
Finding Aid for the Bernard Herrmann Collection of Music for Film, Television, and Radio Productions, 1935-1969

Collection number: 79

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

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Descriptive Summary

Title: Bernard Herrmann Collection of Music for Film, Television, and Radio Productions,

Date (inclusive): 1935-1969

Collection number: 79

Origination: Herrmann, Bernard, 1911-1975.

Extent: 14 boxes (7 linear ft.)

Repository: University of California, Los Angeles. Performing Arts Special Collections
Los Angeles, California 90095-1575

Shelf location: Held at SRLF; use MC5320694 for paging purposes.

Language: English

Source of Acquisition/Provenance

Los Angeles Public Library Art and Music Department; gift; 1987

Access

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Biography

Herrmann was born in June 29, 1911, in New York City; attended NYU and Juilliard; won a composition prize at age 13; founded and conducted the New Chamber Orchestra at age 20; in 1934 he joined CBS radio as a composer-conductor, and his radio broadcasts included Orson Welles' Mercury Theatre on the Air and its most notorious presentation, The War of the Worlds; his concert music was commissioned and performed by the New York Philharmonic, and he was a guest conductor with the New York Philharmonic, the BBC Symphony Orchestra, the Hallé Orchestra, and the London Symphony Orchestra; he composed an opera, Wuthering Heights (1951), and a cantata, Moby Dick (1938); he was noted for his integrated and emotionally compelling film scores, which often utilized limited orchestral means; created his most famous scores for Orson Welles and Alfred Hitchcock; won the Academy Award for the score of All That Money Can Buy (1941); he died in his sleep shortly after completing the recording sessions for his score of Taxi Driver in 1975.

Scope and Content Note

Collection consists of manuscripts, ozalid masters and copies, scores and parts of radio, television, and film music. Includes arrangements used in CBS Crime Classics radio show and music from the following films: Battle of Neretva, Jason and the Argonauts, The Kentuckian, Marnie, North by Northwest, Psycho, The Snows of Kilimanjaro, and The Trouble with Harry. Also includes selections from Herrmann's Opera, Wuthering Heights, and his Nocturne and Scherzo for orchestra.

Access Points

Herrmann, Bernard 1911-1975--Archives.

Composers--United States--Archival resources.

Radio music--Scores and parts.

Television music--Scores and parts.

Motion picture music--Scores and parts.

Music--Manuscripts.

1. Music for Radio Productions

A. Crime Classics

- Box 5, Folder 2 29. Madeleine Smith, Maid or Murderess: Which? (January 20, 1954) . Script, score and instrumentation for flute, oboe, and harp.
- Box 5, Folder 3 30. The Boorn Brothers and the Hangman: A Study in Nip and Tuck (January 27, 1954) . Script, score, and instrumentation for three bassoons.
- Box 5, Folder 4 31. The Incredible History of John Shephard (February 03, 1954) . Script, score, and instrumentation for three oboes.
- Box 5, Folder 5 31. Twenty-Three Knives Against Caesar (February 10, 1954) . Script (score missing) and instrumentation for tympani and three drums.
- Box 5, Folder 6 33. Jean Baptiste Troppmann: Killer of Many (February 17, 1954) . Script, score, and instrumentation for flute, oboe, and bassoon.
- Box 6, Folder 1 34. The Good Ship Jane: Why She Became Flotsam (February 24, 1954) . Script, score, and instrumentation for piano, organ, and harp.
- Box 6, Folder 2 35. Roger News: How He, Though Dead, Won the Game (March 03, 1954) . Script, score, and instrumentation for two oboes and bassoon.
- Box 6, Folder 3 36. New Hampshire, the Tiger, and Brad Ferguson: What Happened Then (March 10, 1954) . Script, score, and instrumentation for three flutes.
- Box 6, Folder 4 37. Old Six Toes: How He Stopped Construction on the B. B. C. and I. (March 17, 1954) . Script (score missing) and instrumentation for clarinet, oboe, and harp. Notation: "Score in #19".
- Box 6, Folder 5 38. Francisco Pizarro: His Heart on a Golden Knife (March 24, 1954) . Script, score, and instrumentation for three oboes and harp.
- Box 6, Folder 6 39. Robby-Boy Balfour: How He Wrecked a Big Prison's Reputation (March 31, 1954) . Script (score missing).
- Box 6, Folder 7 40. The General's Daughter, the Czar's Lieutenant, and the Linen Closet: A Russian Tragedy (April 07, 1954) . Script (score missing) and instrumentation for three drums.
- Box 6, Folder 8 41. James Evans, Fireman: How He Extinguished a Human Torch (April 14, 1954) . Script (score missing) and instrumentation for flute, oboe, and harp.
- Box 6, Folder 9 42. Cesare Borgia: His Most Difficult Murder (April 21, 1954) . Script (score missing)
- Box 7, Folder 1 43. Widow Magee and the Three Gypsies..A Vermont Fandango (April 28, 1954) . Script (score missing) and instrumentation for two clarinets and harp. Notation: "Score in #22".
- Box 7, Folder 2 44. Bunny Baumler: His Close Brush With Fame (May 05, 1954) . Script (score missing) and instrumentation for flute, oboe, and harp. Notation: "Use scores from #7 and
- Box 7, Folder 3 45. Mr. Clark's Skeleton in Mr. Avram's Closet: The Noise It Made (May 12, 1954) . Script (score missing) and instrumentation for oboe, horn, and harp. Notation: "Score from Show #2".
- Box 7, Folder 4 46. The Lethal Habit of the Marquise de Brinvilliers (May 26, 1954) . Script, score, and instrumentation for two oboes and bassoon.
- Box 7, Folder 5 47. Mr. Jonathon Jewett: How, Most Peculiarly, He Cheated the Hangman (June 02, 1954) . Script (score missing) and instrumentation for reed, horn, and harp. Notation: "Score in #5".
- Box 7, Folder 6 48. The Assassination of Leon Trotsky (June 09, 1954) . Script, score, and instrumentation for three oboes and bassoon.
- Box 7, Folder 7 49. The Death of a Baltimore Birdie and Friend (June 16, 1954) . Script (score missing) and instrumentation for reed, trumpet, and harp.
- Box 7, Folder 8 50. Ali Pasha, A Turkish Delight (June 23, 1954) . Script (score missing) and instrumentation for clarinet, oboe, and harp. Notation: "Score from #19".
- Box 7, Folder 9 51. Good Evening, My Name is Jack the Ripper (June 30, 1954) . Script (score missing) and instrumentation for flute, oboe, and harp.
- Box 1, Folder 1 1. The Crime of Bathsheba Spooner (June 15, 1953) . Scripts, score, and instrumentation for reed, harp, and drums. Additional date: 12/3/52
- Box 1, Folder 2 2. The Shockingly Peaceful Passing of Thomas Edwin Bartlett, Greengrocer (June 22, 1953) . Script, score, and instrumentation for oboe, horn, and harp. Notation: "See #45".
- Box 1, Folder 3 3. The Checkered Life and Sudden Death of Colonel James Fiske, Jr. (June 29, 1953) . Script, score, and instrumentation for clarinet, trumpet, and harp.

1. Music for Radio Productions

A. Crime Classics

Box 1, Folder 4	4. The Shrapnelled Bosom of Charles Drew, Sr. (July 06, 1953) . Script, score, and instrumentation for flute, oboe, and harp.
Box 1, Folder 5	5. The Terrible Deed of Dr. Webster (July 11, 1953) . Script, score, and instrumentation for clarinet, horn, and harp. Notation: "also #47".
Box 1, Folder 6	6. The Seven Layered Arsenic Cake of Madame Lafarge (October 14, 1953) . Script (score missing).
Box 1, Folder 7	7. The Final Day of General Ketchum, and How He Died (July 27, 1953) . Script, score, and instrumentation for flute, oboe, and harp. Notation: "also #44".
Box 2, Folder 1	8. Mr. Thrower's Hammer (August 03, 1953) . Script, score, and instrumentation for clarinet, horn, and harp.
Box 2, Folder 2	9. The Axe and the Droot Family: How They Fared (August 10, 1953) . Script, score, and instrumentation for flute, oboe, and harp.
Box 2, Folder 3	10. The Incredible Trial of Laura D. Fair (August 17, 1953) . Script, score, and instrumentation for flute, oboe, and harp. Notation: "also 44".
Box 2, Folder 3	11. The Aslop Family: How It Diminished and Grew Again (August 24, 1953) . Script, score, and instrumentation for flute, horn, and harp.
Box 2, Folder 5	12. Your Loving Son, Nero (August 31, 1953) . Script, score, and instrumentation for clarinet, harp, and tympani.
Box 2, Folder 6	13. The Torment of Henrietta Robinson, and Why She Killed (September 07, 1953) . Script (score missing). Notation: "use score and parts of #2".
Box 2, Folder 7	14. The Bloody, Bloody Banks of Fall River (September 30, 1953) . Script, score, and instrumentation for organ, harp, and drums.
Box 3, Folder 1	15. The Hangman and William Palmer: Who Won (October 07, 1953) . Script, score, and instrumentation for two flutes and harp.
Box 3, Folder 2	16. Death of a Picture Hanger (July 20, 1953) . Script, score, and instrumentation for three trombones.
Box 3, Folder 3	17. Billy Bonny Bloodletter..Also Known as the Kid (October 21, 1953) . Script (score missing).
Box 3, Folder 4	18. John Hayes, His Head, and How They Were Parted (October 28, 1953) . Script, score, and instrumentation for flute, oboe, and harp.
Box 3, Folder 5	19. Raschi Among the Crocodiles, and the Prank He Played (November 04, 1953) . Script, score, and instrumentation for clarinet, oboe, and harp. Notation: "This score is also used in #37 and #50".
Box 3, Folder 6	20. Blackbeard's Fourteenth Wife: Why She Was No Good For Him (November 11, 1953) . Script, score, and instrumentation for three horns.
Box 3, Folder 7	21. The Triangle on the Round Table (November 18, 1953) . Script, score, and instrumentation for horn, trumpet, and harp.
Box 4, Folder 1	22. The Killing Story of William Corder and the Farmer's Daughter (November 25, 1953) . Script, score, and instrumentation for two clarinets and harp. Notation: "Score also used for #43".
Box 4, Folder 2	23. If a Body Need a Body, Just Call Burke and Hare (December 02, 1953) . Script (score missing) and instrumentation for flute, oboe, and harp.
Box 4, Folder 3	24. The Assassination of Abraham Lincoln (December 09, 1953) . Script, score, and instrumentation for tympani, cymbals, and chimes.
Box 4, Folder 4	25. John and Judith, Their Crime, and Why They Didn't Get to Enjoy It (December 16, 1953) . Scripts, score, and instrumentation for flute, oboe, and harp.
Box 4, Folder 5	26. Coyle and Richardson..Why They Hung in a Spanking Breeze (December 30, 1953) . Script, score, and instrumentation for three trombones and harp.
Box 4, Folder 6	27. The Younger Brothers: Why Some of Them Grew No Older (January 06, 1954) . Script, score, and instrumentation for three horns.
Box 5, Folder 1	28. How Supan Got the Hook Outside Bombay (January 13, 1954) . Script, score, and instrumentation for oboe, horn, and drums.

B. Christmas Carol

Box 8, Folder 1	Christmas Carol . Choral arrangements with flute or piano accompaniments of several songs of Christmas Carol.
Box 8, Folder 2	Christmas Carol . Prelude
Box 8, Folder 3	Christmas Carol . On This Darkest Day of Winter
Box 8, Folder 4	Christmas Carol . The Street
Box 8, Folder 5	Christmas Carol . The Sign
Box 8, Folder 6	Christmas Carol . The Office
Box 8, Folder 7	Christmas Carol . Fred

1. Music for Radio Productions

B. Christmas Carol

Box 8, Folder 8	Christmas Carol . The Coach-Horn
Box 8, Folder 9	Christmas Carol . The Money-Box
Box 8, Folder 10	Christmas Carol . Supper
Box 8, Folder 11	Christmas Carol . Midnight
Box 8, Folder 12	Christmas Carol . Marley [a.k.a. The Spirits Lament]
Box 8, Folder 13	Christmas Carol . Marley's Lament
Box 8, Folder 14	Christmas Carol . The Ledger
Box 8, Folder 15	Christmas Carol . The Hours
Box 8, Folder 16	Christmas Carol . The Past
Box 8, Folder 17	Christmas Carol . The Christmas Dance
Box 8, Folder 18	Christmas Carol . What Shall I Give My Girl for Christmas
Box 8, Folder 19	Christmas Carol . Polka
Box 8, Folder 20	Christmas Carol . Refusal
Box 8, Folder 21	Christmas Carol . A Very Merry Christmas
Box 8, Folder 22	Christmas Carol . Oh, Days May Come
Box 8, Folder 23	Christmas Carol . The Cratchits
Box 8, Folder 24	Christmas Carol . And Bless Us Everyone
Box 8, Folder 25	Christmas Carol . The Future
Box 8, Folder 26	Christmas Carol . The Grave
Box 8, Folder 27	Christmas Carol . The Bells
Box 8, Folder 28	Christmas Carol . Greetings
Box 8, Folder 29	Christmas Carol . The Holly
Box 8, Folder 30	Christmas Carol . The Doorway
Box 8, Folder 31	Christmas Carol . Dear God of Christmas
Box 8, Folder 32	Christmas Carol . Finale

2. Music for the Television Production of "A Child is Born"

2. Music for the Television Production of "A Child is Born"

- Box 9, Folder 1 **A Child Is Born . Script (annotated)**
- Box 9, Folder 2-3 **A Child Is Born . Score, with voice parts and piano accompaniment (6 copies)**
- Box 9, Folder 4-6 **A Child Is Born . Parts**
- Box 9, Folder 7-8 **A Child Is Born . The Carol of the Shepherds and the Kings (29 copies) (From A Child Is Born, pp. 17-19, 27-32)
Folders 1 and 2 of 4.**
- Box 10, Folder 1-2 **A Child Is Born . The Carol of the Shepherds and the Kings (29 copies) (From A Child Is Born, pp. 17-19, 27-32)
Folders 3 and 4 of 4.**
- Box 10, Folder 3 **A Child Is Born . Come All Ye Faithful--choral arrangement**

3. Music for Film Productions

A. Battle of Neretva

Box 10, Folder 4	Battle of Neretva . I. Prelude
Box 10, Folder 5	Battle of Neretva . II. Nazi Attack
Box 10, Folder 6	Battle of Neretva . III. The Retreat
Box 10, Folder 7	Battle of Neretva . IV. The Tanks
Box 10, Folder 8	Battle of Neretva . IV. The Retreat
Box 10, Folder 9	Battle of Neretva . V. Hunt Scherzo
Box 10, Folder 10	Battle of Neretva . VI. The Bridge
Box 10, Folder 11	Battle of Neretva . VII. Suspense
Box 10, Folder 12	Battle of Neretva . VIII. The Lookout
Box 10, Folder 13	Battle of Neretva . IX. The Front
Box 10, Folder 14	Battle of Neretva . X. The Road
Box 10, Folder 15	Battle of Neretva . XI. The Rout
Box 10, Folder 16	Battle of Neretva . XII. Dawn
Box 10, Folder 17	Battle of Neretva . XIII. Pastorale
Box 10, Folder 18	Battle of Neretva . XIV. March
Box 10, Folder 19	Battle of Neretva . XV. Separation
Box 10, Folder 20	Battle of Neretva . XVI. From Italy
Box 10, Folder 21	Battle of Neretva . XVII. The Death Hunt
Box 10, Folder 22	Battle of Neretva . XVIII. Slow March
Box 10, Folder 23	Battle of Neretva . XIX. Fanfares
Box 10, Folder 24	Battle of Neretva . XX. Finale
Box 10, Folder 25	Battle of Neretva . XXI. The Flag
Box 10, Folder 26	Battle of Neretva . XXII. The Italian
Box 10, Folder 27	Battle of Neretva . XXIV. Waiting
Box 10, Folder 28	Battle of Neretva . XXV. Grief
Box 10, Folder 29	Battle of Neretva . XXVI. The Poem
Box 10, Folder 30	Battle of Neretva . XXVII. The Trestle
Box 10, Folder 31	Battle of Neretva . XXVIII. End Title
Box 10, Folder 32	Battle of Neretva . Miscellany

B. Jason and the Argonauts (a.k.a. Jason and the Golden Fleece)

Box 11, Folder 1	Jason and the Argonauts . "Instrumental Breakdown of Musical Numbers" (chart) and listing of orchestral parts
Box 11, Folder 2	Jason and the Argonauts . Reel 1, Parts 1-5: Jason Prelude, The Prophecy, The Battle, Hera's Temple, Mount Olympus I and II.
Box 11, Folder 3	Jason and the Argonauts . Reel 2, Parts 1-5: River Bank, The Feast, The Oak Grove, The Ascension, Mount Olympus I and II.
Box 11, Folder 4	Jason and the Argonauts . Reel 3, Parts 1-6: Jason's Arrival, The Olympic Games, The Discus I and II (twice), Victory, Departure.
Box 11, Folder 5	Jason and the Argonauts . Reel 4, Parts 1-5: Hera's Effigy, Argo, The Titans, The Chamber, The Door.
Box 11, Folder 6	Jason and the Argonauts . Reel 5, Parts 1-6: Talos, The Boat, The Wreck, Hera Speaks [missing], The Attack, Talos Heel.
Box 11, Folder 7	Jason and the Argonauts . Reel 6, Parts 1-5: Talos Death, Sorrow [missing], Hera's Warning [missing], Sailing, The Harpies.
Box 11, Folder 8	Jason and the Argonauts . Reel 7, Parts 1A-3A (6 parts): The Nets, The Harpies, The Rope, TheCage, The Narrows, Drumbeats [II].
Box 11, Folder 9	Jason and the Argonauts . Reel 8, Parts 1-7: Medea's Ship, Drumbeats [III, missing], Trapped,Triton, Drumbeats [IV], Rescue, Medea.

3. Music for Film Productions

B. Jason and the Argonauts (a.k.a. Jason and the Golden Fleece)

Box 11, Folder 10	Jason and the Argonauts . Reel 9, Parts 1-5: Drumbeats, A. and J. Fight, Medea's Flower [missing], Temple Dance, King Fanfare.
Box 11, Folder 11	Jason and the Argonauts . Reel 10, Parts 1-7: The Banquet [twice], Jason's Arrest, Medea's Prayer, Duo, Escape, The Glade.
Box 11, Folder 12	Jason and the Argonauts . Reel 11, Parts 1-4 (5 parts): The Golden Fleece, The Hydra, The Hydra Fight, The Stolen Fleece, The Teeth.
Box 11, Folder 13	Jason and the Argonauts . Reel 12, Parts 1-7: The Path, The Cure, Hydra's Head, Skeletons, Attack, Scherzo Macabre [missing],

C. The Kentuckian

Box 11, Folder 14	The Kentuckian . Anger
Box 11, Folder 15	The Kentuckian . The Attic
Box 11, Folder 16	The Kentuckian . A-Waiting
Box 11, Folder 17	The Kentuckian . The Bar
Box 11, Folder 18	The Kentuckian . The Body
Box 11, Folder 19	The Kentuckian . The Boy and Dog
Box 12, Folder 1	The Kentuckian . Boyhood's End
Box 12, Folder 2	The Kentuckian . The Boy's Call
Box 12, Folder 3	The Kentuckian . The Captain
Box 12, Folder 4	The Kentuckian . Confession
Box 12, Folder 5	The Kentuckian . Daydreaming
Box 12, Folder 6	The Kentuckian . Decker
Box 12, Folder 7	The Kentuckian . Finale
Box 12, Folder 8	The Kentuckian . The Forest
Box 12, Folder 9	The Kentuckian . The Fromes
Box 12, Folder 10	The Kentuckian . The Gamblers
Box 12, Folder 11	The Kentuckian . Hannah
Box 12, Folder 12	The Kentuckian . The Horn
Box 12, Folder 13	The Kentuckian . Horn Blast
Box 12, Folder 14	The Kentuckian . The House
Box 12, Folder 15	The Kentuckian . The Jail
Box 12, Folder 16	The Kentuckian . The Key
Box 12, Folder 17	The Kentuckian . The Kill
Box 12, Folder 18	The Kentuckian . The Letter
Box 12, Folder 19	The Kentuckian . The Loafer
Box 12, Folder 20	The Kentuckian . Miss Suzie
Box 12, Folder 21	The Kentuckian . Morning and Night
Box 12, Folder 22	The Kentuckian . Night Sounds
Box 12, Folder 23	The Kentuckian . Nocturne
Box 12, Folder 24	The Kentuckian . The Pearl
Box 13, Folder 1	The Kentuckian . Prelude
Box 13, Folder 2	The Kentuckian . The Reproach
Box 13, Folder 3	The Kentuckian . Reverie
Box 13, Folder 4	The Kentuckian . The Rifle
Box 13, Folder 5	The Kentuckian . River Queen
Box 13, Folder 6	The Kentuckian . The Rope
Box 13, Folder 7	The Kentuckian . Saloon Piano
Box 13, Folder 8	The Kentuckian . Scherzo
Box 13, Folder 9	The Kentuckian . The School
Box 13, Folder 10	The Kentuckian . The Stagecoach
Box 13, Folder 11	The Kentuckian . The Steamboat
Box 13, Folder 12	The Kentuckian . The Still
Box 13, Folder 13	The Kentuckian . Supper
Box 13, Folder 14	The Kentuckian . Trio
Box 13, Folder 15	The Kentuckian . Victory
Box 13, Folder 16	The Kentuckian . The Vigil

3. Music for Film Productions

C. The Kentuckian

Box 13, Folder 17	The Kentuckian . Village Drunk
Box 13, Folder 18	The Kentuckian . Welcome Aboard
Box 13, Folder 19	The Kentuckian . The Wheel
Box 13, Folder 20	The Kentuckian . The Whip

D. Marnie

Box 14, Folder 1	Marnie . Prelude, Blood, The Hunt, The Street
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E. North by Northwest

Box 14, Folder 2	North By Northwest . Overture
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F. Psycho

Box 14, Folder 3	Psycho . 1. Prelude
Box 14, Folder 4	Psycho . 2. The City
Box 14, Folder 5	Psycho . 10. The Rainstorm
Box 14, Folder 6	Psycho . 14. The Madhouse
Box 14, Folder 7	Psycho . 17. The Murder
Box 14, Folder 8	Psycho . 18. The Body
Box 14, Folder 9	Psycho . 21. The Water
Box 14, Folder 10	Psycho . 24. The Swamp
Box 14, Folder 11	Psycho . 29. The Stairs
Box 14, Folder 12	Psycho . The Knife
Box 14, Folder 13	Psycho . 38. The Cellar

G. The Snows of Kilomanjaro

Box 14, Folder 14	The Snows of Kilomanjaro . Interlude
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H. The Trouble with Harry

Box 14, Folder 15	The Trouble With Harry . A Portrait
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4. Classical Works

- Box 14, Folder 16 **Nocturne and Scherzo for Orchestra .**
- Box 14, Folder 17 **Wuthering Heights--Opera in four Acts and a Prologue . Prologue (folder 1 of 2)**
- Box 14, Folder 18 **Wuthering Heights--Opera in four Acts and a Prologue . Prologue (folder 2 of 2)**
- Box 14, Folder 19 **Miscellany .**