
Finding Aid for the George Altman Papers, 1902-1955

Collection number: 1340

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: George Altman Papers,

Date (inclusive): 1902-1955

Collection number: 1340

Creator: Altman, George, 1884-1962

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Dept. of Special Collections.

Los Angeles, California 90095-1575

Abstract: George Altman (1884-1962) was a German theatrical producer and director. The collection consists of correspondence, ephemera, bookplates, a 1902 calendar, sketches of stage plans, and a copy of Arthur Schnitzler's *Anatol*, with notations by Altman.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], George Altman Papers (Collection 1340). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Altman was a German theatrical producer and director; his publications include (with others) *Theater pictorial: a history of world theater as recorded in drawings, paintings, engravings, and photographs* (1953).

Scope and Content

Collection consists of correspondence, ephemera, bookplates, a 1902 calendar, sketches of stage plans, and a copy of Arthur Schnitzler's *Anatol*, with notations by Altman.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Altman, George, 1884-1962--Archives.

Theatrical producers and directors--Germany--Archival resources.

Papes. v.p., 1902-1955

Creator/Collector: Altman, George, 1884-

Physical Description: (1 box)

Scope and Content Note

Includes unsorted correspondence, ephemera, bookplates, 1902 calendar, sketches of stage plans, and a copy of Arthur Schnitzler's *Anatol*, with notations by Altman.

- 1. Schnitzler, Arthur, 1862-1931.
- 2. German drama--20th century.