
Inventory of the David D. Boyden Papers, 1922-1986

Collection number: ARCHIVES BOYDEN 1

The Music Library

University of California, Berkeley
Berkeley, California

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1992

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Descriptive Summary

Title: David D. Boyden Papers,

Date (inclusive): 1922-1986

Collection number: ARCHIVES BOYDEN 1

Creator: Boyden, David Dodge, 1910-

Extent: Number of containers: 36 boxes

Linear feet: 39

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Access

Collection is open for research, with the following exception:

Box 31 closed until Jan. 1, 2012.

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Preferred Citation

[Identification of item], David D. Boyden papers, ARCHIVES BOYDEN 1, The Music Library, University of California, Berkeley.

Biography

David Dodge Boyden (b. Westport, CT, 10 Dec 1910; d. Berkeley, CA, 18 Sep 1986). American musicologist. He studied at Harvard (BA 1932, MA 1938) and at Columbia Universities, and the Hartt School of Music in Connecticut. From 1938 to 1975, he taught at the University of California, Berkeley, where he became a full professor in 1955; he served as chairman of the music department from 1955 to 1961. His publications include the widely-read *An Introduction to Music* (1956, 1970, rev.), but the main thrust of his research had been on the history of string instruments and playing. His *History of Violin Playing from its Origins to 1761* (1965) is a major work of scholarship. In 1957 he was awarded an honorary doctorate by the Hartt School of Music. He had been twice vice-president of the American Musicological Society (1954-56, 1960-62), a Fullbright Fellow at Oxford University (1963), and three times recipient of a Guggenheim Fellowship (1954, 1967, and 1970).

-- *New Grove Dictionary of American Music*

Scope and Content

This collection contains correspondence, slides, photographs, microfilms, cassette and reel-to-reel tapes, other papers, and memorabilia. The musical instruments in paintings section was acquired in the late 1970s from David Boyden, probably at the time of his retirement. The bulk of the collection, approximately 29 archival cartons, was given by Boyden's widow, Ruth, in 1988. This gift included research and administrative files, and correspondence. The third part of the gift was given to us by Boyden's sons, Richard and Tom. This is the smallest of the collection, consisting of private correspondence, other papers and memorabilia.

The first part of the gift was sent to storage in 1987 and the second part in November, 1988. The materials were not processed and they were kept in their original folders. At the time of the second gift, Boyden's papers had been partially boxed and files had been shifted from the cabinets so that the original order of the files could not be established. However, there were some logical sequence of topics because the labelled file dividers were still intact. The then-archivist made a complete review of additional files, papers, photographs, and documents in Boyden's study in his Maybeck house (1208 Shattuck Ave.). An additional two cartons of papers were acquired by John Emerson and they were incorporated into the collection.

The bulk of the microfilm collection of David Boyden has been in the library's custody since before 1980. Most of these microfilms were incorporated into the Music Library's regular collection.

The last part of the gift was given to the Music Library in 1992 after Ruth Boyden's death. Richard and Tom Boyden also funded the processing of the collection.

The collection, as it stands now, has retained whatever order the papers were left in in 1988. All materials have been refoldered, retaining David Boyden's original folder titles. Legal-sized papers were pulled out and stored in Boxes 4 and 17, noting the original location. Similarly, oversized materials were pulled out and kept in Boxes 29 and 30.

Boxes 34-36 I. Musical Instruments in Paintings

II. Papers (Correspondence, administrative and research files, memorabilia)

Boxes 1-3, 5-26, 182 Papers (Correspondence, administrative and research files, memorabilia)

III. Non-Print Materials (Tapes, microfilms, slides, photographs)

Boxes 27-28 **III. Non-Print Materials (Tapes, microfilms, slides, photographs)**

IV. Oversize materials (Posters, advertisements, etc.)

Boxes 4, 29-30, ~~30~~. **Oversize materials (Posters, advertisements, etc.)**

Box 31

V. Closed Correspondence

Access Information

(Stored in Vault; Closed until Jan. 1, 2012)

Series I: Musical Instruments in Paintings

Box Box 34, **Italian Artist - Book**
index-card-file 1
index-card-file 2 **Music in Art: Italian Instruments**
index-card-file 3 **Music in Art: Dutch - Flemish Instrument File**
index-card-file 4 **Music in Art: Dutch - Flemish Artist File**
index-card-file 5 **Dutch - Flemish Books**
index-card-file 6 **English: Artist, Book, & Instrument**
Box Box 35, **French Artist - Book - Instrument**
index-card-file 7
index-card-file 8 **German: Artist, Book, & Instrument**
index-card-file 9 **Spanish Artist - Book - Instrument**
index-card-file 10 **Untitled Box [Photographs of musician figures in buildings]**
Box Box 36 **Musical Instruments in Paintings - Index by Charles & Boyden**
Mr. Boyden - Exhibit - 1965 - History of Violin Playing

Note

* : Refers to the call number of the source and the location within the source where the photograph was found.

Box Box 36, **F. Hals. The Merry Lute - Player**
index-card-file 1 ***ND 653 #2A3 Pl. 40**
Lute, 17th Century
index-card-file 2 **F. Hals. Two Singing Boys with a Lute**
***ND 653 H2A3, Pl. 24**
Lute, 17th Century
photograph 3 **Melozzo da Forli - Angelo che Suona il Luto**
***ND 623 N48B8 p. 75**
Lute, 15th Century
photograph 4d **G. da Fiesole (Fra. Angelico) Coronation of the Virgin (Louvre)**
***ND 623 F5M8 Pl. XCIX Entire Picture**
photograph 4b **G. da Fiesole (Fra. Angelico)**
pl. cii - upper left detail
photograph 4c **Pl. ci - Upper right detail**
photograph 5a **G. Boccati - Thronende Madonna**
***ND 619 U6J3 Pl. 7**
photograph 5b **Pl. 10 (Upper left detail)**
photograph 6 **Sebald Beham - vom Verlorenen Shon - right half**
Case R, Giesberg set (uncat) v. XXXIX Pl. 2
Viol Family - 16th Cen.
photograph 7 **Hans Burgkman, 16th Cent.**
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Case R, Giesburg - XXXVII, Pl. 35
Fiddle - 16th Century
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Orpheus Case R, Giesberg set, v. XV Pl. 39
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Case R, Giesberg set v. XXVI, pl. 39
Lyra da Braccia, 16th Century
photograph 11 **Jan Steen**
***fND653 S7 A33, opp. p. 66**
Lute, 17th Century
photograph 12d **Ambrogio da Fassano**
***fND623 F74 A65 Center Panel, pl. 4**
photograph 12b **Detail of left Angel, pl. 5 12b**

photograph 13	Gerolamo Marchesi Ritratto di Donna *ND623 M48 M4, p. 25 Lute, 16th Century
photograph 14	Ambrosius Benson *ND673 B42 M3, opp. p. 252 Lute, tr. flute, recorder, 16th Century
photograph 15	Ambrosius Benson *ND673 M42 M3, opp. p. 254
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photograph 17	Jan Olis *fND646 L66 plates, v. 2, p. 238
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photograph 28A	Giotto Art Sem. *ND611 M3, v. 3, p. 141
photograph 28B	p. 142 - Detail
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photograph 41b	[Ditto] Pl. 3 (right panel)
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Series I: Musical Instruments in Paintings

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photograph 101	Antoine Lemain
photograph 102	A. Baugin

Series II: Papers (Correspondence, Administrative and Research Files, Memorabilia)

Box Box 1

The Tenor Violin - Deutsch Festschrift 1963
The Tenor Violin - Reference
Tartini Catalogue - Foreword
Geminiani - Lucca - Article, March 17
Acta - Postscript - Proof, March 25, 1960
Correspondence - Geminiani - Acta
Geminiani & First Violin Tutor (June 1959), copies 1 & 2
Postscript - ACTA
Notes on Self-Instructor - 1,2,3 BIC, Durham, Dec. 13, 1959
Geminiani (Acta) - Reference
Oakland Symphony - Program Notes - March 15/16, 1966
Cambridge Records - Fisher - Monosoff - Marini/Fontana - Walther/Schmelzer
My Scordaturas
Bessaraboff Final Draft, April 21, 1971
Bessaraboff Correspondence
Bessaraboff Article - Frank Campbell Correspondence
Campbell letters - Bessaraboff - article - Oct. 20, 1970 - Reference
Tartini - MS - Article - *MQ*, July 1960 (copy 7 sent to Zurich to Jacobi April 19, 1960)
(Hill) Lira da Braccio - article - *Strad* Magazine July 1964
Tilmouth - RE: Acta
Finished/Final Postscript - Acta March 1, 1960 (1 copy)
Molers Voleus - Acta
MQ Tartini Article (Nov. 1, 1958 & earlier) - old copies - final references
Thibault - *Annales* (1958-63) Article - Monteverdi's Violino Piccolo
Violini Piccoli
Music Appreciation: New Model - August 1957
Letters MGG RE: Article - Concerto
Concerto Article - *MQ* - Final
MGG - Final Konzert
Concerto - New References - Look up - Feb. 1960
Concerto Research
Checking MGG Article
Concerto Article - earlier drafts
Concerto Material & Conserto
Concerto - Comments Hall and Malkiel
CONSORT
CHERRY - Postscript to Concerto
Article *MQ* - July 1956 - In Memoriam: Manfred Bukofzer
Idea & Experiment: Article "Scholarship & the Recovery of Our Musical Heritage" (1952)
Prelleur, Geminiani, and Just Intonation - *JAMS* Fall 1951
Geminiani Fingerboard Measurements - Sept. 1950 - Prelleur Article Research
Combination Tones - L. Mozart, Tartini
Calculation of Intervals - Fractional Ratios of Meantone, Pythagorean & Just Intonation
Geminiani & Just Intonation - Measurements & Calculations - Oct. 13 -Nov. 3, 1950
Prelleur Article - Tables I, II, III & IV
Prelleur, Geminiani - J. Murray Barbour, Pepinsky Articles
Comparisons of Geminiani Treatises with Prelleur/Analyses of Prelleur & All the Anonymous & Post Humous
Geminiani/Also Raw Material, other Geminiani Works/Dating of Violin Tutors
Prelleur Article - Criticisms of by Mendel & Barbour - Barbour's Answer (*JAMS*)
Ariosti (*MQ* Oct. 1946) - Original Manuscript
Boulanger Class Photograph 1938
UC Berkeley Symphony Orchestra Concert Poster - April 14, 1953
CONCERT PROGRAMS
 Concert Programs (1939-45)
 Concert Programs (to 1937)

Box Box 2

Concert Programs (1946) & Lectures [empty]
Concert Programs (1950-56)
[Programs 1962]
Counterpoint Book - Examples
History & Literature-19th Century - Italian, French & German Opera - Verdi, Puccini, Wagner
History & Literature - Oratorio - Church Music-19th Century/English Music Since 1878/Nationalism
History & Literature - Berlioz, Liszt
Old Fugues - Analyses
History & Literature - Correspondence, Comments
History & Literature - Classic Opera - KPE Bach
History & Literature - Schubert, Brahms, Bruckner, Mahler, etc.
Details of Musical Performance (1600-1750) - unpublished paper (1938)
Lutenists & Keyboard Composers of the 17th Century [1938]
The Influence of the Italian on the English Madrigal School (1931)
UNPUBLISHED PAPERS I
A.B. Thesis (1932) - Byrd & Palestrina
Unpublished Papers I (original)
Unpublished Papers I (Copy)
Unpublished Papers II
French Music-19th Century - For History & Literature Text
GM Contest - Highways (Feb. 28, 1953)
"Blackie & the Goldfish" - unpublished paper (1951)
Music in France-Music 603 Papers, Notes on French Composers
LECTURES & PAPERS
June 8, 1975 - Commencement Speech
Lecture: June 8, 1975 - Reference
Charles Seeger on the Music Department (1961) - Confidential
Boyden's Law I & II (Formulated 1960)
Rockefeller Institute Conference - Lecture - May 24, 1968
Extension Lecture - March 24, 1968 - Bowed Stringed Instruments
Extension lecture - March 24, 1968 - Reference - Correspondence
Lecture: Kosmos Club - March 4, 1968
Lecture: Athens - April 19, 1967
Lectures: Music Teacher Assoc. (at Marcus Gordui) - Feb. 14, 1966 & Lecture: May 25, 1973
Tanglewood Lecture - August 2, 1965 - Monosoff Correspondence
Tanglewood Programs 1965
Tanglewood Correspondence (1965) - Kraut
"The Birth & Early History of the Violin (1520-1600)" - AMS Lecture Berkeley - Nov. 17, 1962
BBC Talk - June 6, 1962 (done at NBC, San Francisco)
Lecture to 27A - Jan. 4, 1962 - "The Concerto" - with 3 concerto played
"Sleuthing in the 18th Century" - March 15, 1960
Carmel Festival - July 1959
Concerto Lecture - Iowa, Dec. 2, 1960
Slonimsky Letters/"Geminiani and the First Violin Tutor" - July 5, 1959
ASTA Lecture - Jan. 25, 1959
Cosmos Club Lecture (copy 2) - April 1957
"The 17th and 18th Century Concerto in Fact and Fiction" - Lecture at the Univ. of Michigan - Oct. 12, 1956
IMS Lecture (1958) - Correspondence
IMS Cologne Lecture - draft of June 1, 1958 - final copy
Cologne Lecture: Research - Reference
Cologne Address - Dittoed Copies
IMS Lecture (1958) - and version for Pfannkuck
J. Ackerman - Baroque Lecture- 1955-6 (connected with 116A)
"Introductory Course in Music for the General Student" - Paper for SMILAC - Urbana - Dec. 27, 1956
BBC Talk - July 15, 1955
"Fact, Fiction, & Experiment" - IMS - Oxford (July 1955)
Geminiani Paper - MTNA - Seattle (1953)
Three Lectures for Violin Guild - Berkeley & San Francisco - (Jan. 11, Jan. 18, May 16, 1953)

"Violin Performance - Monteverdi to Mozart" - Michigan (April 1951)
"Class Assignment & Research Materials" - Paper for MTNA (August 1949) - published in *MTNA Journal*
"Leopold Mozart - Versuch & 18th century Violin Playing" (1948) - read to Berkeley Violin Teachers
"Mozart's Versuch & 18th Century Violin Playing" - AMS Meeting - Cambridge (Dec. 29, 1947)
Leopold Mozart - Paper for AMS (Dec. 1, 1947)
"Ariosti's Lessons" - Paper read to AMS in San Francisco (May 16, 1945)/Abstract

REVIEWS

Joseph Michelman Article
Alfred Pochon: "J. J. Rousseau" and "Le Role du Point en Musique" [Edward Lowinsky *The Medici Codex*]
J. M. Barbour "Violin Intonation in the 18th Century" (*JAMS* 1952), "A Geometrical Approximation to the Roots of Numbers" (*AMM* 1957)
Review of Gillespie, 1965
Winternitz, Gaudenzio Ferrari (Rev. 1969 *JAMS*)
Winternitz Review & References (Sept. 1969)
Record Notes (Luca) - 1978; Letters to Stern, Luca
Geiser Studien - Review (*JAMS* 1976) - Sept. 1976 - Notes
Geiser - Reference
Noesselt Review 1969/1970
Noesselt - Reference
Geiser - General - Terms
Geiser - Table of Contents (Illustrations)
Geiser - Illustrations
Geiser - Reviews - Correspondence
Terminology
Geiser Omission, Inconsistencies
Geiser - Errors
Lawes Review - Reference
 1. Film - Autograph
 2. Notes
Lefkowitz - Correspondence
Lyra Viol Tunings - Ben Schmidt
14 Mystery Sonatas - Biber - *MQ* Review - July 1963
Review of Berry's *Studies in Musical Analysis* - For Knopf - June 4, 1961
Rochberg MS - Knopf - Sept. 30, 1961
Locatelli Concerti Op. 1 - *MQ* July 1960
Jacobson - Knopf - May 19, 1960
Kolneder - "Auffuehrungspraxis bei Vivaldi" - Review
Albicastro Review for *Notes* March 1956
Walton's *Troilus & Cressida*, *MQ* April 1955
Review (private) for O.U.P. (N.Y.) - Shute/Knopf: Tepper- 1956
Review - *Scarlatti 60 Sonatas* (Kirkpatrick) - *MQ* April 1954/& Notes
Record Review - Richter (Op. 5 #1): K. Stamitz (Op. 14 #6) - *MQ* Jan. 1954
Record Review - Marin Marais - *Pieces de viole* - *MQ* Jan. 1954/Excerpt from *Prefaces* (Bk I & II)/Miscellaneous
Record Review - Corelli - *Concerti Grossi* - *MQ* July 1953
MQ Review (Jan. 1953) - Records: Vivaldi, Tartini, Scarlatti, Albinoni - *Sonatas & Concertos*
Record Review: Handel *Julius Caesar* - *MQ* Oct. 1953 - And Summaries, the Opera
July 1953 - *MQ* - Record Review: Gibbons, Locke, Purcell, Pavan & Chacony
Record Review - Boccherini & Vivaldi - *MQ* July 1953
MQ Review: Barbour - *Tuning & Temperament* (July 1952)
Review - *Notes* - Morley *Plain & Easy* (Dec. 1952)
Review - *JAMS* - Rowen *Early Chamber Music* (Spring 1950)
Review *JAMS* - Ulrich *Chamber Music* (Fall 1949)
Review for Oxford (1952) - Murphy's *Form in Music*
Review - *MQ* - L. Mozart's Versuch - includes revisions list made for Knocker (Jan. 1949)
Review - *S.F. Chronicle* - Bukofzer *Music in the Baroque Era* (1948)
Letters - Sol Babitz (1949-55)
Babitz - Correspondence (1957-8)

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Babitz- Correspondence (1963-4)
Babitz - Correspondence (1965-6)
Babitz - Articles (1965) - three
Babitz (1963) - Evolution of the Violin
Duborg MS
Corelli Op. 5 - Ornament - different versions compared
Corelli - Veracini compared - *HVP*
Corelli - Poland Article - Reference (May 7, 1971)
Tartini Ornaments - to Corelli Op. 5
Walsh Anonymous - Photostat; Corelli - Edition Basel
"Corelli Sonatas & Their Grac'd Versions" - for Melkus' Corelli Op. 5 Recording- Article - Schwendowius
Walsh Anon. Corelli
Corelli - Sonatas with Ornaments
Nicola Matteis (Sr. & Jr.)
Corelli Ornaments - Index/Statistics/Misc.
Letters January 1 -April 4, 1961
April 22 -July 27, 1961
August 1 -December 31, 1961
[Letters:] January 1, 1962 -July 31, 1962
Letters June -December, 1963
Letters June -December 1963 (continued)
[Letters:] August 1 -December 31, 1962
Letters: January -June 8, 1963
[Letters:] June -December 31, 1963
[Letters:] January 1 -August 31, 1964
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Letters: July 1 -December 31, 1964
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Avon Old Farms - Relics
[Interview - David Dunaway Interviews David Boyden (July 14, 1976)
Knopf - Misc. - including Letters to Jeremy Nobl
Knopf Book/Scholes Correspondence/Manuscript of His Foreword
Knopf Permissions
Knopf Correspondence (July 1954 -Oct. 1955) - including Reader A
Knopf Notes
Knopf Letters (March 8 -August 3, 1956)
Knopf [Letters] (October 1955 -March 2, 1956)
Knopf Correspondence (July 1953 -June 1954)
Knopf Letters (October 17, 1956 -April 15, 1957)
Knopf - Negatives to Plates
Personal DB
David Boyden - Old
Julia Child - Letters (1972-6)
December 1980
Round Robin (9/23/78) - Letters
Kosmos Club - Members (1980)
BREAKDOWNS - DISSERTATIONS - PERIODICALS
 Foreign Dissertations
 [SIMG (1899-1910)]
 Periodical Indices//DTO, Winterfeld
 Union List of Musical Periodicals (Nicewonger) 1961
 Sonya Monosoff (1975-10/6/77)
 Van Der Meer & IMS
COLLEGE OF L & S
 Faculty Telegram to Nixon RE: Mining Vietnam Harbour (May 9, 1972)
FACULTY MEETINGS AND OTHER MATTERS
 1978-80 UC Dept. Curriculum
 1977/IMS-Mulgan

AMS Local 1979
Amer. Musical Instrument Society
Rec-Hickman 1978
1973 - S. Luca
IA (Inverness) 1978
David Fallows-Donington Review
Bonnie Wade & Seeger Party
Knopf-Revision of Introduction
Knopf-Revision of Publication Rights - March 1978
Follmer-Knopf 3/78 Knopf - Includes Reversion of Publ. Rights Feb. 1978
Chabot Tennis Club 4-1-77
Faculty Meetings' Agenda 2-1-78
Faculty Assoc.
CUM Notis Variorum
Vitali: Vatelot
Sept. '76 Invite to Poncey
Seeger Celebration 1977
SF Early Music Society
Violin Making and Makers
Polish Letters & Contract
Charles Beare 9-13-77
Stolba
Invitation to Paris 1976, 1977
VITALI Chaconne (1977)
Vitali Chaconne 1962-77
List of Microfilm & Iconography - To J. Emerson
Brothers Amati 1620: DB- 1/9/77 - my copy
Picardy Third - Hall
Leopold La Fosse
Ralph Cherubini
Iconography
Macandrew Ligorio Painting Date
Pro Arte Concerto Evening
Roger Nixon August '76
McFarland-Corelli August 4
19th Century Music Magazine (Kerman)
Judd
American Mus. Instr. Soc.
American Musical Instrument Society
8 May '76 AMS Meeting
Jane Hohfeld
Rarick, BPO & Connors
Kosmos Club List
Musical Iconography 7-8-75
Roger Nixon
Lange Colletion, Stanford, Dec. 26, 1974
Burglary Mar. 12, 1970
Dean Dunlop
 Letters from Pres. Bok: Harvard Meeting, Feb. 7
 Letter to Leon: Candidates 1972
Mary Remnant-Lecture Berkeley, Mar. 6, 1974
Dr. Henle - Dr. Bente 9/26/74
HVP - Oxford 3rd Printing - Oxford Proof - HVP -3rd Printing 9/10/74
OUP Corrections-3rd Printing HVP
Note/ July 26, 1974/Mulgan Correspondence
HVP 2nd ed.
Letters from Athens 6 July '74
120A-B Iconography

Books to Buy
9/17/73 Clippings
J. Kerman
Boylston Church Mar. '71
Shaw-Walker Co. Desk Ordered
"Wooden Structure" in front of Hertz Hall - Mar. 4 - June 20
Correspondence With Thiel
Sherman on Eartraining Notes on Music 1B Eartraining 1957
Sohlman's Musiklexikon
1972/June '72 See in Copenhagen & London, Vienna (Melkus)
Recorder
Glyndebourne
Thomas Fade 1607 (From Bernard Schmidt)
WM Powell 1972
Philadelphia Trip
Reference Mar. 3, '73
Possible Articles, Project, Editors
Butt - Mar. 3 Concert

Box Box 6

HVP II

History of Music
"A History of Music" (1959) - Scribner - Hawes etc.
HVP II (1830-1910) - V & B 5
HVP II (1830-1910) - Music 6
Armless Fiddler - Unthar (1848-1928)/Ed Waters Letters
HVP II (1830-1910) - General 8
HVP II (1830-1910) - Technical 7
HVP II (1910) - V & B 9
HVP II (1910) - Music 10
HVP II (1910) - Technique 11
Violin Players - Charts Coordinated Chronologically to 1800
Chronological Charts-18th & 19th Centuries (General Music not Limited to Violin)
Violin Clippings
Violin Playing/Checklist of European Library Catalog Museums
Instrument Collection (10/9/70)
1970 Collections (1970) - Moseur
Medici Strad Viola (Band)
Nunamaker Correspondence (1969) - File
HVP II - Bibliography
Violinists Family Tree - including Russian Schools
Bodleran Research/Violin Research - Oxford (1963?)
Experimental Work on Violins Today - old vs. new violins
Ginsburg (Moscow)
Chap VIII (1900-25)/Apope of 19th Century Technique - Culmination
Parkian - Gioconda de Vito HVP - 1967
Russian Notes, Addresses, Programs (1967)
Violin Stuff - Russia (1966-7)
19th Century Instruction Books - Nunamaker (not strings)
Visit from Mrs. Hutchens (Oct. 19, 1970)
Catgut Acoustical Society (Dec. 1970)
Contemporary String Music:
 1. American String Teachers Assoc.
 2. Music of Today (Babitz)
 3. Amateur Church Music Players
20th Century - Class Project 211
Violinist-12 years old - File -Lilit Gampal
Dolejsi on Seucik
Suzuki [workshop] (July 7-8, 1966)/Article on Suzuki
Visit to Roger Ricci (Jan. 21, 1967)/and Jack O'Brien (Feb. 16, 1967)

Wechsberg on Stern [*New Yorker* (June 5, 1965)]
HVP II (1910) - General 12
Presentation on Folk Instruments
V. Concerto and Addresses/Theodor Antoniou (Dec. 12)
French Translation - HVP Correspondence (June 1972-Jan. 1974)
Salary U.C. & Income Tax Paid By Years
Potsdam (Nov. 1970)
Richard & Oxford (possibility of going 1963)
Oxford - Chadham College
Oxford (1962-3) - Fullbright Business
Oxford - Magdalen College School (1962-3)
Oxford Prospects - Harrison, Westrup [correspondence]; Lectures, etc.
Oxford Correspondence - Owen, Westrup, Harrison, etc.
University of Sussex (June 10)
Purcell - Ostinato - an article
Origin of Cello
Article - "Music Inside & Outside"
Possible Article - "A Scholar's Miscellany of Captions Complaint"
Project
Possible ACTA Article - Geering
Possible Future Articles
My Lodging in the Cold Ground
Oxford
Knopf & Geminiani - Royalty Statements
Oxford Royalties - HVP & Hill Collection
Royalties - Oxford & BBC; Geminiani
Royalties - Galpin
Carl Fischer
Royalties - Galpin
Knopf: Lesser: Reissues of Trade Royalty - Feb. 1962
Correspondence - Fischer - April 1960-1968
History & Literature of Music - Sales 1955, 1956

SABBATICALS

Sabbatical Application (Fall 1973)
Sabbatical Leave (1970-71) - Report to Knight (August 3, 1971)
Sabbatical Leave (Jan -Aug 1963) - Report (Sept 1963)
Sabbatical Leave (1958-59) & (1962-63)
Leaves of Absence (1955) - Report
Humanities Research Grant (granted) (1973); And Grant of Leave (Fall 1973); Also Papers (1974-75)
Humanities Institute Application (1973-74)
Humanities Institute (1970-71)/(1969-70)
Humanities Research Fellowship (1966-67)
Guggenheim (1969)
Guggenheim Grant (1970) - Payment Schedule; Identification Letter; Report on
Guggenheim (1966) - Tax & Money Matters; Budget
Fullbright Notification
Fullbright (1961)
Fullbright (1959-61) - Correspondence
Fullbright - UC Letter
Fullbright (1963) - Expense Account
Fullbright Forms (1957; 1958-59)
Who's Who (1976; 1980)
Who's Who
BioBibliography (1974)
MGG - Autobiography; Riemann
Special Salary:
 Meeting with Kilmer (Sept. 8, 1973)
 Special Salary

Box Box 7

Special Salary
Special Salary - Promotion (1972-3)
Letter to Dan Heartz (Nov. 2, 1970); to Raleigh; to Walter Knight (Nov. 1971)
Courses Given (1938-72)
Publication List - as of July 5, 1957 & some later things
Larry Moe - Over Scale
Step V Professor (1966)
Promotion to Special Salary - letters - to Rostal & Schwarz

RESEARCH GRANT
Research Grant (1978-9)
Research Grant (1977-8)/& earlier; (1980-1)

HVP PLATES - CONSOLIDATED & MISCELLANEOUS
HVP - Table of Contents - List of Plates

HVP I (& SECOND EDITION)
HVP - Broude Announcement; Oxford Mailers

HVP - OLD INCLUDING PLATES
Plates (Jan. 4) - Extras
"Strad" Bow (Poidras)
Plates - HVP - Consolidated (Dec. 25, 1968)
Plates - HVP - Consolidated (Dec. 25, 1968) Continued
HVP Revision (2nd Ed.)
HVP Second Edition
HVP File - Veracini; Geminiani
For HVP - Revised Printing (as of July 1970)
Violin - The Tieffenbrucker owned in Santa Rosa
Violetta - Zimmerman on String Terminology
HVP - Figures (1-7) & Facsimile Examples (pp. 154, 233) - Dec. 25, 1968
HVP - Proof[s] of Plates & Figures - Consolidated (Dec. 25, 1968)
HVP - Plate 33C - Redrawn
HVP - Reference - Plates - Not Used//Consolidated (Dec. 25, 1968)
HVP I Materials - Sources of Musical Examples (1970)
HVP I - Violin Music before 1761
HVP - to give copies to
HVP - Musical Examples (Dec. 24, 1964)
Examples - Proof - HVP (Feb. 1965)
Denis Stevens - Official Report; Corrections - My Replies
Violin Recording - Jacket Sleeve & Commentary - London July 24-5
OUP - Styling Instructions/Hints
Cross References
HVP - Loveday - Record & Book
HVP - Chapter 22; Description of Book
HVP - Chapter 22 - includes Plate 43 - practical Hints
HVP Recordings

HVP REVIEWS, INCLUDING GERMAN
HVP - *N.Y. Times* Review
HVP - *Harvard Alumni Bulletin* Review
HVP - *San Francisco Chronicle* Review
HVP - German Reviews
HVP - Reviews
 1) *The Amsterdam*
 2) *Recorded Sound*
HVP - *MQ* Review & Letter - Boris Schwarz
HVP - Review (Williamson)
HVO - Reviews & Notices
HVP - Reviews - Comments & Criticism (Dec. 22)
Review by Hooreman of
 1) HVP
 2) German Translations

3) Chapter in Pelican (Baines)

HVP - Letters RE:

AMS

AMS - Current (1975) (Empty)

AMS (1960); Music Building (1958)

AMS (1975) - LA - Ripin Session Papers

AMS (1974)

AMS (1974) - Washington

N.Y. Trip (Oct. 28-31, 1974)

AMS - Chicago (1973) - Nov. 10 Session - Monosoff, Bilson

AMS

1) 1947 Meeting

2) Program Committee 1948

3) Misc.

AMS - Program Committee 1948

AMS - Chicago (Nov. 11, 1973) - Iconography Session

History of Northern California AMS Chapter (Jan. 27, 1974)

AMS Meeting - Berkeley (1/26/74)

Iconography - IMS & AMS - RIDIM (Feb. 24) - Report on Copenhagen

AMS Meetings - National Meeting (Nov. 1972); Berkeley (April 29-30, 1972)

AMS Meetings (Nov. 11-14, 1971) - Durham - Chapel Hill

AMS Current

AMS Meeting (April 23-25, 1971) - USC

AMS - Current (1971)

AMS - Local (Jan. 30, 1971)

AMS - Toronto (Nov. 1970)

AMS - Joint N. & S. California Meeting (April 25, 1970) - Davis

AMS - Local - Nominating Committee (1968-70)

AMS - St. Louis (1969) - Program, Correspondence - Newman

AMS (1969-70) - Chapters & Chapter Officers

AMS - Current (1970)

AMS - St. Louis (Dec. 30, 1969) - Papers

AMS - Santa Barbara (1967) & CMS

AMS - Iconography

AMS - Current Iconography (Oct. 1967)

AMS (1966) - New Orleans

AMS - New Orleans (1966)

AMS (Dec. 29, 1966) - Correspondence/Iconography Session

Visual Arts Project - Letter to Winternitz (1961), Others in Iconography

Iconography (Dec. 29, 1966) - Indexing/Reference

AMS - New Orleans - Iconography Abstracts

AMS (Dec. 22) - Iconography - Howard Brown Correspondence

AMS - Iconography - Current (as of Jan. 2, 1967)

AMS Meeting (Dec. 1964) - Washington - Kerman's Paper

AMS (1964) - Washington - Sunday Session

AMS Nominating Committee (1964)

AMS Washington 1964

AMS Meeting (Dec. 1965) - Ann Arbor

AMS Board Meeting (March 19, 1966)

AMS Current

AMS (1963) - Seattle

AMS-Current (Feb. 1965) Ann Arbor

AMS-Berkeley- 1960

AMS-New York - Including Kerstein

AMS-Research Studies in Progress (Doctoral Dissertations 1960 & 1955)

Galpin Society

1974 Amateur Chamber Music Players

IMS and CMS

Box Box 8

IMS Meeting, Oxford, Summer 1955 (including map of Oxford)
IMS Meeting, Cologne, 1958
IMS Meetings, New York, 1961 (Sept.)
IMS Symposium, Sept. 5, 1961, Report
IMS 1963-4
IMS 1969, 1971
IMS 1972
IMS 1977
IMS General Membership List
CMS-1971 - Clarke - Sept. 1964
CMS - Meeting, San Francisco - Dec. 1971
CMS- 1974
Amateur Chamber Music Society [Correspondence]
American String Music Teachers [Directories]
Royal Musical Association [Membership receipts]
Ashmolean Lecture I, Feb. 1963 (given again in Athens, April 19, 1963)
Ashmolean Lecture II, March 1, 1963
Ashmolean Lecture I Oxford, Feb. 1963
Ashmolean Lecture III, March 8, 1963
Ashmolean Lecture IV, March 15, 1963
Commanday re: Tircuit 1968
Antiniou
Domington July 29, 1969 - Review of Hill Catalogue
HVP - JAMS Reviews, Tempo (Hans Keller)
Koshland - Knopf - Fullmer
Intro to Music -Spanish (Koshland) [empty]
Follmer - Knopf, Dec. 30, 1973
Recent (April '72) Appreciation Texts
ICONOGRAPHY
 14th C. Dutch Mary Remnant Iconography
 Iconography Project
 List of 8 x 10 prints of Iconography Project
 Iconography - General
 Acoustical Society of America
KNOPF II
 Feldman, Frohlich, Bill Koshland 1969
 Knopf: Springer, Meyer, & Frohlich Feb. 15 -April 26, 1969
 Dushkin - Knopf 1966-1967
 Knopf - recent June 1968 -Aug. 1968
 Bogert, Springer, Dushkin 1968
 Letter to Frohlich, 1-25-70 Appreciation Texts/Busby Letter
 Knopf - ITM - Promotion
 Competitors to ITM
 Competitors - An Introduction
 2nd Ed. - Introduction - Comments - Letters
 Knopf - Springer Oct. -Nov. '68 (Plates)
 Knopf Usage (reference)
 Knopf Koshland 1972-73
 Knopf- 1970 - Bradley & Rossinoff & Bartelett 1972
 Knopf 1968-70 to Frohlich, Lamont
 Knopf - Competitions
 Knopf - Neimark - Blaustein June 1969
 Knopf - Bill Koshland 1969-70
 Feldman's Contract
 Plagiarism of Hoffer?
 Knopf - Sutton & McCanley since April 1958
 Knopf - Violin Koshland
 Knopf - Sutton & Music Series

Knopf Correspondence - Post Hawes - Since April 1958
Pettee re: Knopf
An Introduction -- Faber & Faber Letter from Sir T. Armstrong
Hawes - Knopf - 1957-8
An Introduction -- Adoption Lists
An Introduction -- National & California Lists, Also my personal list
List of Names for Jack Hawes For National Distribution

INTERNATIONAL BACH ASSOC./STRAD ASSOC.

International Bach Society 1967-8

Stradivarius Association 1969

OAKLAND SYMPHONY

Oakland Symphony- 1960

Oakland Symphony Board 1960-71 a Few Skeleton Documents

JAZZ & POP

Jazz - Louis Armstrong

The Future of Rock

Jazz - Ethnomusicology, Jazz/& Jazz from AMS - New Orleans 1960

Rock - *Life* Article

1958 Programs - Dedicating Music Building

OFFPRINTS

18 Copies (3-29-'73) Bydgoszcz - 1972 - Corelli - Polish Essay- Ornaments

Offprint - Dubourg, Festschrift Larsen

GRAZ (1972) - Geigenbogen von Corelli bis Tourte

Offprint - Violin Bow in 18th C.

Box Box 9

Violin Reading and Bibliography

Physical Description: (2 folders)

Violin Reading

Right Hand Technique/The Bow/General Collection

General

Collections

Aesthetics/Expression

Bow Strokes/Slurs

Dots and Strokes

Dynamics

Repeated Notes (Tremolo)

Strength of Tone

Left Hand Technique/The Violin Itself

Articulation

Extensions

Harmonics

Multiple Stops

Ornaments

Origin of Violin

Pitch

Scordatura

Shifting and Position Fingering

Tablature

Terms

Violins-Violas Fittings

Fingerboard

Strings

Violin Music 1600-1800(-1950)

Leopold Mozart Versuch

Physical Description: (2 folders)

Versuch

Analysis

Edition I vs. Edition II

Recent Reading 1958-59 : to 1700

Methods to 1700 (2 folders)

Methods 1700-1750

Methods 1756(1760)-1800

Physical Description: (3 folders)

20th Century Violin Playing

Miscellaneous

Physical Description: (2 folders)

To look up. Bibliography.

Chart 1700-1750

Dictionaries and Treatises

Harmony Counterpoint

Performance: General

Research Project

Mersenne Index Cards (Chapman)

Quantz Translation

Physical Description: (2 folders)

Datebooks 1959-62, 1969-84

HVP - GERMAN

HVP - German Correspondence

Mrs. Gal, April 27, 1970 & Earlier

Dr. Volk

Letters to Schroder

Letter to Rostal (Sept. 1, 1970)

German Ed. HVP - Quotes Dec. 2, 1967 & Dec. 21, 1967

Introduction to HVP (Rostal)

ASHMOLEAN CAT.

1966 Ashmolean Catalog-Concerning Plates, Lowe, etc. Correspondence

R. Lewin-Recent Correspondence ("Messiah" Strad) 1970

Ashmolean Catalogue - Publication

Hill Catalogue-Reviews May 1969

OFFPRINTS

Bessaraboff Notes - Sept. 1971

1 Copy-Tartini Article

Offprint - Monteverdi - Violins, Piccoli

Offprint - DDB Biography in MMG - received August 15, 1971

Offprint: 1 - Dynamics in the 17th & 18th C. Music

1963 Tenor Violin Ditto

Offprints Prelleur, Geminiani & Just Intonation

Offprints - Geminiani - An Appraisal (Lucca)

(MGG) Scordature Article dittomaster & 4 copies

Offprints - renew - Moser - Nosselt

Offprint - IMS - Koln 1958

Offprints - Acta III/IV/ 1959 Geminiani

Offprint Acta Musicologica 1960

Konzert - Offprint (MGG)

Violinspiel MGG Offprint

Offprint - Idea & Experiment (Dec. 1952) & 2 earlier numbers

Offprints - IMS 1961

Bukofzer Article (1956) Offprints

LISTS & BREAKDOWNS

Box Box 10

Opera Breakdowns

1. Orpheus
2. Figaro
3. Don Giovanni

List of 8 x 10 Glossy Prints in Iconography Project

27A-B Slide List/List from Slim/Partial List of 8 x 10 Glossy Prints in Archive

Slide List Music 27A-B Chicago Slides Index

Ashmolean Color Slides & Slide List of Box 1-36

Microfilm List Sept. 22, 1958

Bibliography & List MGG Reference

Violin Playing

1. Lists of Microfilm & Photostats, Second Print
2. General Biblio.
3. Music Biblio
4. Paintings (Iconography)
5. Gil Ross - List
6. Theory at Bologna

Catalogue of Microfilm from Gil Ross

Tartini Collection (Padua)-Ross Lee Finney

Paganelli, Olschki Collections

De Bellis Collection

Chicago Slide Collection Catalogue Iconography - General

128A Fall '71 Pelleas - Meistersinger - Julius Caesar

Dittomasters of Tape Lab 27A-B (Hills) Sept. '64

128D Sources of Music - Sources of Bach in the Library

Multiple Copy List (UC Music Lib) 1968 Chorus Lists, etc.

16th & 17th Century - Collection at UC

Einstein Collection List

Opera - Breakdowns - Breakdowns of 2 Recordings of Operas

17th C. Italian Dramatic Works - Avail. at Cal Music Lib.

Inventory of Bach Cantata Parts

Paganelli Collection - Catalogue

208 Breakdowns - Orfeo - Poppea

HAYDN QUARTETS & TRIO SONATAS

Trio Sonatas - 1938 Seminar; Lists - Kiwi Article, Notes

Haydn - Quartet Index

D. B. (1938) Trio Sonata & Haydn Quartets

MORE INDEXES

Indices - Authors and Collectors

1. Checklist - Thematic Catalogue
2. List of Ph.D. Dissertations in USA to 1951
3. Univ. of Rochester - microfilm Choral Music Lists

PERSONAL LETTERS

Lawton - Senturia - 1969. Also Curricula

ASTA - B. Seagrove

Russian Correspondence

A. Mulgan 3rd Printing, Pricing of Book

Ashmolean Catalogue, Letter to Mulgan Oct. 16, 1966, List of Plates

Alan Frank 1959-64-73

OXFORD (NEW YORK)

HVP - Mulgan

HVP - Mulgan (continued)

O'Hare - Palmer - Ward - OUP - NY - Macomber

Mrs. Jones 1969 (Hill Cat.) John Ward (OUP) Oct. 1967

G. Taylor, A. Rosenthal, Garlick, Ashmolean, Concert May 1971

MONOSOFF

Monosoff - Ward

Monosoff 1971

Box Box 11

Tanglewood - Monosoff, Talks - Paper
HILLS - FABER & FABER
Faber & Faber 1970-71 Crawley, D. Mitchell
Hills - *HVP* & Hill Catalogue 1963-5
SZIGETI & VIOLIN CORRESPONDENCE
Szigeti
Violin Correspondence 1958-60
HVP - Vestergaard Correspondence (Bach Bow)
Violin Book - Chicago Press
HISTORY OF VIOLIN PLAYING: INDIVIDUAL CHAPTERS
LETTERS STRING PLAYING
K. Skeaping - Letters
Leopold Mozart - Letters Concerning, Including Knocker
Saunders - Letters
Dr. Henle
Penguin Correspondence - K. Skeaping
Farrell - Letters
String Playing - Letters 1956
Correspondence: Norton re: Violin Book
HVP - Early Outline
Violin Playing - Preface, Acknowledgements
Babitz - Articles - International Musician
Chapter I - The Formative Period
Chap. II 1610-65 Beginnings of an Idiomatic Technique
Chap. III 1665-1720 Emergence of National Schools (empty)
Chap. IV 1720-65 Completion of Technical Groundwork (empty)
THE VIOLIN, BOW, & ACCESSORIES
VIOLIN - TECHNIQUE
Violin and Fittings (?)
The String Player
Bowing and Bowing Problems
Improvisation: Florid Embellishment
Temperament Intonation Systems
VIOLIN MUSIC
Arne, T.A. Notes on Trio Sonatas
SPECIAL STUDIES
Recordings - Violin Research - Note for me for violin research
Schering - Verschwundene Traditionen des Bachzeitalters
Menuhin Articles (*New Yorker*) - Winthrop Sargeant
Sforzando
Archibald - Notes on the Violin & Varnish, etc.
Szigeti, [Joseph -- correspondence]
Claudius Collection
Sidney Griller [-- notes and correspondence]
Weichsberg on
 1. Schweitzer
 2. Herrmann
Bob Gross
The Violin War
Gates - Unacc. Solo Violin Sonata
Verina - Collection
Mollie Painter - Downes on Dolmetsch
Gigante - Applied Orchestral Violin Bowings
Sachs - Die Streichbogenfrage
Miriam Zunser - Paper on Thirds and Octaves
VISITS TO PERSONS, COLLECTIONS, MUSEUMS, ETC.
Werro - Visit to Bern May 11, 1955
Visit - Frank Harrison

Interview with Szigeti - April 27, 1959
Carl Dolmetsch - Bach Violin Sonata (Consort Article)
Cortot - 27 Feb. 1955
Dolmetsch Visit Dec. 1954
Paul Hill
Pincherle

1. Paris Visit to
 2. Bach Son. (See Under Bach Son.)
- Seun, W. - Visit to (Innsbruck, May 15, 1955)

ICONOGRAPHY - VIOLIN

Photographs of my viola, also old instrument (violin) Dolmetsch [negatives only]
Pictures - *HVP* 13th, 14th, 15th C. Bow, Bollander Bow (3 unusable negatives removed)
Pictures-16th Century (3 unusable negatives removed)
Plates *HVP* 16th Century - references (1 unusable negative removed)
16th C. Portuguese Violin 1520 Sept. 4, '64
18th C. - illustration *MQ* 1950 Article
17th Century Bows, Instruments
18th Century Pictures, Bows, Instruments
20th Century - Photos, Paintings, String Instru. Plays
18th Century - Pictures, Violin Players, & Instruments
Photographs of "Hill" Stainer, Violins of Stradivari, del Gesu, & Joseph Guarnerius, and others
HVP - Iconography - Courtald [Carevaggio; G. Don]
Italian Renaissance Paintings with Musical Subjects (in America)
Plates & Pictures 15th & 16th Century - references
Iconography - S. Charles, Reference
Photos (UC Collection) Eberle Viola d'Amore - Jan. 10, '63
Galpin Society Edinburgh 1958
Sources of Additional Pictures
Oxford - Dec. 1954, July 1955 (Heran Allen Collection Notes)
20th Century Violinist (*Strad* Mag.) - Other String Players & Quartets (Also Dolmetsch)
Misc. (*Strad* Mag.) - Gambas - Double Basses - Viola d'Amore
Erich Lachmann- 1752 Camillus Camilli
Visit to Louvre (June 9, 1955) - pictures

TREATISES - MISC.

Autographs - Facsimiles, Title Papers
[Card file of Boyden's Microfilms]
[Photographs of Instruments, in box]
Seeger, Charles -- off-prints of Seeger articles
Seeger, Charles -- Wade, Bonnie and Ann [Pescatello, regarding 1977 Charles Seeger Celebration, his 90th birthday]
[Seeger, Charles] Honorary Degree Ceremonies, 1968
Seeger Citation - Honorary Degree 1968 [including biographical information on Seeger]
Dunaway, [David -- regarding Pete Seeger]

LETTERS

Old Letters 9/21/74
Erdeley Letters/Research
Efrati Letters/Research
Schwarz, Boris - Letters/Pugnani and Violin Bow
Popper, David - Letters
Von Stade - Letters
Kroll, Mark (Santa Cruz) and Lutherman
Pro Arte Quartet
Current Sept. 21 II
Current Research 3/3/73
Research - Denner (Clarinet) Article
To look up, to do, and books to buy March 28
File these pictures
File August 1st

Box Box 12

File
Reference
Reference Feb. 15
Reference Mar. 17
Reference Mar. 12
Reference
Tartini Research - April 15
Letter to Jacobi
Correspondence (1st Violins) 7/6/70 and earlier
Violin Correspondence as of 8/14/70
 1. Peter Farrel on Bowing and Fluency, 1951
 2. Einstein, 1949
 3. Gelrud, 1953
Violin Correspondence as of 1/15/71
HVP - Copies to
People to call or look up July 1970
Diderot Encyclopedia 10/15/70
Miscellaneous 5/7/71
Old Addresses 1968
Quotes Regarding Music and the Violin
Sort out May 7
Look up - Violin Stuff
Research July 28
Sort out
Violin file
Violin research - Look up
Mrs. Leone - Viola d'Amore 8/4/68
"Viola d'Amore" purchased by department as an "Alban" Viol
Retirement

INSTRUMENTS

Old Instruments and Bows in general
Horn - Barry Tuckwell *New Yorker* 3/14/77
Bassoon
Cornetto - Christopher Monk, Rasmussen, Smithers
Fiddle (Empty)
Flute Letter (1807) Sir Ralph Darling - Potter Flute vs. Manzani from E. Crow
Gemshorn
Harp - Beverly Bellows 120B
Harpsichords, Clavichords, Pianos
Horn - *New Yorker* 9/3/73
Reference 120B 4/1/74 Oboe Slides (Charles May)
Organ specifications of UC Instruments
Yeats and Psaltery
Rebec (Empty) (for negatives, see Viola d'Amore)
Recorder
Scheidholt
Viol (K. Abel)
Viola d'Amore (Egger)
Viola d'Amore 9/20/73
Viola d'Amore Rosenblum Correspondence 4/73
Viola d'Amore Rosenblum Correspondence etc.
Viola d'Amore Rosenblum Correspondence including Grove's Article
Negatives - Viola d'Amore and Rebec
Viola d'Amore Method - Milandre 1782
U.C. Catalog Excerpts 8/18/77

LETTERS OF INDIVIDUALS (alphabetized)

Child, Paul
Dael, Lucy (Novelist)

Danks, Harry - Viola d'Amore
Garvey - See Bowmaker
Gratovich and Lefkowitz - MTNA Proposal and Compendium
Grout - D.C. - 2/20/76
Larsens 1976
Lewin, Robert
Planyavsky - July 1976
Saslov
Seeger, Charles 4/18/77
Skeaping 4/11/77
June 19, 1963 Concert - Notice and Planning for Concert
6/25/63 Guildhall Lecture
Bach Festival 6/6/63 Oxford Lecture
Grove - Bow 5/25/78
Plates Tourte Article
Tourte correspondence - Beare, Hill Koodlach
Tourte p. 127-138 edited
Tourte p. 127-138 Grove 6
Tourte p. 127-138 My Working Copy
Tourte Vuillarme/ Napoleon III Bow
Whistler - Tourte Article
Viotti and the Tourte Bow by Pamela Goldsmith
Tourte - Kaston Compendium
Kaston 10/13-11/7 1974
Oxford University Gazette - Notices - Lectures and Concert
Monks - Letters of Farewell 10/26/72
Monks 1978
Possible Music Awards 1971
Monks
Monks 1965
Monks 1972 (empty)
Monks 1966
Monks 1967
Monks 1968
Monks 1969
Monks 1970
Monks 1971
Choral Music
Veechi - 3 Motets
Darore
Unlabeled Folder
1930-1932 Scrapbook

Physical Description: (composition book and folder)

Music to 1500

Physical Description: (composition book and folder)

Harmony I

Physical Description: (composition book and folder)

Old Diary 1923 - Miscellaneous Writings 1929
Ysaye/Szigeti exercise book with autographed photo
High School and College Grades
Rosen, Ph.D. - Review of Aldrich
Sketchbook

Box Box 13

Music 216 Textbook

Physical Description: (3 folders)

Chronological Outlines -- July 1970

Charles Rousseau Burney

Bow essay 1/15/72 copies 1 and 2

Bow - Dodd, Luca

Baillot - Tourte Bow at Library of Congress

[Unlabelled folder -- includes *Violins and Violinists Magazine*, Nov/Dec 1957]

Main Pictures - Most Significant May 13

Bill of Sale of Bows - Hill U.C.

Cramer 1760-80

Violin Research Summer 1971 - Szigeti - Hill interview

Ph.D. thesis P.B. Curry - "Tourte"

Bow (Strad) and Warren's Tourte Bows

Grove 6 - Bow and Tourte Articles

Bows in National Conservatory (Choquet)

Bows from Remeta

Bows 1966 - Kagan and Gaines

Museums - Copenhagen

Miscellaneous European Addresses 1971-72

Photos Summer 1971

Miscellaneous June 11, 1972

Travel Summer 1971 Reference

Wusta Bows (Paris)

Der Geigenbogen

BOWING - INCLUDING PLATES

Bow - Correspondence May 1, 1972

Bow Strokes before 1750 IIIC

Viol vs. Violin Bow Including letters

Bow and Bowing Bibliography

Bow Length - Statistics

Bow-Possible Plates

BOWING - CRAMER, CORELLI, ETC.

H & G Whistler - Dominique Peccatte

Whistler's Letters to me August 2, 1970

Whistler - Correspondence 7/70-4/71 - Boyden Collection

Whistler - Correspondence 4/71-72

Visit to Harvery Whistler 4/23/71

Articles on bow by

a) T. Piper

b) A. Dikes [*Strad*]

Bylsma - Lunch 3/26/71

Canin

Bow - Old vs. Modern

J. Shallenberger Fall 1970 -Spring 1971

Bow - Additional - Add to final essay - 1/18/72

BOW

Violas, Violas, Cellos - Bows - Fittings (*Strad Magazine*) (Photos)

Bow - Percussion Point

The Musical Bow (not violin)

Paganini Portrait

Sotheby's Catalogue of 18th and 19th Century Drawings

Paganini Letter

Paganini January 8th, 1972

Paganini February 13, 1971

Paganini Pictures (1 unusable negative removed)

DeCourcy letters - Paganini and other matters
Loose Material
Bow - Look up Sept. 24
HVP - File
"Stradivari" Bow - Correspondence
Look up August 20
Bibliography - HVP II - 2/9/71
Bibliography - HVP - 11/70
20th Century recordings early - HVP II
Treatises 17th and 18th century - Wusters
File - August 20
Helen Walker - Due August 4
HVP II - Periodical Literature (H. Walker)
Cello and Viol - Etc. June 29, 1969
17th Century Pictures
Look up - Violin Playing 1761
Look up - 9/28/70
Pictures to look up (myself)
Violin Research 1/3/71 - Look up or file
Look up - January 20, 1971
Look up - Sort out Research - Library
Current Violin Research - Look up
Pictures (of Violinist) to get or check
Violin Research - Look up - October 6, 1970
Look up and file - July 2
Look up at Department Sept. 12, 1965
HVP II Preface August 20, 1971
HVP II Outlines - Skripka II - 8/20/71
Plan of Work - Reading - Jan. 27, 1971
VIOLIN RESEARCH
 Mozart - Leopold and Wolfgang (3 unusable negatives removed)
 HVP II 1760-1830 - 2 Music
 Lolli - Violin I part to Opus IV, Concertos 1 and 2
 HVP II 1760-1830 - 3 Technique
 HVP II 1760-1830 - 4 General
 Harold Schonberg on Repeats

Box Box 14

Letters 1965 -Jan. 1-Dec. 31
Letters 1966 -Jan. 1-June 30
Letters 1966 -July 1-Dec. 31
Letters 1967 -Jan. 1-June 30
Letters 1967 -July 1-Dec. 31
Letters 1968 -Jan. 1-June 30
Letters 1968 -July 1-Dec. 31
Letters 1969 -Jan. 1-June 30
Letters 1969 -July 1-Dec. 31
Letters 1970 -Jan. 1-June 30
Letters 1970 -July 1-Dec. 31
Letters 1971 -Jan.-June
Letters 1971 -Jan. 1-June 30
Letters 1971 -July 1-Dec. 31
Letters 1972 -Jan.-June
Letters 1972 -July-Dec.
Letters 1973 -July-Dec.
Machlis - 1972
Messiaen - Program Notes to Concert
ITM - Unsorted
ITM July 3 - Reference
20th Century Reference

Box Box 15

ITM - Bibliography - June 26
Critique of ITM
August 19 Correction ITM
ITM - Add to Early Part - Seen Aug. 19
ITM - Possible Addition & Changes Before 20th Century
ITM - Reference, Bibliography June 26
Suggested Revisions & "Fan" letters Regarding *An Introduction*
ITM - Basic Knopf Correspondence to May 27, 1968
An Introduction - Printed Reviews & Notices
Knopf - Reviews By College Teachers - Traveller Reports Feb. 18, 1967
Knopf & Kosland 1966 - Reading Report 1955
27B - Comments - Including One of Feldman
ITM Critique - Hansell, Fonse, Jones
Knopf Correspondence 1963-66
ITM - Correction 5th Printing 1960
Questions 4/20/69 ITM
Knopf Copy 1 The Torso March 24
Chapter 25 -- March 18 [1969]
Chapter 25 Finished March 22, 1969 1 Copy Sent To NY (1st Carbon) March 26
Ch. 26 Copy 2 (p. 1-16) & others
Ch. 26 Intro to 20th Reference March 24
Ch. 26 Finished Copy March 26 1 Copy Sent to NY (1st Carbon) March 26
Ch. 27 129-43 Avant Garde
Ch. 27 - Since 1945 - Including electronics, chance, etc.
Ch. 27 New Chapter on Schoenberg, Webern, Berg
Ch. 27 Finished Copy March 28 12 Tone Music
Stravinsky Ch. 28 March 21 Finished Copy (2 copies) March 26
Chapter 28 Stravinsky Finished Copy March 31
March 15 [1969] Additional Chapters Before Ch. 29
Ch. 29 Bartok & Hindemith March 28, Copy 2
Ch. 29 Finished ITM Copy Bartok & Hindemith
Prokofiev
Shostakovitch
Music Under Soviets March 29
 Prokofiev Finished
 Shostakovitch Finished All Due Mar 31
 Khachaturain Finished
Ch. 30 Finished Analysis of Soviets
Ch. 31 Other Leading Composers & Other Countries March 31 Finished
Ch. 31 Done April 7
Ch. 32 Music in the New World
Ch. 32 Finished April 9
Ch. 33 Finished April 11
Final Copy Sept. 25 86-143 Copy 3 (mine) Final Copy 1-143// With Addendum
Final (Sept. 23) Glossary 1-6, 1-85 (my copy only)
Ballet (Russian)
Barver, Sam
Boulez
CAGE
E. Carter
S. Barber
Bliss
Bloch
Britten
Chavez
Copland
Cowell
Dallapiccola

Falla
Gershwin
Hanson
Harris
Honneger & Les Six / Satie, Poulenc
Ives
Khachaturian
Kirchner
Krenek
Luigi Nono
G. Schuller
Malipiero
Menotti
Messiaen
Milhaud
D. Moore
Partch
Piston
Poulenc
Satie
W. Schumann
Scriabin
Sessions
Sibelius
Stockhausen
R. Thomson
V. Thomson
Varese
Vaughan Williams
Villa Lobos
Walton
Stravinsky ITM
Schoenberg Reference Aug. 12
Bartok
Hindemith
Webern - Reference
Schoenberg Reference Finished Sept. 7, 1968
Berg
Ravel Reference 2 Copies Sept. 6, 1968
Ch. 26 Debussy 2 Copies Sept. 6, 1968
[CORRESPONDENCE]
 Letters Jan. 1-June 29, 1959

 Physical Description: (2 folders)

 Letters July 1-Dec. 31, 1958

 Physical Description: (2 folders)

 Letters April 1-June 30, 1958
 Letters Jan. 1-Mar. 31, 1958
 Letters Oct. 1-Dec. 31, 1957

 Physical Description: (2 folders)

 Letters June 1-Sept. 30, 1957
 Letters Jan. 1-May 31, 1957

 Physical Description: (2 folders)

Box Box 16

Letters Oct. 1, 1956 -Jan. 1, 1957

Letters Jan. -June 12, 1956

Physical Description: (2 folders)

Letters June 1 -Oct. 1, 1956 (and a few from May)

Physical Description: (2 folders)

Letters Jan. -Aug. 1, 1955

Letters Aug. -Dec. 31, 1953

Letters July -Dec. 31, 1954

Physical Description: (2 folders)

Letters Jan. -June 1954

Physical Description: (2 folders)

Letters July 1 -Dec. 31, 1953

Letters Jan. -July 1953

Physical Description: (2 folders)

LETTERS 1926-1948

V.P. Letters 1947-53

V.P. Letters 1954-55

Letters 1948

Physical Description: (2 folders)

Letters 1946-47

Bach Cantata Correspondence 1940-41

Letters 1939-44

Letters 1934-36

Letters 1937

Letters 1937-38

Letters (1922!) 1932-45

Letters 1932-33

Letters 1930-31

David Boyden to his parents 1931-50

Letters 1926, 1928-29

Box Box 17

Ruth Boyden

Personal Letters to Ruth Boyden

Charlie Pettee to Ruth Boyden

James L. Adams

Richard Boyden Letters 1969

John Emerson's Exhibit of D. B.

Exhibit D. D. B.

Witten Correspondence (and report)

Amati - Chapter IX - Violin at Carlisle

Witten Catalog

Witten Nov. 17

Captions from Music Library Exhibit (April-June 1975)

Harold Bamer Autographed Photo

Harold Bamer's Master Class (all instruments and voice) Hartford, Hartt School of Music, 1937 (?)

Photo - G. Abraham and D. Boyden, Charter Day, 1969

Loose Material

Diploma and Citation - Hartt School - Copies

U.C. - Sussex Greeting and Sussex Chancellor Installation
Photos of me playing Viola d'Amore and Clavichord
D. Boyden - Library Exhibit
ASTON MAGNA 1977-78
 Aston Magna before 1977 and 1978 (my copy)
 A.M. Lecture 1 and Introduction
 A.M. Lecture 2 Corelli Recording
 A.M. Lectures 3 & 4
 A.M. to do - 4/15/78
 Aston Magna
 Aston Magna 1978
 A.M. Letters 1977-78 - Addresses
 David Boyden Miscellaneous
 Ballade of the Night - Allan Willman
 The Country Fiddle
 Gelrud - French Violin School (1782-1882) Ph.D. 1941, MA 1940
 "My Recollections fo Everett Titcomb" by Chester Bonney
 Everett Titcomb - Various Papers & Letters I
 Everett Titcomb - Various Papers & Letters II
 Radcliffe Reunion Book - Class of 1929
 Boylston Grammar School Class of 1923// June 25, 1973
 Boylston Church History Photos of Mother June-July '73
 2 Papers - A. Peter Brown & Nona Python
 "Paolo Alberghi & Musical Life in 18th C. Faenza"
 Unlabeled folder
 David Boyden - Photos (10 total)
 Slides - Violins, etc. Feb. 10, 1968
 Sidney Charles - Iconography
 Talk on Leopold Mozart's Versuch (1947)
 Boyden - Death Certificate and Photo
WASH Bow Talk Final Oct. 1975
Sonya Jan. 1979
Haydn 1975 Coference Washington Bow
(See also Melkus on "Classical Bow and Violin")
Bow - Jan. '79 Basic Strokes
Bow Terminology - Jan. '79
Bow Jan '79 - To Look At
Bow - Books and Bibliography
GRAZ 4/23
BOW ESSAYS
 Bow, General - Jan. '79
 Bow Miscellaneous
 Bow & Bowing My Copy of Corrected Proof
 Bow Chronology Jan. '79
 Reference Bows and Bowing 29-58/Recent Correspondence
 S. Luca - Critique of Melkus
 GRAZ - English '72
 Corelli - Tartini Bow
 GRAZ Lecture June 28, 1972
 Bow Essay - GRAZ, May 13, 1972 Including Slide List
 June 11 GRAZ - Lectures & Texts - Second Thoughts
 June 11 - GRAZ Lecture - Ditto
 Bow Addendum Oct. 3, 1978
 a) List of Different Essays
 b) Things to Look Up
 Photos - Bows Nov. 17, 1974 - photos
 Donington Review - Early Music
 Master Classes - Fortepiano

Box Box 18

Bach - Loose Materials
Grove Article - *Saturday Review*
Schonberg Article - *New York Times Magazine*
Lengths and Balances Bow 1619-1800
Corelli - Tartini Bows - Added Material
Questions - Grove 6 - Bows & Bowing 29-58 Reference
See C. Beare Stuff
Bow - Jan. 18 Look Up, Questions
Tartini's Bow at Triest
Zaslaw - LeClair - Tartini's Bow
Luca - Jan. 1979
Roger Cramer Bow
AMS Paper Oct. 31, Lost Angeles, Cramer and Tourte Bows
D. Boyden Bow Article in *Early Music*
Bow Article for *Early Music*, Extra Material
GRAZ - Outline March 12, 1972
Aldrich
Letters - Research, Boyce - Viotti March 1
Boyce - Viotti (pp. 1-100)
Boyce - Viotti (pp. 101-200)
Boyce - Viotti (pp. 201-300)
Boyce - Viotti (pp. 301-423)

ARTICLES

1965 - Scordature Program Notes
MGG - Article Scordatura Nov.-Dec. 1962
Scordatura Reference
Scordatura - Copy
File - Violin
Babitz Paper
Babitz - Recent Articles Since June '57
Babitz - Rhythmic Alteration
HVP Ch. 13 then 21/Case for and against Expressive Rhythm
Babitz- 1968
Babitz - Papers

VIOLIN PLAYING - GROVE

The Strad and ASTA
MGG - Old - First Draft - Same Examples
Finished Correspondence Violinspiel - MGG - (except plates) 1967
Viola - Mary James Letter Dec. 5, 1973 Meeting Dec. 29, '73
Viola - Mary James
Grove 6 Viola Reference
Viola Reference - Grove 6
Violin 1761-1820? 2/10/71 HVP II Ch. 1 Violin 1761-1820
Number of Words - Violin and Violin Playing
20th Century Violin
Modern Violin
Violin Playing - Final Text - 8-15-'75
Sort Out - V & VP 8/22/75
Violin Ch. 1 1760-1830 Aug. 20, 1971
Instrument and Bow Makers
Violin - To Do - Miscellaneous 8-21-'75
Plates to Get
Talks in Athens & Bucharest Folk Music and Folk Fiddling 7-6-'70
MGG 1765 - L.H. Reference
MGG - Original Copy 1965
Violin Ref.
Stuff for Archibald
Wood Cutting - Violin

Clavichord
Creitz and Jordan - Violin
Letters - File or Answer - Nov. 1, 1979
Recommendation for Marita McClymonds Nov. 20, 1979
Shapreu
Sept. 1979 - Zoning - Inverness
Current Oct. 31
Kosmos Club - Membership Oct. 1969 - And Prof. Chao's Talk
Dr. Zwang
Lynch
Skeaping
Andrew Palmer OUP Aug. 11, 1967
Current - Feb. 5
Current - July 24
Current - Oct. 24
Letters Pending - AMIS
Miscellaneous - Travel - etc.
Current July 25, 1979
Letters - File - 3-21-'79
Creitz
Creitz- 1978
Lowell Creitz - Wisconsin Nov. 11-15, 1973
The Tenor Violin - From Lowell Creitz
Restaurant - NY 1954-79
Fixing House - Tree - Victor Wilson
X-Rays June 1979
Dorsch Feb. '79 - Ears: Adour Wisenfeld
Medicare - UC Health Plan - 11-5-76

Box Box 19 Sherman - Lucie Lawson
Parkinson's (Including Article) 9-29 - Alma's Letters
Parkinson's - Raskin
Parkinson's Disease
File - Sept. 22
Committee - On Memorial Resolution - Ralph Emerson
Boston - 3-14-'79 - Hotel Reservation, Symphony Ticket
New York 1977, Washington 1975
NY Schedule March 17-21, 1978
Edna Barry - Oct. 1, 1978
Instrument Pictures
Tennis Players for Franc Konec Feb. 1, 1977
Ken Millard
File - 11/22/78
Anthony Mulligan 1978 - Gerald's Book & IRS
14th Century Italian Paintings - Charles & Boyden
Bacsik - Violin Oct. 30, 1978
Research Material to J. Emerson - Home 8-20-76
Sarrono Pictures
Varallo Data - July 31, 1971 & Visit to Varallo June 2, 1971 [Incl. Color Photos of Art Work]
Gaudenzio Ferrari - Sarrano, Varallo - Plates
Violin Article: For David Boyden - Sections 1-111 Captions & Bibliography
Guggenheim Budget 1954-55
Toward the Revival of Classical Orchestra: Neal Zaslaw
Arthur Mendel Memorial
Letters - Garlick - Boyden Libin - Notes on Bows at Mat. - Hill Cat. Reprint 1978
New Grove: Instruments 8/1/84
Ashmolean Concert - June 19, 1963
The Skunk (Train Trip)
Current June 9

June 9 - R. Gross
Miscellaneous March 25, 1981
B. Diamond
Emeritus Committee 1980
Emeriti Committee 1978
Emeriti Committee 1979
Committee on Committee
Ann Basart
AMS - Newsletter Reference
NY March 17-18 - Board
AMS - March 17-18, 1978, NY
AMS - Bylaws - Board of Directors 1977
AMS Ballot 1977 - Board of Directors at Large
AMS Board - 1978 (1977)
AMS Board - Reference 1979
AMS Newsletter March 1980 - Deaths
AMS & CMS - Nov. 8
AMS Board - 3/23/79 - Brown's Letters - Agenda, etc.
AMS - Oct. 15, 1979
Charlton-2nd Report of Hill Collection 1977
Barrie McDowell \$500 Loan
Letters Sept. 14 [Including Photo; Donald Grout]
Ron Erickson - Foster Bow - Sept. 18
Jim Adams
Names Sept. 10 - Pro-Audio Service
Strings (where to buy)
Bow Article - Addendum 8/20/80
Letters 7/17/80
Letters Answered - July 10, 1980
Committee for Arts and Lectures - Summer 1980 Publication
Current July 11, 1980 - Inverness
Letters to Madeleine Milhaud April 16, 1980
March -April 1979 - Travel & Income Tax
Emerson - Papenfuss
Berkeley Citation 1980
Look Up & File
Jack O'Brien
Le Clair - Tessarini
DOCTORS
 In New York - Lawes Review (ed. Lefkowitz) Oct. 1964 - Notes Fall 1965
 Current April 18
 Letters - Andrew Hill - Reprint Ashmolean Catalog 1976-79
 Current June 1983
 Whistler - Hills - Letters
 Loose Material
 Lesure (F.) - Les Orchestres Populaires a Paris, etc.
 Library of Congress
 1. Autographs
 2. Early Music Books
 Bagatella - Regole (1786)
 Corrette - L'Art 1782(?)
 Lolli - L'Ecole du Violin (1793), Photostat, p. 8.12.13
 Roger Nixon Letter
 Leavitt
 Letters Sept. 20, 1981
 Berkeley Citation - Saxon's Letter
 Frontispiece - HVP - Gaudenzio Ferrari - Transparency in Color
 Answer Letters

Citation Letter - McClean
Smith College Music Archives 9
Smith College Music Archives 14
215A Papers - Tartak
Music & Musical Instruments Catalogue
Corelli
J. Hart - Xmas Cards

Physical Description: (3 folders)

Box Box 20

Wirsta-19th Century
Music 216 1968
Practical Viola Method
Concerto Chronology
Concertos of Igor Stravinsky
Plates - *Early Music* Bow Article
Loose Papers
Old Letters 1949
AMS Meetings - Hints and Suggestions
Bow Plates - Photos
Grove 6 - Plates 1-15 List & Copies Nov. 19, 1973
Oxford Univ. Press Photos at Ashmolean Museum & Other Pictures (March 20, 1981)
Not Used in *The New Grove*
Lachman Collection Bows - Labaden (1772)

Physical Description: 3 Plates

Nov. 4, 1979 Bow Article Galleys Nov. 4, 1979
Dodd & Norris Barnes Bow (Copenhagen) 1972
Article - Violin Bow Including
1. Biblio
2. Caption & Plate List
3. Footnotes
Letters - Thomson Early Music to 2-1-'78 & D. Fallows
Bow Article - Plates
Bow Article Plates (negatives) GRAZ Bows
Plates for Bow (*Early Music*) 3-8-'79
Tartini - Mozart - Calcinotto Pictures
Plate Proofs - Jan. 23, 1965 My Copy
Plates
1. Negatives
2. Some Prints
VSA - Notes on Nov. 12-13, 1977 Meeting in NY, Including Addresses
NY & Boston Nov. '77 Cost of Trip
VSA - NY 1977 - My Talk
VSA- 1977 Mell - Letters
Boyden - Jim Hendell, Photo Lab, Slides to be made into Prints
List of Slides, List of Pieces to Play, Lecture for Madison Violin Bow, Nov. 14, 1973 Revised for MTNA 1975
Denver MTNA 4/8/'75 - Bow from Corelli to Mozart
GRAZ Lecture - June 1972 German Proof Letter to Schwarz Dec. 29, 1974
GRAZ - Ditto Copies of Lecture
Bow & Ron Erickson
Bob Gross May 6, Including Questions
BOW - NY - NOV. 12
Talk - Univ. of Victoria Jan. 20, 1970 (Slide List Only. No text.)
Boyden - Lectures for E. Hahn, Physics 10, April 27, 1926
Gratovich on Pre-Tourte Bows
Clark and Strad Bows
Saslaw - Cassis Re: Cramer Bow

Bow Makers, etc.
Unlabeled Folder - Various Letters
Letters Oct. 29
Unlabeled Folder
Correspondence from Anslew K. Salz & Photo
Dittos - List of Geminiani's Works
Fingering Charts - Geminiani
A Talk - List
Geminiani - Grove's Dict. - Articles, Offprints, Catalogues
Geminiani - Work List (Original)

GEMINIANI

Unlabelled Folder
Luca
George Wright - Old Place - Boylston, Print & Negative, Letter to Boylston
Current Nov. 20
Library (mine)
Dividends- 1980 Life Insurance
Current Oct. 29
Current Sept. 10
Current July 17
Letters Pending Nov. 28, Dec. 29
UC Collection of Instruments
Letters 7/26/80
Plates & Negatives for Plates
June 15, 1962 List of Plates, Sources of Plates - Reference
Pictures - File
18th C. *HVP* Picture
Pictures 1650-1700 Including Negatives
Undated Pictures
Letter on Bach
Current Oct. 23 Look Up
Current April 22
Lira da Braccio Pictures
Vatali Chaonne for Gil Ross Aug. '62
Pitch
Zimmerman -
 a) Picture of "The Cabal"
 b) "Miscellanay of Musical Instruments"
Plucked Instruments - Uffizi - (Florence) & Others Wind Instruments Also
MGG - Plates, Reference
Extra Plates List of Negatives
Knopf: ITM Plates Finished Oct. 21, 1968
Prints & Negatives - "An Introduction" - Returned - Faber & Faber July '59
Possible Extra Plates Dec. 28
Letters - File I 1/28/76
Current II - 1/1/78
Current - Oct. 27
Current - Oct. 11
Current - Sept. 19
Current - Sept. 18
Current - Oct. 2
Current - Oct. 2
Current - Memos
File - Oct. 26, 1977
Letters March 16
 1. Pettee
 2. Ester

3. J.W.
See in NY

4. Sergiu

Letters - Kamien
Letters - 4/4/79 Rosenblum
Letters - Jan. 20, 1979
Letters - Dec. 21, 1978
Old Letters (undated)
Letters - July 17
Letters - June 3
Loose Materials
Letters - Pending (July 9, 1979)
Koln Lecture IMS 1958 - New Horizon

Box Box 21 Jacobi - Aug. 27 Tartini
Nicolai's Bowing Rules
Jacobi
Loose Materials
HVP Pictures 1500-1650 - Reference Dec. 28, 1962
Loose Materials
Current - May 20-22
Current July 8, 1980
Current June 1980
Residential Burglary
Loose Materials
Letters to File - As of June 15, 1975
Letters - April 14, 1980
Letters, Current - July 8
Letters March 5
Loose Materials
Emeriti - July 8
Loose Materials
Current July 8, 1980
Loose Materials
Kosmos Club 1876-77
Langstroth
Dentist - Pingree, Fisher
Letters - Oct. 15, 1979
Knopf - Oct. 1978
Current Nov. 28
Ariosti - Pending
Current Dec. 1
Article: "Graduations of Eighteen Famous Members of the Violin Family" by Wilson M. Powell
Loose Materials
Knopf - Letters Dec. 27, 1979
Roger Hickman - Mozart Bow - 1975
Current Washington Oct. 1, 1975
GRAZ Invitation 1972 - Correspondence, Reservations
GRAZ Trip June-July 1972 - Expenses, Accounting
Snyder - Sinfonia
Jane Troy - Violin Concertos of Bini & Nardini & their Relationship to Tartini
Catalogue of Musical Instruments - UC Berkeley, notes
Catalogue of Musical Instruments - UC Berkeley - Typeset (missing pp. 69-99)

Physical Description: (3 folders)

Christo's Fence
Hutchins. Robert
RMA Research Chronicle No. 1

Haydn Quartets - Webster & Hickman Reviews
Performance - Ornaments - Bowings, Dynamics, Appoggiatura, Trill, Fingering, etc.
Haydn - editions - performances (Pro Arte)
Haydn - Miscellaneous - Style - 10/2
The Enigma of "Haydn's Opus 3" - Oivind Eckhoff
Eckhoff 9/17/25
Tips for Talking to the Hard of Hearing - History of Kosmos Club
East Bay Funeral Society
Cortot Letter
Loose Material
String Practicing - Aug. 1970
Loose Material

Physical Description: (3 folders)

History of Music Dept. - 1965
27A Statement Dec. 1964
Department - Miscellaneous Since 1946
Davis Conference 1964
Davis Conference 1966
History of Kosmos Club
Loose Material
Giardini - Tartini
Violone, Viols, Violon, Violino, etc.
R. Hickman 1976
9/28 Salz Collection
Salz Collection - Copy of Salz Will 1955
Salz Collection and Archibald
Archibald 4/18/72, 8/20/72 & Salz 11/1/72
UC Catalogue of Instruments - Typescript
Geminiani - Style - Reference 2/18/74
Geminiani - Lucas Article - Research - Reference Aug. 5, 1962
Note on Treatise - Geminiani
Geminiani - Treatise on Good Taste (1749)

Physical Description: - Photostat - 4 Pages Only

Geminiani - Guida Armorica (Op. X) - Photostat - Title Page & Preface
Geminiani - Summary April 1st
Music Catalogue 101 - Richard Macnutt Ltd.
Geminiani Minuet - Bodleian
Geminiani - Rules for Playing in True Taste (Op. 8) - Photostat pp. 6-11 Purcell Theme & Variations
Geminiani - L'Art de Tour (pp. 1-8) Prelleur: Simple Pages
Geminiani - My Notes
Geminiani - Current 1751 Treatise
Geminiani - Correspondence with Deutsch Concerning Paris and German Editions of The Art of Playing
Geminiani - Reference - Dec. 24
Geminiani - Bibliography - Jan. 2
McArtor - Geminiani Works - Outline - Reference Dec. 26
Introduction: Geminiani Facsimile 1952
Geminiani: Introduction - Preliminary Version
Geminiani - Introduction Notes and Early Versions (McArtor)
Geminiani and the First Violin Tutor - Research 1960
Stereo
List of Magazines 9/27/78
Strad 1693 (Metropolitan Museum) Restored to original dimensions
Letters 1980 - Alma, May 20
Muzak V & P Sun. Nov. 1978
Current Feb. 5, 1980

Box Box 22

Current and Letters - March 28, 1980
Letters Pending
CUM Notis Variorum Oct. 1978
Medical Report - Keranen
Medical - Keranen
Dr. Shearn
Concerts at the Workshop
Miscellaneous Oct. 23 (Stereo Catalogues)
Violin Letters 10/23/78
Letter Answer - H. Brown-14th Century Angels and Instruments
Current June 6
Letters II after 6/20/77
Hill Violins July 1, 1971
Violin Playing MGG - 1965 (reviewed 1975) for Crane
Current Summer 1977
File - Catalogues
Current 6/18/77
File - June 18 - Reference
Current 6/18/77
Current Jan. 7
The Musical Therapist
Winternitz
Current 8/11/77
Sheppard - Gagliano 4/25/75
North High School 1962 (Including Photo)
Letters File
Letters Pending, Aug. 14, 1977
Current June 1, 1977
Letters 5/21/77
Letters May 14, 1977
File - 4/25/77 (Including Strad Miniature)
Old Letters Dec. 2, 1976
Letters 6-23
Witten Collection - Cornell U. Press - Something in Ch. IX Amati Violins
Guggenheim 1946
Bowmakers 1750-1925 - Nunamaker
Correspondence: Gillis: Chamber Orchestra
Strad Table of Contents
Grove Articles
Brijon - Reflexions 1763
MGG Since 1765
Reference MGG 1765 Holding Violin And Bow
People Who Get Catalogue (UC Instruments)
UC Catalogue Vault Contents
Music 210 Fall 1974 Catalogue Lists
Salz Collection - Inventory 1957
Michael Kirchanski Cornetts & Serpents Keep -
See Pictures
Article Re: 210
Pochette UC Cat. #85 210 Catalogue (addendum) July 1974
Miscellaneous - UC Cat., Missing Items, etc. 9/22/78
Correction of De Young 120 A-B Curtis Corrections of List Nov. '71
6/14/78 Usage - UC Cat.
Phil Lilienthal Cat. - UC Costs 1/29/76
MGG Vibrato Reference
Violin Playing 1965 MGG Correspondence Violinspiel
MGG 1765 - Expression, etc. Ornaments, misc.
Unlabeled folder

MGG - June 25

Correspondence - Article - Violinspiel MGG Aug. 1962

MGG to 1750 Possible Addendum

Reference MGG - Outline Since 1765

MGG Since 1920 Reference

MGG General Reference 1765-Present

HVP VOL. II

Reference MGG 1765 - R.H.

MGG Article - Pedagogy

UC Cat. - Figures (old)

Loose Materials

Xerox UC Cat. p. 29a-d, 136, 138

UC Collection Cat.

Clarinet J. C. Denner May 5 including Haynes correction

Denner Clarinet 2 Copies Corrections Mar. 10, 1978

Letters Sept. 1975 Re: Clarinet - Phil Young, others

Bruce Haynes - Denner Clarinet

Prescott & Denner Clarinet

UC Cat. p. 78, 136, 136a-b, 137 138, Feb. 8, 1979

UC Cat. Oct. 27, 1978 Bibliography p. 350-353

The Bow - Summaries Sept. 17, 1970

Reference - the Bow - Article as of Feb. 26, 1971

Method - Violoncello

Program Dec. 7, 1941 - Bach Cantatas (2)

Paris Julu 9-10 Letters & Addresses - Vatelot, Mellant, Wirsta

Various Pamphlets, Programs

Schrade, Leo - An Unknown Motet (Speculum 1955)

Gil Ross - The AUER Mystique

Karol Rathaus by Boris Schwarz

Fred Saunders

Box Box 23

Aston Magna AMS - Oct. 1978

Harpsichords, Modern Violin & Bow Makers Oct. 18

Shapreau - Young Violin Maker June 17, 1975 & Nov. 1976

Reference - Dates 9/26 Vacation Home - exchange

6/16/75 Reference

Baroque Authenticity

Passa Article

Gas Mileage 4/24

Thresher & Glenny

Sharon Polk

Babitz Nov. 1974

Miscellaneous Addressed & Telephones

Miscellaneous Addresses

Hume - *Washington Post* Sept. 28, 1975

Cooperative Shares

W. Senn - Streichinstrumentenbau

W. Senn - Forschungsaufgaben zur Geshichte des Geigenbaues

Simon - *MQ* Paper Dec. 5, 1956

Simon Concerto, thesis

Colin Slim

Re: Szigeti (from R. Lilenthal)

Spitta, P. - Pieces of Articles [ade by E. Koz Loff 1943]

1. Bachiana

2. Rinaldo von Capua (1894)

D. Stevens-17th Cen. Instr. Music in the Bodleian Library (Acta 1954)

Stevenson Article - Sarabande

D. Stevens - Writings

George Stewart - "Univ. Govt."

Stravinsky Interview
B. Schwaz - Beethoven & the French School Oct. 1958
Stricklen - Notes on 8 Papago Songs
de Visee - Passacaille - Strizich
Saslow 1975 Haydn Quartets
Miscellaneous Programs 4/18/77
Cards & Letters - Reply & File
Concerts 1981
Knees - Surgery
Cal Music Events Dec. 1980
Miscellaneous
Slides to Print
Clippings Dec. 2, 1976
Geminiani Including RISM - List of Works
Geminiani - Autograph Letter, Baptism, Minuet Text of Beth Article 1934
Il Fronimo
Geminiani - Correspondence - Kolneder, Waters, Shapiro
Miscellaneous 9/22/74
Geminiani - Examples
List of Recordings - Geminiani
Geminiani - Portrait 3/10/75 Correspondence - Desmond
Geminiani - Portraits Dec. 24, Nov. 25, 1975
Hudson - Portrait
Geminiani - Loose Materials
Lucca
Geminiani (Hoare) Portrait & Negatives
Geminiani - Notes on Music
Geminiani - Title Paper to Various Tutors
History of Instruments
Music 27B - Lectures & Notes 1963-66

Physical Description: (4 folders)

Woldemar - C. 1800
Gigante - Guide to Orchestral Bowing
Woldemar Method L.C. Copy
MQ - Jan. 1950 Violin Article
Jan. 1950 MG First Complete Version
Course Exams - (except Music 21 & some others)
Extra Material - Music 30A (1939/-142-13-132) (Dec. 1939)
Cornell - Orchestra - Summer 1950
Didot Aeneas Performance 1951
Ives Essay p. 1-10 ditto
Composing with a Clob
Lasocki - Ornamentation of Corelli
Cazden - Consonance & Dissonance
Christie's Auction May 4, 1976
Washington & New York Fall 1975
Letters
Correspondence - Ripin, AMS 1975
Haydn Conference Washington 1975
Maud Powell Recordings (9 Records in Album) Vol. 2 (no vol. 1)
19th Century

Physical Description: (2 folders)

Box Box 24

Miscellaneous 8/16/77
Bach Cantata Society 1940-43
Collegium Musicum I Oct. 3 [scores]

Dowland Song - "Deare if You Change"
S.F. *Chronicle* - Jorda - Frankenstein - Caen
Sachs - Introduction to Hitchcock Lecture
V & HVP Article Audition Addendum 10/26/76
Musical Examples 8/24/77
Grove 6 List of Examples p. 1-23 (Ex. 1-29)
Pictures before 1761 Plates for Grove 6-Bowing Extras

Physical Description: (7 Plates)

Violin VP Plates & Some Reference Aug. 16

Physical Description: (12 Plates Total)

Agate - Oct.-Nov. 8, 1977 (incl. 2 Plates)
Plates - Violin - Grove - Complete Lists Aug. 16, 1975 Plate List 1-17 p. 1-200
Copy 2 V & VP, p. 201-278 Plate List 18-39
Tartini - Traite, List of Paganelli Collection
Photos of Instruments, etc.
Proof - Violin - Violin Playing- 10/26/76, 201-78
Grove 6 - Plates & Captions - Letters to Agate - 10/4/74-8/27/77
Grove - Viola 5/25/78
H. Brown - Letters 9/1/72-2/3/73 - Bow & Bowing - Captions - Sadie, Mulgan, Beau
June 1960 and Earlier - Acoustics - Saunders - Comments on my Article 1950
Negatives 1 (19 unusable negatives removed)
Negatives 2 (6 unusable negatives removed)
Grove Plates (Negatives)
Vivaldi Op. 3 - Concerto-215A
Letters Pending - Oct. 24, 1977
Cherubini, R. - L. Mozart's Violinschule Paper

Physical Description: (2 folders)

Comments on Report on UC Instrument Collection - Feb. 17, 1977
Crocker and Lissy
Crocker
Lissy - Documents 4/1/76 and 3/76
UC Cat. 10/27/78 - Miscellaneous
Vincent Duckles Oct. 16
Readers Report
Viola Article - *Strad* Magazine - 1912-16
UC Catalogue of Instruments - Typescript

Physical Description: (3 folders)

Loose Letters
Einstein Collection - B. Marini - Op. 8
Music 128A Opera - Fall 1969
128A (Opera) - Fall 1972
128A Operas - Oct. 4-Dec. 10, 1977
128A - "Other Operas" (Onegin, Mauer) Fall 1971
128A Opera 1971 - Misc.
Debussy Reference 1968 (ITM)
Unse for 128 Fall 1969 Pelleas-1968
Opera Plot: Huguenots, Falstaff, Pelleas, Rigoletto
128A - Opera - Fall 1971 - Trovatore & Meistersinger
Wagner Rheingold - Lorenz Rheingold-118G Winter 1969
Opera 128A - Fall 1972 - Motives, Thoughts on Wagner's Ring
Opera 128A - Fall 1972 - Dittoes - Assignments, Exams, Summary of Aida

Box Box 25

Boyden, D. - Duckles 1953-57
Boyden 1975 Talk to Graduates
Death Notice - Boyden
Syllabus for Music XBI, 1944, Parts I & II, Manual of Counterpoint
Syllabus, Papers, Notes for Music 116A & B
Syllabus, Papers, Notes for Music 116D & E
Syllabus, Papers, Notes for Music 116G
Syllabus, Papers, Notes for Music 118F & J
Syllabus, Papers, Notes for Music 120A & B
Class Comments on Music 122D
Syllabus, Papers, Notes for Music 127D
127D Class List Grades Bach-Handel Notes
Syllabus, Papers, Notes for Music 128D & H
Music 215 Final Exam
Indexes - Baroque Music & Musical Instruments
Duplicate
Dept. Meetings Fall 1964
Minutes - Faculty Mtgs. 1963-4
Dept. Mtgs. 1960-61
Dept. Mtgs. 1959-60
Dept. Mtgs. 1958-59
May 28, 1958 (Faculty Mtg.)
Dept. Mtgs. 1957-58
Dept. Mtgs. 1956-57
Dept. Mtgs. 1955-56
Dept. Mtgs. 1955-56 (Continued)
Dept. Mtgs. (in absentia) 1954-5
Dept. Mtgs. 1953-4
Dept. Mtgs. 1951-52
Dept. Mtgs. 1947-50
Microfilms - Restrictions
Unlabeled Folder
CAL
Opera Workshop File 1959-60
Opera Workshop 1959-61
Opera Workshop/Ref.
Opera Workshop - Possible Personnel
NASM - AB Report Current
NASM - AB Report
NASM Report
NASM - AB Report Copies
NASM Committee - Reference
BOARS Proposals
Queens College Required Music Literature
Music & Business (Management) Lecture Michigan April 1951
Heifetz
Knopf - Borzor Quarterly
Music Dept. Current (July 1961)
SF Conservatory 1948-1954
1956 NASM Report
Promotion Committees Instructions
General Exams: Language (MA)
1951 Copies of Letters
N. Cal Junior College 1949
Composer's Forum 1951-56
Committees: Promotion: Ulman
Pat Cristofaro 1972
Unlabeled folder

Box Box 26

CME Meeting Dec. 7, 1957
CMEA
25th Reunion - Harvard
Brainard Tartini - Thematic Index
Vivaldi Catalogue
Correspondence - Imogene Horsley
Crane Iconography
Pincherle - An Illustrated History
C. Sartori - Bibliographia
Revue Musicale
Diary of John Evelyn
Papers - Hajdecki
Musical History - Hogarth
Bow Making
Remeta - Early 18th Century Violin Bow
Violin Acoustics Article - *Scientific American* Oct. 1981
Tartini - "Nicolai" Manuscript (Venice)
Robert Canon Manuscript on Musical Dynamics
A.T. Davidson - Transcendentalism of Albert Schweitzer
Dolmetsch - Work & Ideas
Donington - Gremlin
Drinke - Bach's Use of Slurs in Recitativo Secco
Imbrie - Roger Sessions' "Harmonic Practice"
Karl Geiringer - Surround Article
Stanislao
Wever - Study of 18th C. Vocal Technique
Thibault Chambure - 1 Article & 1 Program
E. Trumble - Farburden
A. Tyson
Veinus - the Concerto
Wechsberg (*Esquire* Mag. Dec. '73) - "The Art of the Concertmaster"
Wechsberg on Modern Bayreuth & the Reform of the "Old" Wagner (*New Yorker* 8/56)
Weisse, Hans - Music Teachers Dilemma
Westrup - Bibliography
Winternitz
 1. Lira da Braccio (MGG)
 2. Quattrocento Intarsien
 3. Music Instrument
Winternitz - Lira da Braccio (MGG)
Winternitz (Show Lissy)
Williams College - Exhibit- 4 Centuries of Music (1950)
Walsh Anon. (Corelli) - Photostat March 1, 1971
Tartini - Libro de Regole - Photostat Italian MS

Physical Description: (original)

Lorenz on Wagner (Current Mar. 7)
Metropolitan Museum Journal - v. 7 '73, v. 2 '69
Hajdecki - Lira da Braccio (Translation)
Offprints: Dubourg MS, JP Larsen Festschrift
Autograph of Composers (Postcards)
Dancers
Notation
Paintings (misc.) (Dobysi, Seuech, Pietius)
Opera - Opera Sets
17th Cent. Portraits
18th Cent. Portraits
19th Cent. Portraits

Box Box 32

20th Cent. Portraits - Paintings
Instruments (except Violins) & Players - Performance Generally//BBC Pictures
Boyden - "Geminiani: A Reappraisal"
Boyden - "The Corelli 'Solo' Sonatas" (2 copies)
Blume - "Musik in Geschichte und Gegenwart"
Boyden - "Bessaraboff's Ancient European Musical Instruments"
Acta Musicologica 1960, 1959
Boyden - Review of "Geschichte des Violinspiels" by A. Moser - *JAMS*
Boyden - Retirement Talk Given at '75 Commencement
Idea & Experiment
Boyden - "Des Geigenbogen von Corelli bis Tourte"
Performance Practice in the 17th & 18th Centuries
Boyden - Violin Bow in the 18th Century
Boyden - Manfred F. Bukofzer
Boyden - "Monteverdi's Violini Piccoli Alla Francese" and Viole da Brazzo
Boyden - Preleur, Geminiani, & Just Intonation
Festkrift Jens Peter Larsen
Loose Material
116A: Chronological Charts
Music 208 Chronological Lists of Musical and Other Events 1600-1800 Dittos, etc.
Paolo Alberghi - Violin Concerto and Handwritten Scores
The Concerto in Albinoni's Opus 2 by James Jackson, Music 215B Spring 1960
Ariosti - L'Olmo and Cantatas, Lessons (misc.)
La Rosa - Ariosti
J. S. Bach Cantatas
Baltzar Suite - Research, Also Geminiani
Baltzar - Pavan à 3 (D Major [#1])
Baltzar - Pavan à 3 (D Major [#2])
Baltzar - Pavan à 3 (G Minor)
Baltzar Research - Oxford
Baltzar - Ayres for 3 Violins (Bodleian, Oxford) Ms. Pts - Treble 1, Treble 2, Tenor, Bass
Baltzar - Suite for 3 Violins; 'Ayres' for 3 Violins (and Bass)
Baltzar - Suite 1 - Treble 1, Treble 2, Bass
Baltzar - Suite 2 - Treble 1, Treble 2, Bass, Bass (Another Version)
Baltzar - Suite 3 - Treble 1, Treble 2, Bass
Berg - Wozzeck Royal Opera House Programme -Opera Season 1954
Bini - Violin Concertos: #1 in D, #2 in F, #4 in D
Cadenzas - Beethoven Violin concerto (Cadenza) - Joachim Autograph
Cadenzas - Mozart - A Major Violin Concerto, Cadenza
[Cadenzas - Beethoven] Caprice vs. Cadenza
Cadenzas - S. Charles
Cadenzas and Ladewig's Paper
Art of Playing the Violin - by B. Campagnoli
Castello Sonatas - 1621, 1629; From Mrs. Field
Corelli - Trio Sonata Op. 2 #2, Op. 3 #4
Corelli Trio Sonatas Op. 3 No. 7 Score and Parts
Corelli Op. V No. 9 - Tartini Ornamentation (Ms. 1896 Padua)
Fantini - Trumpet Method (1620?) - Solo Selection
Geminiani - Art of Playing on the Violin
The Art of Playing on the Violin - Francesco Geminiani
Geminiani Concerto Grosso Op. 3 No. 3 Parts
For David - By Claude Harmon
[Instruments] Wurlitzer Exhibits - Hottinger Collection
Introduction to Music [By David Boyden] - Spanish Translation
Marais Prefaces Book I 1686 and Book II 1701
Marais - Tombeau Pour Lully
Mozart Autographs - D. Minor Quartet K. 421
Tartini - Art of Bowing 38 Variations

Muffat - Florilegium Secundum 1698 Preface, Minuet
Nardini (1722-93) 110 Caprice (Can't be dated? But surely after 1750)
Otey, Wendell - A Setting of Psalm 133 - A Song of Degrees of David
Paganini Caprices
Parry, Hubert - Jerusalem [Printed Score; Ms. of Transcription, probably by Boyden]

Series III: Non-Print Materials (Reel-To-Reel and Cassette Tapes, Microfilms, Slides) and Photographs

Box Box 27

REEL-TO-REEL TAPES:

Music 146 - May 4, 1965
1) Beethoven String Quartet #1 Op. 59-1st Mvmt.
2) Mozart - G Minor Quartet for Piano & Strings
Marini Op. 8 June 3, 1966 Sonata VII
Luca - Tartini Recording - Chabran, Nardini
Alberghi - Concerto in G Major 1960
Luca Tartini Final
Tartini - Sonate "Trille au Diable"
Babitz - Received July 20, 1957
4 Marini Sonatas, 3 Fontana Sonatas
Noon Concert; UCB 2/21/68
R. Gross - Examples
Tape of Stuart Canin Playing Examples
Lecture - Madison - Nov. 14, 1973
Erdely (?)
June 19, 1966 - Memorial for Whitney
Marini & Fontana
Babitz Dec. 1968
Irish Traditional Popular Tunes
Roger Nixon 9/10/76 Movement for Clarinet & Piano
Walther Sonatas, Schneitzer Sonatas
Geminiani - Saphir - Boyden
Lewis & Cooper
Set of 4 Tapes Labeled: I of IV, II of IV, III of IV, IV of IV
Bach Bow Broadcast - Third Programme Oct. 21, 1955
Unlabelled Tape
Loveday - (Skeaping) Tape of Bach Chaconne
Ashmolean Lecture I
Ashmolean Lecture II
Oxford Univ. Press - Sound of the Violin
Comparison of 4 Different Bows on Gut and Modern String Dec. 8, 1970
Sol Babitz - Excerpts Nov. 1963
Babitz - Second Tape of Bach (about May 15, 1958)
Marini - Caprice
From Babitz - Pochette - Reference
Fry - on Sound Holes

Box Box 28, (In
Slides Container 2)

CASSETTES (7):

VSA 11/77 Boyden #2
VSA 11/77 A Panel Disc., B. Boyden - Corelli - Modern 3
VSA 11/77 - 4
VSA 5 Irreg. Speed
VSA 6 Irreg. Speed
VSA 7 String Structure Bow Hair
Denver - Jan 75

PRIVATE RECORDINGS:

HVP [A History of Violin Playing], August 1964. 45 rpm recording, 2 sides. Probably to go with Boyden's publication (Oxford).
[The following items are private recordings, mostly 78s, sent to Stanford's Sound Archive to be transferred into cassette tapes:
David Boyden's BBC Talk: "The Bach Bow." Recorded for BBC, London, July 15, 1955. First broadcast, October, 1955. 3 parts, on 2 1/2 sides. Boyden's notes-- in folder. [2 discs, with Babitz below]
Sol Babitz's "Comparison of Bach Sonatas, played on Modern and 18th Century Violins," 1957. 1 1/2 sides. Boyden's notes, including contents. [With BBC lecture above]

Bach, J. S. Sonata no. 2 for Violin Solo. Played on restored 18th century violin and Dolmetsch bow. Artist: Sol Babitz, June 1952. 2 sides. Sent to Boyden by Babitz.

Geminiani, Francesco. Saphir(?) Seattle, 1953. No performers given. 1 disc. Also from Babitz.

University of California Symphony Orchestra. David Boyden, conductor. April 14, 1953. 3 discs. Contents: Bloch, Concerto Grosso, No. 2; Haydn, Symphony No. 80, D minor; Brahms, Serenade in A Major, op. 16; Mozart, Serenade in C minor for Wind Octet. Notes on sleeves: "Brahms - OK," "Mozart - overloaded in recording, and a little troutler(?) in background." 3 discs.

[Bach, J. S.] Cantata No. 41. [University of California] Spring Chorus. March 19 and April 2, 1941, with comments. 3 discs.

[Bach, J. S.] Canatata No. 142. April 28, 1941. 2 discs. [Presumably the same performers.]

[Bach, J. S.] Italian Concerto. May 30, 1941. No performer.

[Bach, J. S.] Italian Concerto and WTC excerpts. February 11, 1941. 2 10-inch discs.

Handel, George F. *Acis and Galatea*. May 2, 1941. No performers. 2 discs.

Mozart, Leopold. No composition(s) nor performers included. On flip side of recording, various examples, possibly for a talk, including Tartini's Devil Trill and a few measures of a Bach Chaconne. 1 10-inch disc.

Barbara Sawka at Stanford promised to transfer these recordings but could not promise a date of completion. Check in one year from now- 7/28/94.]

MICROFILMS (7):

Microfilm of Slides Used in Cosmos Club Talk April 1957

Negatives of Slides of Instruments March 20, 1968

Physical Description: (6 reels)

SLIDES: APPROX. 450 SLIDES

Slides Container

Physical Description: (24 boxes):

Ashmolean Collection

Physical Description: (2 boxes)

Viol Family - Bows, 4/9/78

Ashmolean Collection II

Physical Description: (3 boxes)

Violin Family, 4/9/78

Instruments - Violin Playing (18 boxes)

Chambure Bow - Varallo 1971

Physical Description: (1 box)

Subject of Slides:

Chambure Bows

Varallo 4 String Violins

Un Sacro Monti (Chapel of Adoration of Shepards) - Chapel VII

Roccapietra (next to Varallo)

Frescoes in the Sanctuary of the Madonna de Loreto

Bows (mine)

Oxford & Harris & Barnes

April '71

Messiah Strad 1971

Slides Container 2

Physical Description: (7 boxes):

GRAZ Lecture 6/28/72

Physical Description: (2 boxes)

Subject of Slides:

4 Bows
Clip-in Showing Wedge
4 Bows: frogs
4 Bows: heads
Fetis: 8 Bows
Woldemar: 4 Bows
7 Bows: Hill II, 34
Forster Bows
Forster Detail of Head
4 Bows: Detail, ribbon
Paganini - Begas
5 Bows: Hill I, 31
Baillot: 6 Bows
Strad Bow: Detail
Fr. Dance Bow & Tourte
Archibald: Strad Detail
Archibald: Strad Head
DB: Frogs, Forster, Strad
DB: Begas - Paganini
DB: 4 Bows: ribbon
DB Simpson Violin
DB: Simpson in Profile
Fetis - 8 Bows
Young Regent V. Bow
Bach Bow

Brooks

Physical Description: (1 box)

Stinson
Music Bldg.
Berkeley from Campanile
Simpson Violin

Physical Description: (1 box)

My Photos of Bow June '72
Subject of Slides:
DB: Mostly My Photos
5 Bows
Simpson Violin
4 Bows
Details of 4 Frogs
Heads of 4 Frogs
3 Bows
Head, Forster Bow
Forster, entire
Forster & Strad: Frogs
6 Bows: Baillot
Woldemar: 4 Bows
Bows: DB - Clip in
Hill DDB Bow
Detail of Frog
Forster - Full Length
Forster Frog
Forster Head
Norris & Barnes Bow

Norris & Barnes Frog

Norris & Barnes Head

Dodel Full Length

Dodel Frog

Dodel Head

Slides of Exhibit at Music Library - "History of Violin Playing"

Physical Description: (1 box)

From Charles May (Oboe Slides) March 29, 1974

Physical Description: (1 box)

Bows - Extras - Schroeder Bach Bow June 7

Archibald - identify, March 14, 1977

Physical Description: (1 box)

2-12 - Denner Clarinet

(In Slides Container **ENVELOPE OF PHOTOS - Violins at Hills**

2)

Physical Description: (8 photos)

Series IV: Oversize Materials

Box Box 4

From Box 1:

ACTA - Postscript - Proof Mar. 25, 1960
Violini Piccoli
Concert Programs 1939-1945
Old Fugues - Analyses

From Box 2:

Tanglewood Programs - 1965
BBC Talk - July 15, 1955
Fact, Fiction, and Experiment - IMS - Oxford July 1955

From Box 3:

Lefkowitz Correspondence

From Box 5:

Knopf Misc. - Including Letters to Jeremy Nobl
Knopf - Notes
[SIMG 1899-1910]
1973 - S. Luca
SF Early Music Society
Boylston Church Mar. 1971
Reference Mar. 3, '73

From Box 6:

HVP II 1830-1910 Technical 7
19th C. Instruction Books - Nunamaker (not strings)
Contemporary String Music:
1. Amer. String Teachers Assoc.
2. Music of Today
3. Amateur Church Players
University of Sussex - June 10
Oxford
Knopf & Geminiani - Royalty Statements
Royalties Oxford & BBC Geminiani
Royalties - Galpin
Fullbright - UC Letter
Fullbright Expense Account (1963)
Who's Who (1976-1980)
Who's Who

From Box 7:

For HVP - Revised Printing (as of July 1970)
HVP - MQ Review & Letter - Boris Schwarz
Review by Hooreman of:
1) HVP
2) German Translation
3) Chapter in Pelican (Baines)

AMS-Current
AMS-Toronto - (Nov. 1970)
AMS-St. Louis (1969) - Program Correspondence - Newman
AMS-Santa Barbara (1967) & CMS
AMS- (1966) - New Orleans
AMS- (Dec. 29, 1966) - Correspondence/Iconography Session

From Box 8:

AMS Meeting (Dec. 1965) - Ann Arbor
AMS Board Meeting (March 19, 1966)
AMS (1963) - Seattle
Galpin Society
IMS - Meeting - Oxford, Summer 1955 - including map of Oxford
IMS Meetings - New York 1961 (Sept.)

Competitors to *An Introduction*

From Box 10:

Indices - Authors & Collections

HVP - Mulgan

Babitz Articles - International Musician

From Box 11:

The Violin War

Galpin Society Edinburgh Exhibit 1958

Current Research

Reference

From Box 12:

Violin Correspondence as of January 15, 1971

Look Up Violin Stuff

Recorder

Viola d'Amore, Rosenblum Correspondence

Grove - Bow 5/25/78

Unlabeled Folder

From Box 13:

Bill of Sale of bows - Hill UC

Whistler Correspondence 4/71-72

Loose Material

Violin Research Jan. 3, 1971 - Look Up or File

From Box 14:

Letters 1966 -June 1 -June 30

Letters 1967 -July 1 -Dec. 31

ITM - Unsorted

An Introduction - Printed Reviews and Notices

Music Under Soviets March 29, All Due March 31

From Box 15:

Ch. 26 Intro to 20th Reference March 24

Final Copy Sept. 25 86-143 Copy 3 (mine)

S. Barber

Menotti

Villa Lobos

Stravinsky ITM

Oct. 1 -Dec. 31, 1957 (continued)

From Box 16:

Letters June 1 -Oct. 1, 1956 (A Few from May)

Letters- 1955 Jan. -Aug. 1

Letters 1954 July -Dec. (continued)

Bach Cantata Correspondence 1940-41

Letters 1922!, 1932-1945

Letters 1926, 1928-9

From Box 17:

Everett Titcomb - Various Papers & Letters II

From Box 18:

Bow & Bowing My Copy of Corrected Proof

Master Classes Fortepiano

Roger Cramer Bow

Babitz 1968

Viola Reference - Grove 6

Modern Violin

Sept. 1979 - Zoning - Inverness

From Box 19:

Parkinson's Disease

Violin Article For David Boyden Sections 1-111 Captions and Bibliography

Letters Sept. 14 [Including Photos, Donald Grout]

Letters Answered - July 10, 1980

From Box 20:

Plates - *Early Music* Bow Article
Article - Violin Bow Including
 1. Biblio
 2. Caption and Plate List
 3. Footnotes
Clark and Strad Bow
Unlabeled Folder
George Wright - Old Place - Boylston, Print & Negative, Letter to Boylston
Pictures 1650-1700 Including Negatives
Current Oct. 23 Look Up
MGG - Plates, Reference
Current II- 1/1/78
Current - Sept. 18
Current - Oct. 2
Current - Memos

From Box 21:

HVP Pictures 1500-1650 - Reference Dec. 28, 1962
Current July 8, 1980
Loose Material Part II
Loose Material Part III
Salz Collection - Copy of Salz Will
Geminiani Minuet - Bodleian

From Box 22:

Concerts at the Workshop
Current 6-18-77
Current - Jan. 7
Current 8-11-77
Letters Pending Aug. 14, 1977
Letters 5-21-77
File - 4-25-77 [Including Strad Miniature]
Witten Collection - Cornell U. Press - Something on Ch. IX Amati Violins
Bowmakers 1750-1925 - Nunamaker

From Box 23:

Letters Sept 1975, Re: Clarinet - Phil Young, Others
Harpichords, Modern Violin and Bow Makers Oct. 18
6-16-75 Reference
Cards and Letters - Reply and File
Concerts 1981
MQ - Jan. 1950 Violin Article
Haydn Conference Washington 1975

From Box 25:

128A - Opera - Fall 1971 - Trovatore and Meistersinger
Opera Workshop File 1959-60
Opera Workshop - Possible Personnel

From Box 26:

Queens College Required Music Literature

Box Box 29

From Box 1:

Geminiani & 1st Violin Tutor (June 1959)
History & Literature - Schubert, Brahms, Bruckner, Mahler, etc.
UC Berkeley Symphony Orchestra Concert Poster - April 4, 1953

From Box 2:

Slonimsky Letters; "Geminiani & the First Violin Tutor" - July 5, 1959
IMS Lecture 1958 - And Version for Pfann Kuch
Geiser Reviews - Correspondence
Review *SF Chronicle* Bukofzer Music in the Baroque Era
Tanglewood Programs - 1965
Knopf - Misc. - Including Letters to Jeremy Nobl

From Box 5:

David Boyden - old
9/17/73 Clippings
Reference March 3, 1973
1973 - S. Luca
McFarland - Corelli Aug. 4
Vitali Vatelot
SF Early Music Society

From Box 6:

Chronological Charts - 18th & 19th Centuries (General Music, Not Limited to Violins)
Knopf & Geminiani - Royalty Statements

From Box 7:

HVP - German Reviews
HVP - Reference - Plates - Not Used//Consolidated Dec. 25, 1968

From Box 8:

AMS - Washington - (1974)
AMS - Chicago - (1973) - Nov. 10 Session - Monosoff, Bilson; Correspondence - Monosoff
AMS - Ann Arbor - (Dec. 1965)
Recent (April '72) Appreciation Texts
Competitors to ITM
Competitors to *An Introduction*
Knopf - Competitions
Rock - *Life* Article

From Box 10:

Babitz - Articles - International Musician

From Box 11:

Plates - HVP 16th Century - References
File August 1st
Reference
Reference Feb. 15
Reference March 12
Reference March 12
Reference

From Box 12:

Harpsichords, Clavichords, Pianos
Sort Out
1930-1932 Scrapbook
Bow (Strad) & Warren's Tourte Bows
Misc. European Addresses-71-72
Travel Summer 1971 Reference
Violin Research Summer 1971 - Szigeti - Hill Interview
Whistler's Letters to Me - Aug. 2, 1970
Lolli - Violin I Part to Opus IV, Concerto 1 & 2
HVP II 1760-1830 - 4 General

From Box 14:

Letters 1966 -July 1 -Dec. 31
ITM - Unsorted
An Introduction - Printed Reviews & Notices
Ch. 29 - Since 1945 - Including Electronics, Chance, etc.

From Box 15:

Ch. 26 Intro to 20th Reference March 24
Stockhausen
Stravinsky - ITM
Schonberg Reference Aug. 12
Ravel Reference 2 Copies Sept. 6, 1968
July 1, 1958 -Dec. 31, 1950 (continued)

From Box 17:

Personal Letters to Ruth Boyden

John Emerson's Exhibit of DB
Loose Material
Photos of Me Playing Viola d'Amour & Clavichord
Aston Magna Before 1977 & 1978 (My copy)

From Box 18:

Master Classes - Fortepiano
Schonberg Article - *New York Times Magazine*
Sort out - V & VP 8122/75
Wood Cutting - Violin

From Box 19:

File - Sept. 22
New York 1977, Washington 1975

From Box 20:

Current Oct. 11
Current June 1, 1977
Current - Memos

From Box 21:

Loose Materials
Current Washington Oct. 1, 1975
Christo's Fence
String Practicing Aug. 1970

From Box 22:

Introduction: Geminiani Facsimile 1952
Stereo
Letters II After 6/20/77
Current - 8/11/77
Pochette UC Cat. #85 210 Catalogue (Addendum) July '74

From Box 23:

Cal Music Events Dec. 1980
Cards & Letters - Reply & File
Haydn Conference Washington 1975
History of Instruments
Clippings Dec. 2, 1976
Miscellaneous

From Box 24:

Misc. 8/16/77
Violin & VP Plates & Some Reference Aug. 16

Physical Description: (12 Plates)

Grove Viola 5/25/78

From Box 25:

128A (Opera) - Fall 1972
Chez Panisse Poster

From Box 26:

Winternitz (Show Lissy)
Dancers
19th Century Portraits
20th Century - Portraits - Paintings
Instruments (except violin) & Players - Performance Generally/BBC Pictures

Box Box 30

Various Diplomas, Certificates, Citations
Prints - Violin & Violin Playing (13 total)
Various Photos, Prints, Negative (5 Photos, 5 Prints, 1 Negative)
2 Posters
Picture - Man Playing Violin
Alinari Pictures (4 total)
Various Pictures (4 total)
Geminiani - Guitar

Box Box 33

Manuscripts - Everett Titcomb
3 Sketchings Mounted on Cardboard
3 Prints Mounted on Cardboard
Los Farallones de Los Frayles Poster

From Box 32:
Albinoni
Ariosti - Cantatas
Ariosti Lessons - Viola D'Amore Sonatas

Physical Description: [Originals]

Ariosti - Lessons for Viola D'Amore, Transcribed by David Boyden
Ariosti - Lessons for Viola D'Amore - [Realization by D. B.]
Bach - Autographs
Corelli Dubourg
Kirchner Chorus
Nardini Violin Concerto
Tartini
New Additions (7/98)
Sessions, Roger - Turn, O Libertad
Imbrie, Andrew - Sonata for Piano
Lawton, Edward - Songs of Innocence
Thompson, Randall - Ode to the Virginian Voyage for Chorus and Orchestra
Lawton, Edward - A Sonnet of Donne
Thompson, Randall - Requiem, Ode to Virginian Voyage
Denny, William - Sonata for Viola and Piano
Concert Program, Vereinskonzert from 1918

Series V: Closed Correspondence

Access Information

BOX 31 CLOSED UNTIL JAN. 1, 2012 (VAULT)

Box Box 31

David Boyden to Ruth Quimby Boyden 1938-39
Miscellaneous Correspondence
Olivia H. Kammerer