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## Finding Aid for the Olive Percival papers, ca. 1869-1948

### Collection number: 119

UCLA Library, Department of Special Collections  
Manuscripts Division

Los Angeles, CA

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#### Descriptive Summary

**Title:** Olive Percival Papers,

**Date (inclusive):** ca. 1869-1948

**Collection number:** 119

**Creator:** Percival, Olive, 1869-1945

**Extent:** 44 boxes (22 linear ft.) 1 oversize box

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Abstract:** Olive May Graves Percival (1869-1945) was an avid collector of books, hats, dolls, daguerreotypes, silver, textiles, quilts, fans, bookplates, Lalique, and Oriental art. The collection consists of correspondence, photographs, negatives, scrapbooks, guest books, typescripts of articles and poems, bookmarks, bookplates, and material relating to Percival's collection of children's books.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Language:** English

#### Restrictions on Use and Reproduction

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#### Restrictions on Access

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COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

#### **Provenance/Source of Acquisition**

Olive Percival left her collections to various friends and her will benefited several institutions at the time of her death. The remainder of her estate was sold at an auction in 1946. Additional Percival materials at UCLA include the Olive Percival Collection of Children's Books in the Department of Special Collections (purchased from Ernest Dawson) and Percival's volumes of 17th and 18th century literature in the William Andrews Clark Memorial Library.

- Gift of Florence Moore Kreider, 1949-50.
- Gift of Jane Wright, 1949-50.
- Gift of Theresa Levy, 1949.
- Gift of Hortense Goldwater, 1949.
- Gift of Mrs. Kirby, 1949.
- Gift of Pauline Curran, 1949.
- Gift of Marjorie Van Deusen, 1950.
- Gift of Mrs. Morris Cohn, 1949 & 1954.
- Gift of Mrs. Henry B. Pflueger, 1950.
- Gift of Ward Ritchie, 1950 & 1959.
- Gift of Dawson's Book Shop, 1983.

#### **Preferred Citation**

[Identification of item], Olive Percival Papers (Collection 119). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

#### **Biography**

Olive May Graves Percival was born July 1, 1869, near Sheffield, Illinois; moved to Los Angeles, California, with her mother and sisters, 1887; worked as an insurance clerk in Los Angeles; an avid collector, Percival amassed ten thousand books as well as other collections of hats, dolls, daguerreotypes, silver, textiles, quilts, fans, bookplates, Lalique, and Oriental art; her cottage home was situated along the Arroyo Seco east of Los Angeles; died February 19, 1945.

#### **Scope and Content**

Collection consists of correspondence, photographs, negatives, scrapbooks, guest books, typescripts of articles and poems, bookmarks, and bookplates of Los Angeles author and bibliophile Olive Percival. Also includes material relating to Percival's collection of children's books. Includes a microfilm copy (17 reels) of her diaries and a typescript, held at The Huntington Library in San Marino, California.

#### **Expanded Scope and Content**

This index is the result of an exploratory examination of Olive Percival Collection of Children's Books, acquired by purchase for the University of California at Los Angeles Library in August 1946. This is the first inventory taken of the collection, preparatory to its normal processing routine.

The collection represents the personal hobby of Miss Olive Percival, first woman real estate agent of Los Angeles, and reflects her personality as revealing as a private diary. The intense love which she bestowed on these nostalgic mementos of her own childhood days, is evident from the notations penciled in many of the books, and in the artistic protective covers and book marks which she made for them.

Consisting of 527 titles and a total of 540 items, the collection spans two centuries of children's literature, from the earliest publication, *Politeuphuia wits common-wealth* (1707) to the 1914 edition of Walter Crane's *Sleeping Beauty and Blue Beard*. The main strength of the collection concentrates on the approximate period from 1790-1840, and the majority of titles are of British publication. (The exact date of initial acquisition of these books cannot be exactly determined, but it is evident that Miss Percival did not add any books after 1931).

Some of the books had strong association value for Miss Percival. We find some of her own school books, and various volumes presented to her by members of her immediate family and friends, which, though of no great intrinsic value, must have been of great sentimental value to her.

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(In the absence of corroboration, it is difficult to determine what standards, if any, Miss Percival set for herself). An examination of the titles listed in Darton's chapter on children's books in the *Cambridge History of English Literature* will reveal that most of those titles are present in the collection, and therefore constitutes a valuable core, about which an ever-expanding supplementation can be made. Represented in her library are the works of most of the notable writers for children in the period covered. The works of Bodlsmith, Watts, More, Sherwood, Turner, Trimmer, Barbauld, Edgeworth, Dorset, the Taylors, Lamb, Cameron, Hughes, Howitt, Abbott and William T. Adams (Oliver Optic), and Peter Parley, are included.

There are notable absences in the gathering of the great. There are no works by Lewis Carroll, Walter Scott, the Brothers Grimm, Charles Kingsley, Andrew Lang, Robert Louis Stevenson, or Priscilla Wakefield. Though Thomas and John Bewick add to the rarity of the collection, there is only one volume illustrated by Randolph Caldecott, and not by Kate Greenaway.

The content of the collection may be divided into several types of children's books. The moralistic and didactic literature of the 1790s to 1840s dominates the collection, as even a glance at the titles will indicate. Apart from this general group, but not entirely escaping its tone, is the vast amount of poetry. In a strict sense, this must be regarded as verse, and doggerel verse for the most part, since few poets of the period deigned to prostitute the Muse for an audience of mere children. It is evident that poetry must have been one of Miss Percival's main interests. Miss Miriam Fine has prepared a descriptive bibliography of those books devoted in their entirety to poetry, but there are many others which include selections of both prose and verse. This interest in poetry carries over into the religious hymns and songs, represented by Isaac Watts, Philip Doddridge and the *New England primers*. In the third group must be placed the numerous alphabet books, readers, and school books which represent the nostalgic interest of Miss Percival in her own school days.

Chapbooks, those ephemeral, quickly-produced and eagerly sought after little pamphlets, are present in a large proportion to the total collection. Some of them served to keep alive the imaginative delight of children in the wonderful and fanciful, in a period of dominating moral didacticism. They did not escape entirely; too many perverted the story of adventure and fairyland to a moral purpose.

Since so much of the literature represented in the Percival collection is of an anonymous or pseudonymous nature, I have prepared an author and title index, in the hope that it may be of use to future research workers. Annotations will be found under the author entry. Several books which were included in the lot, because of their small size or for some other undiscovered reason, have been found to be unsuitable for a collection of children's literature, and have been placed in an appendix.

Holdings described in either Cumuchian or Rosenbach are referred to by their catalogue number (either G or R) in the annotations. Where these holdings have been fully described in either catalogue, no attempt has been made to duplicate the descriptions. Rather, an effort has been made to supplement or corroborate them. In several cases, items in the collection have been brought to light inaccuracies in Gumuchian, especially in regard to first editions. The annotations for these items are devoted mainly to describing similarities or differences in format. Many books need little or no annotation; their title supply enough information as to content. Relevant quotations by Miss Percival have been included.

At the top right hand corner of each sheet has been placed a dating symbol, consisting of the first three letters of the author's surname, the date of publication, and an A if the book was published in the United States. By rearranging the sheets, a chronological listing of the items is possible. I admit the effectiveness of this device is hampered by the lack of dates for many of the items, especially the elusive chapbooks.

In exploring the collection, one distinct problem presented itself. Should a complete and thorough bibliographic job be done on only a few items, or should the whole collection be inventoried completely? Time was a governing factor in the decision. Knowing how eager the library staff was to have this inventory taken, so that the books could become available for research, I determined to finish the entire inventory, and to try to complete as much bibliographical identification as possible. For this identification, much detective work was done in the bibliographical tools of the library, and in the works listed at the end of this preface. Since there has never been any definitive bibliography of children's literature, the information had to be gleaned from diverse sources, and it is obvious that there are other sources still untapped. So I cannot claim completeness of identification for this inventory.

In conclusion, I should like to reiterate that I believe the strength of this collection consists in the inclusion of the principal writers of an important period in the development of a literature for children. Although the very rare books included are relatively small in number, they will serve to correct existing inaccuracies concerning first editions. The entire collection would be extremely difficult to assemble piecemeal from the rare book market of today.

I would recommend that the small collection of children's books in the possession of the William Andrews Clark Library, as yet unaccessioned, should be added to the Olive Percival collection, if this is administratively possible. This would strengthen the larger collection, and bring all children's books to one central point of consultation.

The Olive Percival collection offers research students a rich store of information, in the study of literature for children; in the historical study of customs, dress and social life; in a study of the influence of adult literature on children's books, and, conversely, the influence of childhood reading on the works of the great writers, and in the history of educational theory and practice.

Robert R. Hertel, English 200; June 1947.

#### **Indexing Terms**

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The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Percival, Olive, 1869-1945--Archives.

Authors, American--California--Los Angeles--Archival resources.

Women book collectors--California--Los Angeles--Archival resources.

**Related Material**

Olive Percival Bookplate Collection (Collection 114/2). Available at Department of Special Collections, UCLA.

1. Biographical data.

- Box 1           Item 1 **Notices of Miss Percival's death.**
- Physical Description:** Four newspaper clippings
- Box 1           Item 2 **Small folder detailing memorial services for Miss Percival, February 22, 1945.**
- Box 1           Item 3 **Small folder of biographical data, published by Ward Ritchie Press.**
- Note**
- [Probably printed with "Yellowing Ivy."]
- Box 1           Item 4 **Folder regarding Miss Percival and her collection of children's books.**
- Note**
- Published by the Library, University of California, Los Angeles,
- Scope and Content Note**
- Also, one (1) copy of The Bridge, v.2, April 27, 1948, no. 6, containing a reprint of the above item.
- Box 1           Item 5 **Letter. 1945, Mar. 8. Seth W [?] Cushman (Secretary, Society of Mayflower Descendants in the State of California) to Miss Ella Rae Briggs (attorney at law), San Francisco.**
- Physical Description:** TLS, 1 p.
- Scope and Content Note**
- Re: death of Olive G. Percival.
- Box 1           Item 6 **"Olive Percival - A Tribute,"**
- Physical Description:** Typescript on three sheets (8 1/2 x 11)
- Scope and Content Note**
- Signed in ink on p. 3 by Mrs. George Veach Wright, dated May 22, 1945.  
Envelope addressed to Mrs. S. L. Kreider. Marked copy of the program of the Friday Morning Club for May-June, 1945, indicating May 22 -- Poetry Day in commemoration of Miss Percival.
- Box 1           Item 7 **"Olive Percival - A Tribute,"**
- Physical Description:** Typescript on three sheets (8 1/2 x 11)
- Scope and Content Note**
- Includes a note of transmittal on blue note paper, and envelope addressed to Mrs. S. L. Kreider.
- Box 1           Item 8 **Letter. 1947, Aug. 16. Robert R. Hertel to Mrs. Florence Kreider.**
- Physical Description:** Envelope. TLS, 1 p.
- Scope and Content Note**
- Re: return of two items borrowed by Mr. Hertel in preparation of an article on Miss Percival.

## 1. Biographical data.

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- Box 1            Item 9 **Excerpts from an article "In Quest of the Perfect Bookplate" by Clare Ryan Talbot**
- Physical Description:** Typescript, one sheet (8 1/2 x 11)
- Scope and Content Note**
- Re: Olive Percival's interest in bookplates.
- Box 1            Item 10 **Excerpts from an article "Historic California Bookplates" by Clare Ryan Talbot**
- Physical Description:** Typescript, three sheets (8 1/2 x 11)
- Scope and Content Note**
- Re: Olive Percival's collection of bookplates.
- Box 1            Item 11 **Events in OP's childhood - 1868 - 1874.**
- Physical Description:** Typed sheet (blue carbon)
- Scope and Content Note**
- See also 5. Personal Notes, Item 4.
- Box 1            Item 12 **1940 Dec. 24. Florence [Kreider] to Mrs. Wright.**
- Physical Description:** ALS, 1 p. note paper folded.
- Scope and Content Note**
- Letter mentions OP.
- Box 1            Item 13 **[n.d.] Florence [Kreider] to "Dear Friend" [Mrs. Wright].**
- Physical Description:** ANS, on white card.
- Scope and Content Note**
- Mentions Miss Percival.
- Box 1            Item 14 **[n.d.] "Peggy" to "Mother dear" [Mrs. Wright?].**
- Physical Description:** Written in pencil on three sheets of white paper.
- Scope and Content Note**
- Tells of OP's illness.
- Box 1            Item 15 **1944 Nov. 14. Dwight Gibbs to Mrs. Wright.**
- Physical Description:** Written on picture postcard of Huntington Memorial Hospital, Pasadena. ANS.
- Scope and Content Note**
- Re: OP's condition.
- Box 1            Item 16 **1944 Nov. 26. Mira C. Saunders to Mrs. Wright.**
- Physical Description:** ALS, 1 p. fnp.
- Scope and Content Note**
- Re: OP's room at the Carter Rest Home, Pasadena, etc.
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## 1. Biographical data.

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- Box 1            Item 17 [1945?] July 4. Florence [Kreider] to "Dear Friend" [Mrs. Wright].
- Physical Description:** ALS, 1 p. folded.
- Scope and Content Note**
- Re: article of tribute to OP.  
See also Box 1, Items 6-7; Box 12, Item 6.
- Box 1            Item 18 1945 Mar. 26. Ella Rae Briggs to "Legatees under the Will of Olive Percival, deceased."
- Physical Description:** TLS, 1 p.
- Scope and Content Note**
- Re: bequests.
- Box 1            Item 19 Reprint from *L.A. Daily Journal* dated March 26, 1945 "Notice of Hearing of Petition for Probate of Will and Codicil."
- Box 1            Item 20 Postcard announcing sale of OP's collections
- Scope and Content Note**
- Printed postcard addressed in ink to Mrs. Geo. V. Wright by Michael M. Weisz, Auctioneer.
- Box 1            Item 21 Postcard announcing final sale of OP estate.
- Scope and Content Note**
- Postcard addressed to Mrs. Geo. V. Wright announcing final sale on August 12, 1945 of OP estate. Written in ink, signed by Michael M. Weisz, Auctioneer.
- Box 1            Item 22 1946 Feb. 22. Ella Rae Briggs to Mrs. Jane Wright.
- Physical Description:** TLS, 1 p.
- Scope and Content Note**
- Re: delivery of bequests.
- Box 1            Item 23 1941 July 1. Disposition of property.
- Physical Description:** Reproduction of typescript. [16] leaves.
- Note**
- Gift of Dawson's Book Shop, September 14, 1983

**2. Material on children's books, book lists, etc.**

**Note**

[See also 12. Miscellaneous, Item 7: Material on McGuffey.]

- Box 1           Item 1 **Dawson's Book Shop. Flowers and gardens; books for sale September 1947.**
- Physical Description:** 2 copies.
- Scope and Content Note**
- Features books from Olive Percival's collection.
- Box 1           Item 2 **Publishers' Weekly, v. 151, no.13, Mar. 29, 1947.**
- Scope and Content Note**
- Item marked re. D. A.S.W. Rosenbach's gift of children's books to the Free Library of Philadelphia.
- Box 1           Item 3 **Fletcher, Ifan Kyrle. Children's books offered for sale... Catalogue 90. London, 1946.**
- Box 1           Item 4 **Edwards, H. W. Early books for children. No. 24. Newbury, Berks, England, 1945.**
- Removed or Separated Material**
- [Transferred to Children's Books Catalogs ■Z1037E124 - WJS 1/9/69]
- Box 1           Item 5 **Chiswick Book Shop. Rare books. Catalogue 20. New York, n.d.**
- Physical Description:** OP signature, pencil, top first page.
- Note**
- (Added to collection 9/30/48.)
- Box 1           Item 6 **Mott, Howard S. Jr. First Editions, American and English. Catalogue Three. New York, n.d.**
- Physical Description:** Small label with design of lily and initials "OP" pasted on cover.
- Note**
- (Added to collection 10/5/48.)
- Box 1           Item 7 **Milne, A.A. A Reader's guide. Books for children. London, Cambridge University Press, 1948.**
- Physical Description:** 24 pages. Pink paper cover. 21.5 cm.
- Note**
- Gift of LCP.
- Box 1           Item 8 **Children's Books of Yesterday. Elkin Mathews Ltd. Takeley, Bishop's Stortford, Herts.**

**3. Correspondence**

Box 1

Item 1 **Home Insurance Company correspondence.**

**Scope and Content Note**

Miss Percival kept the following letters together in an envelope with a brief record of her employment and a memo: "Someday may these serve me as memos for a story of the business world." [Received at UCLA in an envelope marked by OP "Keep"]

**1. Envelope. Postmarked City Hall Sta., N.Y., Mar. 11, 1929.**

**Scope and Content Note**

This envelope contained the following correspondence.

**2. Memo card. Identification of the following correspondence, by OP.**

**3. 1908 Dec. 3. [Elbridge G. Snow] (President, The Home Insurance Company) to Olive Percival. New York.**

**Physical Description:** TLS, 1 p.

**Scope and Content Note**

Re: Salary of \$1700 per annum for 1909.

**4. 1929 Jan.22. Olive Percival to Margaret [Fowler]. Los Angeles.**

**Physical Description:** TLS (carbon copy), 1 p.

**Scope and Content Note**

Note on back in OP's hand, ink: "To Margaret Fowler 22 Jany., 1929. She died 13 July, 1931. Alice Willard brot me to her service. Alice. d."

**5. 1929 Mar. 4. Olive Percival to [Wilfred] Kurth. Los Angeles.**

**Physical Description:** ALS (copy), 1 p.

**Scope and Content Note**

Re: resignation effective April 5, and suggestion that a pension would be welcome.

**6. 1929 Mar. 11 W[ilfred] Kurth (Vice President, The Home Insurance Company) to Olive Percival. New York.**

**Physical Description:** TLS, 1 p.

**Scope and Content Note**

Re: acceptance of OP's resignation.

**7. 1929 Apr. 3. "[Wilfred] Kurth (Vice President, The Home Insurance Company) to Olive Percival. New York.**

**Physical Description:** TLS, 1 p.

**Scope and Content Note**

Re: decision of Executive Committee to recommend pension salary of \$150.

**8. 1929 Apr. 10. Olive Percival to Wilfred Kurth. Los Angeles.**

**Physical Description:** ALS (cc), 1 p.

**Scope and Content Note**

Re: appreciation for presenting pension question.

**9. 1929 May 14. Olive Percival to Wilfred Kurth. Los Angeles.**

**Physical Description:** ALS(copy), 1 p.

**Scope and Content Note**

Re: congratulations on promotion. Pencil note by OP on letter: "Mr. Kurth - Elected President of The Home 1929."

Box 1 Item 2 **1891] Dec. 23. Lizzie Peake to [James]. Dover [England]. To: "My dear Cousin." Date supplied later.**

**Scope and Content Note**

Note on letter in another hand: "Yellow shoe strings." ALS, 1 p. [Included in a misc. envelope with some book dealers' catalogs, clippings, etc.]

Box 1 Item 3 **1912 Nov. 21. [Olive Percival] to Mrs. [], Frick. Los Angeles. TL (cc)**

**Physical Description:** 1 p. and 5 p. enclosure.

**Scope and Content Note**

Re: garden books. Enclosure: List of garden books, 5 p.

Box 1 Item 4 **1921 Apr. 15. Ray I. [?] Hibbs (Corresponding Secretary, West Philadelphia Junior Shakespeare Club) to Olive Percival. Philadelphia, Pa. Envelope postmarked Philadelphia, Pa., Apr. 15, 1921.**

**Physical Description:** TLS, 1 p., with cover.

**Scope and Content Note**

[In packet "Concerning the Publishing of Miss Percival's books" which was in envelope "OP's friends, 1940-1944"].

Box 1 Item 5 **1922 Aug. 16. W.M.S. [Wilbur Macey Stone] to Olive Percival. [n.p.]**

**Physical Description:** AL, 1 p.

**Scope and Content Note**

To: [Dear Little Playmate." Unsigned, but in same hand as letter from "Wilbur" to OP dated Feb. 3, 1923. [included in a misc. envelope with some book dealers' catalogs, clippings, etc.]

Box 1 Item 6 **1923 Feb. 3, Sunday. Wilbur [Macey Stone] to Olive Percival. [n.p.]**

**Physical Description:** AL, 1 p.

**Scope and Content Note**

To: "Dear Olive." See also letter from W.M.S. dated Aug. 16, 1922. [Included in a misc. envelope with some book dealers' catalogs, clippings, etc.]

### 3. Correspondence

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- Box 1      Item 7 **1927 Apr. 19. J[ohn] B. Bolles (Asst. Secretary, The Travelers Bank & Trust Co., Hartford, Connecticut) to Olive Percival. Hartford, Conn.**
- Physical Description:** TLS, 1 p.
- Scope and Content Note**
- Letter transmitting check for \$5,000 covering bequest of Julia A. Graves [cousin of OP]
- Box 1      Item 8 **1927 Apr. 25. [Olive Percival] to John B. Bolles, in reply to his of Apr. 19. Los Angeles.**
- Physical Description:** TL (carbon copy), 1 p.
- Scope and Content Note**
- Re: acknowledgment of check for \$5,000 bequeathed to OP by her cousin, Julia A. Graves.
- Box 1      Item 9 **[1928 Jan. 16] Grace [Pullen Ormsby] to Olive Percival. [South Pasadena, Calif.]**
- Physical Description:** AL, 2 p., with cover.
- Scope and Content Note**
- To: "Dearest Playmate." Envelope postmarked Los Angeles, Jan. 16, 1928. Note on envelope in pencil: "The last place Mother-darling went." [In envelope "Olive P's friends 1940-1944"]
- Box 1      Item 10 **[1928] Feb. 14. Janet M. Henderson to Olive Percival. [Los Angeles.]**
- Physical Description:** ALS, 1 p., with cover.
- Scope and Content Note**
- To: "My dear Olive." Envelope postmarked Los Angeles, Feb. 15, 1928. Name "Janet Henderson" on envelope in OP's hand. [In envelope "OP's friends 1940-1944.]"
- Box 1      Item 11 **1931 Feb. 26. G[eorge] R. Ranney to Olive Percival. Chicago.**
- Physical Description:** TLS, 1 p.
- Scope and Content Note**
- Re: gift of Margaret B. Fowler of \$500. Note at bottom of letter, ink, in OP's hand: "Dear Margaret Fowler died 13 July, 1931-"
- Box 1      Item 12 **1932 Dec. 23. M. R. Harrington (Curator, The Southwest Museum) to Olive Percival. Los Angeles.**
- Physical Description:** TLS, 1 p.
- Scope and Content Note**
- Re: acknowledgment of a gift from OP to the museum.
- Box 1      Item 13 **1933 Jan. 26. Frances E. Watkins (Asst. Curator, The Southwest Museum) to Olive Percival.**
- Physical Description:** TLS, 1 p.
- Scope and Content Note**
- Los Angeles. Re: enclosure of deeds of gift.
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### 3. Correspondence

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- Box 1           Item 14 [1941] Jan. 31. Leda [ ] to Olive Percival. La Jolla, Calif.
- Physical Description:** ALS, 1 p., with cover.
- Scope and Content Note**
- To: "Dear Olive Percival." Envelope postmarked La Jolla, Calif. Feb. 4, 1941. [In envelope "OP's friends 1940-1944.]"
- Box 1           Item 15 [1941 Aug. 5] Ethel Kurth to Olive Percival. [Ridgewood, N.J.]
- Scope and Content Note**
- To: "My dear Miss Percival." Mentions enclosures. Envelope postmarked Ridgewood, N.J., Aug. 5, 1941. ALS, 1 p., with cover. [In envelope "OP's friends 1940-1944.]"
- Box 1           Item 16 [1942] Apr. 7. Isabel [Lockwood] to Olive Percival. Pasadena, Calif. Post card. Postmarked Pasadena, Apr. 8, 1942.
- Physical Description:** Postcard, autograph.
- Scope and Content Note**
- [In envelope "OP's friends 1940-1944.]"
- Box 1           Item 17 1943 Dec. 29. Hanford N. Lockwood to Olive Percival. Pasadena, Calif.
- Physical Description:** No envelope. ALS, 1 p.
- Scope and Content Note**
- To: "Dear cousin Olive." Note at end by OP, pencil: "Aet. 82 or 93?" [In envelope "OP's friends 1940-1944.]"
- Box 1           Item 18 1927 Dec. 30. Alfred Percival Smith to Olive Percival. Philadelphia, Pa.
- Physical Description:** ALS, 1 p., with cover.
- Scope and Content Note**
- To: "Dear Cousin Olive:"
- Box 1           Item 19 1928 Apr. 16. Alfred Percival Smith to Olive Percival. Philadelphia, Pa.
- Physical Description:** ALS, 1 p., with cover.
- Scope and Content Note**
- To: "My dear Cousin Olive:"
- Box 1           Item 20 1928 June 13. Alfred Percival Smith to Olive Percival. Philadelphia, Pa.
- Physical Description:** TLS, 1 p., with cover.
- Scope and Content Note**
- To: "My dear Cousin Olive:" Encl. newspaper clipping.
- Box 1           Item 21 [1923] ACS, "Olive" to Mrs. Lemuel Goldwater. Postmarked Los Angeles, April 30, 1923
- Box 1           Item 22 1934 Dec. 14. Note, AS on pink card, Olive Percival to "Dearest Hortense" [Mrs. Lemuel Goldwater].
- Physical Description:** Decorated on reverse with two paper dolls held behind a paper strip, and three silver stars. No cover.
- Box 1           Item 23 [1954 May 1] Birthday card, "Olive" to "Hortense dear-" [Mrs. Lemuel Goldwater], with note written by OP. In cover, postmarked Los Angeles May 1, 1943.
-

- Box 1      Item 24 [n.d.] **Note written on small green paper: "Place-cards created for Hortense/By/ Georgette-Poiret-Matisse!"**
- Scope and Content Note**
- Enclosing 5 tan cards decorated with cut and pasted colored paper in designs of ladies. Cover addressed: "For/Mrs. Lemuel Goldwater/..." with Christmas seal on reverse.
- Box 1      Item 25 **Undated notes.**
- Note**
- [Gift of Mrs. George V. Wright, May 2, 1949.]
- a. Christmas card - green on white.**
- Scope and Content Note**
- "Olive" written in ink on front. A note to "Jane Darling" signed "Olive" in ink on back.
- b. Small folder "A gift on Valentine's Day"**
- Scope and Content Note**
- red and silver on white "Jane Wright is her pretty name-" written by OP in ink below verse inside folder.
- c. White folder with picture of little girl holding kittens on front.**
- Scope and Content Note**
- "Jane" written in ink by OP on front, note inside.
- d. Note written in ink on white paper to "Jane dearest" signed "Olive".**
- Scope and Content Note**
- [Has been used by someone else for written memos on the back.] N.D. but "10 P.M." under signature.
- e. Note on small white paper, in pencil, to "Jane dear" signed "O". Dated Monday Eve. at top.**
- f. Note on folded sheet blue paper, in ink, no salutation, signed "Olive".**
- g. Letter dated "Sunday Night & almost Monday Morning", written in ink, addressed to "Jane dear" and signed "Olive". Note paper.**
- Box 1      Item 26 **Envelope (small) postmarked Pasadena, Feb 11, 1932, addressed in ink by OP to Jane Wright, closed on back with a small orange heart.**
- Scope and Content Note**
- Contains valentine made of gold paper, Cupid, bird and flowers.
- Box 1      Item 27 [1932 Mar.3.] **Letter to "Elizabeth dear" [Mrs. Elizabeth Wright Clark] from Olive Percival.**
- Scope and Content Note**
- First sheet bears decorative cut-outs pasted on (dog, and potted tree). ALS, 2 p. Cover postmarked Los Angeles.
- Box 1      Item 28 **Envelope postmarked Los Angeles Feb. 12, 1934 addressed to Jane Wright, containing valentine made of flowers, hearts, etc. pasted on folder.**
- Note**
- OP disguised her handwriting on this, except on return address.
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### 3. Correspondence

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- Box 1 Item 29 [1935 Mar.] Birthday letter addressed "Jane dearest" signed "Olive".  
**Physical Description:** ALS, 2 p. blue note paper.
- Box 1 Item 30 Picture postcard "The Queen's Dolls House", postmarked Los Angeles Sept. 25, 1935.  
**Scope and Content Note**  
Written in ink by OP, addressed to Mrs. Geo. V. Wright.
- Box 1 Item 31 1935 Nov. 8 Correspondence card written, ink, by OP, addressed to Mrs. George V. Wright.  
Box 1 Item 32 1936 Feb. 3 Letter addressed to "Dear Jane" signed "Olive".  
**Physical Description:** ALS, 1 p. note paper folded.
- Box 1 Item 33 Picture post card postmarked Los Angeles, Feb. 17, 1936, with print of painting in Metropolitan Museum on front. Written in ink by OP, addressed to Mrs. George V. Wright.  
Box 1 Item 34 Government post card postmarked Los Angeles, Sept. 3, 1936. Written in ink by OP and addressed to Mrs. George V. Wright.  
Box 1 Item 35 Small envelope postmarked Los Angeles, Feb. 13, 1939, addressed in ink by OP to Jane Wright.  
**Physical Description:** Sealed with silver heart. Contains valentine, verse written in ink by OP.
- Box 1 Item 36 Correspondence card postmarked Los Angeles, May 8, 1939, written, ink, by OP, addressed to Mrs. George V. Wright.  
Box 1 Item 37 Correspondence card postmarked Los Angeles, July 6, 1939, written, ink, by OP, addressed to Mrs. George V. Wright.  
Box 1 Item 38 1939 July 17. To "Jane dearest," signed "Olive."  
**Physical Description:** ALS, 2 p.
- Box 1 Item 39 1939 "Thanksgiving Eve."  
**Physical Description:** ALS, 2 p.  
**Scope and Content Note**  
To "Jane darling," signed "Olive."
- Box 1 Item 40 1940 Dec. 27.  
**Scope and Content Note**  
To "Dearest Jane," signed "Olive." ALS, 2 p. Cover, postmarked Los Angeles, Dec. 28, 1940.
- Box 1 Item 41 1941 Feb. 19.  
**Physical Description:** ALS, 2 p.  
**Scope and Content Note**  
To "Jane dearest," signed "Olive."
- Box 1 Item 42 Small folder with Easter poem addressed in ink "Dearest Jane" signed "Olive Percival/1942."  
**Scope and Content Note**  
In envelope, addressed in ink, "This is for Jane/Easter Morning!"
- Box 1 Item 43 Correspondence card postmarked Los Angeles, Oct. 9, 1942.  
**Scope and Content Note**  
Written by OP in ink, addressed to Mrs. George V. Wright.
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- Box 1           Item 44 [n.d. "Sunday"]  
**Scope and Content Note**  
To "Dear Jane dearest" signed "Olive." ALS, 1 p. 2 clippings enclosed. In cover postmarked Los Angeles, Nov.23,1942.
- Box 1           Item 45 [n.d. "Tuesday"]  
**Scope and Content Note**  
To "Jane dearest," signed "Olive." ALS, 2 p. In cover postmarked Los Angeles, Jan. 13, 1943.
- Box 1           Item 46 **Picture postcard postmarked Portland, Oregon, Mar. 15, 1943.**  
**Scope and Content Note**  
Photograph of Mt. Washington on one side. Addressed to Miss Olive Percival, and signed "L.F."
- Box 1           Item 47 **Birthday card to "Jane darling," from "Olive."**  
**Scope and Content Note**  
In cover postmarked Los Angeles, Mar. 22, 1943.
- Box 1           Item 48 [n.d. "Thursday Noon"]  
**Scope and Content Note**  
To "Jane dearest" from "Olive." ALS, 1 p. In cover postmarked Los Angeles, Apr. 6, 1943.
- Box 1           Item 49 **Picture postcard postmarked Los Angeles, July 12, 1943, with picture of Church Square, Rye.**  
**Scope and Content Note**  
Written in ink by OP, addressed to Mrs. George V. Wright.
- Box 1           Item 50 [n.d. "Tuesday Evening"]  
**Scope and Content Note**  
To "Jane dearest," signed "Olive." ALS, 1 p. Includes another page signed "Olive." Both in cover postmarked Los Angeles, Apr. 5, 1944. [Envelope has been used by someone else for notes.]
- Box 1           Item 51 [n.d. "Sunday"]  
**Scope and Content Note**  
To "Very dear Jane," signed "Olive." TLS, 1 p. Has short poem, typed, on small paper pinned to left upper corner.
- Box 1           Item 52 **1949 May 2, Mabel R. Gillis, State Librarian to Mrs. Florence M. Kreider.**  
**Scope and Content Note**  
Acknowledges gift of OP book, and bookplates. With cover. TLS, 1 p.  
**Note**  
Missing, 6-25-82.
- Box 1           Item 53 **[1946 Feb] 25. Rachel [?] to Florence [Kreider] acknowledging receipt of bequest.**  
**Scope and Content Note**  
TLS, 1 p. Cover, postmarked Santa Barbara Feb. 27, 1946.
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### 3. Correspondence

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- Box 1           Item 54 **1946 Aug.26. Laurena Alliot to Mrs. Kreider.**
- Scope and Content Note**
- Acknowledges receipt of book of verse. Cover, postmarked Los Angeles Aug. 11, 1946. ALS, 1 p. folded note.
- Box 1           Item 55 **1944 Jan.9. Roxy [Mrs. Everard Bierer] to Olive.**
- Scope and Content Note**
- ALS, 1 p. folded. Cover postmarked Salt Lake City, Jan. 9, 1944.
- Box 1           Item 56 **1945 Apr.4. Roxy C. Bierer to Olive.**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked Salt Lake City, Apr. 5, 1945.
- Box 1           Item 57 **[1944 Nov] 20. Phil & Bernyce Boyden to Miss Percival.**
- Scope and Content Note**
- ALS, 1 p. folded. Cover postmarked Rockford, Ill, Nov. 22, 1944.
- Box 1           Item 58 **1942 Jan.14. F. R. Burnham to Olive.**
- Physical Description:** TLS, 1 p.
- Box 1           Item 59 **[1946] Dec. 13. Ruth W. Burnham to Mrs. Kreider, acknowledging receipt of book of poems.**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked Pasadena Dec.15, 1946.
- Box 1           Item 60 **1945 June 26. Luella H. Butts to Mrs. Kreider, acknowledging letter.**
- Scope and Content Note**
- Cover postmarked Norwalk, Calif. Jun. 27, 1945. TLS, 1 p.
- Box 1           Item 61 **[1945] Luella H. Butts to Mrs. Kreider, acknowledging receipt of package.**
- Scope and Content Note**
- TCS, postmarked Norwalk, Calif. Jul. 5, 1945.
- Box 1           Item 62 **1945 Sept.6. Luella Hawk Butts to Mrs. Kreider.**
- Scope and Content Note**
- TL, 1 p. folded. Cover postmarked Norwalk, Calif. Sep. 6, 1945.
- Box 1           Item 63 **1946 Aug.15. Luella Hawk Butts to Mrs. Kreider, acknowledging book.**
- Scope and Content Note**
- ALS, 1 p. folded. Cover postmarked Norwalk, Calif. Aug. 16, 1946.
- Box 1           Item 64 **1946 Aug.11. Charles [Wakefield Cadman] to Florence [Kreider] acknowledging book of poems.**
- Scope and Content Note**
- Cover postmarked Los Angeles, Aug. 12, 1946. ALS, 1 p.
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### 3. Correspondence

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- Box 1            Item 65   **1946 Apr.9. Dorothy H. Cohn to Mrs. Kreider, acknowledging packages.**
- Scope and Content Note**
- ALS, 2 p. Cover postmarked San Francisco Apr. 11, 1946.
- Box 1            Item 66   **1926 Jan.6. Adelaide [Blanchard Crandall] to O.P.**
- Scope and Content Note**
- Thanks for gift. ALS, 6 p. Cover. OP has noted, ink, on cover: "(Adelaide Blanchard Crandall/Artist-Teacher-/Md. L. B. C., Teacher of/ Lloyd-then a Bee Specialist-/ State College)
- Box 1            Item 67   **[1942 Dec.11] Adelaide [Crandall] to [Olive Percival].**
- Scope and Content Note**
- Christmas card and ALS, 1 p. note. Cover.
- Box 1            Item 68   **[1943] A.B.C. [Adelaide Blanchard Crandall] to Olive.**
- Scope and Content Note**
- ALS, 1 p. enclosing small crayon drawing on brown paper. Cover.
- Box 1            Item 69   **1944 Jan.17. Adelaide [Crandall] to Olive.**
- Scope and Content Note**
- Thanks for gift. ALS, 1 p. Cover.
- Box 1            Item 70   **1945 Apr.10. Adelaide Blanchard Crandall to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked Mansfield, Conn. Apr. 11, 1945.
- Box 1            Item 71   **1946 Aug.16. Adelaide Blanchard Crandall to Mrs. Kreider, acknowledging book of poems.**
- Physical Description:** Cover. ALS, 1 p.
- Box 1            Item 72   **1944 Jan.24. Bertha H. Davis to Olive.**
- Scope and Content Note**
- Thanks for gift. ALS, 1 p. Cover postmarked Buda, Ill. Jan 24, 1944.
- Box 1            Item 73   **[1944 Sept.] Bertha [Davis] to Olive.**
- Physical Description:** ALS, 3 p. Cover.
- Box 1            Item 74   **[1944 Dec.] Bertha H. Davis to Olive.**
- Scope and Content Note**
- ALS, 2 p. Cover postmarked Buda, Ill. Dec. 6, 1944.
- Box 1            Item 75   **1945 May 16. Bertha Humphrey Davis to Mrs. Florence Kreider.**
- Scope and Content Note**
- ALS, 1 p. Sheffield, Illinois. Cover.
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### 3. Correspondence

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- Box 1           Item 76 **[1914 Sept.10.] M.F.D. [Mary Denton] to "My dear Friend".**
- Scope and Content Note**
- Re: possible job for OP. ALS, 3 p. folded. Pencil. In cover 10-9-14.
- Box 1           Item 77 **1921 Aug.29. M.F.D. [Mary Denton] to "My dear friend".**
- Physical Description:** ALS, 2 p. Kyoto. Cover.
- Box 1           Item 78 **1945 Jan.8. Eda [Dessau] to Olive.**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked Los Angeles, Jan. 9, 1945.
- Box 1           Item 79 **[1910 Feb.5] Eleanor Pearson Dow [Mrs. Arthur] to Miss Percival.**
- Scope and Content Note**
- ALS, 1 p folded note. Cover postmarked New York, Feb. 5, 1910.
- Box 1           Item 80 **1946 Aug. 24 Hildegard F. to Florence [Kreider] acknowledging books.**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked Altadena, Aug. 27, 1946.
- Box 1           Item 81 **1943 Dec. 20 Elizabeth H. Fairley to Miss Percival.**
- Scope and Content Note**
- ALS, 1 p. folded encl. Christmas greeting card. Cover postmarked Los Angeles, Dec. 21, 1943.
- Box 1           Item 82 **1944 Nov. 5 Elizabeth H. Fairley to Miss Percival.**
- Physical Description:** ALS, 3 p.
- Box 1           Item 83 **1944 Dec. 7 Eleanore Foss to "Cousin Olive."**
- Scope and Content Note**
- ALS, 1 p. folded note. Cover postmarked Pittsfield, Mass. Dec 7, 1944.
- Box 1           Item 84 **[1945] Jan. 28 Ann [Annie Foote Foss] to Olive.**
- Scope and Content Note**
- ALS, 1 p. folded note. Cover postmarked Pittsfield, Mass. Jan 29, 1945.
- Box 1           Item 85 **[1945] June 5 Annie F. Foss to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. folded note. Cover postmarked Pittsfield, Mass. June 6, 1945.
- Box 1           Item 86 **[1945] June 20 Annie Foss to Mrs. Kreider.**
- Scope and Content Note**
- Thanks for books. ALS, 1 p. folded note. Cover postmarked Pittsfield, Mass. June 21, 1945.
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### 3. Correspondence

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- Box 1            Item 87 **[1946] Oct.14 Annie F. Foss to Mrs. Kreider.**
- Scope and Content Note**
- Thanks for book of poems. ANS, card. Cover postmarked Pittsfield, Mass. Oct. 15, 1946.
- Box 1            Item 88 **1944 July 19 Constance [Praeger Fox] to Olive Percival.**
- Scope and Content Note**
- TLS, 1 p. Cover postmarked Altadena, July 19, 1944.  
Enclosures: 3 pages typed poems, signed.
- Box 1            Item 89 **1945 Jan. 1 Abbie C. Hancock to Olive.**
- Scope and Content Note**
- ALS, 1 p. folded blue note. Cover postmarked Ontario, Calif. Jan. 2, 1945.
- Box 1            Item 90 **[1945 Dec.] Helena M. Hand to Dear Olive.**
- Scope and Content Note**
- ANS on Christmas folder. Cover postmarked Paterson, N.J. Dec. 14, 1945.
- Box 1            Item 91 **[1939 Mar.] Alice [\_\_\_] to Olive.**
- Scope and Content Note**
- ANS, 1 p. blue note. Cover postmarked San Francisco, Mar. 16, 1939.
- Box 1            Item 92 **[1945 Dec.] Edith Hawthorne to "Dear Lovely Lady".**
- Scope and Content Note**
- ALS written inside Christmas folder. Cover postmarked San Francisco, Dec. 8, 1945.
- Box 1            Item 93 **1945 Dec.15 Edith Hawthorne to Florence Kreider.**
- Scope and Content Note**
- ALS, 1 p. folded note. Cover postmarked San Francisco Dec. 17, 1945.
- Box 1            Item 94 **1946 Jan 7. Edith Hawthorne to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. folded note. Cover postmarked San Francisco Jan. 7, 1946.
- Box 1            Item 95 **1941 Mar.30 Henderson, Janet M.N., Mary A. and Isabel R. to "Dear friend of the long-ago".**
- Scope and Content Note**
- ALS, 1 p. folded note. Los Angeles.
- Box 1            Item 96 **1944 Aug.12 Peggy Hess to Olive Percival.**
- Scope and Content Note**
- ALS, 1 p. folded note. Cover postmarked Brookline, Maine Aug. 12, 1944.
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### 3. Correspondence

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- Box 1            Item 97   **1946 Nov.12 Margaret Wendell Hess to Mrs. Kreider.**
- Scope and Content Note**
- Thanks for book of poems. ALS, 1 p. folded note. Cover postmarked Wayne, Pa. Nov. 11, 1946.
- Box 1            Item 98   **1946 Aug. 22 Danzo Kiyowara to Mrs. Kreider.**
- Scope and Content Note**
- Thanks for book of poems. ALS, 2 p. Cover postmarked Los Angeles Aug. 23, 1946.
- Box 1            Item 99   **1943 Aug.25 A.K [Alice Klauber] to Olive.**
- Scope and Content Note**
- ALS, 1 p. folded gray note. Cover postmarked San Diego Aug. 28, 1943.
- Box 1            Item 100   **[1946 Mar.] Leda Klauber to Mrs. Kreider.**
- Scope and Content Note**
- Thanks for candlesticks, etc. ALS, 1 p. folded note. Cover postmarked La Jolla, Mar. 21, 1946.
- Box 1            Item 101   **1944 Nov. 27 Ethel Kurth to Miss Percival.**
- Scope and Content Note**
- TLS, 1 p. folded note. Cover postmarked New York, Nov. 29, 1944.
- Box 1            Item 102   **1944 June 26 Olive Burrows Lipton [Mrs. Elmer Lipton].**
- Scope and Content Note**
- ALS, written inside birthday greeting. Photo pasted on front of card. Cover postmarked Reynolds, Ill.
- Box 1            Item 103   **[1946] Feb.28. Isabel W. Lockwood to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. folded note. Cover postmarked Pasadena, Mar. 1, 1946.
- Box 1            Item 104   **[1945 Dec.] Jack [Masse] to Mrs. Kreider.**
- Scope and Content Note**
- TLS, 1 p. Cover postmarked Santa Cruz, Calif. Dec. 13, 1945.
- Box 1            Item 105   **[1945 Oct.] Jack [Masse] to "Dear Friend [Mrs. S. L. Kreider].**
- Scope and Content Note**
- ALS, 3 p. Cover postmarked Santa Cruz, Calif. Oct. 26, 1945.
- Box 1            Item 106   **1945 Oct.28 Jessie M. Norris to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 4 p. blue. Cover postmarked Van Nuys, Oct. 29, 1945.
- Box 1            Item 107   **1945 July 11 Helen Piersen to Olive.**
- Scope and Content Note**
- ALS, 1 p. folded. Enclosing business card and memorial folder. Cover postmarked Santa Monica July 12, 1945.
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### 3. Correspondence

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- Box 1            Item 108 **1945 Jan.15 George Plank to Olive Percival.**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked Jan. 16, 1945 Asheville, N.C.
- Box 1            Item 109 **1945 Mar.6 George Plank to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. Asheville, N.C.
- Box 1            Item 110 **1945 Mar.10 George Plank to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. Asheville, N.C.
- Box 1            Item 111 **1945 Apr.2 George Plank to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. Asheville, N.C.
- Box 1            Item 112 **1945 Apr.23 George Plank to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. folded. Cover postmarked Asheville, N. C. Apr. 23, 1945.
- Box 1            Item 113 **1945 May 18. George Plank to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. folded. Carlisle, Pa.
- Box 1            Item 114 **1946 Feb.4 George Plank to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. folded. Cover postmarked Five Ashes Tunbridge Wells, Feb. 5, 1946.
- Box 1            Item 115 **1946 Mar. 6 George Plank to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked London, March 7, 1946.
- Box 1            Item 116 **1946 Aug. 19 Amy Plank Cocke to Miss Kreider.**
- Scope and Content Note**
- Thanks for book of poems. ALS, 1 p. folded. Cover postmarked Asheville Aug.20, 1946.
- Box 1            Item 117 **1946 Jan.27 Francis Foote Riley to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 2 p. Cover postmarked San Diego Jan 28, 1946.

### 3. Correspondence

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- Box 1            Item 118 **1942 Feb.5 Olive Percival to Marian Owen Ryan.**
- Scope and Content Note**
- ALS, 1 p. folded note. Encl. photograph of young girl, dated in pencil on back by OP "Abt./1900 inscribed on front, ink "Lovingly/Missie". Cover postmarked Los Angeles and returned with note: Moved, left no address.
- Box 1            Item 119 **[1943 Dec.] "Missie" [Marion O. Ryan] to "Olive dean"**
- Scope and Content Note**
- ALS, 4 p. Cover postmarked Coronado, Dec. 1, 1943.
- Box 1            Item 120 **1944 Jan.11 "Missie" [Marion O. Ryan] to "Olive dear."**
- Scope and Content Note**
- ALS, 1 p. folded blue note. Cover postmarked Coronado, Jan. 12, 1944.
- Box 1            Item 121 **1945 May 21 Marion Owen Ryan to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 2 p.,purple ink. Cover postmarked San Diego May 21, 1945.
- Box 1            Item 122 **1945 Sept.5 Marion Owen Ryan to Mrs. Kreider.**
- Scope and Content Note**
- ALS, 1 p., purple ink. Cover postmarked Coronado, Sep. 6, 1945.
- Box 1            Item 123 **1941 Dec. 31 Bula Shrouf to "My Very Dear Friend" [Olive Percival]**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked Lucerne Valley, Dec. 31, 1941.
- Box 1            Item 124 **[1942 Sep.] Bula [Shrouf] to "My Very Dear Friend" [Olive Percival]**
- Scope and Content Note**
- ALS, 3 p. Cover postmarked Lucerne Valley, Sep. 11, 1942.
- Box 1            Item 125 **1943 Feb.8 Bula Shrouf to "My Very Dear Friend" [Olive Percival]**
- Scope and Content Note**
- ALS, 4 p. encl. 2 photos - 1 of desert, 1 of Mrs. Shrouf sitting on fallen Joshua tree in desert. Cover postmarked Lucerne Valley.
- Box 1            Item 126 **1944 July 18. Alice Sm [Smith] to Olive.**
- Scope and Content Note**
- ALS, 2 p. Cover postmarked Philadelphia, Jul. 18, 1944.
- Box 1            Item 127 **[1945] Jan.20 Alice Sm [Smith] to Olive.**
- Scope and Content Note**
- ALS, 1 p. Cover postmarked Philadelphia, Jan 21, 1945.
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### 3. Correspondence

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- Box 1            Item 128 **1946 Mar.2 Alice R. Smith to Mrs. Kreider.**
- Scope and Content Note**
- Thanks for parcel. Cover postmarked Philadelphia Mar 2, 1946. ALS, 1 p.
- Box 1            Item 129 **[1946] Mar.11 Alice R. Smith to Mrs. Kreider.**
- Scope and Content Note**
- Cover postmarked Philadelphia Mar. 11, 1946. ALS, 1 p.
- Box 1            Item 130 **1944 Apr. 1 Elsie [Mrs. N. Sparling] to Olive.**
- Scope and Content Note**
- ALS, 3 p. Cover postmarked Emsworth, Hants, Apr. 2, 1944.
- Box 1            Item 131 **1944 Nov.18 Elsie [Mrs. N. Sparling] to Olive.**
- Scope and Content Note**
- ALS, 2 p. Cover postmarked Brighton & Hove, Sussex.
- Box 1            Item 132 **1945 Jan. 2 Elsie [Mrs. N. Sparling] to Olive.**
- Scope and Content Note**
- ALS, 2 p. Cover postmarked Worthing, Sussex, Jan. 4, 1945.
- Box 1            Item 133 **1946 Mar.5 Elsie H. Sparling to Mrs. Kreider.**
- Physical Description:** ALS, 1 p. Cover postmarked.
- Box 1            Item 134 **1946 Sep.25 Elsie Halliday Sparling to Mrs. Kreider.**
- Physical Description:** ALS, 1 p. Cover.
- Scope and Content Note**
- [Note written in ink on slip of white paper: Mr. & Mrs. Sparling were dear friends of O.P. Mrs. Sparling's first husband was Wm Morris I think.]
- Box 1            Item 135 **1944 Feb. 11 Evelyn Strout to Miss Percival.**
- Scope and Content Note**
- ALS, 1 p. folded note. Cover postmarked Teaneck, N. J. Feb. 13, 1944. (Note, ink, on cover: Insurance Associate.)
- Box 1            Item 136 **n.d. Pauline Stone Summers to Olive Percival.**
- Scope and Content Note**
- ANS, written on Christmas folder. Cover.
- Box 1            Item 137 **1946 Aug. 27 Pauline Stone Summers [Mrs. Dudley G. Summers] to Mrs. Kreider.**
- Scope and Content Note**
- Thanks for "Yellowing Ivy." ALS, 1 p. Cover postmarked Woodstock, N. Y. [Note, ink, on cover: Wilbur Macy Stone's daughter. Mr. Stone was one of O.P.'s dearest friends.]

### 3. Correspondence

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Box 1 Item 138 [1946 Oct.] Elizabeth Waggoner to Mrs. Kreider.

**Scope and Content Note**

Thanks for poems. ALS, 1 p. folded note. Cover postmarked Los Angeles, Calif. Oct. 26, 1946.

Box 1 Item 139 1946 Aug. 12. Louise Ward Watkins to Mrs. Kreider.

**Scope and Content Note**

Thanks for "Yellowing Ivy." ALS, 1 p. Folded note. Cover postmarked Pasadena.

Box 1 Item 140 1944 Jan. 5 Lila [Williams] to Olive.

**Scope and Content Note**

ALS, 1 p. folded note. Cover postmarked San Diego, Jan. 6, 1944.

Box 1 Item 141 1945 Mar. 28.

**Scope and Content Note**

Lila Williams to Mrs. Kreider. ALS, 1 p. folded note. Cover postmarked San Diego.

Box 1 Item 142 n.d. Janice (?) C. Lee to [Olive Percival].

**Scope and Content Note**

ALS, 1 p. numbered 4. First 3 pages missing. At bottom of sheet under signature OP has written, ink: "Big Sister of my first Playmate/(Jany.-1922)"

**Scope and Content Note**

See also:

- Miscellaneous 119/12/7 second item
- Miscellaneous 119/12/10 - 11 notes OP to Mrs. Wright
- Bookplates and Prints 119/18/42 Christmas cards

**4. Manuscripts.**

**Physical Description:** (including typescripts)

Box 1           Item 1 **Anthology of modern verse.**

**Scope and Content Note**

Typescript, inscribed on back cover "Anthology of Modern Verse" "Olive Percival" "1916 No. 1." Three newspaper clippings laid in. Poems arranged alphabetically, one to a page. In book form, [118 l.], 26 cm.

Box 5           Item 2 **At eighteen.**

**Scope and Content Note**

Typescript on one sheet (8 1/2 x 7) of poem entitled "At Eighteen" consisting of five stanzas [4 lines each]. At lower left is typed: "Olive Percival." Also a carbon copy.

Box 5           Item 3 **At eighteen.**

**Scope and Content Note**

Typescript on one sheet (8 1/2 x 7 1/2) of poem entitled "At Eighteen --" At lower left is typed: "Olive Percival/May/1938--"

Box 5           Item 4 **At eighteen.**

**Scope and Content Note**

Typescript (carbon), on one sheet (8 1/2 x 11) of poem entitled "At Eighteen". At bottom left is typed: "Olive Percival/1938"

Box 5           Item 5 **At eighteen.**

**Scope and Content Note**

Typescript (carbon), on one sheet (8 1/2 x 11) of poem entitled "At Eighteen"

- At bottom left is typed: "Olive Percival/May/1938 --"
- At bottom of page OP has written, ink, two lists of names.
- At end of the list appears: "8/16/38 Coronet (Albert Gingrich Ed. c/o Coronet 919 No. Michigan Ave., Chicago."

Box 5           Item 6 **At eighteen.**

**Scope and Content Note**

- Typescript (carbon), two copies (8 1/2 x 11), of poem entitled "At Eighteen."
- At bottom left is typed: "Olive Percival/522 San Pascual Avenue/Los Angeles -"
- At bottom of one copy OP has written, ink: "9/20/39 Sat. Ev. Post."

Box 5           Item 7 **Children's bookplates.**

**Scope and Content Note**

Typescript, two sheets (8 1/2 x 11), entitled "Children's Bookplates." Signed, ink, by Olive Percival. OP has written title, ink, back of p. 2. Envelope.

- Box 5                   Item 8 **Children's bookplates.**
- Scope and Content Note**
- Typescript (blue carbon), four sheets (8 1/2 x 1) entitled "Children's Bookplates." "(Olive Percival)" typed at end of the article.
  - Also typescript of page one of this article.
  - At upper right Op has written, ink, "Return Postage Herewith 16¢."
- Box 5                   Item 9 **Children's books of 1805.**
- Scope and Content Note**
- Typescript, nine sheets (8 1/2 x 13), entitled "Children's books of 1805." Signed, ink, by Olive Percival.
  - Changes and corrections, ink and pencil.
  - Typed at top of first page "The Friday Morning Club/24 November, 1905."
  - Title and date written, ink, on back of page nine.
  - Seven names listed, pencil, back page nine.
- Box 5                   Item 10 **The Christmas card drawings of George Wolfe Plank.**
- Scope and Content Note**
- Typescript (blue carbon), four sheets (8 1/2 x 13) entitle "The Christmas Card Drawings of George Wolfe Plank".
  - "(Olive Percival)" typed at end of article.
  - Notation "Pub. in House Beautiful" in ink on back of page four.
- Box 5                   Item 11 **Christopher Columbus and his four voyages.**
- Scope and Content Note**
- Written by OP, red ink, three sheets (20 x 12 1/2 cm.) ruled paper.
  - Two sheets written on both sides.
  - Titled: "Christopher Columbus and his four voyages. Essay by Olive May Percival to be read May 25-'81. Commenced May 11. Ended May 18."
  - Manuscript in portfolio, red and white paper, stylized design decorated inside and out with cut-out bell-shaped paper inscribed, ink, with memories of the school and teacher, Eda S. Dessau, May 1881.
- Box 5                   Item 12 **Concerning music plates.**
- Scope and Content Note**
- Typescript (carbon), six sheets (8 1/2 x 11) entitled "Concerning Music Plates."
  - Typed at end of article "(Olive Percival)".
  - OP has written, ink, on back of sheet six "Music Plates - (Written for A. F's Quarterly)".
- Box 5                   Item 13 **The Down-hyl Claim - (The Garden).**
- Scope and Content Note**
- Typescript, seven sheets (8 1/2 x 13) entitled "The Down-hyl Claim. - (The Garden)". "Olive Percival)" typed at end of article.
  - First page is original, others blue carbons.
  - Some corrections and notes in ink. Written by OP, ink, on back of page seven "The Down-hyl Claim/The Garden/(Pub. in House Beautiful)/(City Water 1917."

Box 5 Item 14 **The Down-hyl Claim - (The House).**

**Scope and Content Note**

- Typescript (blue carbon), eight pages (8 1/2 x 13) entitled "The Down-hyl Glaim - (The House)." "(Olive Percival)" typed at end of article.
- Corrections noted in ink.
- Written by OP, ink, on back of page eight "The Down-hyl Claim/The House/(Pub. in House Beautiful)." Pages seven and eight torn, mounted on other sheets.

Box 5 Item 15 **In pursuit of the antique in modern New England.**

**Scope and Content Note**

- Typescript, 19 sheets (8 1/2 x 13) entitled "In Pursuit of the Antique in Modern New England." Signed by OP, ink, at end.
- Typed at top of the first page "(Read before The Friday Morning Club of Los Angeles, March 18, 1904.)"
- Title and date written, ink, on back of page 19.

Box 5 Item 16 **Japanese poems; fireflies, butterflies, dragon flies.**

**Scope and Content Note**

- Manuscript, in ink, entitled "Japanese Poems/Fireflies/Butterflies/Dragon Flies/Copied by Olive Percival/1911."
- Cover inscribed with title and name.
- One poem copied on each sheet of double paper, Japanese style, reading from back to front; mounted in paper cover, book form. [23] double 1. 21 cm.
- Small square of wall-paper laid in on which OP has written, ink, a poem with name of author and date.

Box 5 Item 17 **Japanese poems; love.**

**Scope and Content Note**

- Manuscript, in ink, entitled "Japanese Poems/Love/Copied By Olive Percival/1911."
- Cover inscribed in same manner.
- One poem copied on each sheet of double paper, Japanese style, reading back to front; mounted in paper cover, book form. [22] double 1. 21cm.

Box 5 Item 18 **Japanese poems; third book.**

**Scope and Content Note**

- Manuscript, in ink, entitled "Japanese Poems/Third Book/Copied by Olive Percival/Los Angeles/1911."
- Cover inscribed with title and name. One poem copied on each sheet of double paper, Japanese style, reading from back to front; mounted in paper cover, book form. [64] double 1. 22cm.

Box 5 Item 19 **My hats and bonnets of the/yester years.**

**Scope and Content Note**

Typed list, three sheets (8 1/2 x 13), entitled "My Hats and Bonnets of the Yester Years." Pencil notations.

Box 5 Item 20 **Old fashioned flower gardens.**

**Scope and Content Note**

Typescript, six sheets (8 1/2 x 13), entitled "Old-Fashioned Flower-Gardens." Signed, ink, by Olive Percival, at bottom page 6.

#### 4. Manuscripts.

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- Box 5            Item 21 **Regina O'Kane.**
- Scope and Content Note**
- Typescript, three sheets (8 1/2 x 13), entitled "Regina O'Kane," written by Olive Percival after the death of Miss O'Kane. First page carbon, p. 2 and 3 originals. Pencil note on back of p.3: "Times/Exp. 7/20."
- Box 5            Item 22 **Sugarplums.**
- Scope and Content Note**
- Typescript, six sheets (8 1/2 x 13), entitled "Sugarplums." Signed, ink, by Olive Percival on page 6.
- Box 5            Item 23 **To remember.**
- Scope and Content Note**
- Typescript (carbon), one sheet (8 1/2 x 8 1/2), poem entitled "To Remember," 7 stanzas, 4 lines each. At bottom left, ink, OP has written: "Copy For dearest A. K. - Olive Percival."
- Box 5            Item 24 **To remember.**
- Scope and Content Note**
- Typescript (carbon), one sheet (8 1/2 x 11), poem entitled "To Remember," 7 stanzas, 4 lines each. At bottom, ink, OP has listed persons' names under words "Copy" and "Programme."
- Box 5            Item 25 **Where are the bonnets of yester year?**
- Scope and Content Note**
- Typescript, seven sheets (8 1/2 x 11), entitled "Where are the Bonnets of Yester Year?" Consists of random paragraphs and notes apparently collected from an article under this title.
- Box 5            Item 26 **William Vaughn Moody.**
- Scope and Content Note**
- Typescript, three sheets (8 1/2 x 11), entitled "William Vaughn Moody. His Personality." On back of p.3, ink, by OP: "William Vaughn Moody."
- Box 5            Item 27 **A Word about Japanese ceramics.**
- Scope and Content Note**
- Typescript, six sheets (8 1/2 x 13), entitled "A Word About Japanese Ceramics," signed on p.6, ink, by Olive Percival. Page 5 original, others blue carbon. Note by OP, ink, upper right p.1: "1st/(Ten Minute Paper Read by Mrs. Stilson/Ruskin Art Club. Then I read: April 1909)." Back of p.6, ink: "Japanese Ceramics 1909."
- Box 5            Item 28 **"To Remember"**
- Scope and Content Note**
- (Gift of Mrs. Florence Kreider, 1949) Typescript of poem "To Remember" (carbon copy) - seven stanzas of four lines. 1 thin sheet. At lower left, written in ink by OP: "For dearest Polly-/8 May-/1934/Olive Percival."  
See also 119/4/23-24.
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#### 4. Manuscripts.

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Box 5

Item 29 **"Our Old-Fashioned Flowers"**

**Scope and Content Note**

- Typescript of article "Our Old-Fashioned Flowers" (carbon copy).
- 120 sheets 8-1/2 x 13 Thin white.
- Bound in brown paper cover with white label on cover bearing ink inscription in OP's hand:  
"Our/Old-fashioned/Flowers-/Olive/Percival"
- Two printed sheets laid in (proof sheets?) entitled "Pot herbs, sallet herbs, stewing herbs, and simples. A short list."
- Gift of Ward Ritchie. February, 1950.

Box 5

Item 30 **Some Japanese Poems.**

**Scope and Content Note**

- Manuscript, in ink, entitled "Some Japanese Poems/Copied/For/Florence Moore/1912/By Olive/Percival" (inscribed on cover).
- One poem copied on each sheet of double paper, Japanese style, reading from back to front; mounted in paper cover, book form. 21.5cm.
- Gift of Mrs. Kreider, July 1950.

5. Personal notes.

Box 5

Item 1 61 cards and scraps of paper

**Scope and Content Note**

61 cards and scraps of paper with notations, ink with pencil additions, by OP: names of persons in whom she was interested, sometimes noting addresses, or places where she met them, with her impressions of them.

- J. T. Armstrong
- Ernest A. Bachelder
- Carrie Jacobs Bond
- Elizabeth Putnam Borglum
- Ira H. Brainerd
- Rachel Burer
- Lillian Burkhardt (Goldsmith)
- Sheldon Cheney
- Samuel Travers Clover
- Madge Witt Clover
- Helen E. Coan
- Constance Crawley
- May Curran
- Natalie Curtis
- Elizabeth B. Custer
- Eva Porter Daggett
- Miss Lucutta Daniel
- Irving Day
- Estelle C. Heartt (Dreyfuss)
- Edwin Emerson, Jr.
- Emma Newman Emerson
- Paul England
- Lucine Finch
- Mrs. A.S.C. Forbes
- Mrs. E. F. Foster
- Mrs. E. M. Fowler
- Elbridge M. Fowler
- Mary E. Foy
- Don Carlos de la Guerra
- Hilda Hasse
- Anna Held Heinrich
- Harriet Hutchcraft Hill
- Mrs. Bertha E. Jacques
- Miss Elizabeth L. Kenney
- Mary Holland Kincaid
- Alice Klauber
- Lillian Corbett Barnes Long
- M. Fay Loughlin
- Charles F. Lummis
- Eve Douglas (Mrs. C.F.Lummis no.2)
- Henrietta Whipple Lungren
- Fernand Lungren
- Margaret Lucie Mabury
- Amanda Mathews
- Clara MacChesney
- Olive Thorne Miller
- Lucy Monroe
- Ethel Moore
- Dorothea Moore
- Yet C. Owyang
- Anne Partlan
- Mrs. George Whitworth Pursell (Nona [UNK])
- Irving B. Richman
- Kathryn Rucker (Luelin)
- Morgan Shephard
- Lu Wheat (Smith)
- Alice & Amy Smith
- Ethel Stewart
- Wilbur Macey Stone
- Idah Meacham Strobridge
- Mrs. Enoch R. Vedder
- Julia Bracken (Wendt)
- William Wendt
- Alma Whitaker

Box 5 Item 2 **20 names and addresses torn from envelopes:**

**Scope and Content Note**

- Mrs. Everard Bierer
- Mrs. Charles W. Boyden
- Mildred Bryant Brooks
- Mrs. L. B. Crandall
- E. S. Dessau (former teacher) - See Essay on Christopher Columbus 119/4/11
- E. Hamilton Fairley
- L. Fogle
- Annie F. Foss
- Mrs. Fred E. Hancock
- Mrs. Ida H. Holloway
- Alice Klauber (see note among/1)
- Grace P. Ormsby
- Mrs. A. G. Palfrey
- Mrs. E. Sparling
- Mrs. C. F. Saunders
- W. O. Ryan
- Mrs. George N. Wadleigh (written by OP)
- Mrs. Louis Ward Watkins
- Lila Williams
- Mrs. Frederick C. Williams.

Box 5 Item 3 **Envelope addressed to OP bears her pencil notations, "Old-Fashioned Sugar-Meats" - "Write Book: Sugar-plums" - "Notes for Sugar Plums."**

**Scope and Content Note**

It contains 6 scraps of paper upon which Miss Percival has scribbled notes in combined long hand and short hand, and a newspaper clipping "Penny Candies not Hoarded" noted with the date, 1932.

Box 5 Item 4 **Envelope noted in ink by Miss Percival, "O.P./ Memories/ Child Memories"**

**Scope and Content Note**

Containing: typewritten list of events from her birthdate until Jan. 14, 1874, with notations in ink; original and carbon of typed sheet listing items plus notations mentioned in foregoing item; part of letterhead with pencil notes on back; a strip of typewritten paper (carbon) with her memories of an Ohio village.

Box 5 Item 5 **Duplicate draft for \$50.00 dated Feb. 27, 1903, drawn on the Hongkong & Shanghai Banking Corporation, payable to Miss M. F. Denton.**

**Scope and Content Note**

On the back of the draft Miss Percival has written, in pencil: "She never acknowledged this - nor bought me the books with it. But put it in a fund for a girl sent to a German University, where she got a degree - In 1918, Miss D. in L.A. referred to this girl as having married well and, having two motorcars! And said " That's the Japanese girl you helped educate!" etc.

Box 5 Item 6 **Printed manila card, written in ink on back, dimensions of rooms of house.**

Box 5 Item 6 **Green Christmas card, dimensions of rooms, etc., noted, ink, on back.**

Box 5 Item 6 **White Christmas card, noted both sides, ink: "The Down-hyl Claim," , with dimensions of various rooms, dated 5/1923.**

## 5. Personal notes.

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- Box 5            Item 7 **Printed card, back noted in ink: "1922 / The Down-hyl Claim / 551 ft. of book shelves.**
- Scope and Content Note**
- For present number of Books I need more than 1000' x New house should have 1500 ft. (in pencil) or more (1935, nearly 10,000 bks.)"
- Box 5            Item 8 **Scrap of white paper noted in ink:**
- Scope and Content Note**
- "I found this pretty new coin on the n/w cor. of our place March 26/1898 - when we were thinking of buying in the Arroyo. A beautiful spring day."
- Box 5            Item 9 **Eight Beauties of Omi**
- Physical Description:** Small piece of yellow paper, noted in ink:
- Scope and Content Note**
- Autumn Moon at Omi
  - Snow at Evening
  - Sunset
  - Evening Bell of the Temple
  - Clear Sky
  - Wild Geese going North
  - Rainy Night
  - Returning Boat
- Pilgrimages made to see these 8 Beauties - No cultured Japanese willing to die unless accomplished.
- Box 5            Item 10 **The Five Most Picturesque Towns of Europe**
- Physical Description:** Small piece of white paper with decorative cut-out at top, noted, ink:
- Scope and Content Note**
- Le Puy
  - Mont-St.-Michel
  - Carcassonne
  - San Cimignano
  - Rothenburg.
- Box 5            Item 11 **Piece of white paper with top cut out in shape of large jar and folded down over itself.**
- Scope and Content Note**
- Written on outside, "A Pot Pourri of Roses"; on inside, "The First of my Annual Pot Pourris (of Roses) made in 1902 - The Garden was then three years old. The Down-Hyl Claim." Listed below the names of 22 women and 2 men.
- Box 5            Item 12 **"Fine Old Houses / Salem / Newburyport / Portsmouth, N.H. / Wiscasset, Me."**
- Physical Description:** Small piece of white paper cut out in spade-shape, noted; ink
- Box 5            Item 13 **"Hearts-and Hand Valentines Made and Sent to"**
- Scope and Content Note**
- List of 22 names written by OP, ink, on sheet of white letter paper entitled "Hearts-and Hand Valentines Made and Sent to"; sheet decorated at bottom with design of basket and flowers and dated "St. Valentine's Day 1932."
-

## 5. Personal notes.

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- Box 5      Item 14 **"Gardening Duties / 1 February 1911."**
- Scope and Content Note**
- List written by OP, ink, on back of a Christmas greeting, entitled "Gardening Duties / 1 February 1911."
- Box 5      Item 14 **"Garden Promises / July 1928."**
- Scope and Content Note**
- List written by OP, ink, on plain blue card, entitled "Garden Promises / July 1928."
- Box 5      Item 15 **"Favorite Declamations in Father's Schooldays, c. 1850."**
- Scope and Content Note**
- List written by OP, ink, on small piece of blue note paper, entitled "Favorite Declamations in Father's Schooldays, c. 1850."
- Box 5      Item 16 **"To Remember When I am Blind!"**
- Scope and Content Note**
- List written by OP, ink, on large invitation folder, entitled "To Remember When I am Blind!"
- Box 5      Item 17 **4 lists written by OP**
- Physical Description:** ink, on sheets of various sizes, folded:
- "Summer Evenings / 1925."**  
    **"Things to Do / 21 Jany. 1929."**  
    **"Things I must do during the Winter of 1930-31."**  
    **"To Do" n.d.**
- Physical Description:** (on gray paper)
- Box 5      Item 18 **What I best Loved & Remember / The May Morris Exhibit / N.Y., February 1910 /**
- Scope and Content Note**
- List written by OP, ink, on thin white paper with one end cut in bell shape and folded over, with caption "What I best Loved & Remember / The May Morris Exhibit / N.Y., February 1910 / With Margaret Fowles."
- Box 5      Item 19 **"Bedside Books"**
- Scope and Content Note**
- List written by OP, ink, entitled "Bedside Books"- folded note paper.
- Box 5      Item 20 **"Names for Bags to be made and sold by the Pasadena Red Cross Street Shops. 2 June, 1918."**
- Scope and Content Note**
- List typed on sheet (8 1/2 × 13), entitled "Names for Bags to be made and sold by the Pasadena Red Cross Street Shops. 2 June, 1918."
- Box 5      Item 21 **List**
- Scope and Content Note**
- List typed on white sheet (8 1/2 × 11). At top: "O, why did not the flower-namers call some of our lovely flowers such names as / Cheerful Children / Springday Clouds / Princes-in-The-Tower / Danty Dolls..." etc.
-

## 5. Personal notes.

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- Box 5            Item 22 **Acceptance form from Editor of Life**
- Scope and Content Note**
- pasted inside folded sheet of gray note paper. OP has written, ink, on outside: "My First Acceptance / `Life' / Lines (to Stephen Crane) 1896 / \$1.50 / Wonder How I spent it!"
- Box 5            Item 23 **"Books consulted."**
- Scope and Content Note**
- Typed list (carbon) on single sheet (8 1/2 x 11) entitled "Books consulted." Books listed pertain to Colonial homesteads and gardens.
- Box 5            Item 24 **2 fragments of paper**
- Scope and Content Note**
- with comments, apparently regarding OP's poems; one a carbon on pink paper, the other typed in blue on white paper.
- Box 5            Item 25 **Place card**
- Scope and Content Note**
- ink: Miss Percival. Inside note, ink: "With my love/ Swami Parbhavananda;" and, ink, written by OP: "Carrie Weed Wyckoff 80/ Ida Meed Herman 82/Birthday Dinner/22 March-1939/1946 Iver St.- Hollywood"/ [under the Swami's name] "(Sat next me) Seventeen at Table."
- Box 5            Item 26 **Japan Society**
- Scope and Content Note**
- Printed card for lecture of Japan Society, noted, ink, by OP on back: Monograms achieved. List of 12 follows.
- Box 5            Item 27 **Birthdays 1940.**
- Scope and Content Note**
- List written on two sheets thin white paper, ink, by OP: Birthdays 1940. 42 names, with gifts given, listed.
- Box 5            Item 28 **"Cover Designs by George Plank."**
- Scope and Content Note**
- Typed list (carbon) - 2 different versions - of "Cover Designs by George Plank." Each sheet bears a note in OP's hand.
- Scope and Content Note**
- See also:  
Miscellaneous 119/12/7 Lists of Books

**6. Christmas Lists**

Box 2

Items 1 - 35 **Lists**

**Scope and Content Note**

written by OP, ink, consisting of several pages for each year (1892-1895, 1897-1916, 1918-1928), stapled or pinned together. The lists comprise names of persons, and gift or card sent to each. The list for 1920 contains 508 names.

**7. Guest Books.**

Box 5

Item 1 **Book covered with worn Japanese gilt paper brocade.**

**Scope and Content Note**

Title page decorated in water color and noted by OP, ink: "The Down-hyl Claim/The Gueste Booke of Mistresse Olive Percival, Spinster/Who abides near the faire cittie of Los Angeles & in the goodlie Province of California." Last signatures dated 1909. 25.5 x 22 cm.

Box 5

Item 2 **Book covered with worn Japanese gilt paper brocade.**

**Scope and Content Note**

Title page decorated in water color and noted by OP in ink: "Mistresse Olive Percival, Spinster/Her Guest Booke/The Down-hyl Claim, Los Angeles." Following page also decorated, initialed "OP" and dated (ink) 10/1910. Last entries in book dated 1936. 11.5 x 9.25 cm.

**8. Scrap books.**

Box 5 Item 1 **Book covered with green leather stamped with a gold design. Contains clippings from newspapers and magazines re: OP's writings. 8 x 5.25cm.**

Box 3 Item 2 **Smiles.**

**Scope and Content Note**

- Humorous poems, clipped and mounted in a small book (a few typed copies are included) with yellow paper cover.
- Title composed of ink dots in the form of "SMILES"; OP in ink dots; on cover.
- Book made and decorated by OP. 11.5 cm.

Box 3 Item 3 **Little Songs.**

**Scope and Content Note**

Poems clipped and mounted in hand made book with green paper cover. Manuscript copy, ink, of anonymous poem on first page. 24 clipped, unmounted poems laid in pages. Title "Little Songs" and initials "OP" formed of dots of ink on front cover. 17 cm.

Box 3 Item 4 **Book with initials E-V-D**

**Scope and Content Note**

Book made of thin yellow paper sheets in blue cover which has initials "E-V-D" formed of ink dots on the front. A number of poems have been clipped and mounted in the book. 17.5 cm.

Box 3 Item 5 **"Gardens" and "OP"**

**Scope and Content Note**

Book made of white paper with black and white paper cover, with title "Gardens" and "OP" in ink on spine. Filled with clipped poems, typed poems, one manuscript poem. Many of the poems are dated in pencil, ink, by OP. Book contains OP's bookplate (designed by George Plank) inside front cover. 20 cm.

Box 3 Item 6 **"Another/1937"**

**Scope and Content Note**

Book made of white paper with brown and white paper cover, bearing title "Another/1937" and initials "OP" in design of ink dots on front. Contains poems, clipped and mounted, some copied in ink, many are dated in ink or pencil. 23 cm.

**Note**

Note: Items 2 through 6 gift of Mrs. Kreider July 1950 - contained in box with label "Books /OP /fecit"

**9. Memorandum book of purchases, engagement books, diaries, etc.**

Box 5            Item 1 **Black leather notebook. Written in ink by OP, notations of objects purchased, and prices, 1905 - 1933.**

**Physical Description:** 12.5 x 8 cm.

Box 5            Item 2 **Engagement book, 1910.**

**Scope and Content Note**

Black, leather, gold stamped "Engagements" on cover. Gift of Mrs. Kirby, Sept. 1949.

**10. Affiliations, Subscriptions, Contributions.**

Box 2

Item 1 **The American Society of Colonial Families.**

**Scope and Content Note**

Receipt to OP dated May 31, 1917 for yearly membership dues of \$1.50, and a fifty cent subscription to The Colonial.

**Animal Defense**

**Note**

see Permanent Subscriptions.

**Antiques**

**Note**

see Permanent Subscriptions.

Box 2

Item 2 **The Caroline Scott Harrison Memorial.**

**Scope and Content Note**

Receipt to OP dated June 17, 1924 for contribution of \$1.00 to the Caroline Scott Harrison Memorial fund (Daughters of the American Revolution).

**Daughters of the American Revolution**

**Note**

see Permanent Subscriptions.

**Etchers' Society**

**Note**

see Permanent Subscriptions.

Box 2

Item 3 **[Foreign relief donations]**

**Scope and Content Note**

Notations in pencil on sheet of white paper, donations to war relief organizations. No date on sheet.

Box 2

Item 4 **The Friday Morning Club.**

**Scope and Content Note**

3 monthly programs of the Friday Morning Club, for February, April, and May, 1911. OP appears on the Programme Committee in charge of Art.

**Note**

see also Permanent Subscriptions.

Box 2

Item 5 **The International Longfellow Society.**

**Scope and Content Note**

Card no.4712 issued to OP as a life member.

10. Affiliations, Subscriptions, Contributions.

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**Japan Society, London**

**Note**

see Permanent Subscriptions.

Box 2

Item 6 **Japanese Relief Committee for Southern California.**

**Scope and Content Note**

Receipt to OP dated Sept. 5, 1923 for contribution of \$25.00.

**National Society of Daughters of the American Revolution**

**Note**

see National Society of Mayflower Descendants.

Box 2

Item 7 **National Society of Mayflower Descendants.**

**Scope and Content Note**

Addresses, ink, (not OP's handwriting) on sheet of paper torn from a calendar: Society of Mayflower Descendants on one side, D.A.R. on the other.

Box 2

Item 8 **[Permanent Subscriptions]**

**Scope and Content Note**

Written on back of printed white card, nine organizations with annual subscriptions. Dated 12/1/25, with shorthand notes and other notations in pencil.

**Plymouth Memorial Fund**

**Scope and Content Note**

see Society of Mayflower Descendants in the State of California.

Box 2

Item 9 **Psychopathic Parole Society.**

**Scope and Content Note**

Receipt dated Feb. 1927 for contribution of \$25.00 to Psychopathic Parole Society, Resthaven Building Fund.

Box 2

Item 10 **Seamen's Church Institute of San Francisco.**

**Scope and Content Note**

Receipt dated Oct. 3, 1918 for donation of \$1.00.

**Society for Prevention of Cruelty to Animals**

**Note**

see Permanent Subscription

Box 2

Item 11 **Society of Mayflower Descendants in the State of California.**

**Scope and Content Note**

Three receipts, all dated June 1921, for various fees.

**Note**

see also Permanent Subscriptions.

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## 10. Affiliations, Subscriptions, Contributions.

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Box 2            Item 12 **Society of Mayflower Descendants in the State of California.**

**Scope and Content Note**

Roster of membership, 1939. Bears OP's signature, ink, on front cover. Laid in back, Bulletin No.238 of the Society.

Box 2            Item 13 **Sulgrave Manor Endowment Fund.**

**Scope and Content Note**

Receipt dated Jan.14, 1923 for contribution of \$5.00 to Sulgrave Manor Endowment Fund, National Society of the Colonial Dames of America.

**Vanity Fair**

**Note**

see Permanent Subscriptions.

## 12. Miscellaneous

Box 6, Box 6

Item 1 **Envelope**

**Scope and Content Note**

(3 x 6 cm.) made of gold paper containing folded note paper, with note written by OP, ink, signed "The Queen of Hearts" dated "The Purple Palace / February 39th."

Box 6

Item 2 **3 paper cut-outs: leaf, flowering pea, girl seated in chair.**

Box 6

Item 3 **Card**

**Scope and Content Note**

with apple blossoms painted in water color on one side; on the other in ink "For Mary's Birthday." OP's pencil note at top" (Aunt P.Lynn, Mass.)

**Note**

[Missing as of 6-28-1982.]

Box 6

Item 4 **[Miscellaneous]**

**Scope and Content Note**

Bits of paper and cloth, a small white envelope marked "OP Rags" and noted by OP, pencil, "Fr W.M.S.", and fold of pink note paper noted, ink, "Fragments Early 19th c. see pages 21,22,23 / From Wilbur Macey Stone." [See photograph of Wilbur Macey Stone with "Pictures-Unframed" and item 119/3/5.]

Box 6

Item 5 **Pressed leaves (4) and flower (1).**

Box 6

Item 6 **Catalogue: Paul J. Howard's California Flowerland.**

**Scope and Content Note**

Contains full size illustration in color of the Olive Percival rose. (Added to collection 11/3/48.) 29 cm. 8 l.

Box 6

Item 7 **White cardboard stationery box**

**Scope and Content Note**

(9.5x6.5x1.5") with two OP markers pasted on top, and the work "McGuffey." printed in ink on top and on two sides, containing the following material [Gift of Ward Ritchie, January 5, 1959]:

**Letter addressed to "Dear Miss Percival", signed "Jessie S. Crook" dated Nov. 20th (1930) Denver.**

**Physical Description:** Written on card, with cover.

**List written in ink by OP on note paper, entitled "My Shelf of Old Readers: 1920"**

**List written in ink by OP on folded note paper, entitled "My Shelf of Old Readers 22 Feb. 1922"**

**3 clippings from book lists re McGuffey Readers, dated in pencil by OP 1929, 1937, 3-40, respectively.**

**Articles clipped from magazines, re McGuffey:**

***Life*, 1913 "**

**Scope and Content Note**

From the "Twenty-first Reader" by Will Vawter (1 page)

***Saturday Evening Post*, Nov. 26, 1947. "That Guy McGuffey" by Hugh S. Fullerton.**

**Physical Description:** (5 pages)

***Early American and Pioneer Life*, Nov. 1934 "Life Story..."**

**Physical Description:** (1 page)

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***The Collector's Journal* 1934. "McGuffey Collections" by Olive Mourvan.**

**Physical Description:** (1 page)

***Life*, July 20, 1942. "McGuffey Picnic."**

**Physical Description:** (2 pages)

**Ad clipped from magazine ( *Life*?) "After McGuffey"**

**8 Newspaper clippings re: McGuffey.**

**Scope and Content Note**

(Items which follow do not refer to McGuffey.)

**5 Newspaper clippings on various subjects.**

**3 engraved illustrations of children and parents.**

**Cover (?) illustration of *George Cruikshank Magazine*.**

**2 cover illustrations of Royal Academy Students Club Smoking Concert.**

**Note**

(Lower half of one is missing)

**Cover (?) lettered "A colour Poem." etc.**

**Physical Description:** (torn in two)

Box 6

Item 8 "Olive's Dolls"

**Scope and Content Note**

Cardboard folder with brown paper cover marked in pencil "Olive's Dolls" containing 7 paper dolls about 4.5 cm. Cover 23 x 13.5 cm.

Box 6

Item 9 **[Decorated paper]**

**Scope and Content Note**

Thin paper, trapezoid shaped, decorated with cut and pasted paper; on inside a lady in a rose-colored dress on a silver background, with a large red heart in her hand; on the outside a printed blue house on white, and a pink heart with two white dots. Folded. 8 x 12 cm.

**Note**

[missing as of 6-28-1982]

Box 6

Item 10 **Notes written to Mrs. Wright by OP.**

**Note**

[Gift of Mrs. George V. Wright, May 2, 1949.]

**1. Leslie Stephens**

**Scope and Content Note**

Note written on small white paper, in ink, re Leslie Stephens.

**2. [Decorated paper]**

**Scope and Content Note**

Small thick white paper with decorative cut-out at top, with note, in ink: "This was made of a very old Wedding Cravat."

**3. [Jane Wright]**

**Scope and Content Note**

Scrap of wrapping paper, noted, ink: "This very (?)/attractive parcel/is for/Jane Wright, et al."

**4. [Jane Wright]**

**Scope and Content Note**

Scrap of white paper noted, ink: "Made for Jane/from sample picked/up on Bullock's floor/& stuffed with blossoms from my little potted/Kumquat Tree."

**5. [Jane Wright]**

**Scope and Content Note**

Scrap of white paper noted, ink: "For Jane" "When Jane makes tea,/here is her teapot/tile & a holder made/from homespun blanket/of 1830-" (pink paper strip attached).

**6. ["Mrs. Wright,"]**

**Scope and Content Note**

Flower shaped cut-out of blue paper noted "Mrs. Wright," ink.

**7. [Decorated paper]**

**Scope and Content Note**

Flower shaped double fold of white paper noted "When you have beef - Even Hamburger!" on outside, and "Rosemary" inside.

**8. [Jane Wright]**

**Scope and Content Note**

Flower shaped cut-out of blue paper noted, in ink, "For G. V./& Jane Wright." one side, and "Seed-Cakes/like my/New England/Grandmother/used to make/for little Me."

**9. [Jane Wright]**

**Scope and Content Note**

Folder with colored print of Rheims Cathedral on front, with "Jane" in ink at bottom; inside, in ink: "When Jane eats in her Patio/from these flowery plates,/will she please love & think of/The Giver?" In ink below [Mrs. Wright's hand]: "I always Love and think of/the Giver."

Box 6

Item 11 "To/dearest Jane Wright."

**Scope and Content Note**

White envelope addressed, Ink, by OP: "To/dearest Jane Wright." Bears red seal on back, impressed relief of three sailing vessels.

Box 6

Item 12 **Boxes**

**1. Small candy box**

**Scope and Content Note**

Small candy box noted in ink by OP: "Nuts fr. our old Woods-/Done up badly, hastily/as someone waits to mail it-"

## 2. Box

### Scope and Content Note

Box (17.5 × 13.5 cm) decorated on top with paper cut and pasted to form potted flowering plant (Japanese in design) with black scalloped circle at upper right holding perched green bird, and enclosing "Jane" made up of inked dots. Inside cover decorated with hearts, and noted: "For Jane/O.P.fecit."

## 3. Large flat box

### Scope and Content Note

Large flat box (38 × 18 cm) decorated with paper cut and pasted to form conventionalized flower arrangement in pot.

### Note

[too large for box]

Box 6

## Item 13 Spice bag

### Scope and Content Note

Spice bag, rose printed voile with lace edging, filled with cloves and tied with pink and green satin ribbon.

Box 6

## Item 14 Odd bits of wrapping paper, etc. decorated by OP.

## 1. Small cardboard box lid

### Scope and Content Note

Small cardboard box lid (4.5 × 7.5 cm) decorated on top with cut and pasted paper - a potted plant. Note inside in green ink (by Mrs. Wright?) "From/brown/leather case."

## 2. Odd shaped white paper

### Scope and Content Note

Odd shaped white paper decorated with mask shaped paper cut-outs and paper ribbon. Ink note on back (by Mrs. Wright?) "On one of/Olive's/boxes."

## 3. Odd shaped cardboard

### Scope and Content Note

Odd shaped cardboard decorated with cut-outs of duck, elephant, birds, and strips of colored paper. Ink note on back "Box.....ation by Olive Percival."

**4. Odd shaped paper**

**Scope and Content Note**

Odd shaped piece of white and gold paper decorated with cut-out ducks - cerise and green. Ink note (by Mrs. Wright?) on back: "Isn't this Box/'just ducky?'/Decorated for my birthday by my dear/Olive."

**5. Paper**

**Scope and Content Note**

Paper from small package - printed with flower springs, decorated with cut-outs of birds, elephant, Christmas seals, and strips of paper.

**6. Wrapping paper**

**Scope and Content Note**

Wrapping paper from small package, decorated with floral print, sealed with two seals of red wax impressed with heraldic seal. Ink note inside: "Olive's lovely paper/and seals."

**Note**

[Note: 119/12/10-11-12-13-14 Gift of Mrs. George V. Wright, May 2, 1949.]

Box 6

Item 15 **Print of pottery coffee pot mounted on blue paper.**

**Physical Description:** 6 x 4 cm.

Box 6

Item 16 **11 place cards**

**Scope and Content Note**

Set of 11 place cards made by OP of blue cardboard with gilded edges, and bowls of fruit made of paper cut and pasted.

**Note**

[Note: 119/12/15-16 Gift of Mrs. Morris Cohn (Edith Armer)]

Box 6

Item 17 **[Mrs. Kreider]**

**Scope and Content Note**

Note written, ink, by Mrs. Kreider, on folded paper. 1 lists OP's favorite flowers; 1 lists friends OP knew well.

Box 6

Item 18 **Hymns and Songs of Praise**

**Scope and Content Note**

3 notes from back of OP's music book Hymns and Songs of Praise [Hitchcock, Roswell D.]

13. Books by Olive Percival (published).

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13. Books by Olive Percival (published).

Box 2

Item 1 *Mexico City, an idler's notebook.*

**Scope and Content Note**

Chicago, Herbert S. Stone & Company, 1901. 18cm. illus., plates. 208 p.  
Presentation copy to Florence Moore with Christmas greeting. Autographed, dated at Los Angeles 1909.

Box 2

Item 2 *Leaf-shadows and rose-drift, being little songs from a Los Angeles garden.*

**Scope and Content Note**

Cambridge, Riverside Press, 1911. xi, 117 p. Copy no.40 Autographed "for her dearest Friend Florence Moore." 15 cm.  
Birthday card inserted at title page.

Box 2

Item 3 *Yellowing ivy.*

**Scope and Content Note**

[Los Angeles], The Ward Ritchie Press, 1956. vi, 40 p. 20 cm. 200 copies. Presentation card inserted at title page.

**14. Articles by Olive Percival (published)**

- Box 2           Item 1 **Browsings in an old Book Shop.**  
**Scope and Content Note**  
Clipped from p.3 of The Graphic, July 18, 1914.
- Box 2           Item 2 **August. A poem.**  
**Scope and Content Note**  
Clipped from Saturday Night, August 26, 1933.
- Box 2           Item 3 **About Saké, and the pleasing art of saké-sets.**  
**Scope and Content Note**  
Clipped from The Craftsman, June 1904, p. 150.
- Box 2           Item 4 **The Story of Suey Ho Yee.**  
**Scope and Content Note**  
Published in a collection of stories entitled From the Old Pueblo and Other Tales, Los Angeles, 1902, p. 71. [disbound]
- Box 2           Item 5 **The Down-Hyl Claim: 1 - The Garden.**  
**Scope and Content Note**  
Clipped from The House Beautiful (n.d.) p. 102-104. September 1913
- Box 2           Item 6 **The Down-Hyl Claim: 2 - The Story of Building the House.**  
**Scope and Content Note**  
Clipped from The House Beautiful (n.d.) p. 36 - 39. January 1914
- Box 2           Item 7 **"The Lost Art of Indian Basketry"**  
**Scope and Content Note**  
*Demarest Family Magazine*. Vol. 33:4, February 1897, pp 187-191. Photostat.
- Box 2           **[Collection of Children's books. [cataloged]]**  
Box 2           Item 8 **Description of O.P. and the Collection [by Robert Vosper]**  
**Physical Description:** [4] p.

16. Books, pamphlets, etc.

- Box 6            Item 1 ***Songs of Tristram & Yseult*, Quatrains by Elizabeth Colwell. [Chicago, the author], 1907.**
- Creator/Collector:** Colwell, Elizabeth
- Scope and Content Note**
- [68 p., unnumbered.] No. 17 of 100 copies, autographed. 21 cm. Gift to Olive Percival from W. Irving Way, Christmas 1909. Contains OP's gift plate. Inscription on next to last page.
- Box 6            Item 2 **Sayings of Poor Richard.**
- Creator/Collector:** [Franklin, Benjamin]
- Scope and Content Note**
- [12 p., including covers], bound in paper, tied with yarn. 14 cm. Outside cover by OP. Presented by "Cousin Ruth Graves."
- Box 6            Item 3 **Recently discovered English ancestry of Governor William Tracy of Virginia 1620...**
- Creator/Collector:** Tracy, Dwight
- Scope and Content Note**
- New Haven, Journal of American History, 1908. 31 p., illus., col. plates, 28 cm. OP book plate. Contains genealogical notes, etc. inserted at back (loose) by OP. Outside cover by OP. Inserted reprint.
- Box 6            Item 4 ***The life of Rev. David Brainerd*. New York, American Tract Society, n.d. (The Evangelical Family Library, vol. 7)**
- Creator/Collector:** Edwards, Jonathan (ed.)
- Scope and Content Note**
- OP's bookplate inside front cover. OP's penciled note on first leaf: "One of the first Old Books I ever bought--From Ward's, where the little Bright-eyed Boy Helper was Ernest Dawson.." Added to collection Dec. 1948, Gift of Glen Dawson. Clipping from book catalogue listing three editions of Edwards' work mounted on red paper, dated 1936, and laid in book. 108 p. 15.4 cm.
- Box 6            Item 5 ***Daisy Miller: a study*. New York, Harper & Brothers, 1878.**
- Creator/Collector:** James, Henry, Jr.
- Physical Description:** 116 pages, 13.5 cm.
- Scope and Content Note**
- OP's bookplate inside front cover; signed by Olive Percival on first leaf, with note, in ink: From Jack/November/1937. Gift of Glen Dawson, February 1949.
- Box 6            Item 6 ***Dreams and clouds*. Haverford, Pennsylvania, The Balthasar Schmidt and Allied Families' association, 1927.**
- Creator/Collector:** Percival, Cornelia
- Scope and Content Note**
- No.8 of limited edition of 125 copies. Foreword signed by Alfred Percival Smith. Quarter bound in brown leather. 19 cm. OP bookplate inside front cover.]  
[See letter from Alfred Percival Smith to Olive Percival, dated June 13, 1928 119/3/20 p.19]

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- Box 6      Item 7 **Angelo, Tyrant of Padua. The story in English and French by Charles Alfred Byrne. New York, F. Rullman, 1905.**
- Creator/Collector:** Hugo, Victor  
**Physical Description:** 27 p. paper cover, 25.5x17 cm.
- Note**
- [To Gifts, 5/57/ PS 3503 B6377p.]
- Box 6      Item 8 **The Path o'life. Chicago, Carrie Jacobs Bond, 1909.**
- Creator/Collector:** Bond, Carrie Jacobs  
**Physical Description:** 10 l. 1 plate. In paper back, 18 x 13 cm.
- Scope and Content Note**
- Note, ink, on first leaf: "Dear Olive Percival -/There are only a few of/these little books - may/be ten-but I know you care for my simple/stories so this is yours with my love-/ Carrie Jacobs-Bond." Enclosed in Brown paper envelope.
- Note**
- [Note: 119/16/7-8 Gift of Jake Zeitlin 1948-49]
- Box 6      Cat. ■Item 9 **Oration delivered in the Old South Church by Wendell Phillips June 14, 1876. Boston, Reuben Hildreth, Printer [n.d.]**
- Creator/Collector:** Phillips, Wendell  
**Physical Description:** 11 p.  
**Physical Description:** In stiff paper cover. 23 x 15 cm.
- Scope and Content Note**
- Inscribed in ink over title on page 1: "E. E. Newman/with kind regards of/her cousin" Bears OP's bookplate inside front cover, and two slips of paper pasted in with notes in ink by OP: "Rev./Miss Emma E. Newman/First Woman/ordained/By Congregationalists/Graduated Andover/1856-/Home Missionary to Kansas/Died 16 July, 1922/ Sierra Madre, Cal./(Cousin of Wendell Phillips)/"Lineal Descendant of/Judge Sewall-/" and "W.P./Aet./65-/"1811-/1884/" Letter (4 carbon copies) typed, dated August 10, 1859, from Wendell Phillips to "My dear cousin Margaret"; card written and signed by Wendell Phillips transmitting copy of sermon; and certificate dated New Boston, Mo., Mar 16, 1873 signed L. E. Newcomb; all laid in book.
- Box 7      Item 10 **Kate Greenaway's Almanac for 1894.**
- Scope and Content Note**
- Wrapped in silver paper sealed with two red wax seals, with inscription in ink by OP on the wrapper: "For Florence Moore/From her Little Playmate/Olive/Percival."
- Item 11 **Pamphlet entitled High Lights published by the Friday Morning Club [1938].**
- Physical Description:** OP's bookplate inside front cover. "Olive Percival-" written in ink at bottom of front cover.
- Note**
- [In Local Imprints.]
- Box 7      Item 12 **Pamphlet entitled Caroline M. Severance, Pioneer by Mary S. Gibson, published by The Friday Morning Club, 1925.**
- Box [?]      Item 13 **Brochure listing members of The Japan Society, London, 1911.**
- Physical Description:** Olive Percival's name is listed on p. 61 as a Corresponding Member.
-

Item 14 **Catalogue of Chinese paintings exhibited at The China Pavilion, Panama-Pacific International Exposition, San Francisco.**

**Note**

[In [Fairs Collection](#) .]

- Box 7 Item 15 ***T'ang Love Stories* - reprint of address by S. Y. Shu.**  
Box 7 Item 16 ***The Ex Libran*, advertising supplement (re book-plates).**  
othertype Cat ■ Item 17 **Longfellow - Poems on slavery, 1842.**

**Physical Description:** 31 p. In paper back, with OP bookplate.

**Note**

[Note: 119/16/10 thru 17 Gift of Mrs. Florence Kreider.]

- Box 7 Item 18 ***Henry Irving. London, The Green Sheaf, 1905.***

**Creator/Collector:** St. John, Christopher

**Scope and Content Note**

OP bookplate inside front cover. Inscribed, ink, by OP on first leaf: Olive Percival/ La Jolla/ 23 May/1912/From/Anna Held Heinrich/ Gift of Muir Dawson, July 1950.

- Box 7 Item 19 ***The Repertory. Copley Theatre.***

**Scope and Content Note**

Program for week of November 19, 1923. Gift of Mrs. Kreider, July 1950.

- Box 7 Item 20 ***Woman and the higher education. New York, Harper & Brothers Publishers, 1903.***

**Creator/Collector:** Brackett, Anna C., ed.

**Physical Description:** Inscribed on first leaf, pencil and green ink: 1935/From Olive/Hermosa Beach/

**Note**

[To Gifts.]

Gift of Mrs. George V. Wright, July 1950.

- Box 7 Item 21 ***Home life of Poe. New York, Broadway Publishing Company, 1907.***

**Creator/Collector:** Weiss, Susan Archer

**Physical Description:** OP's bookplate inside front cover.

**Note**

[To Gifts.]

Gift of Mrs. George V. Wright, July 1950.

See also: F585 S65j Smith, Sarah (Foster) *A journal kept by Miss Sarah Foster.*

**17. Bookmarks**

Box 7                    Items 1 - 371 **Bookmarks made by OP**

**Scope and Content Note**

Bookmarks made by OP of colored papers, cut and mounted in designs of stylized trees, flowers, animals, castles, and bonneted and bustled ladies. Many were removed from the collection of children's books [119/15]. OP's initials or name appear in ink on nearly every bookmark. Sizes vary.

Box 7                    Items 372 - 377 **Six bookmarks**

**Scope and Content Note**

Six bookmarks of various sizes decorated with cut-outs of colored paper pasted on paper ground. All marked "Olive" or "OP" in ink. One of these is contained in an envelope made of silvery green paper impressed with small diaper pattern. Gift of Mrs. George V. Wright 5/2/49

Box 7                    Item 378 **Envelope**

**Scope and Content Note**

Envelope of blue paper with white dots, with ink inscription inside flap: "A Book-Mark/for/dear Jane", containing a shield-shaped paper with a face in black and colored crayon. Gift of Mrs. George V. Wright 5/2/49.

Box 7                    Items 379 - 383 **Five bookmarks**

**Scope and Content Note**

Five bookmarks made of birch bark with ink drawings by OP. In envelope inscribed, ink: Book Markers/Made fr. Birch Bark/sent me from Maine/By dear Florence Moore/1916/ Gift of Mrs. Kreider, August 1949.

**18. Bookplates and other prints.**

Items 1 - 35 **Prints: bookplates, greeting cards, etc.**

**Scope and Content Note**

Cuts from some of these prints are included in this collection [see 119/21/2]. Gift of Mrs. Florence Kreider, executrix of Olive Percival.

**Note**

[missing (?) 6/82]

Box 7 Item 36 **Christmas greetings - printed in black on white paper. Dated Los Angeles A.D. 1924.**

**Physical Description:** Paper folder, 10 x 6.5 cm.

**Note**

[missing (?) 6/82]

Box 4 Item 37 **Olive Percival's Bookplates**

**Scope and Content Note**

Envelope marked "Olive Percival's Bookplates, containing 23 plates and seals. Gift of Mrs. George V. Wright May 2, 1949.

Box 4 Item 38 **Bookplate of Wilbur Macey Stone**

**Scope and Content Note**

Bookplate of Wilbur Macey Stone mounted on small paper (folded) bearing notation, ink, by OP: "Good Morning, once more, /Little Girl./Will you not please have a/Book-plate?/ (This man is an artist in N.Y./and, a friend of my Hartford cousin)" (In box marked "O.P.")

Box 4 Item 39 **Mounted bookplates**

**Scope and Content Note**

Mounted bookplates in paper folder, as follows:

- Dorothy Bowen
- Pauline Garner Curran
- MEC
- Mary Eleanor Curran
- Robert Garner Curran
- Hamilton B. Clark
- O. P. Clark
- Francis J. Conata(?)
- Mildred Little
- Francis Marion Pottenger
- Mary Elizabeth Waterman
- Wild Flower Club.

18. Bookplates and other prints.

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Box 4

Item 40 **Loose bookplates**

**Scope and Content Note**

Loose bookplates, as follows:

- Emma M. S. & James H. W. Alehouse (1)
- Rose W. Baruch (1)
- Margaret Cohn (1)
- Francis J. Conata (1)
- M.E.C. (81)
- Mary Eleanor Curran (40)
- Mary Eleanor Curran (16)
- Pauline Garner Curran (41)
- Robert Garner Curran (1)
- Kenneth Glendower Darling (2)
- Walter Desmond, Jr. (2)
- Clifford L. Graves (1)
- Edmund D. North (1)
- Francis Marion Pottenger (2)
- Nellie L. Robbins (3)
- Frank T. Scott (2)
- Mary Brooks Warner (1)
- Mary Elizabeth Waterman (1)
- H. R. W. (1)
- Robert Hanna Waterman (8)
- Presented by Wild Flower Club (6)

**Note**

[Note: Items 38 thru 40 Gift of Mrs. Florence Kreider.]

Box 4

Item 41 **Bookplates**

**Note**

[Gift of Mrs. Morris Cohn (Edith Armer)]

**Scope and Content Note**

- Chloë (1)
- C. J. & M. C. Colley (3)
- Ella Correa (3)
- Gemini (1)
- Clifford L. Graves (3)
- H.M. (2)
- 9 types of OP's
- Helen Mason Percival (3)
- John Luther Matheson (1)
- Charles Quitzow (2)
- G.M. (1)
- Helen Williams (2)
- Emily May Wilson (1)

Box 4

Item 42 **Christmas greetings, 1923 , 1924, 1926.**

**Physical Description:** (in envelope)

**Note**

Gift of Marjorie Van Deusen, March 1950.

18. Bookplates and other prints.

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Box 4

Item 43 **Bookplates**

**Scope and Content Note**

Bookplates as follows:

- Olive Percival (WMS 1916)
- O.P. Textiles
- Ella Correa
- Mary Eleanor Curran
- Walter Desmond Jr.
- G.M.
- H.M.

**Note**

Gift of Mrs. Henry B. Pflager, Feb. 1950. Letter of transmittal and acknowledgment herewith.

**19. Pictures**

**Physical Description:** (unframed)

**Note**

See also: Framed Pictures.

Box 31

Item 1 **Post card.**

**Scope and Content Note**

Photograph of OP feeding pigeons. Written, ink, on address side: "Paname Pacific Exposition/San Diego/June-1915" and in pencil "Olive Percival."

Box 31

Item 2 **Wilbur Macey Stone.**

**Scope and Content Note**

Photograph (12.5 x 8.5 cm) of elderly bearded gentleman leaning over a chair back. On back, written in green ink, "January 1938/Wilbur Macey Stone."

Box 31

Item 3 **Photograph (blue) of half-timbered house**

**Scope and Content Note**

Photograph (blue) of half-timbered house (not all of house included) with garden and trees in front, and a cat in foreground on seat or box. On back, written in ink "Olive Percival's home - the trees now are taller than the house." 7 x 10 cm.

Box 31

Item 4 **Small oval photograph of OP (head and shoulders).**

**Scope and Content Note**

Notation in pencil on back "1895 / Big Sleeve Period." 10.5 x 7.5 cm.

Box 31

Item 5 **Photograph of young woman wearing bonnet and shawl, standing by a chair.**

**Scope and Content Note**

In pencil on back is noted "Anna Coleman / Grandmother of Mrs. H." 10.5 x 6 cm.

Box 31

Item 6 **Photograph of young woman (head and shoulders).**

**Scope and Content Note**

In ink on back "To Miss Percival" OP has noted, pencil, below the caption "Margaret Davis Abt. 1895." 10.5 x 6 cm.

Box 31

Item 7 **Tintype of two young men dressed as frontiersmen, seated before a photographer's scenic background.**

**Physical Description:** 9.5 x 6 cm.

Box 31

Item 8 **Tintype of two young girls seated on a balustrade in front of a photographer's scenic background.**

**Physical Description:** 9 x 6 cm.

Box 31

Item 9 **Half length photograph of woman wearing a bonnet.**

**Scope and Content Note**

OP has noted, ink, on back "Miss Laura Noyes - 1887." 10.25 x 6.25 cm.

- 
- Box 31      Item 10 **Full length photograph of woman standing by a chair.**
- Scope and Content Note**
- On back is noted in ink "Elizabeth Bush / daughter of Sally Davis Chase." OP has noted in ink below "Cousin of the Grandmother of Abby Cromwell Hirschfeldt." 10 x 6 cm.
- Box 31      Item 11 **Photograph of elderly man (head and shoulders) with notation, ink, on back "William Coleman."**
- Scope and Content Note**
- Below this OP has noted, pencil, "Mrs. H's Grandfather. B. 12/13/1799." 10 x 6 cm.
- Box 31      Item 12 **Photograph of OP standing in her garden with a Japanese paper lantern in her hand. Dated on back in pencil 4/18/1915.**
- Physical Description:** 17.5 x 23.5 cm.
- Box 31      Item 13 **Photograph of Mrs. Percival standing in the garden.**
- Scope and Content Note**
- On back OP has noted, pencil, "Mother & Black Hawk / her devoted Cat." and "Mother & Blacky Apl/1925." 22.5 x 33 cm.
- Box 31      Item 14 **Photograph of Mrs. Percival standing in the garden.**
- Scope and Content Note**
- Her cat "Black Hawk" at her feet. Date, pencil, on back 4/25. 34 x 24 cm.
- Box 31      Item 15 **Photograph of Mrs. Percival standing in the garden. Dated, pencil, on back 4/25.**
- Physical Description:** 22 x 32 cm.
- Box 31      Item 16 **Photograph of Mrs. Percival standing in the garden. Dated, pencil, on back 4/25.**
- Physical Description:** 34 x 24 cm.
- Box 31      Item 17 **Photograph of Mrs. Percival**
- Scope and Content Note**
- Photograph of Mrs. Percival standing in the garden, with back toward the camera, showing shawl draped around her shoulders. She holds an open Japanese paper parasol over her head - another stands open in the foreground. OP noted, pencil, on back: "French Marigolds / Cosmos / Pineapple Salvia / Golden Bamboo - Dec. / 25." 24 x 34 cm.
- Box 31      Item 18 **Photograph of Olive Percival**
- Scope and Content Note**
- Standing, three-quarter length photograph of Olive Percival dated in pencil on back in OP's hand "August/1902" 25 x 17.5
- Box 31      Item 19 **"Church of The Angels"**
- Scope and Content Note**
- Snap shot of church, identified by OP in pencil on back, "Church of The Angels" "Abt./1900." 6 x 6 cm.
- Box 31      Item 20 **Photograph of OP's garden with pot of Easter lilies in left foreground.**
- Physical Description:** 18 x 12 cm.
-

- Box 31      Item 21 **Photograph of three stalks of blossoms with vine covered cottage in background.**
- Scope and Content Note**
- On reverse, written in pencil by OP: "White Foxgloves." 16 x 23 cm.
- Box 31      Item 22 **Photograph of two black cats standing in tall grass and flowers.**
- Scope and Content Note**
- On reverse, written in pencil by OP: "In the White Forget-me-nots." 15.5 x 23 cm.
- Box 31      Item 23 **Photograph of wicker chair, table, potted plants on terrace.**
- Physical Description:** 18.5x 19.5 cm
- Box 31      Item 24 **Photograph of garden, with wicker chair in center background, and Japanese lantern hanging from sycamore branch in left foreground.**
- Physical Description:** 17.5 x 23.5 cm.
- Box 31      Item 25 **Photograph of garden with Shasta daisies, stepping stones, and large stone at left.**
- Scope and Content Note**
- On reverse, written in pencil by OP: "Sun Dial/(Wrecked by Bad Boy!)" 17 x 25.5 cm.
- Box 31      Item 26 **Photograph of garden, with sunken pool in mid foreground surrounded by potted plants.**
- Physical Description:** 17.5 x 25 cm.
- Box 31      Item 27 **Photograph of garden with black cat in middle ground - large iris blossom in foreground - sundial at middle right.**
- Physical Description:** 21 x 28 cm.
- Box 31      Item 28 **Photograph of garden, with two black cats in middle ground, stone edging in background, and two lattice walls in back.**
- Physical Description:** 20.5 x 26 cm.
- Note**
- [Note: Items 18 thru 28 Gift of Miss Theresa Levy and Mrs. Lemuel Goldwater - March 4, 1949.]
- Box 7      Item 29 **Photographic portrait of Miss Percival, in profile, facing right.**
- Scope and Content Note**
- Circular, 8 cm. diameter. Dated in ink on back: October 1892.
- Note**
- A copy of this portrait is in the Photographic Negative Collection.
- Box 7      Item 30 **Photograph (blue print) of Miss Percival seated at a table reading.**
- Scope and Content Note**
- Ink note on back: "I sat still for/several long minutes." 11.5x7.5 cm.
-

- Box 7            Item 31 **Enlargement of snap shot of flowers in OP's garden with house in the background.**
- Scope and Content Note**
- Pencil note on back: "Bell Tower of White Foxgloves." 23.5 x 16 cm.
- Box 7            Item 32 **"Mother &/Pink Amaryllises/One Sunday Morning/long ago."**
- Scope and Content Note**
- Enlargement of snap shot - note in pencil on back: "Mother &/Pink Amaryllises/One Sunday Morning/long ago." 33 x 16 cm.
- Note**
- [Note: Items 29 thru 32 Gift of Mrs. George V. Wright May 2, 1949.]
- Box 7            Item 33 **Snapshot (9 x 7 cm.) of OP in costume standing by entrance of her home.**
- Scope and Content Note**
- On back, in ink: "Miss Percival/in a Dicken's/character."
- Box 7            Item 34 **Photo (blue print) of OP seated at a table in her home.**
- Physical Description:** 12 x 9.5 cm.
- Box 7            Item 35 **Photo of OP in evening dress, standing, in profile.**
- Physical Description:** 16 x 8 cm.
- Box 7            Item 36 **Photo of OP in evening dress, standing, head turned over shoulder.**
- Physical Description:** 16 x 8 cm.
- Box 7            Item 37 **"Miss Percival's Living Room."**
- Scope and Content Note**
- Snapshot of interior marked, ink, on back: "Miss Percival's Living Room." 8.5 x 11.5 cm.
- Box 7            Item 38 **"These are decorated cheese/boxes by Miss Percival-"**
- Scope and Content Note**
- Snapshot of decorated round wooden boxes noted in ink on back: "These are decorated cheese/boxes by Miss Percival-" 8.5 x 11.5 cm.
- Box 7            Item 39 **Photo similar, but not identical, to the one listed above, mounted on blue paper.**
- Physical Description:** 10.5 x 13 cm.
- Note**
- [Note: Items 33 thru 39 Gift of Mrs. Florence Kreider.]
- Box 7            Item 40 **"In the Days of/The Boom-/1887-"**
- Scope and Content Note**
- Envelope of silver paper (3 x 3.5 cm.) Inside one flap OP has written in ink: "In the Days of/The Boom-/1887-" Contains 5 tiny blue printed photos of missions.
-

Box 7 Item 41 **Photograph of cat under tree.**

**Scope and Content Note**

Envelope of gold paper (3.5 x 5.5 cm.) Contains folder of blue paper with blue printed photograph of cat under tree.

Box 7 Item 42 **Photograph of book shelves in OP's bedroom**

**Scope and Content Note**

Blue paper folder containing blue printed photo of book shelves in OP's bedroom. 7 x 7.5 cm.

Box 7 Item 43 **"Miss O'Kane & O.P."**

**Scope and Content Note**

Envelope made of blue paper with white dots containing blue printed photo of two women in old fashioned costumes, singing from open books. Envelope bears pencil note: "Miss O'Kane & O.P." 6.5 x 8.5 cm.

Box 7 Item 44 **Photographs of potted plants from OP's Japanese garden**

**Scope and Content Note**

Envelope made of blue printed paper having design of Japanese character in upper left corner. Contains 5 blue printed photos of potted plants from OP's Japanese garden. 8 x 10.5 cm.

Box 7 Item 45 **[Envelope of photographs]**

**Scope and Content Note**

Envelope of blue printed paper with design of birds in diamond shaped groups. Black stencil on back "O Percival". Contains the following photo prints:

- Cats on steps - noted in pencil on back by OP. 1913 and names.
- 2 photos of China town.
- 2 photos cottage interior
- 5 photos in garden, 1 with lilies, 1 with OP's mother, 1 with yucca, 1 with hats, 1 with Japanese lanterns.
- 7 photos (blue printed), 1 exterior of home, 2 interiors, 1 in garden with cat and sundial, 1 of OP with two cats, 1 of boats at San Pedro, 1 of friend in garden.

Box 7 Item 46 **Small photographs mounted on paper**

**Scope and Content Note**

Small photographs mounted on paper, as follows:

- 2 of candlesticks
- 1 of open book with gilded edges
- 1 (blue print) of two cats with ruffs around their necks.
- 1 of tea kettle
- 1 of exterior of house
- 1 interior showing mantel decorations
- 1 of decorated cheese boxes
- 1 of garden with cat.

**Note**

[Note: Items 40 thru 46 Gift of Mrs. Morris Cohn (Edith Armer)]

Box 7 Item 47 **Snapshot of woman in garden.**

**Scope and Content Note**

Snapshot of woman in garden.? has written, ink, on back: "Alice-in-Wonderland"/painting the/rose bush! Observe/the Cheshire cat/who walked into/the picture with-/out ceremony./Can you see the/ploughed field in the/distance-a mile/away! Dated in pencil at bottom: 1916. Stamped: Get it at Evans's Philadelphia.

Box 7 Item 48 **Snapshot of OP and two other women in automobile.**

**Scope and Content Note**

Snapshot of OP and two other women in auto (also a portion cut from another identical print - upper part) Noted, pencil, by OP: c/26/10. Note, ink: Miss Percival with/white dress. Don't/know friends/FMK

**Note**

[Note: Items 47-48 Gift of Mrs. Florence Kreider, Sept. 1949.]

Box 7 Item 49 **14 photographs of furnishings and interiors, 1 of exterior of house.**

**Scope and Content Note**

Some bearing dates and notations in OP's hand, mounted in small book with paper cover (made by OP). 14.5 cm.

Box 7 Item 50 **[Japanese-made book]**

**Scope and Content Note**

Small Japanese made book with blue silk cover and red paper strip on cover containing photographs (printed in blue) of cats and kittens. 11 cm.

Box ? Item 51 **Photograph of interior with wicker chair and wall lined with shelves containing pottery and various objects.**

**Scope and Content Note**

In blue envelope noted, ink, by OP: "Photographs/of/dear Mrs. Barbour's/Lares Penates/Long Beach/She d. 7 March, 1923/

## 20. Framed Pictures

## Note

See also 19. Pictures, unframed.

- Box 31           Item 1 **Photograph of standing grave-stones on a grassy hill.**
- Scope and Content Note**
- Mounted on white mat upon which OP has written, ink, "In memory of Mrs. Elizabeth, wife of Mr. Levi Robinson, who died Oct. 19, 1820, AE. 59 years." etc. On back OP has noted, ink: "Gt.-Gt.-Grandfather. Levi Robinson of Lee, Berkshire County, Massachusetts - Soldier of the Revolution." 22 x 15 cm. Narrow wood mold frame.
- Box 31           Item 2 **Photograph of large globular basket with two women inside, on a lawn.**
- Scope and Content Note**
- OP noted, ink, on back: "The famous Granary Basket/when in the collection of Belle Jewett, Towanda Park 1895/J.Torrey Connor/Olive Percival." In pencil "See my article in Democrat." Narrow dark wood frame. 13 x 15 cm.
- Box 31           Item 3 **Group photograph, in front of half-timbered house.**
- Scope and Content Note**
- OP seated on grass in mid-foreground holding striped cat. OP has written, ink, on back: "My Wild-Flower-Viewing Party" followed by a list of names of other women in the photograph. Pencil, near top right "Apl./1905." In small dark wood frame. 7.5 x 10.5 cm.
- Box 31           Item 4 **Photograph.**
- Scope and Content Note**
- "Obadiah Graves - of Lee, Massachusetts. B. 30 April, 1771 D. 6 June, 1859 - My Great.Grandsire. Taken a. 1845-" Identification in ink by OP on back. Gild wood frame. 13 x 10 cm.
- Box 31           Item 5 **Photograph.**
- Scope and Content Note**
- "Father's Cousin, Cora Graves - of Lee, Mass. - Aet. 16 - Cora at 16 - 1864 -" Identification on back, ink, by OP. Oval, brass and wood frame. 12 cm. high.
- Box 31           Item 6 **Photograph.**
- Scope and Content Note**
- "Father's cousin - Cora Graves Aet.3 - 1851 [?]-" Identification on back, ink, by OP. Oval, Brass and wood frame, 10 cm. high.
- Oversize Box 1   Item 7 **Portrait. Olive Percival. Pastel sketch by May Curran.**
- Scope and Content Note**
- Los Angeles, c. 1901. Gift of H. Richard Archer, Jan. 1945. [Identification on back]. Plain gilt frame. 43 x 36 cm.
- Box 31           Item 8 **Photograph of young man.**
- Scope and Content Note**
- Inscribed in ink on mat: "To La Percivale: in loving memory: November 1911. GWP." On back, a label, in ink, by OP, "George Plank of Philadelphia c. 1909." 31.5 x 23.5 cm. [See 119/4/10] "See cuts 119/21/2 - 4, 7, 13, etc.]

- Box 31      Item 9 **Photograph of OP in costume standing at spinning wheel in front of fireplace.**
- Scope and Content Note**
- Inscribed by OP: "For Polly/With much love/Olive Percival/ 1902" 10.5 x 13 cm.
- Box 7      Item 10 **Photograph of OP in costume standing at cupboard from which she is taking a teapot.**
- Physical Description:** 12 x 7 cm.
- Box 31      Item 11 **Photograph of OP seated on fallen log over a stream, holding a Japanese parasol over her head.**
- Scope and Content Note**
- OP has noted, ink, on back: "At my Wild Flower Viewing in April 1905." In pencil below "(O.P.)" Framed in small dark wood frame. 11.5 x 9 cm.
- Box 31      Item 12 **Photograph of Mrs. Percival seated in wicker chair, back to camera.**
- Scope and Content Note**
- OP has noted, ink, on back: "My dear Mother on The Terrace with her Newspaper / Aet. 78 / April 1925." Framed in black and gilt wooden frame with metal loop at top for hanging. 23 x 17.5 cm.
- Box 31      Item 13 **Photograph of young girl.**
- Scope and Content Note**
- OP has noted, ink, on back: "Cora Graves (Father's Cousin)." Framed in narrow dark wood molding with oval mat of gilt metal. Metal ring at top for hanging. 9.5 x 8.5 cm.
- Box 31      Item 14 **Photograph of Mrs. John Howard Percival and her son.**
- Scope and Content Note**
- On back is a small decorative label with initials "O.P.", upon which OP has noted, ink, "Mother and Brother Leo." Brown veneer frame, with metal ring at top for hanging. 11 x 7 cm.
- Box 31      Item 15 **Print of bookplate "Ex Libris Olive May Graves Percival" with the motto "Sub cruce canto", by E. H. New, 1919.**
- Scope and Content Note**
- Signed in lower left corner "Edmund H. New". Note, ink, by OP on back "The Percival Place, Lenox, Massachusetts/ Built 1773 by Capt. Elisha Percival..." etc. Gilt wood frame. 19 x 14 cm.
- Box 31      Item 16 **Photograph of kettle on a table.**
- Scope and Content Note**
- OP has noted, ink, on back: "The Dickens Kettle used at God's Will. Bought of his sister-in-law, Miss Georgina Hogarth..." etc. Wood frame. 16 x 28 cm.
- Box 31      Item 17 **Original drawing for book plate "Olive Percival her book" [showing woman in sedan chair buying books in front of The Blew Anchor] by Jay Chambers "-19-".**
- Scope and Content Note**
- OP has noted, pencil, on back "(Framed by Wm. O'Kane!) Jay Chambers - Pupil of Howard Pyle." Unfinished mold frame. 31 x 24 cm.

- Oversize Box 2    Item 18 **Photograph. Helen Mason Percival, mother of Olive Percival.**
- Scope and Content Note**
- Identified on back, ink, by OP: "My Mother c. 1891 - Helen Mason Percival - 12 Sept. 1846 - 13 Feb. 1928." Wood and gilt oval frame. 36 x 30 cm.
- Box 31    Item 19 **Photograph. Mrs. Percival [probably in garden at The Down-hyl Claim]. No date.**
- Scope and Content Note**
- Inserted in large oval locket, gold wash. Lock of hair behind glass at back of locket. Locket encased in small bag with green ribbon drawstrings. 8 cm.
- Box 31    Item 20 **Photograph. Olive Percival in her garden. Not dated.**
- Scope and Content Note**
- Oval, 10 cm. high. Gilt metal frame. Encased in purple velvet bag with silk ribbon strings.
- Box 31    Item 21 **Rubbing.**
- Scope and Content Note**
- Identified, ink, by OP on face. "Cousin Della Graves made this rubbing from the headstone of Fear Percival's-- Lenox (Cong/1) Burying ground. October 1903/ Fear Percival Died 11 May, 1815 Aet. 28/" Gilt and painted wood frame. [See article in The Graphic, p. 3 July 18, 1914. and printed articles 119/1.]
- Box 7, Box 7    Item 22 **Photograph of OP dressed in Japanese costume, kneeling on cushion, with tea bowls and other Japanese furniture about her.**
- Scope and Content Note**
- 18 x 12.5 cm. OP has written in pencil on back: "Olive Percival/1901"
- Box 7    Item 23 **Photograph of OP (head and shoulders) wearing plumed hat.**
- Physical Description:** Oval gilt frame. 8 x 6 cm.
- Box 7    Item 24 **Photograph of lady (OP's mother?) in garden behind sundial.**
- Scope and Content Note**
- Small oval frame, gilt and enamel, containing photo of lady (OP's mother?) in garden behind the sundial. 4.5 x 4 cm. In blue pongee bag with lavender and white satin ribbon draw strings.
- Note**
- [Note: Items 22 thru 24 Gift of Mrs. Morris Cohn (Edith Armer)]
- Box 7    Item 25 **Photograph of OP in old fashioned dress sitting before fireplace, with spinning wheel in left background.**
- Scope and Content Note**
- Noted on back: "Grandmother/Percival's/Spinning/Wheel-/1901." and "O.P./1901." in white enameled wood frame. 10 x 12-1/2 cm.

Box 7                   Item 26 **Photograph of CP.**

**Scope and Content Note**

Photograph of CP in old fashioned costume with lace shawl and bonnet, seated on bench outside of doorway. Noted on back: "O.P. & her/Godey Book/Bonnet-/c. 1905-/ (Bonnet from/Attic of Gt.-Gt./-Aunt Sally Foote/Lee, Mass./1903-" In walnut frame lightly mottled with gold. 12 x 10 cm.

Box 7                   Item 27 **Photograph (head and shoulders) of OP in profile.**

**Scope and Content Note**

Inscribed below, pencil, "Yours,/Olive Percival/For my dear Iris Lady-". In dark wood frame. 16 x 11-1/2 cm.

Box 7                   Item 28 **Photograph (blue printed) of OP standing in garden - dressed in old fashioned striped dress standing with her back to the camera.**

**Scope and Content Note**

Dress has been tinted greenish blue, OP's shoulders and arm tinted pink. Gilt frame. 12 x 9-1/2 cm.

**Note**

[Note: Items 25 thru 28 gift of Mrs. Morris Cohn (Edith Armer)]

[Miscellaneous]

Box 10

**Photographs**

**Scope and Content Note**

Several envelopes:

- Residential Interior (fireplaces, etc.)
- Envelope of blue-colored snapshots of exteriors of various residences
- Framed photo of Miss Percival
- Silver envelope of several photos of winter scenes

Box 10

**Large Photographs**

**Scope and Content Note**

- Mr. & Mrs. J.G. Mossin in Japan, 1906
- Dining room table, 1912
- Miss Percival at spinning wheel; "The Ark" at La Jolla, undated
- "Mother at 77", 1923
- "Mrs. Taft" with cat, 1912
- Other photos [miscellaneous] of doorways, cats, pastoral scenes, blue photos of houses, lamp
- Small envelope with several photos of "Hildegarde F." and Alice Millard.
- Framed portrait of O.P. inscribed to "Mother".
- Other envelopes of photos.

Box 10

**Negatives**

**Physical Description:** Loose:

**Scope and Content Note**

- 1914: 1
- 1923: 11
- 1925: 6
- 1931: 4
- 1933: 3
- 1934: 11
- 1935: 3
- 1936: 10
- 1937: 2
- 1938: 25
- 1940: 2
- 1941: 3
- Undated: 5.
- Total 86. Also: Several envelopes, some with negatives, some empty.

Box 10

**Textiles**

**Scope and Content Note**

Numerous samples and small bags.

Box 10

**Painting of woman [O.P.?] with head turned away.**

Box 10

**Clippings, Envelopes, Poster with poem by Carrie Jacobs Bond.**

Box 11

Item 1 **Letter re: Englishmen being sent to farms in Canada [1905]**

Box 11

Item 2 **Clippings. Furniture and Accessories [garden].**

Box 11

Item 3 **Clippings. of Flower Monographs.**

Box 11

Item 4 **Clippings. on Botanical Gardens.**

Box 11

Item 5 **Clippings. of Flower Arrangements.**

**Scrapbooks.**

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Box 11	Item 6 <b>Clippings. of Garden Miscellany.</b>
Box 11	Item 7 <b>Clippings. from Pacific Garden.</b>
Box 11	Item 8 <b>Clippings. on Bulbs and Vines.</b>
Box 11	Item 9 <b>Clippings. on flowers.</b>
Box 11	Item 10 <b>Clippings. on Garden arrangements.</b>
Box 11	Item 11 <b>Clippings. on Garden arrangements (part 2).</b>
Box 11	Item 12 <b>Clippings. on Roses.</b>
Box 11	Item 13 <b>Clippings. of Narratives on Little gardens.</b>
Box 12	<b>Clippings on Irises and Daffodils; Lilies; Flower Arrangements; Garden Architecture; trees; flower lore; Garden accessories.</b>

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**Scrapbooks.**

Box 13	Item 1 <b>Price Lists.</b>
Box 13	Item 2 <b>Poetry and Porcelain.</b>
Box 13	Item 3 <b>List of Gifts (?).</b>
Box 13	Item 4 <b>Handbags.</b>
Box 13	Item 5 <b>Menus.</b>
Box 13	Item 6 <b>Horoscope.</b>
Box 13	Item 7 <b>Parodies.</b>
Box 13	Item 8 <b>Poems about Books.</b>
Box 13	Item 9 <b>Newspaper clippings.</b>
Box 13	Item 10 <b>Personal photograph album.</b>
Box 13	Item 11 <b>Clippings.</b>
Box 13	Item 12 <b>Leaves from "Day with Joaquin Miller" with Miller autograph??</b>
Box 13	Item 13 <b>Clippings: How to cook with herbs.</b>
Box 13	Item 14 <b>"Unusual" names.</b>
Box 13	Item 15 <b>Bookbindings.</b>
Box 13	Item 16 <b>The House of Ramona</b>
Box 13	Item 17 <b>Clippings of use of Chafing dish.</b>
Box 14	

**"The Childlover's Calander".**

**Physical Description:** (cover only)

Box 14

**"Books unable to obtain."**

Box 14

**"My Lady's Toilette Table".**

Box 14

**"Winds of the World".**

**Physical Description:** [book]

Box 14

**Booklists.**

Box 14

**"Credo", concerning William Vaughan Moody.**

Scrapbooks.

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Box 14

**New Republic. May 23, 1934.**

Box 14

**The Measure. [Journal of Poetry]**

Box 14

**The Galleon. July, 1924.**

Box 14

**"Among Quiet friends."**

Box 14

**"Impressions.", 17 copies.**

Box 14

**Book Review Clippings.**

Box 14

**Ideas for Children's Bookplates.**

Box 14

**Clippings on Books and Bookbinding [for children].**

Box 15

**Clippings on Food, Menus, Household clippings, table chats, simple living, decorating, artists, handicrafts, art clippings, antiques.**

Box 16

**Clippings: Theatre, Art and Art Exhibits, Art of Theatre, Film, Essay Clippings.**

Box 17

**Notes: Japan and its arts; notes on Japan, clippings on Japan, Japanese exclusion question.**

Box 17

**The Shosho-In by Sir Percival David, Bart., [pamphlet].**

Box 17

**The Japanese Magazine. [2 copies]**

Box 17

**Folder of Japanese art.**

Box 17

**Asia Magazine. [1931].**

Box 17

**Travel in Japan [magazine].**

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Scrapbooks.

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Box 18

**Clippings from the *L.A. Times***

**Scope and Content Note**

Famous birthdays [several hundred clippings from the *L.A. Times*]; Misc. local people; Obituaries on Anabella Rodman, Clippings on Pauline Curran, Mildred Brooks, Margaret Fowler, Mrs. Hobart Bosworth, The George Millards, Natalie Curtis, Wilbur Macy Stone, Frank L. Wright.

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**Clippings**

Box 19                      Item 1 **From Boston Evening Transcript.**

Box 19                      Item 2 **Religious nature.**

Box 19                      Item 3 **New York City.**

Box 19                      Item 4 **Sea and Ship life.**

Box 19

**Numerous photos, etc.**

Box 20

**Art prints and miscellaneous clippings an art.**

Box 21

**Paper samples, paper dolls; clippings on singers, pets; paper cut-outs; correspondence, etc.**

Box 22

**Clippings on Trees, Current Events and World History, Flower Arrangements, General Articles.**

Box 23

**Over 1000 poems clipped or copied, personal papers, miscellaneous clippings.**

Box 24

Item 1 **Letters to Mrs. F.M. Kreider re: Olive Percival.**

**Scope and Content Note**

from:

- "Alice R.S."
- Florence Bixby
- Mrs. Chas. H.Wright
- W. Summer Appleton [for the Society for the Preservation of New England Antiquities]
- George Plank [with enclosures]
- Netta Marquis
- Mira C. Saunders
- Mary Halliday
- Ernest Dawson
- "Rachel" [540 Toro Cañon Road, Santa Barbara].

Box 24

Item 2 **Various other correspondence.**

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Clippings

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Box 24

Item 3 **Clippings.**

Box 24

Item 4 **Box of clippings of cats.**

Box 24

Item 5 **Copy of Old-time New England [Bulletin of the Society for the Preservation of New England Antiquities].**

Box 24

Item 6 **Bill for printing Old-fashioned flowers.**

Box 24

Item 7 **Partial list of items packed for the New England Society for the Preservation of Antiquities.**

Box 24

Item 8 **Book review of Our old-fashioned lowers, [by O.P.] [Pasadena Star-News, Sept. 7, 1947.]**

Box 24

Item 9 **Letter to O.P. from Eber C. Byam.**

Box 24

Item 10 **Announcement to O.P. from Geo. M. Millard.**

Box 24

Item 11 **Clippings re: Eugene Field.**

Box 24

Item 12 **Valentines, Bookplates, Christmas cards, corresp. Gift of Leda Klauber.**

Box 24

Item 13 **Clippings re: Gloria Vanderbilt, et. al.**

Box 24

Item 14 **Box including clippings, paper dolls, photos, and manuscript of translations of Chinese poems.**

Box 25

**Index to books in Olive Percival's collection of children's books.**

Box 26

**Clippings, ephemera, pictures, and plates for pictures, all relating to Olive Percival and her collection.**

Boxes 27, 28, 29, 32, 33

**Transcripts of Olive Percival's diary.**

**Scope and Content Note**

Also in negative microfilm, #02601.

Box 30

**Original zinc blocks made for Olive Percival's pictures and designs.**

Box 31

**Pictures of, and relating to, Olive Percival.**

**Note**

[See pp. 40, 41.]

Box 35

**Picture of Olive Percival.**

Box 35

**Picture of Olive Percival's mother.**

Boxes 36 - 45, 9

**Bookplates from Olive Percival's collection.**

**22. Negative collection.**

**Wooden box containing some 2,000 negatives (some glass) of photos taken by Miss Percival.**

**Note**

Gift of Mrs. Florence Kreider.

**21. Miscellaneous Objects**

Item 1 **Chest.**

**Scope and Content Note**

Wood, covered with hide [hair nearly all gone]. Lined with old newspaper. Brass handle on top. Hasp broken. Key lacking. When received contained book plate cuts.

Item 2 **Collection of 46 cuts.**

**Scope and Content Note**

Gift of Mrs. Florence Kreider, executrix of Olive Percival. Cuts for book plates, Christmas cards, etc., some for OP, some for other persons. When received many of the cuts were badly corroded. These have been cleaned and coated with vaseline. For prints made from some of these cuts, see Series 17: Items 1-35.

**[22.] Music Books**

**Note**

Gift of Zeitlin & Ver Brugge, 1948-49.

**1. Bliss, P.P. *Welcome Tidings: a new collection of sacred songs...* New York: Biglaw & Main, 1877.**

**Physical Description:** 13.5 x 17.5 cm. 160pp.

**Scope and Content Note**

OP's music plate inside front cover; noted in ink on first leaf: [1877]/ This is the song-book used in my later/Sunday School Days (1879-1885)-/Congregational Church-/Sheffield, Ill.-

**2. O'Kane, T.C. *Jasper and gold.* New York: Phillips & Hunt, 1877.**

**Physical Description:** 160pp. 14 x 18 cm.

**Scope and Content Note**

OP's music plate inside front cover. Signed in ink inside front cover, Olive Percival with pencil note below: (This was From the M.E. S.S)/ 45¢/.

**3. Lawry, Robert *Royal Diadem for the Sunday School.* New York and Chicago: Biglaw & Main, 1873.**

**Physical Description:** 160pp. 13.5 x 17.5 cm.

**Scope and Content Note**

OP's music plate inside front cover. Note in ink on first leaf 'Royal Diadem-/ obsolete in my Sunday School Days/ but sometimes used at Concerts and, Christmas Trees-/ Sheffield, Illinois.

**4. Bradbury, William B. *Fresh Laurels for the Sabbath School.* New York: Biglow & Main, 1867.**

**Physical Description:** 160pp. 13 x 17 cm.

**Scope and Content Note**

OP's music plate inside front cover. Note in ink on piece of note paper pasted in front of title pages 'Fresh Laurels/' used in Congregational Sunday School/ in the 1860s and, 1870s-/ From the old Choir Gallery (in disuse)/ about 1885-/ Sheffield-Ill.

**5. Emerson, L.O. *The Standard. A collection of sacred and secular music...* New York: C.H. Ditson & Company, 1872.**

**Physical Description:** 399pp. 16.5 x 26.5 cm.

**Physical Description:** OP's music plate inside front cover.

**6. Zeuner, Ch. *The Ancient lyre, a collection of old, new, and original church music.* Boston: Crocker and Brewster, 1837.**

**Physical Description:** 358 numbered pages, plus index. 16 x 25 cm.

**Scope and Content Note**

OP's music plate inside front cover, also OP's gift plate with ink notation: Gt.-Gt.- Aunt Sally Percival Foote's Attic -/ Lee-Mass. 1903.

**7. Boston Academy. *The Boston Academy's Collection of Church Music.***

**Physical Description:** [Title page missing] Pages numbered 4-354. Full leather binding. 15.5 x 25 cm.

**Scope and Content Note**

OP's music plate inside front cover, also OP's gift player with ink notations Gt.-Gt.-Aunt/Sally Percival Foote's/Attic-/Lee-/Mass. 1903.

**8. Bradbury, William B. *The Jubilees an extensive collection of church music.* New York: Mason Brothers, 1858.**

**Physical Description:** 384pp. 17 x 25 cm.

**Scope and Content Note**

OP's music plate inside front cover, also OP's gift plate with ink notations Marcella/Day/Byam-/L.X.- 1931. Pencil note inside front cover at bottom: From/Marcella Byam- 1931-1 whose father (N.M. Day-Byam)/sang in the M.E. Choir-/ in the Pioneer Days of Linn Co.- Iowa.

**9. Partington, Violet, compiler and arranger. *French songs.* London: J.K. Dent & Sons, 1916.**

**Physical Description:** 42pp. 18 x 12 cm.

**Physical Description:** OP's music plate inside front cover.

**10. Chicago. David C. Cook, publisher. *The Advanced Scholar, 1882.***

**Physical Description:** Bound in purple paper back by OP. 21.5 x 16.5 cm.

**Scope and Content Note**

First, second, third and fourth quarters.

OP plate inside front cover, with note in ink on paper slip attached *The Advanced Scholar* (4) - 1882-/These are very precious remembrances/ of our Sabbath School Days in/the old white Congregational Meeting-/house in Sheffield, Illinois./ The Superintendents were/Albert W. Boyden/ Rev. G.K. Colman/Joseph A. Mercer/B.F. Dewey/ My beloved Teachers were/ Mrs. A.W. Boyden and,/ James George.

**11. Chicago. Abraham Lincoln Centre. *Unity Festivals.* 1905.**

**Physical Description:** 118pp. 23 x 15.5 cm.

**Scope and Content Note**

OP's music plate inside front cover. Pencil note at bottom of first leaf Christmas Carols/ p.84 et seq.

**12. Tomlins, W.L., editor. *The Laurel Music-Reader.* Boston: C.C. Birchard & Company, 1912.**

**Physical Description:** 154pp. 27 x 18 cm.

**Physical Description:** OP's music plate inside front cover.

**13. Griggs, Herbert, compiler. *The Beacon song collection number two.* Boston: Silver, Burdett & Company, 1900.**

**Physical Description:** 252pp., plus index. 24 x 18.5 cm.

**Physical Description:** OP's music plate inside front cover.

**14. Warren, George William *Hymns and tunes as sung at St. Thomas's church, New York.* New York: Harper & Brothers, 1888.**

**Physical Description:** 93pp. 26.5 x 18.5 cm.

**Scope and Content Note**

OP's music marker inside front cover. Pencil note at top of first leaf: (From dearest little Cousin Ruth Graves).

15. Dare, George S., compiler. *Everybody's Song Book*. New York: A.S. Barnes and Company, 1938.

Physical Description: 174pp. 26 x 19 cm.

Physical Description: OP's music plate inside front cover.

16. Felton, William M. *Grown-up beginner's book*. Philadelphia: Theodore Presser Company, 1935.

Physical Description: 97pp. Paper cover. 30 x 23 cm.

Physical Description: OP's music plate inside front cover.

17. American Tract Company *Songs of Zion*. Enlarged. New York: American Tract Company, 1864.

Physical Description: 384pp. 15.5 x 11 cm. Signed, ink, first leaf Mrs. D.H. Colcord.

18: Mudge, Lewis W. compiler. *Carmina for the Sunday School*. New Edition. New York: A.S. Barnes & Company, 1898.

Physical Description: 293pp., plus index. 15 x 19 cm.

**Scope and Content Note**

Stamped inside front covers Property of Claremont Cong. S.S.

19. Emerson, L.O. *The Hour of singing*. Boston: Oliver Ditson & Company, 1871.

Physical Description: 240pp. 15 x 22.5 cm.

20. Boston Academy. *The Boston Academy's collection of church music*. Boston: Carter, Hendee & Company, 1835.

Physical Description: 357pp. Plus index. 16 x 25 cm.

Physical Description: Signed, pencil, upper right of title page: Mrs. D.H. Colcord.

21. Mason, Lowell. *Carmina Sacra: or Boston collection of church music*. New York: Mason Brothers, 1841.

Physical Description: 348 numbered pages, index, 32 numbered pages. 15 x 24.5 cm.

22. Leslie, C.E. *The Conqueror*. Chicago: The Chicago Music Company, 1880.

Physical Description: 159pp., plus index. 17 x 26 cm.

Physical Description: Signed, green ink, at top of first leaf: Miss Hattie Beau Jean Feby 9 1884.

23. Emerson, L.O. *The Choral tribute*. Boston: Oliver Ditson & Company, 1869.

Physical Description: 400 p. 17 x 25 cm.

Physical Description: Signed, pencil, inside front cover E.A. Veasie/ Apr 1874.

24. Robinson, Charles Seymour, ed. *Laudes Domini*. New York: The Century Company, 1888.

Physical Description: 16 x 20 cm.

25. *Voices of Praise* [title page missing].

Physical Description: 411pp. 21 x 14.5 cm.

Physical Description: Signed, pencil, at top first pages D.H. Colcord, Claremont, Cal.

26. *Hymns of worship and service*, chapel edition, New York: The Century Company, 1908.

Physical Description: 21.5 x 15.5 cm.

Physical Description: Signed, ink, first leaf D.H. Colcord, 1908.

27. Hitchcock, Roswell D., editor. *Hymns and songs for social and sabbath worship*. New York: A.S. Barnes & Company, 1886.

**Physical Description:** 145pp. 19 x 16 cm.

**Physical Description:** Signed, ink, on first leaf: D.H. Colcord.

28. Turner, Herbert B., editor. *Hymns and tunes for schools*. New York: A.S. Barnes & Company, 1907.

**Physical Description:** 20 x 15.5 cm.

29. Congregational Sunday-School and Publishing Society. *The Pilgrim Hymnal with responsive readings*. Boston: The Pilgrim Press, 1904.

**Physical Description:** 631pp. 21.5 x 15.5 cm.

**Physical Description:** Signed, ink, on second leaf: D.H. Colcord.

30. MacArthur, Robert Stuart, editor. *In Excelsis. Hymns with tunes for Christian worship*. New York: The Century Company, 1900.

**Physical Description:** 737pp. 22 x 15.5 cm.

31. Waite, Henry Randall, editor. *Carmina collegensia: a complete collection of the songs of the American colleges*. Boston: Oliver Ditson & Company, 1876.

**Physical Description:** 88pp. 26 x 19 cm.

**Physical Description:** Signed, pencil, at top of title page: M.C. Post.

32. Biglow & Main. *Gospel Hymns*. Chicago: Biglow & Main, 1883.

**Physical Description:** 400pp. 21.5 x 13.5 cm.

**Physical Description:** O.Percival in a circular design stenciled on cover. O.P.'s music plate inside front cover.

**Physical Description:** Signed, pencil, at top of title page Olive Percival (1883)/ Sheffield/ Ills.

33. Hitchcock, Roswell D., editor. *Hymns and songs of praise*. New York: Anson D.F. Randolph & Company, 1874.

**Physical Description:** 603pp. 21.5 x 16 cm.

**Physical Description:** OP's book plate inside front cover.

**Physical Description:** Signed, pencil, first leaf Mrs. J.H. Percival/(About 1877).

**Physical Description:** Has been covered with a reddish paper wrapper.

#### **Scope and Content Note**

Three notes by OP laid in back. [In envelope with miscellaneous 119/12].

34. Root, George F. *The Flower Queen*. Boston: Oliver Ditson & Company, 1852.

**Physical Description:** 102pp. 15 x 22.5 cm.

**Physical Description:** OP's music plate inside front cover.

**Physical Description:** Signed, pencil, on first leaf Olive Percival/Los Angeles/ 1915.

35. Part of song book.

**Physical Description:** Pages numbered 93-366. 16 x 24.5 cm.

**Physical Description:** No cover, no title page, no identifying marks.

36. Waite, Henry Randall, compiler. *College songs*. Boston: Oliver Ditson Company, 1906.

**Physical Description:** 128pp. 25.5 x 17 cm.

**Physical Description:** OP's music plate inside front cover.

**Physical Description:** Signed, ink, at top of front cover Olive Percival.

37. McCaskey, J.P., compiler. *Franklin Square song collection*. New York: American Book Company, 1881.

**Physical Description:** 184pp. 24.5 × 17 cm.

**Physical Description:** OP's music plate inside front cover.

**Physical Description:** In ink, on first leaf To alive/ from Helen.

38. Jones, Walter Howe, compiler. *New songs for male quartets*. New York: Hinds, Noble & Eldredge.

**Physical Description:** 57pp. 24.5 × 18.5 cm.

**Physical Description:** OP's music plate inside front cover.

39. Hoff, William C., compiler. *The Corona song book*. Boston: Ginn & Company, 1903.

**Physical Description:** 362pp. 28 × 19.5 cm.

**Physical Description:** Flowered chintz cover sewn over book.

**Physical Description:** OP's music plate inside front cover.

40. *Songs that never grow old*. New York: Syndicate publishing company, 1913.

**Physical Description:** 256pp. 25.5 × 18.5.

**Physical Description:** OP's music plate inside front cover.

**Scope and Content Note**

Written by OP in ink at top of first leaf From Cousin Julia Graves/ Christmas/ 1914.

41. Tufts, John W., compiler. *The Euterpean*. Silver, Burdett & Company, 1888.

**Physical Description:** 264pp. 26.5 × 20 cm.

42. Bound volume, labeled Music, containing sheet music.

**Physical Description:** Binding loose. 35 × 26.5 cm.

43. Mason, William. *Spring-Darn*. New York: Beer & Schirmer, 1861 (?).

**Physical Description:** 198pp. 34.5 × 27 cm.

**Physical Description:** Cover stamped C.R. Hamblin.

44. Bound volume, containing sheet music.

**Physical Description:** 35.5 × 28 cm. No marks.