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## Guide to the Harry Gamboa Jr. Papers,, 1968-1995

### Collection number: M0753

Department of Special Collections and University Archives  
Stanford University Libraries  
Stanford, California

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March, 1996

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#### Descriptive Summary

**Title:** Harry Gamboa Jr. Papers,

**Date (inclusive):** 1968-1995

**Collection number:** Special Collections M0753

**Creator:** Harry Gamboa Jr.

**Extent:** 10 linear ft.

**Repository:** Stanford University. Libraries. Dept. of Special Collections and University Archives.

**Language:** English

#### Access Restrictions:

Do not reproduce photograph of Cyclona.

Do not duplicate, broadcast, or computer transmit the following audio tape recordings:

Audiotape #3, Side A, Program "a"; Telephone conversation: Willie Herron.

Audiotape #3, Side B, Programs "bb, cc, dd"; Music by the Undertakers.

Audiotape #2, Side B, Program "c"; TV show broadcast Let's Rap.

Audiotape #9, Side A, Program "g"; Music by The Brat.

Do not duplicate, broadcast, or computer transmit the following video tape recordings:

Videotape #1, Program "e"; "FIRE MEDICINE"

Videotape #11, Program "b"; "IGNORE THE DENTS"

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**Provenance:**

Purchased from the artist, 1995

**Processing Note:**

This guide describes the first three Gamboa accessions. A final accession (97-147), made on 3 July, 1997, has not been processed and is not included in this finding aid.

**Preferred Citation:**

[Identification of item] Harry Gamboa Jr. Papers, M0753, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

**BIOGRAPHY**

Harry Gamboa Jr. was born in 1951, the first of five children born to Harry T. Gamboa and Carmen Gamboa, a working class Mexican American couple. He grew up in East Los Angeles California, an urban area tormented by poverty, violence and racial conflict. Despite these surroundings, the inadequacy of the East L.A. public schools and his parents' lack of education, Gamboa was encouraged to value education and did fairly well in school. As a teenager he was active in community organizations and politics. As a student at High School (graduated 1969) Gamboa was active in student government and as an organizer of various student-initiated reforms, most significantly the 1968 "East L.A. Blowouts" -a series of protests against the inferior conditions of public schools in poor, non-white areas.

Gamboa's extra-curricular activities were not, however, limited to politics. Already a developing artist, it was at Garfield High that Gamboa met Gronk (Glugio Nicondra), Patssi (then Patsy) Valdez and Willie Herrón, three of his closest associates in his later career. After the "Blowouts," for his final year of high school, Gamboa dropped out of the political scene in order to dedicate himself to his education. Thanks to these efforts and with the help of the Equal Opportunities Program (EOP) for disadvantaged minority students, Gamboa was able to attend California State University at Los Angeles. From this point his career as an artist -both solo and with Gronk, Valdez and Herrón in the art collective ASCO (Spanish for nausea)-took off.

Gamboa's work as a writer, photographer, film-maker, performance artist and multi-media creator of "things" is diverse, but in all his efforts (including those as a member of ASCO) his focus has been to reveal the absurdity of urban life and to confront both the dominant white culture and various perspectives within Chicano culture, pointing to the pain and alienation caused by both. This is often achieved by altering the media of the art itself, as opposed to just the subject matter. Gamboa's most significant works include mail art of the 1970s, ASCO's "no movies," the "urban opera" Ignore the Dents and Jetter's Jinx.

Gamboa has one son, Diego, born c. 1980, a product of his first marriage. In 1993 Gamboa married his second wife, Chicano muralist Barbara Carrasco, after seven years of romantic and professional involvement. Their daughter, Barbara Gamboa, was born in 1994.

**SCOPE AND CONTENT**

This collection of 8.5 linear feet (10 manuscript boxes, 1 half-sized manuscript box, 4 print boxes and 2 map case folders) of papers and items relating to the career of L.A.-based Chicano artist Harry Gamboa Jr. was purchased from the artist by Stanford University in 1995. The collection includes various materials dating from 1968 to 1995 and covering a broad range of Gamboa's personal and professional life. More than forty original manuscripts, both published and unpublished, produced and unproduced, represent Gamboa's work as a writer of fiction, prose, film, television, theater and performance scripts, interviews and essays. Manuscripts include "Jetter's Jinx," "Ignore the Dents" and many lesser known works. The collection also contains rare copies of Gamboa's mail art of the 1970s and other original art and miscellaneous (original drawings, art lay-out boards, buttons designed by Gamboa, etc.). Nine audio cassettes and thirteen video cassettes contain Gamboa and ASCO performances, productions and interviews, and more than 250 slides provide visual images of Gamboa's work in several media. Exhibition materials (fliers, posters, etc.), catalogues, and brochures document Gamboa and exhibitions and performances. Other publications (including various Chicano art/culture journals such as Raza Art and Media Collective, Regeneracion, Caminos, Chismearte, and Newworld) contain artwork, photography and writing by Gamboa, as well as interviews and articles relating to Gamboa's work and that of other Chicano artists. Various publications, articles, and clippings discuss Los Angeles Chicano Civil Rights activities of the 1960s and '70s, in particular El Chicano Moratorium and the Garfield High School "Blowout" protests in which Gamboa was a key figure.

Further insight into the context in which Gamboa is working can be found in his primarily incoming personal and professional correspondence, largely with other Chicano artists. Correspondence includes letters relating to the break up of in 1987, to Gamboa's fallout with friend and collaborator Daniel J. Martinez, and other events of Gamboa's career. Notable correspondents include members Gronk, Patssi Valdez, Humberto Sandoval, and Willie Herrón, Gamboa's wife, Barbara Carrasco, and sister, Diane Gamboa, as well as numerous friends and associates: Carlos Almarez, Max Benavidez, Robert Buitrón, Ralph Cordova, Frances Salomé España, Ramón Favela, Shifra Goldman, Ricardo Gonzales, Magu Lujan, Marcos Sanchez and Holly Barnett-Sanchez, Ruben Trejo, Jesús Salvador Treviño, John Valadez, Willie Varela, and Zaneta and Zaragosa Vargas. The collection also contains correspondence relating to Gamboa's activities within the Los

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Angeles Chicano community and to a graduate art seminar taught by Gamboa at Cal Arts. Various photographs and clippings are included in the correspondence. In short, the wide range of materials included in the collection provide a detailed summary of Harry Gamboa Jr.'s work as an artist and the social context within which he is working.

A separate Stanford collection (Photo 177) of .25 linear feet contains 44 original Gamboa photographs, one set of photocopy duplicates and one folder of biographical information.

Series I: Original Manuscripts by Gamboa

Box 1, Folder 3 "100 Alibis" 19941 of 2.  
Box 1, Folder 4 "100 Alibis", 19942 of 2: original text art from "The Urban Desert" exhibition.  
Box 1, Folder 5 "Alibi No" 1984  
Box 1, Folder 6 "Antizona" 1987  
Box 1, Folder 7 "Ashes to Ashes, Smog to Smog" 1992 "Baby Kake" 1985  
Box 1, Folder 8 "Bravo Heights" 1987  
Box 1, Folder 9 "Chaka L.A. CA" 1992  
Box 1, Folder 10 "Chicano Art in L.A." n.d.  
Box 1, Folder 11 "Cold Java" 1991  
Box 1, Folder 12 "Club Limbo" 1989  
Box 1, Folder 13 "Exit Rey" 1987  
Box 1, Folder 14 "Hate Male" 1991  
Box 1, Folder 15 "Head's Turn" 1991  
Box 1, Folder 16 "Hiss Panic and Other Poems" 1992  
Box 1, Folder 17 "I Don't Buy My Tacos from Trucks Parked Too Close to Sex Change Clinics" 1988  
Box 1, Folder 18 "Ignore the Dents", "Double Negativity" and "Asphalt" 1990 produced together.  
Box 1, Folder 19 "In the Realm of the Senseless" 1994  
Box 1, Folder 20 "Ismania" 1987  
Box 1, Folder 21 "Jetter's Jinx" 1985  
Box 1, Folder 22 "Kiko's Hut" 1991  
Box 1, Folder 23 "Light at the End of Tunnel Vision" 1994  
Box 1, Folder 24 "No Alibi" 1991  
Box 1, Folder 25 "No Beans in My Tortilla" 1991  
Box 1, Folder 26 "No Crossing" 1988  
Box 1, Folder 27 "No Supper" 1987  
Box 1, Folder 28 "Off Lines" 1988  
Box 2, Folder 1 "Orphans of Modernism" 1984 Acts I and II.  
Box 2, Folder 2 "Oscar's Middle Finger" 1992  
Box 2, Folder 3 "Past Imperfecto" 1992  
Box 2, Folder 4 "Pinguino" 1980  
Box 2, Folder 5 "Refractions of Home" 1994  
Box 2, Folder 6 "Rush Hour" 1991  
Box 2, Folder 7 "Shadow Solo" 1982  
Box 2, Folder 8 "Urban Exile" 1984  
Box 2, Folder 9 "Vaporz" 1984  
Box 2, Folder 10 "Vex Requiem" 19891 of 3: description of scenes/outline.  
Box 2, Folder 11 "Vex Requiem", 19892 of 3: 1st draft.  
Box 2, Folder 12 "Vex Requiem", 19903 of 3: unfinished 2nd draft; final draft.  
Box 2, Folder 13 "Void and Vain" 1983  
Box 2, Folder 14 "Where They Found Javier" 1992  
Box 2, Folder 15 "Whichever Way the Lead Blows" 1992  
Box 2, Folder 16 "Writer's Blockade" 1991

**Series II: Photocopied Manuscripts by Gamboa**

- Box 2, Folder 17     **"Cafe O'Lay" 1991**
- Box 2, Folder 18     **"Chavalo Was Lost at Sí" 1991**
- Box 2, Folder 19     **"Focus on the Invisible" 1989**
- Box 2, Folder 20     **"Lorena's Lament" c. 1987**
- Box 2, Folder 21     **"Vacant Tour" 1980**
- Box 2, Folder 22     **Original mail art 1975-1977by Gamboa: "Artopsy", "Dia de los Muertos", "Autologue I", "Autologue II", "Young Boy in the 50s !", "Young Buy in the 50s II", "Red Gun 40/130"; "90 Proof Loaf" 1984postcard by Gamboa.**
- Box 2, Folder 23     **Original text art by Gamboa used to produce fliers.**
- Box 2, Folder         **Original text art by Gamboa used to produce fliers, for "Connections 2" exhibit.**
- Box 2, Folder 24     **Original notes: Gamboa 1988-1995Barbara Carrasco 1992**
- Box 2, Folder 25     **Correspondence regarding grant applications/awards/rejections 1980-1995**
- Box 2, Folder 26     **East Los Angeles walkouts and related miscellaneous/Garfield High School c. 1968-1970**

Series III: Gamboa/ASCO exhibition materials

- Box 2, Folder 27 **Gamboa/ASCO exhibition materials, 1 of 7: A-Ar 1972-1994**
- Box 2, Folder 28 **Gamboa/ASCO exhibition materials, 2of 7: ASCO 1974-1985**
- Box 2, Folder 29 **Gamboa/ASCO exhibition materials, 3 of 7: B-F 1975-1994**
- Box 3, Folder 1 **Gamboa/ASCO exhibition materials, 4 of 7: Gamboa 1981-1988**
- Box 3, Folder 2 **Gamboa/ASCO exhibition materials, 5 of 7: H-J 1983-1992**
- Box 3, Folder 3 **Gamboa/ASCO exhibition materials, 6 of 7: L-P 1975-1993**
- Box 3, Folder 4 **Gamboa/ASCO exhibition materials, 7 of 7: R-W 1973-1994**
- Box 3, Folder 5 **Gamboa/ASCO miscellaneous, 1 of 3:**
- Box 3, Folder 5 **Benavidez/Vozoff, "The Wall: Image and Boundary, Chicano Art in the 1970s" 1984**
- Box 3, Folder 5 **"A Biennial Scorecard" 1995**
- Box 3, Folder 5 **Brookman,A./Brookman, P., "Mi Otro Yo-My Other Self" 1986documentary transcript**
- Box 3, Folder 5 **Danmarks Radio: "Hispanics in the U.S.A." 1984radio transcriptGamboa, "Taking People to the Wall in Mesa" 1984"Exilio Urbano" in La Opinion"Urban Exile" in Newsweek1984**
- Box 3, Folder 5 **Hollander, "Iluminando Fronteras" 1994in Poliester**
- Box 3, Folder 5 **Noriega, "Talking Heads, Body Politic" 1994**
- Box 3, Folder 5 **Sanchez/Barnet-Sanches: "Chicano Murals: Cultural Representation of and American Community" n.d.**
- Box 3, Folder 6 **Gamboa/ASCO miscellaneous, 2 of 3: reviews 1973-1994**
- Box 3, Folder 7 **Gamboa/ASCO miscellaneous, 3 of 3: clippings 1978-1992**
- Box 3, Folder 8 **CARA Chicano Art-Resistance and Affirmation/ASCO video project, 1 of 3: video proposal and essay by Gamboa c. 1990**
- Box 3, Folder 9 **CARA Chicano Art-Resistance and Affirmation/ASCO video project, 2 of 3: pamphlets/correspondence c. 1990**
- Box 3, Folder 10 **CARA Chicano Art-Resistance and Affirmation/ASCO video project, 3 of 3: photographs 1974, 1985**
- Box 3, Folder 11 **Gamboa at Cal Arts, 1 of 3: miscellaneous student work and correspondence 1989**
- Box 3, Folder 12 **Gamboa at Cal Arts, 2 of 3: Dirk Westphal, work/correspondence 1989-1993CAUTION: Folder contains SHARP-EDGED metal sheet art.**
- Box 3, Folder 13 **Gamboa at Cal Arts, 3 of 3: photographs 1989**

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Series IV: General Correspondence

Box 3, Folder 14 **Almaraz, Carlos 1982-1993**including artist profile by Gamboa.  
 Box 3, Folder 14 **Arteaga, Alfred n.d., 1994-1995**  
 Box 3, Folder 14 **Avalos, David 1985-c. 1994**including copies of work.  
 Box 3, Folder 14 **Benavidez, Max 1984-1995**  
 Box 3, Folder 15 **Buitrón, Robert 1983-1994**  
 Box 3, Folder 16 **Carrasco, Barbara, 1 of 3: reproductions of work, exhibition materials 1985-1994**  
 Box 3, Folder 17 **Carrasco, Barbara, 2 of 3: artist profile by Gamboa n.d.**clippings 1982-1985  
 Box 3, Folder 18 **Carrasco, Barbara, 3 of 3: correspondence and photos 1985-1995**  
 Box 4, Folder 1 **Carrillo, Sean, 1 of 2: correspondence 1980-1981**  
 Box 4, Folder 2 **Carrillo, Sean, 2 of 2: color Xerox photo notebook from "Gamboa 82" exhibit, "Brown in Black and White" 1982**  
 Box 4, Folder 3 **Cordova, Ralph n.d., 1982-1994**  
 Box 4, Folder 4 **Cristeto, Armando 1991-1993**  
 Box 4, Folder 4 **Cyclona 1993-1994**[RESTRICTION: Do not reproduce photo of CYCLONA].  
 Box 4, Folder 4 **España, Frances Salome 1989-1992**  
 Box 4, Folder 4 **Favela, Ramon 1987-1995**  
 Box 4, Folder 4 **Fusco, Coco 1990-1992**  
 Box 4, Folder 5 **Gamboa, Diane 1983-1991**  
 Box 4, Folder 6 **Gamboa, Diego 1985-1987**  
 Box 4, Folder 6 **Gamboa, Harry T. and Carmen n.d., 1981**  
 Box 4, Folder 7 **Gamboa outgoing correspondence:**  
 Box 4, Folder 7 **Memo to ASCO members regarding ASCO break-up 3/31/87**  
 Box 4, Folder 7 **Fax correspondence 1990, 1993**  
 Box 4, Folder 8 **Garcia, Lorraine 1987**  
 Box 4, Folder 8 **Garcia, Willie 1994**  
 Box 4, Folder 8 **Garza, Juan 1986-1987**  
 Box 4, Folder 8 **Goldman, Shifra 1990-1994**  
 Box 4, Folder 9 **Gonzales, Ricardo n.d., 1990**  
 Box 4, Folder 10 **Gronk Glugio Nicondra**  
 Box 4, Folder 10 **Guglielmo, Rudy n.d., 1991-1995**  
 Box 4, Folder 10 **Herrera, Juan Felipe 1994-1995**  
 Box 4, Folder 10 **Juárez, Miguel 1992**  
 Box 4, Folder 10 **Limon, Leo 1973**  
 Box 4, Folder 11 **Lujan, Magu 1983-1987**  
 Box 4, Folder 11 **Marchand, Arthur 1980-1993**  
 Box 4, Folder 12 **Martinez, Daniel J. 1984-1993**  
 Box 4, Folder 13 **Medina, Joe n.d., 1994**  
 Box 4, Folder 13 **Montoya, Richard 1987-1989**  
 Box 4, Folder 13 **Museum of Modern Art, New York 1993-1994**  
 Box 4, Folder 13 **Navarro, Raymond 1990**  
 Box 4, Folder 13 **Olsen, Mark 1988-1994**  
 Box 4, Folder 13 **Rascón, Armando n.d., 1992-1994**  
 Box 4, Folder 13 **Rodriguez, Eloy n.d., 1989**  
 Box 4, Folder 14 **Rosas, Alejandro 1986-1991**Salazar, Rick 1992-1994Sanchez, Marcos and Holly Barnet-Sanchez 1986-1992  
 Box 4, Folder 15 **Sandoval, Humberto n.d., 1982**Sandoval, Sandra 1993  
 Box 4, Folder 16 **Trejo, Ruben 1990-1991**Treviño, Jesús Salvador n.d., 1987-1995  
 Box 4, Folder 17 **Valadez, John 1981-1984**  
 Box 4, Folder 18 **Valdez, Patssi n.d., 1978-1986**  
 Box 4, Folder 19 **Valverde, Ricardo 1981-1983**photographs of Gamboa.  
 Box 4, Folder 20 **Varela, Willie 1992-1995**Vargas, Jack 1995  
 Box 4, Folder 21 **Vargas, Apolina 1991-1993**Zaneta 1985-1994Zaragosa 1971-1993  
 Box 4, Folder 22 **Velazquez, Gerardo 1989-1993**  
 Box 4, Folder 23 **Villa, Raul n.d., 1991**  
 Box 4, Folder 23 **Villarreal, Danny 1987**  
 Box 4, Folder 23 **Viramontes, Helena Maria 1985-1992**  
 Box 4, Folder 23 **Whitney Museum of American Art 1995**

Series IV: General Correspondence

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Box 5, Folder 1     **Yañez, René n.d., 1988-1994**  
Box 5, Folder 2     **Miscellaneous Correspondence.**

## Series V: Publications

- Box 5, Folder 3 201 1982incl. "A Rival Departure" by Gamboa.
- Box 5, Folder 4 Actual 7-8/87incl. article "Les Chicanos" with mention of Gamboa and associated Chicano artists.
- Box 5, Folder 5 Americas 2001 11-12/87cover photo of Dolores Huerta by Gamboa.
- Box 5, Folder 6 Ancient Roots, New Visions 1977-1979incl. "Tu Culpa, Mi Culpa" by Gamboa 1978
- Box 5, Folder 7 Art Forum Newsletter 11/84mentions Gamboa.
- Box 5, Folder 8 Art in America 9/80
- Box 5, Folder 9 Art in America, 12/87
- Box 5, Folder 9 Art in America, 6/92incl. article "Chicano Identities" with ASCO, other Gamboa-associated artists.
- Box 5, Folder 10 Art Press 8/90; 9/90; 10/90including Gamboa-associated artists.
- Box 5, Folder 11 Artes Visuales 6/81incl. Gamboa-associated artists.
- Box 5, Folder 12 Attitudes and Expressions, incl. photo of Harry and Diego Gamboa by Daniel J. Martinez. 11/84-1/85The Brat Songbook. (Therese Covarrubias is the Brat)
- Box 5, Folder 13 The Broken Line 5/86incl. quote from "Urban Exile" by Gamboa, other Gamboa-associated artists.
- Box 5, Folder 14 Caminos 3/80incl. photo essay "Day of the Focus" by Gamboa;
- Box 5, Folder 14 Caminos, 10/83including "ASCO 83" by Gamboa.
- Box 5, Folder 15 Cantos 1991poetry by Alfred Arteaga.
- Box 5, Folder 16 Chicarte 1975incl. sculpture "Colonial Failure Kit" by Gamboa.
- Box 5, Folder 17 Chicano Codices 1992incl. "The Single Element" by Gamboa, work by other Gamboa-associated artists.
- Box 5, Folder 18 Chicano Expressions 1986incl. drawing "Assassin's Trace" by Gamboa; work by other Gamboa-associated artists.
- Box 5, Folder 19 Chismearte 1976incl. interview: Gamboa, Gronk ASCO
- Box 5, Folder 19 Chismearte, 1984including "Shadow Solo" by Gamboa.
- Box 6, Folder 1 Connections 2 1994exhibit incl. "Echoes in the Impasse" by Gamboa.
- Box 6, Folder 1 Cono Sur 1993
- Box 6, Folder 2 Contemporary Identites 1993incl. photos from "Chicano Male Unbonded" series by Gamboa.
- Box 6, Folder 3 Corazon de Aztlan 1-2/82incl. "No Gray Matter" by Gamboa.
- Box 6, Folder 3 Corazon de Aztlan, 3-4/82incl. "Ins and Outs" by Gamboa.
- Box 6, Folder 4 Counterweight 11/92-1/93including "Fire Medicine" video by Gamboa not pictured
- Box 6, Folder 5 De Colores: The Best of Chicano Fictions 1981incl. "Pseudotourquoisers" by Gamboa.
- Box 6, Folder 6 Education and the Mexican American Community 4/68
- Box 6, Folder 7 Empowering Raza Youth Through the Arts II 1994incl. photos of students by Gamboa.
- Box 6, Folder 8 Festival Internacional de Video III1990catalogue and program, incl. "L.A. Merge" by Gamboa.
- Box 6, Folder 9 Forty Years of California Assemblage 1989
- Box 6, Folder 10 Framework 1990incl. "Double Negativity" by Gamboa.
- Box 6, Folder 10 Framework, 1992incl. "Chavalito Was Lost at Sí" by Gamboa.
- Box 6, Folder 11 Grito del Sol 7-9/76incl. "Cruel Profit" by Gamboa.
- Box 6, Folder 12 Hecho en Latinoamerica 1978incl. photos by Gamboa.
- Box 7, Folder 1 Hecho en Latinoamerica II 1981incl. photos by Gamboa.
- Box 7, Folder 2 Helter Skelter 1992incl. "Rush Hour" and "Low and Flow" by Gamboa, work by other Gamboa-associated artists.
- Box 7, Folder 3 High Performance 1981incl. ASCO "No Phantoms", photos by Gamboa.
- Box 7, Folder 3 High Performance, 1986including "Art with a Chicano Accent" article mentioning Gamboa, other Gamboa-associated artists.
- Box 7, Folder 4 High Performance, 1989incl. "Social Afterimages" art seminar taught by Gamboa.
- Box 7, Folder 4 High Performance, 1992incl. "Asphalt/Asfalto" poem by Gamboa.
- Box 7, Folder 5 Hispanic Art in the United States 1987incl. Gamboa-associated artists, mentions Gamboa.
- Box 7, Folder 6 Hispanic Theatre in the United States and Puerto Rico 1988incl. Gamboa/ASCO.
- Box 7, Folder 7 Ignore the Dents 1990a "Micro Urban Opera" written by Gamboa.
- Box 7, Folder 8 Imagine 1986incl. "Urban Exile", "Zen Visibility" and "Belted Consent" by Gamboa.
- Box 8, Folder 1 Journal 1987incl. "The Chicano Artist Inside and Outside the Mainstream" by Gamboa.
- Box 8, Folder 2 Jumpcut 1994incl. "The No Movie Interview" re: ASCO, by Gronk and Gamboa.
- Box 8, Folder 3 La Luz 10/77incl. "Film, Television and Treviño" by Gamboa, re: Jesus Salvador Treviño.
- Box 8, Folder 4 La Raza 1971re: Chicano civil rights issues.
- Box 8, Folder 5 Los Angeles Contemporary Exhibitions LACE10 Years Documented 1987incl. Gamboa, others.
- Box 8, Folder 6 Los Angeles Exhibition LAX1994including Gamboa, Daniel J. Martinez.

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- Box 8, Folder 7 **L.A. Hot and Cool 1988**incl. Gamboa.
- Box 8, Folder 8 **Los Angeles Theatre Center 9/85-5/86**incl. ASCO.
- Box 8, Folder 9 **Los Angeles Times Magazine 3/27/88**incl. article "Born in East L.A." re: Chicano artists.
- Box 8, Folder 10 **Made in Aztlan 1986**incl. Gamboa, others.
- Box 8, Folder 11 **MALDEF 1980**re: Mexican American Legal Defense Fund MALDEF
- Box 8, Folder 12 **Metamorfosis 1984-1985**incl. "Urban Exile" by Gamboa.
- Box 8, Folder 13 **Metaphor 1995**incl. "L.A. Familia" by Gamboa.
- Box 8, Folder 14 **Museum of Contemporary Art MOCA**Auction 1994incl. photo "Patssi Valdez" by Gamboa.
- Box 8, Folder 15 **Newworld 1976**incl. "Gronk and Herrón" interview by Gamboa.
- Box 8, Folder 15 **Newworld, 1980**incl. "Gronk: Off-The-Wall Artist" interview by Gamboa.
- Box 8, Folder 16 **Newsweek 2/3/92**
- Box 8, Folder 17 **Off the Street 4-5/85**incl. Gamboa, others.
- Box 9, Folder 1 **OMNI 2/91**
- Box 9, Folder 2 **Oversight 1992**incl. "Collapse of Memory" by Gamboa.
- Box 9, Folder 3 **Photography 3/79**incl. article "The Mexican Americans."
- Box 9, Folder 4 **El Playano 1972, 1973**including work by Gamboa, other Gamboa-associated artists.
- Box 9, Folder 5 **Police-Community Relationships in E.L.A., Calif. 1970**
- Box 9, Folder 6 **Scratching the Belly of the Beast 1994**incl. article "Ni de aquí, ni de allá: Latinos/as in the Imagination of Southern California" mentioning Gamboa/ASCO and "Baby Kake."
- Box 9, Folder 7 **Somos 6/79**incl. "Film, Television, and Treviño" by Gamboa.
- Box 9, Folder 8 **Psychology Today 1-2/89**
- Box 9, Folder 9 **Raza Art and Media Collective RAMC39/1/76**incl. "Chicano Cinema: Autologue 25, 75 & 100" by Gamboa.
- Box 9, Folder 9 **RAM Collective 6/1/77**incl. "Cruel Profit" by Gamboa.
- Box 9, Folder 10 **Regeneración: vol. 1.6 1970**re: death of Ruben Salazar,
- Box 9, Folder 10 **Regeneración, vol. 1.8 1970**incl. letter by Gamboa, cover lettering by Gamboa.
- Box 9, Folder 10 **Regeneración, vol 1.9 1970**cover and various drawings by Gamboa.
- Box 9, Folder 10 **Regeneración, vol. 2.1 1971**incl. various drawings by Gamboa, "Genocide Patrol" and "Another Day, Another Murder" by Gamboa.
- Box 9, Folder 10 **Regeneración, vol. 2.2 1971**incl. various drawings by Gamboa.
- Box 9, Folder 10 **Regeneración, vol. 2.3 1971**incl. various drawings by Gamboa.
- Box 9, Folder 11 **Regeneración, vol. 2.4 1971**incl. various drawings by Gamboa, "Chismosa" by Gamboa, and ASCO advertisements. 2 copies, one autographed by various Gamboa-associated artists.
- Box 9, Folder 12 **Sound Waves 1988**WEA Manufacturing Inc. employee newsletter, incl. mention of employee Harry T. Gamboa's family of artists.
- Box 9, Folder 13 **The Stopping of Sorrow 1985**by Max Benavidez.
- Box 9, Folder 14 **Theatre Communications Group TCG**Inc., mentions "Vex Requiem" by Gamboa.
- Box 9, Folder 15 **A Traves de la Frontera 1983**catalogue incl. Gamboa.
- Box 9, Folder 16 **Visions: Winter 1989**incl. Yañez article mentioning ASCO, etc.
- Box 9, Folder 16 **Visions, Fall 1989**"Acculturation and Assimilation" issue re: various Gamboa-associated artists.
- Box 9, Folder 16 **Visions, Spring 1992**incl. article re: Chicano-Latino artists.
- Box 9, Folder 16 **Visions, Spring 1993**incl. article re: Chicano-Latino artists.
- Box 9, Folder 17 **The Visual Statement 1991**incl. Gamboa.
- Box 9, Folder 18 **Xhismearte 1977**incl. "Fade In" by Gamboa, work by other Gamboa-associated artists.
- Box 9, Folder 18 **Xhismearte, 1980**incl. "Wiping the Smiles" by Gamboa, work by other Gamboa-associated artists.
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**Series VI: Oversized Publications, Newspapers.**

**Scope and Content Note**

**Note**

Most of the materials in this series include mention of Gamboa and/or Gamboa-associated artists

Box 10            **Afterimage 11-12/93**  
Box 10            **Albuquerque Journal 2/28/92**  
Box 10            **Alt: Cal Arts Newsetter 2/90**  
Box 10            **Argonaut 4/19/88**  
Box 10            **Artweek 7/29/78; 9/29/79; 6/5/82; 10/20/84; 11/4/89; 4/95**  
Box 10            **Bulletin/Calendar: Washington State University 4/15.86**  
Box 10            **Cal Arts Current 11-12/90**  
Box 10            **Catolicos Para la Raza 8/70**  
Box 10            **Civic Center News 1/13/81**  
Box 10            **Collegian 5/13/92**  
Box 10            **Communicator 4/22/88**  
Box 10            **La Comunidad 2/8/81; 4/26/81; 1/23/83; 2/6/83; 8/7/83; 4/8/84; 7/5/84; 8/5/84; 9/1/85; 9/22/85; 4/12/87**  
Box 10            **El Día 6/78**  
Box 10            **Festival 90 8/26/90**  
Box 10            **Foco 10/12/76**  
Box 10            **Forty-Niner 2/22/73**  
Box 10            **Forum 11/78**  
Box 10            **Home 6/2/74**  
Box 10            **L.A. Style 2/87**  
Box 10            **L.A. Times 8/7/83; 10/5/85; 3/7/88; 4/18/89; 1/8/95**  
Box 11            **L.A. Weekly 5/86; 2/87; 6/88; 12/94**  
Box 11            **MALDEF 1978**  
Box 11            **Mecha Cal State University Los Angeles newspaper 1973**  
Box 11            **New University 10/9/89**  
Box 11            **Notes from the Chair Fall 1992**  
Box 11            **La Opinion 7/13/80; 11/16/80; 5/20/82**  
Box 11            **Oversight 1990**  
Box 11            **La Raza c. 1970**  
Box 11            **Revista Literaria de El Tocolote 1983**  
Box 11            **La Semana de las Bellas Artes 9/20/78; 9/27/78**  
Box 11            **El Semanario L.A. 5/5/78**  
Box 11            **Tin Tan Fall 1987**  
Box 11            **University Times 11/19/94**  
Box 11            **URB 2/94**  
Box 11            **Women's Accomplishments 6/2/82**  
Box 11            **Xhismearte c. 1981**  
Box 11            **Miscellaneous clippings re: Chicano Civil Rights Movement c. 1968-1971**  
Box 11            **Miscellaneous envelopes from correspondence.**

**Series VII: Original artwork and miscellaneous**

- Box 12            **Garfield High School Yearbook 1969**
- Box 12, Folder 1    **Original layouts for "Ahora lo Veras" 1972 "Autologue" 1976 and "Genocide Patrol" 1971**
- Box 12, Folder 2    **Original artwork: "Mi Culpa, Tu Culpa" 1978 left and right exhibition boards used in "Ancient Roots/New Visions" exhibit; original layout for "No Slapstick" mail art.**
- Box 12, Folder 3    **Untitled drawing on postboard 1973 Polaroid photographs from "Echoes in the Impasse" 1971 photo: "Belted Consent" from "The Visual Statement" exhibit 1991**
- Box 12, Folder 4    **Exhibition poster: ASCO 1981 at Cal State San Bernadino; computer printout of Diego Gamboa c. 1985**
- Box 12, Folder 5    **Micro film box.9mm shell casing from gun fired in videotaping of "L.A. Familia" 1993 Chicano Power buttons 1970, 1972 and ASCO/no movie button 1982 designed by Gamboa.**
- Box 13            **Harry Gamboa Jr. slidebook large black binder See full slide listing at end of guide.**
- Box 14            **Gamboa audio recordings: 9 audio cassettes. See audio tape listing at end of guide.**
- Box 15            **Gamboa video recordings: 13 video cassettes. See video tape listing at end of guide.**
- Box 16 (oversized) **Drawing, pen and ink, "Gronk and Herrón" by Gamboa 1972**
- Box 16 (oversized) **Exhibition posters: "ASCO 83" 1983 "Dia de los Muertos/Day of the Dead" 1989 "Gamboa 84" 1984 "Jetter's Jinx" 1986 "The Visual Statement" 1991**
- Box 16 (oversized) **"Mi Culpa, Tu Culpa" 1978 mixed media, center exhibition board: original artwork by Gamboa used in "Ancient Roots/New Visions" exhibit.**

**Series VIII: Addendum**

**Additional Note**

**Note**

Accession 96-143 August 1996

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**Exhibition materials and miscellaneous**

Box 17, Folder 1      **Harry Gamboa, Jr. selected biography.**  
Box 17, Folder 1      **The John D. and Catherine T. MacArthur Foundation 1994 Summer Graduate Internship.**  
Box 17, Folder 2      **Ignore the Dents.**  
Box 17, Folder 2      **Miscellaneous exhibition brochures.**

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**Publications**

Box 17, Folder 4      **LA. Times Magazine Mar. 27, 1988**  
Box 17, Folder 5      **High Performance Fall 1989**  
Box 17, Folder 6      **MALDEF.- Looking to the 1980's!La Pr6xima Dicada 1979**

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Box 17      **Newspapers (no folders) by date.**

**La Opinion July 13, 1980**  
**USA Today May 17,1983**  
**Los Angeles Times Calendar Aug. 7, 1983**  
**I-A Weekly May 16-22,1986**  
**LA Extra May 16-22, 1986**  
**Albuquerque Journal: The Arts Feb 28, 1992**  
**The MOCA Contemporary Feb/Mar 1992**  
**Daily News: I-A Life Oct. 21, 1992**

Series IX: Photographs Interfiled with Papers

- Box 1, Folder 6 Polaroid: Diego Gamboa and George Silk in "Antizona" 1987
- Box 2, Folder 23 From "Connections 2" fliers: Polaroids, Harry T. Gamboa, Diego Gamboa 1994; BW photo, Diego Gamboa. c. 1985
- Box 3, Folder 10 CARA/ASCO photographs: Gamboa and others in "Dia de los Muertos", taken by Diane Gamboa 1974; Gronk and Humberto Sandoval in "Jetter's Jinx", taken by Harry Gamboa Jr. c. 1985; Gamboa and others in "First Supper [After a Major Riot]", taken by Harry Gamboa Jr. 1974
- Box 3, Folder 11 Gamboa photographing a woman with a shopping cart. BW photo by Frank Odel 1989
- Box 3, Folder 12 BW photos by Dirk Westphal sent as postcards to Gamboa c. 1989-1991; BW photo by Dirk Westphal c.1989
- Box 3, Folder 13 18 Polaroids portraits incl. Harry Gamboa Jr.from Gamboa seminar at Cal Arts c. 1989; 8 BW photographs of Cal Arts seminar, student presentations c. 1989
- Box 3, Folder 14 Gamboa, Max Benavidez and Humberto Sandoval. Photo by Diane Gamboa 1984
- Box 3, Folder 15 Photo postcard by Robert Buitrón; 4 photos of Gamboa by Buitrón, included in correspondence 1983
- Box 3, Folder 18 3 BW photos: Barbara Carrasco and Harry Gamboa Jr. 1982; Carrasco, taken by Gamboa 1987; Carrasco, Diego Gamboa and Martin Sheen, taken by Gamboa 1988. Color photo: Gamboa, Diego Gamboa, and Barbara Gamboa, taken by Carrasco 1984
- Box 4, Folder 1 Polaroid of Sean Carillo and Gronk in art exhibit, taken by Gamboa 1980; color photo of Gamboa by Carillo 1981; BW art photo with poem by Carillo 1981
- Box 4, Folder 4 Harry Gamboa Jr. in "Phillippe", color photo by Armando Cristeto 1991. Cyclona, color photo by A. Friedkin. RESTRICTION: Do not reproduce photo of CYCLONA 1994
- Box 4, Folder 5 Photographs by Diane Gamboa: "Back Stabbing Party" performance during the reception of "The Urban Dessert" exhibition c. 1994; photo of Diego and Harry Gamboa by Diane Gamboa 1983
- Box 4, Folder 6 Diego and Harry Gamboa 1985; Harry Gamboa Jr. and Barbara Carrasco, photo by Diego Gamboa 1992
- Box 4, Folder 11 Polaroid of Arthur Marchand 1980
- Box 4, Folder 13 Postcard from Richard Montoya including 2 color pictures of Gamboa photographic exhibit at Luna's Cafe 1985; color photo-postcard from Montoya of performance 1989
- Box 4, Folder 15 ASCO members n.d.; Gamboa filming "Imperfecto" 1982; Gamboa and Carrasco inside card from Sandra Sandoval c.1993
- Box 4, Folder 18 Gronk, Patssi Valdez and Gamboa 1978
- Box 4, Folder 19 Gamboa, photo by Ricardo Valverde 1981; Gamboa, photo by Rick Corrales 1983
- Box 4, Folder 20 Gamboa and Willie Varela 1992
- Box 4, Folder 21 Color photo card: Apolina, Zaneta and Zaragosa Vargas n.d.; Polaroids: Zaneta Vargas, Zaragosa Vargas n.d.; BW photo: Zaragosa Vargas from "Chicano Male Unbonded" series by Harry Gamboa Jr.
- Box 12, Folder 3 4 Polaroids: Gronk, Humberto Sandoval, Willie Herrón, Diego and Harry Gamboa 1980; Henry Gutierrez at the "Illegal Landscape" reception 1980; Gamboa and others 1981; "Dreva" [?] 1983
- Box 12, Folder loose ASCO members (photograph) 1974/1975

**Series X: Photocopies of Photographs Interfiled with Papers**

- Box 2, Folder 3      **Photographs by Gamboa in "Past Imperfecto" manuscript: Harry Gamboa Jr., Diego Gamboa and Barbara Carrasco in "No Supper" 1987; Gerardo Velazquez from "Chicano Male Unbonded" series by Gamboa 1991**
- Box 2, Folder 5      **From "Refractions of Home" by Gamboa: Humberto Sandoval [?] 1994; Diego Gamboa and Barbara Carrasco.**
- Box 2, Folder 14     **From "Where They Found Javier" by Gamboa: "Urban Mummy in Varrio Loco Sweatshirt" 1992; "Assaulted, Arrested, No Contest"; "Javier and the Other Monoliths" [model: Max Benavidez].**
- Box 2, Folder 19     **From "Focus on the Invisible: The Urban Realism of John Valadez" by Gamboa: John Valadez n.d.; painting by Valadez n.d.**
- Box 2, Folder 20     **From "Lorena's Lament" by Gamboa: Diego and Harry Gamboa c.1987**
- Box 2, Folder 23     **From "Connections 2" fliers: Harry T. Gamboa and Diego Gamboa 1994; Diego Gamboa c.1985**
- Box 3, Folder 14     **From: The Urban Myths of Almarez" by Gamboa: Carlos Almarez, 2 photos of Almarez paintings; 2 postcards of Max Benavidez n.d.**
- Box 3, Folder 17     **From "The Missing Mural of Aztlan" by Gamboa: Barbara Carrasco; youth workers; Carrasco murals n.d.**
- Box 4, Folder 2      **Color Xerox photo notebook By Sean Carillo of Gamboa exhibit "Brown in Black and White" 1982**
- Box 4, Folder 6      **Color photocopy: Harry T. Gamboa and Carmen Gamboa [?] with "Colonial Failure Kit" art installation by Gamboa.**
- Box 4, Folder 22     **"Half Life Mask" series of manipulated photos of Gamboa by Gerardo Velazquez 1989**
- Box 12, Folder 4     **Computer printout of Diego Gamboa n.d.**

## Series X: Slide Listing

- Box 13, Slide 1 **Walking Mural performance by Asco on Whittier Bl. in East L.A. Patssi Valdez (left) as Virgen de Guadalupe-in-black, Willie Herron (center) as the mural that became bored with muralism as a static medium and decided to walk away from the wall. Gronk (right) as an Xmas tree in green chifon. The Walking Mural was performed on Dec 24, 1972**
- Box 13, Slide 2 **Patssi Valdez in the Walking Mural.**
- Box 13, Slide 3 **Untitled acrylic on cardboard work by Gronk on view at the Ahora Lo Veras exhibition at Mechicano Art Center, East L.A., Nov 1972**
- Box 13, Slide 4 **Opening reception for Ahora Lo Veras exhibition with works by Herron/Gronk/Gamboa. Appearing in this image are (l-r) Natividad Cisneros, Cyclona, & Gronk.**
- Box 13, Slide 5 **Semi-Familia, pen & ink on illustration board by Gamboa. This work appears on the back cover of REGENERACION and the original drawing was confiscated by customs officials in Mexico in 1973. Exhibited in Ahora lo Veras.**
- Box 3, Folder 6 **Untitled acrylic interior mural on plaster and plywood at Mechicano Art Center. This work was painted for temporary duration and was whitewashed within 30 days by its creator (Herron).**
- Box 13, Slide 7-10 **Instant Mural performance was created when Gronk taped Patssi Valdez and Humberto Sandoval to a liquor store wall in ELA. Many pedestrians and motorists offered assistance to remove the artists from the wall even though low-tack masking tape was the only adhesive which kept them in place. Instant Mural has been documented with several slides images from this series in New West magazine (1978) and MOCA 1985 catalogue.**
- Box 13, Slide 11-16 **Dia de los Muertos, 1974, at Evergreen Cemetery in Boyle Heights. Asco decided to 'crash' the quasi-religious event which was scheduled to include a mass and other pre-Columbian rituals. Asco arrived in a large envelope which had been delivered via airmail. Willie Herron appeared as a pilot-in-triplane, Gamboa as dark storm clouds and lighting bolt, Patssi Valdez was the universe, Gronk was staff photographer, and Humberto Sandoval defended the group in his Asco tank.**
- Box 13, Slide 17-18 **Suffercacion was performed before a live audience and was filmed (appears in the silent Super-8 film. Asco). Gronk tapes Valdez until she can no longer see or breathe. She is eventually brought back to life. (1974)**
- Box 13, Slide 19-20 **First Supper (After A Major Riot), was performed by Asco (slide #19, l-r, Valdez, Sandoval, Herron, Gronk) on a traffic island which had been built over the site of a police mass shooting which had taken place in 1973 during a public protest demonstration which was linked to other demonstrations of that era. The site was located at Arizona street at Whittier Bl. (the mass shooting was documented by LA RAZA magazine and victims appeared on the cover of the L.A. Times in 1973. The surrounding buildings, sidewalks, and street were leveled and rebuilt, eliminating all physical evidence of the hundreds of shotgun shells which were utilized to secure order.) First Supper was Asco's all-clear signal to East L.A. in late 1974.**
- Box 13, Slide 21 **Asco signs their name in spray paint on all of the entrances to the L.A. County Museum of Art after being told by LACMA curator that Chicanos do not create art. Patssi stands on bridge entrance with names. This event is mentioned in the Asco essay in the CARA catalogue. 1972**
- Box 13, Slide 22 **An image used in the production of the Super-8 film "Cruel Profit" which was screened at the Chicanismo en el Arte exhibition at LACMA. The film was later destroyed with only a few clips saved and included in the silent super-8 film, Asco. Herron is engaged in acts of destruction with a doll in the original film. 1975**
- Box 13, Slide 23 **Asco Waves Good-Bye. Street performance 1973**
- Box 13, Slide 24 **Untitled portable mural by Herzon and Gronk, acrylic on masonite board. This mural was painted during the course of year and was exhibited in various sites. This image (l-r, Herron & Gronk) appeared in New West, 1978**
- Box 13, Slide 25 **Gamboa in studio, 1974**
- Box 13, Slide 26 **Dispursuit, mixed media on illustration board by Gamboa. Details of this work appeared in REGENERACION. 1972**
- Box 13, Slide 27 **ASCO (Herron, Gamboa, Valdez, Gronk) 1974**
- Box 13, Slide 28 **Decov Gang War Victim, 1978This performance work was designed to break the cycle of gang retribution killings by providing 'victims' which would neutralize the need for additional murders. (Gronk on street)**
- Box 13, Slide 29-30 **Star Party, 1976(slide #29. l-r, Dee Dee Diaz. Patssi, Valdez, Gronk, Billy "Star" Estrada.)**
- Box 13, Slide 31-33 **Slasher #9, 1978Performance for Asco film whereby potential mass-killer victim is saved by slashing his own eyebrows.**

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- Box 13, Slide 34-38 **The Gore Family performance in which a poor humble family is robbed by a thief as they attempt to sell their camera at the local pawn shop. The family is transformed into sadistic and cannibalistic predators. The Gore Family was utilized as a pre-fotonovela slide show and was also filmed to be included and altered in Humberto Sandoval's Sr. Tereshkova (mentioned in the Asco essay in the CARA catalogue. Also, brief clips in the film Asco. (slide #39, on the floor, Sandoval, l-r. Herron, Valdez, Gronk.) 1976**
- Box 13, Slide 40 **Asco, 1977**
- Box 13, Slide 41 **Valdez, 1972**
- Box 13, Slide 42 **Valdez, 1975**
- Box 13, Slide 43 **Valdez, 1976**
- Box 13, Slide 44 **Valdez, 1977**
- Box 13, Slide 45 **Valdez, 1981**
- Box 13, Slide 46-47 **Spray-paint mural by Valdez included in No Movie exhibition at LACE, 1978**
- Box 13, Slide 48 **Waiting For Tickets at the Music Center, (a No Movie). Valdez and Billy Estrada, 1978**
- Box 13, Slide 49 **Billy "Star" Estrada, 1981(Passed away in 1994 due to AIDS)**
- Box 13, Slide 50 **Vogue, (a No Movie). Billy Estrada and Valdez, 1978**
- Box 13, Slide 51 **Search and No Seizure. Billy Estrada and Valdez, 1977This image appeared in New West, 1978.**
- Box 13, Slide 52 **Gronk& Valdez, 1979**
- Box 13, Slide 53 **Gronk, Valdez, Gamboa, 1977**
- Box 13, Slide 54 **Betty Salas and Friends at LACE party, 1978This image appeared in MOCA 1985 catalogue.**
- Box 13, Slide 55 **Fernando Torres as bride-to-be at LACE party, 1978**
- Box 13, Slide 56 **Herron. 1976**
- Box 13, Slide 57 **Sandoval.. 1979**
- Box 13, Slide 58 **Detail from Gronk section of Centro Chicano mural at USC (a mural painted by Gronk & Herron in 1973.. The building was demolished in 1977)**
- Box 13, Slide 59 **Black & White mural by Herron (l) and Gronk (r). Estrada Courts Housing Projects, 1979. (painted 1974-1980**
- Box 13, Slide 60 **Detail of Black & White mural. section painted by Herron portrays Gronk as "Popcorn" in the 1971 pre-Asco performance, Stations of the Cross (this performance documented in MOCA 1985 catalogue).**
- Box 13, Slide 61 **Death of Fashion, 1980, performance by Asco for documentary film, Mur Murs by Agnes Varda. Valdez in red cellophane as a candy out of the box. The skull mural painted by Herron. The high heel shoe by Gronk**
- Box 13, Slide 62 **Death of Fashion, burns the present in order to write a future from the ashes. (Gamboa)**
- Box 13, Slide 63 **The Titanic, (l-r: Betty Salas, Valdez, Herron, Daniel Villarreal-) performance of a farewell party that was sinking fast! 1980**
- Box 13, Slide 64 **The Titanic (Therese Covarrubias)**
- Box 13, Slide 65 **The Titanic (l-r: Humberto Sandoval, Cyclona, Willie Herron, Betty Salas, Patssi Valdez, Gronk, Diane Gamboa, Linda Gamboa, Victor Martinez, Therese Covarrubias, Daniel Villarreal, Gamboa)**
- Box 13, Slide 66-74 **Don't Not, 1984fotonovela (accompanying audio tape included in Stanford collection) performed by Humberto Sandoval and Lorraine Ordaz. This fotonovela was presented before a live audience at Galleria de la Raza, SF**
- Box 13, Slide 75 **A black & white version of this image appeared on the cover the La Comunidad section of LA OPINION special edition on "La Cultura Chicana". 1980**
- Box 13, Slide 76 **Sit & Wait, 1981, performance (l-r: Gronk, Sean Carrillo)**
- Box 13, Slide 77 **Lunch at Woolworth's, downtown Phoenix (l-r: Gronk, Gamboa) 1983**
- Box 13, Slide 78 **Last Rites in the Left Lane. 1951performance. (l-r: Therese Covarrubias, Sean Carrillo).**
- Box 13, Slide 79 **Last Rites in the Left Lane. the 4th Street bridge at Lorena street was blockaded during a silent vigil.**
- Box 13, Slide 80 **Last Rites in the Left Lane (l-r: Daniel Villarreal, John Valdez, Alfred Arteaga, Martha Covarrubias, Richard Duardo, Gronk. Therese Covarrubias, Sean Carrillo, Paul Arevalo [passed away in 1995 due to AIDS], Gamboa, Jerry Dreva, Willie Herron)**
- Box 13, Slide 81 **Chicano Cinema. 1976No Movie (Gamboa). This image was documented in A Traves de la frontera (Mexico) exhibition catalogue.**
- Box 13, Slide 82 **Resist, Resist, Revolt, 1978mixed media installation by Gamboa in No Movie exhibition at LACE**
- Box 13, Slide 83 **Exterior mural by Roberto Gil de Montes and Gronk near Valley Bl. shopping area in El Monte. This mural created a controversy for its pro-revolutionary image which was El Monte city officials. The mural was whitewashed after the city officials created an ordinance requiring prior approval of imagery which will adorn public/private exterior walls. 1978**
- Box 13, Slide 84 **Asco Float, 1979Dia de Los Muertos parade float, pushed and pulled by Asco and members of the community across various streets throughout ELA. Painted and constructed by Herron and Gronk.**
- Box 13, Slide 85 **Pseudotourguoiser. 1981videotaped performance and closed-circuit videocast on CSULA system. (Text published in DE COLORES journal. Image l-r: Gronk, Betty Salas, Gamboa)**
- Box 13, Slide 86-87 **Gronk, 1976**
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- Box 13, Slide 88-89 **Illegal Landscape, 1981**exhibition of interior mural works Gronk and Herron in which they created works during length exhibition period to be completed on last scheduled day at which time reception for artists occurred. Public was invited to dialogue with artists during creation of works. These two slide images show Gronk works.
- Box 13, Slide 90 **Sticker Shock, 1983**performance by Gamboa presented before a live audience in display window facades located in abandoned building entrances.
- Box 13, Slide 91-98 **X's PARTY, 1983**fotonovela (accompanying audiotape included in Stanford collection) performed by Therese Covarrubias and Daniel Villarreal. This fotonovela was presented before a live audience at UC Santa Cruz, Hispanic Urban Center (L.A.). and alleyway screenings in ELA. X's PARTY appears on the cover of the book **Chicanos and Film**, edited by Chon Noriega.
- Box 13, Slide 99-100 **JETTER'S JINX, 1985**conceptual drama. performed by Gronk and Humberto Sandoval, written by Gamboa, at L.A. Theatre Center. (Manuscript included in Stanford collection). Reviewed by L.A. Times and High Performance magazine.
- Box 13, Slide 101 **SHADOW SOLO, 1983**performance of conceptual drama at U.C. Santa Cruz. Shadow (Daniel Villarreal) and Solo (Sean Carrillo). Text published in *Chismearte*. (Manuscript included in Stanford collection).
- Box 13, Slide 102 Diane Gamboa. 1985with paintings on view at Armory for the Arts. Albuquerque, NM
- Box 13, Slide 103 **URBANOISE. 1985**performance by Gamboa at Armory for the Arts, Albuquerque.
- Box 13, Slide 104-108 . **Polaroid SX-70** photographs presented in **GAMBOA 81** exhibition at Galeria otra Vez, ELA 1981
- Box 13, Slide 110 **BW** version of this image appears with "Chicanos Inside/ Outside the Mainstream", *LAICA JOURNAL*. (Audiotape interviews with the artists for this essay included in Stanford collection. l-r: John Valadez, Barbara Carrasco, Daniel J. Martinez, Diane Gamboa, Gronk, Patssi Valdez).
- Box 13, Slide 111-116 **DEEP END DANCE, 1982**fotonovela (accompanying audiotape included in Stanford collection) performed by Robert Beltran and Teri Nogales. This fotonovela was presented before a live audience at U.C.L.A
- Box 13, Slide 117-119 **From CLUB LIMBO**, these images are from one-of several fotonovelas which were presented during a performance of stories by Gamboa and Max Benavidez. Each performer told his stories in written, multimedia. and improvised manner. Each performer was unaware of what the other stories would be and there was no rehearsal prior to performance before live audience at Concert Hall, U.C. Irvine. (Manuscripts and accompanying audiotape for Gamboa's stories included in Stanford collection. This fotonovela performed by [#117] Barbara Carrasco and [118-119] Apolina Vargas.) **CLUB LIMBO** featured in *LA OPINION*. All U.C. Irvine performances were commissioned by Dr. Eloy Rodriguez and the International Chicano Studies Program during 1986-1994.
- Box 13, Slide 120 **ON HANDS AND KNEE, 1989**performance by Gamboa in which the artist crawls the distance from downtown L.A., across the 6th Street bridge into East L.A. as part of the Urban Refuse series. Similar image documented in *L.A. STYLE* Mar 1990
- Box 13, Slide 121 **DOOMESTIC LIFE, 1986**fotonovela (accompanying audiotape included in Stanford collection) performed by (l-r), Barbara Carrasco, Diego Gamboa, Daniel J. Martinez. Presented before a live audience at Al's Bar, L.A
- Box 13, Slide 122-123 **From CLUB LIMBO**. This fotonovela performed by (l-r) Diego Gamboa and Ricardo Gonzalves.
- Box 13, Slide 124 **HOMELESS, SWEET HOMEBOY, 1939**performance by Diego Gamboa in which he sought (and was refused) shelter from 100 random people in L.A. County as part of the Urban Refuse Series.
- Box 13, Slide 125 **NO FENCE TO MEND, 1989**performance by Anthony C. Sandoval in which he traveled on foot from a fixed point in downtown L.A. to another point by going in a straight line even if it required cutting through barriers such as chain link fences and trespassing across private property as part of the Urban Refuse Series.
- Box 13, Slide 126 **ANTIZONA, 1987**intermedia performance at U.C. Irvine which recreated the visual/audio environment of the downtown L.A. intersection of Broadway and 7th Streets in a theatre setting. The media-based urban ambiance served as the backdrop for performers George Silva (appears in #126) and Diego Gamboa who both portray the child and adult version of the same person who grew up in a cardboard box to become a street preacher. The image in this slide is from a series of images in which the street preacher prays in public and occasionally stops traffic as he crosses many streets blindly leaving his fate to good brakes. **ANTIZONA** also incorporated videos in which people give answers to questions which are not revealed to the audience (the videos, question, performance script, audiotapes are included in the Stanford collection).
- Box 13, Slide 127 **NO DETOUR, 1993**fotonovela which was then put into video format (included in Stanford collection), performed by Maria Elena Chavez and Octavio Tizoc Gaitan-Diaz. Presented before a live audience at the Robert Flahert Seminar, NY.
- Box 13, Slide 128 **HECHO EN LATINOAMERICA, 1978**installation shot of Gamboa photo work exhibited at Museo de Arte Moderno (Mexico).
- Box 13, Slide 129 **CONNECTIONS II, 1994**installation shot of Gamboa mixed media work exhibited at the Getty Center for the History of Art the Humanities.
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- Box 13, Slide 130 **Milagro Mirage, 1994**mixed media installation from solo exhibit **THE URBAN DESERT** by Gamboa.
- Box 13, Slide 131 **Concrete Storm (foreground)** mixed media installation from solo exhibit **THE URBAN DESERT**.
- Box 13, Slide 132 **100 Alibis, 1994**text (included in Stanford collection) installation, from solo exhibit **THE URBAN DESERT**.
- Box 13, Slide 133 **Dia de los Muertos** celebrant. ELA, 1979
- Box 13, Slide 134 **Two boys, L.A., 1973**
- Box 13, Slide 135 **UFW protester, L.A. 1979**
- Box 13, Slide 136 **Old woman in black scarf, L.A., 1974**
- Box 13, Slide 137 **CASA rally-**, ELA, 1974
- Box 13, Slide 138 **Boy working, ELA, 1979**
- Box 13, Slide 139 **Boys, ELA, 1973**
- Box 13, Slide 140 **Children. ELA, 1979**
- Box 13, Slide 141 **Jr. High School Students, L.A., 1979**
- Box 13, Slide 142 **Paul Arevalo's tattoo idolizing LOS ILLEGALS band, L.A., 1983**
- Box 13, Slide 143 **Workers, L.A., 1979**
- Box 13, Slide 144 **Children. ELA, 1979**
- Box 13, Slide 145 **Under arrest at ASCOZILLA exhibit reception, CSULA, 1976**
- Box 13, Slide 146 **Student protest, Pierce College, 1976**
- Box 13, Slide 147 **UFW demonstrators, L.A., 1979**
- Box 13, Slide 148 **Pedestrian, L.A., 1987**
- Box 13, Slide 149 **Homegirls. ELA, 1978**
- Box 13, Slide 150 **Homeboys. L.A., 1984**
- Box 13, Slide 151 **Crowd, L.A., 1979**
- Box 13, Slide 152 **Vaqueros, Redlands, 1973**
- Box 13, Slide 153 **Children dancing, ELA, 1974**
- Box 13, Slide 154 **Protester, ELA, 1974**
- Box 13, Slide 155-156 **America Tropical mural by Siqueiros, L.A., 1973**
- Box 13, Slide 157 **May Mass, ELA, 1979**
- Box 13, Slide 158 **Dancing in backyard wedding reception, ELA, 1977**
- Box 13, Slide 159 **Girls laughing in crowd, L.A., 1979**
- Box 13, Slide 160 **Dia de los Muertos children, 1979**
- Box 13, Slide 161 **Children. ELA, 1979**
- Box 13, Slide 162 **Homeboy, ELA, 1977**
- Box 13, Slide 163 **Boy in hat with orange, ELA, 1979**
- Box 13, Slide 164 **Childrens art. ELA, 1974**
- Box 13, Slide 165 **Brown Beret, ELA, 1974**
- Box 13, Slide 166 **Cesar Chavez/UFW rally, L.A., 1979**
- Box 13, Slide 167 **AZTLAN, ELA, 1974**
- Box 13, Slide 168 **Midnight Classics. ELA, 1977**
- Box 13, Slide 169 **Mask wrestlers employed for sales gimmick, ELA, 1976**
- Box 13, Slide 170 **Old man in hat. L.A., 1972**
- Box 13, Slide 171 **Child looking outside. ELA, 1972**
- Box 13, Slide 172 **Hanging out with the guys, ELA, 1979**
- Box 13, Slide 173 **Ruben Treio, artist (Spokane Falls, WA-based). L.A., 1990**
- Box 13, Slide 174 **Dr. Eloy Rodriguez (formerly @ UCI, presently [1995] @ Cornell), San Antonio, TX. 1992**
- Box 13, Slide 175 **Raul Ruiz, (at the time of this image, editor of LA RAZA, currently 1995] @ CSU Northridge), ELA, 1972**
- Box 13, Slide 176 **John Valadez, artist, during reception at Victor's Clothing in downtown L.A. for unveil of his interior mural. BROADWAY, 1981**
- Box 13, Slide 177 **Rene Yañez, artist, San Francisco, 1977**
- Box 13, Slide 178 **(l-r) Gloria Alvarez (poet), Yreina-Cervantez.(painter), and Frances Salome España (video artist). L.A., 1991**
- Box 13, Slide 179 **Rupert Garcia, artist. at home/studio in San Francisco, 1977**
- Box 13, Slide 180 **Tomas Sanchez, author. L.A., 1981**
- Box 13, Slide 181-182 **Cesar Chavez, arriving at CSULA for UFW rally, 1976**
- Box 13, Slide 183 **Leo Limon, artist, L.A., 1990**
- Box 13, Slide 184 **Mural by Roberto Chavez (building demolished), ELA. 1972**
- Box 13, Slide 185 **(far right) Jesus Treviño, film/TV director, L.A.. 1978**
- Box 13, Slide 186 **(l-r) Francisco Gonzalez and David Hidalgo, musicians (original members of LOS LOBOS). ELA, 1975**
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- Box 13, Slide 187 (l-r) Herbert Siguenza, Richard Montoya, and Ric Salinas, a.k.a., CULTURE CLASH L.A., 1990
- Box 13, Slide 188 Bert Corona. ELA, 1974
- Box 13, Slide 189 Congressman Edward R. Roybal, L.A., 1979
- Box 13, Slide 190 Joan Baez, at UFW protest March. Modesto. CA., 1974
- Box 13, Slide 191 Barbara Carrasco, artist, with her mural, L.A. HISTORY--A MEXICAN PERSPECTIVE (16' x 80') during a 3 week display at Union Station, as part of L.A. FESTIVAL (mural remains in storage since early 80's. See AZTLAN: MURAL AUSENTE DE BARBARA CARRASCO, LA OPINION. in Stanford collection). L.A., 1990
- Box 13, Slide 192 (l-r) Ralph Cordova (performance artist) and Robert Buitron (photographer), (correspondence in Stanford collection), Phoenix, AZ, 1990
- Box 13, Slide 193-252 These are actual production slides utilized in slide installation, ANGST FOR THE MEMORIES, in the solo exhibit THE URBAN DESERT, 1994

**Additional Note**

**Note**

WARNING: NO SKIN CONTACT TO SLIDES #193-#252. THESE SLIDES HAVE BEEN TINTED WITH A PURPLE INK WHICH MAY RUIN CLOTHING, PAPER, AND MAY DISCOLOR SKIN. If handled properly, these slides suitable for projection.

**Series XI: Audio Tape Listing**

**Additional Note**

**Note**

All audio tapes recorded with nr Dolby "C"

**Audio Tape 1**

- Box 14, Audio Tape 1, Program a      **Vocal track for fotonovela "IN-CITY-ISH", performed by Armando Norte and Consuelo F. Norte. Written by Gamboa. Originally presented at HISPANIC URBAN CENTER, L.A., 19834 min, 30 sec.**
- Box 14, Audio Tape 1, Program b      **Vocal track for fotonovela 'DEEP END DANCE', performed by Robert Beltran and Teri Nogales. Written by Gamboa. Originally presented at U.C.L.A. Images from this fotonovela appear in GAMBOA SLIDES #111-116. 1982. 4 min. 30 sec.**
- Box 14, Audio Tape 1, Program c      **Vocal track for fotonovela "BITTER PILLOW', performed by Marisela Norte and Gronk. Written by Gamboa. Originally presented at U.C.L.A. 1982. 4 min. 30 sec..**
- Box 14, Audio Tape 1, Program d      **CLUB LIMBO, Story #4 of 4 by Gamboa. performed by Gamboa. (See slide list description for slide #117-119. also clippings and manuscripts for CLUB LIMBO). 1989. 10 min.**
- Box 14, Audio Tape 1, Program e      **Gallery Talk by Gamboa at LA JOLLA MUSEUM. Oct 25, 1988. 24 min. (cont'd)**
- Box 14, Audio Tape 1, Program f      **(cont'd) Gallery Talk by Gamboa at LA JOLLA MUSEUM. 20 min.**
- Box 14, Audio Tape 1, Program g      **Random interviews at opening reception for exhibition ILLEGAL LANDSCAPE exhibition, works by Herron/Gronk at Cal State U.L.A. interviews by Gamboa. Dec 3. 1980. 19 min.**
- Box 14, Audio Tape 1, Program h      **John Valadez, artist, interviewed by Gamboa. Oct 16, 1987. 5 min.**

**Audio Tape 2**

- Box 14, Audio Tape 2, Program a      **John Valadez interviewed by Gamboa. Nov 16, 1987. 45 min. (cont'd)**
- Box 14, Audio Tape 2, Program b      **(cont'd) John Valdez interviewed by Gamboa. Nov 16. 1987. 9 min**
- Box 14, Audio Tape 2, Program c      **LET'S RAP television show, KTTV, L.A. Alicia Sandoval interviews Gamboa. Recording from TV set in ELA. April. 1978. 12 min.**
- Box 14, Audio Tape 2, Program d      **Vocal track for fotonovela "DOOMESTIC LIFE"., performed by Barbara Carrasco, Daniel J. Martinez. and Diego Gamboa. Written by Gamboa. Originally presented at Al's Bar. Image from this fotonovela appears in GAMBOA SLIDE #121. 1986. 4 min.**
- Box 14, Audio Tape 2, Program e      **Random interviews at opening reception for exhibition MURALS OF AZTLAN at Craft and Folk Art Museum, L.A. Interviews by Gamboa. June 2. 1981. 9 min.**
- Box 14, Audio Tape 2, Program f      **Telephone interview with Carlos Almaraz, artist, by Gamboa. June 1, 1981. 2 min. (radio station interference during this telephone conversation.)**
- Box 14, Audio Tape 2, Program g      **John Valdez interviewed by Gamboa. June 6. 1981. 2 min.**
- Box 14, Audio Tape 2, Program h      **ANTIZONA. Vocal track for fotonovela segment of performance, performed by George Silva. Image from this fotonovela appears in GAMBOA SLIDE #126 also (see slide list #126 for description). 1987. 2 min.**
- Box 14, Audio Tape 2, Program i      **Telephone message for Gamboa from: Cyclona. Nov 19. 1994.**

**Audio Tape 3**

- Box 14, Audio Tape 3, Program a      **Telephone interview with Willie Herron by Gamboa. June 6, 1981. 18 min. (radio station interference.)**
- Box 14, Audio Tape 3, Program b      **Vocal track for fotonovela "DON'T NOT", performed by Humberto Sandoval and Lorraine Ordaz. Images/description appear in GAMBOA SLIDES #66-#74. originally presented at Galeria de la Raza. 1984. 5 min.**
- Box 14, Audio Tape 3, Program c      **Vocal track for fotonovela "X's PARTY", performed by Therese Covarrubias and Gamboa (as replacement for Daniel Villarreal). Images/description appear in GAMBOA SLIDES #91-#98. Originally presented at UC Santa Cruz. 1983. 4 min.**
- Box 14, Audio Tape 3, Program d      **Audio track for fotonovela "TEMPLE OF THE ANONYMOUS", performed by Sean Carrillo. Originally performed at Galeria de la Raza. 1984. 2 min.**

Series XI: Audio Tape Listing

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Box 14, Audio Tape 3, Program e	<b>Radio drama ORPHANS OF MODERNISM, II. Written/directed by Gamboa. KPFX FM, L.A. broadcast, April 3, 1984. 14 min.</b>
Box 14, Audio Tape 3, Program f	<b>CLUB LIMBO. Live performance by Max Benavidez and Gamboa. (see clippings). 1989. 9 min.</b>
Box 14, Audio Tape 3, Program g	<b>CLUB LIMBO, Story #3 of 4 by Gamboa, Performed by Alberto Ybarra, Anthony C. Sandoval, and Frances Salome España. 1989. 15 min.</b>
Box 14, Audio Tape 3, Program h	<b>Message: Gronk. Mar 1987</b>
Box 14, Audio Tape 3, Program i	<b>Message: Diane Gamboa, Mar 1987.</b>
Box 14, Audio Tape 3, Program j	<b>Message: Gronk. Mar 1987</b>
Box 14, Audio Tape 3, Program k	<b>Message: Gronk, Mar 1987</b>
Box 14, Audio Tape 3, Program l	<b>Message: Arthur Marchand, Mar 1987</b>
Box 14, Audio Tape 3, Program m	<b>Message: Marcos Sanchez, Mar 1987</b>
Box 14, Audio Tape 3, Program n	<b>Message: Jo Ann Pottlitzer, Mar 1987</b>
Box 14, Audio Tape 3, Program o	<b>Message: Diane Gamboa, Mar 1987</b>
Box 14, Audio Tape 3, Program p	<b>Message: Gronk, 1987</b>
Box 14, Audio Tape 3, Program q	<b>Message: Gronk. Mar 1987</b>
Box 14, Audio Tape 3, Program r	<b>Message: Diane Gamboa, Mar 1987</b>
Box 14, Audio Tape 3, Program s	<b>Message: Diane Gamboa, Mar 1987</b>
Box 14, Audio Tape 3, Program t	<b>Message: Diane Gamboa, Mar 1987</b>
Box 14, Audio Tape 3, Program u	<b>Message: Daniel J. Martinez. Mar 1987</b>
Box 14, Audio Tape 3, Program v	<b>Message: Jesus Treviño, Mar 1987</b>
Box 14, Audio Tape 3, Program w	<b>Message: John Valadez, Mar 1987</b>
Box 14, Audio Tape 3, Program x	<b>Message: Max Benavidez, Mar 1987</b>
Box 14, Audio Tape 3, Program y	<b>Message: Daniel J. Martinez, Mar 1987</b>
Box 14, Audio Tape 3, Program z	<b>Juan Garza and Rene Yañez, Mar 1987</b>
Box 14, Audio Tape 3, Program aa	<b>KPFX radio broadcast interview of Willie Herron. June 8, 1975. 2 min.</b>
Box 14, Audio Tape 3, Program bb	<b>THE UNDERTAKERS, "DRUG CITY". 1981. 2 min</b>
Box 14, Audio Tape 3, Program cc	<b>THE UNDERTAKERS, "NO PAIN". 1981. 2 min</b>
Box 14, Audio Tape 3, Program dd	<b>THE UNDERTAKERS, "SITUATION'S GETTING BAD", 1981. 2 min</b>
<b>Audio Tape 4</b>	
Box 14, Audio Tape 4, Program a	<b>Barbara Carrasco, artist, interviewed by Gamboa. Nov 23, 1982. 45 min. (cont'd)</b>
Box 14, Audio Tape 4, Program b	<b>(cont'd) Barbara Carrasco interviewed by Gamboa. Nov 23, 1982. 2 min.</b>

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Box 14, Audio Tape 4, Program c **Gronk, artist, interviewed by Gamboa. Oct 25, 1986. 30 min..**

Box 14, Audio Tape 4, Program d **Message: Patssi, Feb 1985**

Box 14, Audio Tape 4, Program e **Message: Patssi, Feb, 1985**

Box 14, Audio Tape 4, Program f **Message : Humberto Sandoval, Feb 1985**

Box 14, Audio Tape 4, Program g **Message: Gronk, Feb 1985**

Box 14, Audio Tape 4, Program h **Message: Jeff Huereque, Feb 1985**

Box 14, Audio Tape 4, Program i **Arthur Marchand, May 1987**

Box 14, Audio Tape 4, Program j **Gallery Talk by John Valadez. May 1987. 5 min.**

Box 14, Audio Tape 4, Program k **Message: Richard Montoya, May 1987**

Box 14, Audio Tape 4, Program l **Message: Patssi 1987**

Box 14, Audio Tape 4, Program m **Message: Anonymous, 1986**

Box 14, Audio Tape 4, Program n **Message: Gronk, Sept 1986**

Box 14, Audio Tape 4, Program o **Message: Anonymous, Sept 1986**

Box 14, Audio Tape 4, Program p **Willie Herron, artist, interviewed by Max Benavidez. KPFK-FM radio broadcast. Aug 31, 1981. 5 min.**

**Audio Tape 5**

Box 14, Audio Tape 5, Program a **CLUB LIMBO. Story #1 of 4 by Gamboa, performed by Diego Gamboa and Ricardo Gonzalves. (see GAMBOA SLIDE LIST #122-#123). 1989. 15 min.**

Box 14, Audio Tape 5, Program b **Gamboa lecture at UCLA symposium ARTS & HISTORY RECONSIDERED, Mar 8. 1986. 15 min.**

Box 14, Audio Tape 5, Program c **John Valdez (with Gronk present) interviewed by Gamboa. Clifton's cafeteria, L.A., Feb 23, 1983. 15 min. (cont'd)**

Box 14, Audio Tape 5, Program d **(cont'd)-John Valadez interviewed by Gamboa. Feb 23, 1983. 33 min.**

Box 14, Audio Tape 5, Program e **John Valdez interviewed by Gamboa. Clifton's cafeteria, L.A. Jan 25. 1984. 12 min.**

**Audio Tape 6**

Box 14, Audio Tape 6, Program a **Anonymous: May, 1985**

Box 14, Audio Tape 6, Program b **Anonymous: May, 1985**

Box 14, Audio Tape 6, Program c **Anonymous: May, 1985**

Box 14, Audio Tape 6, Program d **Galeria Posada, May 1985**

Box 14, Audio Tape 6, Program e **Humberto Sandoval, May 1985**

Box 14, Audio Tape 6, Program f **Gronk, May 1985**

Box 14, Audio Tape 6, Program g **Patssi, May 1985**

Box 14, Audio Tape 6, Program h **Juan Garza, May 1985**

Box 14, Audio Tape 6, Program i **Gronk, May 1985**

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Box 14, Audio Tape 6, Program j	<b>Max Benavidez, May 1985</b>
Box 14, Audio Tape 6, Program k	<b>Gronk, May 1985</b>
Box 14, Audio Tape 6, Program 1	<b>Patssi, May 1985</b>
Box 14, Audio Tape 6, Program m	<b>Anonymous, May 1985</b>
Box 14, Audio Tape 6, Program n	<b>Guillermo Gomez Peña, June 1985</b>
Box 14, Audio Tape 6, Program o	<b>Gronk, June 1985</b>
Box 14, Audio Tape 6, Program p	<b>Gronk, June 1985</b>
Box 14, Audio Tape 6, Program q	<b>Gronk, June 1985</b>
Box 14, Audio Tape 6, Program r	<b>Anonymous, June 1985</b>
Box 14, Audio Tape 6, Program s	<b>Guillermo Gomez Peña, Aug 1985</b>
Box 14, Audio Tape 6, Program t	<b>Jesus Treviño, 1985</b>
Box 14, Audio Tape 6, Program u	<b>Daniel J. Martinez. Aug 1985</b>
Box 14, Audio Tape 6, Program v	<b>Daniel J. Martinez artist, interviewed by Gamboa. Oct 27. 1986. 35 min.</b>
Box 14, Audio Tape 6, Program w	<b>Diane Gamboa, artist, interviewed by Harry Gamboa Jr. Oct 27, 1986. 6 min. (cont'd)</b>
Box 14, Audio Tape 6, Program x	<b>(cont'd) Diane interviewed by Harry Gamboa Jr. Oct 27, 1986. 21 min</b>
Box 14, Audio Tape 6, Program y	<b>Message: Gerardo Velazquez, Dec 1984</b>
Box 14, Audio Tape 6, Program z	<b>Message: Gerardo Velazquez, Dec 1984</b>
Box 14, Audio Tape 6, Program aa	<b>Message: Gronk, 1984</b>
Box 14, Audio Tape 6, Program bb	<b>Message: Ruben Guevara, 1984</b>
Box 14, Audio Tape 6, Program cc	<b>Message: Barbara Carrasco, Dec 1984</b>
Box 14, Audio Tape 6, Program dd	<b>Message: Gronk. Dec 1984</b>
Box 14, Audio Tape 6, Program ee	<b>Message: Patssi, Dec 1985</b>
Box 14, Audio Tape 6, Program ff	<b>Message: Gronk, Dec 1985</b>
Box 14, Audio Tape 6, Program gg	<b>Message: Rene Yañez, Nov 1986</b>
Box 14, Audio Tape 6, Program hh	<b>Message: Max Benavidez. Dec 1987</b>
Box 14, Audio Tape 6, Program ii	<b>Message: David Avalos, Dec 1987</b>
Box 14, Audio Tape 6, Program jj	<b>Message: Yreina cervantez. Dec 1987</b>
Box 14, Audio Tape 6, Program kk	<b>Message: Zaneta Vargas, Nov 1984</b>
Box 14, Audio Tape 6, Program ll	<b>Message: Barbara Carrasco, Nov 1984</b>

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Box 14, Audio Tape 6, Program mm **Message: Carmen Gamboa. Nov 1984**

Box 14, Audio Tape 6, Program nn **Message: Gronk. Dec 1984**

Box 14, Audio Tape 6, Program oo **Message: Arthur Marchand, Dec 1984**

Box 14, Audio Tape 6, Program pp **Message: Rosalio Muñoz, Sept 1989**

Box 14, Audio Tape 6, Program qq **Message: Gronk. June 1985**

Box 14, Audio Tape 6, Program rr **Message: Armando Cristeto, June 1985**

Box 14, Audio Tape 6, Program ss **Message: Gronk. July 1985**

Box 14, Audio Tape 6, Program tt **Message: Patssi, July 1985**

Box 14, Audio Tape 6, Program uu **Message: Juan Garza, July 1985**

Box 14, Audio Tape 6, Program vv **Message: Daniel J. Martinez, Oct 1984**

Box 14, Audio Tape 6, Program ww **Message: Ricardo Valverde. Apr 1985**

Box 14, Audio Tape 6, Program xx **Anonymous, Apr 1985**

Box 14, Audio Tape 6, Program yy **Anonymous, Apr 1985**

Box 14, Audio Tape 6, Program zz **Anonymous, Apr 1985**

Box 14, Audio Tape 6, Program aaa **Anonymous, Apr 1985**

Box 14, Audio Tape 6, Program bbb **Marcos Sanchez. Jan 1986**

Box 14, Audio Tape 6, Program ccc **Message: Helena Viramontes, Jan 1986**

Box 14, Audio Tape 6, Program ddd **Message: Robert Buitron, Feb 1986**

Box 14, Audio Tape 6, Program eee **Message: Linda Gamboa, Feb 1986**

Box 14, Audio Tape 6, Program fff **Message: Barbara Carrasco, Feb 1986**

Box 14, Audio Tape 6, Program ggg **Message: Harry T. Gamboa, Feb 1986**

Box 14, Audio Tape 6, Program hhh **Message: Eloy Rodriguez, Feb 1986**

Box 14, Audio Tape 6, Program iii **Message: Barbara Carrasco, Feb 1986**

Box 14, Audio Tape 6, Program jjj **Message: Daniel J. Martinez, Feb 1986**

Box 14, Audio Tape 6, Program kkk **Message: Max Benavidez, Feb 1986**

Box 14, Audio Tape 6, Program lll **Message: Gronk, Feb 1986**

Box 14, Audio Tape 6, Program mmm **Message: John Valadez. Feb 1986**

Box 14, Audio Tape 6, Program nnn **Message: Anonymous. Nov 1985**

Box 14, Audio Tape 6, Program ooo **Message: Anonymous. Nov 1985**

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Box 14, Audio Tape      **Message: Arthur Marchand, Nov 1985**  
 6, Program ppp  
 Box 14, Audio Tape      **Message: Ralph Cordova, Jan 1987**  
 6, Program qqq  
 Box 14, Audio Tape      **Message: Eloy Rodriguez, Jan 1987**  
 6, Program rrr  
 Box 14, Audio Tape      **Message: Guillermo Gomez Peña, Jan 1987**  
 6, Program sss

**Audio Tape 7**

Box 14, Audio Tape      **Humberto Sandoval, performer, interviewed by Gamboa. L.A., April 22, 1995. 45 min. (cont'd)**  
 7, Program a  
 Box 14, Audio Tape      **(cont'd) Humberto Sandoval interviewed by April 22, 1995. 45 min.**  
 7, Program b

**Audio Tape 8**

Box 14, Audio Tape      **Max Benavidez, poet/performer, interviewed by Gamboa. L.A., April 22. 1995. 45 min. (cont'd)**  
 8, Program a  
 Box 14, Audio Tape      **(cont'd) Max Benavidez interviewed by Gamboa. April 22, 1995. 28 min.**  
 8, Program b  
 Box 14, Audio Tape      **Message: Daniel J. Martinez, April 1986**  
 8, Program c  
 Box 14, Audio Tape      **Message: Marcos Sanchez, April 1986**  
 8, Program d  
 Box 14, Audio Tape      **Message: Diane Gamboa, April 1986**  
 8, Program e  
 Box 14, Audio Tape      **Message: Diego Gamboa, April 1986**  
 8, Program f  
 Box 14, Audio Tape      **Message: George Silva. April 1986**  
 8, Program g  
 Box 14, Audio Tape      **Message: Armando Rascon, Nov 1987**  
 8, Program h  
 Box 14, Audio Tape      **Message: Dana Friis Hansen, Nov 1987**  
 8, Program i  
 Box 14, Audio Tape      **Message: Diane Gamboa. Mar 1986**  
 8, Program J  
 Box 14, Audio Tape      **Message: Harry T. a, Mar 1986**  
 8, Program k  
 Box 14, Audio Tape      **John Valadez, artist, interviewed by Gamboa. L.A., Feb 10, 1983. 12 min.**  
 8, Program 1

**Audio Tape 9**

Box 14, Audio Tape      **Barbara Carrasco, artist, interviewed by Gamboa. Oct 30, 1986. 28 min.**  
 9, Program a  
 Box 14, Audio Tape      **Message: Daniel J. Martinez, June 1986**  
 9, Program b  
 Box 14, Audio Tape      **Message: Daniel J. Martinez, June 1986**  
 9, Program c  
 Box 14, Audio Tape      **Message: Marcos Sanchez, June 1986**  
 9, Program d  
 Box 14, Audio Tape      **Message: Barbara Carrasco, July 1986**  
 9, Program e  
 Box 14, Audio Tape      **Harry Gamboa Jr. as panelist for "CHICANO CODICES" exhibition at The Mexican Museum, San Francisco. 1992. 10 min.**  
 9, Program f  
 Box 14, Audio Tape      **Therese Covarrubias and THE BRAT, "STARRY NIGHT", 1984. 3 min.**  
 9, Program g  
 Box 14, Audio Tape      **Message: Diego Gamboa, May 1988**  
 9, Program h  
 Box 14, Audio Tape      **Message: Rudy Guglielmo, May 1988**  
 9, Program i

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Box 14, Audio Tape 9, Program j	<b>Message: Magu Lujan, May 1988</b>
Box 14, Audio Tape 9, Program k	<b>Message: Zaneta Vargas, May 1988</b>
Box 14, Audio Tape 9, Program l	<b>Artist statement by Gamboa. L.A., April 23, 1995. 45 min.</b>

## Series XII: Video Tape Listing

## Video Tape 1

- Box 15, Video Tape 1, Program a L.A. Merge, 1990 Color/Mono 12 min. Diego Gamboa. Humberto Sandoval. & Barbara Carrasco provide testimony about life on the freeways of L.A.
- Box 15, Video Tape 1, Program b L.A. History: A Mexican Perspective, Mural by Barbara Carrasco. Color/Mono 10 min. (rough edit) The 16' x 80' mural is prepared by Barbara Carrasco for its 3 week exhibition at Union Station as part of the 1990 L.A. Festival. The opening reception is attended by various Chicano artists.
- Box 15, Video Tape 1, Program c Vis-A-vid, 1992 color/stereo 13 min. Host Ralph Cordova presents 3 vignettes: "COLD JAVA", performed by Max Benavidez; DISCONNECTED, performed by Barbara Carrasco; and "FAST LANE", performed by Diego Gamboa. Writer/Director: Harry Gamboa Jr. Vis-A-Vid awarded Premio Mesquite, 1992 San Antonio CineFestival.
- Box 15, Video Tape 1, Program d Retain Retake, 1992 Color/Stereo 11 min. Harry T. Gamboa and Carmen Gamboa reminisce and comment on current life as they look through a family photo album.
- Box 15, Video Tape 1, Program e Fire Medicine, 1992 Color/Stereo 12 min. Various individuals relate experiences pertaining to the use and consumption of chiles. Music: Jose Montoya, Larry Yañez, and Gerardo Velazquez Director: Harry Gamboa, Jr.

## Video Tape 2

- Box 15, Video Tape 2, Program a Problems in the History of Chicano Art, W93, UCSB, 1993 Color/Stereo 1 hour, 24 min. Students create/present their views in class for video. Instructor/Video: Harry Gamboa Jr.

## Video Tape 3

- Box 15, Video Tape 3, Program a Baby Kake, 1985 Color/Mono 6 min. Mother (Barbara Carrasco) is struggling to raise Baby (Humberto Sandoval) during the absence/presence of Father (Gronk) as Marie Antionette (Ruben Zamora) provides guidance. Synthesized music: Gerardo Velazquez Writer/Director: Harry Gamboa Jr.
- Box 15, Video Tape 3, Program b Blanx, 1984 BW/Mono 7 min. A possessive relationship loses its grip. Performed by Lorraine Ordaz and Gronk. Synthesized music: Gerardo Velazquez Writer/Director: Harry Gamboa Jr.
- Box 15, Video Tape 3, Program c Vaporz, 1984 Color/Mono 7 min. An aimless/compulsive relationship leads to the silent treatment between Him (Juan Garza) and Her (Linda Gamboa). Silence is broken by Cousin Zombino (Humberto Sandoval). Synthesized music: Gerardo Velazquez Writer/Director: Harry Gamboa Jr.
- Box 15, Video Tape 3, Program d Sr. Tereshkova, 1974 BW Super-B Film (Video Transfer)/Silent 10 min. Sr. Tereshkova (Humberto Sandoval) dreams about earlier days and his victims (Patssi Valdez, Gronk, and Willie Herron). The nightmare isn't over until it's over. Writer/Director: Humberto Sandoval. Camera: Harry Gamboa Jr.
- Box 15, Video Tape 3, Program e Asco 72-74, 1974 BW Super-8 Film (Video Transfer)/Silent 10 min. Various Asco performances including Instant Mural & First Supper Willie Herron, Humberto Sandoval, Patssi Valdez & Gronk. Camera/Edit: Harry Gamboa Jr.
- Box 15, Video Tape 3, Program f No Supper, 1987 Color/Stereo. 19 min. Dad (Humberto Sandoval), Mom (Barbara Carrasco), and Son (Diego Gamboa) provide a minimalist venture into pseudodomestic life. Hosted by Max Benavidez. Synthesized music: Gerardo Velazquez Title Graphic: John Valadez. Set Graphics: Diane Gamboa. Writer/Director: Harry Gamboa Jr.

## Video Tape 4

- Box 15, Video Tape 4, Program a L.A. Familia, 1993 Color/Stereo. 37 min. The Chicano nuclear family, Dad (Humberto Sandoval), Mom (Barbara Carrasco), and Son (Diego a) struggle to survive the emotional implosions and urban fallout. Director: Harry Gamboa Jr. L.A. Familia exhibited in 1993 at The Museum of Modern Art (NY) and included in the "1995 Biennial Exhibition" at the Whitney Museum of American Art (NY).

## Video Tape 5

- Box 15, Video Tape 5, Program a Mañanama, 1994 Color/Stereo. 13 min. Linda Gamboa bakes her cake and eats it too! Director: Harry Gamboa Jr. Mañanama exhibited in 1994 at the Museum of Modern Art (NY).

## Video Tape 6

- Box 15, Video Tape 6, Program a Fire Ants For Nothing, 1994 Color/Stereo 8 min. A homeless man proclaims his own humanity vs. futility. Performed by Ruben Guevara. Director: Harry Gamboa Jr. Fire Ants For Nothing, exhibited in THE URBAN DESERT, 1994.

## Video Tape 7

- Box 15, Video Tape 7, Program a No Detour (a fotonovela), 1993 Color/Stereo 11 min. Three vignettes hit gridlock with performances by John Valadez. Maria Elena Chavez, Octavio Tizoc Gaitan-Diaz, and Max Benavidez. Director: Harry Gamboa Jr.
- Box 15, Video Tape 7, Program b Documentary Video, 1993 Color/Stereo 3 min. Intro & Outro to no documentary video.

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- Box 15, Video Tape 7, Program c      **El Mundo L.A.: Humberto Sandoval, Actor, 1992 Color/Stereo 11 min. Sandoval presents his reality.**
  - Box 15, Video Tape 7, Program d      **El Mundo L.A.: David Avalos. Artist, 1992 Color/Stereo. 5 min. Avalos presents his reality.**
  - Box 15, Video Tape 7, Program e      **El Mundo L.A.: Max Benavidez. Writer, 1992 Color/Stereo. Benavidez presents his reality. 8 min.**
  - Box 15, Video Tape 7, Program f      **El Mundo L.A.: Rene Yañez, Artist/Curator, 1992. Color/Stereo. 9 min. Yañez presents his reality.**
  - Box 15, Video Tape 7, Program g      **El Mundo L.A.: Zaragoza Vargas. Ph.D., Historian, 1993. Color/Stereo 8 min. Vargas presents his reality.**
  - Box 15, Video Tape 7, Program h      **El Mundo L.A.: Raul Villa. Professor, 1993 Color/Stereo 8 min. Villa presents his reality.**

**Video Tape 8**

**Scope and Content Note**

**Note**

The videos in Video tape #8 directed by Harry Gamboa Jr. and were presented in THE URBAN DESERT. 1994.

- Box 15, Video Tape 8, Program a      **Loner With A Gun. 1994 Color/Stereo 5 min. An artist(Luis Becerra) paints the town with reminders of violence.**
- Box 15, Video Tape 8, Program b      **At Fault. 1994 color/Stereo 6 min. Ex-spouses (Max Benavidez and Paulina Sahgun) meet in anger.**
- Box 15, Video Tape 8, Program c      **Huevitos. 1994 color/Stereo. 20 min. Domestic life is hell when . Husband (Humberto Sandoval) and Wife (Barbara Carrasco) disagree about what is sunny-side-up.**
- Box 15, Video Tape 8, Program d      **Eliminate The Sky, 1994 Color/Stereo 13 min. Two women (Diane Gamboa and Kate Vozoff) attempt to save/salvage a young man (Anthony C. Sandoval) whose idealism has taken him over the edge.**
- Box 15, Video Tape 8, Program e      **CUP of Sand, 1994 Color/Stereo 8 min. Roberto Bedoya's cup does not runneth over. Title Graphics: Zaneta Kosiba Vargas**
- Box 15, Video Tape 8, Program f      **Buzzard Buzzwords, 1994 color/stereo 6 min. Patients are locked out/subjected to toxic measures as mass hysteria ensues. Performed by Del Zamora, Maria Elena Gaitan. Ricardo Gonzalves, Humberto Sandoval, Octavio Tizoc Gaitan-Diaz Diego Gamboa. and Pilbuen Aranas.**
- Box 15, Video Tape 8, Program g      **Lost Shadow, 1994 Color/Stereo. 8 min. Older sister (Paulina Sahagun) is tired of baby-sitting her Younger Brother (Moises Corrales) and wants him out of her hair.**
- Box 15, Video Tape 8, Program h      **Oasis Erase Us, 1994 Color/Stereo 18 min. Gamblers are lost in a sea of concrete as they place their bets on nothingness. Performed by Linda Gamboa, Humberto Sandoval, Max Benavidez, and Diego Gamboa.**
- Box 15, Video Tape 8, Program i      **Asphalt Dialogues, 1994 Color/Stereo 22 min. Anthony C. Sandoval. Cyclona. Willie Garcia, Kara Engel, John Valadez, and Octavio Tizoc Gaitan-Diaz present their perceptions of the present. Title Graphics: Apolina Vargas**

**Video Tape 9**

**Scope and Content Note**

**Note**

VIDEO TAPE #9 was presented as video element of live performance, ANTIZONA at U.C. Irvine, 1987. The answers given during this tape are in response to questions which were unavailable to the live audience (questions are included in Stanford Collection).

- Box 15, Video Tape 9, Program a      **MARIA ALAMILLO. 4 min.**
- Box 15, Video Tape 9, Program b      **BARBARA CARRASCO. 9 min.**
- Box 15, Video Tape 9, Program c      **MARIA ELENA GAITAN. 10 min.**
- Box 15, Video Tape 9, Program d      **DANIEL J. MARTINEZ. 9 min. (Flutter/Dropout on MASTER.)**
- Box 15, Video Tape 9, Program e      **MAX BENAVIDEZ. 9 min.**

Box 15, Video Tape 9, Program f      **HUMBERTO SANDOVAL. 7 min.**

**Video Tape 10**

**Scope and Content Note**

**Note**

Video Tape #10 contains the video element of the stories by Gamboa for CLUB LIMBO which was performed live at UC Irvine. Manuscript/audio is included in Stanford Collection.

Box 15, Video Tape 10, Program a      **Story #1. 16 min. (Silent) Performed by Ricardo Gonzalves and Diego**

Box 15, Video Tape 10, Program b      **Story #2. 17 min. (Silent) Performed by Barbara Carrasco and Apolina Vargas.**

Box 15, Video Tape 10, Program c      **Story #3. 18 min., (Silent) Performed by Anthony C. Sandoval and Alberto Ybarra.**

**Video Tape 11**

Box 15, Video Tape 11, Program a      **Unedited video of Barbara Carrasco's MFA exhibition reception at CAL ARTS. Various people present: Ramon Favela, Zaragosa Vargas, Diane Gamboa, Zaneta Vargas, Dolores Huerta., Yreina Cervantes, Laura Aguilar, Marcos Sanchez and others. Color/Mono. 14 min.**

Box 15, Video Tape 11, Program b      **Unedited video of Sept 7. 1990 performance of IGNORE THE DENTS at the MILLION DOLLAR THEATRE in downtown L.A. Production by Daniel J.Martinez. Written by Harry Gamboa, Jr. 1 hour, 40 min.**

**Video Tape 12**

Box 15, Video Tape 12, Program a      **Vis a Vid, 1991. 13 min.**

Box 15, Video Tape 12, Program b      **Fire Medicine, 1992. 13 min.**

Box 15, Video Tape 12, Program c      **El Mundo, 1992. 13 min.**

**Preliminary Collection Guides, outdated**

Box 1, Folder 1	<b>Original contents listing.</b>
Box 1, Folder 2	<b>Contents listing: processing copy.</b>