

Register of the Marie Antoinette Bryant Guatemalan Literature Collection, 1938-1971

Collection number: Mss264

Holt-Atherton Department of Special Collections
University Library
University of the Pacific

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Descriptive Summary

Title: Marie Antoinette Bryant Guatemalan Literature Collection,

Date (inclusive): 1938-1971

Collection number: Mss264

Creator: Marie Antoinette Bryant

Extent: 3 linear ft.

Repository: University of the Pacific. Library. Holt-Atherton Department of Special Collections
Stockton, CA 95211

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Language: English

Access

Collection is open for research.

Preferred Citation

[Identification of item], Marie Antoinette Bryant Guatemalan Literature Collection, Mss264, Holt-Atherton Department of Special Collections, University of the Pacific Library

Biography

Marie Antoinette Bryant (1917-) completed an M.A. degree in Inter-American Studies at the University of the Pacific in 1971. She was concurrently an English instructor at Covell College, UOP's unique Spanish-language undergraduate college (1965-1974). Her research focus was 20th century Guatemalan literature, and, in particular, the writings of leftist, Jose Maria Lopez Valdizon.

Scope and Content

The Bryant Collection consists chiefly of the notes, slides and interview transcriptions Mrs. Bryant compiled during a 1967 visit to J.M. Lopez Valdizon in Guatemala.

BOX 1: WORKING COPIES OF UOP MASTER'S THESIS

- Handwritten beginnings of the thesis
- Part of thesis with revision notes
- Whole thesis with revision notes
- Completed thesis "Jose Maria Lopez Valdizon: An Introduction to the "New Realism" Literature of the Guatemalan Revolution"

BOX 2: NOTES

- Interview with Jose Maria Lopez Valdizon, July 14, 15, 16, 1967
- Journal and interviews from Guatemalan trip, June/July 1967
- Notes from articles in "La Carta"
- Poetry of Francisco Mendez
- Copies of works by Jose Maria Lopez Valdizon
- Photocopies of misc. articles
- Misc. notes

BOX 3: NOTES (on 5"x7" notecards) **Folder Titles are Ms. Bryant's

- Saker-Ti Generacion de 50 (o "44")
- Precencia III film
- Film #2
- Jose Maria Lopez Valdizon biography
- Lopez Valdizon, assorted articles
- La Carta 1958 Stories (after revolution)
- Rabinl Mongrafia
- Sudory Protesta 1953
- La Sangre del Mar (1966) novel
- Lavida Rota 1960 (stories)
- INF Guatemalan Lit.
- Revista de Guatemala & Saker-Ti
- Revolution of 1944 o Revolucion de Artubre 1944-54
- Bibliography
- Data: Not of 1st importance
- H
- I
- Political Divisions
- Political Leaders from Liberation Sept. 15, 1821-1968

BOX 4: CLIPPINGS, NEWSPAPERS, MAGAZINES

- Clippings
 - 1949
 - 1958
 - 1959
 - 1960-67
 - 1968-69
 - 1970, 1971, 1986
 - misc.
- El Normalista, Dec. 1951
- Humanidades, 1961
- Pregon, Dec. 1962
- The Modern Language Journal, April 1964
- Fichero Bibliografico Hispanoamericano, January 1965

- La Gaceta, July 1968
- La Gaceta, December 1969
- La Gaceta, June 1970
- La Gaceta, July 1970
- La Gaceta, August 1970
- Fidias, S.A., no date
- Boletin Bibliografico Mexicano, no date

BOX 5: FILM, SLIDES, CORRESPONDENCE, TOURIST INFO

- Corres. with Jose Maria Lopez Valdizon
- Corres. misc.
- Tourist information on Guatemala, 1967 trip
- Slides, Mexico and Guatemala, 1967
- Film negatives, July 16, 1967 Guatemala, Saker Ti

PICTORIAL MAP OF GUATEMALA [located in folder 3.1.1 of uncatalogued map case]

BOX 6: 20TH C. GUATEMALAN BOOKS

Fiction:

- Arevalo Martinez, Rafael. El hombre que parecia un caballo (1951)
- Do. El mundo de los maharachias (1938).
- Balsells Rivera, Alfredo. El venadeado y otros cuentos (1958).
- Barientos, Alfonso Enrique. Cuentos de Belice (1961).
- Carrillo Fernandez, Edgardo. Nueva cometa (1966).
- Estrada, Ricardo. Unos cuentos y cabeza que no siento (1963).
- Hernandez Cobos, Humberto. Las casas sin paredes (1965).
- Lopez Valdizon, Jose Maria. La carta (1958).
- Do. La sangre del maiz (1966).
- Do. Sudor y protesta (1953).
- Do. La vida rota (1961).
- Luz Rodriguez, Blanca. Veinte cuentos y uno mas... (1961).
- Mencos Martinez, Carlos Alberto. El sacrificio del angel y una respuesta del diablo (1960).
- Mendez, Francisco. Cuentos w/ Raul Carrillo Meza. Cuentos (1957).
- Oliva, Jorge. La captura y otros cuentos (1966).
- Paniagua Santizo, Benjamin. El final de un astro (1965).
- Do. El Trotamundos (1962).
- Reyes Narciso, Francisco O. Tupuy de cuentos (1964).
- Rodas, Hector Ovidio. Accion (1959).
- Rodriguez Macal, Virgilio. Sangre y clorofila (1956).
- Sanchez, Jose Leon. Cuando canta el caracol (1967).
- Santa Cruz, Rosendo. Ramon Gallardo y tierras de lumbre (1961).

Poetry:

- Cifuentes, Hector Eliu. Indicios de amanecer (1967).
- Hernandez Cobos, Jose Humberto. El resucitado (1950).

Collections & Literary Reviews:

- Antologia de la literatura Guatemalteca (1960).
- Cuentos de Guatemala (1952).
- Panorama del cuento Centroamericano. Tomo 1. (n.d.).
- Revista de Guatemala 1, 2, 5 (May 1959, Dec. 1960, Apr. 1952).
- Saker-ti 8 (Nov.-Dec. 1948).
- 23 Exposicion Saker-ti (1952).

Literary Criticism & Biography:

- Aguado-Andreut, Salvador. Algunas observaciones sobre el Lazarillo de Tormes (1965).
- Estrada, Ricardo. Flavio Herrera: Su novela (1960).
- Menton, Seymour. Historia critica de la novela Guatemalteca (1960).
- Noriega, Adelina. Biografia de Rosendo Santa Cruz Noriega y criticas a sus obras (1963).
- Valores literarios de la escuela normal (1953).

History & Politics:

Alvarado, Huberto. Exploracion de Guatemala (1955).

Bran Azmitia, Rigoberto. Vida y mision de una hemeroteca (1967).

Cardoza y Aragon, Luis. Guatemala: Las lineas de su mano (1965).

Do. La Revolucion Guatemalteca (1955).

Chinchilla Aguilar, Ernesto. Historia del arte en Guatemala (1965).