
Guide to the William C. (Chuck) Eymann Photograph Collection, 1960-1978

Collection Number: EYM

University Archives

Santa Clara, California

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Descriptive Summary

Title: Guide to the William C. (Chuck) Eymann Photograph Collection,

Date (inclusive): 1960-1978

Collection number: EYM

Creator: Eymann, William C. (Chuck), 1917-1978

Physical Description: 9 linear feet gelatin silver prints and acetate negatives

Repository: Santa Clara University Archives

Santa Clara, CA 95053

Abstract: Photographs and negatives of students, faculty, events, buildings and campus life at Santa Clara University from 1960-1978, taken by professional photographer William C. (Chuck) Eymann.

Language: English

Access

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Preferred Citation

[Identification of item], William C. (Chuck) Eymann Photograph Collection, Santa Clara University. University Archives.

Acquisitions Information

Two series in this collection, the Negative Series and Subject Series A, were donated to the University Archives by Dorothy Eymann, wife of William C. Eymann (Accession Number 986-083). Subject Series B and Chronological Series

Biography

William C. (Chuck) Eymann (1917-1978), nationally known photographer, photojournalist and cinematographer, was the first professional photographer contracted by SCU to capture campus life and University events on film. Eymann was born in Atchison, Kansas in 1917. He attended University of Missouri, and later, in 1937, relocated to San Francisco as a commercial photographer. During World War II, he was Vice President of Photo and Sound Productions of San Francisco, doing commercial cinematography as well as making documentaries and training films for the Federal Government. In 1952, he sold his partnership with Photo & Sound Productions, and started his own freelance business, working out of his studio in Palo Alto, CA. Over the years, his work was published in Better Homes & Gardens, Progressive Architecture, and Saturday Evening Post. Eymann received an award for best medical film in 1976. He was director of photography and wrote the script. His work with the University spanned 20 years, beginning in 1959, and ending with his death in 1978.

Scope and Contents of the Collection

The Eymann Collection contains images of students, faculty, events, buildings, and campus life at Santa Clara University, from 1960-1978. Formats include black and white photographs, contact sheets, 35 mm negatives, 2x2 negatives and 4x5 negatives. Accompanying the collection is a card catalog created by Eymann, arranged by subject, in which each card contains a 2x2 print, a description of the print and a cross-referenced negative number. The negatives are found in the Negative Series of the Collection.

Organization of the Collection

The collection consists of the following four series:

- Negative Series, 1960-1978 (3 linear feet)
- Subject Series A, 1970-1978 (2 linear feet)
- Chronological Series, 1971-1978 (3 linear feet)
- Subject Series B, 1965-1978 (1 linear foot)

Negative Series, 1960-1978

Physical Description: 3 l.f. approximating 3000 strips of 35 mm black and white film, 100 2x2 and 4x5 black and white film.

Scope & Content

The Negative Series, consisting of approximately 3000 strips of 35 mm negatives, is arranged numerically by photographer-assigned numbers labeled on each negative strip. The series also includes approximately 100 2x2 and 4x5 format negatives, located in Box 14. The subjects include buildings, events, faculty, and students.

Box: 1	2538-3399
Box: 2	3400-4820
Box: 3	4905-5287
Box: 4	5407-6099
Box: 5	6100-6429
Box: 6	6430-6867
Box: 7	6868-7199
Box: 8	7200-7494
Box: 9	7518-7786
Box: 10	7800-7999
Box: 11	8000-8338
Box: 12	8339-8615
Box: 13	8616-8906
Box: 14	2089-8687

Subject Series A, 1960-1979

Physical Description: 2 l.f. approximating 800 8x10 black and white gelatin silver photographs

Scope & Content

Subject Print Series A consists of approximately 800 8x10 black & white prints, arranged alphabetically by subject. Subjects include buildings, campus views, events, and student life.

Box: 1	Buildings (A-D)
Box: 2	Buildings (E-K)
Box: 3	Buildings (L-M)
Box: 4	Buildings (N-Z)
Box: 5	Business School
	Campus Views
	Coeducation
	Commencement
	1962
	1964
	1967
	1968
	1971
	1975
Box: 6	Events
	Law School
	Military
Box: 7	Portraits
Box: 8	Sports
	Student Government
Box: 9	Student Life

Chronological Series, 1971-78

Physical Description: 3 l.f. of approximately 1500 8x10 b&w gelatin silver prints

Scope & Content

The Chron Series consists of approximately 1500 8x10 b&w images arranged chronologically from March, 1971 to November, 1978. The series includes photographic work taken of people, places and things, for University publications and other purposes.

Box: 1	3/71-9/72
Box: 2	11/72-4/73
Box: 3	10/73
Box: 4	8/74-1/75
Box: 5	6/75-8/75
Box: 6	1/76-12/76
Box: 7	8/78-10/78
Box: 8	11/78

Subject Series B, 1970-77

Physical Description: Approximately 300 B&W gelatin silver prints

Scope & Content

Subject Series B consists of approximately 300 b&w 8x10 photographs, arranged alphabetically by subject. The majority of the collection are photographs of buildings on campus.

Box: 1

Buildings

Adobe Lodge
Benson Center
Bergin Hall
Campus Store
Daley Science
deSaisset Museum
Dunne Hall
Graham Complex
Heafey Law Library
Kenna Hall
Mayer Theater
McLaughlin Hall
Mission Church
Nobili Hall
O'Connor Hall
Orradre Library
Ricard Observatory
St. Joseph's Hall
Varsi Hall
Walsh Dormitory

Business School
Campus Views

Aerial

Faculty

Box: 2

Portraits

Project 50

Student Life

Candid

Classroom Scenes

Lab Scenes

Student Societies

Cheerleaders