
Finding Aid to the Modeste Alloo Collection, 1873-2001, bulk 1873-20011873-2001, , bulk 1873-2001

Collection Number: ARCHIVES ALLOO 1

The Jean Gray Hargrove Music Library

University of California, Berkeley
Berkeley, California

Finding Aid Written By:

Matthew Weber

Date Completed:

February 2008

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Collection Summary

Collection Title: Modeste Alloo Collection

Date (inclusive): 1873-2001,

Date (bulk): bulk 1873-2001

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Date: ,

Date (bulk): bulk 1873-2001

Collection Number: ARCHIVES ALLOO 1

Creators : Alloo, ModesteAlloo, RobertAlloo, ModesteAlloo, Robert

Extent: Number of containers: 15Linear feet: 13.75

Repository: University of California, Berkeley. Music Library

University of California, BerkeleyBerkeley, California, 94720-6000Phone: (510) 642-2623Fax: (510) 642-8237Email:
mweber@library.berkeley.eduURL: <http://www.lib.berkeley.edu/MUSI/>

Abstract:

Languages Represented: Collection materials are in EnglishFrenchGermanand unkEnglishFrenchGermanunkunkunkand unk

Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Modeste Alloo Collection, ARCHIVES ALLOO 1, Music Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Acquisition Information

Gift of Robert Alloo in 2000-2001.

Accruals

No additions are expected.

System of Arrangement

Arranged to the container level.

Eugene Modeste Alloo was born in Ghent, Belgium, in 1882. He was trained at the Brussels Conservatory at about the time Eugene Ysaye was Professor there. He was a trombonist and timpanist, and later conducted as well. He was in the Belgian Army and was a Belgian Grenadier. In about 1908 he came to the United States, settling in Boston, and became first trombonist in the Boston Symphony Orchestra. For several years he conducted the Harvard University Orchestra (when it was known as the Pierian Sodality of 1808). He enlisted in the U.S. Army in 1917, becoming an organizer, trainer, and conductor of U.S. Military Bands based in Camp Devens, Massachusetts. In 1919 he left Boston for Cincinnati, where he became first trombonist and assistant conductor of the Cincinnati Symphony Orchestra under Eugene Ysaye. In the 1920's he came to Berkeley, where he was Conductor of Bands until 1942. In that year, he joined the University of Miami, retiring in 1965. In 1974, he died in Coral Gables, Florida.

--Robert Alloo

Eugene Modeste Alloo was born in Ghent, Belgium, in 1882. He was trained at the Brussels Conservatory at about the time Eugene Ysaye was Professor there. He was a trombonist and timpanist, and later conducted as well. He was in the Belgian Army and was a Belgian Grenadier. In about 1908 he came to the United States, settling in Boston, and became first trombonist in the Boston Symphony Orchestra. For several years he conducted the Harvard University Orchestra (when it was known as the Pierian Sodality of 1808). He enlisted in the U.S. Army in 1917, becoming an organizer, trainer, and conductor of U.S. Military Bands based in Camp Devens, Massachusetts. In 1919 he left Boston for Cincinnati, where he became first trombonist and assistant conductor of the Cincinnati Symphony Orchestra under Eugene Ysaye. In the 1920's he came to Berkeley, where he was Conductor of Bands until 1942. In that year, he joined the University of Miami, retiring in 1965. In 1974, he died in Coral Gables, Florida.

--Robert Alloo

Scope and Content of Collection

This collection includes material relating to the life and work of Modeste Alloo, educator and conductor. There are biographical materials, including photographs, articles and educational materials written by Alloo, and manuscripts, books and scores which were marked by him. In addition, there are materials which relate to Alloo's father Charles, his son Cecil Bright Alloo, Edward Deru, George Ernest Gibson, and Eugene Ysaye.

Series 1 **Biographical Materials 1890-2001**

Carton 1, Folder 1 **Acquisition file 1/17/2000-11/26/2001**

Physical Description: Contains correspondence from Robert Alloo regarding the archive, and a number of lists detailing the contents. Also included is correspondence between Alloo, Matthew Weber, and John Roberts regarding the photography of certain items in the collection.

Carton 1, Folder 2 **Scrapbook 1/30/1890-4/19/1900**

Scope and Content Note

Scrapbook of clippings relating to the various musical activities of Charles Alloo.

Carton 7, Folder 28 **Correspondence (Ch. Alloo) 2/16/1912**

Scope and Content Note

Contains one letter to Charles Alloo from Gabriel Du Pont. In French.

Carton 1, Folder 32 **Programs 10/19/1912-4/30/1963**

Scope and Content Note

Collection of programs spanning Alloo's career (including several of concerts conducted by his father, Charles).

Carton 7, Folder 30 **Charles Alloo : programs 3/13/1914**

Scope and Content Note

Contains one program of the Boston Symphony Orchestra for the cited date.

Carton 1, Folder 5 **Boston (pre-1920) 1916-1934**

Scope and Content Note

Includes correspondence, clippings, and other materials relating to Alloo's residence in Boston.

Carton 1, Folder 4 **Pierian Sodality - Annual Concert 5/2/1916**

Scope and Content Note

Program of the 108th Annual Concert of the Pierian Sodality of 1808 (i.e. the orchestra of Harvard University), on May 2, 1916. Includes a picture of Modeste with orchestra.

Carton 1, Folder 3 **Committee on Army & Navy Camp Music 1/15/1918**

Scope and Content Note

Letter from Modeste Alloo to the Committee on Army and Navy Camp Music, signed and dated 1/15/1918.

Carton 1, Folder 7 **Correspondence 6/17/1918-1977**

Scope and Content Note

Correspondence with Frank Converse, N.W. Richmond, W.R. Spalding, Eugene Ysaye, Frank E. Fisher, Guy Maier, E.G. Stricklen, Albert I. Elkus, Edgar Stillman-Kelley, Philip James, Daniel Gregory Mason, Philip Greeley Clapp, Henry Melnik, Louis Gruenberg, Albert Stoessel, Arthur Shepherd, Howard Hanson, Randall Thompson, Johan Franco, Robert L. Sanders, A.S. Arnstam, Earl Alcorn, Lloyd Kibbly, King Ross, Henry King Stanford, Antonia Brico, Frederick Jacobi, and persons unknown.

Carton 1, Folder 6 **Cincinnati 1920 10/14/1920**

Scope and Content Note

Program from a concert of the Cincinnati Symphony Orchestra on 14 October 1920. Also included are two clippings from the Courier & the Express detailing a concert of the symphony for young people, which Alloo conducted.

Carton 1, Folder 18 **Clippings 5/21/1922-5/16/1954**

Scope and Content Note

Newspaper and magazine clippings from the noted period covering Alloo's musical and public activities.

Carton 1, Folder 8 **Bulletin : Women's Foundation for Health, v.8 #6 (March 1923) 3/1923**

Scope and Content Note

Publication of the Women's City Club, Cincinnati. Contains an article by Alloo entitled "Report on the Condition of the Bands in Cincinnati."

Carton 7, Folder 18 **Bill S.808 12/10/1923**

Scope and Content Note

Printed copy of a bill under consideration by the Senate to establish a National Conservatory of Music.

Carton 1, Folder 9 **Signed 3/19/1924-1/28/1932**

Scope and Content Note

A collection of signed programs. Signatures of Pablo Casals, Harold Bauer, Georges Enesco, and the members of the Flonzaley Quartet.

Carton 1, Folder 10 **Cal/Bay Area 9/1924**

Scope and Content Note

Contains a pamphlet entitled "The Opinions of Ysaye, Kreisler, Godowsky, and the New York, London, and San Francisco Critics on Artur Argiewicz, Violinist" and the September 1924 issue of California Monthly, containing a lecture by Alloo entitled "Music and Drama."

Carton 1, Folder 12 **California Monthly 5/1926**

Scope and Content Note

Publication of the University of California Alumni Association. Contains an article on the California Music League.

Carton 7, Folder 31 **Ensemble News v.2 #1 1927**

Scope and Content Note

Contains the spring issue of this musical quarterly.

Carton 1, Folder 11 **Cal 9/6/1928-10/14/1934**

Scope and Content Note

Newspaper clippings and programs relating to Alloo's career at UC Berkeley.

Carton 1, Folder 13 **Cecil Alloo I. 12/1928-4/14/1935**

Scope and Content Note

Scrapbook of materials relating to Modeste Alloo's son Cecil. Inscribed by Margaret Deru, from whom it was a Christmas gift in 1928.

Carton 1, Folder 14 **Oakland 3/19/1929-1/22/1936**

Scope and Content Note

Programs from recitals & concerts given in Oakland during the period noted.

Carton 1, Folder 15 **Mills College 5/1/1929-7/28/1932**

Scope and Content Note

Programs from chamber music performances given at Mills College during the period noted. Also contains a letter from Laurent Halleux, second violinist with the Pro Arte Quartet of Brussels, which was resident at Mills in the summer of 1932.

Carton 1, Folder 16 **San Francisco 11/9/1930-8/18/1931**

Scope and Content Note

Programs from various musical performances given in San Francisco during the noted period.

Carton 1, Folder 17 **Berkeley Salaries 4/1932**

Scope and Content Note

Budget sheet from the UC Berkeley Department of Music for April, 1932.

Carton 10, Folder 5 **Le groupe Pro Musica Antiqua 1933-1934**

Scope and Content Note

Scrapbook containing material related to this Brussels early music group.

Carton 1, Folder 28 **Excerpts from Letters 1/16/1936-1/3/1938**

Scope and Content Note

Typewritten extracts from letters sent to Alloo. Many are undated : the dates reflect only those extracts which are specifically dated, and therefore the rest of the correspondence may lie outside this date range.

Carton 7, Folder 20 **Bureau of Fine Arts 1/21/1938**

Scope and Content Note

Contains the text of a bill (H.R. 9102) to establish a Bureau of Fine Arts, and a pamphlet entitled "Proposed Plan for the establishment of a Federal Bureau of Fine Arts".

Carton 1, Folder 26 **Biography & Records 1939-5/27/1963**

Scope and Content Note

Biographical sketches, correspondence and notes by Alloo.

Carton 1, Folder 19 **Contracts/Employment 2/4/1941-6/21/1968**

Scope and Content Note

Contracts and personnel forms relating to Alloo's publications and work with the Bureau of Indian Affairs.

Carton 1, Folder 20 **Post-Cal/Miami 4/12/1946-6/30/1965**

Scope and Content Note

Materials relating to Alloo's residence in Miami and his career as conductor there.

Carton 1, Folder 21 **Bruno & Son 4/27/1954-7/2/1956**

Scope and Content Note

Correspondence between Alloo and the Texas firm Bruno & Son, representatives of Besson & Boosey musical instruments.

Carton 1, Folder 23 **Conn 1/3/1961**

Scope and Content Note

Correspondence and ephemera relating to C.G. Conn Ltd., a manufacturer & distributor of musical instruments.

Carton 1, Folder 22 **Biographical Information 5/12/1980**

Scope and Content Note

Includes a family tree of Alloo's ancestors and short (auto-?) biographical sketches.

Carton 1, Folder 31 **Musical Instruments 9/2/2000**

Scope and Content Note

Photographs and descriptions of Alloo's collection of brass instruments.

Carton 1, Folder 24 **Autobiography undated**

Scope and Content Note

Several autobiographical sketches by Alloo. Also includes an obituary (source and date unknown).

Carton 1, Folder 25 **Besson & Co. undated**

Scope and Content Note

Price list and other literature from Besson & Co., a London manufacturer of brass instruments. The price list is annotated by Alloo, presumably indicating items ordered for the University of California.

Carton 1, Folder 27 **California Music League undated**

Scope and Content Note

Promotional leaflet indicating the aims and intentions of the proposed California Music League.

Carton 7, Folder 27 **Charles Alloo - clippings undated**

Scope and Content Note

Clippings from various French-language (Belgian?) newspapers concerning Charles Alloo.

Carton 1, Folder 29 **Interviews undated**

Scope and Content Note

Transcript of a radio interview given by Alloo on station WKAT. Also contains one page of typescript from an unidentified essay.

Carton 1, Folder 30 **Mahillon Brass Instruments Undated**

Scope and Content Note

Catalog and price list from this Brussels manufacturer of brass instruments.

Carton 7, Folder 52 **Masonic Temple : Detroit, Michigan undated**

Scope and Content Note

Floor plan of the Detroit Masonic Temple; perhaps received in preparation for a concert there.

Carton 7, Folder 19 **Phonograph record undated**

Scope and Content Note

Contents unknown. Label reads : "Dr. + Mrs. Alloo + Haydn etc..."

Carton 1, Folder 33 **Report to Committee on Municipal Music undated**

Scope and Content Note

Mimeograph copy with editorial annotations in pencil.

Carton 1 , Folder 34 **? undated**

Scope and Content Note

Fragment of essay apparently composed by Alloo. Typescript, with additions in pencil.

Series 2 Educational Materials 1916-1968

Carton 1, Folder 41 **Chromatic Harmony - Stricklen 1916**

Scope and Content Note

Copy of Edward Griffith Stricklen's Chromatic Harmony, inscribed to Alloo.

Carton 1, Folder 38 **Cal Lecture 15.IX.30 9/15/1930**

Physical Description: Text of a lecture given by Alloo on September 15, 1930.

Scope and Content Note

12 leaves; typescript with some emendations and additions in pencil and ink.

Carton 2, Folder 7 **Talk on Music-1930 9/15/1930**

Physical Description: Text of a lecture given by Alloo in 1930. Also contains an article by L.D. Longman entitled "Critical and Creative Factors in Art Education."

Scope and Content Note

Typescript; some notes in pencil.

Carton 1, Folder 39 **Carnegie Hall Lecture 3/1/1941**

Scope and Content Note

Text of a lecture given by Alloo at Carnegie Hall on March 1, 1941. Supporting diagrams and illustrations are also included. Also includes the text of a lecture on percussion instruments (part of the same series?), programs from Carnegie Hall, and handbills advertising other events at the venue.

Carton 2, Folder 12 **Writings/Lectures 4/12/1946**

Scope and Content Note

Xerox of cover & title page of Be Your Own Music Critic; program from Carnegie Hall listing Alloo's delivery of a lecture there; Handbill announcing the lecture series in which his lecture was delivered; and the April 12, 1946 issue of The Week featuring an article by Alloo entitled "If I Had My Way."

Carton 2, Folder 5 **Short Brass Lecture, 1951 1951**

Physical Description: Somewhat expanded version of Alloo's television lecture on brass instruments.

Scope and Content Note

Typescript with emendations in pencil.

Carton 1, Folder 37 **Brass Lecture Material - Television 3/30/1954**

Scope and Content Note

Typescript notes and script for Alloo's appearance on Meet the Orchestra, a television program hosted by John Bitter.

Carton 2, Folder 8 **Talk on Music to the Miccosukee Indians 6/12/1968**

Physical Description: Notes for a talk on music given to the Miccosukee Indians in 1968.

Scope and Content Note

Typescript and manuscript in ink.

Carton 1, Folder 35 **Bach Motets undated**

Scope and Content Note

File of typescript & handwritten materials having to do with Bach motets. Includes a translation of part of Hermann Kretzschmar's *Fuehrer durch den Konzertsaal*, and of his Explanations of the performances of the Bach Festival, as well as notes in French and other unidentified works.

Carton 1, Folder 36 **Brass Lecture undated**

Scope and Content Note

Typescript notes for a lecture given by Alloo on brass instruments. Also includes several leaves of manuscript music for solo brass instruments, presumably as examples to accompany the lecture.

Carton 1, Folder 40 **Carnegie Hall Lecture : Original Manuscript undated**

Physical Description: Autograph in pencil. Pages are extremely brittle.

Carton 1, Folder 42 **Cup-Mouthpiece Wind Instruments undated**

Physical Description: Text of a lecture given by Alloo.

Scope and Content Note

Typescript with emendations and additions in pencil. Two drafts in folder.

Carton 1, Folder 43 **Foundations for Music Study undated**

Physical Description: Copy of an essay by an unknown author.

Scope and Content Note

Typescript with notes in pencil and ink.

Carton 1, Folder 44 **General Classification of Horns undated**

Physical Description: Some notes on the development of the French horn. Also contains part of Alloo's Carnegie Hall lecture.

Scope and Content Note

Typescript with notes in pencil.

Carton 1, Folder 45 **History of Music : Syllabus undated**

Physical Description: Syllabus for a History of Music course. It is unclear whether Alloo is the author.

Scope and Content Note

Typescript with notes in pencil.

Carton 2, Folder 1 **Large binder undated**

Physical Description: Divided into the following sections : Musicianship, Chorus, Orchestra, Conducting.

Scope and Content Note

8.5 x 11 inches 3-ring binder. Notes are typewritten or manuscript. Paper is extremely brittle.

Carton 1, Folder 46 **Lecture on Singing Also on Madrigals undated**

Physical Description: Lecture, presumably by Alloo, on the history and uses of singing.

Scope and Content Note

Typescript and autograph in pencil and ink.

Carton 1, Folder 47 **Lectures undated**

Physical Description: Texts and notes of several lectures given by Alloo.

Scope and Content Note

Printed copy of "Music and Childhood," and manuscript notes of other lectures.

Carton 1, Folder 51 **Modeste's Lecture Notes from Cal undated**

Physical Description: The first of three small 3-ring binders containing typewritten lecture notes.

Carton 1, Folder 52 **Modeste's Lecture Notes from Cal undated**

Physical Description: The second of three small 3-ring binders, containing typewritten and manuscript lecture notes.

Carton 1, Folder 53 **Modeste's Lecture Notes from Cal undated**

Physical Description: The third of three small 3-ring binders, containing typewritten and manuscript lecture notes.

Carton 1, Folder 48 **Modeste's Teaching Files undated**

Physical Description: Some notes in English and French for what appear to be speeches or lectures.

Scope and Content Note

Typescript and manuscript.

Carton 1, Folder 49 **Mouthpieces of the Brass Instruments undated**

Physical Description: Comparative illustrations of brass instrument mouthpieces in cross-section.

Scope and Content Note

Negative photocopy; multiple copies.

Carton 1, Folder 50 **Music at Festivals undated**

Physical Description: Text of a lecture.

Scope and Content Note

Typescript, 8 pages.

Carton 2, Folder 2 **Notes on Orchestra Plans undated**

Physical Description: Notes and text concerning a proposal for federal funding of musical efforts.

Scope and Content Note

Typescript & manuscript. Also contains a magazine clipping from the Music Educators Journal.

Carton 2, Folder 3 **Paper on Listening & Hearing Music; Paper on Brass Instruments undated**

Physical Description: Texts of two papers by Alloo.

Scope and Content Note

Typescript, pencil, and ink.

Carton 2, Folder 4 **Paper on Music in Schools undated**

Physical Description: 67 pages, typescript.

Carton 2, Folder 6 **Some Saying-Teaching undated**

Physical Description: Lecture notes.

Scope and Content Note

Pencil manuscript.

Carton 2, Folder 9 **Talk on the Church Music undated**

Physical Description: Text of a lecture on church music given by Alloo.

Scope and Content Note

Typescript on 12 3 x 5" notecards.

Carton 2, Folder 10 **Unidentified Notes undated**

Physical Description: Notes for an unspecified lecture or article.

Scope and Content Note

Manuscript in ink.

Carton 2, Folder 11 **Wanderings [sic] About Music undated**

Physical Description: Notes for a lecture or article.

Scope and Content Note

Manuscript in pencil on notecards and paper.

Carton 2, Folder 13 **Young People's Concerts : A Talk on the Orchestra and Its Instruments undated**

Physical Description: Multiple drafts of a lecture given at a Young People's Concert.

Scope and Content Note

Typescript, with notes in ink and pencil; manuscript in ink and pencil.

Series 3 **Scores and Books 1849-1955**

Arrangement

Arranged alphabetically by composer or author.

Scope and Content Note

Contains printed scores and books owned by Alloo, with notations, and manuscripts of music and arrangements by Alloo and others.

Carton 2, Folder 14 **Adam : Le Postillon de Lonjumeau undated**

Physical Description: Vocal score [Paris : Brandus, n.d.]. Performance markings in blue pencil.

Scope and Content Note

Charles Alloo's copy.

Carton 2, Folder 15 **Adam : Si j'étais roi undated**

Physical Description: Charles Alloo's copy.

Scope and Content Note

Vocal score [n.p. : De Magnier, n.d.]. Performance markings in blue pencil.

Carton 8, Folder 1 **Alloo, Modeste : Concert fur 7 Trompeten und Pauken undated**

Physical Description: Autograph in pencil.

Carton 12, Folder 4 **Alloo, Modeste : Sketch for brass 1/15/1910**

Physical Description: [s.l.] : [s.n.]. Score and parts, handwritten in ink. Markings in pencil.

Carton 2, Folder 16 **Anderson, Arthur Olaf : First forty lessons in harmony 1923**

Physical Description: Boston : C.C. Birchard & Company. Notes in colored pencil; some notes laid in.

Carton 7, Folder 48 **Arban-Prescott : First and second year undated**

Physical Description: New York : Carl Fischer, Inc. Markings in pencil.

Carton 2, Folder 17 **Auber, D.F.E. : Le domino noir undated**

Physical Description: Charles Alloo's copy.

Scope and Content Note

Paris : Brandus & Dufour. Markings in ink and pencil.

Carton 2, Folder 18 **Auber, D.F.E. : Fra Diavolo undated**

Physical Description: Charles Alloo's copy.

Scope and Content Note

Paris : Brandus, Dufour et Cie. Markings in pencil.

Carton 8, Folder 2 **Bach, J.S. : Air undated**

Physical Description: [s.l.] : [s.n.]. Violin part of an arrangement by August Wilhelmj. Markings in pencil; inscribed by both E. Deru and Cecil Alloo.

- Carton 8, Folder 3 **Bach, J.S. : Compositions for solo violin 1908**
Physical Description: Berlin : Ed. Bote & G. Bock. Lacks cover. Markings in pencil.
- Carton 8, Folder 5 **Bach, J.S. : Concert für Klavier in D moll undated**
Physical Description: Leipzig : Breitkopf und Härtel. Markings in pencil.
- Carton 8, Folder 4 **Bach, J.S. : Concerto en mi pour violon (arr. Gevaert) undated**
Physical Description: Autograph in ink, probably in the hand of Ysaÿe. Inscribed by E. Deru.
- Carton 11, Folder 4 **Bach, J.S. : Fifteen two voiced inventions, analysed for self-instruction in polychromatic notation 1912**
Physical Description: Boston : Boston Music Co.
- Carton 2, Folder 19 **Bach, J.S. : Jesu, priceless treasure 1927**
Physical Description: [s.l.] : G. Schirmer, Inc. Markings in pencil.
- Carton 8, Folder 6 **Bach, J.S. : Sonaten und Partiten für Violine allein 3/20/1911**
Physical Description: Berlin : Ed. Bote & G. Bock. Stamped "Edouard Deru"; inscribed "for Cecil Alloo from Marie Deru".
- Carton 8, Folder 7 **Bach, J.S. : Sonates pour violon seul undated**
Physical Description: [Leipzig] : Edition Peters. Stamped "Edouard Deru"; inscribed "Property of Cecil Alloo". Markings in pencil.
- Carton 8, Folder 8 **Bach, J.S. : Das wohltemperierte Klavier undated**
Physical Description: Leipzig : C. F. Peters. Markings in pencil.
- Carton 7, Folder 16 **Bandwagon vol. 3 no. 2 1955**
Scope and Content Note
Issue of Selmer's magazine-cum-advertising circular. Includes an article on Adolphe Sax's wind instruments.
- Carton 2, Folder 20 **Barber, Samuel : First essay for orchestra 1941**
Physical Description: New York : G. Schirmer, Inc. Markings in pencil.
- Carton 2, Folder 21 **Barber, Samuel : Overture to "The school for scandal" 1941**
Physical Description: New York : G. Schirmer, Inc. Markings in pencil.
- Carton 8, Folder 14 **Beethoven, Ludwig van : Concert für die Violine Undated**
Physical Description: Leipzig : Breitkopf und Härtel. Markings in pencil. Inscribed "Modeste Alloo".
- Carton 2, Folder 22 **Beethoven, Ludwig van : Coriolan undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil.
- Carton 8, Folder 13 **Beethoven, Ludwig van : Eleven trios for piano, violin and cello undated**
Physical Description: New York : Carl Fischer. Violin and cello parts only. Markings in pencil.

- Carton 7, Folder 46 **Beethoven, Ludwig van : Partition du second quintetto (oeuvre 29) ... undated**
Physical Description: Leipsic : Breitkopf & Härtel. Markings in pencil. Inscription reads : "John P. M[unintelligible]/Boston/1873".
- Carton 8, Folder 9 **Beethoven, Ludwig van : Piano trios 1917**
Physical Description: New York : Carl Fischer. Markings in pencil.
- Carton 2, Folder 23 **Beethoven, Ludwig van : Quatuors, v. II undated**
Physical Description: Braunschweig : Henry Litolff's Verlag. Markings in pencil.
Scope and Content Note
Edward Deru's copy; given to Cecil Alloo by Marie Deru.
- Carton 2, Folder 24 **Beethoven, Ludwig van : Quatuors, v. III undated**
Physical Description: Edward Deru's copy; given to Cecil Alloo by Marie Deru.
Scope and Content Note
Braunschweig : Henry Litolff's Verlag. Markings in pencil.
- Carton 2, Folder 25 **Beethoven, Ludwig van : Quatuors, v. IV undated**
Physical Description: Edward Deru's copy; given to Cecil Alloo by Marie Deru.
Scope and Content Note
Braunschweig : Henry Litolff's Verlag. Markings in pencil.
- Carton 8, Folder 10 **Beethoven, Ludwig van : Romances for the violin, op. 40, op. 50 1923**
Physical Description: [New York] : G. Schirmer, Inc. Markings in pencil.
- Carton 2, Folder 27 **Beethoven, Ludwig van : Symphonie #1 undated**
Physical Description: Modeste Alloo's copy.
Scope and Content Note
Bruxelles : Cranz. Markings in pencil.
- Carton 8, Folder 11 **Beethoven, Ludwig van : Symphonie no. 1 undated**
Physical Description: Leipzig : C. F. Peters. Markings in pencil. Copy includes p. 1-8 only.
- Carton 2, Folder 28 **Beethoven, Ludwig van : Symphonie no. 1 c dur undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil.
- Carton 2, Folder 29 **Beethoven, Ludwig van : Symphonie no. 2 undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil.
- Carton 2, Folder 26 **Beethoven, Ludwig van : Symphonie III undated**
Physical Description: Wien : Wiener Philharmonischer Verlag. Markings in pencil.
- Carton 2, Folder 30 **Beethoven, Ludwig van : Symphonie no. 4 undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil.
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- Carton 2, Folder 31 **Beethoven, Ludwig van : Symphonie no. 6 undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil.
- Carton 2, Folder 32 **Beethoven, Ludwig van : Symphonie no. 7 undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil (note on cover : "personal markings Modeste Alloo")
- Carton 2, Folder 34 **Beethoven, Ludwig van : Symphonie no. 8 undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil. Bookmarks laid in.
- Carton 2, Folder 33 **Beethoven, Ludwig van : Symphonie #9 undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil (note on cover : "personal markings Modeste Alloo")
- Carton 8, Folder 12 **Beethoven, Ludwig van : Symphonie IX undated**
Physical Description: Braunschweig : Henry Litolf's Verlag. Markings in pencil. Inscribed "Modeste Alloo".
- Carton 9, Folder 18 **Beethoven, Ludwig van : Symphony number one [in C major] 1929**
Physical Description: Boston : Oliver Ditson Company. Arrangement for piano. Markings in pencil.
- Carton 2, Folder 35 **Bellini, Vincenzo : Norma undated**
Physical Description: Bruxelles : Lauweryns. Markings in pencil.
- Carton 2, Folder 36 **Bellini, Vincenzo : Norma undated**
Physical Description: Paris : Mayaud. Markings in pencil. Charles Alloo's monogram on p. 55.
- Carton 2, Folder 37 **Berlioz, Hector : Symphonie Romeo et Juliette undated**
Physical Description: Leipzig : Donajowski. Markings in pencil. Inscribed by Modeste Alloo.
- Carton 7, Folder 14 **Berühmte Violin-Concerte undated**
Physical Description: Leipzig : C. F. Peters. Markings in pencil.
- Carton 3, Folder 1 **Bizet, Georges : La jolie fille de Perth undated**
Physical Description: Paris : Choudens. Markings in pencil. Stamped property of Charles Alloo.
- Carton 7, Folder 49 **Blazevich, V. : Advanced method for trombone undated**
Physical Description: New York : Russian-American Music Publishers, Inc. Part one of two. Markings in pencil.
- Carton 3, Folder 2 **Bloch, Ernest : Trois poèmes juifs 1945**
Physical Description: New York : G. Schirmer, Inc. Markings in pencil. Inscribed by Modeste Alloo.
- Carton 3, Folder 3 **Borrel, Eugène : L'interprétation de la musique française (de Lully a la Révolution) 1934**
Physical Description: Paris : Librairie Félix Alcan. Markings in pencil.
- Carton 8, Folder 15 **Brahms, Johannes : Concert für Violine undated**
Physical Description: [s.l.] : [s.n.]. Markings in pencil. Stamped "Edouard Deru". Violin part only.

- Carton 3, Folder 4 **Brahms, Johannes : Piano concerto no. 1 undated**
Physical Description: London : Ernst Eulenburg Ltd. Markings in pencil.
- Carton 3, Folder 5 **Brahms, Johannes : Rhapsodie op. 53 1925**
Physical Description: Wien : Wiener Philharmonischer Verlag A.G. Markings in pencil; inscribed "personal markings Modeste Alloo".
- Carton 3, Folder 6 **Brahms, Johannes : Schicksalslied 1924**
Physical Description: Wien : Wiener Philharmonischer Verlag A.G. Markings in pencil; inscribed "personal markings Modeste Alloo".
- Carton 3, Folder 7 **Brahms, Johannes : No. 2 symphony in D, op. 73 undated**
Physical Description: Berlin : N. Simrock. Markings in pencil; inscribed "personal markings Modeste Alloo".
- Carton 3, Folder 8 **Brahms, Johannes : Symphony no. 3 undated**
Physical Description: New York : M. Baron, Inc. Markings in pencil; inscribed "M. Alloo".
- Carton 9, Folder 20 **Brahms, Johannes : Symphony number three [in F major] 1938**
Physical Description: [Boston] : Oliver Ditson Company. Arrangement for piano.
- Carton 7, Folder 39 **Brahms, Johannes : Dritte Symphonie, F dur undated**
Physical Description: Berlin : N. Simrock. Markings in pencil. Inscribed "Modeste Alloo/Boston Symphony Orchestra".
- Carton 3, Folder 9 **Brahms, Johannes : Symphonie no. 4, E moll undated**
Physical Description: Berlin : N. Simrock. Markings in pencil; inscribed "personal markings Modeste Alloo".
- Carton 3, Folder 10 **Brahms, Johannes : Triumphal hymn undated**
Physical Description: New York : G. Schirmer, Inc. Markings in pencil; inscribed "Modeste Alloo".
- Carton 3, Folder 11 **Brenet, Michel : Haydn 1919**
Physical Description: Markings in pencil. Lacks cover.
- Carton 8, Folder 16 **Brkanović, Ivan : Concertino za gudački orkestar 1957**
Physical Description: Zagreb : Savez kompozitora Jugoslavije. Markings in pencil.
- Carton 3, Folder 12 **Bruckner, Anton : Symphonie IV Rev. 1927**
Physical Description: Wien : Universal-Edition A.G. Markings in pencil. Stamped "Complimentary Copy".
- Carton 7, Folder 35 **Catalogue of musical instruments undated**
Physical Description: Lacks cover and title page, hence bibliographic information. Markings in ink.
- Carton 3, Folder 13 **Chávez, Carlos : Sinfonia India 1950**
Physical Description: New York : G. Schirmer, Inc. Markings in pencil.
- Carton 8, Folder 17 **Clapp, Philip Greeley : Concert suite for four trombones 1939**
Physical Description: New York : Boosey & Hawkes, Inc. Markings in pencil.
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- Carton 8, Folder 18 **Clapp, Philip Greeley : Dramatic poem for trombone and orchestra undated**
Physical Description: [s.l.] : [s.n.]. Two copies, one autograph in ink and one ozalid. Markings in pencil.
- Carton 9, Folder 16 **Clapp, Philip Greeley : Suite in E flat for brass sextet 1938**
Physical Description: New York : Boosey & Hawkes. Score and set of parts. Markings in pencil.
- Carton 7, Folder 32 **Closson, Ernest : Discours de M. Ernest Closson, professeur de l'histoire de la musique undated**
Physical Description: [s.l.] : [s.n.]. Markings in pencil and ink; inscribed to Alloo by the author.
- Carton 7, Folder 33 **Closson, Ernest : Gevaert 1929**
Physical Description: Bruxelles : Imprimerie A. Lesigne. Inscribed by the author to Alloo.
- Carton 8, Folder 19 **Coleridge-Taylor, Samuel : Deep river (trans. Maud Powell) 1910**
Physical Description: Boston : Oliver Ditson Company. Markings in pencil. Stamped "Edouard Deru," but inscribed below "To Cecil Alloo/M.D."
- Carton 3, Folder 14 **Corelli, Arcangelo : Op. 4 undated**
Physical Description: [s.l.] : Edition Peters. Markings in pencil. Contains only the 2 violin parts and violoncello part (no score).
- Carton 8, Folder 20 **Corelli, Arcangelo : Sonaten op. 5 no. 1, 4, 8 1927**
Physical Description: Leipzig : C. F. Peters. Markings in pencil.
- Carton 8, Folder 21 **Cornette, V. : Méthode de trombone, alto, tenore & basse... undated**
Physical Description: Paris : Costallat et Cie. Markings in pencil. Inscribed "M. A."
- Carton 8, Folder 22 **Couillaud, Henri : [untitled] undated**
Physical Description: [s.l.] : [Alphonse Leduc?]. Markings in pencil. Lacks cover & title page.
- Carton 8, Folder 23 **Couillaud, Henri : Trente études modernes 1946**
Physical Description: Paris : Alphonse Leduc. Markings in pencil.
- Carton 3, Folder 15 **Cutter, Benjamin : Harmonic analysis 1902**
Physical Description: Boston : Oliver Ditson Company. Markings in pencil.
- Carton 7, Folder 45 **Dancla, Charles : Reverie pour violon (arr. Charles Alloo) undated**
Physical Description: Autograph of arrangement for strings. Stamped "Charles Alloo/Chef d'orchestre/Gand".
- Carton 3, Folder 16 **Danhauser, A. : Solfège des solfèges. 1910**
Physical Description: Paris : Henry Lemoine et Cie, Editeurs. Vol. 1A. Markings in pencil.
- Carton 3, Folder 17 **Debussy, Claude : "La plus que lente" 1912**
Physical Description: Paris : Durand & Cie. Markings in pencil; inscribed "Property of Modeste Alloo".
- Carton 10, Folder 3 **Delibes, Léo : March and procession of Bacchus from the ballet "Sylvia" (arr. by Tom Clark) 1918**
Physical Description: New York : G. Schirmer. Score and parts. Markings in pencil.
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Carton 12, Folder 3 **Deru, Edouard : Concerto et cadences Beethoven undated**

Scope and Content Note

Despite the title (transcribed from Deru's label on the outside of the folder), this folder contains a number of cadences, by Deru and others, to a number of concertos. Also included is a set of violin exercises in Deru's hand, inscribed "Cecil Alloo".

Carton 8, Folder 24 **Dittersdorf, Carl Ditters von : Ausgewählte Orchesterwerke, v. XI undated**

Physical Description: Leipzig : Gebrüder Reinecke. Markings in pencil. Inscribed name is illegible, but is not Alloo's nor his father's or son's.

Carton 8, Folder 25 **Dittersdorf, Carl Ditters von : Scherzo 1910**

Physical Description: Mainz : B. Schott's Söhne. Markings in pencil. Inscribed "E. Deru" and "Cecil Alloo".

Carton 8, Folder 26 **Dittersdorf, Carl Ditters von : Symphonie undated**

Physical Description: [s.l.] : [s.n.]. Transcription in ink on staff paper. Although the wrapper identifies the piece as "Symphonie," the first page identifies it as "III. Concerto". Violin principale part only.

Carton 3, Folder 18 **Donizetti, Gaetano : La fille du régiment undated**

Physical Description: Paris : Henry Lemoine, Éditeur. Markings in pencil. Stamped "Charles Alloo / chef d'orchestre / Gand".

Carton 3, Folder 19 **Donizetti, Gaetano : Lucie de Lammermoor undated**

Physical Description: Paris : Léon Grus, Editeur. Markings in pencil. Stamped "Charles Alloo / chef d'orchestre / Gand".

Carton 3, Folder 20 **Dukas, Paul : L'apprenti sorcier undated**

Physical Description: Paris : A. Durand & Fils, Editeurs. Markings in pencil. Inscribed "Tanguy le 20 août 1913, Modeste Alloo".

Carton 9, Folder 27 **Dukas, Paul : Symphonie en Ut majeur undated**

Physical Description: Paris : Rouart, Lerolle & Cie. Markings in pencil. Inscribed "return to : Modeste Alloo / 104 Malvern Place / Mt. Auburn / C."

Carton 3, Folder 21 **Dupont, Gabriel : La glu undated**

Physical Description: Paris : Heugel. Markings in pencil.

Carton 7, Folder 47 **Dvorak, Antonin : Slavische Tänze 1878 [?]**

Physical Description: Berlin : N. Simrock. Markings in pencil. Inscribed "Pierian Sodality".

Carton 8, Folder 27 **Dvořák, Antonin (arr. Kreisler) : Slavonic Dance No. 2, E minor 1914**

Physical Description: Berlin : N. Simrock. Markings in pencil.

Carton 3, Folder 22 **Fétis, J.-F. : Traité de la théorie et de la pratique de l'harmonie... 1849**

Physical Description: Paris : Brandus et Cie. Markings in pencil.

Carton 3, Folder 23 **Flotow, F. von : Martha undated**

Physical Description: Bruxelles : Ed. Lauweryns, Editeur. Markings in pencil. Stamped "Charles Alloo / chef d'orchestre / Gand".

Carton 3, Folder 24 **Flotow, F. de : Martha undated**

Physical Description: Paris : Choudens, Editeur. Markings in pencil. Stamped "Charles Alloo / chef d'orchestre / Gand".

Carton 3, Folder 25 **Franck, César : Symphony in D minor 1932**

Physical Description: New York City : E.F. Kalmus Orchestra Scores, Inc. Markings in pencil; inscribed "Personal markings Modeste Alloo".

Carton 3, Folder 26 **Gaviniés, Pierre : Twenty-four studies (matinées) for the violin 1908**

Physical Description: New York : G. Schirmer, Inc. Markings in pencil; inscribed by Cecil Alloo.

Carton 10, Folder 1 **Gilson, Paul : Fantazy stuk undated**

Physical Description: [s.l.] : [s.n.]. Score and parts, handwritten in ink.

Carton 8, Folder 28 **Gilson, Paul : Quatuor undated**

Physical Description: Bruxelles : Mahillon & Co. Parts. Markings in pencil. Also includes autograph parts & sketches, in ink and pencil.

Carton 3, Folder 27 **Gilson, Paul : Quatuor pour 2 trompettes et 2 trombones en si [flat] Undated**

Physical Description: Bruxelles : Mahillon & Co. Markings in pencil and ink.

Carton 10, Folder 2 **Gilson, Paul : Rapsodie undated**

Physical Description: [s.l.] : [s.n.]. Score and parts, handwritten in ink. Markings in pencil.

Carton 3, Folder 28 **Gilson, Paul : Traité d'harmonie. v.1 Undated**

Physical Description: Bruxelles : A. Cranz. Markings in pencil.

Carton 4, Folder 1 **Gilson, Paul : Traité d'harmonie. v.2 Undated**

Physical Description: Bruxelles : A. Cranz. Markings in pencil.

Carton 4, Folder 2 **Gluck, Christoph Willibald von : Orpheus Undated**

Physical Description: London : Novello & Co. Markings in pencil.

Carton 9, Folder 25 **Gomes, A. C. : Il guarany (sinfonia) undated**

Physical Description: Milano : G. Ricordi & C. Arrangement for piano 4 hands. Markings in pencil. Inscription is illegible.

Carton 6, Folder 28 **Gounod, Charles : Mireille Undated**

Physical Description: Paris : Choudens Père et Fils. Markings in pencil.

Carton 4, Folder 3 **Gounod, Charles : La reine de Saba Undated**

Physical Description: Paris : Choudens Fils, Éditeur. Markings in ink.

Carton 4, Folder 4 **Halévy, F. : La juive Undated**

Physical Description: Markings in pencil and ink. Stamped "Charles Alloo / chef d'orchestre / Gand".

- Carton 8, Folder 29 **Handel, George Frideric : Aria (Extrait d'une sonate pour flûte traversière) 1926**
Physical Description: Bruxelles : Editions Ysaÿe. Arrangement for violin, by Eugène Ysaÿe. Markings in pencil. Inscribed "E. Deru".
- Carton 4, Folder 5 **Handel, George Frideric : Six sonatas for violin and piano 1919**
Physical Description: Markings in pencil.
- Carton 7, Folder 36 **Haydn, J. : The creation Undated**
Physical Description: New York : The H.W. Gray Company, Inc. Markings in pencil. Lacks cover.
- Carton 7, Folder 17 **Hearing before a subcommittee of the Committee on Education and Labor 3/25/1924**
Scope and Content Note
Transcript of a Senate subcommittee hearing on the subject of a National Conservatory of Music (one of Alloo's interests).
- Carton 4, Folder 6 **Héroid, F. : Le pré aux clerics Undated**
Physical Description: Paris : Léon Grus, Editeur. Markings in pencil and ink.
- Carton 4, Folder 7 **Heyman, Katherine Ruth : The relation of ultramodern to archaic music 1921**
Physical Description: Boston : Small, Maynard & Company. Inscribed by the author. Markings in pencil.
- Carton 4, Folder 8 **Hindemith, Paul : Elementary training for musicians 1949**
Physical Description: New York : Associated Music Publishers, Inc. Markings in pencil and ink.
- Carton 9, Folder 22 **Hindemith, Paul : Plöner Musiktag : Morgenmusik 1932**
Physical Description: Mainz : B. Schott's Söhne. Score and parts. Markings in pencil.
- Carton 4, Folder 9 **Hindemith, Paul : Symphonic metamorphosis of themes by Carl Maria von Weber 1945**
Physical Description: New York : Associated Music Publishers, Inc. Markings in pencil.
- Carton 7, Folder 37 **Hirschmann, Henri : La petite bohème 1905**
Physical Description: Paris : Choudens. Markings in blue pencil. Stamped "Charles Alloo/Premier Chef d'Orchestre".
- Carton 4, Folder 10 **Howard, John Tasker : This modern music 1942**
Physical Description: New York : Thomas Y. Crowell Company. Markings in pencil.
- Carton 14, Folder 5 **Jeunesses musicales/Agenda musical 11/14/1952-10/1/1953**
Scope and Content Note
Contains several issues of these Belgian music periodicals.
- Carton 4, Folder 11 **Kennig, Albert : Méthode d'harmonie et d'accompagnement 1857**
Physical Description: Gand : Chez Gevaert. Markings in pencil.
- Carton 4, Folder 12 **Khachaturian, Aram : Gayne suite no. 1-a 1948**
Physical Description: New York : Leeds Music Corporation. Markings in pencil.
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Carton 7, Folder 10 **Klassische stücke : violine und klavier. Band II undated**

Physical Description: Leipzig : C. F. Peters. Notes in pencil.

Carton 4, Folder 13 **Kreisler, Fritz : Three cadenzas for the L. van Beethoven violin concerto, op. 61 1928**

Physical Description: New York : Carl Fischer, Inc. Markings in pencil.

Carton 8, Folder 30 **Kreisler, Fritz : Toy soldiers march 1917**

Physical Description: New York : Carl Fischer. Markings in pencil. Inscribed "To my dear little pupil Cecil Alloo from E. Deru San Francisco October 1924".

Carton 4, Folder 14 **Lalo, Edouard : Rapsodie pour orchestre undated**

Physical Description: Berlin : Ed. Bote & G. Bock. Markings in pencil; inscribed "M. Alloo."

Carton 4, Folder 15 **Lalo, Edouard : Symphonie espagnole pour violon et orchestre undated**

Physical Description: Paris : Durand & Cie. Markings in pencil.

Carton 7, Folder 9 **Laudate pueri : sacred music of the XVIth century 1910**

Physical Description: London : Augener Ltd. Notes in pencil.

Carton 4, Folder 16 **Lavignac, Albert : Music and musicians 1903**

Physical Description: New York : Henry Holt and Company. Markings in pencil; inscribed "Modeste Alloo".

Carton 4, Folder 17 **Lavignac, Albert : Musical education 1903**

Physical Description: New York : D. Appleton and Company. Markings in pencil.

Carton 14, Folder 2 **Liszt, Franz : Präludien undated**

Physical Description: Leipzig : Breitkopf & Härtel. Set of parts only (no score). Markings in pencil.

Carton 4, Folder 18 **Litolff, Henry : Chant des belges undated**

Physical Description: Brunswick : Henry Litolff. Markings in pencil.

Carton 4, Folder 19 **Longy-Miquelle, Renée : Principles of musical theory 1925**

Physical Description: Boston : E. C. Schirmer Music Co. Markings in pencil.

Carton 4, Folder 20 **Lussy, Mathis : Traité de l'expression musicale 1904**

Physical Description: Paris : Heugel et Cie. Markings in pencil.

Carton 5, Folder 1 **McKinney, Howard D. : Discovering music 1934**

Physical Description: New York : American Book Company. Markings in pencil.

Carton 8, Folder 31 **Mahler, Gustav : Symphonie no. 4 undated**

Physical Description: New York : Edwin F. Kalmus. Markings in pencil. Inscribed "Modeste Alloo".

Carton 11, Folder 1 **Maquarre : For liberty undated**

Physical Description: [s.l.] : [s.n.]. Score and parts, handwritten in ink. Markings in pencil.

Carton 5, Folder 2 **Massé, Victor : Les noces de Jeanette undated**

Physical Description: Paris : Léon Grus, Editeur. Markings in pencil and ink.

Carton 5, Folder 3 **Massenet, Jules : Herodiade undated**

Physical Description: Paris : Heugel et Cie. Markings in pencil.

Carton 5, Folder 4 **Mazas, F. : Seventy-five melodious and progressive studies for the violin 1898**

Physical Description: New York : G. Schirmer. Markings in pencil.

Carton 5, Folder 5 **Mendelssohn-Bartholdy, Felix : Elijah undated**

Physical Description: Boston : C. C. Birchard & Co. Markings in pencil. Program from concert performance of the piece conducted by Alloo in 1953 at the University of Miami laid in.

Carton 9, Folder 19 **Mendelssohn-Bartholdy, Felix : Symphony in A minor [Scotch] 1928**

Physical Description: Boston : Oliver Ditson Company. Arrangement for piano. Markings in pencil.

Carton 5, Folder 6 **Mendelssohn-Bartholdy, Felix : Violin concerto op. 64 (violin and piano) 1923**

Physical Description: [s.l.] : G. Schirmer, Inc. Markings in pencil; stamped "Edouard DERU".

Carton 5, Folder 7 **Meyerbeer, Giacomo : Les Huguenots undated**

Physical Description: Paris : Brandus & Cie. Markings in pencil; inscribed by Charles Alloo.

Carton 7, Folder 51 **Meyerbeer, Giacomo : L'Étoile du Nord undated**

Physical Description: Paris : Brandus et Cie. Markings in pencil. Inscribed "Charles Alloo".

Carton 5, Folder 8 **Meyerbeer, Giacomo : Le prophète undated**

Physical Description: Paris : Brandus & Cie. Markings in pencil. Stamped "Charles Alloo / chef d'orchestre / Gand".

Carton 7, Folder 50 **Miaskovsky, Nikolai : Symphony no. 21 1946**

Physical Description: New York : Leeds Music Corporation. Markings in pencil. Inscribed "M. Alloo".

Carton 5, Folder 9 **Miller, Dayton Clarence : The science of musical sounds 1926**

Physical Description: New York : The Macmillan Company. Markings in pencil. Inscribed, but inscription is difficult to decipher.

Carton 7, Folder 21 **Miscellaneous pamphlets 1943**

Scope and Content Note

Contains the following pamphlets : Belgian music by Charles Leirens (a gift from Charles Ruggles, inscribed), Le Palais des Beaux-Arts de Bruxelles, Estampie and Stantipes by Lloyd Hibberd, and Vital brass notes : a text by Charles Colin (inscribed).

Carton 5, Folder 10 **Mohaupt, Richard : Town piper music for orchestra 1949**

Physical Description: New York : Associated Music Publishers, Inc. Markings in pencil; inscribed "M. Alloo".

Carton 5, Folder 11 **Moore : Last rose of summer undated**

Physical Description: New York : Century Music Publishing Co. Markings in pencil; inscribed "Katrina Gibson".

Carton 5, Folder 12 **Mozart, Wolfgang Amadeus : Don Juan undated**

Physical Description: Paris : Choudens. Markings in pencil and ink; stamped "Charles Alloo / chef d'orchestre / Gand".

Carton 14, Folder 3 **Mozart, Wolfgang Amadeus : Don Juan overture undated**

Physical Description: Leipzig : Breitkopf & Härtel. Markings in pencil.

Carton 5, Folder 13 **Mozart, Wolfgang Amadeus : Il flauto magico. undated**

Physical Description: London : Boosey & Co. Markings in pencil.

Carton 12, Folder 2 **Mozart, Wolfgang Amadeus : Menuet 1915**

Physical Description: [s.l.] : [s.n.]. Handwritten arrangement by Edouard Deru for Cecil Alloo. Markings in pencil.

Carton 5, Folder 14 **Mozart, Wolfgang Amadeus : Requiem undated**

Physical Description: Leipzig : C. F. Peters. Markings in pencil; stamped "Property of Indianapolis Symphonic Choir".

Carton 9, Folder 17 **Mozart, Wolfgang Amadeus : Symphony in C major 1929**

Physical Description: Boston : Oliver Ditson Company. Markings in pencil.

Carton 8, Folder 32 **Nardini, Pietro : Concerto undated**

Physical Description: [s.l.] : [s.n.]. Autograph in ink. Arrangement of a Nardini concerto for violin and organ. Inscribed "E. Deru".

Carton 5, Folder 15 **Offenbach, Jacques : Les brigands undated**

Physical Description: [s.l.] : [s.n.]. Markings in pencil and ink. Stamped "Charles Alloo / chef d'orchestre / Gand".

Carton 9, Folder 23 **Passages for the double bass : selected from the standard repertoire. Volume II undated**

Physical Description: New York : Boosey & Hawkes.

Carton 5, Folder 16 **Paul, Oscar : A manual of harmony for use in music-schools and seminaries and for self-instruction 1885**

Physical Description: New York : G. Schirmer. Markings in pencil.

Carton 10, Folder 4 **Ponchielli : Dance of the hours undated**

Physical Description: Milano : G. Ricordi e C. Markings in pencil. Inscribed "M. Alloo".

Carton 9, Folder 11 **Portfolio #1 undated**

Scope and Content Note

Contains a variety of sheet music. Included are 3 Equale de Beethoven; Emerson's Blessing, honor, glory and power; Hindemith's Sonata for trombone & piano; Rousseau's Pièce concertante; Bachelet's Morceau de concours; Ropartz's Pièce en mi bémol mineur; Büsser's Cantabile et scherzando; Nux's Solo de concours; Büsser's Pièce en Mi-flat; Crocé-Spinelli's Solo de concours; Dubois' Solo de concert; Salzêdo's Pièce concertante; Vidal's Deuxième solo de concert; Gaubert's Morceau symphonique; Stojowski's Fantaisie; Poot's Impromptu; Jehmlich's Concertino; and Nevin's The rosary.

Carton 9, Folder 13 **Portfolio #2 undated**

Scope and Content Note

Notwithstanding the inscription in white paint [?] on the cover, which reads "MANUSCRIPT," the contents are mostly printed music. Includes Busch's In playful mood; Fitzgerald's Scherzino; Busch's Quietude; Busch's Evening promenade; Franco's Three inventions (ms. Ozalid); Herbert's Novelty no. 1; Herbert's Just for fun; Busch's Meditation; Lorenz's Cantabile donzона; Johnson's In the forest; Busch's On hearing an automobile horn; and Muller's Waldlied.

Carton 10, Folder 6 **Portfolio #3 undated**

Scope and Content Note

Contains the following items : Tcherepnin's Fanfare; Ten fanfares by ten composers; Thomson's Fanfare for France; Cowell's Fanfare for the forces of the Latin American Allies; and Taylor's Fanfare for Russia.

Carton 10, Folder 7 **Portfolio #4 undated**

Scope and Content Note

Contains Modeste Alloo's manuscript of Esquisse pour instruments à vent en cuivre, as well as the Ms. of a fanfare for brass quartet.

Carton 12, Folder 5 **Portfolio #5 undated**

Scope and Content Note

Contains scores and sets of parts for Meacham's American patrol and Massenet's Scènes pittoresques, both for band.

Carton 11, Folder 6 **Portfolio #6 undated**

Scope and Content Note

Contains numerous compositions and arrangements for brass quintet.

Carton 11, Folder 2 **Portfolio #7 undated**

Scope and Content Note

Contains numerous compositions and arrangements for band.

Carton 12, Folder 6 **Portfolio #8 undated**

Scope and Content Note

Contains several method books for tuba and/or trombone.

Carton 13, Folder 1 **Portfolio #9 undated**

Scope and Content Note

Contains scores & sets of parts for a number of band compositions. Includes Saint-Saëns' Marche militaire française, Wagner's Ouverture des maitres chanteurs, Dukas' L'Apprenti sorcier, and Leroux' Overture "Harald".

Carton 13, Folder 3 **Portfolio #10 undated**

Scope and Content Note

Contains scores and parts for a number of brass ensemble pieces.

Carton 14, Folder 1 **Portfolio #11 undated**

Scope and Content Note

Contains compositions and arrangements for band (scores and parts). Includes Beethoven's Overture Coriolan, Saint-Saëns' Marche heroique, and Weber's Overture Euryanthe.

Carton 14, Folder 6 **Portfolio #12 undated**

Scope and Content Note

Contains piano arrangements of a number of orchestral works.

Carton 5, Folder 17 **Portnoff, L. : Concertino 1923**

Physical Description: [s.l.] : Bosworth & Co. Markings in pencil. Violin part only.

Carton 5, Folder 18 **Prokofieff, Serge : Classical symphony, op. 25 undated**

Physical Description: New York : M. Baron Co. Markings in pencil.

Carton 5, Folder 19 **Puccini, Giacomo : Manon Lescaut 1905**

Physical Description: Paris : G. Ricordi & C. Vocal score; markings in pencil. Stamped "Charles Alloo / Premier chef d'orchestre".

Carton 6, Folder 1 **Pugnani, G (arr. Kreisler) : Praeludium and allegro 1910**

Physical Description: New York : Carl Fischer. Lacks score. Markings in pencil.

Carton 9, Folder 14 **Purcell, Henry : Trumpet voluntary undated**

Physical Description: [s.l.] : [s.n.]. Set of orchestral parts. Handwritten in pencil.

Carton 8, Folder 42 **Rauski : Sambre et Meuse undated**

Physical Description: Paris : H. Schoenaers-Millereau. Markings in pencil. Set of parts, some of which are handwritten in ink.

Carton 6, Folder 2 **Ravel, Maurice : Alborada del gracioso pour orchestre 1920**

Physical Description: Paris : Éditions Max Eschig. Markings in pencil.

Carton 8, Folder 33 **Ravel, Maurice : Bolero undated**

Physical Description: [s.l.] : [s.n.]. Transcription of trombone solo from Bolero in pencil.

Carton 6, Folder 3 **Reber, Henri : Traité d'harmonie undated**

Physical Description: Paris : Colombier. Markings in pencil.

Carton 14, Folder 4 **Reuchsel, Amédée : Solfège classique et moderne 1913**

Physical Description: Paris : C. Dupuis. Markings in pencil.

Carton 7, Folder 38 **Rossini, G. : Ouverture de l'opéra Guillaume Tell undated**

Physical Description: Mayence : B. Schott's Söhne. Markings in pencil. Stamped "Pierian Sodality".

Carton 8, Folder 34 **Rousseau, Samuel : Piece concertante pour trombone undated**

Physical Description: [s.l.] : [s.n.]. Autograph in pencil. According to Robert Alloo, an original manuscript.

- Carton 6, Folder 4 **Saeys, Eugène : Le développement de l'ouïe undated**
Physical Description: Bruxelles : A. Cranz. Markings in pencil. Additional notes laid in.
- Carton 6, Folder 5 **Saint-Saëns, Camille. 3e symphonie en ut mineur undated**
Physical Description: Paris : A. Durand & Fils. Markings in pencil. Inscribed by Modeste Alloo.
- Carton 8, Folder 35 **Saint-Saëns, Camille : Rondo capriccioso undated**
Physical Description: Faubourg St Denis : Delanchy et Cie. Markings in pencil. Stamped "Edouard DERU". Inscribed "Cecil Alloo", with the initials "M. D." [Marguerite Deru].
- Carton 6, Folder 6 **Salviucci, Giovanni : Sinfonia italiana 1934**
Physical Description: Milano : G. Ricordi & C. Markings in pencil. Inscribed to Modeste Alloo.
- Carton 6, Folder 7 **Schmitt, Florent : Rêves pour orchestre 1919**
Physical Description: Paris : A. Durand & Fils.
- Carton 8, Folder 36 **Schubert, Franz : Marche militaire (arr. for orchestra by Theo. Moses) 1922**
Physical Description: New York : Carl Fischer. Markings in pencil. Condensed score and parts.
- Carton 6, Folder 8 **Schubert, Franz : Songs with pianoforte accompaniment 1895**
Physical Description: New York : G. Schirmer. Markings in pencil.
- Carton 6, Folder 9 **Schuman, William : Symphony for strings 1943**
Physical Description: New York : G. Schirmer. Markings in pencil.
- Carton 7, Folder 44 **Schumann, Robert : Abend-Lied (arr. Charles Alloo) 1/13/1882**
Physical Description: Autograph score of arrangement for small orchestra. In ink.
- Carton 6, Folder 10 **Schumann, Robert : Symphonie III es-dur undated**
Physical Description: Wien : Wiener Philharmonischer Verlag. Markings in pencil; inscribed "Personal Markings Modeste Alloo".
- Carton 9, Folder 26 **Schumann, Robert : Zweite Symphonie undated**
Physical Description: Leipzig : Breitkopf & Härtel. Markings in pencil.
- Carton 6, Folder 11 **Seashore, Carl E. : Psychology of the vibrato in voice and instrument 2/15/1936**
Physical Description: Iowa City, Iowa : The University Press. Markings in pencil; inscribed "Lyall R. Smith".
- Carton 8, Folder 37 **Ševčík, O. : School of bowing technic 1901**
Physical Description: London : Bosworth & Co., Ltd. Markings in pencil.
- Carton 6, Folder 12 **Ševčík, O. : School of violin technics 1905**
Physical Description: New York : G. Schirmer. Markings in pencil; inscribed "Cecil Alloo".
- Carton 6, Folder 13 **Sibelius, Jean : Symphonie no. 5 1921**
Physical Description: København : Wilhelm Hansen, Musik-Forlag. Markings in pencil : inscribed "Personal Markings Modeste Alloo".
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Carton 13, Folder 2 **Solfège des solfèges undated**

Physical Description: Paris : Henry Lemoine & Cie. The inscription is illegible.

Carton 8, Folder 38 **Sousa, John Philip : Hands across the sea 1930**

Physical Description: [s.l.] : The John Church Company. Markings in pencil. Score and set of parts for orchestra. Some parts in manuscript.

Carton 8, Folder 39 **Sousa, John Philip : Sousa on parade (arr. King Palmer) 1938**

Physical Description: London : W. Paxton & Co. Ltd. Markings in pencil. A medley of Sousa marches arranged for orchestra.

Carton 6, Folder 14 **Streabbog, L. : Song without words undated**

Physical Description: Boston : The B. F. Wood Music Co. Markings in pencil; inscribed "Katrina Gilson".

Carton 6, Folder 15 **Stanford, Charles Villiers : Musical composition 1911**

Physical Description: New York : The Macmillan Company. Markings in pencil.

Carton 7, Folder 43 **Stillman-Kelley, Edgar : At the wedding of Beauty and the Beast 1938**

Physical Description: New York : G. Schirmer, Inc. Markings in ink; inscribed to Alloo by the composer.

Carton 7, Folder 41 **Stillman-Kelley, Edgar : Gulliver 1936**

Physical Description: [s.l.] : The Edgar Stillman-Kelley Society. Markings in pencil; inscribed to Alloo by the composer.

Carton 7, Folder 42 **Stillman-Kelley, Edgar : New England 1915**

Physical Description: [s.l.] : The Edgar Stillman-Kelley Society. Markings in pencil; inscribed to Alloo by the composer.

Carton 6, Folder 16 **Strauss, Johann : Emperor waltz, op. 437 undated**

Physical Description: New York : Associated Music Publishers. Markings in pencil. Inscribed "Modeste Alloo".

Carton 6, Folder 17 **Strauss, Richard : Salome 1943**

Physical Description: London : Boosey & Hawkes, Ltd. Markings in pencil.

Carton 6, Folder 18 **Suppé, François de : Boccace undated**

Physical Description: Bruxelles : Schott Frères. Markings in pencil : inscribed "Charles Alloo".

Carton 8, Folder 40 **Svendsen, Johan S. : Romanze für violine mit Begleitung des Orchesters (oder auch nur Streichorchester) undated**

Physical Description: Kopenhagen : Wilhelm Hansen Musik-Verlag. Markings in pencil. Inscribed "M Deru/To Cecil Alloo/M.D."

Carton 6, Folder 19 **Switten, Henry N. : Living musical theory 1946**

Physical Description: Princeton, N.J. : Westminster Choir College. Markings in pencil. Inscribed to Modeste Alloo by the author.

Carton 8, Folder 41 **Tartini, Giuseppe : Concerto in re minore 1898**

Physical Description: Berlin : Hugo Thiemer. Markings in pencil. Stamped "Edouard DERU". Solo violin part only.

- Carton 9, Folder 21 **Tchaïkovsky, Peter Ilyitch : Symphony number five [in E minor] 1931**
Physical Description: [Boston] : Oliver Ditson Company. Arrangement for piano. Markings in pencil.
- Carton 9, Folder 24 **Thomas, Ambroise : Le Caïd undated**
Physical Description: [s.l.] : [s.n.]. Markings in pencil. Stamped "CHARLES ALLOO/CHEF D'ORCHESTRE/GAND".
- Carton 6, Folder 20 **Thurwanger, Camille : Musical diction 1910**
Physical Description: New York : G. Schirmer. Markings in pencil.
- Carton 7, Folder 11 **Trente melodies populaires de Basse-Bretagne undated**
Physical Description: Paris : Henry Lemoine & Cie. Markings in pencil.
- Carton 7, Folder 8 **Tromboners 1932**
Physical Description: New York : Alfred A. Knopf. Inscribed "M. Alloo." Some entries noted in pencil.
- Carton 6, Folder 21 **Trotin, Madame C. : Key to musicianship 1921**
Physical Description: New York : Carnegie Hall. Markings in pencil.
- Carton 6, Folder 22 **Tschaikowsky, P. : Fünfte Symphonie für grosses Orchester undated**
Physical Description: Hamburg : D. Rahter. Markings in pencil : inscribed "Modeste Alloo".
- Carton 6, Folder 23 **Tschaikowsky, P. I. : Symphonie vi undated**
Physical Description: Wien : Wiener Philharmonischer Verlag. Markings in pencil.
- Carton 6, Folder 24 **Tschaikowsky, Peter : Symphonie no. 6 undated**
Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil; inscribed "M. A.".
- Carton 6, Folder 25 **Turlet, A. : Sambre et meuse 1897**
Physical Description: Paris : H. Schoenaers-Millereau. Markings in pencil; this is a condensed score for military band, which Alloo apparently used to construct his own arrangement. Stamped "Property of 101st Field Artillery Band".
- Carton 9, Folder 1 **Turlet, A. : Sambre et Meuse, French national défilé march undated**
Physical Description: Paris : H. Schoenaers-Millereau. Orchestral parts, some of which are handwritten in pencil. Markings in pencil.
- Carton 9, Folder 15 **Unidentified undated**
Physical Description: [Leipzig] : Edition Peters. Markings in pencil. Orchestral score of a symphony, possibly by Haydn or Beethoven.
- Carton 7, Folder 12 **Unidentified undated**
Physical Description: Two loose pages from a treatise, in French, apparently on scoring.
- Carton 7, Folder 13 **Unidentified undated**
Physical Description: Transcription of trombone solo from Ravel's Bolero. Possibly in Modeste Alloo's hand.
- Carton 9, Folder 7 **Unidentified 1st trombone part undated**
Physical Description: [s.l.] : [s.n.]. Handwritten in ink.
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Carton 9, Folder 6 **Unidentified (II. Fanfare) undated**

Physical Description: [s.l.] : [s.n.]. Handwritten in ink. Score for brass quartet (2 trumpets, 2 trombones).

Carton 7, Folder 6 **Unidentified etudes undated**

Physical Description: [s. n.] : [s. l.]. A collection of violin etudes. Markings in pencil.

Carton 7, Folder 7 **Unidentified ms. undated**

Physical Description: Appears to be a counterpoint exercise. In pencil.

Carton 13, Folder 4 **Unidentified score undated**

Physical Description: [s.l.] : [s.n.]. For orchestra with [trombone?] soloist. Handwritten in ink, with markings in pencil.

Carton 9, Folder 9 **Unidentified score undated**

Physical Description: [s.l.] : [s.n.]. Handwritten in ink. Possibly for brass quartet (2 trumpets, 2 trombones).

Carton 9, Folder 10 **Unidentified score undated**

Physical Description: [s.l.] : [s.n.]. Handwritten in pencil. Appears to be for solo trombone, but beyond tempo marking ("Allegro") is unidentified.

Carton 9, Folder 8 **Unidentified score : (I) Andante sost. undated**

Physical Description: [s.l.] : [s.n.]. Handwritten in ink. For brass quartet (2 trumpets, 2 trombones).

Carton 6, Folder 26 **Verdi, Giuseppe : La forza del destino undated**

Physical Description: Milano : G. Ricordi & C. Markings in pencil.

Carton 7, Folder 34 **Verdi, Giuseppe : Requiem 1895**

Physical Description: New York : G. Schirmer. Markings in pencil.

Carton 6, Folder 27 **Verdi, Giuseppe : Il trovatore undated**

Physical Description: London : Novello, Ewer and Co. Markings in pencil. Inscribed "Modeste Alloo".

Carton 6, Folder 29 **Vieuxtemps, Henri : Concerto no. iv in d minor for the violin 1905**

Physical Description: New York : Carl Fischer. Markings in pencil; illegible inscription.

Carton 9, Folder 12 **Violin pieces the whole world plays undated**

Physical Description: [s.l.] : [s.n.]. Markings in pencil. Lacks cover and title page.

Carton 9, Folder 2 **Vojacek, H. : Concerto pour trombone undated**

Physical Description: [s.l.] : [s.n.]. Set of parts. Handwritten in ink. Markings in pencil.

Carton 6, Folder 30 **Wagner, Richard : Charfreitagszauber undated**

Physical Description: Wien : Wiener Philharmonischer Verlag. Markings in pencil. Inscribed "M".

Carton 6, Folder 31 **Wagner, Richard : Parsifal prelude undated**

Physical Description: London : E. Donajowski. Markings in pencil.

Carton 6, Folder 32 **Wagner, Richard : Siegfried-Idyll undated**

Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil; inscribed "Modeste Alloo / Boston Symphony Orchestra / Mass."

Carton 6, Folder 33 **Wagner, Richard : Tristan and Isolda undated**

Physical Description: Leipzig : Breitkopf & Härtel. Markings in pencil.

Carton 7, Folder 1 **Wagner, Richard : The valkyrie 1899**

Physical Description: New York : G. Schirmer. Markings in pencil.

Carton 11, Folder 3 **Wagner, Richard : Vospiel und Isoldens Liebestod undated**

Physical Description: Leipzig : Breitkopf & Härtel. Set of orchestral parts. Markings in pencil.

Carton 9, Folder 3 **Wagner, Richard : Walther's Preislied 1909**

Physical Description: Mainz : B. Schott's Söhne. Markings in pencil. Stamped "Edouard DERU". Inscribed "To Cecil Alloo".

Carton 7, Folder 2 **Weber, Carl Maria von : Oberon ouverture undated**

Physical Description: Bruxelles : A. Cranz. Markings in pencil.

Carton 7, Folder 40 **Weber, Carl Maria von : Overture "Der Freischütz". undated**

Physical Description: Leipzig : Ernst Eulenburg. Markings in pencil; inscribed "Modeste Alloo / Boston Symphony Orchestra / Mass."

Carton 7, Folder 3 **Weber, Carl Maria von : The ruler of the spirits undated**

Physical Description: Leipzig : E. Eulenburg. Markings in pencil.

Carton 7, Folder 4 **Weber, Carl Maria von: Wild chase undated**

Physical Description: [s.n.] : [s. l.]. Manuscript arrangement for winds. Parts only.

Carton 9, Folder 4 **Weinberger, Jaromir : Concerto for the timpani 1939**

Physical Description: London : Boosey & Hawkes Ltd. Markings in pencil. Score and parts; revised timpani part handwritten in pencil. Inscribed "Modeste Alloo/Tympani Solo arranged by Modeste Alloo".

Carton 7, Folder 5 **Weitzman, Carl Friederich : Manual of musical theory 1877**

Physical Description: New York : Wm. A. Pond & Co. Markings in pencil.

Carton 9, Folder 5 **Ysaÿe, Eugene : Cadenza for the Brahms concerto undated**

Physical Description: [s.l.] : [s.n.]. Handwritten in ink. Stamped "Edouard DERU". Inscribed "By Eugene Ysaÿe presented to his pupil and assistant Edouard Deru".

Series 4 Photographs 1945-1948

Carton 11, Folder 5 **University of Miami : 1940s 1945-1948**

Scope and Content Note

Folder of photographs from the University of Miami.

Carton 7, Folder 15 **Adolphe Sax : photograph undated**

Physical Description: 8.5" x 11" print of Adolphe Sax.

Carton 7, Folder 29 **Charles Alloo : photographs undated**

Scope and Content Note

Two small photographs of Charles Alloo, taken in front of the Boston Symphony Orchestra's touring car.

Carton 12, Folder 1 **Photographic prints undated**

Scope and Content Note

Contains a number of prints, the originals of which are in Robert Alloo's possession. Includes one large portrait of Modeste Alloo.

Carton 7, Folder 25 **Photographs undated**

Scope and Content Note

Miscellaneous photographs of Alloo, family, ensembles & associates.

Carton 7, Folder 26 **Photographs undated**

Scope and Content Note

Large collection of various photographs of Alloo, his family, and associates. Some are copy prints of original photographs in the possession of Robert Alloo.

Carton 15, Folder 1 **Photographs undated**

Scope and Content Note

Numerous photographs, many quite fragile, of Alloo, family, and associates. Prints of these are in Robert Alloo's possession.

Carton 11, Folder 7 **University of Miami undated**

Scope and Content Note

Large photograph of Alloo and the University of Miami Orchestra.