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## Finding aid of the Michael A. Lombardi and Paul J. Nash Papers

### Collection number: Coll2008-011

ONE National Gay and Lesbian Archives  
Los Angeles, California

Processed by:

Michael P. Palmer

Date Completed:

December 6, 2008

Encoded by:

Michael P. Palmer

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



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### Descriptive Summary

**Title:** Michael A. Lombardi and Paul J. Nash papers

**Dates:** 1731-2001.

**Bulk Dates:** 1975-1987.

**Collection number:** Coll2008-011

**Creator:** Lombardi, Michael A., 1947-

**Creator:** Nash, Paul J., 1934-

**Collection Size:** 13 records boxes + 5 archive cartons + 4 archive half-cartons + 1 archive shoebox + 3 oversize boxes.20 linear feet.

**Repository:** ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

**Abstract:** Writings, publications, correspondence, photocopies, manuscripts, notes, photographs, programs, ephemera, and other material documenting the lives and intellectual interests of partners and gay rights activists Michael Lombardi and Paul Nash. The materials relate in particular to their mutual interest in pioneer German gay activist Karl Heinrich Ulrichs, whose works Lombardi has translated. The collection also documents Nash's work as a newspaper journalist and editor, first at the *Los Angeles Collegian* and later at the gay newspaper *Update*. Subject and chronological files demonstrate the range of their interests and their involvement in the GLBT community in Southern California and its struggle for legal and social recognition.

**Languages:** Languages represented in the collection: EnglishGermanFrenchItalian

### Access

The collection is open to researchers. There are no access restrictions.

### Publication Rights

Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

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### Preferred Citation

Box #, folder #, Michael A. Lombardi and Paul J. Nash papers, Coll2008-011, ONE National Gay and Lesbian Archives, Los Angeles, California.

### Acquisition Information

Gift of Michael A. Lombardi and Paul J. Nash, 1998.

### Processing Information

Formerly boxes 103-88, 103-166, 103-167, 103-171 through 103-178, 104-125, and 104-129. Collection processed by Michael P. Palmer, October-December, 2008.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

### Biography

Michael Anthony Lombardi was born in Hawick, Scotland, on August 11, 1947, the son of Antonio and Clementina (Morelli) Lombardi. He was raised in an Italian colony in Dublin, Ireland, and immigrated to the United States with his family in 1959. He received his primary and secondary education in Catholic and public schools in Lynwood, California. He interrupted his high school studies in Los Angeles and joined the U.S. Army in 1966, where he received his high school equivalency diploma. After completing his tour of duty, he received his A.A. degree from Compton Junior College, and entered the University of California Los Angeles (UCLA), where he graduated with a B.A. in German in 1973. He then entered the UCLA graduate program in German, spending his second year of graduate study at the Gesamthochschule Essen. He became a candidate for the M.A. in 1977, but did not take the degree. In 1983, he resumed graduate study at the ONE Institute for Homophile Studies Graduate School, earning an M.A. and Ph.D. in Homophile Studies in 1984 and 1986, respectively.

Lombardi first became acquainted with the writings of Karl Heinrich Ulrichs (1825-1895), the pioneering German theorist and activist for the legal and social rights of homosexuals, in 1977. From 1979 onwards he translated Ulrichs' works, which he and Paul Nash, his partner since 1972, published privately as "Urania Manuscripts". In 1990, he was approached by Vern Bullough, general editor of Prometheus Books' series on human sexuality, to translate the works of Magnus Hirschfeld. His translation of Hirschfeld's *Die Transvestiten* (1910) appeared in 1991, and of Hirschfeld's *Die Homosexualität des Mannes und des Weibes* (1914) in 2000. He has also published a translation of Ernest Borneman's *Das Geschlechtsleben des Kindes* (1985).

Paul Nash was born in Pittsfield, Massachusetts, on February 20, 1934. After graduating from highschool, he spent two years in the U.S. Navy, after which he attended college. In 1962, he moved to Los Angeles, where he was employed in hospital administration and where he met Michael Lombardi, who became his partner in 1972. During the 1970s Nash and Lombardi became increasingly active in civil and gay rights. In 1975, Nash entered Los Angeles City College to study writing, and became involved in newspaper journalism. He served as Executive Editor of the *Los Angeles Collegian* in 1978. From 1980 to 1983 he was also Los Angeles City Editor of *Update*, a gay newspaper serving San Diego and Los Angeles. He was editor and principal financial supporter of "Urania Manuscripts", which he and Lombardi founded to privately publish the latter's translations of the works of Ulrichs and other European writers on homosexuality. The couple also runs the Karl Heinrich Ulrichs website at <http://www.angelfire.com/fl3/celebration2000/>, which serves as a clearing house for current information on the study of Ulrichs and his contribution to the GLBT movement.

In 1988, Michael Lombardi and Paul Nash moved from Los Angeles to Jacksonville, Florida, where they currently reside.

Sources:

Michael A. Lombardi and Paul J. Nash Papers, Coll2008-011, ONE National Gay & Lesbian Archives, Los Angeles

Karl Heinrich Ulrichs Website, <http://www.angelfire.com/fl3/celebration2000/> (accessed December 6, 2008).

### Scope and Content of Collection

The collection consists of writings, publications, correspondence, photocopies, manuscripts, notes, photographs, programs, ephemera, and other material documenting the lives and intellectual interests of partners and gay rights activists Michael Lombardi and Paul Nash. The materials relate in particular to their mutual interest in pioneer German gay activist Karl Heinrich Ulrichs, whose works Lombardi has translated. The collection also documents Nash's work as a newspaper journalist and editor, first at the *Los Angeles Collegian* and later at the gay newspaper *Update*. Subject and chronological files demonstrate the range of their interests and their involvement in the GLBT community in Southern California and its struggle for legal and social recognition. The collection is arranged in eight series: (1) Michael A. Lombardi, (2) Paul J. Nash, (3) Karl Heinrich Ulrichs website, (4) Subject and Chronological Files, (5) Publications, (6) Photographs, (7) Audio, and (8) Ephemera and Memorabilia.

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**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Biography  
Gay rights--Germany  
Gay rights--United States  
Gays--Biography  
Hermann-Pintus, Lore  
Hirschfeld, Magnus, 1868-1935  
Homosexuality--Germany--History  
Homosexuality--Netherlands--History  
Homosexuality--Political aspects--California--Los Angeles  
Homosexuality--Social aspects--California--Los Angeles  
Jews--Persecutions  
Journalism  
Pintus, Liesel  
Reporters and reporting  
Ulrichs, Karl Heinrich, 1825-1895

**Separated Material**

*Update*, issues 48-75 (January 9, 1981-January 29, 1982), and *The West Hollywood Paper*, vol. 1, no. 12 (November 7-14, 1985), removed to ONE National Gay & Lesbian Archives Periodicals Collection, December 1, 2008.

Box 1 : 1-47 ; 2 : Series 1. Michael A. Lombardi 1731-2000; 1864-1982

1-39 ; 3 : 1-37 ; 4 :

1-33 ; 5 : 1-7 ; 6 : 1-2

; 22 : 1 ; 23 ; 26 : 4  
**Series Scope and Content Summary**  
(Oversize)

This series contains the writings, correspondence, academic and teaching, and personal papers of Michael Lombardi. The bulk of the materials consists of Lombardi's writings, in particular his translations of the works of Karl Heinrich Ulrichs and Magnus Hirschfeld. The series also includes papers, photocopies, notes and other materials relating to Lombardi's studies of the treatment of homosexuals in German society and literature, and extensive correspondence with other researchers on the subject both in the United States and in Europe.

Box 1 : 1-47 ; 2 : Subseries 1.1. Writings 1731-2000; 1864-1982

1-39 ; 3 : 1-33

**Physical Description:** 3.7 linear feet.

**Subseries Scope and Content Summary**

This subseries consists of Lombardi's writings. The bulk of the materials consists of Lombardi's translations of the works of the pioneer German gay civil rights activist Karl Heinrich Ulrichs; Lombardi also wrote his ONE Institute of Homophile Studies Ph.D. dissertation, as well as several articles and screenplays, on the Ulrichs' works. He also translated several other works on the history of homosexuals in the Germany and the Netherlands, and the writings of Jewish Holocaust survivors Liesel and Lore-Hermann Pintus. All these translations were originally self-published under the imprint "Urania MSS". His later translations, of Magnus Hirschfeld's *Die Transvestiten* (1910) and *Die Homosexualität des Mannes und des Weibes* (1914), and of Ernest Borneman's *Das Geschlechtsleben des Kindes* (1985), were published by Prometheus Books, which also issued *The Riddle of "Man-Manly" Love*, Lombardi's translation of Ulrichs' collected *Forschungen über das Rätsel der mannmännlichen Liebe*, the individual volumes of which had originally appeared under the "Urania MSS" imprint. The materials consist of photocopies of the original works, completed typescript translations, manuscript translations, notes, and other work papers. The subseries is arranged in six subsubseries: (1) Karl Heinrich Ulrichs, (2) Magnus Hirschfeld, (3) Liesel Pintus and Lore Hermann-Pintus, (4) Urania MSS, (5) Other Writings, and (6) Reviews and Royalties.

Box 1 : 1-47 ; 2 : Subsubseries 1.1.1. Karl Heinrich Ulrichs 1864-2000

1-27

**Physical Description:** 2.2 linear feet.

**Subsubseries Scope and Content Summary**

The German lawyer and scholar Karl Heinrich Ulrichs (1825-1895) was an early theorist and activist for the legal and social rights of homosexuals, and is often called "the grandfather of gay liberation". This subsubseries consists of Lombardi's translations of Ulrichs' writings and other materials on Ulrichs by Lombardi. It is arranged in five sections: (A) Ulrichs' texts and Lombardi's translations; (B) Lombardi's doctoral dissertation, based on Ulrichs' writings; (C) Lombardi's screenplays relating to Ulrichs; (D) other writings by Lombardi on Ulrichs; and (E) miscellanea. The texts and translations are arranged alphabetically by the original title of each work; the papers include photocopies of the original publication, typescripts, drafts, and notes. The dissertation files consist of several drafts of Lombardi's dissertation. The screenplays files contain screenplays by Lombardi on Ulrichs' life and of his work *Raging Sword ( Gladius furens)*, as well as notes and other materials from a class on screenwriting that Lombardi attended. Lombardi's other writings on Ulrichs include articles, speeches, presentations, and several drafts of a biography/chronology. The miscellaneous materials consist of drawings and other images of Ulrichs, and notes and other materials that could not be assigned to a single work.

**A. Texts and Translations**

Box 1 : 47

**Lombardi, Michael A. Research on Homosexuality in Nineteenth Century Germany 1977**

**Scope and Content Note**

Contains translations of Karl Heinrich Ulrichs, *Gladius furens* and *Vier Briefe*.

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Box 11	<b>Ulrichs, Karl Heinrich. <i>Alaudae</i> 1889-1892</b>
	Physical Description: Photocopy of original publication.
Box 1 : 2	<b>Ulrichs, Karl Heinrich. <i>Apicula latina; Lateinische Studentenlieder</i> 1880</b>
	Physical Description: Photocopy of original publication.
Box 1 : 3	<b>Ulrichs, Karl Heinrich. <i>Ara spei; Moralphilosophische und sozialphilosophie Studien über mann männliche Liebe</i> 1865</b>
	Physical Description: Photocopy of original publication.
Box 1 : 4-6	<b>Ulrichs, Karl Heinrich. <i>Araxes; Ruf nach Befreiung der Urnungsnatur vom Stafgesetz</i> 1870</b>
Box 1 : 4	Photocopy of original publication 1870
Box 1 : 5	<i>Araxes; A Call to Free the nature of the Urning from Penal Law</i> . Trans. Michael A. Lombardi 1981
Box 1 : 6	<i>Araxes; A Call to Free the nature of the Urning from Penal Law</i> . Trans. Michael A. Lombardi. Draft manuscript 1981
Box 1 : 7	<b>Ulrichs, Karl Heinrich. <i>Argonauticus; Zastrow und die Urnige des pietistischen, ultramontanen und freidenkenden Lagers</i> 1869</b>
	Physical Description: Photocopy of original publication.
Box 1 : 8	<b>Ulrichs, Karl Heinrich. <i>Auf Bienchens Flügeln</i> 1875</b>
	Physical Description: Photocopy of original publication.
Box 1 : 9	<b>Ulrichs, Karl Heinrich. <i>Critische Pfeile. Denkschrift über die Bestrafung der Urnungsliebe</i> 1886</b>
	Physical Description: Photocopy of original publication.
Box 1 : 10-12	<b>Ulrichs, Karl Heinrich. <i>Cupressi; Carmina in memoriam Ludovici II. Regis Bavariae</i> 1887</b>
Box 1 : 10	Photocopy of original publication 1887
Box 1 : 11	<i>A Casket of Cypress Wood; Lyric Poems in Memory of Ludwig II., King of Bavaria</i> . Trans. Michael A. Lombardi 1983
Box 1 : 12	<i>A Casket of Cypress Wood; Lyric Poems in Memory of Ludwig II., King of Bavaria</i> . Trans. Michael A. Lombardi-Nash 1984
Box 1 : 13-15	<b>Ulrichs, Karl Heinrich. <i>Formatrix; Anthropologische Studien über mann männliche Liebe</i> 1865</b>
Box 1 : 13	Photocopy of original publication 1865
Box 1 : 14	<i>Formatrix</i> . Trans. Michael A. Lombardi 1980
Box 1 : 15	<i>Formatrix</i> . Trans. Michael A. Lombardi. Draft manuscript 1980
Box 1 : 16-22	<b>Ulrichs, Karl Heinrich. <i>Gladius furens; Das Naturräthsel der Urnungsliebe und der Irrthum als Gesetzgeber</i> 1868</b>
Box 1 : 16	Annotated photocopy of original publication 1868
Box 1 : 17	<i>Raging Sword</i> . Trans. Michael A. Lombardi 1977
Box 1 : 18	<i>Raging Sword</i> . Trans. Michael A. Lombardi. Old master 1977
Box 1 : 19	<i>Raging Sword</i> . Trans. Michael A. Lombardi. Master 1977
Box 1 : 20	<i>Raging Sword</i> . Trans. Michael A. Lombardi. Binder 1978
Box 1 : 21	<i>Raging Sword</i> . Trans. Michael A. Lombardi. Alternative pages 1977
Box 1 : 22	<i>Raging Sword</i> . Trans. Michael A. Lombardi. Publication markup 1977
Box 1 : 23-24	<b>Ulrichs, Karl Heinrich. <i>Inclusa; Anthopologische Studien über mann männliche Geschlechtsliebe</i> 1864</b>
Box 1 : 23	Photocopy of original publication 1864
Box 1 : 24	<i>Inclusa; Anthropological Studies on Sexual Love Between Men</i> . Trans. Michael A. Lombardi 1979
Box 1 : 25	<b>Ulrichs, Karl Heinrich. <i>Incubus; Urnungsliebe und Blutgier</i> 1869</b>
	Physical Description: Photocopy of original publication.

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Box 2 : 10	<b>The Eagle (Screenplay) 1985-1986</b>
Box 2 : 11-15	<b>The Eagle of the Rock (Screenplay) 1986</b>
Box 2 : 11	Version A circa 1986
Box 2 : 12	Version B. Revised October 24, 1986
Box 2 : 13	Version B. Revised October 24, 1986
	<b>Physical Description:</b> Typescript.
Box 2 : 14	Version B. Revised October 24, 1986
	<b>Physical Description:</b> Photocopy typescript.
Box 2 : 15	Version C August 29, 1986
	<b>Physical Description:</b> Incomplete.
Box 2 : 16	<b>Gay Pioneer Karl Heinrich Ulrichs (Video screenplay) 1987</b>
Box 2 : 17	<b>Raging Sword (Screenplay) 1987</b>
	D. Other Writings on Ulrichs
Box 2 : 18-19	<b>Biography-Chronology of Karl Heinrich Ulrichs 1984</b>
Box 2 : 18	Binder 1984
Box 2 : 19	Typescript 1984
Box 2 : 20	"Karl Heinrich Ulrichs: A Hero for the 80s". Presentation at the Gay Academic Union 9th National Conference, San Diego, CA November 26, 1983
Box 2 : 21	Karl Heinrich Ulrichs Biography. Footnotes & Bibliography 1985
Box 2 : 22	Karl Heinrich Ulrichs: Hero for the Future 1985
Box 2 : 23	Karl Heinrich Ulrichs: Hero of the 80s circa 1983-1985
Box 2 : 24	Karl Heinrich Ulrichs' <i>Manor</i> : Homosexuality and Vampirism circa 1985
Box 2 : 25	<b>The Uranians Are Everywhere (Children's book) 1978</b>
	E. Ulrichs Miscellanea
Box 2 : 26	Graphics no date
Box 2 : 27	Miscellaneous no date
Box 2 : 28-33	Subsubseries 1.1.2. Magnus Hirschfeld 1898-1999
	<b>Physical Description:</b> 0.2 linear foot.
	<b>Subsubseries Scope and Content Summary</b>
	This subsubseries consists of materials relating to Lombardi's translations of various works by the pioneer German sexologist Magnus Hirschfeld (1868-1935). Lombardi initially translated works by Hirschfeld that concerned Ulrichs; later, at the instigation of Vern Bullough and Prometheus Books, he undertook translations of two of Hirschfeld's major works, <i>Die Transvestiten</i> (1910) and <i>Die Homosexualität des Mannes und des Weibes</i> (1914). The materials in the subsubseries include finished translations of two of Hirschfeld's writings on Ulrichs, work papers for Lombardi's translation of <i>Die Transvestiten</i> , and a photocopy of <i>Die Homosexualität des Mannes und des Weibes</i> .
Box 2 : 28	Hirschfeld, Magnus. [ <i>Die Homosexualität des Mannes und des Weibes</i> (1914)]. <i>Homosexuality of Men and Women</i> . Translated by Michael A. Lombardi. Work papers 1999
Box 2 : 29-30	Hirschfeld, Magnus. [Introduction to Karl Heinrich Ulrichs, <i>Forschungen über das Rätsel der mann männlichen Liebe</i> (1898 edition)]. <i>Research on Love Between Men</i> . Translated by Michael A. Lombardi (Urania MSS) circa 1978
Box 2 : 29	circa 1978
Box 2 : 30	Master copy circa 1978
Box 2 : 31	Hirschfeld, Magnus. ["Drei deutsche Gräber in fernem Land". Vierteljahrsberichte des Wissenschaftlich-humanitären Komitees, Jg. 1, H. 1 (October 1909)]. <i>Three German Graves in a Distant Land; A Report in Poetic Form</i> . Translated by Michael A. Lombardi 1985
Box 2 : 32-33	Hirschfeld, Magnus. <i>Die Transvestiten; eine Untersuchung über die erotischen Verkleidungstreib</i> 1910
	<b>Physical Description:</b> Photocopy (2 folders).

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 Box 2 34-39 ; 3 : 1-4      Subsubseries 1.1.3. Liesel Pintus and Lore Hermann-Pintus 1945-1982

**Physical Description:** 0.4 linear foot.

**Subsubseries Scope and Content Summary**

In 1979, Lombardi was engaged by Hilda Goldsmith to translate the memoirs of her mother, Liesel Pintus, and a novel by the latter's mother, Lore Hermann-Pintus, both German Holocaust survivors. The writings have no homosexual context. This subsubseries consists of photocopies of the original German texts and typescript and manuscript translations.

Box 2 : 36                      **Pintus, Liesel. *Die Befreiung* [Liberation Day]. Translated by Michael A. Lombardi August 22, 1979**  
 Box 2 : 35                      **Pintus, Liesel. *Hidden Freedom (August 9, 1942) - Open Prison (July 19, 1944)*. Translated by Michael A. Lombardi 1979**  
 Box 2 : 37                      **Pintus, Liesel. *Letter, November 29, 1945*. Translated by Michael A. Lombardi August 22, 1979**  
 Box 2 : 34                      **Pintus, Liesel. *The Ninth of August, 1941*. Translated by Michael A. Lombardi August 22, 1979**  
 Box 2 : 38-39 ; 3 :  
 1-4                              **Pintus, Lore Hermann. *Aber der Führer weiss es nicht [What Hitler Failed to Know]* no date**  
 Box 2 : 38                      **German text no date**  
 Box 2 : 39                      **Part 1, pp. 1-25. Translated by Michael A. Lombardi 1979**  
 Box 3 : 1                        **"Secrets from Hitler". Part 1, pp. 1-115. Translated by Michael A. Lombardi 1979**  
 Box 3 : 2                        **Part 1, pp. 51-131. Translated by Michael A. Lombardi December 29, 1979**  
 Box 3 : 3                        **Parts 2-3. Translated by Michael A. Lombardi June 9-September 3, 1981**

**Physical Description:** Manuscript.

Box 3 : 4                        **Part 2, pp. 132-202. Translated by Michael A. Lombardi February 4, 1982**  
 Box 3 : 5-30                      Subsubseries 1.1.4. Urania MSS 1731-1987

**Physical Description:** 0.7 linear foot.

**Subsubseries Scope and Content Summary**

Lombardi's translations of Ulrichs' works were self-published, with the editorial and financial support of his partner, Paul Nash, under the imprint "Urania MSS". This imprint also included Lombardi's translations of Hirschfeld's works on Ulrichs, the Pintus Holocaust memoirs and novel, and works on homosexuality by other European authors such as Karoly Maria Benkert, who first used the word "homosexual" in its modern context, Anna Rueling, considered the first lesbian activist, Reimar Lenz, L.S.A.M. von Roemer, Rob Tielman, and Adriaan Venema. The works focus in particular on the history of homosexuality in Germany and the Netherlands and the Nazi persecution of homosexuals. The materials in this subsubseries consist of "master" copies of completed translations, with some photocopies of original publications, notes, and manuscript translations, as well as the business records of the imprint, including invoices, receipts, orders, expenses, correspondence, and draft publicity materials.

**A. Texts**

Box 3 : 5                        **Benkert, Karoly Maria. *Paragraph 143 of the Prussian Penal Code of 14 April 1851 and its Preservation as paragraph 152 in the Draft of a Penal Code for the North German Confederation (1905)*. Translated by Michael A. Lombardi 1982**  
 Box 3 : 6                        **Hiller, Kurt. *On the Question of Designation (1946)*. Translated by Michael A. Lombardi 1982**  
 Box 3 : 7                        **Karsch-Haack, Ferdinand. *Same-Sex Life of Pre-literate Peoples (1911)*. Translated by Michael A. Lombardi. Prospectus circa 1982**  
 Box 3 : 8                        **Lenz, Reimar. *The Wholesale Murder of Homosexuals in the Third Reich (1967)*. Translated by Michael A. Lombardi 1979**  
 Box 3 : 9-10                      **Perschetti, Nicolo. *In Memoriam Caroli Henrici Ulrichs 1896***  
 Box 3 : 9                        **Photocopy of original publication 1896**  
 Box 3 : 10                        ***In Memory of Carl Heinrich Ulrichs*. Translated by Michael A. Lombardi 1982**  
 Box 3 : 11-13                      **von Roemer, L.S.A.M. *Uranism in the Netherlands Till the Nineteenth Century (1906)*. Translated by Michael A. Lombardi circa 1982**  
 Box 3 : 11                        **Circa 1982**  
 Box 3 : 12                        **Master copy circa 1982**  
 Box 3 : 13                        **Typescript (incomplete) circa 1982**

- Box 3 : 14 Rolf (pseudonym for Karl Meier). *Heinrich Hössli: On the 100th year of His Death: 24 December 1964* . Translated by Michael A. Lombardi 1982
- Box 3 : 15 Rolf (pseudonym for Karl Meier). *Something Unusual* (1953). Translated by Michael A. Lombardi 1982
- Box 3 : 16-18 Rueling, Anna. *What Interest Does the Women's Movement Have in Solving the Homosexual Problem?* (1905). Translated by Michael A. Lombardi 1977
- Box 3 : 16 1977
- Box 3 : 17 Master copy 1977
- Box 3 : 18 Translated by Michael A. Lombardi-Nash 1984
- Box 3 : 19 Tielman, Rob. *Persecution of Homosexuals in the Second World War in the Netherlands* (1978). Translated by Michael A. Lombardi 1979
- Box 3 : 20 *Valk, Emanuel. The Trial of a Gay Preacher in 18th Century Holland (1731)* . Translated by Michael A. Lombardi. Manuscript no date
- Box 3 : 21 Venema, Adriaan. *The Persecution of Homosexuals by the Nazis* (1969). Translated by Michael A. Lombardi. Master copy no date
- Box 3 : 22 Zschokke, Heinrich. *Eros, or On Love* (1859). Translated by Michael A. Lombardi 1987
- Box 3 : 23-24 B. Business Records  
1977-1981

Physical Description: 2 folders.

- Box 3 : 25 1982
- Box 3 : 26 1983
- Box 3 : 27 1984
- Box 3 : 28 1985
- Box 3 : 29 1986
- Box 3 : 30 Miscellaneous 1978-1987
- Box 3 : 31 Subsubseries 1.1.5. Other Writings 1982-1984

Physical Description: 1 folder.

**Subsubseries Scope and Content Summary**

This subsubseries consists of a single folder, containing translations into German by Lombardi of brochures for the films of gay erotic filmmaker William Higgins and his company, Laguna Pacific.

- Box 3 : 31 Lombardi, Michael A. Translations for William Higgins / Laguna Pacific 1982-1984
- Box 3 : 32-33 Subsubseries 1.1.6. Reviews and Royalties 1991-1998

Physical Description: 2 folders.

**Subsubseries Scope and Content Summary**

This subsubseries contains materials relating primarily to Lombardi's translation of Hirschfeld's *Die Transvestiten*, and to royalties from the book's publisher, Prometheus Books.

- Box 3 : 32 Reviews & Publicity 1991-1998
- Box 3 : 33 Royalties 1993-1998
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Box 3 : 34-37 ; 4 : Subseries 1.2. **Correspondence 1975-2000**  
1-10

**Physical Description:** 0.4 linear foot

**Subseries Scope and Content Summary**

This subseries consists of Lombardi's correspondence. The bulk of the general correspondence consists of letters from fellow researchers in the United States and Europe relating to Karl Heinrich Ulrichs, and the history of homosexuality in Germany and the Netherlands. The correspondents include Kent Gerard, Hubert Kennedy, and Jim Steakley in the United States, and Giovanni Dall'Orto, Wolfgang Kirchstein, and Eckhard Prinz in Europe. The materials also include personal letters from friends, including Los Angeles gay activist Don Amador, and from Lombardi's aunt Elena in Ireland. The Prometheus Books / Vern Bullough correspondence consists of letters relating to the publication and scholarly reception of Lombardi's translations of Hirschfeld's works, as well as Prometheus Books' 1994 publication of *The Riddle of "Man-Manly" Love*, Lombardi's translation of Ulrichs' collected *Forschungen über das Rätsel der mann männlichen Liebe*. The materials include a large number of personal letters from Bullough.

Box 3 : 34-37 ; 4 : **General Correspondence 1975-1998**  
1-7

Box 3 : 34 **1975-1979**

Box 3 : 35 **1980-1983**

Box 3 : 36 **1984**

**Physical Description:** Not ordered.

Box 3 : 37 **1985**

**Physical Description:** Not ordered.

Box 4 : 1 **1986**

**Physical Description:** Not ordered.

Box 4 : 2 **1987**

Box 4 : 3 **Clippings 1989-1998**

Box 4 : 4 **1990**

Box 4 : 5 **1993**

Box 4 : 6 **1994-1998**

Box 4 : 7 **No date**

Box 4 : 8-9 **Prometheus Books / Vern Bullough Correspondence 1989-1995**

**Physical Description:** 2 folders.

Box 4 : 8 **1989-1995**

**Physical Description:** Contents in reverse chronological order.

Box 4 : 9 **1996-2000**

**Physical Description:** Contents in reverse chronological order.

Box 4 : 10 **Ulrichs Correspondence 1978**

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Box 4 : 11-27 ; 5 : 1-7 ; 6 : 1 ; 23

**Physical Description:** 1.7 linear feet.

**Subseries Scope and Content Summary**

This subseries contains materials relating to Lombardi's formal academic studies, through 1977 at UCLA, and from 1983 at ONE Institute for Homophile Studies Graduate School. The materials for Lombardi's studies at UCLA include papers, photocopies, bibliographies, and notes for courses in German language, literature, and film. The materials for Lombardi's studies at ONE Institute include similar materials on the history of homosexuality in Germany and the treatment of homosexuality in German literature, focusing on the period before 1900. The Curricula files contain additional papers, photocopies, and notes on homosexuality in Germany in the 18th, 19th, and early 20th centuries; the dates of the materials they contain suggest they were created in the interval between Lombardi's studies at UCLA and at ONE Institute. The subseries also includes a copy of Don Amador's 1977 *Gay Studies* guide, materials relating to Lombardi's participation in the Gay Student's Union at Los Angeles City College in 1979/80, a file of correspondence with the academic administration at ONE Institute from 1982 to 1986, note cards on German literature and bibliographic cards for Lombardi's dissertation, and reading lists for courses in the German Homophile Movement and Homophile Literature that Lombardi taught at ONE Institute in 1984 and 1987.

Box 4 : 11                   **Amador, Don. *Gay Studies* 1977**  
 Box 4 : 12 ; 5 : 1       **Class Notes 1977, 1981**  
                                   **1977**  
 Box 4 : 12                   **1981**  
 Box 5 : 1                   **Curricula 1974-1987**  
 Box 5 : 2-3

**Physical Description:** 2 folders.

Box 5 : 4-5               **Curricula 2 no date**

**Physical Description:** 2 folders.

Box 5 : 6                   **Curricula 3 1977-1985**  
 Box 5 : 7                   **Curricula 3. Newspaper Clippings 1977-1985**  
 Box 4 : 13               **Gays in the Movement in Germany no date**  
 Box 6 : 1               **German Film 1972-1984**  
 Box 4 : 14               **German Poets circa 1977-1980**  
 Box 4 : 15-16           **Lombardi, Michael A. Chronological Summary of German Gay/Homophile Roots in the 19th Century. Draft 1983**

**Physical Description:** 2 folders.

Box 4 : 17-19           **Lombardi, Michael A. Homophile Curricula in Germanic Languages. Political & Cultural History. ONE Institute Graduate School 1982**

Box 4 : 17               **Book 1 of 3 1982**  
 Box 4 : 18               **Book 2 of 3 1982**  
 Box 4 : 19               **Book 3 of 3 1982**

Box 4 : 20               **Lombardi, Michael A. Homophile Literature in Germanic Languages. ONE Institute Graduate School 1982**  
 Box 4 : 21               **Los Angeles City College 1979-1980**

Box 23               **Note cards on German Literature / Dissertation Bibliography circa 1975-1985**

Box 4 : 22               **ONE Institute Graduate School 1982-1986**

Box 4 : 23               **Platen. German Romanticism 1977**

Box 4 : 24               **UCLA Dutch Papers 1977**

Box 4 : 25               **UCLA German Papers 1976-1977**

Box 4 : 26               **UCLA Term Papers circa 1970-1975**

Box 4 : 27               **ONE Institute Graduate School. German Homophile Movement (1984). Reading list / Homophile Literature 500 (1987). Reading list & syllabus 1984, 1987**

Subseries 1.4. **Personal 1966-1987**

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Box 4 : 28-33 ; 6 : 2 ; Subseries 1.4. **Personal 1966-1987**

22: 1 (Oversize) ; 26

: 1

**Physical Description:** 0.25 linear foot.

**Subseries Scope and Content Summary**

This subseries consists of personal materials relating to Lombardi found in the collection. The documents include biographical notes and his last will; his military record; his M.A. diploma from the ONE Institute of Homophile Studies Graduate School; his correspondence with Jim Morris; household financial records, and trick lists.

Box 4 : 28

**Biographical Notes and Last Will 1983-1987**

Box 4 : 29

**Lombardi, Annette 1978**

Box 26 : 1 (Oversize)

**MA Diploma, ONE Institute of Homophile Studies Graduate School January 29, 1984**

Box 6 : 2

**Military Record 1966-1968**

Box 4 : 30

**Miscellaneous 1979-1986**

Box 4 : 31

**Morris, Jim 1983-1986**

Box 4 : 32

**Personal Finances 1985**

Box 22 : 1

**Trick Card File 1982**

Box 4 : 33

**Trick Lists 1984**

Box to be supplied Series 2. Paul J. Nash 1975-1987.

**Physical Description:** 7.5 linear feet

**Series Scope and Content Summary**

This series consists of materials created solely, or principally, by Paul Nash. The bulk of the materials relates to Nash's writings, in particular his work as a newspaper editor and journalist, beginning on the *Los Angeles Collegian*, the Los Angeles City College student newspaper, then as Los Angeles City editor of *Update*, a gay newspaper for San Diego and Los Angeles. The materials include an incomplete run of the *Los Angeles Collegian* from October 1976 to June 1978, as well as investigative and subject files, correspondence, news stories, news releases, clippings, postcards, flyers, and other materials used to provide information for each issue of *Update*. The series also includes materials used by Nash to research and write his M.A. thesis on the *Treatment of Homosexuality in the Editorials, Political Cartoons and Opinions in the Los Angeles Times 1984*, and a small number of files relating to Nash's personal life and academic studies.

Box to be supplied Subseries 2.1. Writings 1982-1987.

**Physical Description:** 3.3 linear feet.

**Subseries Scope and Content Summary**

This subseries contains Nash's thesis and his writings on Karl Heinrich Ulrichs.

Box 7 : 1-21 ; 8 : Subsubseries 2.1.1. Thesis 1984-1987

1-18 ; 9 : 1-4 ; 10 :

1-2

**Physical Description:** 3.2 linear feet.

**Subsubseries Scope and Content Summary**

This subsubseries contains the materials for Nash's ONE Institute Graduate School M.A. thesis on the *Treatment of Homosexuality in the Editorials, Political Cartoons and Opinions in the Los Angeles Times 1984*. These materials include drafts, forms, and various keyword and cross reference indexes, as well as clippings of the articles analyzed in the thesis. The clippings extend from January 1984 through December 1987, an indication that Nash originally intended to expand his thesis into a doctoral dissertation.

Box 7 : 1

**Nash, Paul J. *Treatment of Homosexuality in the Editorials, Political Cartoons and Opinions in the Los Angeles Times 1984*. M.A. Thesis, ONE Institute, Graduate School. Drafts 1985**

Box 7 : 2

**Forms 1985**

Box 7 : 3-4

***Los Angeles Times*. Gay News Stories 1984**

**Physical Description:** 2 folders.

Box 7 : 5

***Los Angeles Times*. Gay News in the Los Angeles Times 1984: A Keyword Report. Compiled Paul J. Nash 1986**

Box 7 : 6

***Los Angeles Times*. Gay News Stories 1985**

Box 7 : 7

***Los Angeles Times*. Gay News in the Los Angeles Times 1985: Cross Reference. Compiled Paul J. Nash 1985**

Box 7 : 8-21 ; 8 :

***Los Angeles Times*. Clippings January 1984 - December 1987**

1-18 ; 9 : 1-4 ; 10 :

1-2

Box 7 : 8

**January-March 1984**

Box 7 : 9

**April-June 1984**

Box 7 : 10

**July-September 1984**

Box 7 : 11

**October-December 1984**

Box 7 : 12

**January-February 1985**

Box 7 : 13

**March-April 1985**

Box 7 : 14

**May 1985**

Box 7 : 15

**June 1985**

Box 7 : 16	July 1985
Box 7 : 17	August 1985
Box 7 : 18	September 1985
Box 7 : 19	October 1985
Box 7 : 20	November 1985
Box 7 : 21	December 1985
Box 8 : 1	January 1986
Box 8 : 2	February 1986
Box 8 : 3	March 1986
Box 8 : 4	April 1986
Box 8 : 5	May 1986
Box 8 : 6	June 1986
Box 8 : 7	July 1986
Box 8 : 8	August 1986
Box 8 : 9	September 1986
Box 8 : 10	October 1986
Box 8 : 11	November 1986
Box 8 : 12	December 1986
Box 8 : 13	January 1987
Box 8 : 14	February 1987
Box 8 : 15	March 1987
Box 8 : 16	April 1987
Box 8 : 17	May 1987
Box 8 : 18	June 1987
Box 9 : 1	July 1987
Box 9 : 2	August 1987
Box 9 : 3	September 1987
Box 9 : 4	October 1987
Box 10 : 1	November 1987
Box 10 : 2	December 1987
Box 4 : 34-35	Subsubseries 2.1.2. Karl Heinrich Ulrichs 1982

**Physical Description:** 2 folders.

**Subsubseries Scope and Content Summary**

Although Lombardi was Ulrichs' translator, Nash wrote at least two articles on Ulrichs.

Box 4 : 34	Nash, Paul J. Karl Heinrich Ulrichs: A Monument in Gay Literature 1982
Box 4 : 35	Nash, Paul J. Karl Heinrich Ulrichs <i>Manor</i> ; A Fiction 1982

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Box 4 : 36 ; 11 : 1-22 Subseries 2.2. Newspapers 1976-1983.

; 12 : 1-20 ; 13 : 1-22

; 24 (Oversize) ; 25 : **Physical Description:** 4 linear feet.

1-11

**Subseries Scope and Content Summary**

Nash began regular newspaper work as a student at Los Angeles City College, where he served on the student newspaper, the *Los Angeles Collegian*, from October 1976 through June 1978, the last five months as Executive Editor. From April 1980 through December 1983 he was Los Angeles City Editor of the bi-weekly gay newspaper *Update*. The files include an incomplete run of the *Los Angeles Collegian* from October 1976 to June 1978, as well as investigative and subject files, correspondence, news stories, news releases, clippings, postcards, flyers, and other materials used to provide information for each issue of *Update*.

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## Subseries 2.2. Newspapers 1976-1983.

Box 4 : 36 ; 24  
(Oversize)

Subsubseries 2.2.1. **Los Angeles Collegian 1976-1978**

**Physical Description:** 1 linear foot.

**Subsubseries Scope and Content Summary**

As a student at Los Angeles City College, Paul Nash actively participated in the college newspaper, the *Los Angeles Collegian*. He first appears on the masthead as a staff writer in early October 1976, and from late October 1976 through January 1977 served as City Editor. In February 1977 he again appears as a staff writer. He became Arts and Entertainment Editor in September 1977, and from February to at least June 1978 served as Executive Editor. This subsubseries includes an incomplete run of the *Los Angeles Collegian* from September 1976 to June 1978, as well as Nash's stringboard for Spring 1978.

Box 24 (Oversize)

**Los Angeles Collegian, vol 95, no. 1 (issue 2990) - vol. 98, no. 17 (issue 3051) September 17, 1976-June 2, 1978****Scope and Content Note**

Incomplete run.

Box 24 (Oversize)

**Journalism Association of Community Colleges. State Convention. JACC All-State. No. 1 April 22, 1977 Stringboard Spring 1978**

Box 4 : 36

Box 11 : 1-22 ; 12 :  
1-20 ; 13 : 1-22 : 25 :  
1-11

Subsubseries 2.2.2. **Update 1978-1983**

**Physical Description:** 3 linear feet.

**Subsubseries Scope and Content Summary**

In the early 1980s, both Nash and Lombardi worked for *Update*, a bi-weekly newspaper for the GLBT communities in San Diego and Los Angeles. Both appear for the first time in the masthead for the issue of April 4, 1980, Nash as Los Angeles City Editor, and Lombardi as a Los Angeles staff writer. Lombardi's name appears for the last time in the issue for August 21, 1981, although he continued to work on the "Calendar" column until 1982; Nash continued as Los Angeles City Editor through December 1983. This subsubseries consists of two sets of files: issue files and research files. The issue files, created by Nash, are arranged chronologically, and contain correspondence, news stories, news releases, clippings, postcards, flyers, and other materials used to provide information for each issue, in particular the "Calendar" column. Each piece is marked with the number of the issue in which the information it provided appears; items whose information is repeated in more than one issue may be found in the folder for any of these issues. The research files consist of a small number of files, most created by Nash and containing notes in his hand, relating to specific, usually long-running, issues covered by the Los Angeles desk of the newspaper, in particular, relations between the GLBT community and the Los Angeles City Police Department (including police harassment of gays in Griffith Park), and the controversy over the 1981 order by California Governor Edmund G. Brown's staff prohibiting the showing of public service announcements produced by Jerry Wheeler Productions promoting mental health for homosexuals. The bulk of the contents of the Investigative file also concerns this controversy. The subsubseries also contains files on gay activist Don Amador's run for the Los Angeles City Council, the 1981 and 1982 Christopher Street West parade and festival, photographs (many of Los Angeles City Councilwoman Peggy Stevenson) published in the newspaper, and the Gay Press Association.

Box 11 : 1-22 ; 12 :  
1-20 ; 13 : 1-10 ; 25 :  
1-11 (Oversize)

**Issue Files December 26, 1980 - December 28, 1983**

Box 11 : 1

**No. 47-56 December 26, 1980 - May 1, 1981**

Box 11 : 2

**No. 62 July 24, 1981**

Box 11 : 3

**No. 62-63 July 24, 1981 - August 7, 1981**

Box 11 : 4

**No. 64-66 August 21, 1981 - September 18, 1981**

Box 11 : 5

**No. 67-69 October 2, 1981 - October 30, 1981**

Box 11 : 6

**No. 70-75 November 30, 1981 - January 29, 1982**

Box 11 : 7 ; 25 : 1

**No. 72-74 December 11, 1981 - January 15, 1982**

(Oversize)

**Physical Description:** 2 folders.

Box 11 : 8

**No. 76 February 12-26, 1982**

Box 11 : 9	<b>No. 78 March 12, 1982</b>
Box 11 : 10	<b>No. 79 March 26, 1982</b>
Box 11 : 11	<b>No. 80 April 9, 1982</b>
Box 11 : 12	<b>No. 81 April 23, 1982</b>
Box 11 : 13	<b>No. 82 May 7, 1982</b>
Box 11 : 14	<b>No. 83 May 21, 1982</b>
Box 11 : 15-16 ; 25 : 2 (Oversize)	<b>No. 84 June 4, 1982</b>  <b>Physical Description:</b> 3 folders.
Box 11 : 17-18	<b>No. 85 June 18, 1982</b>  <b>Physical Description:</b> 2 folders.
Box 11 : 19 ; 25 : 3-4	<b>No. 86 July 2, 1982</b>  <b>Physical Description:</b> 3 folders.
Box 11 : 20	<b>No. 87 July 16, 1982</b>
Box 11 : 21	<b>No. 88 July 30, 1982</b>
Box 11 : 22 ; 25 : 5	<b>No. 89 August 13, 1982</b>  <b>Physical Description:</b> 2 folders.
Box 12 : 1	<b>No. 90 August 27, 1982</b>
Box 12 : 2 ; 25 : 6 (Oversize)	<b>No. 91 September 10, 1982</b>  <b>Physical Description:</b> 2 folders.
Box 12 : 3	<b>No. 92 September 24, 1982</b>
Box 12 : 4	<b>No. 93 October 8, 1982</b>
Box 12 : 5	<b>No. 94 October 22, 1982</b>
Box 12 : 6	<b>No. 95 November 5, 1982</b>
Box 12 : 7	<b>No. 96 November 17, 1982</b>
Box 12 : 8	<b>No. 97 December 1, 1982</b>
Box 12 : 9	<b>No. 98 December 15, 1982</b>
Box 12 : 10	<b>No. 99 December 29, 1982</b>
Box 12 : 11	<b>No. 100 January 12, 1983</b>
Box 12 : 12 ; 25 : 7 (Oversize)	<b>No. 101 January 26, 1983</b>  <b>Physical Description:</b> 2 folders.
Box 12 : 13	<b>No. 102 February 9, 1983</b>
Box 12 : 14	<b>No. 103 February 23, 1983</b>
Box 12 : 15 ; 25 : 8 (Oversize)	<b>No. 104 March 9, 1983</b>  <b>Physical Description:</b> 2 folders.
Box 12 : 16	<b>No. 105 - 108 March 23 - May 4, 1983</b>
Box 12 : 17	<b>No. 106 - 108 April 6 - May 4, 1983</b>
Box 12 : 18 ; 25 : 9 (Oversize)	<b>No. 109 - 111 May 18 - June 15, 1983</b>  <b>Physical Description:</b> 2 folders.
Box 12 : 19 ; 25 : 10 (Oversize)	<b>No. 112 June 29, 1983</b>  <b>Physical Description:</b> 2 folders.
Box 12 : 20	<b>No. 113 - 114 July 13 - July 27, 1983</b>
Box 13 : 1	<b>No. 116 August 24, 1983</b>
Box 13 : 2	<b>No. 116 - 117 August 24 - September 7, 1983</b>

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## Subseries 2.2. Newspapers 1976-1983.

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Box 13 : 3 ; 25 : 11 (Oversize)	<b>No. 117 - 118 September 7 - September 21, 1983</b>  <b>Physical Description:</b> 2 folders.
Box 13 : 4	<b>No. 119 October 5, 1983</b>
Box 13 : 5	<b>No. 120 October 19, 1983</b>
Box 13 : 6	<b>No. 121 November 2, 1983</b>
Box 13 : 7	<b>No. 122 November 16, 1983</b>
Box 13 : 8	<b>No. 123 November 30, 1983</b>
Box 13 : 9	<b>No. 124 December 14, 1983</b>
Box 13 : 10	<b>No. 125 December 28, 1983</b>
Box 13 : 11-22	<b>Research Files 1977-1983</b>
Box 13 : 11-12	<b>Correspondence 1978-1983</b>
Box 13 : 11	<b>1978-1979</b>
Box 13 : 12	<b>1980-1983</b>
Box 13 : 13	<b>Amador, Don 1977-1978, 1980-1981</b>
Box 13 : 14	<b>Christopher Street West 1981-1982</b>
Box 13 : 15	<b>Gay Press Association 1982-1983</b>
Box 13 : 16	<b>Griffith Park 1981-1984</b>
Box 13 : 17	<b>Investigative 1981-1983</b>
Box 13 : 18-19	<b>Jerry Wheeler Productions - Mental Wellness Project 1981-1982</b>
Box 13 : 18	<b>Papers 1981-1982</b>
Box 13 : 19	<b>Newspaper Clippings. 1981-1982</b>
Box 13 : 20	<b>Photographs 1982-1987</b>
Box 13 : 21	<b>"Police Commssion 6". Annual Report (compiled by Michael A. Lombardi) March 1980-May 1981</b>
Box 13 : 22	<b>Stylebooks circa 1980-1983</b>

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Box 4 : 37-40 Subseries 2.3. Academic and Personal 1975-1987.

**Physical Description:** 4 folders.**Subseries Scope and Content Summary**

This subseries contains a small number of files relating to Paul Nash's private and academic life. The Personal file includes a 1979 letter from the Los Angeles Police Department relating to a confrontation between Nash and two police officers in Griffith Park, materials relating to the 1986 general election, and a congratulatory note in the California Medical Review employee newsletter congratulating Nash and Lombardi on their participation in the mass "marriage" at the 1987 March on Washington. Two files derive from a speech class Nash took at Los Angeles City College in 1977; they include extensive course materials and note cards for four speeches, one autobiographical, the others on Alex Haley's television program *Roots*, journalism and the gay press, and the Panama Canal. The Abigail Van Buren file contains correspondence between Nash and Van Buren relating to his MA thesis on articles relating to homosexuals and the GLBT community printed in the *Los Angeles Times*, and her positive treatment of homosexuals in her "Dear Abby" newspaper column.

Box 4 : 37	<b>Personal 1975-1987</b>
Box 4 : 38	<b>Speech Class (Los Angeles City College) 1977</b>
Box 4 : 39	<b>Speeches 1977</b>
Box 4 : 40	<b>Van Buren, Abigail 1985</b>

Box 14 : 1-22    **Series 3. Karl Heinrich Ulrichs Website 1994-2001**

**Physical Description:** 1.25 linear feet.

**Series Scope and Content Summary**

In 1999, Lombardi and Nash created a website at <http://www.angelfire.com/fl3/celebration2000/> commemorating (in 2000) the 175th anniversary of the birth of Karl Heinrich Ulrichs. This series consists of email messages, originally collected in eight binders, to Lombardi and Nash relating to the commemoration. The series also includes a folder of correspondence and other materials relating to the commemoration of the 1995 centennial of Ulrichs' death. The website remains active, as a clearing house for current information on the study of Ulrichs and his contribution to the GLBT movement.

Box 14 : 1

**Ulrichs Centennial Celebration 1994-1995**

Box 14 : 1-22

**Karl Heinrich Ulrichs Website. 175th Anniversary 2000. Email 1999-2001**

Box 14 : 2-3

**Binder 1 (Database #1-99) 1999-2001**

**Physical Description:** 2 folders.

Box 14 : 4-5

**Binder 2 (Database #100-276) 1999-2001**

**Physical Description:** 2 folders.

Box 14 : 6-8

**Binder 3 (Database #277-444) 1999-2001**

**Physical Description:** 3 folders.

Box 14 : 9-10

**Binder 4 (Database #445-546) 1999-2001**

**Physical Description:** 2 folders.

Box 14 : 11-13

**Binder 5 (Database #547-767) 1999-2001**

**Physical Description:** 3 folders.

Box 14 : 14-16

**Lyman Hardy 2000**

**Physical Description:** 3 folders.

Box 14 : 17-19

**Binder "A" 2000**

**Physical Description:** 3 folders.

Box 14 : 20-22

**Binder "B" 2000-2001**

**Physical Description:** 3 folders.

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Box 15 : 1-52 ; 16 : **Series 4. Subject and Chronological Files 1969-2000**

1-13 ; 18 : 1-29 ; 19 :

1-18 ; 20 : 1-6 ; 26 : **Physical Description:** 3.8 linear feet.

2 (Oversize) **Series Scope and Content Summary**

This series contains subject and chronological files. A number of the subject files were created by Lombardi and Nash; the identity of the creator of a particular file is indicated when this is known. The remaining subject files were created by ONE Archives staff from materials found unfolded but together. The files include correspondence, clippings, photocopies, brochures, and notes. Subjects of particular interest include AIDS, the Gay Holocaust, and police harassment. Lombardi and Nash also created extensive files documenting all programs of GLBT interest broadcast on Los Angeles-area television. Several of the chronological files for 1984 and 1985 were created by Lombardi and Nash; the remaining files were created by ONE Archives staff from materials found loose in the collection without apparent context. The files include flyers, newsletters, postcards, brochures, solicitations, and other materials of an impersonal nature. The materials relate to a wide variety of Los Angeles-area GLBT businesses, social and political organizations, bars, events, and publications, and indicate the extent of Lombardi and Nash's involvement in the local GLBT community.

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Box 15 : 1-52 ; 16 : **Subject Files**

1-5 ; 18 : 1-25 ; 26 :

2 (Oversize)

Box 18 : 1-9 **AIDS 1983-1993**

Box 18 : 1 **1983-1984**

**Creator/Collector:** File creator: Paul Nash.

Box 18 : 2 **1983-1984. Newspaper Clippings 1983-1984**

**Creator/Collector:** File creator: Paul Nash.

Box 18 : 3 **circa 1984-1986**

Box 18 : 4 **1985**

Box 18 : 5-6 **1986**

**Physical Description:** 2 folders.

Box 18 : 7-8 **1987**

**Physical Description:** 2 folders.

Box 18 : 9 **1990-1993**

Box 18 : 10 **California Democratic Council Gay Caucus 1972**

Box 15 : 1 **Canadian Lesbian and Gay History Network *Newsletter* 1985**

**Creator/Collector:** File creator: Michael Lombardi.

Box 16 : 5 **Calendars, Erotic 1977, 1986**

Box 18 : 11 **Circumcision 1985-1987**

**Creator/Collector:** File creator: Michael Lombardi.

Box 15 : 2 **Committee on Lesbian and Gay History 1987**

**Creator/Collector:** File creator: Michael Lombardi.

Box 18 : 12 **Dall'Orto, Giovanni 1986**

**Creator/Collector:** File creator: Michael Lombardi.

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## Subject Files

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Box 15 : 3	<b>Dignity 1981</b>
Box 15 : 4-8 ; 18 : 13-15	<b>Erotica 1977-1987</b>
Box 15 : 4	<b>1977</b>
Box 15 : 5	<b>1979-1986</b>
Box 15 : 6	<b>circa 1981-1985</b>
Box 18 : 13	<b>1984</b>
Box 15 : 7	<b>1985</b>
Box 18 : 14-15	<b>1986</b>
	<b>Physical Description:</b> 2 folders.
Box 15 : 8	<b>1987</b>
Box 15 : 9	<b>French-language Materials no date</b>
	<b>Creator/Collector:</b> File creator: Michael Lombardi.
Box 15 : 10	<b>Gay and Lesbian Philatelic Society 1995</b>
Box 15 : 11	<b>Gay and Lesbian Police Advisory Task Force of Los Angeles 1981</b>
Box 18 : 16	<b>Gay Church Groups circa 1982-1986</b>
Box 18 : 17-20	<b>Gay Holocaust 1920-1985</b>
	<b>Creator/Collector:</b> File creator: Michael Lombardi.
Box 18 : 17	<b>1978-1985</b>
Box 18 : 18	<b>1979-1984</b>
Box 18 : 19	<b>New York Times Clippings 1920-1937</b>
Box 18 : 20	<b>Newspaper Clippings 1979-1984</b>
Box 15 : 12	<b>Gay Medicine Directory of Therapists circa 1981</b>
Box 15 : 13-14	<b>Gay Studies Newsletter 1978-1987</b>
	<b>Creator/Collector:</b> File creator: Michael Lombardi.
Box 15 : 13	<b>1978-1984</b>
Box 15 : 14	<b>1985-1987</b>
Box 15 : 15	<b>German-language Materials no date</b>
	<b>Creator/Collector:</b> File creator: Michael Lombardi.
Box 15 : 16	<b>German Magazine Articles August 1993</b>
	<b>Creator/Collector:</b> File creator: Michael Lombardi.
Box 15 : 17	<b>Germany. Green Party 1983</b>
	<b>Creator/Collector:</b> File creator: Michael Lombardi.
Box 15 : 18	<b>Germany. Personal Ads circa 1993</b>
	<b>Creator/Collector:</b> File creator: Michael Lombardi.
Box 15 : 19	<b>Greater Los Angeles Coalition to Guarantee Fair Employment Practices 1974</b>
Box 15 : 20	<b>Grupo Gay de Bahia no date</b>
Box 15 : 21	<b>Hanky Code (Pleasure Chest) circa 1981</b>
Box 15 : 22	<b>Homosexuals in the Military 1991-1993</b>
Box 15 : 23	<b>International Gay and Lesbian Archives (IGLA) 1980-1987</b>
Box 15 : 24	<b>Isherwood, Christopher 1985</b>
	<b>Creator/Collector:</b> File creator: Paul Nash.
Box 15 : 25	<b>Jacksonville (Fla.) Gay Pride circa 1992-1998</b>

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## Subject Files

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- Box 15 : 26            **Korruhn, Wolfgang. Homosexuelle; Fällt mit dem Paragraphen auch das Vorurteil? Westdeutsche Rundfunk (radio broadcast) September 9, 1969**
- Creator/Collector:** File creator: Michael Lombardi.
- Box 18 : 21-22        **March on Washington October 1987**
- Creator/Collector:** File creator: Paul Nash.
- Box 18 : 21            **Papers October 1987**
- Box 18 : 22            **Newspaper Clippings October 1987**
- Box 15 : 27            **March on Washington 1993**
- Box 15 : 28            **Metropolitan Community Church (MCC) circa 1975**
- Box 15 : 29            **Midway Hospital Medical Center no date**
- Box 15 : 30            **Netherlands, Homosexuality in the 1978-1984**
- Creator/Collector:** File creator: Michael Lombardi.
- Box 15 : 31-38 ; 18 : **Newspaper Clippings 1978-2000**  
23
- Box 18 : 23            **1978**
- Box 15 : 31            **1982-1987**
- Box 15 : 32            **1988-1989**
- Box 15 : 33            **1990**
- Box 15 : 34            **1991**
- Box 15 : 35            **1992**
- Box 15 : 36            **1993**
- Box 15 : 37            **1994-2000**
- Box 15 : 38            **Incomplete circa 1991-1993**
- Box 15 : 39            **German-language 1991-1998**
- Box 26 : 2            **Police Harassment 1987**
- Box 15 : 40            **Politics 1980-1981**
- Creator/Collector:** File creator: Paul Nash.
- Box 18 : 24            **St. Priapus Church (San Francisco, Calif.) 1985-1987**
- Creator/Collector:** File creator: Michael Lombardi.
- Box 15 : 41            **Southern California Gay Bartenders' Association (SCGBA) 1983**
- Creator/Collector:** File creator: Paul Nash.
- Box 15 : 42            **Soviet Dissidents 1978-1982**
- Creator/Collector:** File creator: Paul Nash.
- Box 15 : 43-51 ; 18 : **Television 1983-1987**  
25
- Box 15 : 43            **TV Guide 1983**
- Box 18 : 25            **1984**
- Box 15 : 44            **TV Guide 1985**
- Box 15 : 45            **1986**
- Box 15 : 46            **TV Guide 1986**
- Box 15 : 47            **1987**
- Box 15 : 48-51        **TV Guide 1987**
- Physical Description:** 4 folders.
- Box 15 : 52 ; 16 : 1-3 **Time Magazine 1979-1980, 1985-1987**
- Box 15 : 52            **1979-1980**
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**Subject Files**

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Box 16 : 1                    **1985**  
Box 16 : 2                    **1986**  
Box 16 : 3                    **1987**  
Box 16 : 4                    **Transgender / Cross Dressing circa 1992-1998**

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Box 6 : 6-15 ; 18 :    **Chronological Files**  
26-29 ; 19 : 1-18 ; 20  
: 1-6

Box 16 : 6                    **1979**  
Box 16 : 7                    **1980**  
Box 16 : 8                    **1981**  
Box 18 : 26                   **1982**  
Box 18 : 27                   **1983**  
Box 18 : 28-29              **1984**

**Physical Description:** 2 folders

Box 19 : 1-6                   **1985**

**Physical Description:** 6 folders

Box 19 : 7-15                **1986**

**Physical Description:** 9 folders

Box 19 : 16-18 ; 20 :  
1-3                              **1987**

**Physical Description:** 6 folders

Box 20 : 4                    **1988**  
Box 16 : 9                    **1989**  
Box 16 : 10                   **1990**  
Box 16 : 11                   **1991**  
Box 16 : 12                   **1992**  
Box 16 : 13                   **1995**  
Box 16 : 14                   **1996**  
Box 20 : 5                    **1998**  
Box 20 : 6                    **1999**  
Box 16 : 15                   **2000**

Box 16 : 16-17 ; Series 5. Publications 1742-1988

1-8

**Physical Description:** 0.5 linear foot.

**Series Scope and Content Summary**

This series contains published works, primarily in photocopy. The works include Johann Heinrich Wolfart's 1742 *Translatio juridica de sodomia*, volumes 11 and 13 of Magnus Hirschfeld's *Jahrbuch für Sexuelle Zwischenstufen*, page proofs of Hubert Kennedy's biography of Ulrichs, and the script of the film of Randy Schilts' *The Mayor of Castro Street*.

Box 17 : 1-2 [ *Jahrbuch für Sexuelle Zwischenstufen* , Jahrgang 11] *Vierteljahrsberichte des Wissenschaftlich-humanitären Komitees* , Jahrgang 2 1910-1911

**Physical Description:** Photocopy.

Box 17 : 1 Heft 1 1910

Box 17 : 2 Hefte 2-4 1911

Box 17 : 3-4 [ *Jahrbuch für Sexuelle Zwischenstufen* , Jahrgang 13] *Vierteljahrsberichte des Wissenschaftlich-humanitären Komitees* , Jahrgang 4 1912-1913

**Physical Description:** Photocopy.

Box 17 : 3 *Vierteljahrsberichte ...*, Jg. 4, H. 1 1912

Box 17 : 4 *Jahrbuch ...*, Jg. 13, H. 2-4 1913

Box 16 : 16 Kennedy, Hubert. *Ulrichs: The Life and Works of Karl Heinrich Ulrichs, Pioneer of the Modern Gay Movement* 1988

**Physical Description:** Uncorrected page proofs.

Box 16 : 17 Shilts, Randy. *The Mayor of Castro Street; The Motion Picture* . Script 1982

**Physical Description:** Photocopy.

Box 17 : 7 *Torso* (magazine : German edition) 1983

Box 17 : 8 Verbsky, Ray, and Don Williams. *Gay Print & Coloring Book* 1980

Box 17 : 5 Wolfart, Johann Heinrich. *Translatio juridica de sodomia ...* Frankfurt am Main 1742

**Physical Description:** Photocopy.

Box 17 : 6 Zahn-Harnack, Agnes von. *Die Frauenbewegung*. Berlin 1928

**Physical Description:** Photocopy.

Box 21 : 1-10 Series 6. **Photographs 1978-circa 1987**

**Physical Description:** 0.2 linear foot.

**Series Scope and Content Summary**

This series consists of photographs and slides found loose in the collection. The slides date from 1978 and document the Los Angeles City College Gay Student Union and the "No on 6" campaign. The majority of photographs document Lombardi and Nash's home in Los Angeles, several of Lombardi's speaking engagements, and the 1984 and 1985 Christopher Street West parades. A large number of negatives, for which no prints exist, appear to picture Lombardi and Nash with members of Nash's extended family, and may derive from an extended visit the pair made to New England in the mid 1980s.

Box 21 : 1 **GSU "No on 6" demonstration and Christopher Street West, Los Angeles July 1978**

**Physical Description:** Slides.

**Creator/Collector:** Creator: Paul Nash.

Box 21 : 2 **Personal / unidentified meeting September 1978**

**Physical Description:** Slides.

**Creator/Collector:** Creator: Paul Nash.

Box 21 : 3 **"No on 6" demonstration November 1978**

**Physical Description:** Slides.

**Creator/Collector:** Creator: Paul Nash.

Box 21 : 4 **Photographs 1984-1987**

Box 21 : 5 **Christopher Street West Parade, Los Angeles July 1, 1984**

Box 21 : 6 **Photographs 1988-1998**

Box 21 : 7-10 **Negatives circa 1980-1987**

**Physical Description:** 4 folders.

Box : Item 22 : 2-~~3~~Series 7. Audio 1977-1983

**Physical Description:** 5 audiocassettes + 4 microcassettes.

**Series Scope and Content Summary**

This series consists of audio recordings made by Lombardi and Nash between 1977 and 1983. They include Lombardi's interview with Floyd O. Crosby on film director F. W. Murnau, probably made in conjunction with a course on German film Lombardi took at UCLA (see Subseries 1.3, above); Lombardi's presentation on "Karl Heinrich Ulrichs, Gay Hero"; Nash's "Gay Speech", given as part of the speech class he took in 1977 (see Subseries 2.3, above); and their joint presentation on "Karl Heinrich Ulrichs: A Hero for the 80s", given at the 9th Annual Conference of the Gay Academic Union in November 1983.

Box 22 : 2-4

**Crosby, Floyd O. Interview with Michael A. Lombardi on film director F. W. Murnau March 24, 1977**

**Physical Description:** 3 audiocassette tapes : 60 minutes.

Box 22 : 5

**Lombardi, Michael A. Karl Heinrich Ulrichs, Gay Hero 1979**

**Physical Description:** 1 audiocassette : 60 minutes.

Box 22 : 6

**Nash, Paul. "Gay Speech", Los Angeles City College 1977**

**Physical Description:** 1 audiocassette : 90 minutes.

Box 22 : 7

**Nash, Paul, and Michael A. Lombardi. Karl Heinrich Ulrichs: A Hero for the 80s. Gay Academic Union 9th Annual Conference, San Diego November 1983**

**Physical Description:** 4 microcassettes : 30 minutes.

Box 22 : 8-12 ; 25 Series 8. Ephemera and Memorabilia circa 1966-1999

12-15 (Oversize) ; 26

: 4-13 (Oversize) **Physical Description:** 0.6 linear foot.

**Series Scope and Content Summary**

This series consists of ephemera and memorabilia found loose in the collection. The materials include a *Soldier's Handbook* from Lombardi's U.S. Army days; press passes from Nash and Lombardi's days on the Los Angeles Collegian and Update; souvenir bottles and matchbook covers from various Los Angeles gay bars and discos, pins from the 1987 March on Washington and the Oedipus Grecian Games XVI, and a Gay Trivia game.

Box 26 : 4 **Beer Coasters (Oversize) no date**

Box 22 : 10 **Bottle (4.5 inch), Mount Gay ® Refined Eclipse Barbados Rum circa 1980-1986**

Box 22 : 11-12 **Bottle (2.5 inch), Tabasco sauce (Tabasco's Disco, Los Angeles) (2 bottles) circa 1980-1987**

Box 26 : 3 **Bumper Stickers (Oversize) circa 1975-1985**

Box 26 : 5 **Business Cards (Oversize) no date**

Box 25 : 12-15 **Club Jacksonville frisbees. Pride 1995, 1997-1999**

(Oversize)

**Physical Description:** 4 frisbees : 9-inch diameter.

Box 22 : 8 **Gay Trivia game, compiled by William A. Sievert, John A. Theis, and Joan F. Thompson circa 1980-1985**

Box 26 : 12 **Jacksonville Tea Men (NASL) Banner circa 1980-1982 (Oversize)**

Box 26 : 11 **Lambda Flag 1986**

(Oversize)

Box 26 : 6 (Oversize) **March on Washington pins October 1987**

Box 26 : 7 (Oversize) **Matchbook Covers 1985-1987**

Box 26 : 8 (Oversize) **Oedipus [gay motorcycle club] Grecian Games XVI pin 1981**

Box 26 : 9 (Oversize) **Postcards no date**

Box 26 : 10 **Press Passes 1978-1982**

(Oversize)

Box 26 : 13 **Silk Rose: Gay Pride 1985**

(Oversize)

Box 22 : 9 **Soldier's Handbook (DA Pam21-13) circa 1966**