

Descriptive Summary

Title: Self Help Graphics and Arts Research Collection Papers,

Date (inclusive): 1980 - 1990

Collection number: 2

Creator: Self Help Graphics and Arts 1973 - 2006

Extent: Approx. 1.5 linear feet

Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA
Los Angeles, California 90095-1490

Abstract: A collection of administrative papers, Self Help Graphics invitations and other documents related to the operations of the preeminent silkscreen atelier in Los Angeles.

Please Note: accents have been removed to facilitate the use of all web browsers.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the research center at www.chicano.ucla.edu

Physical location: Currently held at the Chicano Studies Research Center Archive, 180 Haines Hall, UCLA. In the future, collection will be stored off-site at the Southern Regional Library Facility.

Language of Material: Collection materials in Eng, Spa

Access

Access is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, please contact the archivist at archivist@chicano.ucla.edu or the librarian at yretter@chicano.ucla.edu

Publication Rights

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Preferred Citation

[Identification of item], Self Help Graphics and Arts Research Collection Papers, 2, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Acquisition Information

Donated by Self Help Graphics of Los Angeles to the Chicano Studies Research Center, UCLA in 2004

Biography

Over the past 30 years, Self Help Graphics & Art has emerged as the leading visual arts cultural center which serves the predominantly Chicano/Mexicano community of Los Angeles. In that time, Self Help Graphics & Art has earned national acclaim for its programs and services, which promote the contribution of Chicano/Latino art and culture to the American landscape. Located in the heart of East Los Angeles, and surrounded by a local population of over two million Chicanos/Mexicanos, Self Help Graphics & Art has been a popular and vital community resource of for the creation and presentation of art and culture.

SHG is a nationally recognized center for Latino arts that develops and nurtures artists in printmaking. SHG seeks to advance Latino art broadly through programming, exhibitions and outreach to diverse audiences in East Los Angeles and beyond. SHG seeks to identify and engage young and emerging artists from the community in all aspects of its activities.

SHG vision is to be the pre-eminent center for Latino art in printmaking, exhibition and training, and to be a resource for young and emerging artists.

Spirituality and Creative Heart: Acknowledge the experience of art as a spiritual form of expression that reflects our community's sense of hope and soul, (in memory of SHG's founder, Sister Karen Boccalero).

Social Consciousness: Promote socially engaging art with a conscience in service to the Latino community and diverse audiences through artistic freedom and cultural affirmation.

Integrity: Achieve the highest quality of operations with accountability and transparency through diligent, dedicated and equitable practices.

Inclusion: Build relationships across generations and communities by encouraging artistic expression through collaboration.

Innovative: Continuously re-invent programming, creating new and resourceful ways of showcasing artists.

Accessibility: Serve as a gateway to experience and appreciate art, and to provide art at a reasonable value.

Scope and Content

A collection of administrative papers, Self Help Graphics invitations and other documents related to the operations of the preeminent silkscreen atelier in Los Angeles.

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The collection is organized into the following series:

- Series 1. Invitations / Cards / Flyers
- Series 2. Administrative Papers
- Series 3. Exhibition papers
- Series 4. Press / media
- Series 5. Miscellaneous papers
- Series 6. Photos and Slides

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Silkscreen, Chicano, East Los Angeles

Series 1. Invitations / Cards / Flyers

Box 1, Folder 1 **Self Help Graphics and Art Research Collection Papers [ca. 1981-2003]**

Physical Description: papers and post cards

Scope and Content Note

Day Of the Dead Collection
Program / Flyer -1981-SHG - Leo Limon
Altar Program - Invitation to Death - 1989- various artists
Exhibition materials / press releases - 1992
Exhibition materials / flyers / participant info - 1993
Program / artist letter / press releases - 1994
Flyer / press releases - 1995
Flyers / exhibition materials / press releases - 1996
Flyers / fundraiser materials/ press releases
Program - 1998 - Jose Ramirez - flyers
Fundraiser materials / press release - 1999
Non - Self Help Flyers - 1997-99
Program - Eliana Dominquez - 2003
Promotion / flyers / clippings/ correspondence - Glasgow / SHG - 1996

Box 1, Folder 2 **Self Help Graphics and Art Research Collection Papers [ca. 1993 - 2003]**

Physical Description: Papers, Post cards and Invitation Cards

Scope and Content Note

Day fo the Death Materials - Invitation Cards
SHG - 1986 - Patssi Valdez
SHG - 1992 - 20th Anniversary
SHG - Program - 1995 - Artemio Rodriguez
SHG - 1995 - Artemio Rodriguez
SHG - Invite - 1993 - Arturo Urista
SHG - invite - 1996 - Andy Ledesma
SHG - invite - 1997 - Carlos Gonzales Castro
SHG - invite - 1998 - Jose Ramirez
SHG - fundraiser - 1998
SHG - immigrant tribute - 1997
SHG - invite - 1999 - Chuy "c/s" Rangel
SHG - fundraiser invite - 1999 - Chuy "c/s" Rangel
SHG - concert invite - 1999
SHG - invite - 2000 - Patssi Valdez
SHG - invite - 2001 - Omar Rodriguez / Chaz Bojorque
SHG - invite - 2002 - Artemio Rodriguez
SHG - invite - 2003 - Eliana Dominquez
Invite - University Art Center - 1994 - SHG exhibition
Invite - 1996 - Mary Paxon Gallery
Invite - 1997 - MOLAA
Invite - 1998 - Gay and Lesbian Center
Invite - 1997 - CSUF - SHG credit
Invite - 1997 - Mexican Fine Arts Center - Sister Karen Tribute
Invite - 1999 - Mexican Fine Arts Center - Patssi Valdez
Invite - 2000 - Mexican Museum - Chicanos en Mictlan

- Box 2, Folder 1 **Self Help Graphics and Art Research Collection [ca. 1988 -1995]**
- Physical Description:** Postcard Invitations
- Scope and Content Note**
- Self Help Graphics and Art postcard invitations 1988 - 1995
- Box 2, Folder 2 **Self Help Graphics and Art Research Collection [ca. 1996 - 2004]**
- Physical Description:** Postcard invitations
- Scope and Content Note**
- Self Help Graphics and Art Postcard Invitations. 1996 - 2004
- Box 2, Folder 3 **Self Help Graphics and Art Research Collection [ca. 1988 - 2004]**
- Physical Description:** Fliers
- Scope and Content Note**
- Self Help Graphics and Art exhibition and event flyers and promotion
Self Help Graphics craft sale materials, 1988 - 1999
SHG - Corazones de Aztlan fundraiser materials - 2001 -2004
SHG Annual Print sale and exhibition invitations and flyers - 1989 - 2004
SHG S.O.Y. Artista and art workshops flyers - 1988 - 2000
- Box 2, Folder 4 **Self Help Graphics and Art Research Collection [ca. 1982 - 2004]**
- Physical Description:** Event Fliers
- Scope and Content Note**
- Self Help Graphics and Art exhibition and event fliers - 1982 - 2004
SHG programming flyers and events held at SHG - 1982 - 2004
SHG collaboration flyers and brochures - [1987 - 2000]
- Box 2, Folder 5 **Self Help Graphics and Art Research Collection [ca. 1999 - 2003]**
- Physical Description:** Postcards and Invitations
- Scope and Content Note**
- Postcards and invitations for exhibitions of SHG art work and collaborations, 1999 - 2003
- Box 2, Folder 6 **Self Help Graphics and Art Research Collection [ca. 1990 - 1999]**
- Physical Description:** Postcards and Invitations
- Scope and Content Note**
- Postcards and invitations for SHG exhibitions of artwork and collaborations - 1990 - 1999
- Box 2, Folder 7 **Self Help Graphics and Art Research Collection [ca. 1987 - 2003]**
- Physical Description:** Postcards, Fliers, and invitations
- Scope and Content Note**
- Postcards and invitations for exhibition of Latino artists / SHG artist - 1987 - 2003
Fliers and promotion for non-SHG events

Series 2. Administrative Papers

Box 1, Folder 6 **Self Help Graphics and Art Research Collection Papers [ca. 1996 - 1999]**

Physical Description: Correspondence

Scope and Content Note

Self Help Graphics Grant Documentation
Sample grant application - 1998
Grant related correspondence - 1996 - 1999

Box 3, Folder 1 **Self Help Graphics and Art Research Collection Papers [ca. 1990 - 2003]**

Physical Description: Printed material, photo copies, and clippings

Scope and Content Note

Publications and organizational records
Press clippings - SHG - 1990 - 2002
Publications - newsletter - Vox Grafika-Galeria Otra Vez - 1994 - 2003
SHG - history and mission documentation
Various correspondence - SHG - 1995 - 1999
SHG - financial reports - 1994/1995 - 2000/2001

Series 3. Exhibition papers

- Box 1, Folder 4 **Self Help Graphics and Art Research Collection Papers [ca.**
Physical Description: Press releases
Scope and Content Note
Exhibition and Event Documentation
Press releases, 1988 - 2000
David Siqueiros Mural Project and anniversary events - 1997 - 1999
UK/LA and UK/A2 materials - 1994 - 1997
Voces exhibition materials - 1993 - 1994
Across the Street exhibition materials - 1995 - 1997
- Box 1, Folder 5 **Self Help Graphics and Art Research Collection Papers [ca. 1993 - 1996]**
Physical Description: Press releases, correspondence, invitations
Scope and Content Note
Chicano Expressions exhibiton documentation
Exhibition information
Press releases
Event promotion
Various correspondence - 1994 - 1997
Press clippings - 1994 - 1997
Expresiones Chicanas invitations
Expresiones Chicanas catalog
Expresiones Chicanas press kit
- Box 3, Folder 2 **Self Help Graphics and Art Research Collection Papers [ca. 1986 - 1997]**
Physical Description: Printed material, catalogs, and SHG publications
Scope and Content Note
Catalogs featuring Self Help work/artists
"LA Prints" catalog - 1986
"Arte Chicano: Papeles" - catalog - 1991
"Chicano/Latino Art: Images in the Age of AIDS" - catalog- 1992
Monoprint Images of the Border - Festival Internacional de la Raza - catalog - 1992
Taller de Monotipia - Festival Internacional de la Raza - catalog - 1993
Bienal Plastica de Baja California - catalog - 1995
VI gathering - Rhode Island - catalog - 1995
As they see it - California Community Foundation - 1998
Self Help Graphics: A retrospective 1982 - 1989

Box 4, Folder 1 **Self Help Graphics and Art Research Collection Papers [ca. 1983 - 1989]**

Physical Description: Printed materials, postcards

Scope and Content Note

Latino Artists and Exhibitions

"The fence" - Roger Morrison Gallery - Curtis Gutierrez - 1985

"All roads lead to Rome" -Zero One Gallery - Curtis Gutierrez - 1989

"Warriors of the heart" - Abstraction Gallery - Curtis Gutierrez - 1986

"The Pope of Broadway: A tribute to Anthony Quinn" - Eloy Torrez - 1985

"Homenaje a Frida Kahlo" - Yreina D. Cervantez - 1978

"Dando gracias" - Self Help Graphics - Leo Limon - 1983

"Voices de amor" - Self Help Graphics - Leo Limon - 1988

"Spiritual Cielos" - Leo Limon - 1988

"Muchachas Talk" - Leo Limon - 1987

Box 4, Folder 2 **Self Help Graphics and Art Research Collection Papers [ca. 1986 - 1989]**

Physical Description: Printed Materials, programs, brochures

Scope and Content Note

Self Help Graphic Publications

Self Help Graphics: A Visual Arts Program

Art Scene - Vol. 9 No. 2 - 1989

LA Prints: Self Help Graphics Program 1983 - 1986

Box 4, Folder 4 **Self Help Graphics and Art Research Collection Papers [ca. 1989]**

Physical Description: Correspondence and brochures

Scope and Content Note

Atelier printed materials

Eduard Vinymata - Robert Delgado - Correspondence - 1989

The Atelier Program: East Los Angeles

LA Prints: Self Help Graphics Atelier Program 1983 - 1986

Series 4. Press / media

Box 4, Folder 5 **Self Help Graphics and Art Research Collection Papers [ca. 1987 - 1989]**

Physical Description: printed materials, clippings, and color slides

Scope and Content Note

Publicity Material

24 color slides- various artworks - Robert Delgado - 1987 - 1989

Self Help Graphics A visual program

Resume - Robert Delgado

Boletin de Prensa - 1989

Resume, news paper clippings, and biography - Barbara Carrasco

Box 4, Folder 6 **Self Help Graphics and Art Research Collection Papers [ca. 1983 - 1988]**

Physical Description: Printed materials, post cards, brochure

Scope and Content Note

Publicity material for Leo Limon

"Spiritual Cielos" - Leo Limon - 1988

"Muchachas Talk" - Leo Limon - 1987

"Voces de amor" - Leo Limon - 1988

"Dando Gracias" - Leo Limon - 1983

Box 4, Folder 7 **Self Help Graphics and Art Research Collection Papers [ca. 1987 - 1989]**

Physical Description: Printed materials, postcards, photographs, correspondence, clippings

Scope and Content Note

Publicity Material

Eloy Torrez

Yreina Cervantez

Curtis Gutierrez

Series 5. **Miscellaneous papers**

Box 1, Folder 3

Self Help Graphics Research Collection Papers [ca. 1989 - 1995]

Physical Description: miscellaneous ephemera, photocopied articles and periodicals

Scope and Content Note

Day of the Death Collection
Day of the Dead informational handout with illustrations - blue paper - n.d.
Day of the Dead information / history - Consuelo F. Norte - n.d.
Galeria Otra Vez publication - Dia de los Muertos exhibition - 1991
Galeria Otra Vez publication - Dia de los Muertos exhibition - 1992
Dia de los Muertos silkscreen cards (2) - n.d.
Dia de los Muertos information packet - n.d.
"Pablo Remembers" - photocopy - George Aucova - n.d.
"The Day of the Dead in Aztlan" photocopy - Sybil Venegas - 1995
Dia de los Muertos coloring book - Peter Tovar - 1995 - signed
Day of the Dead press clippings

Box 3, Folder 3

Self Help Graphics and Art Research Collection Papers [ca. 1996 - 2003]

Physical Description: Printed material, reports, programs, and brochures

Scope and Content Note

Publications - Self Help Articles and References
Art Scene July/August 1996
Traffic Report June 1996
Traffic Report April 1998
Festivals of Los Angeles 1996
L.A. International Jazz Festival program 1997
Destination L.A. Tourist Guide 1997 - 1998
California: Cultures Edge brochure
California: Cultures Edge tourist guide
Coro Southern California Awards dinner 1999
The Naturalist November/December 2003

Box 3, Folder 4

Self Help Graphics and Art Research Collection Papers [ca. 1996-2004]

Physical Description: Printed material, publications

Scope and Content Note

Various Latino arts and culture publications
"Arte de Los Angeles" - Max Benavidez
"The Jaguar" - comic - Laura Molina -1996
"The Papers of Latino and Latin American Artists" - Smithsonian Archives
Pocho Magazine, #2 - 1992
Pocho Magazine, #3 - 1992
A Guide to the Figueroa Corridor - 2000
Autry Museum Quarterly Calendar, April - June 1998
Art and Culture in Communities - Policy brief series, no. 1 - no. 3, 2003
Contemporaries: Five Years of Grantmaking in the Visual Arts - California Community Foundation, 2003
The Seven Deadly Sins exhibition invitation - fold out poster - Artemio Rodriguez - 2004
Modern BroadSides - Graphic Arts Council of LACMA - June 2004

Series 6. Photos and Slides

Box 4, Folder 3 **Self Help Graphics and Art Research Collection Papers [ca. 1973 - 1989]**

Physical Description: 96 Color slides

Scope and Content Note

Various Los Angeles artists on color slides

Michael M. Amescua - 20 color slides

Sergio Zenteno - 20 color slides

Margaret Garcia - 10 color slides color slides

Yreina Cervantez - 20 color slides

Eloy Torrez - 11 color slides

Leo Limon - 16 color slides