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## Finding Aid to the Kurt Herbert Adler Papers, 1921-1990, bulk 1954-1987

### Collection Number: BANC MSS 89/221 c

The Bancroft Library

University of California, Berkeley  
Berkeley, California

Finding Aid Written By:

Mary L. Morganti

Date Completed:

December 2006

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### Collection Summary

**Collection Title:** Kurt Herbert Adler papers

**Date (inclusive):** 1921-1990,

**Date (bulk):** bulk 1954-1987

**Collection Number:** BANC MSS 89/221 c

**Creators :** Adler, Kurt Herbert

**Extent:** Number of containers: 17 cartons, 3 card file boxes, 12 volumes, 1 box, 9 oversize boxes, 1 oversize folder Linear feet: ca. 26

**Repository:** The Bancroft Library

Berkeley, California 94720-6000

**Abstract:** The Kurt Herbert Adler papers, 1921-1990, consist of primary and secondary source materials relating to Maestro Adler's musical career, chiefly as conductor for the San Francisco Opera. The collection contains a small amount of correspondence, programs, and notes documenting Adler's early work in Chicago and on the East Coast, prior to his appointment as Chorus Master of the San Francisco Opera. The bulk of the collection covers the years 1954 to 1987, and includes correspondence, notes, printed materials, annotated scores, clippings, and photographs, chiefly relating to Adler's years with the San Francisco Opera, and as a guest conductor locally, as well as throughout California, other states, and internationally. The papers also include materials relating to his professional activities, plus tributes, honors, and awards recognizing Maestro Adler's contributions to the City of San Francisco and the world of opera. There is a significant body of personal correspondence containing cards and letters from several opera stars with whom Adler regularly worked; notebooks, calendars and appointment books; clipping files; and a small amount of personal and family materials.

**Languages Represented:** Collection materials are in English German French and unk

**Physical Location:** Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

### Access

Collection is open for research, with the following exceptions: some letters have been sealed until 2047.

### Publication Rights

All requests to reproduce, publish, quote from or otherwise use collection materials must be submitted in writing to the Head of Public Services, The Bancroft Library, University of California, Berkeley, 94720-6000. Consent is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner. See: <http://bancroft.berkeley.edu/reference/permissions.html>. Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

### Preferred Citation

[Identification of item], Kurt Herbert Adler Papers, BANC MSS 89/221 c, The Bancroft Library, University of California, Berkeley.

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**Alternate Forms Available**

There are no alternate forms of this collection.

**Additional Notes on Collection:**

Original award plaques are housed in Oversize Box 9; photocopies have been placed in the appropriate files.

**Related Collections**

Books from Kurt Herbert Adler's collection were given to the Music Library, University of California Berkeley.

San Francisco Performing Arts Library and Museum (SFPALM) is the official repository for the records of the San Francisco Opera Association and the San Francisco Symphony.

**Separated Material**

Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Opera--California--San Francisco

Adler, Kurt Herbert--Photographs

Adler, Kurt Herbert--Pictorial works

Opera--California--San Francisco Bay Area--Photographs

Opera--Illinois--Chicago

San Francisco Opera--History

San Francisco Opera--Photographs

San Francisco Opera--Pictorial works

Stern Grove Festival Association

San Francisco Symphony Orchestra.--History

Merola Opera Program

Merola, Gaetano

Merola, Gaetano--Portraits

Albanese, Licia

Price, Leontyne

Pavarotti, Luciano

Monteaux, Pierre, 1875-1964

Toscanini, Arturo, 1867-1957

Bauer-Ecsy, Leni

Sotomayor, Antonio, 1904-

Adler, Nancy Miller

**Acquisition Information**

The Kurt Herbert Adler Papers were given to The Bancroft Library by Nancy M. Adler on May 16, 1989. Additions were made on July 5, 1989 and August 20, 1990.

**Accruals**

No additions are expected.

**Processing Information**

Processed by Mary Morganti in 2005-2006.

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## Biographical Information

Kurt Herbert Adler was born to Ernst and Ida (Bauer) Adler on April 2, 1905 in Vienna, Austria. The son of a textile manufacturer, he attended preparatory schools in Vienna, and was educated at the Vienna Academy of Music (1922-1926), the Vienna Conservatory of Music, and the University of Vienna (1923-1927). Adler made his debut in 1925 as an orchestral conductor at the Vienna theaters managed by Max Reinhardt, noted European theatrical producer. He continued in that capacity until 1934, at the same time acting as a coach, accompanist, chorus director, and instructor. From 1934 to 1937, he conducted at opera houses in Germany, Italy, and Czechoslovakia. He conducted the Vienna Volksoper for two years, and also made appearances as leader of the Vienna Concert Orchestra. Adler assisted Arturo Toscanini at the 1936 and 1937 Salzburg Festivals, and during the summers served as an instructor at the Salzburg Mozarteum.

Adler emigrated to the U.S. in 1938, initially for an engagement at the Chicago Opera; he became a U.S. citizen in 1941. He remained as conductor of the Chicago Opera Company for four years, and also led summer symphony concerts. He served as guest conductor of the Illinois Symphony Orchestra in 1942, and during 1945 was a member of the New Opera Company, which performed in New York.

In 1943, Adler joined the staff of the San Francisco Opera, which was founded in 1923 by his predecessor, Gaetano Merola. Adler began as chorus master (1943-1944), at first commuting from New York, then served as chorus director from 1944 to 1947. He was appointed artistic director in 1953, and named general director in 1956. He organized subsidiary organizations in San Francisco to stage experimental works, to perform in schools and other unconventional opera venues, and to train young singers. More than 300 singers, conductors, directors, and designers made their American debuts with the San Francisco Opera under Mr. Adler's auspices. Adler also conducted the Young People's Concerts of the San Francisco Symphony Orchestra, and beginning in 1949, was a lecturer in music at the University of California, Berkeley, and guest conductor of their symphony orchestra, as well as serving as artistic advisor to the San Francisco Conservatory of Music.

Adler's work has received citations from the governments of Italy, Germany, Austria, Russia, France, and England. In 1957, he received the Star of Solidarity from the Italian government "for distinguished service in promoting Italian music and art." In 1958, he was awarded an honorary Doctor of Music from the University of the Pacific in Stockton for "distinguished leadership in the advancement of music." Following his retirement on December 31, 1981, Adler was named general director emeritus, and continued to be a guest conductor in Europe, Asia, China and throughout North America. In addition to serving on the National Council of the Arts, Adler served on numerous other boards and professional organizations, and is the only lifelong trustee of the National Opera Institute.

Adler's 1940 marriage to Dianthe Warfel of Plainfield, Illinois produced two children, Kristin Dianthe and Ronald Huntington. They divorced in 1963, and he married Nancy Goodhue Miller of San Francisco in August 1965. They had two children, Sabrina Sif (b. 1980), and Curtis Roman (b. 1983). Kurt Herbert Adler died of a heart attack at his home in Ross, Calif., on February 9, 1988.

## Scope and Content of Collection

The Kurt Herbert Adler papers, 1921-1990, consist of primary and secondary source materials relating to Maestro Adler's musical career, chiefly as conductor for the San Francisco Opera. The collection contains a small amount of correspondence, programs, and notes documenting Adler's early work in Chicago and on the East Coast, prior to his appointment as Chorus Master of the San Francisco Opera.

The bulk of the collection covers the years 1954 to 1987, and includes correspondence, notes, printed materials, annotated scores, clippings, and photographs, chiefly relating to Adler's years as Artistic Director, and later as General Director, of the San Francisco Opera. Contains files relating to a number of subsidiary organizations and programs Adler organized in order to stage experimental works, perform in schools and other unconventional opera venues, and train young singers.

Maestro Adler often served as a guest conductor locally, as well as throughout California and other states, and internationally, and these events are well documented. He was active professionally, both as a speaker and teacher, and served on the board of several arts organizations. The collection includes tributes, honors, and awards recognizing Maestro Adler's contributions to the City of San Francisco and the world of opera.

There is a significant body of personal correspondence, containing cards and letters from several opera stars with whom he regularly worked, as well as cards and telegrams from fans. Notebooks, calendars and appointment books, clipping files, and a small amount of personal and family materials complete the collection.

Series 1 **Biographical Information and Early Career 1926-1988**

**Physical Description:** Carton 1, folders 1-24; Oversize Box 1, folders 1-9; Oversize Box 2, folders 1-4; Oversize Box 3, folders 1-3; v. 1

**Arrangement**

Arranged hierarchically, and then chronologically.

**Scope and Content Note**

Contains biographical notes, statements, and articles about Kurt Herbert Adler, published interviews, and short pieces in which Adler is mentioned or quoted. Includes formal portraits and candid photographs and sketches of Adler, as well as photographs inscribed to Adler from numerous opera singers and composers, including Gaetano Merola, Arturo Toscanini, Claramae Turner, Leontyne Price, Carl Orff, and Karl Boehm. Also includes images of Adler with visiting dignitaries, including U.S. Presidents, publicity images with San Francisco Opera performers, and a small number of photographs with wife, Nancy Adler. Announcements and programs document Adler's work as a chorus director, piano accompanist, orchestra conductor in Chicago and on the East Coast, prior to joining the San Francisco Opera Association. The series concludes with some lecture notes and notebooks, correspondence regarding employment, and several scrapbooks.

Carton 1, Folder 1-2 **Biographical information 1931-1988**

Carton 1, Folder 3 **Interviews 1948-1985**

Oversize Box 1, **KHA Interviews 1956-1986, undated**

Folder 1-3

Carton 1, Folder 4 **Mentions and quotes 1950s-1980s**

Carton 1, Folder 5 ***San Francisco Opera: 25 Adler Years 1978***

Carton 1, Folder 6 ***San Francisco Opera: The Adler Years, 1954-1981 1981***

**Portraits**

Carton 1, Folder 7-8 **Photographs 1930s-1980s**

Oversize Box 1, **Photograph Undated**

Folder 4

Carton 1, Folder 9 **Sketches and drawings 1979, undated**

Oversize Box 3, **Sotomayer sketch of KHA Undated**

Folder 1

**Photographs**

Carton 1, Folder 10 **Autographed to KHA 1951-1982, undated**

**Scope and Content Note**

From Gaetano Merola, Arturo Toscanini, Claramae Turner, Leontyne Price, and others

Oversize Box 3, **To KHA from Carl Orff 1958 Oct.**

Folder 2

Carton 1, Folder 11 **KHA with visiting dignitaries 1967-1979, undated**

**Scope and Content Note**

Includes President and Mrs. Ronald Reagan, President Jimmy Carter, and [Mayor/Senator?] Dianne Feinstein

Carton 1, Folder 12 **KHA with Karl Boehm 1978**

Oversize Box 3, **[Enlargement] 1978**

Folder 3

Carton 1, Folder 13 **Publicity 1970s-1980s**

Carton 1, Folder 14 **KHA and Nancy Adler Undated**

Carton 1, Folder 15 **Chicago Opera Company 1939-1942**

Carton 1, Folder 16 **Chicago Opera Chorus Association 1941**

**"KHA at the piano"**

Carton 1, Folder 17 **Concerts and recitals, Illinois and California 1939-1946**

**Scope and Content Note**

Includes annotated score for "Loveliest of Trees," poem by A. E. Housman, music by John Duke

**KHA directing**

Carton 1, Folder 18 **Du Page Chorus; Pittsburgh Symphony 1940-1942**

**KHA conducting**

Carton 1, Folder 19 **Chicago concerts 1941-1945, undated**

Carton 1, Folder 20 **East Coast concerts 1944-1952**

**Scope and Content Note**

New Opera Company, Cleveland, Ohio; Connecticut Opera Association, Waterbury; Trenton Opera Association, N.J.

Carton 1, Folder 21-22 **Lecture notes, Chicago 1943, undated**

**Scope and Content Note**

"Opera Behind the Scenes," Kenilworth Club, March 2, 1943; [unidentified]

Carton 1, Folder 23 **Correspondence regarding job openings 1948-1952, undated**

**Scope and Content Note**

Vancouver Symphony Society; Winnipeg; Phoenix Symphony; Columbus, Ohio

Carton 1, Folder 24 **Notebooks, Chicago and San Francisco 1947-1952, undated**

Oversize Box 1, **Scrapbook 1926-1938**

Folder 5-6

Oversize Box 1, **Scrapbook 1944-1947**

Folder 7

Oversize Box 1, **Scrapbooks 1948**

Folder 8-9

Volume 1 **Scrapbook 1949**

Oversize Box 2, **Scrapbook [1950]-1951**

Folder 1

Oversize Box 2, **Scrapbooks 1954-1955**

Folder 2-4

Series 2 **San Francisco Opera Association 1938-1988**

**Physical Description:** Cartons 1-8; Carton 9, folders 1-14; Oversize Box 2, folders 5-9

**Arrangement**

Divided into eight sub-subseries: Correspondence; Fall Opera Season; San Francisco Opera Productions; San Francisco Opera Debut Auditions; Merola Memorial Fund / Merola Opera Program; Travel; San Francisco Opera Guild; and, Publicity. Arranged chronologically or hierarchically, as appropriate.

**Scope and Content Note**

Contains files relating to Maestro Adler's long tenure with the San Francisco Opera, beginning first with Fall Seasons and gradually expanding to include several new programs he established. Includes correspondence and notes that document his close connections with major opera singers, conductors and other artists throughout the world, as well as provide insight into the complexity of preparing for each season and production. Also illustrated are the effects of California Proposition 13 on funding for the arts and the challenges caused by various strikes. Of particular note is a brief thank you letter from San Francisco Supervisor Harvey Milk written on November 20, 1978, shortly before his assassination. Also includes materials relating to the search for new artists and the Merola Training Program, as well as the Opera Guild and general information about the San Francisco Opera.

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**2.1 Correspondence 1938-1981**

**Physical Description:** Carton 1, folders 25-33; Carton 2, folders 1-13

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Contains correspondence with Gaetano Merola, General Director and founder of the San Francisco Opera and with Maestro Adler's New York agent, which precede one file of general correspondence that was assembled from loose letters scattered throughout the collection. Files labeled "KHA Personal correspondence" begin in 1977 and have been kept in the order in which they were received.

Carton 1, Folder 25	<b>Gaetano Merola, General Director 1943-1952</b>
Carton 1, Folder 26	<b>William L. Stein, Inc., Theatrical and Concert Agency, N.Y. 1951-1953</b>
Carton 1, Folder 32	<b>General correspondence 1938-1976, undated</b>
Carton 1, Folder 33	<b>KHA Personal correspondence, incoming/outgoing 1977</b>
Carton 2, Folder 1-13	<b>KHA Personal correspondence, incoming/outgoing 1978-1981</b>

**Scope and Content Note**

Files for 1980 marked: KHA/NMA

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## 2.2 Fall Opera Season 1942-1981

## 2.2 Fall Opera Season 1942-1981

**Physical Description:** Carton 2, folders 14-18; Cartons 3-4; Carton 5, folders 1-15

**Arrangement**

Divided into two sub-subseries: San Francisco, and Other Venues. Arranged hierarchically, and then chronologically.

**Scope and Content Note**

Contains programs, publicity, and Maestro Adler's working files from the San Francisco opening of Fall Opera Season, the regular seasons that for many years followed in Los Angeles and San Diego, and performances held in other parts of the state.

## 2.2.1 San Francisco 1942-1981

**Physical Description:** Carton 2, folders 14-18; Cartons 3-4

**Arrangement**

Arranged hierarchically, and then chronologically.

**Scope and Content Note**

Consists of files relating to the Fall Opera Season's San Francisco productions, including correspondence, programs and publicity, and Maestro Adler's working files. These contain worksheets and notes relating to repertoire, casting, costumes, set designs, orchestra, daily and weekly rehearsal schedules and critiques, technical notes, and box office scores. Files may relate an entire year, or occasionally to a specific production.

**Programs and publicity**

Carton 2, Folder  
14-18

**Seasons and concert performances 1942-1955**

Carton 3, Folder 1-9

**Seasons and concert performances 1956-1981**

Carton 3, Folder 10

**Broadcast concerts 1944-1946; 1979**

Carton 3, Folder 11

**Junior League Previews 1954-1961, undated**

**Working files**

Carton 3, Folder 12

**Casting 1952**

Carton 3, Folder  
13-14

**Casting; costumes; orchestra 1953**

Carton 3, Folder 15

**"Boris Godounoff" (1953 season) 1952-1953**

**Physical Description:** Annotated score and working notes

**Scope and Content Note**

Includes correspondence with Leopold Stokowski

Carton 3, Folder  
16-21

**Artists; Tirandelli, etc. [correspondence regarding artists' availability and contracts]; rehearsal schedules; Hager and Piccinato [regarding costume and set designs]; orchestra pay; Los Angeles sales 1954**

Carton 3, Folder  
22-26

**Artists; repertoire and casting; rehearsal schedules; Los Angeles repertoire and casting; guarantor program 1955**

Carton 3, Folder 27

**Repertoire; casting; schedules; Los Angeles season and sales 1956**

Carton 3, Folder 28

**Casting; box score 1957**

Carton 4, Folder 1-7

**Preparations; weekly and daily schedules; orchestra rehearsals; Merola Memorial Training Program schedule; technical notes; rehearsal critiques; box office 1958**

Carton 4, Folder  
8-16

**Repertoire; casting; orchestra; Hager and Yannopoulos, regarding costume and set designs; technical; rehearsal schedules; rehearsal notes; publicity; box office 1959**

Carton 4, Folder  
17-22

**Repertoire and casting; orchestra; Hager and Yannopoulos, regarding production and set design; technical; rehearsal schedules; rehearsal notes; 1960**

Carton 4, Folder  
23-24

**Working notes, miscellaneous 1961 -1967, undated**

**2.2 Fall Opera Season 1942-1981**

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Carton 4, Folder 25	<b>Music notations Undated</b>
Carton 4, Folder 26	<b>Box A guest lists 1964-1977</b>
Carton 4, Folder 27	<b>Repertoire, casting, rehearsal schedules, working notes 1968-1969</b>
Carton 4, Folder 28	<b>Visit of HRH Prince Charles 1977 Oct.</b>
Carton 4, Folder 29	<b>Un Ballo in Maschera, opening night 1977 Nov.</b>
Carton 4, Folder 30	<b>Fall 1978, notes 1978</b>
Carton 4, Folder 31	<b>1978 Season, opening congratulations 1978 Sept.</b>
Carton 4, Folder 32	<b>1979 Season, correspondence and notes 1979 Jan.-March</b>
Carton 4, Folder 33	<b>Fall 1979, notes 1979</b>
Carton 4, Folder 34	<b>1979 Season greetings 1979 Sept.</b>
Carton 4, Folder 35	<b>Forza, opening night wishes 1979 Nov.</b>
Carton 4, Folder 36	<b>Fall 1980, notes 1980</b>
Carton 4, Folder 37	<b>1981 Season, notes 1980-1981</b>
Carton 4, Folder 38	<b>Fall 1981, notes 1981</b>
Carton 4, Folder 39	<b>1982 Season and beyond 1981</b>
Carton 4, Folder 40	<b>Romeus and Juliet (first reading) Undated</b>

**2.2.2 Other Venues 1943-1978**

**Physical Description:** Carton 5, folders 1-15

**Arrangement**

Arranged hierarchically or chronologically, as appropriate.

**Scope and Content Note**

Consists of files relating to the Fall Opera Season that for many years opened in Los Angeles and San Diego shortly after the San Francisco season ended. Contains correspondence, programs and publicity, casting worksheets, rehearsal schedules, and notes. Also includes programs from special performances held in Sacramento, Fresno, Pasadena, Berkeley, and Portland, Oregon.

**Los Angeles Season**

**Scope and Content Note**

Presented by Southern California Symphony Association

Carton 5, Folder 1-4	<b>Programs 1943-1965</b>
Carton 5, Folder 5	<b>Photographs 1955-1958, undated</b>
Carton 5, Folder 6	<b>Casting, rehearsal schedules, working notes 1959</b>
Carton 5, Folder 7	<b>Working notes 1962</b>
Carton 5, Folder 8	<b>Annual luncheons 1952-1962</b>

**Scope and Content Note**

The Opera Guild of Southern California honoring the San Francisco Opera Company

**San Diego Season**

**Scope and Content Note**

Presented by San Diego Opera Guild

Carton 5, Folder 9	<b>Programs 1953-1962</b>
	<b>Sacramento performances</b>

**Scope and Content Note**

Presented by the Sacramento Opera Association; until 1959 known as Sacramento Opera Committee, Inc.

Carton 5, Folder 10	<b>Programs 1952-1962</b>
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2.2 Fall Opera Season 1942-1981

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	<b>Fresno performances</b>
	<b>Scope and Content Note</b>
	Presented by The Fresno Musical Club
Carton 5, Folder 11	<b>Program, "Madama Butterfly," November 2, 1953 1953</b>
	<b>Pasadena performances</b>
	<b>Scope and Content Note</b>
	Presented by Elmer Wilson, Pasadena Civic Auditorium
Carton 5, Folder 12	<b>Programs 1956-1958</b>
	<b>Berkeley performances</b>
	<b>Scope and Content Note</b>
	Presented by the Regents of the University of California and the William Randolph Hearst Foundation
Carton 5, Folder 13	<b>Programs 1957-1962</b>
Carton 5, Folder 14	<b>Diamond Jubilee of the Greek Theatre, University of California, Berkeley, Oct. 8, 1978 1978</b>
Oversize Box 3	<b>Poster 1978</b>
	<b>Portland, Oregon performances</b>
	<b>Scope and Content Note</b>
	Presented by the Oregon Centennial Commission
Carton 5, Folder 15	<b>Program 1959</b>

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2.3 San Francisco Opera Productions 1949-1987

**Physical Description:** Carton 5, folders 16-44

**Arrangement**

Divided into two sub-subseries: Subsidiaries and Affiliated Programs, and Concerts.

**Scope and Content Note**

Consists of files documenting programs and concerts of the San Francisco Opera that are separate from the Fall Opera Season.

2.3.1 Subsidiaries and Affiliated Programs 1957-1987

**Physical Description:** Carton 5, folders 16-31

**Arrangement**

Arranged chronologically, and then hierarchically.

**Scope and Content Note**

Includes files regarding several ventures begun by Maestro Adler, including Spring Opera of San Francisco, Western Opera Theater, Opera in the Park, and Brown Bag Opera. Includes correspondence, programs and publicity, repertoire and casting sheets, notes, articles, clippings, and some photographs.

**Spring Opera of San Francisco**

**Scope and Content Note**

Begun in 1961 as a new non-profit venture of the San Francisco Opera, and renamed Spring Opera Theater (SPOT) in 1971. The original goal of Spring Opera was to present young, unknown singers in theatrically effective performances of unusual operas.

Carton 5, Folder 16  
Carton 5, Folder 17  
Carton 5, Folder  
18-19  
Carton 5, Folder  
20-22  
Carton 5, Folder 23  
Carton 5, Folder 24

**Programs 1961-1966**  
**Publicity 1960-1962**  
**Repertoire and casting sheets 1963-1964**  
  
**Work sheets 1967-1981**  
  
**Articles and clippings 1971-1979**  
**Cosmopolitan Opera Company 1957**

**Scope and Content Note**

Rival "predecessor" to Spring Opera of San Francisco

**Western Opera Theater**

**Scope and Content Note**

A subsidiary of the San Francisco Opera, founded by KHA in 1967, with the objective of introducing operatic experience to communities where it would otherwise be unknown. Touring seasons of the company, supported in large part by grants from NEA, provides professional training opportunities for young artists who present a diversified repertory program in communities throughout the western U.S.

Carton 5, Folder 25  
  
Carton 5, Folder 26  
Oversize Drawer B,  
Folder 1  
Carton 5, Folder 27  
Carton 5, Folder  
28-30

**Newsletter, publicity and programs 1971-1976**  
**Opera in the Park**  
**Programs and publicity 1971-1987**  
**San Francisco Examiner advertising proof for 1982 Opera in the Park 1982**  
  
**Correspondence and notes 1981-1987**  
**Photographs 1976-1979, undated**

**Brown Bag Opera**

**Scope and Content Note**

Created by KHA in February 1974, presents noontime operatic entertainment in a relaxed atmosphere in locations throughout the Bay Area, including parts, plazas, and shopping malls, as well as to businesses and social organizations.

Carton 5, Folder 31

**Publicity 1978-1980, undated**

**2.3.2 Concerts 1949-1983**

**Physical Description:** Carton 5, folders 32-44

**Arrangement**

Arranged chronologically, by date of performance.

**Scope and Content Note**

Consists of files relating to special concert programs, including broadcast performances and Gaetano Merola's memorial ceremonies which precede a variety of special event concerts held in San Francisco or Los Angeles. Includes correspondence, programs and publicity, scores, notes, and clippings.

**"The Standard Hour"**

**Scope and Content Note**

Symphony and opera concert music, presented by Standard Oil of California, including Sunday evenings as "The Standard Hour" and Thursday morning "Standard School Broadcast."

Carton 5, Folder 32  
Carton 5, Folder 32

**Programs 1949-1954**

**Sheet music for signature theme, "This Hour is Yours" 1949**

**Scope and Content Note**

Words by Adrian Michaelis; music by Julius Haug

Carton 5, Folder 33

**Gaetano Merola memorial ceremonies 1954-1963**

**Scope and Content Note**

Maestro Merola (Jan. 4, 1881-Aug. 30, 1953), founder of the San Francisco Opera

Carton 5, Folder 34

**Concerts (San Francisco) 1955-1957**

**Scope and Content Note**

Includes "An Evening of Music in Honor of the United Nations," June 20, 1955; Renata Tebaldi, Italian Festival of San Francisco, Sept. 9, 1956; and Dorothy Kirsten, selections from "La Boheme," Nov. 12, 1957

Carton 5, Folder 35

**Festival of Faith and Freedom Foundation, Los Angeles Gala Premiere Performance, "Nabucco" 1961-1963**

**Scope and Content Note**

Centennial Celebration of the Unification of Italy, Shrine Auditorium, Oct. 30, 1961

Carton 5, Folder 36

**Concerts (San Francisco) 1976-1980**

**Scope and Content Note**

Includes Leontyne Price, Luciano Pavarotti, and American Opera Projects

Carton 5, Folder 37  
Carton 5, Folder 38  
Oversize Drawer B,  
Folder 1

**George R. Moscone Memorial Tribute, May 4, 1979 1979**

**Tosca, Philippines International Arts Festival, Manila, Dec. 20, 22, 25, 27, 1979 1979-1980**

**Poster for Christmas Concert**

**Scope and Content Note**

A "gift to the nation" from President Ferdinand E. Marcos and First Lady, Madame Imelda R. Marcos & the San Francisco Opera

Carton 5, Folder 39

**Luciano Pavarotti, Italian Earthquake Fund of San Francisco, June 13, 1981 1981  
Summer Festival**

Carton 5, Folder  
40-43

**Programs; opening night; correspondence, notes and clippings; and worksheets 1981**

Carton 5, Folder 44

**Invitations to luncheons and receptions 1957-1983, undated**

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2.4 San Francisco Opera Debut Auditions 1956-1981

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2.4 San Francisco Opera Debut Auditions 1956-1981

**Physical Description:** Carton 6, folders 1-4

**Arrangement**

Arranged hierarchically, and then chronologically.

**Scope and Content Note**

Contains programs and publicity, and notes for San Francisco Opera Auditions, which since 1954 have been held in major metropolitan regions throughout the western U.S. and Canada. Their purpose is to find young professional opera singers who are ready to sing on the stage of San Francisco's War Memorial Opera House.

Carton 6, Folder 1      **Publicity and programs 1956-1962**  
Carton 6, Folder 2-4    **Audition notes 1967-1981**

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2.5 Merola Memorial Fund / Merola Opera Program 1959-1987

**Physical Description:** Carton 6, folders 5-13

**Arrangement**

Arranged hierarchically, and then chronologically.

**Scope and Content Note**

Contains documentation of the ten-week summer laboratory begun by Kurt Herbert Adler in 1957 "as an effective way to prepare young professional singers for what they must face in their pursuit of a serious career." Assisted by members of the San Francisco Opera staff and other nationally-known specialists, Maestro Adler supervised a regimen that included musical coaching, stagecraft, body movement, languages and diction, fencing, make-up, and history of opera, as well as lectures to extend the singers' awareness of all facets of opera production and career development. Sometime between 1981 and 1984, the Merola Memorial Fund became known as the Merola Opera Program. Includes correspondence, programs and publicity, and notes. Files relating to the late Calvin Simmons, who served as Maestro Adler's assistant, are found at the end of this series.

Carton 6, Folder 5      **Merola Training Program**  
                                 **Concert programs 1959-1984**  
Carton 6, Folder 6      **Awards and honors 1960-1982**  
Carton 6, Folder 7      **Master classes 1979-1987**  
                                 **Summer 1985**  
Carton 6, Folder 8      **Correspondence, publicity and notes 1985**  
                                 **Summer 1987**  
Carton 6, Folder 9      **San Francisco Opera Center auditions 1986-1987**  
Carton 6, Folder 10     **Barry Pinnolis film project 1982**  
Carton 6, Folder 11     **Kurt Herbert Adler-Merola Endowment Fund 1980-1984**  
Carton 6, Folder 12     **Calvin Simmons Memorial Concerts 1982**  
Carton 6, Folder 13     **Calvin Simmons memorials 1982-1984**

**Scope and Content Note**

Calvin Simmons began his musical life with the San Francisco Boys Chorus; in 1970 he became Assistant Conductor of the Merola Opera Summer Program, and in 1978 was named Music Director and Conductor of the Oakland Symphony

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## 2.6 Travel 1956-1981

## 2.6 Travel 1956-1981

**Physical Description:** Carton 6, folders 14-31; Carton 7; Carton 8, folders 1-10

**Arrangement**

Divided into two sub-subseries: Portfolios, and Notebooks and Calendars.

**Scope and Content Note**

Consists of documentation from Maestro Adler's travels abroad, often scouting new talent and to see productions by other opera companies, as well as files related to the 1979-1980 tour of the San Francisco Opera to Hong Kong, China, Japan, and the Philippines. Includes correspondence, contact lists, daily calendars, and detailed notes Adler used to plan future seasons of the San Francisco Opera.

## 2.6.1 Portfolios 1961-1981

**Physical Description:** Carton 6, folders 14-31; Carton 7, folders 1-12

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Consists of "binders" assembled by Maestro Adler's office staff in advance of and during his travels abroad. Files contain correspondence, including letters, telegrams and cables, in addition to schedules, contact lists, and notes providing a detailed record of his meetings and activities.

Carton 6, Folder 14	<b>Europe trip, 1962</b> <b>Letters and telegrams, working notes 1961-1962</b>
Carton 6, Folder 15	<b>Europe trip, 1963-1964</b> <b>Working notes 1962-1964</b>
Carton 6, Folder 16	<b>Europe trip, 1974</b> <b>Cables and letters 1974 Feb.-May</b>
Carton 6, Folder 17	<b>Europe 1976 Jan.</b>
Carton 6, Folder 18	<b>Europe and Vancouver B.C., 1976 1976 April</b>
Carton 6, Folder 19	<b>Correspondence regarding arrangements 1975-1976</b>
Carton 6, Folder 20	<b>KHA correspondence 1976 April</b>
Carton 6, Folder 21	<b>Europe 1977 Jan.-Feb.</b>
Carton 6, Folder 22	<b>Europe 1977 May</b>
Carton 6, Folder 23	<b>Telex communications 1977 May-June</b>
Carton 6, Folder 24	<b>Europe 1978 Jan.-Feb.</b>
Carton 6, Folder 25	<b>Telexes 1978 Jan.-Feb.</b>
Carton 6, Folder 26	<b>Washington, D.C. and Europe 1978 May-June</b>
Carton 6, Folder 27	<b>Correspondence received 1978 May-June</b>
Carton 6, Folder 28	<b>Telexes sent and received 1978 May-June</b>
Carton 6, Folder 29	<b>New York and Washington, D.C. (NEA meeting) 1979 Jan. 7-10</b>
Carton 6, Folder 30	<b>Europe 1979 May 6-31</b>
Carton 6, Folder 31	<b>Telexes received [and sent] 1979 May-June</b>
Carton 7, Folder 1	<b>Hong Kong, China, Japan 1979 Dec.-1980 Jan.</b> <b>Hong Kong, 1979</b>
Carton 7, Folder 2	<b>Correspondence regarding arrangements 1979-1981</b> <b>China, 1979/1980</b>
Carton 7, Folder 3	<b>Correspondence regarding arrangements 1979-1981</b>
Carton 7, Folder 4	<b>Telexes and letters, sent and received 1979-1980</b> <b>Japan tour, 1979</b>
Carton 7, Folder 5	<b>Correspondence regarding arrangements 1977-1980</b> <b>Philippines trip, 1979/1980</b>
Carton 7, Folder 6	<b>Telexes 1979-1980</b>
Carton 7, Folder 7	<b>Manila thank-you letters ("Tosca") 1980 Feb.</b>

**2.6 Travel 1956-1981**

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Carton 7, Folder 8            **Europe 1980 Feb.-March**  
Carton 7, Folder 9            **New York and Iceland 1980 June**  
   **Iceland trip**  
Carton 7, Folder 10            **Telexes 1980 June**  
Carton 7, Folder 11            **New York and Europe 1981 March-April**  
   **Europe trip**  
Carton 7, Folder 12            **Correspondence to KHA 1981 March-April**

**2.6.2 Notebooks and Calendars 1956-1981**

**Physical Description:** Carton 7, folders 13-22; Carton 8, folders 1-10

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Consists of pocket notebooks and calendars Maestro Adler kept while traveling.

Carton 7, Folder 13-22            **Notebooks and calendars 1956, 1961-1973**  
Carton 8, Folder 1-10            **Notebooks and calendars 1973-1981**

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**2.7 San Francisco Opera Guild 1950-1981**

**Physical Description:** Carton 8, folders 11-17

**Arrangement**

Arranged hierarchically, and then chronologically.

**Scope and Content Note**

Consists of programs and publicity for annual Opera Guild sponsored events, and one file of miscellaneous materials regarding luncheons and other special programs.

**Opera Ball and Fol De Rol**  
Carton 8, Folder 11-16            **Programs and publicity 1950-1981, undated**  
Carton 8, Folder 17            **Luncheons, dress rehearsals, membership, special programs 1961; undated**

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**2.8 Publicity 1945-1988**

**Physical Description:** Carton 9, folders 1-14; Oversize Box 2, folders 5-9

**Arrangement**

Arranged hierarchically, and then chronologically.

**Scope and Content Note**

Contains fact sheets, souvenir publications, newsletters, a few press releases, and photographs, along with articles about or mentioning the San Francisco Opera and various individual performers.

Carton 9, Folder 1            **Fact sheets 1970-1978**  
Oversize Box 2, Folder 5-6            **Souvenir publications, including San Francisco Opera Album 1962-1972**

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Carton 9, Folder 2	<b>San Francisco Opera Notes 1957-1964</b>  <b>Scope and Content Note</b>  Newsletter (scattered issues)
Carton 9, Folder 3	<b>Press releases and statements 1954-1980</b>
Carton 9, Folder 4	<b>Photographs</b> <b>Rehearsals and productions 1945-1963</b>
Carton 9, Folder 5	<b>Opera chorus 1948-1958</b>
Carton 9, Folder 6-8	<b>Publicity 1950s-1980s</b>
Carton 9, Folder 9	<b>Artist portraits (sketches) undated</b>
Carton 9, Folder 10-11	<b>Articles 1948-1988, undated</b>
Oversize Box 2, Folder 7	<b>Articles 1948-1959, Undated</b>  <b>Scope and Content Note</b>  Includes one article written by KHA
Carton 9, Folder 12	<b>Articles about performers 1954-1985</b>
Carton 9, Folder 13	<b>Mentions</b>
Oversize Box 2, Folder 8	<b>Mentions 1948-1972</b>
Oversize Box 2, Folder 9	<b>San Francisco Opera calendars 1984-1985</b>
Carton 9, Folder 14	<b>San Francisco Performing Arts Center dedications 1978-1980</b>

Series 3 **Kurt Herbert Adler Conducting 1944-1988**

**Physical Description:** Carton 9, folders 15-42; Carton 10; Carton 11, folders 1-26

**Arrangement**

Divided into three sub-series: Stern Grove Midsummer Music Festival; Youth Programs; and Guest Conductor. Arranged chronologically.

**Scope and Content Note**

Consists of files relating to Maestro Adler's conducting apart from his work with the San Francisco Opera, where his contract originally only covered the Fall Opera Season. Adler regularly conducted in the public schools in Spring, and at Stern Grove during the summer months; as his schedule allowed he appeared as a guest conductor in various cities in the San Francisco Bay Area and throughout California and the West, as well as other states and countries.

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**3.1 Stern Grove Midsummer Music Festival 1944-1987**

**Physical Description:** Carton 9, folders 15-21

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Contains correspondence with Rosalie Stern, chair of the Sigmund Stern Grove Music Committee, as well as working notes, programs and a few photographs of Midsummer Music Festival concerts. From his earliest years in San Francisco and well past his retirement from the San Francisco Opera, Maestro Adler conducted a number of the summer concerts. Of interest is his annotated copy of the score for Conrad Susa's "Baghdad-by-the-Bay," adapted from the writings of Herb Caen, which premiered at the 50th anniversary season in 1987.

**Sigmund Stern Grove Music Festival Committee**

Carton 9, Folder 15

**Correspondence with Rosalie M. Stern (Mrs. Sigmund Stern) 1944-1954**

Carton 9, Folder 16

**Correspondence and working notes for concerts 1944-1965**

**Stern Grove Midsummer Music Festival**

Carton 9, Folder 17

**Programs 1944-1987**

Carton 9, Folder 18

**Photographs Undated**

**Stern Grove Festival Association**

Carton 9, Folder 19

**Correspondence and working notes for concerts 1982-1986**

Carton 9, Folder 20

**Stern Grove 50th anniversary season 1987**

**Scope and Content Note**

Opening conducted by KHA, June 21, 1987 for premiere of "Baghdad-by-the-Bay"

Carton 9, Folder 20

**Annotated copy of score, "Baghdad-by-the-Bay" 1987**

**Scope and Content Note**

Music by Conrad Susa, adapted from the writings of Herb Caen by Conrad Susa and Richard Street

Carton 9, Folder 21

**"The First Fifty Seasons" 1987**

**Scope and Content Note**

Special issue: Studies in West Coast Philanthropy, No. 2; Encore, vol. 4, no. 1, Spring 1987

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**3.2 Youth Programs 1949-1953**

**Physical Description:** Carton 9, folders 22-33

**Arrangement**

Arranged chronologically or hierarchically, as appropriate.

**Scope and Content Note**

Consists of correspondence, minutes of meetings, plans, notes, programs and publicity, and a few annotated scores relating to Maestro Adler's conducting the San Francisco Symphony Orchestra in Young People's Concerts and Youth Symphony Concerts. Programs in San Francisco were presented by the Musical Association of San Francisco, with commentary by Alexander Fried. Programs were also held in Berkeley and Richmond, sponsored by the Berkeley-Albany Council of Parent-Teacher Associations and the Berkeley Public Schools. Includes one file relating to auditions for the Young People's Symphony Concerts.

**Musical Association of San Francisco (San Francisco Symphony Orchestra)**

Carton 9, Folder 22  
Carton 9, Folder 23

**Young People's Concerts Committee meetings 1949-1951**  
**Correspondence and notes regarding Young People's Concerts and Youth Symphony Concerts 1949-1953**

Carton 9, Folder 24  
Carton 9, Folder 25

**Working plans and notes for Young People's Concerts and Youth Symphony Concerts 1949-1953**  
**Correspondence with Ernest Schelling Concerts for Children and Young People, N.Y. 1952**  
**Young Peoples Concerts, San Francisco**

Carton 9, Folder 26

**Programs 1949-1951**

**Scope and Content Note**

KHA conducting San Francisco Symphony Orchestra, with Alexander Fried, commentator; presented by the Musical Association of San Francisco

Carton 9, Folder 27

**Annotated scores 1950-1951**

**Scope and Content Note**

Includes "Stars and Stripes Forever," "The Sorcerer's Apprentice," and "Paul Bunyan Suite"

**Young People's Concerts, Berkeley**

**Scope and Content Note**

KHA conducting San Francisco Symphony Orchestra, with Alexander Fried, commentator; presented by Berkeley-Albany Council of Parent-Teacher Associations, in cooperation with the Berkeley Public Schools

Carton 9, Folder 28

**Programs and concerts 1950-1953**  
**East Bay Concerts for Young People, Berkeley and Youth Concerts, Richmond**

**Scope and Content Note**

KHA conducting San Francisco Symphony Orchestra, with Alexander Fried, commentator

Carton 9, Folder 29

**Programs 1951-1953**  
**Young People's Concerts and Youth Symphony Concert, San Francisco Symphony Orchestra**

Carton 9, Folder 30

**Programs 1951-1953**  
**Youth Symphony Concerts, San Francisco**

**Scope and Content Note**

KHA conducting San Francisco Symphony Orchestra, with Alexander Fried, commentator; presented by the Youth Symphony Concerts Committee of the San Francisco Symphony Association

Carton 9, Folder 31  
Carton 9, Folder 32

**Programs 1952-1953**  
**Youth Symphony Concert, San Francisco 1953**

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## 3.2 Youth Programs 1949-1953

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Carton 9, Folder 32	<b>Commentary and annotated scores for April 8, 1953, including "The Star-Spangled Banner" and Mozart Symphony No. 35 ("Haffner" Symphony) 1953</b>
Carton 9, Folder 33	<b>Young People's Symphony Concerts auditions, 1950-1953 1949-1953</b>

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## 3.3 Guest Conductor 1945-1988

**Physical Description:** Carton 9, folders 34-42; Carton 10; Carton 11, folders 1-26

**Arrangement**

Divided into three sub-subseries: San Francisco Opera Years; Post-Retirement Years; and Future Conducting. Arranged chronologically by date of performance.

**Scope and Content Note**

Contains correspondence, notes, schedules, programs and publicity, and sometimes clippings and photographs related to Maestro Adler's engagements as a guest conductor in various locations throughout California, the U.S. and the world. Arrangements for such venues often began more than a year prior to the program, and sometimes never materialized or were cancelled.

## 3.3.1 San Francisco Opera Years 1945-1982

**Physical Description:** Carton 9, folders 34-42; Carton 10, folders 1-19

**Arrangement**

Arranged chronologically by date of performance.

**Scope and Content Note**

Consists of correspondence, notes, schedules, programs and publicity, and sometimes clippings and photographs or a score relating to Maestro Adler's engagements as a guest conductor in various cities in the San Francisco Bay Area and throughout California and the West, as well as other states and countries. File titles are mostly his own, and include engagements that were cancelled. Also includes Maestro Adler's guest appearance conducting Pavarotti in the film, "Yes, Giorgio!"

Carton 9, Folder 34	<b>Children's Little Theatre Group of Marin County, and Marin Music Chest 1945-1953</b>
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**Scope and Content Note**

"Hansel and Gretel, Sept. 8, 1945; Marin Music Chest [cancelled]

Carton 9, Folder 35	<b>San Jose Symphony Orchestra, March 29, 1951 1951</b>
Carton 9, Folder 36	<b>Golden Anniversary Benefit Performance, San Francisco Section, National Council of Jewish Women, April 3, 1951 1951</b>
Carton 9, Folder 37	<b>Bay Area Spring Music Festival, Vallejo, May 9, 1952 1951-1952</b>

**Scope and Content Note**

Sponsored by Music Dept., Vallejo College

Carton 9, Folder 38	<b>Vallejo Symphony Orchestra Concert, Feb. 24, 1954 1954</b>
Carton 9, Folder 39	<b>"Symphonies under the Stars," Los Angeles Philharmonic Orchestra, Hollywood Bowl 1954-1956</b>

**Scope and Content Note**

Co-sponsored by the Southern California Symphony Association, featuring Inge Borkh, soprano (Aug. 26, 1954) and Renata Tebaldi, soprano (Aug. 30, 1956)

Carton 9, Folder 40	<b>Naples, "Cosi Fan Tutte," San Carlo Opera, March 1958 1958</b>
Carton 9, Folder 41	<b>Glendale Symphony Orchestra, "An Afternoon with Kurt Herbert Adler," March 12, 1961 1961</b>
Carton 9, Folder 42	<b>Tehran, "Merry Widow," June 1976 [cancelled] 1975-1976</b>

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## 3.3 Guest Conductor 1945-1988

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Carton 10, Folder 1	<b>Puerto Rico concert [with Marella Freni and Luciano Pavarotti], April 1, 1978 1977-1978</b>
Carton 10, Folder 2	<b>Poland concert, "Fidelio," May 28 &amp; 30, 1978 1978</b>
Carton 10, Folder 3	<b>Photographs 1978</b>
Carton 10, Folder 4	<b>Columbus Symphony Orchestra, Alicia de Larrocha, Dec. 8-9, 1978 1978-1979</b>
Carton 10, Folder 5	<b>San Francisco Symphony Orchestra, New Year's Eve concerts, "A Night in Old Vienna," Dec. 28-31, 1978 1978</b>
Carton 10, Folder 6	<b>Marseille concert, "Lucia," Feb. 25 &amp; 27 and March 1 &amp; 3, 1979 1978-1979</b>
Carton 10, Folder 7	<b>Philadelphia concert, "Tosca," April 24-29, 1979 1977-1979</b>
Carton 10, Folder 8	<b>Puerto Rico concert, May 13, 1979 [cancelled] 1978-1979</b>
Carton 10, Folder 9	<b>Central City Opera House Association, Denver, Colorado, "The Merry Widow," July-August, 1979 1978-1979</b>
Carton 10, Folder 10	<b>Iceland concert with Luciano Pavarotti, June 20, 1980 1979-1980</b>
Carton 10, Folder 11	<b>Pavarotti / Possible concert repertoire for Iceland, June 1980 Undated</b>
Carton 10, Folder 12	<b>Puerto Rico concert, Feb. 1980 [cancelled] 1979-1980</b>
Carton 10, Folder 13	<b>Poland concert, June 1980 [cancelled] 1979-1980</b>
Carton 10, Folder 14	<b>Marseille, "Electra," Dec. 1980 [cancelled] 1979-1980</b>
Carton 10, Folder 15	<b>Roger Wagner [Los Angeles Master] Chorale, "Great Opera Choruses," April 26, 1981 1980-1981</b>
Carton 10, Folder 16	<b>Annotated copy of scores 1981</b>
Carton 10, Folder 17	<b>San Diego Symphony Orchestra, Aug. 27, 1981 1981</b>
Carton 10, Folder 18	<b>Pavarotti film, "Yes, Giorgio!" 1981-1982</b>
	<b>Carmen, 1981</b>
Carton 10, Folder 19	<b>Musical notes from Jim Johnson 1981 Sept.-Dec.</b>

## 3.3.2 Post-Retirement Years 1979-1988

**Physical Description:** Carton 10, folders 20-38; Carton 11, folders 1-10

**Arrangement**

Arranged chronologically by date of performance.

**Scope and Content Note**

Consists of correspondence, notes, schedules, programs and publicity, and sometimes clippings and photographs relating to Maestro Adler's engagements as a guest conductor in the U.S. and abroad. He occasionally returned as a guest conductor for the San Francisco Opera, and continued to conduct Pavarotti in various venues, as well as the San Francisco Summer Opera Festival, New Year's Eve concerts, and the Marin Opera Company. File titles are mostly his own, and include engagements that were cancelled.

Carton 10, Folder 20	<b>KHA Conducting repertoire [1982?]</b>
Carton 10, Folder 21	<b>New York City Opera, "Die Feen," Feb. 1982 [cancelled?] 1981</b>
Carton 10, Folder 22	<b>Philadelphia, "Il Trovatore," with Ronald Adler, Feb. 22 &amp; 26, 1982 1979-1982</b>
Carton 10, Folder 23	<b>Marseille, "Tristan" (March 1982), "Adrienne Lecouvreur" (1984), and "Aida" (1986) [all cancelled] 1982-1987</b>
Carton 10, Folder 24	<b>Royal Philharmonic Pavarotti concert, Albert Hall, London, April 13, 1982 1981-1986</b>
Carton 10, Folder 25	<b>SF Opera Summer Festival, "Nabucco," June 17, 20, 22, 25, 30 &amp; July 3, 1982 1981-1982</b>
Carton 10, Folder 26	<b>SF Opera, "Ballo," Sept. 10, 13, 16, 19, 22, 25 &amp; 27, 1982 1981-1982</b>
Carton 10, Folder 27	<b>Pavarotti concert, Hollywood Bowl, Sept. 5, 1982 1981-1982</b>
Carton 10, Folder 28	<b>Tulsa, "Il Trovatore," Oct. 30, Nov. 2, 4 &amp; 6, 1982 1982</b>
Carton 10, Folder 29	<b>Pavarotti concerts, Miami and Palm Beach, Florida, Nov. 10 &amp; 13, 1982 1982</b>
Carton 10, Folder 30	<b>Oakland Symphony, Alicia de Larrocha, Paramount Theatre, Nov. 30 &amp; Dec. 1-2, 1982 1981-1982</b>
Carton 10, Folder 31	<b>Hawaii Opera Theatre, "Figaro," Jan./Feb. 1983 [cancelled; KHA awaiting birth of son, Roman Curtis] 1982-1983</b>
	<b>Stage and set designs by Richard Gullicksen 1982</b>
Carton 10, Folder 32	<b>Birgit Nilsson, San Antonio Festival, June 4, 1983 1983-1984</b>
Carton 10, Folder 33	<b>Oakland Opera, "Hansel and Gretel," Nov. 26-27, 1983 [cancelled] 1983</b>
Carton 10, Folder 34-35	<b>Sydney (The Australian Opera), "Fidelio," Oct. 9, 13, 15, 19, 23, 27, 31 &amp; Nov. 3, 1984 1981-1985</b>
Carton 10, Folder 36	<b>SF Opera, "Rigoletto," Nov. 17, 20, 23 &amp; 29 and Dec. 2, 5 &amp; 8, 1984 1984</b>
Carton 10, Folder 37	<b>Marin Opera Company, "Hansel and Gretel," Dec. 28 &amp; 30, 1984 1984-1985</b>
Carton 10, Folder 38	<b>Thank you notes 1984</b>

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3.3 Guest Conductor 1945-1988

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Carton 11, Folder 1 **Marin Opera Company, "Hansel and Gretel," Dec. 27 & 29, 1985 1985-1986**  
Carton 11, Folder 2 **Vienna (Staatsoper), "Tosca," Feb. 7 & 10, 1986 1981-1986**  
Carton 11, Folder 3 **East Meets West Symphonic Concert II, San Francisco, March 7-8, 1986 1985-1986**  
Carton 11, Folder 4 **San Antonio Festival, June 1986 [cancelled] 1985-1986**  
Carton 11, Folder 5 **SF Opera, "Die Meistersinger," Sept.-Nov. 1986 1985-1986**  
Carton 11, Folder 6 **Marin Opera Company, "Die Fledermaus," Dec. 28 & 31, 1986 [cancelled] 1986-1987**  
Carton 11, Folder 7 **Carmelite Monastery benefit concert with SFO Chorus, June 14, 1987 1987**  
Carton 11, Folder 8 **Fresno Opera Company, "Die Fledermaus," Oct. 31, 1987 1986-1987**  
Carton 11, Folder 9 **Annotated copy of score 1987**  
Carton 11, Folder 10 **Hawaii, "Turandot," Jan.-Feb. 1988 [cancelled] 1983-1988**

3.3.3 Future Conducting 1980-1987

**Physical Description:** Carton 11, folders 11-26

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Contains correspondence and notes concerning possible future conducting engagements, chiefly abroad.

Carton 11, Folder 11 **"Possible, general" 1981-1986**  
Carton 11, Folder 12 **East Berlin 1982-1985**  
Carton 11, Folder 13 **Graz, Austria 1981-1984**  
Carton 11, Folder 14 **Iceland 1980-1982**  
Carton 11, Folder 15 **Mannheim, Germany 1981-1983**  
Carton 11, Folder 16 **Minnesota 1983**  
Carton 11, Folder 17 **Monaco 1982**  
Carton 11, Folder 18 **Philadelphia 1981-1984**  
Carton 11, Folder 19 **Pittsburgh 1982-1983**  
Carton 11, Folder 20 **Shanghai, China, April 1985 [cancelled] 1983-1986**  
**China Friendship Committee and The Pear Garden in the West project**  
Carton 11, Folder 21 **Correspondence 1983-1987**  
**Asian Community Youth Orchestra**

**Scope and Content Note**

Asian Community Youth Orchestra, directed and conducted by Yehudi Menuhin.

Carton 11, Folder 22 **Correspondence with Richard Pontziou 1986 April-July**  
Carton 11, Folder 23 **Sydney 1985-1986**  
Carton 11 **Travel**  
Carton 11, Folder 24-26 **China trip, May 1982 1980-1982**

Series 4 **Teaching and Talks 1939-1988**

**Physical Description:** Carton 11, folders 27-44; Carton 12, folders 1-13

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Consists of correspondence, publicity, lecture notes, talks and introductory remarks relating to Maestro Adler's speaking and teaching engagements. One file containing invitations to participate in various programs precedes those that are individually named. During the early years of his San Francisco Opera career, Maestro Adler regularly lectured and served as guest conductor at the University of California Extension, the San Francisco Conservatory of Music, and the Pacific Music Camp and Clinics of the University of the Pacific in Stockton. He often spoke to groups of music educators or conductors, and taught Master classes and seminars, both in the U.S. and abroad. Following his retirement from the San Francisco Opera, Adler was a Professor and artistic advisor in the School of Creative Arts at San Francisco State University.

Carton 11, Folder 27 **Invitations to speak or participate in educational programs 1951-1954**

Carton 11, Folder 28 **Minnesota Music Teachers' Association, 38th annual convention 1939**

**Scope and Content Note**

Class in Repertoire and Style for Singers and Coach Accompanists - lieder and oratorio," Oct. 30, 1939

**University of California Extension**

**Scope and Content Note**

Lecturer in music and guest conductor, University Symphony Orchestra

Carton 11, Folder 29 **Correspondence 1948-1952**

Carton 11, Folder 30 **Hansel and Gretel, Greek Theatre, August 25, 1946 1946**

Carton 11, Folder 31 **Martha, Greek Theatre, August 23, 1947 1947**

Carton 11, Folder 32 **Music courses and catalogs 1949-1953**

Carton 11, Folder 33 **Western Regional meeting of the National Association of Teachers of Singing 1949**

**Scope and Content Note**

Typescript of address by KHA, Aug. 19, 1949

Carton 11, Folder 34 **The San Francisco Conservatory of Music 1950-1954**

**Scope and Content Note**

KHA served as artistic advisor, guest conductor, and instructor

Carton 11, Folder 35 **Music Teachers' Association of California, 4th annual convention, San Jose, Calif., speaker, July 1951 1951**

Carton 11, Folder 36 **Pacific Music Camp and Clinics, College of the Pacific, Stockton 1952-1961**

Oversize Box 3, **Photograph**

Folder 5

Carton 11, Folder 37 **Vallejo Symphony Orchestra Association, Community Symphony Orchestra Conference, speaker, May 16, 1953 1953**

Carton 11, Folder 38 **"Lecture" [Europe?], Correspondence and notes, German Consul papers 1955**

Carton 11, Folder 39 **Central Opera Service conference, New York, March 29-30 1957**

**Scope and Content Note**

Panel presentation, "Repertory and Revision"

Carton 11, Folder 40 **Sigma Alpha Iota, National Convention, San Francisco 1959**

**Scope and Content Note**

California "Welcome" Banquet, speaker, "Outlook for Opera from San Francisco Opera Lookout," Aug. 7, 1959

Carton 11, Folder 41 **University of Chicago Bay Area Club, Fourth Alumni Convention, San Francisco 1960**

**Scope and Content Note**

Panel presentation, "Foundations for Sounds in the 60's," June 4, 1960

Carton 11, Folder 42 **Vienna Symposium, May 11-15, 1980 [appearance cancelled] 1977-1980**

Carton 11, Folder 43 **Stanford, Austrian symposium, May 29-31, 1980 1980**

Carton 11, Folder 44 **San Diego Opera, Master class for conductors, May 1981 1981**

Carton 12, Folder 1 **Lyric Opera of Chicago, lecture on "Lady MacBeth," October 6, 1983 1983**

Carton 12, Folder 2 **Wagner Centennial, University of Illinois at Chicago, Nov. 9-12, 1983 1982-1983**

Oversize Drawer B, **Poster 1983**

Folder 1

Carton 12, Folder 3 **Association of Arts Administration Educators, Panel discussion at annual meeting, U.C.L.A., Feb. 17, 1984 1984**

Carton 12, Folder 4 **Verona Congress Festival (2nd International Conference on Lyric Theatre), Aug. 4-8, 1984 1984**

Carton 12, Folder 5 **Salzburg Seminar, Aug. 11-19, 1984 1983-1987**

Carton 12, Folder 6 **Leysin American School Seminar, Switzerland, Aug. 20-31, 1984 1984**

Carton 12, Folder 7 **Los Angeles Philharmonic, Young Conductor's Symposium, July 11-12, 1985 1984-1986**

Carton 12, Folder 8 **San Francisco Opera, Mediterranean Opera Festival Cruise on the Royal Viking Sky, Barcelona to Venice, Aug. 22-Sept. 3, 1985 1985**

Carton 12, Folder 9 **San Francisco State University, School of Creative Arts, Professor of Inter-Arts and artistic advisor 1986-1987**

Oversize Drawer B, **Poster for IAC Arts Management? 354, Fall Semester '86 1986**

Folder 1

Carton 12, Folder 10 **Conductors' Guild Annual Conference, talk on "The Conductor and Opera," New York City, Jan. 9-11, 1987 1986-1987**

Carton 12, Folder 11 **The Fromm Institute lectures, Oct.-Nov. 1987 1986-1987**

Carton 12, Folder 12 **Lectures and lecture notes 1960-1988, undated**

**Scope and Content Note**

Includes: Il Cenacolo; International Opera Symposium; University Club; San Francisco Symphony League; Sixty Plus of San Francisco State University; Nevada Opera Association; Concordia-Argonaut Club; Congregation Emanu-El; Carmelite Monastery; Convent of the Sacred Heart, "Seattle"

Carton 12, Folder 13 **Announcements, introductions and tributes 1981-1987, undated**

Series 5 **General correspondence 1982-1988**

**Physical Description:** Carton 12, folders 14-25

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Consists of correspondence during the years following Maestro Adler's retirement from the San Francisco Opera. Correspondence with other opera companies, symphony orchestras, singers, conductors, designers, and others, chiefly concerning potential engagements, precede the general correspondence files kept by Adler. These contain letters to and from professional colleagues, friends and acquaintances, and fans.

Carton 12, Folder 14 **KHA correspondence with other opera companies and symphony orchestras 1982-1987**

Carton 12, Folder 15 **KHA correspondence with singers, conductors, designers 1982-1988**

Carton 12, Folder 16 **KHA correspondence with Mayor's office 1982-1984**

Carton 12, Folder 17 **KHA correspondence with Shorestein Nederlander 1982-1985**

Carton 12, Folder **KHA correspondence, incoming/outgoing (chron files) 1982**

18-19

Carton 12, Folder **KHA correspondence, incoming/outgoing 1982-1988**

20-25

Series 6 **Professional Service 1952-1988**

**Physical Description:** Carton 13, folders 1-31

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Contains correspondence, minutes, notes, reports, publicity, and a few photographs relating to Adler's professional activities in the world of music. Maestro Adler served as a judge at both local and international auditions and competitions, and as a member of numerous advisory boards. He was a member of the board of directors of many local foundations, national endowments, and international organizations concerned with art and music. Maestro Adler's participation in professional service increased significantly following his retirement from the San Francisco Opera.

Carton 13, Folder 1 **Seeker's Club, San Quentin Prison, First annual music festival, judge 1952**

**Lake Tahoe Music & Arts Foundation, board member**

Carton 13, Folder 2 **Meeting minutes 1957 Sept.-Nov.**

Carton 13, Folder 3 **Mitropoulos awards, Stephens College, judge [declined] 1963**

Carton 13, Folder 4 **National Endowment for the Arts 1982-1987**

Carton 13, Folder 5 **National Council on the Arts 1980**

Carton 13, Folder 6 **Grants panel meeting 1980 Aug.**

Carton 13, Folder 7 **National Council on the Arts 1981**

Carton 13, Folder 8 **National Council on the Arts 1982-1986**

**On-Site Project**

**Scope and Content Note**

The On-Site project is funded by the Opera-Musical Theater Program, National Endowment for the Arts

Carton 13, Folder 9 **Pocket Opera Company 1983**

Carton 13, Folder 10 **Los Angeles Opera Theater 1983-1984**

Carton 13, Folder 11 **Eugene Opera Co. 1984**

Carton 13, Folder 12 **National Opera Institute (NOI) (John F. Kennedy Center for the Performing Arts, Washington, D.C.) 1981-1983**

Carton 13, Folder 13 **National Institute for Music Theater (NIMT) (formerly the National Opera Institute) 1983-1987**

Carton 13, Folder 14 **Opera America, XII Annual meeting, San Francisco 1981**

Carton 13, Folder 15 **Opera America 1982-1986**

Carton 13, Folder **International Association of Opera Directors 1977-1982**

16-18

Carton 13, Folder 19 **Meeting of the general assembly, with Opera America, San Francisco 1981 Dec.**

Carton 13, Folder 20 **Photographs Undated**

Carton 13, Folder 21 **Maine Opera Association, Advisory Board 1984-1986**

Carton 13, Folder 22 **The Wolf Trap Foundation, Board of Directors 1984-1987**

Carton 13, Folder 23 **Stern Grove Festival Association, Board of Directors 1987**

Carton 13, Folder 24 **Napa Valley Opera House (Endowment) [NEA] 1985-1986**

Carton 13, Folder 25 **The Minnesota Opera, Board of Directors 1983-1986**

**Merola Opera Program**

Carton 13, Folder 26 **Board of Directors 1982-1984**

Carton 13, Folder 27 **San Francisco Girls Chorus 1982-1988**

Carton 13, Folder 28 **Archives for the Performing Arts, Board of Trustees 1983-1987**

Carton 13, Folder 29 **Business Committee for the Arts, Inc., judge 1981-1983**

Carton 13, Folder 30 **Armstrong-Martin Scholarship auditions, The Australian Opera, Sydney, judge 1984**

Carton 13, Folder 31 **The Wagner Society, Scholarship program, judge 1986-1987**

Series 7 **Recordings and Film, etc. 1975-1987**

**Physical Description:** Carton 13, folders 32-49; Oversize Box 3, folder 6

**Arrangement**

Organized by subject (musical recording or interview), and then chronologically.

**Scope and Content Note**

Contains correspondence and publicity concerning Maestro Adler's various recording opportunities and contracts, as well as San Francisco and London television documentaries and radio interviews with Adler.

Carton 13, Folder 32 **KHA Publicity materials 1984-1987**

Carton 13, Folder 33 **CBS Records 1978**

Carton 13, Folder 34 **Germinal Hilbert 1982**

Carton 13, Folder 35 **Herbert Breslin 1982-1985**

Carton 13, Folder 36 **Columbia Artists Management, Inc., Joel Bloch, Betsy Crittenden 1985-1986**

Carton 13, Folder 37 **Autograph requests 1983-1987, n.d.**

**KHA recordings**

Carton 13, Folder 38 **Columbia (CBS), Scotto-Domingo, 1978 1975-1978**

Carton 13, Folder 39 **Decca/London, Pavarotti, Chiara 1975-1981**

Carton 13, Folder 40 **Decca/London, Adler of the Opera, 1978 1977-1979**

Carton 13, Folder 41 **Decca, M. Caballe, Mozart arias 1979**

Carton 13, Folder 42 **Decca/London, Leona Mitchell 1979-1980**

Carton 13, Folder 43 **Decca projects in the works, ideas, etc. 1978**

Carton 13, Folder 44 **Miscellaneous projects 1976**

Oversize Box 3, **Album covers (prints) Undated**

Folder 6

**Scope and Content Note**

Includes San Francisco Opera Gala, and Luciano Pavarotti and KHA, "O Holy Night" with the National Philharmonic (London)

Carton 13, Folder 45 **KHA television documentary (KQED) 1981-1982**

Carton 13, Folder 46 **General correspondence regarding television, radio, film, and recordings 1983-1986**

Carton 13, Folder 47 **National Public Radio (NPR), "The Sunday Show" 1981-1982**

Carton 13, Folder 48 **KQED 1982-1984**

Carton 13, Folder 49 **Sir Geraint Evans, "This is Your Life," interview with KHA, Thames Television Limited, Dec. 6, 1983 1983 Dec.**

Series 8 **Awards and Honors 1956-1988**

**Physical Description:** Carton 14, folders 1-23; Oversize Box 3, folders 7-13

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Consists of correspondence, certificates and resolutions, published articles and clippings concerning the many tributes, awards and honors recognizing Maestro Adler's contributions to the world of music. One file relating to awards for which there is limited documentation precedes those that are individually named. In addition to tributes, awards and honors from his professional peers, government officials and civic organizations, the series contains materials relating to several anniversary celebrations and Maestro Adler's retirement as General Director from the San Francisco Opera.

- Carton 14, Folder 1 **Tributes, awards and honors [1957]-1986 undated**  
Oversize Box 3, **Articles and certificates 1975-1988**  
Folder 7  
Carton 14, Folder 2 **Articles and certificates (photocopies) 1956-1985**  
Carton 14, Folder 3 **College of the Pacific, Stockton, honorary doctor of music degree 1956**  
Oversize Box 3, **San Francisco Mayor and Board of Supervisors proclamations and resolutions 1957-1985**  
Folder 8  
Oversize Box 3, **State Senate and Assembly resolutions 1972-1985**  
Folder 9  
Oversize Drawer B, **Certificate of appreciation from Stern Grove Festival Association 1976 Aug. 1**  
Folder 1

**Scope and Content Note**

Original watercolor drawing, signed by Elise S. Haas, Honorary Chairman and Rhoda H. Goldman, Chairman

- Oversize Box 3, **Merola Opera Program tribute 1978**  
Folder 10  
**25th anniversary opening night, September 1968**  
Carton 14, Folder 4 **Letters, cards and telegrams 1968 Sept.-Oct.**  
**Gold and silver anniversary 1978 Jan.**  
**Chamber of Commerce dinner**  
Carton 14, Folder 5 **Congratulations and acknowledgements 1978 Jan.**  
Carton 14, Folder 6-7 **Anniversary gala, KHA gold and silver jubilee 1978 Nov.**  
Carton 14, Folder 8 **Cards received 1978**  
Oversize Box 3, **Card and print material 1978**  
Folder 11  
Carton 14, Folder 9 **Thank you's 1978-1979.**  
Carton 14, Folder 10 **Honorary Committee 1978**  
Carton 14, Folder 11 **Opera Fair guest book 1978 Oct. 8**  
Carton 14, Folder 12 **Clippings 1978-1979**  
Carton 14, Folder 13 **Peabody Award, San Francisco Opera radio broadcasts 1980-1981**  
Oversize Box 3, **Certificate 1980**  
Folder 12

**Retirement as General Director**

- Carton 14, Folder 14 **Program for new production of "Carmen" 1981 Dec. 13**

**Scope and Content Note**

Opera in four acts by Georges Bizet; text by Henri Meilhac and Ludovic Halévy; First performance: Paris, March 3, 1875; First San Francisco Opera performance: October 1, 1927

Carton 14, Folder 14 **"A Royal Roast - A Loyal Toast" 1981**

**Physical Description:** Score

**Scope and Content Note**

Lyrics by Kenneth Malucelli; music by Wagner, Donizetti, Verdi, Sullivan, Bizet, and Puccini, arranged by Kenneth Malucelli

**Correspondence regarding retirement, December 13, 1981**

Carton 14, Folder 15

**VIP messages 1981 Nov.-Dec.**

Carton 14, Folder 16

**Letters and cards 1981 Dec.**

Carton 14, Folder 17

**Acknowledgements 1981 Dec.**

Oversize Drawer B,

**Lifetime membership certificate from Il Cenacolo 1981**

Folder 1

Carton 14, Folder 18 **Arts Management, Special Award 1981-1982**

Carton 14, Folder 19 **Conservator of American Arts Award 1983**

Oversize Box 3,

**Certificate 1983**

Folder 13

Carton 14, Folder 20 **Marin Opera Company, testimonial dinner, March 24, 1984, congratulatory notes 1983-1984**

Carton 14, Folder 21 **Berkeley Fellows [1979]-1986**

Carton 14, Folder 22 **Commander of the British Empire 1980**

Carton 14, Folder 23 **Senior Citizen of the Year Award, Coming of Age, Inc., Stern Grove Festival Association, and City & County of San Francisco 1985**

## Series 9 Scores and Sheet Music Collection 1947-1986

**Physical Description:** Oversize Boxes 4-7; v. 2-12

**Arrangement**

Arranged by type, and then alphabetically by composer.

**Scope and Content Note**

Consists of Maestro Adler's annotated copies of musical scores for opera and orchestra as well as sheet music for several songs. His notes indicate cuts and variations for performances. The few dates that are included for some works probably reflect the year performed, not publication or edition which has been recorded with titles when obvious.

**Operas**

- Oversize Box 4,  
Folder 1      **Ludwig von Beethoven, Fidelio, Belwyn Mills, N.Y. Undated**
- Volume 2      **Georges Bizet, Carmen, 1964 Alkor-Edition Kassel Undated**
- Oversize Box 4,  
Folder 2-4      **G. Donizetti, Lucia da Lammermoor, Kalmus, N.Y. 1979**
- Volume 3      **Engelbert Humperdinck, Hänsel und Gretel, 1894 Ernst Eulenburg, Leipzig-Wien Undated**
- Volume 4      **W. A. Mozart, Così Fan Tutte, ["bought in 1958"] Broude Brothers, N.Y. Undated**
- Volume 5      **Giacomo Puccini, Madama Butterfly, 1980 Ricordi & Co., Milano, Italy Undated**
- Volume 6      **Giacomo Puccini, Tosca, 1976 Ricordi & Co., Milano, Italy Undated**
- Volume 7      **Joh. Strauss, Fledermaus, Cranz & Co. Undated**
- Volume 8      **G. Verdi, Il Trovatore, Kalmus, N.Y. Undated**
- Volume 9      **G. Verdi, La Forza Del Destino, C. F. Peters, Frankfurt Undated**
- Volume 10      **G. Verdi, Rigoletto, Broude Brothers, N.Y. 1984**
- Volume 11      **Giuseppe Verdi, Un Ballo in Maschera, 1973 Ricordi, Milano, Italy Undated**
- Oversize Box 4,  
Folder 5      **Richard Wagner, Die Meistersinger von Nürnberg, C. F. Peters, Leipzig Undated**
- Oversize Box 5,  
Folder 1-2      **Richard Wagner, Die Meistersinger von Nürnberg, Kalmus, N.Y. 1981; 1986**
- Volume 12      **Richard Wagner, Tristan und Isolde, C. F. Peters, Leipzig Undated**
- Oversize Box 5,  
Folder 3      **Carl Maria von Weber, Der Freischütz, 1977 Dover Undated**
- Oversize Box 5,  
Folder 4      **Loose items removed from v. 2-12 Undated**
- Orchestral music**
- Oversize Box 5,  
Folder 5      **Ludwig van Beethoven, Symphony No. 5, C Minor, Breitkopf & Härtel Undated**
- Oversize Box 5,  
Folder 5      **Ludwig van Beethoven, Symphony No. 6, F Major, Breitkopf & Härtel Undated**
- Oversize Box 5,  
Folder 6      **Johannes Brahms, Liebeslieder Walzer, Op. 52a, Carl Fischer, N.Y. Undated**
- Oversize Box 5,  
Folder 7      **Johannes Brahms, Tragic Overture, Op. 81, Kalmus, N.Y. Undated**
- Oversize Box 5,  
Folder 7      **Johannes Brahms, Konzert B-Dur, Op. 83, Partitur/Breitkopf & Härtel, Leipzig 1981**
- Oversize Box 5,  
Folder 7      **Johannes Brahms, Symphony No. 3 in F major, Kalmus, N.Y. Undated**
- Oversize Box 6,  
Folder 1      **Antonin Dvorak, Symphony No. 4 [8] in G Major, Ernst Eulenburg, London-Zürich 1956**
- Oversize Box 6,  
Folder 1      **Antonin Dvorak, Symphony No. 8 in G Major, Kalmus, N.Y. Undated**
- Oversize Box 6,  
Folder 1      **Anton Dvorak, Symphony No. 9 in E Minor (New World), Kalmus, N.Y. Undated**
- Oversize Box 6,  
Folder 2      **Felix Mendelssohn Bartholdy, Symphony No. 4, A major (Italian Symphony), Breitkopf & Härtel, N.Y. Undated**

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- Oversize Box 6,  
Folder 2 **Darius Milhaud, Suite Francaise, 1947 Leeds Music Corp. Undated**
- Oversize Box 6,  
Folder 2 **Wolfgang Amadeus Mozart, Symphony No. 41 C major ("Jupiter" Symphony), K. 551, Breitkopf & Härtel, N.Y. Undated**
- Oversize Box 6,  
Folder 3 **Robert Schumann, Symphony No. 3 E[flat] Major, Breitkopf & Härtel, N.Y. 1953**
- Oversize Box 6,  
Folder 3 **Robert Schumann, Symphony No. 4 D minor, Breitkopf & Härtel, N.Y. Undated**
- Oversize Box 6,  
Folder 4 **Johann Strauss, Blue Danube Waltz (An der schönen blauen Donau); adapted by Henry Sopkin, Carl Fischer, N.Y. Undated**
- Oversize Box 6,  
Folder 4 **Richard Wagner, Siegfried Idyll, Breitkopf & Härtel, N.Y. Undated**
- Oversize Box 6,  
Folder 4 **Alexander Wunderer, Sonate für Viola und Klavier, op. 21, Verlag Ludwig Doblinger, Wien 1953**
- Songs**
- Oversize Box 6,  
Folder 5 **L. van Beethoven, An die Freude, C. F. Peters, Leipzig Undated**
- Oversize Box 6,  
Folder 5 **Samuel Barber, Knoxville: Summer of 1915 for Voice and Orchestra, 1952, G. Schirmer, N.Y. Undated**
- Oversize Box 6,  
Folder 5 **Frank Bridge, Love Went A-Riding, Boston Music Co. Undated**
- Oversize Box 6,  
Folder 5 **Alexander Wunderer, Die Jahreszeiten in Over-St. Veit, Brüder Rosenbaum, Wien Undated**
- Manuscript copies**
- Oversize Box 7,  
Folder 1 **Eric Zeisl, Romantic Comedy Suite (Taken from the Opera Leance & Leona) [after the play of George Buchner (author of Wozzek)] Undated**
- Scope and Content Note**
- Includes Prelude; Harlequin; Riding south through the woods; Love music; Festival music & Wedding dance
- Oversize Box 7,  
Folder 2 **Eric Zeisl, "Kuma Echa," "Cossakdance," and untitled Undated**
- Oversize Box 7,  
Folder 3 **Ernest Kanitz, Motion Picture; Three Fantasies for Orchestra Undated**
- Scope and Content Note**
- Copy stamped: "Property of Carl Fischer, Inc., N.Y., to be used for licensed performance only and to be returned after performance; not for sale."
- Oversize Box 7,  
Folder 4 **Rudolph R. Reti, The Greatest of All (I, Corinthians 13) for two Soli, Women's Chorus and String Orchestra 1947**
- Scope and Content Note**
- Inscribed: "To my cousin and friend Kurt with Christmas greetings (1947) from Rudolph"; photograph laid-in
- Oversize Box 7,  
Folder 5 **Zhou Long, "Fisherman's Song," symphonic poem 1981; undated**
- Physical Description:** With this: another score for orchestra (unattributed)
- Scope and Content Note**
- In Chinese
-

Series 10 **Clippings 1939-1988**

**Physical Description:** Cartons 15-16; Oversize Box 8

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Consists of loose clippings which have been roughly sorted by year. Clippings are also found in scrapbooks in Series 1 and occasionally in files relating to specific programs, events, or activities.

Carton 15, Folder 1-14     **Clippings 1939-1961**  
Carton 16, Folder 1-16     **Clippings 1962-1988**  
Oversize Box 8, Folder 1-4     **Clippings 1940-1987**

Series 11 **Calendars and Appointment Books 1937-1988**

**Physical Description:** Card File Boxes 1-3 (housed in Carton 17); Carton 14, folders 24-28

**Arrangement**

Arranged by format, and then chronologically.

**Scope and Content Note**

Consists of calendars and appointments books in various forms, which Maestro Adler appears to have kept consistently for most of his career. Similar notebooks are also found in Series 2.6.2: Travel Notebooks and Calendars.

Carton 17, Card File **Pocket calendars 1937-1954**

Box 1

Carton 17, Card File **Desk calendars 1963-1976**

Box 2

Carton 17, Folder **Desk calendars 1977-1981**

Card File Box 3

Carton 14, Folder **Appointment books 1982-1988**

24-28

Series 12 **Personal and Family Papers 1921-1990**

**Physical Description:** Box 1; Oversize Box 6, folders 6-7

**Arrangement**

Arranged chronologically or hierarchically, as appropriate.

**Scope and Content Note**

Contains only a few notebooks and one textbook from Adler's student years, a small amount of memorabilia and clippings related to European family members, and some correspondence, ephemera, and photographs of the families resulting from both marriages. The bulk of the series consists of birthday cards and letters, chiefly in connection with Adler's 80th birthday, and concludes with obituary and memorial notices.

Box 1, Folder 1	<b>Student notebooks (in German) 1921-1925</b>
Oversize Box 6, Folder 6-7	<b>Instrumentationslehre von Hector Berlioz; ergänzt und revidiert von Richard Strauss, 1904 C. F. Peters, Leipzig 1923-1924</b>
Oversize Box 6, Folder 7	<b>Student notebook (in German) 1923-1924</b>
Box 1, Folder 2	<b>Family memorabilia and clippings 1948-1949</b>
Box 1, Folder 3	<b>Family portraits 1950s-1980s</b>
Box 1, Folder 4	<b>The Family Club 1955-1985</b>
Box 1, Folder 5	<b>Adler Family Europe trip, July 23 - August 27, 1982 1982</b>
Box 1, Folder 6-11	<b>KHA Birthday greetings, notes, cards, and thank-you's 1979-1985</b>
Box 1, Folder 12	<b>In memoriam 1988-1990</b>