box 80, Folder 13 **Julie Holcomb Printers**  
Box 80, Folder 14 **Southern California Institute of Architecture diploma (printing plates, negatives, samples)**  
Box 80, Folder 15 **April Greiman, Inc. / Sci Arc diploma**  
Box 80, Folder 16 **Vamos photography envelopes**  
Box 80, Folder 17 **Cal Poly Pomona Foundation, Inc.**  
Box 80, Folder 18 **Art Center diploma (galley proofs)**  
Box 80, Folder 19 **Gifford Combs letterhead (printing plate)**  
Box 80, Folder 20 **Tease business cards (printing plate)**  
Box 80, Folder 21 **Music Center of Los Angeles County**  
Box 80, Folder 22 **Gary Abrahamian Graphic Design (negatives, printing plate)**  
Box 80, Folder 23 **Mark Erwin, Freelance Art Direction (negatives, printing plate)**  
Box 80, Folder 24 **Ricky Jay cards**  
Box 80, Folder 25 **Dawson's Book Shop invitation (negatives \*)**  
Box 80, Folder 26 **Max Holden birth announcement (printing plate)**  
Box 80, Folder 27 **H. A. International (covers \*)**  
Box 80, Folder 28 **Occidental College**  
Box 80, Folder 29 **Donald Miller photography**  
Box 80, Folder 30 **Robin Price, Printer and Publisher (galley proofs)**

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**Jobs 2142 - 2196**

Box 81, Folder 1 **Glenn Sakamoto and Linda Nakamura wedding invitation**  
Box 81, Folder 2 **Pacific Financial Research / Schooner Fund 1993 (cardboard \*)**  
Box 81, Folder 3 **Art Center in Japan 1956 (paste-up, proofs \*)**  
Box 81, Folder 4 **The Custom Bindery stationery (negatives, printing plates \*, paste-up)**  
Box 81, Folder 5 **Stinehour Press, CRIA invitation**  
Box 81, Folder 6 **Junkies Collectibles business card / Marla Strick**  
Box 81, Folder 7 **Bannon and Co. stationery**  
Box 81, Folder 8A **One Hundred Books on Hollywood and Movies, 1993 (Charles Heiskell) (printing plates, illustration \*, galley proofs \*, dummy, 5" floppy disk)**  
Box 81, Folder 8B **One Hundred Books on Hollywood and Movies, 1993 (Charles Heiskell) (proofs, printing plates, One Hundred Books on California Food and Wine)**  
Box 81, Folder 9 **Nicholas / Budd Design business card (printing plate, negatives)**  
Box 81, Folder 10 **Zamorano Club, Hoja Volante #182**  
Box 81, Folder 11 **Jan Frederick photography cards**  
Box 81, Folder 12 **Chemin de Fer Ltd. stationery**  
Box 81, Folder 13A **Rita Cohen and Edward Rumann wedding invitation (printing plates, photographs, negatives)**  
Box 81, Folder 13B **Rita Cohen and Edward Rumann wedding invitation (embossing plates)**  
Box 81, Folder 14 **J. P. Getty Center**  
Box 81, Folder 15 **Quality Graphic Service, The Fabricators business card (negatives)**  
Box 81, Folder 16 **Junki Okada and Reiji Kayiwara wedding invitation (plates, negatives)**  
Box 81, Folder 17 **Denton Design Associates (proofs \*)**  
Box 81, Folder 18 **David Mellen - Howard Laks Associates (printing plates \*, negatives \*)**  
Box 81, Folder 19 **David Fiske Design / Turner Entertainment cards (printing plates, negatives)**  
Box 81, Folder 20 **Bannon and Company business cards (printing plate)**  
Box 81, Folder 21 **Def American / Rick Rubin**  
Box 81, Folder 22 **Pegacycle Lady at 20: Printing by William and Victoria Dailey, 1973-1993. Arundel Antiquarian Books**  
Box 81, Folder 23 **Monotype Typography (printing plates \*, negatives \*, proofs)**  
Box 81, Folder 24 **Kiera Troxell: Poems**  
Box 81, Folder 25 **Mark Sonders (printing plates)**

## Jobs 2197 - 2257

Box 82, Folder 1     **Home Ranch Folders (printing plates \*, negatives)**  
Box 82, Folder 2     **Bella Fortuni / Jeff Bridges (proofs)**  
Box 82, Folder 3     **Bennett Gilbert stationery**  
Box 82, Folder 4     **Tenderfoot, 1993 (Will James) (Ms, proofs \*)**  
Box 82, Folder 5     **Clark Library bookplate (negatives)**  
Box 82, Folder 6     **Tabula Rasa Press (typesetting)**  
Box 82, Folder 7     **Lockheed Corporation / Warren Christopher Expression of Appreciation**  
Box 82, Folder 8     **Mark Erwin, Freelance Art Director business cards**  
Box 82, Folder 9     **Art Center**  
Box 82, Folder 10    **Weather Bird Press Cover Paper (paper \*)**  
Box 82, Folder 11    **Gifford Combs letterhead**  
Box 82, Folder 12    **Castle Press, Claremont McKenna College**  
Box 82, Folder 13    **Glendale Presbyterian Church, CP Graphics business cards**  
Box 82, Folder 14    **Nancy Ogami business card (printing plate, negatives)**  
Box 82, Folder 15    **Deceptive Practices stationery / Ricky Jay / Michael Weber (printing plate, negatives)**  
Box 82, Folder 16    **J & L Press / Glendale Redevelopment Agency (negatives)**  
Box 82, Folder 17    **Terry and Ralph Kovel wedding invitation (printing plates \*, negatives)**  
Box 82, Folder 18    **The Bieler Press business cards**  
Box 82, Folder 19    **Music Center of Los Angeles County (negatives, reprints)**  
Box 82, Folder 20    **Team California Gold Partnership (printing plates \*, negatives \*, proofs)**  
Box 82, Folder 21    **Judith Teitleman and Aaron Paley (negatives, plates, proofs \*)**  
Box 82, Folder 22    **Mark Sanders business card**  
Box 82, Folder 23    **D3D stationery (negatives \*, printing plates)**  
Box 82, Folder 24    **Doug Parker logo**  
Box 82, Folder 25    **Jay's Journal of Anomalies (negatives)**  
Box 82, Folder 26    **Santa Susana Press postcards (negatives, plates)**  
Box 82, Folder 27    **Steven Logoluso stationery (printing plates)**  
Box 82, Folder 28    **Julia Haynes Porter Combs birth announcement (negatives, plates)**  
Box 82, Folder 29    **Graphics Plus holiday card 1993**  
Box 82, Folder 30    **Junkies Collectibles business card / Marla Strick**  
Box 82, Folder 31    **Bennett Gilbert business card**  
Box 82, Folder 32    **Bannon and Co. business card**  
Box 82, Folder 33    **Sukey Holiday card (printing plate)**

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**Jobs 2259 - 2323**

Box 83, Folder 1 **Peter Shire Studio / EXP Pottery (negatives \*, plates)**  
Box 83, Folder 2 **Ajax Design business cards (negatives, printing plates)**  
Box 83, Folder 3 **Kresser / Craig, CMP cards**  
Box 83, Folder 4 **Gifford Combs / Chemin de Fer Ltd. (negatives \*, proofs \*)**  
Box 83, Folder 5 **Stephen Jama, Canyonscape Three / at 60**  
Box 83, Folder 6 **Baker Design Associates Holiday cards**  
Box 83, Folder 7 **Turkey Press**  
Box 83, Folder 8 **Sarah and Willi Patterson stationery**  
Box 83, Folder 9 **Looking (printing plates, negatives)**  
Box 83, Folder 10 **Tale of the Dying Lungs, 1989 (William T. Vollman) (negatives \*, proofs \*)**  
Box 83, Folder 11 **Geoffrey and Anne Richardson Daniel - Yule Report December 1993 (negatives, printing plates, covers \*)**  
Box 83, Folder 12 **Kresser / Craig**  
Box 83, Folder 13 **Tony Kaye cards**  
Box 83, Folder 14 **University of Omaha (galley proofs)**  
Box 83, Folder 15 **Bannon and Co. business cards**  
Box 83, Folder 16 **James M. Meares, Architect**  
Box 83, Folder 17 **Pacific Financial Research, Annual Report 1993 (printing plates, negatives)**  
Box 83, Folder 18 **Art Center diploma (galley proofs)**  
Box 83, Folder 19 **ABAA 1994 Directory (printing plates, negatives)**  
Box 83, Folder 20 **Pacific Financial Research 1993 Annual Report**  
Box 83, Folder 21 **California Institute of Technology \***  
Box 83, Folder 22 **Jay's Journal of Anomalies (negatives, printing plates)**  
Box 83, Folder 23 **Diana Thomas, Rules & Regulations**  
Box 83, Folder 24 **Delbert Garcia business cards**  
Box 83, Folder 25 **Whitney Museum of American Art, Magic Magic Book prospectus, 1994**  
Box 83, Folder 26 **Jon McCullough / Vamos envelopes (negatives \*, printing plates)**  
Box 83, Folder 27 **Casablanca (Ward Ritchie) (correspondence, galley proofs)**  
Box 83, Folder 28 **Frank J. Gruber letterhead**  
Box 83, Folder 29 **Cameron McNall stationery**  
Box 83, Folder 30 **Elizabeth & Spencer Purinton Card (negatives, printing plates)**  
Box 83, Folder 31 **New Market Group announcement (negatives)**  
Box 83, Folder 32 **Gifford Combs / Chemin de Fer Stationery**  
Box 83, Folder 33 **Kresser / Craig (printing plates)**  
Box 83, Folder 34 **Brian Lane resume, stationery (printing plates, negatives)**

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**Jobs 2328 - 2415**

Box 84, Folder 1 **15th George Wittenborn Memorial Award 1995**  
Box 84, Folder 2 **Ayndrea LaVigna and Thomas Tyo wedding invitation (negatives, printing plates)**  
Box 84, Folder 3 **Oe / Ueda Photography**  
Box 84, Folder 4 **Kerry Sutherland & Richard Benson wedding invitation (printing plate)**  
Box 84, Folder 5 **Gifford Combs, Omaha Lounge Suit Society**  
Box 84, Folder 6 **Wender and Associates business card**  
Box 84, Folder 7 **Frank J. Gruber announcement (printing plates)**  
Box 84, Folder 8 **Donna Akahoshi business card**  
Box 84, Folder 9 **Karen Photography (printing plate, negatives)**  
Box 84, Folder 10 **Jay's Journal of Anomalies stationery (printing plates, negatives)**  
Box 84, Folder 11 **H.A. International (printing plates, negatives)**  
Box 84, Folder 12 **Jay's Journal of Anomalies business card (negatives, printing plates)**  
Box 84, Folder 13 **Kresser / Craig**  
Box 84, Folder 14 **Sharan Edgington and Scott Muse wedding invitation**  
Box 84, Folder 15 **Baker Design Associates business cards**  
Box 84, Folder 16 **Olivia Camerini birth announcement (printing plates, negatives)**  
Box 84, Folder 17 **Art Center letterhead**  
Box 84, Folder 18 **Art Center diploma**  
Box 84, Folder 19 **Chop (S.S. Labiner) (negatives)**  
Box 84, Folder 20 **Frank Gruber envelopes**  
Box 84, Folder 21 **Archetype Press**  
Box 84, Folder 22 **Ellen Wilks and Neill Stokes wedding invitation (printing plates, negatives)**  
Box 84, Folder 23 **Following Bernhardt Wall, 1872-1956 (Francis Weber) Book Club of California prospectus (negatives, printing plates)**  
Box 84, Folder 24 **Art Center diploma**  
Box 84, Folder 25 **Bannon and Company business cards**  
Box 84, Folder 26 **Alexander Yankopoulos cards**  
Box 84, Folder 27A **Following Bernhardt Wall, 1872-1956, 1994 (Francis Weber) (dummy)**  
Box 84, Folder 27B **Following Bernhardt Wall, 1872-1956 (prospectus, paste-up, correspondence)**  
Box 84, Folder 27C **Following Bernhardt Wall 1872-1956 (dummy, page proofs)**  
Box 84, Folder 28 **Baker Design Associates letterhead (paste-up, layout \*)**  
Box 84, Folder 29 **William and Victoria Dailey, Catalog 62: Bibliography**  
Box 84, Folder 30 **Wender and Associates announcement**  
Box 84, Folder 31 **Reverb broadside, 1994 (Edmond Jabes) (printing plate \*)**  
Box 84, Folder 32 **California Institute of Technology / Castle Press**  
Box 84, Folder 33 **Thomas Industries Identity Development Proposal, August 1994 (embossing plate)**

**Jobs 2426 - 2450**

Box 85, Folder 1     **You Can Judge a Book by its Cover, 1994 (Bernard Middleton) (correspondence, layout sketch, galley proofs \*)**  
Box 85, Folder 2     **Art Center cards**  
Box 85, Folder 3     **Pacific Care (negatives \*, printing plates)**  
Box 85, Folder 4     **O Menino e o Travesseiro, 1994 (Horacio Costa) (negatives \*, printing plates)**  
Box 85, Folder 5     **Jay's Journal of Anomalies**  
Box 85, Folder 6     **Melrose Avenue business cards (illustrations)**  
Box 85, Folder 7     **Suzanna Rumann birth announcement (printing plates, negatives)**  
Box 85, Folder 8     **Gifford Combs / Chemin de Fer Ltd. memorandum**  
Box 85, Folder 9     **Sunset Club (negatives, printing plates)**  
Box 85, Folder 10    **D3D Vidmark cards (negatives, printing plates)**  
Box 85, Folder 11    **Barton Myers Associates, Inc. (negatives)**  
Box 85, Folder 12    **Uhlmann Awards / Castle Press**  
Box 85, Folder 13    **Clark Library, John Randle Southern California Invitation (negatives, plates)**  
Box 85, Folder 14    **Nadine Brown and Simon Blake wedding invitation (negatives, printing plates, samples)**  
Box 85, Folder 15    **Robin Price, Printers, Revelation (proofs)**  
Box 85, Folder 16    **Joost Van Adelsberg 70th birthday invitation (negatives, printing plates)**

**Job #487**

- Box 86, Folder 1 **California Printing, A Selected List of Books Which are Significant or Representative of a California Style of Printing ; Keepsake 1982, Part III (Ts)**
- Box 86, Folder 2 **California Printing (illustrations)**
- Box 86, Folder 3 **California Printing (dummy, signatures, covers)**
- Box 86, Folder 4 **California Printing, Part II, 1984**
- Box 86, Folder 5 **California Printing (layout, page proofs, photographs, paste-up)**
- Box 86, Folder 6 **California Printing (finances, correspondence)**
- Box 86, Folder 7 **California Printing (page proofs \*)**
- Box 86, Folder 8 **California Printing (page proofs \*)**
- Box 86, Folder 9 **California Printing (galley proofs \*)**

**Job # 1103**

**Note**

(also in Box 33, Folder 2AB & 4AB)

- Box 86, Folder 1     **An Artist Records the California Missions, 1989 (Henry Chapman Ford) Book Club of California (Ts)**
- Box 86, Folder 2     **An Artist Records the California Missions, 1989 (Henry Chapman Ford) (paste-up, dummy)**
- Box 86, Folder 3     **An Artist Records the California Missions, 1989 (Henry Chapman Ford) (page proofs, dummy)**
- Box 86, Folder 4     **An Artist Records the California Missions, 1989 (Henry Chapman Ford) (complete set of final proofs)**
- Box 86, Folder 5     **An Artist Records the California Missions, 1989 (Henry Chapman Ford) (page proofs)**
- Box 86, Folder 6     **An Artist Records the California Missions, 1989 (Henry Chapman Ford) (galley proofs \*)**

**Various Gratis Jobs**

Box 87, Folder 1 **Pamela Altschuler and Todd Bermann wedding invitation (proofs)**  
Box 87, Folder 2 **Molly Reagh's 3rd birthday invitation**  
Box 87, Folder 3 **Norman Earl Tanis, Catholic Rite of Reception invitation, 1990 (printing plates, proofs)**  
Box 87, Folder 4A **The Dicksboro Hotel and Other Travels, 1989 (Wanda Coleman) (Ts, page and galley proofs)**  
Box 87, Folder 4B **Bright Root, Dark Root, 1989 (Peter Levitt) (page proofs)**  
Box 87, Folder 4C **Bright Root, Dark Root, 1989 (Peter Levitt) (page proofs, Ts, material swatch)**  
Box 87, Folder 5 **Jayme Odgers invitation**  
Box 87, Folder 6 **Jayme Odgers business cards**  
Box 87, Folder 7 **Peter Shire, 1999 New Years card (printing plate)**  
Box 87, Folder 8A **Hanks for the Memories invitation, Henry Shire, La Luz de Jesus Gallery \***  
Box 87, Folder 8B **Hanks for the Memories invitation, Henry Shire, La Luz de Jesus Gallery (samples)**  
Box 87, Folder 9 **Clever Trever Designs business cards**  
Box 87, Folder 10 **Benjamin Cziller Design Studio**  
Box 87, Folder 11 **William Reagh, Cityscape Landscape exhibition invitation**  
Box 87, Folder 12 **Laura Caroline Varey birth announcement (1990) (proofs, samples)**  
Box 87, Folder 13 **Ten Intaglio Prints (Efram Wolff) (printing plates)**  
Box 87, Folder 14 **Shelley McDonald business card**  
Box 87, Folder 15 **Vern and Anne Simpson stationery (photographs, business cards)**  
Box 87, Folder 16 **Maxine's 40th birthday itinerary**  
Box 87, Folder 17 **HOW Magazine (proofs \*, purchase order, correspondence)**  
Box 87, Folder 18 **Between the Queens (Ricky Jay lecture) (printing plates, negatives) \***  
Box 87, Folder 19 **Ricky Jay business card**  
Box 87, Folder 20 **Welcome, The Book Collectors, 1991 \***  
Box 87, Folder 21 **Ricky Jay and Pat Reagh Christmas invitation**  
Box 87, Folder 22 **A Reaghtrospective (proofs \*)**  
Box 87, Folder 23 **A Reaghtrospective (galley proofs, invitation)**  
Box 87, Folder 24 **Nicholas Slonimsky - 100 Years (negatives, printing plates)**  
Box 87, Folder 25 **Rounce and Coffin Club / Pat Reagh, Clip Art invitation (printing plates)**  
Box 87, Folder 26 **ACBA Events**  
Box 87, Folder 27 **1994 ATF Conference (printing plates)**  
Box 87, Folder 28 **Scott Freutel, Zobodesign (printing plates, negatives)**  
Box 87, Folder 29 **Catullus 109 (Leslie and Ed Tuttle)**  
Box 87, Folder 30 **Bela Blau, Bookbinder, 1914-1993, 1993 (printing plates, negatives)**

"Incunabula"

- Box 88, Folder 1 **Doctor Benway, 1979 (William Burroughs) / Bradford Morrow, Bookseller (page and galley proofs \*, Ts, correspondence, dummy)**
- Box 88, Folder 2 **Acrobats in a Park, 1990 (Eudora Welty) / Lord John Press (page and galley proofs, correspondence)**
- Box 88, Folder 3A **October, 1980 (Christopher Isherwood) (page and galley proofs \*, layout sketches)**
- Box 88, Folder 3B **October, 1980 (Christopher Isherwood) (Ts)**
- Box 88, Folder 4A **Selected Poems of Helen Goodhue Ploeger, 1980 (Phyllis Miller) (correspondence, galley and page proofs \*, layout sketch, cover)**
- Box 88, Folder 4B **Selected Poems of Helen Goodhue Ploeger, 1980 (Phyllis Miller) (signatures, page proofs)**
- Box 88, Folder 4C **Selected Poems of Helen Goodhue Ploeger, 1980 (Phyllis Miller) (page proofs)**
- Box 88, Folder 4D **Selected Poems of Helen Goodhue Ploeger, 1980 (Phyllis Miller) (dummy, page proofs)**
- Box 88, Folder 5 **Frijoles Canyon Pictographs, 1980 (Gustave Baumann); Copy #46 of Selected Poems of Helen Goodhue Ploeger, 1980 (Phyllis Miller)**

**Photographs**

Box 89, Folder 1    **Polaroids, 3 x 5 "**  
Box 89, Folder 2    **Pat Reagh Proof Sheet**  
Box 89, Folder 3    **Type Cases**  
Box 89, Folder 4    **Lock Up**  
Box 89, Folder 5    **Pat Reagh**  
Box 89, Folder 6    **Scott Freutel**  
Box 89, Folder 7    **Bill Burgess**  
Box 89, Folder 8    **Machinery (Monotype)**  
Box 89, Folder 9    **Print Shop**  
Box 89, Folder 10   **Miscellaneous**

**Jay's Journal of Anomalies**

Box 90

**Journals**

Galley and page proofs, illustrations, sketches, negatives, printing plates stored in map drawers

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Boxes 14, 17 - 18, 24 - 34, 36

Box 14, Folders 7, 12, 13, 17, 19 (2)  
Box 17, Folders 2C, 5, 10, 17, 18, 28  
Box 18, Folders 8, 10, 11, 17, 23A, 24, 25  
Box 24, Folders 4, 17, 26, 22, 23, 26, 30  
Box 25, Folders 8, 11, 20B, 23, 3A (4), 21, 20A, 16, 4, 1  
Box 26, Folders 3, 5, 16, 18, 26, 27, 29, 1  
Box 27, Folders 1, 4, 6, 7, 16, 24, 19  
Box 28, Folders 4, 11, 24, 26, 30, 31, 32, 36 (2), 41 (2)  
Box 29, Folders 12, 17, 18, 21, 33B  
Box 30, Folders 5, 22, 43, 29  
Box 31, Folders 1A, 4, 5A, 8, 21, 19, 15, 2A  
Box 32, Folders 6, 10, 16, 33, 43  
Box 33, Folders 4A, 26A  
Box 34, Folders 2, 6, 16A, 7, 25, 36  
Box 35, Folders 4, 7, 9, 11

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Boxes 35 - 47

Box 35, Folder 25  
Box 36, Folders 8, 12, 26  
Box 37, Folders 9, 10, 12A, 16A, 21, 17  
Box 38, Folders 1B, 2, 24, 28  
Box 39, Folders 7, 12, 14, 17  
Box 40, Folders 1, 6, 8, 10, 19  
Box 41, Folders 7, 12, 14, 17  
Box 42, Folders 2, 3, 4, 8, 17A, 19  
Box 43, Folders 9, 18, 23A, 1  
Box 44, Folders 1B, 13B, 16, 23, 28, 16  
Box 45, Folders 2, 11, 19  
Box 46, Folders 2, 3, 11, 12, 26  
Box 47, Folders 1, 2, 13, 27

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Boxes 48 - 59

Box 48, Folders 13A, 21  
Box 49, Folders 5, 12, 16  
Box 50, Folder 7  
Box 51, Folder 1, 2, 25  
Box 52, Folder 3, 8A, 18  
Box 53, Folder 10, 17, 21  
Box 54, Folder 4, 11, 21  
Box 55, Folder 28, 31  
Box 56, Folder 1, 3, 4, 10, 13  
Box 57, Folder 8A, 17, 22  
Box 59, Folder 1, 4B, 6ABC, 9ABC  
Box 25, Folder 2

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Boxes 1-4

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Boxes 1-4

Box 1, Folders 5B (2), 31, 11, 13, 18, 22, 30, 32, 29, 21, 26, 5A, 33 (4)

Box 2, Folders 2, 14, 10, 21, 22, 23, 6

Box 3, Folders 53, 49, 24, 42, 33, 38, 36, 43, 41, 30, 51, 50

Box 4, Folders 9, 17, 14, 15, 18, 21, 20, 1, 8, 4, 13

Boxes 1, 5, 7, 8, 9

Box 1, Folder 1

Box 5, Folders 14, 16 (2), 8, 7, 5, 11, 21

Box 7, Folders 16A, 17, 6, 13, 15, 5

Box 8, Folders 4A, 2, 1A, 14, 12, 10, 17, 21, 31, 30, 26, 24, 20, 29

Box 9, Folders 21B, 1, 2, 5, 9, 16A, 19, 20, 26, 23, 36, 32, 33, 34

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Boxes 6, 10-13, 15, 16, 19, 20-23

Box 6, Folders 6A, 10, 4, 1A, 7A, 2

Box 10, Folders 7, 8, 9, 12, 10A

Box 11, Folders 13A, 12, 5A, 3, 23, 22, 15A, 20A, 17

Box 12, Folders 20A, 27, 14, 18, 34, 4A

Box 13, Folder 10A

Box 15, Folders 11, 7 (2), 1

Box 16, Folder 12

Box 19, Folders 1, 21, 20, 22, 10, 24

Box 20, Folders 11, 7A, 23, 27, 1C, 28, 14

Box 21, Folders 10B, 1A, 4A (2)

Box 22, Folders 7, 10, 11, 37, 27, 26, 40

Box 23, Folders 8, 7, 14, 12, 23