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## Guide to the California Design Collection, 1955-1984

Paul Mills Library and Archive of California Art

Oakland Museum of California  
Oakland, California

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Date completed:

March 2000

Encoded by:

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- Encoding updated and revised by:
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- March 2004

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### Descriptive Summary

**Title:** California Design Collection,

**Date (inclusive):** 1955-1984

**Collection number:** Consult repository

**Creator:** California Design (Firm)

**Extent:** 19 linear feet (48 boxes)

**Repository:** Oakland Museum of California

Oakland, California 94607

**Abstract:** This collection contains documentation relating to California Design, a triennial exhibition of decorative arts and crafts, which was active during the years 1955 to 1984.

**Language:** English

### Access

The records are open for research with no restrictions under the conditions of the museum's access policy. Appointments may be made by calling (510) 238-2200

### Publication Rights

Researchers are responsible for obtaining copyright permission to use material not produced by museum personnel.

### Preferred Citation

[Identification of item], California Design Collection, Oakland Museum of California.

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**Acquisition Information**

Collection donated to the museum by Mrs. Eudorah M. Moore, former director, in 1996.

**Provenance**

The California Design Archives were maintained at the home of Lois M. Boardman, South Pasadena, CA, until their transfer to the Oakland Museum of California in 1996.

**Processing**

These records were appraised, arranged, and described in 2000 by Lori Ann Lindberg.

**History**

California Design was a triennial exhibition of the decorative arts and crafts, active during the years 1955 to 1984. Originally an annual exhibition of the Pasadena Art Museum, the exhibition grew over time to such a size and scope that by 1961 an annual exhibition was impossible to stage. In 1962, the exhibition became a triennial survey of the best in California crafts and design. Eudorah M. Moore was the director of the exhibition from 1962 to 1978. Under her direction, California Design became an exhibition of national and international acclaim. Incorporated as a tax-exempt department of the Pasadena Art Museum in 1967, California Design was able to successfully survive on its own after the closing of the Pasadena Art Museum in 1974. It continued its mission of exhibiting the best work of California's designers and craftsmen for another ten years before ceasing operations in 1984.

**Scope and Content**

The records of California Design cover the years 1955 to 1984. The largest group of records covers the triennial exhibitions California Design 8 through California Design 76, with additional records of interim exhibitions, administrative and personal records, photographs, filmstrips, audio tapes, audiocassettes, video tape, and slides. Records of the first six exhibitions are the least represented, with not much extant beyond the exhibition catalogs and a few photographs. Some records, particularly large groups of slides, were lost to water damage after a flood in their South Pasadena storage space. Many others show some evidence of moisture exposure but are in good condition. The records are remarkably rich in photographic evidence of objects exhibited in the California Design exhibitions. The collection is a significant record of an especially creative and colorful period of craft activity in California. Records after 1972 are inconsistent, with income tax returns missing and little evidence of the dissolution of the corporation. Grant applications prior to 1973 are not in the collection and are assumed to be with the records of the Pasadena Art Museum at the Norton Simon Museum of Art, Pasadena, CA.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

California Design (Firm)

Pasadena Art Museum

Pasadena (Calif.)

Boardman, Lois M.

Moore, Eudorah M.

Kester, Bernard

Decorative Arts--California--Exhibitions--Periodicals.

Decorative Arts--California--History--20th century--Exhibitions.

Arts and crafts movement--California--Exhibitions.

**Arrangement**

The subgroups in this collection are arranged chronologically by exhibition, based on the original order imposed by the creator of the collection. Additional subgroups of interim exhibition files (arranged chronologically), personal papers, index cardfiles (arranged alphabetically), exhibition slides, audio materials, and oversize photographs were created during processing and included at the end of the exhibition subgroups. These subgroups include important items that were not an apparent part of the original order when the collection was acquired.

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## Organization

The California Design Archives were arranged into subgroups during the processing of the collection. The subgroups and series represent the groupings of the files created by California Design, unless noted otherwise. The subgroups are:

1. California Design 1-6, 1955-1960
2. California Design 7, 1961
3. California Design 8, 1962
4. California Design 9, 1965
5. California Design 10, 1968
6. California Design 11, 1971
7. Islands in the Land, 1973
8. California Design 1910, 1974
9. California Design 76, 1976
10. Craftsman Lifestyle, 1977
11. Interim Exhibitions, 1964-1981
12. Administrative Records, 1955-1984
13. Boardman, Lois M., and Moore, Eudorah M., Personal Papers 1964-1984
14. Index File of California Craftsmen, 1965-1976
15. Exhibition Filmstrips and Slides
16. Audio Material
17. Oversize Photographs

box 1            **California Design 1-6, 1955-1960**

**Physical Description:** 0.25 linear feet (1 box)

**Scope and Content Note**

The first six exhibitions of California Design were held annually at the Pasadena Art Museum from 1955-1960, funded by grants from the County of Los Angeles. The shows featured contemporary design of home furnishings, accessories, and equipment from Southern California designers, manufacturers, and retailers. The documents in this subgroup include exhibition catalogs, copies of the annual contract with Los Angeles County, insurance valuations, photographs and transparencies documenting some of the items in the exhibitions, and press releases.

Also included are items related to two exhibitions with similar themes that were organized by other California museums during the same period. "California Designed" (1955) was produced jointly by the Long Beach Municipal Art Museum and the M.H. de Young Memorial Museum in San Francisco. Another show, "Contemporary California Designers," was held at the Oakland Exposition Building in 1955.

Items in this subgroup are arranged alphabetically by type of record.

box 1, folders 1-3    **California Design 1, 1955**

box 1, folder 1            **Exhibition catalog and prospectus, 1954-1955**

box 1, folder 2            **Transparencies, 1955**

box 1, folder 3            **California Designed - Exhibition catalog and list of items - organized by Long Beach Municipal Museum and M.H. de Young Memorial Museum in San Francisco, 1955**

box 1, folder 4            **Contemporary California Designers - List of items exhibited at show held at Oakland Exposition Building, 1955**

box 1, folders 5-11    **California Design 2, 1956**

box 1, folder 5            **Contract with Los Angeles County, 1955**

box 1, folder 6            **Exhibition catalog, 1956**

box 1, folder 7            **Insurance evaluation, 1956**

box 1, folder 8            **Prospectus and exhibition ephemera, 1955-1956**

box 1, folder 9            **Press releases, 1956**

box 1, folder 10          **Photographs, 1956**

box 1, folder 11          **Transparencies, 1956**

box 1, folders 12-16    **California Design 3, 1957**

box 1, folder 12	<b>Contract with Los Angeles County and budget statement, 1956</b>
box 1, folder 13	<b>Exhibition catalog, 1957</b>
box 1, folder 14	<b>Ephemera and form letters to contributors, 1956</b>
box 1, folder 15	<b>Photographs and transparencies, 1957</b>
box 1, folder 16	<b>Scrapbook of traveling exhibit, Fresno, CA, 1957</b>
box 1, folders 17-20	<b>California Design 4, 1958</b>
box 1, folder 17	<b>Contract with Los Angeles County and budget statement, 1957</b>
box 1, folder 18	<b>Exhibition catalog and prospectus, 1957-1958</b>
box 1, folder 19	<b>Photographs, 1958</b>
box 1, folder 20	<b>Transparencies, 1958</b>
box 1, folders 21-22	<b>California Design 5, 1959</b>
box 1, folder 21	<b>Contract with Los Angeles County, 1958</b>
box 1, folder 22	<b>Exhibition catalog and ephemera, 1959</b>
box 1, folders 23-24	<b>California Design 6, 1960</b>
box 1, folder 23	<b>Contract with Los Angeles County and budget statement, 1959</b>
box 1, folder 24	<b>Exhibition catalog and ephemera, 1960</b>
box 1, folder 25	<b>California Design 1-7 - Unidentified photographs</b>

box 2           **California Design 7, 1961**

**Physical Description:** 0.25 linear feet (1 box)

**Scope and Content Note**

California Design 7 was the last of the annual exhibitions. Like the predecessor exhibitions, California Design 7 sought to feature contemporary industrial design from Southern California. The records in this subgroup include the contract with Los Angeles County, correspondence, exhibition ephemera and catalog, literature samples from participating manufacturers, and photographs of the exhibition.

Items in this subgroup are arranged alphabetically by type of record.

box 2, folder 1	<b>Contract with Los Angeles County, 1960</b>
box 2, folder 2	<b>Correspondence, 1960-1961</b>
box 2, folder 3	<b>Ephemera, 1961</b>
box 2, folder 4	<b>Exhibition catalog, 1961</b>
box 2, folder 5	<b>Manufacturer literature/samples, 1961-1962</b>
box 2, folders 6-7	<b>Photographs, 1961</b>
box 2, folder 6	<b>CD7-001 to CD7-047</b>
box 2, folder 7	<b>CD7-048 to CD7-102</b>

boxes 3-4       **California Design 8, 1962**

**Physical Description:** 0.5 linear feet (2 boxes)

**Scope and Content Note**

Several changes occurred with the planning of California Design 8. First, Mrs. Anson C. (Eudorah) Moore assumed the mantle of director of California Design and continued in this role until 1984. Second, the exhibition was now held every three years rather than annually. This exhibition also marked the inauguration of a juried selection system and an expanded scope that included both industrial design and handcrafted works by California designers. This subgroup contains correspondence, the exhibition catalog, the contract with Los Angeles County, exhibition ephemera, photographs and transparencies of the exhibition, and press releases and news clippings.

Items in this subgroup are arranged alphabetically by type of record. Photographs were moved out of alphabetical sequence to the back of the subgroup in order to maintain paper records together as much as possible.

box 3, folder 1	<b>Contract with Los Angeles County and related correspondence, 1961</b>
box 3, folder 2	<b>Correspondence, 1961</b>
box 3, folder 3	<b>Ephemera, 1962</b>
box 3, folder 4	<b>Exhibition catalog, 1962</b>
box 3, folder 5	<b>Filmstrip catalog, 1962</b>
box 3, folder 6	<b>Negatives, 1962</b>

box 3, folder 7	<b>Press Releases, 1961</b>
box 3, folder 8	<b>Publicity, 1962</b>
box 4	<b>Photographs, 1962</b>
box 4, folder 1	<b>CD8-001 to CD8-049</b>
box 4, folder 2	<b>CD8-050 to CD8-095</b>
box 4, folder 3	<b>CD8-096 to CD8-138</b>
box 4, folder 4	<b>CD8-139 to CD8-203</b>
box 4, folder 5	<b>CD8-204 to CD8-241</b>
box 4, folder 6	<b>Transparencies, 1962</b>

boxes 5-7 **California Design 9, 1965**

**Physical Description:** 0.75 linear feet (3 boxes)

**Scope and Content Note**

With California Design 9, the scope of the exhibition was expanded further to include designers from throughout California. The Oakland Museum participated in an advisory capacity and assisted with organizing the exhibition by setting up a depot for entries by Northern California designers. California Design 9 followed the same format as the previous year: items were selected by jury with the exhibition split evenly between industrial and handcrafted design. The records in this subgroup include an exhibition catalog, correspondence, exhibition ephemera, news clippings, and a sizeable collection of photographs of the exhibition.

Items in this subgroup are arranged alphabetically by type of record. Photographs were moved out of alphabetical sequence to the back of the subgroup in order to maintain paper records together as much as possible.

box 5, folder 1	<b>Correspondence, 1963-1965</b>
box 5, folder 2	<b>Ephemera, 1965</b>
box 5, folder 3	<b>Exhibition literature, 1965</b>
box 5, folder 4	<b>Photographs - Installation, 1965</b>
box 5, folder 5	<b>Proofs and contact sheets, 1965</b>
box 5, folder 6	<b>Publicity, 1965</b>
box 5, folder 7	<b>Photographs, 1965</b>
box 5, folder 8	<b>Transparencies, 1965</b>
boxes 6-7	<b>Photographs, 1965</b>
box 6, folder 1	<b>CD9-001 to CD9-094</b>
box 6, folder 2	<b>CD9-095 to CD9-165</b>
box 6, folder 3	<b>CD9-166 to CD9-238</b>
box 6, folder 4	<b>CD9-239 to CD9-314</b>
box 7, folder 1	<b>CD9-315 to CD9-367</b>
box 7, folder 2	<b>CD9-368 to CD9-443</b>
box 7, folder 3	<b>CD9-444 to CD9-519</b>
box 7, folder 4	<b>CD9-520 to CD9-578</b>

boxes 8-11 **California Design 10, 1968**

**Physical Description:** 1 linear foot (4 boxes)

**Scope and Content Note**

Like its most recent predecessors, California Design 10 was a triennial survey of the best of California design, and the exhibition was evenly divided between hand-made crafts and manufactured objects. After the exhibition closed at the Pasadena Art Museum in May 1968, it was moved in its entirety and became the opening exhibit of the new California Exposition in Sacramento (July 1-September 17, 1968). This subgroup contains correspondence, general administrative material, insurance contracts, press releases and news clippings, files related to the show at the California Exposition, and copies of the exhibition catalog and catalog for a series of filmstrips of the exhibition. There is also correspondence between Mrs. Moore and members of the U.S. Committee for Participation in the Triennale exploring the possibility of California Design exhibiting in Milan, Italy. Finally, there is a sizeable collection of black-and-white photographs documenting the exhibition.

Items in this subgroup are arranged alphabetically by type of record except for photographs, which have been moved out of alphabetical sequence to the back of the subgroup.

box 8, folders 1-2	<b>Correspondence, 1968-1970</b>
box 8, folder 1	<b>General correspondence, 1968-1970</b>
box 8, folder 2	<b>Letters of support from visitors and artists, 1967-1969</b>
box 8, folder 3	<b>Copyright registration certificate, 1968</b>
box 8, folder 4	<b>Ephemera, 1968</b>
box 8, folder 5	<b>Exhibition catalog and price list, 1968</b>
box 8, folder 6	<b>Filmstrip catalogs, 1968</b>
box 8, folder 7	<b>General administrative material, 1968</b>
box 8, folder 8	<b>Insurance contracts, 1967</b>
box 8, folder 9	<b>Press releases, 1968</b>
box 8, folders 10-11	<b>Publicity, 1968-1969</b>
box 8, folder 10	<b>Publicity - folder 1</b>
box 8, folder 11	<b>Publicity - folder 2</b>
box 8, folders 12-13	<b>Cal Expo, July 1 - September 17, 1968</b>
box 8, folder 12	<b>Administrative material, 1966-1968</b>
box 8, folder 13	<b>Contract, 1967</b>
box 8, folder 14	<b>Milan Triennale documents, 1968</b>
box 9, folder 1	<b>Transparencies, 1968</b>
boxes 9-11	<b>Photographs, 1968</b>
box 9, folder 2	<b>CD10-001 to CD10-080</b>
box 9, folder 3	<b>CD10-081 to CD10-201</b>
box 9, folder 4	<b>CD10-202 to CD10-284</b>
box 10, folder 1	<b>CD10-285 to CD10-370</b>
box 10, folder 2	<b>CD10-371 to CD10-472</b>
box 10, folder 3	<b>CD10-473 to CD10-555</b>
box 11, folder 1	<b>CD10-556 to CD10-638</b>
box 11, folder 2	<b>CD10-639 to CD10-743</b>
box 11, folder 3	<b>CD10-744 to CD10-786</b>
box 11, folder 4	<b>CD10-787 to CD10-852</b>

boxes 12-16   **California Design 11, 1971**

**Physical Description:** 1.25 linear feet (5 boxes)

**Scope and Content Note**

California Design 11 was the last of the exhibitions to be held at the Pasadena Art Museum, which became the Norton Simon Museum of Art in 1974. The documents in this subgroup include correspondence, general administrative material, insurance contracts, press releases and news clippings, and exhibition catalog and ephemera. There is also a large collection of black-and-white photographs of the exhibition.

Items in this subgroup are arranged alphabetically by type of record except photographs, which have been moved out of alphabetical sequence to the back of the subgroup.

box 12, folders 1-3	<b>Correspondence, 1970-1971</b>
box 12, folder 1	<b>General, 1970-1971</b>
box 12, folder 2	<b>Invited artists, 1970</b>
box 12, folder 3	<b>Jurors, 1970</b>
box 12, folder 4	<b>Ephemera, 1971</b>
box 12, folder 5	<b>Exhibition catalog and price list, 1971</b>
box 12, folder 6	<b>General administrative material, 1971</b>
box 12, folder 7	<b>Insurance contracts, 1970</b>
box 12, folder 8	<b>B. Shawcroft insurance settlement, 1971</b>
box 12, folder 9	<b>Negatives, 1971</b>
box 12, folder 10	<b>Press releases, 1971</b>
box 12, folder 11	<b>Property leases, 1970-1971</b>
box 12, folder 12	<b>Publicity, 1971</b>
boxes 13-16	<b>Photographs, 1971</b>
box 13, folder 1	<b>CD11-001 to CD11-078</b>

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box 13, folder 2	<b>CD11-079 to CD11-155</b>
box 13, folder 3	<b>CD11-156 to CD11-239</b>
box 14, folder 1	<b>CD11-240 to CD11-325</b>
box 14, folder 2	<b>CD11-326 to CD11-414</b>
box 14, folder 3	<b>CD11-415 to CD11-515</b>
box 15, folder 1	<b>CD11-516 to CD11-587</b>
box 15, folder 2	<b>CD11-588 to CD11-669</b>
box 15, folder 3	<b>CD11-670 to CD11-761</b>
box 16, folder 1	<b>CD11-762 to CD11-856</b>
box 16, folder 2	<b>CD11-857 to CD11-946</b>
box 16, folder 3	<b>CD11-947 to CD11-1049</b>
box 16, folder 4	<b>CD11-1050 to CD11-1113</b>

box 17      **Islands in the Land, 1973**

**Physical Description:** 0.25 linear feet (1 box)

**Scope and Content Note**

Subtitled, "Traditional objects from Appalachia and the Valley of the Rio Grande, New Mexico," this exhibition at the Pasadena Art Museum was a departure for the staff involved with California Design. The exhibition combined objects on loan from private collectors and crafts designers with events that attempted to "relate to all aspects of the life of the two areas covered." This subgroup contains correspondence, ephemera, exhibition catalog and narrative, press releases and news clippings, research material, and a folder of materials related to one event.

Items in this subgroup are arranged alphabetically by type of record.

box 17, folder 1	<b>Cherokee feast materials, n.d.</b>
box 17, folder 2	<b>Correspondence, 1972-1973</b>
box 17, folder 3	<b>Ephemera, 1973</b>
box 17, folder 4	<b>Exhibition catalog, 1972-1973</b>
box 17, folder 5	<b>Exhibition narrative, 1973</b>
box 17, folder 6	<b>Photographs, 1973</b>
box 17, folder 7	<b>Press releases, 1972-1973</b>
box 17, folder 8	<b>Publicity, 1972-1973</b>
box 17, folder 9	<b>Research material, 1973</b>

boxes 18-21      **California Design 1910, 1974**

**Physical Description:** 1 linear foot (4 boxes)

**Scope and Content Note**

This 1974 exhibition examined the impact of the Arts and Crafts movement on California at the beginning of the 20th century, surveying architecture, painting, and furniture design and the work of such artists/designers as Arthur and Lucia Mathews and Greene and Greene. The subgroup contains correspondence, docent program material, ephemera, financial statements, insurance contracts, publicity, and educational material related to public school events and a course given at UCLA. Also included is a large collection of photographs.

Items in this subgroup are arranged alphabetically by type of record except photographs, which have been moved out of alphabetical sequence to the back of the subgroup.

box 18, folder 1	<b>Correspondence, 1974</b>
box 18, folder 2	<b>Docent program material, 1974</b>
box 18, folder 3	<b>Ephemera, 1974</b>
box 18, folder 4	<b>Financial statements, 1974</b>
box 18, folder 5	<b>Insurance contracts, 1974-1975</b>
box 18, folder 6	<b>Negatives, transparencies, 1974</b>
box 18, folder 7	<b>Publicity, 1974</b>
box 18, folder 8	<b>Public school event material, 1974</b>
box 18, folder 9	<b>Research material, 1972</b>
box 18, folder 10	<b>Slides, 1974</b>

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box 18, folder 11	<b>UCLA Extension course material, 1974</b>
boxes 18-21	<b>Photographs, 1974</b>
box 18, folder 12	<b>CD1910-001 to CD1910-075</b>
box 18, folder 13	<b>CD1910-076 to CD1910-150</b>
box 19, folder 1	<b>CD1910-151 to CD1910-225</b>
box 19, folder 2	<b>CD1910-226 to CD1910-300</b>
box 19, folder 3	<b>CD1910-301 to CD1910-375</b>
box 20, folder 1	<b>CD1910-376 to CD1910-450</b>
box 20, folder 2	<b>CD1910-451 to CD1910-525</b>
box 20, folder 3	<b>CD1910-526 to CD1910-599</b>
box 21, folder 1	<b>CD1910-600 to CD1910-676</b>
box 21, folder 2	<b>CD1910-677 to CD1910-731</b>
box 21, folder 3	<b>CD1910-732 to CD1910-839</b>

boxes 22-26 **California Design 76, 1976**

**Physical Description:** 1.25 linear feet (5 boxes)

**Scope and Content Note**

By the time of this "Bicentennial Celebration," California Design had become a non-profit corporation independent of the Pasadena Art Museum, which had "changed hands and direction" after 1974. The exhibition was held at the Pacific Design Center in Los Angeles, and once again was divided equally between individually crafted and industrially manufactured objects. While California Design continued as an organization for another eight years, California Design 76 was the last major exhibition to be produced. The subgroup contains correspondence, docent program material, exhibition catalog and ephemera, insurance contracts, and publicity. Also included is a large collection of photographs documenting the exhibition. Items in this subgroup are arranged alphabetically by type of record except photographs, which have been moved out of alphabetical sequence to the back of the subgroup.

box 22, folder 1	<b>Budget statements, 1975</b>
box 22, folders 2-3	<b>Correspondence, 1974-1976</b>
box 22, folder 2	<b>General, 1975</b>
box 22, folder 3	<b>Sponsors: May Company, The Broadway, Bullock's, Emporium, 1974-1976</b>
box 22, folder 4	<b>Docent program materials, 1976</b>
box 22, folder 5	<b>Ephemera, 1976</b>
box 22, folder 6	<b>Exhibition catalog and price list, 1976</b>
box 22, folders 7-8	<b>Insurance, 1975-1976</b>
box 22, folder 7	<b>Insurance claims, 1975-1976</b>
box 22, folder 8	<b>Insurance contracts, 1976</b>
box 22, folder 9	<b>Press releases, 1975</b>
box 22, folder 10	<b>Publicity, 1976</b>
box 22, folder 11	<b>Sponsor meeting agendas, minutes, 1975</b>
boxes 23-26	<b>Photographs, 1976</b>
box 23, folder 1	<b>CD76-001 to CD76-041</b>
box 23, folder 2	<b>CD76-042 to CD76-135</b>
box 23, folder 3	<b>CD76-136 to CD76-234</b>
box 24, folder 1	<b>CD76-235 to CD76-318</b>
box 24, folder 2	<b>CD76-319 to CD76-386</b>
box 24, folder 3	<b>CD76-387 to CD76-508</b>
box 25, folder 1	<b>CD76-509 to CD76-599</b>
box 25, folder 2	<b>CD76-600 to CD76-690</b>
box 25, folder 3	<b>CD76-691 to CD76-771</b>
box 26, folder 1	<b>CD76-772 to CD76-848</b>
box 26, folder 2	<b>CD76-849 to CD76-928</b>
box 26, folder 3	<b>CD76-929 to CD76-1013</b>

boxes 27-29 **Craftsman Lifestyle, 1977**

**Physical Description:** 0.5 linear feet (2 boxes)

**Scope and Content Note**

This subgroup contains the photographs used in the California Design publication, *Craftsman Lifestyle: The Gentle Revolution*, a survey of California craftsmen and their lifestyles.

Items are arranged by order of photograph in catalog.

- box 27, folder 1 **Book cover art, 1977**
- box 27, folder 2 **Correspondence, 1977**
- box 27, folder 2 **General, 1977**
- box 27, folder 3 **Michael Cooper to E.M.M., 1977**
- box 27, folder 4 **Ephemera, 1977**
- box 27, folder 5 **Publicity, 1977**
- boxes 27-29 **Photographs, 1977**
- box 27, folder 6 **LifeA-001 to LifeA-116**
- box 27, folder 7 **LifeA-117 to LifeA-251**
- box 27, folder 8 **LifeA-252 to LifeA-367**
- box 28, folder 1 **LifeA-368 to LifeA-496**
- box 28, folder 2 **LifeA-497 to LifeA-606**
- box 28, folder 3 **LifeB-001 to LifeB-125**
- box 29, folder 1 **LifeB-126 to LifeB-231**
- box 29, folder 2 **LifeB-232 to LifeB-330**
- box 29, folder 3 **LifeB-331 to LifeB-427**

boxes 30-31 **Interim Exhibitions, 1964-1984**

**Physical Description:** 0.5 linear feet (2 boxes)

**Scope and Content Note**

This subgroup contains the records of interim exhibitions, smaller exhibitions that took place between the major triennial California Design series of exhibitions. In this subgroup are the records of the solo exhibition of Abakanowicz, the prominent Polish fiber artist, as well as the innovative "Fiber As Medium" Festival in 1971. A record of California Design's long-time collaboration with The Broadway department store is also well documented here.

Arranged chronologically by exhibition. Most exhibitions have only enough records to fill one folder. If records were enough to break into record series, this was done.

- box 30, folders 1-2 **California Craftsmen traveling exhibition sponsored by California Arts Commission, 1966**
- box 30, folder 1 **Exhibition materials, 1966**
- box 30, folder 2 **Photographs, 1966**
- box 30, folder 3 **Carson, Pirie, Scott exhibition, Chicago, 1966**
- box 30, folders 4-5 **Tuttle, 1967**
- box 30, folder 4 **Exhibition materials, 1967**
- box 30, folder 5 **Photographs, 1967**
- box 30, folder 6 **California Design Contest, 1970- sponsored by The Broadway department store**
- box 30, folder 7 **Gimbel's department store promotion, 1970**
- box 30, folders 8-11 **Magdalena Abakanowicz, 1971-1972**
- box 30, folder 8 **Correspondence, 1971-1972**
- box 30, folder 9 **Exhibition catalog, 1971**
- box 30, folder 10 **Photographs, 1971**
- box 30, folder 11 **Press releases, 1971**
- box 31, folders 1-7 **Fiber As Medium, 1971-1972**
- box 31, folder 1 **Correspondence, 1971-1972**
- box 31, folder 2 **Ephemera, 1971**
- box 31, folder 3 **Photographs, 1971**
- box 31, folder 4 **Press releases, 1971**
- box 31, folder 5 **Proposal, budget, letters of agreement, 1971**

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- box 31, folder 6           **Publicity, 1971**
  - box 31, folder 7           **Text of presentation by textile industry representative W.W. Drummond of P.P.G. Industries, n.d.**
  - box 31, folders 8-9   **The Broadway Design U.S.A., 1972**
  - box 31, folder 8           **Exhibition catalog, 1972**
  - box 31, folder 9           **General material, 1972**
  - box 31, folders 10-11**Lelooska, 1974**
  - box 31, folder 10          **General material, 1974**
  - box 31, folder 11          **Photographs, 1974**
  - box 31, folders 12-13**California Design Awards, 1977-1979**
  - box 31, folder 12          **California Design Awards, 1977**
  - box 31, folder 13          **California Design Awards, 1979**
  - box 31, folder 14          **A Gathering of California Folk Art, 1979**
  - box 31, folder 15          **The Broadway Stars of America, 1981**
  - box 31, folder 16          **Exhibition proposals (unrealized), 1975-1987**
  - box 31, folder 17          **Pasadena Art Museum proposed exhibition (unrealized) - Eames retrospective, 1974**

boxes 32-33    **Administrative Records, 1955-1984**

**Physical Description:** 0.5 linear feet (2 boxes)

**Scope and Content Note**

Bank statements, meeting minutes, bylaws, contracts, correspondence, ledgers, grant applications, income tax returns, insurance contracts, leases, and other records relating to California Design the organization and its association with the Pasadena Art Museum. This subgroup contains notable records regarding the unrealized concepts of a California Design Center, and the development of a National Design Network. Other notable records are Pasadena Art Museum ephemera, a record of activities and exhibits at this important former museum.

Arranged alphabetically by type of record.

- box 32, folder 1          **Bank statements, 1971-1973**
- box 32, folder 2          **Board of Directors' meeting minutes, 1970-1981**
- box 32, folder 3          **Bylaws, n.d.**
- box 32, folder 5          **California Design Center concept records, 1961-1970**
- box 32, folder 4            **Folder 1, 1961-1970**
- box 32, folder 5            **Folder 2, 1961-1970**
- box 32, folder 6          **Contracts and related correspondence**
- box 32, folder 7          **Correspondence - general, 1972-1984**
- box 32, folder 8          **Financial statements, 1957-1976**
- box 33, folder 1          **General ledgers, 1978-1980**
- box 33, folders 2-9       **Grant applications, 1973-1981**
- box 33, folder 2            **Grant application, 1973**
- box 33, folder 3            **Grant application, 1974**
- box 33, folder 4            **Grant application, 1975**
- box 33, folder 5            **Grant application, 1976**
- box 33, folder 6            **Grant application, 1977**
- box 33, folder 7            **Grant application, 1978**
- box 33, folder 8            **Grant application, 1980**
- box 33, folder 9            **Grant application, 1981**
- box 33, folders 10-14**Income tax returns, 1968-1972**
- box 33, folder 10          **Income tax return, 1968**
- box 33, folder 11          **Income tax return, 1969**
- box 33, folder 12          **Income tax return, 1970**
- box 33, folder 13          **Income tax return, 1971**
- box 33, folder 14          **Income tax return, 1972**
- box 33, folder 15          **Insurance contracts**
- box 33, folders 16-17**Leases, 1974-1978**
- box 33, folder 16          **Pasadena Center, 1974-1975**
- box 33, folder 17          **Colorado Blvd., 1976-1978**

- box 33, folder 18     **Membership material**
- box 33, folder 19     **National Design Network materials, 1976-1978**
- box 33, folders 20-21 **Pasadena Art Museum, 1974**
- box 33, folder 20     **Publicity re: closing of museum, 1974**
- box 33, folder 21     **Ephemera, 1974**
- box 33, folder 22     **Stationery samples.n.d.**
- box 33, folder 23     **Trademark registration**

boxes 34-35     **Boardman, Lois M., and Moore, Eudorah M., Personal Papers, 1964-1984**

**Physical Description:** 0.5 linear feet (2 boxes)

**Scope and Content Note**

Records include biographical data, photographs, records of both women as jurists, consultants, and panelists, correspondence, and awards and honors. This subgroup contains a splendid set of correspondence documenting California Design's separation from the Pasadena Art Museum, including Mrs. Moore's letter of termination. Another prominent series is the Blue Four materials, documenting Mrs. Moore's activities as a member of the Blue Four Committee of the Pasadena Art Museum and her work with persons managing the papers and artwork of this prominent group of 20th century European painters.

Also in this subgroup are papers that document Mrs. Moore's tenure as Crafts Coordinator of the Visual Arts Program at the National Endowment for the Arts (1978-1981). A major subseries relates to the National Crafts Planning Project (1980-1981) for which Mrs. Moore served as Project Director, and is particularly rich in documentation of the efforts to create a grassroots national crafts organization with federal support. The National Crafts Planning Project culminated in a national Congress held in May 1981.

Arranged alphabetically by type of record, grouped by individual.

- box 34             **Boardman, Lois M., Personal Papers, 1979-1981**
- box 34, folder 1     **Biographical data, 1981**
- box 34, folders 2-3   **Jurist, Consultant, Panelist, 1979-1981**
- box 34, folder 2     **Events and exhibits (various), 1979-1981**
- box 34, folder 3     **National Crafts Planning Project, 1980-1981**
- box 34, folders 4-6   **Speeches, 1979-1980**
- box 34, folder 4     **Resource Council, 1979**
- box 34, folder 5     **National Home Fashions League, 1980**
- box 34, folder 6     **Western Educators, 1980**
- boxes: 34-35       **Moore, Eudorah M., Personal Papers, 1965-1995**
- box 34, folders 7-10   **Awards and Honors, 1965-1979**
- box 34, folder 7     **Honorary Doctorate, California College of Arts and Crafts, 1979**
- box 34, folder 8     **National Home Fashions League Trailblazer Award, 1971**
- box 34, folder 9     **Smith College Medalist, 1973**
- box 34, folder 10    **Various, 1971-1976**
- box 34, folder 11    **Biographical data, 1966 - ca. 1976**
- box 34, folders 12-13 **Blue Four Committee materials, 1954-1977**
- box 34, folder 12    **Correspondence, 1969-1977**
- box 34, folder 13    **Project description and supporting documents, 1954-1973**
- box 34, folders 14-16 **Correspondence, 1970-1995**
- box 34, folder 14    **Pasadena Art Museum: regarding sale of artwork, 1970**
- box 34, folder 15    **Pasadena Art Museum: regarding separation from P.A.M., 1971-1974**
- box 34, folder 16    **General correspondence, 1982-1995**
- box 34, folders 17-22 **Crafts Coordinator, National Endowment for the Arts, 1978-1981**
- box 34, folder 17    **Correspondence, 1978-1981**
- box 34, folders 18-22 **National Crafts Planning Project, 1980-1981**
- box 34, folder 18    **Meeting minutes of the Planning and Implementation Group July 1981**
- folder 34, folder 19   **NEA Grant CA 80-35: Correspondence, budgets, and expenditures, 1980-1981**
- folder 34, folder 20   **NEA Grant 12-4123-327: Correspondence, budgets, and expenditures, 1981**
- box 34, folder 21    **Publicity, 1979-1981**
- box 34, folder 22    **"A Report on the Project and Congress" and supporting documents, 1980-1981**
- box 35, folder 1     **Publicity, 1978-1982**

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box 35, folder 2	<b>Supporting documentation, n.d.</b>
box 35	<b>Jurist, Consultant, Panelist, 1964-1977</b>
box 35, folders 3-8	<b>Events and exhibits (various), 1964-1977</b>
box 35, folder 3	<b>1964-1969</b>
box 35, folder 4	<b>1972-1973</b>
box 35, folder 5	<b>1974</b>
box 35, folder 6	<b>1975-1976</b>
box 35, folder 7	<b>1977-1979</b>
box 35, folder 8	<b>1980-1983</b>
box 35, folder 9	<b>Memberships and related materials, n.d.</b>
box 35, folders 10-12	<b>Speeches, 1969-1970</b>
box 35, folder 10	<b>IceHouse Market Week, San Francisco, January 1969</b>
box 35, folder 11	<b>National Home Fashions League, Chicago, 1969</b>
box 35, folder 12	<b>National Home Fashions League, various, 1970</b>
box 35, folders 13-14	<b>Writings, 1973-1982</b>
box 35, folder 13	<b>1973-1977</b>
box 35, folder 14	<b>1981-1982</b>

boxes 36-43 **Index File of California Craftsmen, 1965-1976**

**Physical Description:** 2.2 linear feet (8 boxes)

**Scope and Content Note**

This subgroup consists of an index card file of artists and craftsmen who exhibited in California Design, and includes their names, addresses, media, and in what exhibitions they participated. Arranged alphabetically by last name in eight cardfile boxes.

box 36	<b>Aanonsen to Bzik</b>
box 37	<b>Caffey to Dykstra</b>
box 38	<b>Eagles to Hasslein</b>
box 39	<b>Hassouna to Kowvenhoven</b>
box 40	<b>Kracke to D. Miller</b>
box 41	<b>E. Miller to Recter</b>
box 42	<b>Rector to L. Sullivan</b>
box 43	<b>P. Sullivan to Zwonechek</b>

boxes 44-46 **Exhibition Filmstrips and Slides, 1962-1981**

**Physical Description:** 2.75 linear feet (3 boxes)

**Scope and Content Note**

This subgroup contains slides of the major triennial exhibitions, as well as slides from some interim exhibitions. Two copies of each of the filmstrips produced by California Design for school art instruction are contained in this subgroup. Arranged chronologically by exhibition in 3 slidefile boxes with 6 subfiles holding 8 slidebins each.

box 44, folder 1	<b>Filmstrips CD 8/9, 1962-1965</b>
box 44, folder 2	<b>Filmstrips CD 8/9, 1962-1965</b>
box 44, folder 3	<b>Filmstrips CD 10, 1968</b>
box 44, folder 4	<b>CD 10, 1968</b>
box 44, folder 5	<b>CD 10, 1968</b>
box 44, folder 6	<b>CD 10, 1968</b>
box 45, folder 1	<b>CD 10, 1968</b>
box 45, folder 2	<b>CD 11, 1971</b>
box 45, folder 3	<b>CD 11, 1971</b>
box 45, folder 4	<b>CD 11, 1971</b>
box 45, folder 5	<b>CD 11/Fiber As Medium, 1971</b>
box 45, folder 6	<b>Design, USA / Tuttle / CD 1910, 1967-1974</b>

- box 46, folder 1     **Islands in the Land, 1973**
- box 46, folder 2     **Islands in the Land, 1973**
- box 46, folder 3     **CD 76, 1976**
- box 46, folder 4     **CD 76, 1976**
- box 46, folder 5     **CD 76/Broadway, 1981**
- box 46, folder 6     **Unidentified, n.d.**

box 47           **Audio Material, 1971**

**Physical Description:** 2.5 linear feet (1 box)

**Scope and Content Note**

Reel-to-reel audiotapes and audiocassettes. Includes recordings of forum with Magdalena Abakanowicz as well as artist interviews from the "Fiber as Medium" exhibition, 1971.

box 48           **Oversize photographs, 1968-1976**

**Physical Description:** 2.5 linear feet (1 box)

**Scope and Content Note**

A group of five oversize photographs from California Design 10 and California Design 76. Includes a humorous photograph of Eudorah M. Moore sitting in an unusual outdoor planter designed by Elsie Crawford, featured in California Design 10.