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## Neil Edwards Photography Collection

### Collection number: Coll2007-003

ONE National Gay and Lesbian Archives  
Los Angeles, California

Processed by:

Robert Graves

Date Completed:

March 5, 2007

Encoded by:

Michael P. Palmer

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



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### Descriptive Summary

**Title:** Neil Edwards photography collection

**Dates:** circa 1950-circa 1970

**Bulk Dates:** 1964-1969

**Collection number:** Coll2007-003

**Creator:** Edwards, Neil, 1939-2003

**Collection Size:** 12 ring-binder boxers + 12 archives boxes + 1 oversize box(5.3 linear feet).

**Repository:** ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

**Abstract:** 474 photographic prints and 3910 slides created circa 1964-1969 by male physique photographer Neil Edwards, as well as 420 photographs and 909 slides collected by Edwards and created circa 1950-1970 by Athletic Model Guild, Bruce of Los Angeles, Calafran Enterprises, Champion Studios, Jay Mitchell, and Times Square Studio, and others. The collection also includes Edwards' business records, including model releases and notes on models, miscellaneous physique publications, 1958-1968, and erotic drawings and writings.

**Languages:** Languages represented in the collection: English

### Access

The collection is open to researchers. There are no access restrictions.

### Publication Rights

Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner and copyright holder.

### Preferred Citation

Neil Edwards photography collection, Coll2007-003, ONE National Gay and Lesbian Archives, Los Angeles, California.

### Acquisition Information

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Gift of Scott Wachtler.

### **Processing Information**

Collection processed by Robert Graves, September 2005-December 2006. Finding aid edited by Michael Palmer, March 2007.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

### **Biography**

Neil Edwards was born George Elliot McNeil on February 11, 1939, to George Elliot McNeil and Elizabeth McKinney, and was raised in Virginia. His parents also had a daughter, whose name is not known. His mother eventually divorced her husband, who was said to have "tormented" her and their children. As an adult, the younger George Elliot McNeil legally changed his name to Neil Edwards to avoid any connection with his father's name. Neil adored his mother, who went on to marry another man, Wilbur Peck.

Little is known of Neil's formative years. After leaving Virginia, he moved to New York City and took a few classes in computers and arts at the City College of New York. During this period he also worked as a set designer on Broadway summer stock productions, where he met prominent entertainers such as Marlene Dietrich, Carol Channing, and Barbra Streisand.

Along with contemporaries such as Bob Mizer's Athletic Model Guild, Walter Kundzicz's Champion Studios, and more independent photographers such as David of Cleveland, Bruce of Los Angeles, Edwards played a part in creating the mid-twentieth century phenomenon known as physique photography. Intended to skirt and evade censors of the time, physique photography was designed to produce erotic photographs of male and female models for consumers who could not obtain such materials from any other source. Physique photographers utilized any loophole they could find to produce, release, and distribute their product. Early models were photographed with skimpy posing straps, and photographs, catalogs and magazines of nude or near-nude models were released with editorial commentary suggesting that the photos were produced to satisfy the interests of naturists, fans of sport and bodybuilding, or budding human form artists.

Edwards' work as a physique photographer appears to have fallen between the years of 1964 and 1969, when he lived in Philadelphia: the earliest model release in the collection is dated March 1964, the latest January 1969. Mailings for his studio and model releases from this period also give a studio address in New York City, so it is believed he split his time between the two cities. It is not known how Edwards came to be a physique photographer. His associate, Scott Wachtler, believes that photography was a hobby for Edwards and that he entered the field of physique photography in the belief that he could do a better job than those currently in the field.

At the height of his photographic productivity, Edwards' work appeared in the pages of and on the covers of several male fitness magazines, including *The Young Physique* and *Muscleboy*, some of which are represented in this collection. Edwards also is known to have produced one periodical showcasing his work exclusively, *The Edwardians*, of which three or four issues were published, and possibly one other magazine, *Blueboy* (long preceding the better-known, gay erotic photography magazine of the same name), which featured a male model posed in the same fashion as John Singer Sargent's *Blueboy* painting.

Wachtler does not believe that Edwards was a standard portrait photographer during his time as a physique photographer. However, his collection contains several examples of portrait and other photography, and he may have worked on a commission basis during this time, taking standard photographs for friends or paying clients.

As with other photographers of the day, Edwards' work started out tame, with models wearing posing straps and rarely touching themselves, and progressed to more obviously erotic work in later years, with models fully nude, sometimes shown touching themselves and on some occasions posed with other male models in tame but sexually suggestive situations.

Eventually, Edwards was targeted by the Philadelphia District Attorney, Arlen Specter, for his physique photography work. Edwards' home was raided by police, who confiscated all his photographic equipment, most of his film, and his mail-order lists. Edwards was not arrested, nor was he ever charged for a crime. However, he petitioned for over a year for the return of his equipment. At one point, he was told the equipment had been lost, and eventually he was told that the raid never took place. This loss ruined Edwards financially, forcing him to go on public welfare, and depressed him emotionally, eventually resulting in a nervous breakdown that saw him committed to New York's Bellevue Hospital for a short time. It is unknown precisely when this raid occurred; however, Edwards' photographic output ceased abruptly in 1969.

Edwards never took up professional photography again, and instead took a job with American Airlines, eventually developing the company's SABRE computer reservation system. When American asked Edwards to move to Texas, he refused and was bought out of his contract. Edwards used the money to move to Tampa, Florida, where he opened a restaurant, Neil's, which was popular with locals, but did not make enough money to sustain itself and ended in bankruptcy. Edwards then went to work as an art critic for a local classical music radio station. It was there that he developed a computer software program, *Music Director*, that automatically scheduled classical music for radio stations all over the country. In 1989, he created the company *Broadcast Data Consultants*, the firm where he met Wachtler.

Edwards' sister died in the mid 1990s of lung disease, and his mother and stepfather died in the late 1990s. Edwards himself died in Clearwater, Florida, on December 16, 2003, of the hereditary lung condition, pulmonary fibrosis, which may also have been the cause of his sister's death.

Source: Scott Wachtler

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### **Scope and Content of Collection**

The collection consists of the 474 photographic prints and 3910 slides created by male physique photographer Neil Edwards, as well as materials created by Edwards in the course of his work, and photographs and magazines he collected throughout his life. In addition to physique photographs, the collection contains slide images of vacations and other trips taken by Edwards. The materials pertaining to Edwards' photography business include model and employment releases, notes by Edwards concerning his models, and brochures and catalogs for Edwards' studio. Among the other studios and well-known photographers whose images (420 photographs and 906 slides) Edwards collected are Athletic Model Guild, Bruce of Los Angeles, Champion Studios, Calafra Enterprises, Jay Mitchell, and Times Square Studio; the identifiable nude models include Rudolf Nureyev, Burt Lancaster, Ray Fuller, and Jim Stryker. Printed materials in the collection include bound volumes of *The Young Physique* (1958-1966), *Demi-Gods* (1961-1963), and *Muscleboy* (1963-1966); unbound issues of magazines and other publications; erotic drawings; and gay erotic short stories.

### **Arrangement**

Series 1. Photographic works by Neil Edwards. Series 2. Photographic works by others. Series 3. Printed matter.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Edwards, Neil, 1939-2003  
Athletic Model Guild  
Bruce of Los Angeles  
Calafra Enterprises  
Champion Studios  
Conrad  
Jay Mitchell  
Star Fire Studios  
Times Square Studio  
Gay erotic literature  
Gay erotic photography  
Photographers--United States  
Photography of men  
Photography of the nude  
Adams, Ted  
Alexander  
Allen, David  
Anderson, Steve  
Antoine, Jacques  
Arnold, Hank  
Baillard, Rupe  
Baker, Bill  
Barnes, Chip  
Basco, Tony  
Bouchard, Andre  
Bucholz, Dirk  
Byers, John  
Carlton, John  
Carroll, Larry  
Castor, Eric  
Chamberlain, Peter  
Cokos, Alex

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Collins, Rick  
D'Amboise, Gregg  
Devereux, Rick  
Dougherty, Rich  
Douglas, Bill  
Estes, Jimmy  
Evans, Brett  
Falkenburg, Lance  
Farrell, Trate  
Fredericks, Karl  
Gavin, Chuck,  
Gelder, Hans  
Hamilton, Steve  
Hammel, Chuck  
Harding, Ken  
Harrigan, Tim  
Hastings, Bill  
Idol, Brian  
Jackson, Brad  
Jefferson, Jim  
Jensen, Peter  
Jordan, Trey  
Keeler, Ronnie  
Kelly, Jack  
Kirby, Don  
Koenig, Walt  
Larson, Ernie  
Little Joe  
Lloyd, Joseph  
Lunstead, Tom  
Marshall, Gary  
Martin, Peter  
Mason, Alan  
McCauley, Don  
McDonald, Bruce  
Miller, Ed  
Mitchell, Jay  
Müller, Franz  
O'Neil, Tony  
O'Shea, Tim  
Payne, Bill  
Peterson, Alan  
Peterson, Jerry  
Pettit, Keith  
Powell, Wayne  
Powers, Drake  
Price, Ernie  
Primavera, Dennis

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Primavera, Tony  
Randall, Ed  
Richardson, Mike  
Roberts, Barry  
Rodriguez, Manuel  
Rogers, Ian  
Rogers, Johnny  
Sanford, David  
Scali, Vince  
Shephard, Phil  
Stevens, Ricky  
Stewart, Marty  
Sullivan, Jerry  
Swanson, Ted  
Tallchief, Joe  
Talley, Mat  
Todd, Charles  
Weiss, Kurt  
Whyte, Lee  
Williams, Dennis  
Williams, Ronnie

Box: 1-13      **Series 1. Photographic Works by Neil Edwards circa 1964-circa 1969**

**Physical Description:** 12 ring-binder boxes + 1 oversize box (1.9 linear feet); 474 photographs, 3910 slides (including 231 stereoscopic slides), and 2 negatives.

**Scope and Content**

This series consists of work known or believed to be produced by Neil Edwards. Edwards released his work primarily in photographic prints and slides, which were usually sold in photosets or slidesets of 5 or 6. These photos and slides were usually identified with a rubber stamp by model name and photoset number and sequence number (e.g. on a slide, the stamp "Marty Stewart 4-5" would indicate this was the fifth image in the fourth slideset of model Marty Stewart). Sample images sent to potential buyers would be stamped with the model's name and the letter "S." Edwards also produced a large number of "bonus" slides of his models. In most cases, these would be identified as above, but with the model's name and a letter and digit sequence such as "X-4." These slides often were more sexually explicit, showing a model masturbating or having sex with another model, and were probably either produced solely for Edwards' own benefit or quietly sold to buyers that Edwards felt he could trust. No mention of these "bonus" slides is ever made in Edwards' regular catalogs or advertisements.

At some point during Edwards' period of strongest productivity, he purchased the rights to photographs produced by a studio called Starfire Studios, and began distributing their work with his own "Neil Edwards" stamp. With little identification given between Starfire's work and Edwards', it is unclear if any of Starfire's photographs may be incorrectly credited to Edwards within this collection.

Edwards also produced slide images of vacations and other trips he took. A few notable destinations and other images in his collection include: a Mardi Gras parade in New Orleans (date unknown); Frankfurt, Wiesbaden, Munich, and Neuschwanstein Castle in Germany; Brussels, Belgium; China and Hong Kong; Luray Caverns, Virginia; Flushing Meadows, New York, and London; as well images of the flags of thirty-five gay motorcycle clubs.

The series comprises 4 ring-binder boxes of photographic prints, ranging in size from 2" x 3" Polaroids to 8" x 10" prints, and 1 oversize box of 11" x 14" prints; 7 ring-binder boxes of 2" x 2" slides; 1 ring-binder box of stereoscopic slides; and several folders of paper materials pertaining to his photography business, including model and employment releases signed by Edwards and/or his models and employees; notes maintained by Edwards on his models, including vital statistics, critical descriptions of models' attributes, impressions Edwards had of their model potential, who may have referred them to Edwards, etc.; a small amount of correspondence to and from Edwards; and brochures and catalogs for Edwards' studio and Starfire Studios.

Box 1-4, 13  
Box 1

**Photographs circa 1964-circa 1969**  
**Models: Alexander - Brett Evans**

**Physical Description:** 48 sheets; 90 images

Box 2

**Models: Trate Farrell - Garry Marshall**

**Physical Description:** 52 sheets; 101 images

Box 3

**Models: Peter Martin - Ricky Stevens**

**Physical Description:** 63 sheets; 121 images

Box 4

**Models: Jerry Sullivan - Dennis Williams**

**Physical Description:** 50 sheets; 87 images, plus 44 polaroids of unidentified models (sheets 45-49) and 2 5" x 4" color negatives of Erik Neilson (sheet 50)

Box 13

**Oversize (11' x 14") and mounted prints**

**Physical Description:** 31 photographs

Box 5-12  
Box 5

**Slides circa 1964-circa 1969**  
**Models: Ted Adams - Alex Cokos**

**Physical Description:** 24 sheets; 467 slides

- Box 6                   **Models: Rick Collins - Chuck Hammel**  
**Physical Description:** 30 sheets; 589 slides
- Box 7                   **Models: Ken Harding - Alan Mason**  
**Physical Description:** 24 sheets; 471 slides
- Box 8                   **Models: Don McCauley - Tony Primavera**  
**Physical Description:** 28 sheets; 529 slides
- Box 9                   **Models: Ed Randall - Marty Stewart**  
**Physical Description:** 27 sheets; 535 slides
- Box 10                  **Models: Marty Stewart - Ronnie Williams**  
**Physical Description:** 28 sheets; 560 slides
- Box 11                  **Stereoscopic slides. Models: Rupe Baillard - Mat Talley**  
**Physical Description:** 24 sheets; 231 slides
- Box 12 : 1-4           **Models identified by a single name only**  
**Physical Description:** 4 sheets; 75 slides
- Box 12 : 5-27         **Vacation slides**  
**Physical Description:** 23 sheets; 418 slides
- Box 12 : 28-29        **Gay motorcycle club flags**  
**Physical Description:** 2 sheets; 35 slides

Box: 14-19      **Series 2. Photographic Works by Others circa 1950-circa 1970**

**Physical Description:** 6 ring-binder boxes (1.1 linear feet); 420 photographs, 909 slides, and 108 playing cards.

**Scope and Content**

This series consists of photographs and slides produced by other photographers and collected by Edwards. Like many other physique photographers, Edwards was also a collector of gay erotic photographs and slides produced by others. Included are: 4 ring-binder boxes of photographic prints, ranging in size from 2" x 3" to 8" x 10", as well as 2 decks of playing cards featuring nude male models; and 2 ring-binder boxes of 2" x 2" slides and unmounted slide transparencies. Studios and well-known photographers represented in the series include Athletic Model Guild, Bruce of Los Angeles, Champion Studios, Calafra Enterprises, Jay Mitchell, and Times Square Studio. Identifiable nude models represented include Rudolf Nureyev, Burt Lancaster, Ray Fuller, and Jim Stryker. The series also includes photographic or slide reproductions of drawings by erotic artists such as Conrad, whose work Edwards distributed.

Box 14-17      **Photographs circa 1950-circa 1970**  
 Box 14          **Photographer, studio or model name identified**  
 Box 14 : 1      **Perkins Agency**

**Physical Description:** 1 sheet; 1 photograph

Box 14 : 2-21      **Athletic Model Guild (AMG)**

**Physical Description:** 20 sheets; 79 photographs

Box 14 : 22-32      **Bruce of Los Angeles**

**Physical Description:** 11 sheets; 41 photographs

Box 14 : 33-34      **Jean Ferrero**

**Physical Description:** 2 sheets; 5 photographs

Box 14 : 35          **Jim Stryker (model)**

**Physical Description:** 1 sheet; 1 photograph

Box 14 : 36-44      **Erotic drawings by Conrad of Neil Edwards Studios**

**Physical Description:** 9 sheets; 18 photographic reproductions

Box 14 : 45-56      **Erotic playing cards**

**Physical Description:** 12 sheets; 2 decks (108 cards), 1 action, 1 solo

Box 15-17      **Unidentified**  
 Box 15          **Unidentified photographs**

**Physical Description:** 47 sheets; 52 photographs

Box 16          **Unidentified photographs**

**Physical Description:** 42 sheets; 127 photographs

Box 17          **Unidentified photographs**

**Physical Description:** 57 sheets; 96 photographs

Box 18-19      **Slides circa 1950-circa 1970**  
 Box 18          **Photographer, studio or model name identified**

**Physical Description:** 21 sheets; 366 slides

Box 19

**Unidentified**

Box 19 : 1-22

**Mounted slides**

**Physical Description:** 22 sheets; 427 slides

Box 19 : 23-30

**Unmounted slides**

**Physical Description:** 7 sheets; 113 slides

Box 20-25 Series 3. Printed Matter circa 1950-circa 1970

**Physical Description:** 6 archives boxes (2.3 linear feet).**Scope and Content**

This series contains printed materials collected by Edwards. These include 7 bound volumes of magazines, including complete runs of the magazines *The Young Physique* from 1958 to 1966, *Demi-Gods* from 1961 to 1963, and *Muscleboy* from 1963 to 1966 (the first and last of these magazines published Edwards' work, as well as ads for his mail order service, beginning in 1964); 44 issues of magazines and other publications; wall calendars for 1966 and 1967 that include brief notes from Edwards on appointments during those years; erotic drawings by unidentified artists; numerous gay erotic short stories by unidentified authors; a gay dating service questionnaire; and scrapbook collages of nude men compiled by Edwards.

- Box 20-22           **Periodicals (bound)**
- Box 20 : 1            *Young Physique*, vol. 1, no. 1 - vol. 2, no. 5 1958-1960
- Box 20 : 2            *Young Physique*, vol. 2, no. 6 - vol. 3, no. 5 / *Demi-Gods*, vol. 1, nos. 1-5 1961
- Box 20 : 3            *Young Physique / Demi-Gods* 1962
- Box 21 : 1            *Young Physique / Muscleboy* 1963
- Box 21 : 2            *Young Physique / Muscleboy* 1964
- Box 22 : 1            *Young Physique / Muscleboy* 1965
- Box 22 : 2            *Young Physique / Muscleboy* 1966
- Box 23-24           **Unbound magazines and publications**
- Box 23 ; 1            *Basic Approach to Drawing the Male Nudist* , no. 6 circa 1965
- Box 23 : 2            *Basic Approach to Drawing the Nude*, v. 4, *Body Builders* circa 1965
- Box 23 : 3            *Butch*, no. 2 1965
- Box 23 : 4            *Butch*, no. 3 1965
- Box 23 : 5            *Butch*, no. 4 1966
- Box 23 : 6            *Champ*, no. 2 March 1961
- Note**
- Page 5/6 damaged
- Box 23 : 7            *David*, vol. 2, no. 10 August-September 1972
- Box 23 : 8            *Gay*, no. 2 circa 1965
- Box 23 : 9            *Golden Boys*, no. 1 1967
- Box 23 : 10           *Golden Boys*, no. 2 1967
- Box 23 : 11           *Golden Boys*, no. 3 1967
- Box 23 : 12           *Golden Boys*, no. 4 1967
- Box 23 : 13           *Golden Boys*, no. 5 1968
- Box 23 : 14           *Golden Boys*, no. 6 1968
- Box 23 : 15           *Golden Boys*, no. 7 1968
- Box 23 : 16           *Golden Boys*, no. 8 1968
- Box 23 : 17           *International Nudist Sun*, no. 1 1964
- Box 23 : 18           *International Nudist Sun*, no. 2 1964
- Box 23 : 19           *International Nudist Sun*, no. 3 1964
- Box 23 : 20           *International Nudist Sun*, no. 4 1964
- Box 23 : 21           *International Nudist Sun*, no. 5 1964
- Box 23 : 22           *International Nudist Sun*, no. 6 1964
- Box 23 : 23           *International Nudist Sun*, no. 7 1964
- Box 23 : 24           *International Nudist Sun*, no. 8 1964
- Box 23 : 25           *International Nudist Sun*, no. 9 1965
- Box 23 : 26           *International Nudist Sun*, no. 10 1965
- Box 23 : 27           *International Nudist Sun*, no. 11 1965
- Box 23 : 28           *International Nudist Sun*, no. 12 1965
- Box 23 : 29           *Leather Men*, no. 1 1969
- Box 24 : 1            *Like, Young*, no. 2 1967
- Box 24 : 2            *Like, Young*, no. 3 1967
- Box 24 : 3            *Male Classics Annual* 1965

- Box 24 : 4            *Male Nudist Portfolio*, no. 4 1966  
Box 24 : 5            *Male Nudist Portfolio*, no. 5 1966  
Box 24 : 6            *Male Nudist Portfolio*, no. 6 1966  
Box 24 : 7            *Manpower!*, no. 1 1969  
Box 24 : 8            *Physique Pictorial*, vol. 11, no. 2 November 1961  
Box 24 : 9            *Physique Pictorial*, vol. 13, no. 4 May 1964  
Box 24 : 10           *Physique Pictorial*, vol. 15, no. 3 June 1966  
Box 24 : 11           *Stud*, no. 2 1967  
Box 24 : 12           *Stud*, no. 3 1967  
Box 24 : 13           *Tiger*, no. 1 1965  
Box 24 : 14           *Timaárcus Studio Drawings*, no. 1, Impressions of "Song of the Loon" 1967  
Box 24 : 15           *Tomorrow's Man*, vol. 14, no. 9 August 1966  
Box 24 : 16           *Wonder Boy*, no. 5 circa 1960-1965  
Box 25                **Papers and other materials**  
Box 25 : 1            **Brochures and catalogues - Neil Edwards and Starfire Studios circa 1964-circa 1969**  
Box 25 : 2-3         **Correspondence 1965 1968**  
Box 25 : 2            **Bernard Brandt (a.k.a. Ernie Larson) to Neil Edwards 1965**  
Box 25 : 3            **Neil Edwards to Jeff Sammons (model scout) 1968**  
Box 25 : 4            **Model and employment releases 1964-1969**  
Box 25 : 5            **Notes on models circa 1964-circa 1969**  
Box 25 : 6            **Calendars 1966-1967**  
Box 25 : 7            **Erotic drawing by unknown artist of sailor at glory hole circa 1950-circa 1970**  
Box 25 : 8-30        **Erotic fiction (unless otherwise indicated author unidentified) circa 1950-circa 1970**  
Box 25 : 8            "Angelo"  
  
                         **Physical Description:** 41 pages  
  
Box 25 : 9            "Bail-out"  
  
                         **Physical Description:** 11 pages  
  
Box 25 : 10           "Bobby and the Devil"  
  
                         **Physical Description:** 17 pages  
  
Box 25 : 11           "The Confession of a French Stenographer"  
  
                         **Physical Description:** 8 pages  
  
Box 25 : 12           "Dear Denny", by Phil  
  
                         **Physical Description:** 4 pages  
  
Box 25 : 13           "Dear Phil", by Denny  
  
                         **Physical Description:** 2 pages  
  
Box 25 : 14           "Dear Steve", by Donald  
  
                         **Physical Description:** 3 pages  
  
Box 25 : 15           "Dear Tom", by Jack  
  
                         **Physical Description:** 7 pages  
  
Box 25 : 16           "Everyone is Jewish When You're In Love"  
  
                         **Physical Description:** 5 pages, text includes erotic drawings

Box 25 : 17	<b>"Incest"</b> <b>Physical Description:</b> 2 pages, text includes erotic drawings
Box 25 : 18	<b>"Interlude on an express"</b> <b>Physical Description:</b> 3 pages
Box 25 : 19	<b>"Intimate Interviews", by Raklph A. Storm</b> <b>Physical Description:</b> 23 pages
Box 25 : 20	<b>"The Marines and the Situation"</b> <b>Physical Description:</b> 2 pages
Box 25 : 21	<b>"My Eighteenth Summer"</b> <b>Physical Description:</b> 2 pages; 7 copies
Box 25 : 22	<b>"One Autumn Afternoon", by Jeff (?)</b> <b>Physical Description:</b> 18 pages
Box 25 : 23	<b>"Peaches and Cream"</b> <b>Physical Description:</b> 9 pages
Box 25 : 24	<b>"The Perils of Hitch-hiking"</b> <b>Physical Description:</b> 5 pages
Box 25 : 25	<b>"Saturday Trips", by Jeff (?)</b> <b>Physical Description:</b> 23 pages
Box 25 : 26	<b>"Telephone Linemen"</b> <b>Physical Description:</b> 9 pages
Box 25 : 27	<b>"Two Lands and a Lake"</b> <b>Physical Description:</b> 23 pages
Box 25 : 28	<b>Untitled ["Barry and Dudley met..."]</b> <b>Physical Description:</b> 9 pages
Box 25 : 29	<b>Untitled ["It had been a rather wild..."]</b> <b>Physical Description:</b> 4 pages
Box 25 : 30	<b>Untitled ["When John came home..."]</b> <b>Physical Description:</b> 3 pages
Box 25 : 31	<b>Greeting cardss 1960-1970</b>
Box 25 : 32	<b>Humor: "Gay Word Descriptions [sic]" circa 1960</b>
Box 25 : 33	<b>Humor: "Songs That Mother Never Taught US" circa 1960</b>
Box 25 : 34	<b>Man-to-Man dating service questionnaire circa 1970</b>
Box 25 : 35	<b>Scrapbook photo collages circa 1960-circa 1970</b>