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## Inventory of the Nicola De Lorenzo Musical Compositions, [ca. 1927-1941]

### Collection number: ARCHIVES DE LOR. 1

The Music Library

University of California, Berkeley  
Berkeley, California

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#### Descriptive Summary

**Title:** Nicola De Lorenzo Musical Compositions,

**Date (inclusive):** [ca. 1927-1941]

**Collection number:** ARCHIVES DE LOR. 1

**Creator:** De Lorenzo, Nicola

**Extent:** Number of containers: 3 boxes

**Repository:** The Music Library

Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English

**Donor:**

Nicola de Lorenzo.

**Date of gift:**

October 24, 1957

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

#### Preferred Citation

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[Identification of item], Nicola De Lorenzo musical compositions, ARCHIVES DE LOR. 1, The Music Library, University of California, Berkeley.

**Scope and Content**

Chiefly manuscript scores and parts of chamber music for strings and piano, with several pieces for full orchestra.

Box Box 1 , item ***Divertimento amoroso, for piano (from String quartet).***

**Additional Note**

MS, ink.  
No place or date.

item 2. ***Duet, for two horns and piano.***

**Additional Note**

MS, ink.  
Three parts.  
No place or date.

item 3. ***Fuga, ridotta per piano dal Quartetto d'archi.***

**Additional Note**

MS, ink.  
No place or date.

item 4. ***Intermezzo e notturmo, for flute, oboe, English horn, clarinet in A, bassoon, horns 1-2, and piano.***

**Additional Note**

MS, ink.  
Score and parts.  
No place or date.

item 5. ***Lyric poem (Exulting) "Picturesque Lake Merritt and its surroundings" Oakland, for string orchestra and piano.***

**Additional Note**

MS, ink.  
Score and set of parts.  
Inscription: "Fine, 22 gennajo, 1937, Berkeley."

item 6a. ***Mazurka-capriccio, violino solo con accompagnamento di piano.***

**Additional Note**

Two copies.  
MS, ink.  
No place or date.

item 6b. ***Mazurka-capriccio, violin solo with strings accompaniment.***

**Additional Note**

MS, ink.  
Score and parts.  
No place or date.

item 7a. ***Notturmo elegiaco con intermezzo, for full symphony orchestra.***

**Additional Note**

MS, ink.  
Score and parts.  
Inscription: "Fine April 1st, 1937, Berkeley."

Box Box 2 , item ***Notturmo elegiaco, ridotto per strumenti d'arco.***

**Additional Note**

MS, ink.  
Score and set of string parts.  
Inscription: "Fine 15 luglio 1933."  
Parts stamped: "Federal Music Project, WPA, District no. 8, Symphony Orchestra."

item 7c. ***Notturmo elegiaco con intermezzo, per pianoforte.***

**Additional Note**

MS, ink.  
No place or date.

item 8a. ***Nymphean scenes in wonderland (Scene compestri fra la ninfe), for string orchestra.***

**Additional Note**

MS, ink.  
Score and set of string parts.  
Inscription: "20 dicembre, 1935, Berkeley."

item 8b. ***Nymphean scenes in wonderland, for string orchestra (reduced for piano solo).***

**Additional Note**

MS, ink.  
No place or date.

item 9. ***Omaggio a Rodolfo Valentino (romanza), for voice and piano.***

**Additional Note**

Published score: San Jose, California: Gianni Santarello, 303 Hobson St.  
Parole di Gianni Santarello  
Copyright date: 1927.

item 10. ***Poem, as homage to Golden Gate International Exposition, for full symphony orchestra.***

**Additional Note**

MS, ink.  
Score and 48 numbered parts.  
Inscription: "Fine Feb. 1st, 1938, Berkeley."

Box Box 3 , item ***Poema idillico, for string orchestra and piano.***

**Additional Note**

MS, ink.  
Score and set of 27 parts.  
Inscription: 1139 Addison Street, Berkeley.  
No date.

item 12a. ***Religious march (Marcia religiosa), In memory of one Great (In memoria d'un Grande), for strings.***

**Additional Note**

MS, ink.  
Score and 5 parts.  
Inscription: "Fine Sept., 11, 1941. Berkeley."

item 12b. ***Religious march, In memory of one Great, piano solo.***

**Additional Note**

MS, ink.  
No place or date.

item 13a. ***Reminiscenza su un tema di Beethoven, per violino solo con accompagnamento per quartetto d'archi.***

**Additional Note**

MS, ink.  
Score only.  
No place or date.

item 13b. ***Reminiscenza su un tema de Beethoven, for violin and piano.***

**Additional Note**

MS, ink.  
Two scores and 1 part.  
No place or date.

item 14. ***Scenes of a romantic poem, for violin 1-2, viola, cello, and piano(revised).***

**Additional Note**

MS, ink.  
Score and 4 string parts.  
No place or date.

item 15.        ***Sketches from California scenery, for full symphony orchestra.***

**Additional Note**

MS, ink.

Score (48 pp.) and 51 parts.

No place or date.