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## Inventory of the Alfred Einstein Memorabilia, 1912-1952

### Collection number: ARCHIVES EINSTEIN COLL.2

The Music Library

University of California, Berkeley  
Berkeley, California

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March 3, 1987

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#### Descriptive Summary

**Title:** Alfred Einstein Memorabilia,

**Date (inclusive):** 1912-1952

**Collection number:** ARCHIVES EINSTEIN COLL.2

**Creator:** Einstein, Alfred, 1880-1952

**Extent:** Number of containers: 12 boxes

**Repository:** The Music Library

Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English

**Donors:**

Hertha and Eva Einstein, the wife and daughter of Alfred Einstein.

**Date of Gift:**

1960, 1967, 1970.

#### Access/Restriction

Restricted collection: Parts I, IV, and VII are restricted. Use of the material requires the permission of Eva Einstein (vis the music archivist).

#### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

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**Preferred Citation**

[Identification of item], Alfred Einstein memorabilia, ARCHIVES EINSTEIN COLL.2, The Music Library, University of California, Berkeley.

**Biographical Sketch**

Einstein, Alfred, was born in Munich on December 30, 1880. He died in El Cerrito, California on February 13, 1952.

**Remarks**

The following inventories were compiled by music graduate students years ago, probably under the direction of Professor Vincent Duckles: item nos. 212, 214-221, 223, 229-261, and 306.

**Related Collection**

- **Title:** Alfred Einstein papers
- **Identifier/Call Number:** (ARCHIVES EINSTEIN COLL.1)  
Alfred Einstein papers (ARCHIVES EINSTEIN COLL.1)

**Part I: Diaries of Alfred Einstein in six volumes.**

- Box Box 1, Folder 1. **Diary, volume 1, November 1, 1898 to August 19, 1917.**
- Folder 2. **Diary, volume 2, August 20, 1917 to March 2, 1925.**
- Folder 3. **Diary, volume 3, May 3, 1925 to July 14, 1935.**
- Folder 4. **Diary, volume 4, July 15, 1935 to October 20, 1946.**
- Folder 5. **Diary, volume 5, October 20, 1946 to February 11, 1951.**
- Folder 6. **Diary, volume 6, February 12, 1951 to February 12, 1952.**

**Part II: Offprints of published articles. For more of these offprints,**

**Additional Note**

see the Alfred Einstein Collection no. I, Part IV, items 49 to 62.

Box Box 1, Folder 7. **folders a, b, c, & d. About 35 items.**

Part III: Original typescript and hand-written articles.

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Group 1: pertain to a group of articles published after Alfred Einstein's death under the title *Essays on Music*

**Additional Note**

(New York: Norton, 1856), 265 pp. These articles were written and published years earlier

Box Box 1, Folder 8.	<b>Preface, contents, sources, etc. selected by Paul Henry Lang.</b>
Folder 9.	<b>Article: Fictions that have shaped musical history.</b>
Folder 10.	<b>Article: The mortality of opera.</b>
Folder 11.	<b>Article: Opus I.</b>
Folder 12.	<b>Article: Opus Ultimum.</b>
Folder 13.	<b>Article: Some musical representations of the temperments.</b>
Folder 14.	<b>Article: The Elizabethan madrigal and <i>Musica transalpina</i>.</b>
Folder 15.	<b>Article: Agostino Steffani.</b>
Folder 16.	<b>Article: Abbot Angelo Grillo's letters as source material for music history.</b>
Folder 17.	<b>Article: Mozart and Tarchi.</b>
Folder 18.	<b>Article: The first libretto of <i>Don Giovanni</i>.</b>
Folder 19.	<b>Article: The first performance of Mozart's <i>Entführung</i> in London.</b>
Folder 20.	<b>Article: Beethoven's military style.</b>
Folder 21.	<b>Article: .Wagner's and Ludwig II.</b>
Folder 22.	<b>Article: Strauss and Hofmannsthal.</b>

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Group 2: Articles pertaining to the 16th and 17th century Italian madrigal.

Box Box 2,	<b>Article: Eine Allegorie in Musik.</b>
Folder 23.	
Folder 24.	<b>Article: Amfiparnaso.</b>
Folder 25.	<b>Article: Cipriano de Rore.</b>
Folder 26.	<b>Article: Dante in der Musik und eine Florentiner Handschrift.</b>
Folder 27.	<b>Article: Dante, on the way to the madrigal.</b>
Folder 28.	<b>Article: The development of virtuosity in the Italian madrigal.</b>
Folder 29.	<b>Article: Die erste 'Lettera amorosa' in Musik.</b>
Folder 30.	<b>Article: Florentine and other carnival songs.</b>
Folder 31.	<b>Article: Die Greghesca and die Giustiniana des 16. Jahrhunderts.</b>
Folder 32.	<b>Article: Italian madrigal verse (German version).</b>
Folder 33.	<b>Article: Das Madrgial.</b>
Folder 34.	<b>Article: Das Madrigals und die Dichtung.</b>
Folder 35.	<b>Article: Ein Musik-Druck des Pierpont Morgan Library.</b>
Folder 36.	<b>Article: Parody in the villanella.</b>
Folder 37.	<b>Article: Salomone Rossi as a composer of madrigals.</b>
Folder 38.	<b>Article: Shakespeare and Da Ponte.</b>
Folder 39.	<b>Article: Ein Sonett Petrarca's in der Musik.</b>
Folder 40.	<b>Article: Symbol and expression in the madrigal of the 16thcentury.</b>
Folder 41.	<b>Article: Der Tempo Wechsel im italienischen Madrigal.</b>
Folder 42.	<b>Article: Tizian's Venus vom Cambridge.</b>
Folder 43.	<b>Article: Ein unbekanntes Madrigal Palestrinas.</b>
Folder 44.	<b>Article: Vincenzo Ruffo's <i>Opera nova di Musica</i>.</b>
Folder 45.	<b>Article: Der zweite Maggio musicale fiorentino.</b>

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Group 3: articles pertaining to Johann Sebastian Bach.

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Part III: Original typescript and hand-written articles.

Group 3: articles pertaining to Johann Sebastian Bach.

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Box Box 2,	Article: Bach im Wandel der Zeiten.
Folder 46.	
Folder 47.	Article: J. S. Bach e l'Italia.
Folder 48.	Article: The meaning of Bach's music through the years.
Folder 49.	Article: Die vorbachische Zeit.

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Group 4: articles pertaining to Wolfgang Amadeus Mozart.

Box Box 2,	Article: <i>Corsica</i> , und Opera buffa Mozarts.
Folder 50.	
Folder 51.	Article: Die Geschichte von Mozart's Musik zu <i>Koenig Thamos</i> .
Folder 52.	Article: Haydn, Mozart, and English sea-heroes.
Folder 53.	Article: Mozart and Shakespeare's <i>Tempest</i> .
Folder 54.	Article: Der Mozart-Katalog.
Folder 55.	Article: Ein Mozart-Problem.
Folder 56.	Article: Mozart's handwriting and the creative process.
Folder 58.	Article: Mozart und der schöpferische Process.
Folder 59.	Article: Mozart und der Opera in Salzburg.
Folder 60.	Article: Die Textvorlage zu Mozart's <i>Zaide</i> .
Folder 61.	Article: Vier Praeludien Mozart's zu Bach'schen Fugen f. Streichtr
Folder 62.	Article: Über einige neue ... Handschriften Mozart's.

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Group 5: articles pertaining to other composers.

Box Box 2,	Article: [Beethoven] Ruhe und Erregung.
Folder 63.	
Folder 64.	Article: Alban Berg's <i>Wozzeck</i> .
Folder 65.	Article: Berg's <i>Wozzeck</i> in London.
Folder 66.	Article: Tschaikowsky's <i>Eugen Onegin</i> .
Folder 67.	Article: [Vivaldi] Foreward to the edition of the concerto (op.IV:
Folder 68.	Article: Wagner's letztes Thema.
Folder 69.	Article: [Weill] <i>Die Dreigroschenoper</i> .
Folder 70.	Article: Weinberger's <i>Schwanda</i> .

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Group 6: articles pertaining to Jews and music.

Box Box 2,	Article: Der Jude in der Musik.
Folder 71.	
Folder 72.	Article: Juden in der deutschen Musik.
Folder 73.	Article: Ein unbekannter jüdischer Musiker in Mantua.

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Group 7: articles about Germany and nationalism.

Box Box 2,	Article: Germany.
Folder 74.	
Folder 75.	Article: Internationale und deutsche Neue Musik.
Folder 76.	Article: Komponist, Staat, und Wirklichkeit.
Folder 77.	Article: Krieg, Nationalismus, Musik, und Toleranz.
Folder 78.	Article: Music in Germany.
Folder 79.	Article: Deutsche Oper von gestern und heute.
Folder 80.	Article: Über Münchens kulturelle Zukunft.

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**Part III: Original typescript and hand-written articles.**

**Group 7: articles about Germany and nationalism.**

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Folder 81.            **Article: Verdi und Deutschland.**  
Folder 82.            **Article: Vom Musik in neuen Deutschland.**  
Folder 83.            **Article: Wilhelm Furtwängler.**  
Folder 84.            **Article: Die deutsche Musik von Heute.**

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**Group 8: articles pertaining to musicology, "Neue Musik", and other subjects.**

Box Box 2,            **Article: Charles Burney: The Present State of Music in Germany.**  
Folder 85.            **Article: The character of old music.**  
Folder 86.            **Article: A European estimate of British music.**  
Folder 87.            **Article: Gestern und Heute.**  
Folder 88.            **Article: Der Kritiker-Komponist: ein paar Gesichtspunkte.**  
Folder 89.            **Article: Musikwissenschaft und schöferische Musik in Amerika.**  
Folder 90.            **Article: Der neue Kontrapunkt.**  
Folder 91.            **Article: Primitive Musik.**  
Folder 92.            **Article: Polyphonie.**  
Folder 93.            **Article: Die Steelung der Neue Musik.**  
Folder 94.            **Article: Tempo der Kunst und Tempo der Technik.**  
Folder 95.            **Article: Universality and modern man.**  
Folder 96.            **Article: (title lacking, which begins): "Wer einmal eine Geschichte der Musikwissenschaft schreiben wollte ..."**  
Folder 97.            **Article: (title lacking, which begins): "Wer einmal eine Geschichte der Musikwissenschaft schreiben wollte ..."**

**Additional Note**

Concerns a proposed history of music.

Folder 98.            **Article: Zwei englische Orchester.**  
Folder 99.            **Record jacket notes: "Ein harpsichord, etc."**

**Part IV: Reviews.**

Box Box 2,  
Folder 100.

**A folder containing 26 reviews of books. Most are autograph hand-copied originals.**

**Part V: Newspaper articles published mostly in German between 1912-1937**

- Box Box 2,  
Folder 101.      ***Müncher Neueste Nachrichten*, November 8, 1912 to November 2, 1917**
- Additional Note**
- One bound scrapbook with a blue cover containing several hundred mounted newspaper clippings.
- Folder 102.      ***Frankfurter Zeitung*, February 2, 1917 to March 6, 1927.**
- Additional Note**
- One bound scrapbook bearing the cover inscription "Mylius' Sammel-Buch" containing 42 numbered pages with mounted newspaper clippings.
- Box Box 3,  
Folder 103      **a-c. *Münchner Post*, January 4, 1918 to August 21, 1917.**
- Additional Note**
- Three bound scrapbooks bearing the cover inscriptions "Zeitungs-Ausschnitte" containing numerous mounted newspaper clippings.
- Folder 104.      ***Münchner Kunstschau*, 1919, nos. 1-7; 1020, nos. 1-50; 1921, nos. 1-8. Music reviews. Loose issues in one folder.**
- Folder 105.      ***Münchner Kunstschau*.**
- Additional Note**
- Duplicate music reviews.
- Folder 106.      ***Münchner Volksbühne*, 1920/1921, nos. 1-12; 1921/1922, nos. 1-9. Music reviews.**
- Additional Note**
- Loose issues in one folder.
- Folder 107.      ***Münchnerpost: Die Quelle*, 1 issue, Nov. 25, 1922.**
- Folder 108.      ***Nürnberger Zeitung*, 1 issue, Feb. 21, 1925.**
- Folder 109.      ***Berliner Tageblatt*, September 22, 1927. to November 10, 1931.**
- Additional Note**
- One bound scrapbook with a black cover and label bearing the inscription "Berliner Tageblatt" containing hundreds of mounted newspaper clippings.
- Folder 110.      ***Berliner Tageblatt*, November 12, 1931 to August 8, 1933.**
- Additional Note**
- Bound scrapbook containing mounted newspaper articles, pp. 1-132. The remainder of the scrapbook, pp. 132-183, contains articles published in Swiss, Italian, and English newspapers. These date from July 1, 1933-Feb. 16, 1937.

**Part VI: Lectures.**

- Box Box 3,            **Lecture on Haydn, date 1939. Place unkown. German and English versions.**  
Folder 111.  
Folder 112.        **Madrigal seminar lectures given at Smith College. Date unknown. In English.**  
Folder 113.        **Lecture " *Die Situation der Oper,*" German original, English translation by Alice Parker and Mrs. Ann E. Mensel.  
No date or place given.**  
Folder 114.        **Lecture "Le tendenze attuali dell'opera tedesca,"**

**Additional Note**

German text but given before an Italian audience as it it begins "Signore, e signori." No place or date given.

- Folder 115.        **Lecture, no title, but probably called " *Über neue Musik.*"**

**Additional Note**

No place or date given. In German.

Part VII: Books written by Alfred Einstein.

- Box Box 4,  
Folder 116.      **The Italian Madrigal. German version bound in five volumes.>**
- volume 1: pp. 1 to 275. Typescript with corrections.**  
                    **volume 2: pp. 276 to 636. Typescript with corrections.**  
                    **volume 3: pp. 637 to 862. Typescript with corrections.**  
                    **volume 4: pp. 863 to 1115. Typescript with corrections.**  
                    **volume 5: pp. 1116 to 1327. Typescript with corrections. Appended to the end of this volume is a 28-page mimeographed "Checklist of Latin Literature published between 1500 and 1600 that would be helpful to all divisions of Renaissance studies," compiled by Leicester Bradner and D. C. Allen.**
- Box Box 5,  
Folder 117.      **The Italian Madrigal. German version, hand-copied, in two very large portfolios.**
- volume 1: part 1.**  
                    **volume 2: part 2.**
- Folder 118.      **The Italian Madrigal. German version, typescript. Probably not complete.**
- volume 1: part 1.**  
                    **volume 2: part 2.**
- Folder 119.      ***Das neue Musiklexikon nach dem Dictionary of Modern Music and Musicians. Hrsg. A. Eaglefield-Hull. Ubersetzt und bearbeit von Alfred Einstein.* Berlin: Max Hesses Verlag, 1926. 729 pp.**
- Additional Note**
- Contains numerous corrections and additions in the hand of Alfred Einstein.
- Folder 120.      **Vogel, Emil. *Bibliothek der gedruckten weltlichen Vocalmusik italiens, aus den Jahren 1500-1700.* Berlin: Haack. 1892.**
- Additional Note**
- Contains numerous corrections, additions and inserts by Alfred Einstein.
- volume 1: 530 pp.**  
                    **volume 2: 597 pp.**  
                    **volume 3: *Bibliography of Italian Secular Vocal Music Printed between the Years 1500-1700. Revised and enlarged by Alfred Einstein.* Published in the Music Library Association Notes between June, 1945 to September, 1948. This packet also includes letters, notes, etc. which were laid loose with the Bibliography, but not interleaved.**
- Box Box 7,  
Folder 121.      **[ *Viola de gamba: thematic catalog of sources.*]**
- Additional Note**
- This item was probably associated with Alfred Einstein's thesis.
- (1) Thematic catalog arranged by composer: Abaco, Abel, Ahle --- to --- Gioseppe Battista Zka (Zicka), pp. 1-224v.**  
                    **(2) Inventory of viola da gamba collections, pp. 225-270v.**  
                    **(3) Hubert Le Blanc, *Défense de la viole* (Amsterdam: Mortier, 1740). RISM B/VI/1, p. 428. Diplomatic copy. pp. 271-296.**  
                    **(4) Jean-Jacques Rousseau, *Traité de la viole* (Paris: Ballard, 1687). RISM B/VI/2, p. 720. pp. 297-350.**
- Folder 121,      **part b. Positive microfilm copy of item 121. Microfilm made by U.C.B. Photographic Service.**
- Folder 122.      ***Breve storia della musica* (Fierenxe: La Nuova Italia). Proof copy.**
- Folder 123.      ***Gluck, sein Leben, seine Werke* (Zürich, Pan Verlag, 1954). "First" draft. Typescript, German text.**
- Folder 124.      ***Gluck, sein Leben, sein Werke* (Zürich, Pan Verlag, 1954). "Second" draft. Typescript, German text.**
- Folder 125.      ***Greatness in Music = Grösse in der Musik.* Excerpt. German text, hand copied.**
- Folder 126.      **[*Luca Marenzio.*]**
- (1) Typescript, German text, 28 pp.**  
                    **(2) List of works, hand-copied, 7 pp.**  
                    **(3) List of works, hand-copied, 21 pp.**
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- Folder 127. **Philippe de Monte. " *Alphabetischer Katalog des Madrigale.*"**
- Additional Note**
- Hand-copied list, 50 pp.
- Folder 128. ***Die Romantik in der Musik* (Wien: Bergland Verlag, 1950).**
- Additional Note**
- Proof copy with corrections and indexing cues in red.
- Folder 129. ***Schubert, a musical portrait* (New York: Oxford Univ Press, 1951)**
- Additional Note**
- German text, typescript.
- Box Box 8,  
Folder 130. **[List of 321 madrigals, frottole, canzonette, arie, etc.].**
- Additional Note**
- Hand-copied list.
- Folder 131. **Editions of music dated edited by Alfred Einstein for Ernst Eulenburg, Leipzig/Wien.**
- (1) Eulenburg no. 348: Corelli, *Concerto grosso no. VIII.*
  - (2) Eulenburg no. 357: Corelli, *Concerto grosso no. 1.*
  - (3) Eulenburg no. 358: Corelli, *Concerto grosso no. 3.*
  - (4) Eulenburg no. 359: Corelli, *Concerto grosso no. 9.*
  - (5) Eulenburg no. 521: J. C. Bach, *Sinfonia, op. 18:4.*
  - (6) Eulenburg no. 749: Vivaldi, *Concerto grosso, op. 3:10.*
  - (7) Eulenburg no. 750: Vivaldi, *Concerto grosso, op. 3:11.*
  - (8) Eulenburg no. 753: Vivaldi, *Violinkonzert, op. 3:6.*
  - (9) Eulenburg no. 754: Vivaldi, *Violinkonzert, op. 6:1.*
  - (10) Eulenburg no. 756: Vivaldi, *Violin-Konzert, no. 22.*
  - (11) Eulenburg no. 758: Vivaldi, *Konzert für Flöte, op. 10:3.*
  - (12) Eulenburg no. 762: Vivaldi, *Concerto grosso, op. 3:8.*
  - (13) Eulenburg no. 765: J. C. Bach, *Sinfonia Concertante, A maj.*
  - (14) Eulenburg no. 973: Pergolesi, *Stabat Mater.*

Part VIII: Copies of documents, hand-copied either by Alfred Einstein or his sister, Bertha Einstein.

- Box Box 8, Folder 132. A bound volume with numbered pages containing the following hand-copied documents. Probably related to Einstein's thesis.
- (1) Christopher Simpson, *Chelys...Division Viol* (1665), pp. 1-87. Complete diplomatic copy. Copied by Alfred Einstein.
  - (2) Edward F. Rimbault, copy of an unidentified article commencing "Introduction. Before the introduction of Fantasies...", dated September 4, 1843. In the hand of Alfred Einstein. pp. 91-101.
  - (3) John Playford, *Introduction to the Skill of Music*. 14th edition, 1700, pp. 103-108. Copied by Alfred Einstein.
  - (4) Thomas Mace, *Musicks Monument*, London, 1676, pp. 111-133. Copied by Alfred Einstein.
- Folder 133. Ammerbach, Elias Nikolaus, 1530-1597. *Orgel oder Instrument Tabulaturbuch...* from the manuscript B.M., Mus pract. 4x 130; "La Pochetina," dated Venice, April 10, 1648; "La Calva..."; "La Bernarda...", etc., Alfred's hand.
- Folder 134. [Selbstbiographie] of Carl Philipp Emanuel Bach. 4 pp. Bertha's hand.
- Folder 135. Bellermann, Heinrich, "Franco of Cologne: *Artis cantus mensurabilis* (caput xi), Berlin, 1874. 69 pp., Alfred's hand.
- Folder 136. Chrysander, Friedrich, "Abriss einer Geschichte des Musikdrucks von 15.- zum 19. Jahrhunderts," in *Allgemeine musikalische Zeitung*, vol. 14 (1879), 161 ff. In Bertha's hand.
- Folder 137. Hässler, Johann Eilhelm, 1747-1822. *Lebenslauf*, 1787.
- Additional Note**
- Typescript copy, 171 pp.
- Folder 138. Holzbauer, Ignaz, 1711-1783. *Lebenslauf*, 1790. 8 pp. in Bertha's hand.
- Folder 139. Brief von Johann Nepomuck Hummel as Joseph Sonnenleithner, dated Weimer, May 22, 1826.
- Additional Note**
- Published in the *Neue Zeitschrift f. Musik*, vol. 9:1 (Nov. 20, 1838), pp. 164-66. In Bertha's hand.
- Folder 140. 10 letters copied by Bertha Einstein:
- Felix Mendelssohn to Goethe, Aug. 28, 1831.
  - Goethe to Zumsteeg, Sept. 6, 1797.
  - Zumsteeg to Goethe, Sept. 13, 1797.
  - Zumsteeg to Schiller, Nov. 24, 1797.
  - Zumsteeg to Schiller, Feb. 12, 1800.
  - Schubert to Goethe, June 16, 1825.
  - Berlioz to Goethe, April 10, 1825.
  - Tasso to Gesualdo, Rome, Nov. 19, 1592.
  - Tasso to Gesualdo, Rome, Nov. 20, 1592.
  - Tasso to Gesualdo, Rome, Dec. 16, 1592.
- Folder 141. Moritz, Karl Philipp.
- Additional Note**
- (Journey of a German into Italy, during the years 1786 to 1788) Pub. Berlin, 1792. 21 pp. In Bertha's hand.
- Folder 142. Quantz, Johann Joachim, 1697-1773. *Lebenslauf*, 1754. 42 pp.
- Additional Note**
- In Bertha's hand.
- Folder 143. Reichardt, Johann Friedrich, 1752-1814. *Autobiographie*. 42 pp.
- Additional Note**
- In Bertha's hand.

Folder 144. **Telemann, Georg Philipp, 1681-1787. *Lebenslauf*.**

**Additional Note**

Typescript copy, 18 pp.

Folder 145. ***Lebenslauf*, by "G. E. M" 51 pp. in Bertha's hand.**

**Additional Note**

The author is Gertrud Elizabeth Mara (née Schmebling), 1749-1833. This autobiography is by a "Wunderkind" violinist, see Moser, *Musiklexikon*, 4th edition (1955), vol. 2:738.

**Part IX: Vocal and instrumental compositions of the 16th-and 17th centuries:**

**Additional Note**

Inventories of printed and manuscript sources.

- Box Box 8, Folder 146. **Small bound vol. (many back pp. have been torn out) with various items, including**
- (1) A list of librettos in Munich, pp. 35-47.
  - (2) A transcription of *Alarico in Baltha* (1687) by Agostino Stefani, pp. 3-32.
  - (3) Transcription of the title page of *Dafni / Drama Pastorale / Per Musica / da rappresentarsi nel Castello di Dachau...di S.A.S.E. / di Bavaria*, p. 49.
  - (4) Notes from Frederico Flamini *Il cinquecento*, pp. 85-97.
- Folder 147. Transcriptions of title pages of partbooks, other front matter, and list of contents, about 60 leaves.
- Folder 148. Transcriptions of title pages of partbooks, other front matter, and lists of contents, about 60 leaves.
- Folder 149. Transcriptions of title pages of partbooks, other front matter, and list of contents, about 60 leaves.
- Box Box 9, Folder 150. Transcriptions of title pages of partbooks, other front matter, and lists of contents, about 60 leaves.
- Folder 151. **Inventories of sources held by the Paris, Bibliothèque Nationale.**
- Additional Note**
- Also 3 letters from François Lesure. 48 pp.
- Folder 152. **Inventories of sources in Florence libraries. About 35 leaves.**
- Folder 153. **Inventories of sources at the Newberry Library, Chicago, and the Sibley Library, Rochester, USA.**
- Folder 154. **Monte, Philippe de. List of works and dates. 12 leaves.**
- Folder 155. **Pesori, Stefano. List of works. 2 leaves.**
- Folder 156. **Razzi, Giovanni (Serafino). List of works. 7 pp.**
- Folder 157. **Folder containing a list of madrigals from an unidentified source, which bears the inscription "Collection [of] Madrigals." 36 leaves.**
- Folder 158. **Seven miscellaneous lists of sources. About 30 pp.**
- Folder 159. **Inventories of sources taken primarily from secondary publications published between 1890 and 1920. Authors include Adler, Sandberger, La Mara, Maldeghem, etc. About 100 leaves.**
- Folder 160. **Inventory of partbooks published in the *Sammlung geistlicher und weltlicher Vokalkompositionen des 16. und 17. Jahrhunderts* in *Musikhistorischen Museum von Wilhelm Heyer in Köln*. vol iv (Köln, 1922). Typescript list, about 80 leaves.**
- Folder 161. **Copy of the historical chronicles of Modena published in the *Monumenti di Storia Patria delle Provincie Modenesi. Serie delle Cronache. Tomo XVI* (Modena: Ferraguti, 1911).**
- Additional Note**
- Hand-copied, 13 leaves.
- Folder 162. **Eva Einstein: bibliography of compositions compiled for Alfred Einstein's article " *Orlando furioso* and *La Gerusalemme liberata* as Set to Music during the 16th and 17th Centuries," in *MLA Notes*, vol. 8 (1951), pp. 623-630. Typescript.**

Part X: Transcriptions of vocal compositions by individual composers, arranged A through Z.

Box Box 9,  
Folder 163.

Folder containing separate transcriptions of anonymous compositions:

- "Vuol il ciel."
- "Pace non trovo."
- "Se a mi che l'amo."
- "Es ist ein schnee."
- "S'io sedo a l'ombra amor."
- "De nò de sì de nò."
- "L'amor, donna, ch'io te porto."
- "L'infernoalhor più se consuma."
- "Salve virgo Maria."
- "O domina mundi, o clemens."
- "Occhi, perchè piange te."

- Folder 164. **Anagliati, Paolo, "O primavera gioven."**
- Folder 165. **Anerio, Felice, "Cantemus Domino."**
- Folder 166. **Antico, Andrea, "Pace non trovo," and "Io mi parto."**
- Folder 167. **d'Ana, Francesco, "Quest'è quel loco amor."**
- Folder 168. **Bellanda, Lodovico, "Occhi che vergognar fate le stelle."**
- Folder 169. **Bell'haver, Vincenzo "Quando sarà mai quel zonorno."**
- Folder 170. **Berti, Giovanni Pietro, "Filli, che di dolore."**
- Folder 171. **Borlasca, Bernardino, *Ardori Spiritualia*, op. 7 (RISM B 3758).**
- Folder 172. **Brunetti, Domenico, "Care gioie che le noie."**
- Folder 173. **Caccini, Giulio, "Udite, amanti," Gioite al canto mio," and "Nel puro ardor."**
- Folder 174. **Carissimi, Giacomo, Duet "Ahi non torna," "Quando fia ch'io," and "Si, lieta con serena."**
- Folder 175. **Colonna, Giovanni Paolo, "Jerusalem, convertere," and "Ancor che la partita"**

**Additional Note**

(incomplete).

- Folder 176. **Corsi, Jacopo, "Non curi la mia" from *Dafne*.**
- Folder 177. **Ferabosco, Domenico, "Io mi son giovenett'e volentieri."**
- Folder 178. **Ferrari, Benedetto, "O pazza ed insensata."**
- Folder 179. **Ferretti, Giovanni, "Va rondinell'alla nemica mia."**
- Folder 180. **Festa, Costanzo, "Così soav'è'l foco."**
- Folder 181. **Fischer, Johann Casper, *Lytanie Laurentanae* (Augsburg, 1711), 244 p. and an offprint from an article on the Fischer piece by Einstein.**
- Folder 182. **Frescobaldi, G., Canzon quarta à due canti. An instrumental piece for vln 1-2, and realized bc, (filed here by error).**
- Folder 183. **Gabrieli, Andrea, Guistiniana "Anco non che col partire."**
- Folder 184. **Isaac, Heinrich, "Questo mostrarsi a dirata di fore."**
- Folder 185. **Kugelman, Hans, "Ein feste Burg."**
- Folder 186. **Lulinus, Ioannes, "Poi che di speranza."**
- Folder 187. **Marenzio, Luca, "Non è dolor nel mondo" and "Io son Amore."**
- Folder 188. **Marenzio, Luca, "Care mie selve addio" and "La mia Chlori è brunetta."**

**Additional Note**

Also enclosed are some notes on the sources.

- Folder 189. **Monteverdi, Claudio, "Lasciate mi morire."**
- Folder 190. **Nola, Giovanni Domenico, da, "Corse alla morte."**
- Folder 191. **Pesenti, Martino, "Così Nillo cantò."**
- Folder 192. **Pifaro, Niccolò, "Se per mio fidel servire."**
- Folder 193. **Pirano, Bernardo, "Chiare fresch'e dolci acque."**
- Folder 194. **Prioris, Joannes, "Mon coeur et moi."**

- Folder 195. **Regnart, Jacob, "Venus, du und dein Kind."**
- Folder 196. **Sances, Giovanni Felice, "Pietosi allontanatevi."**
- Folder 197. **Rore, Cipriano de, "O morte eterno fin," "O sonno, o della queta" and "Crudel acerba inesorabil."**
- Folder 198. **Senfl, Ludwig,**
- Folder 199. **Sigismondo, d'India, "Tutto il di piango," and "Piange madonna ed io godo."**
- Folder 200. **Stefani, Agostino, "Occhi miei lo miriaste," "Ruggiada no cada "Dal petto canoro."**
- Folder 201. **Stuck, Jean-Baptiste, Cantata à 2 " *Heraclite et Democrite*."**
- Folder 202. **Tromboncino, Bartolomeo. Four frottole: "Queste non son più lagrime," "Aqua non è l'humor," "Como havrò dunque," and "Se la lumacha."**
- Folder 203. **Trombocino, Bartolomeo. "Poi che volse se la mia stella," and "Che debb'io far."**
- Folder 204. **Vecchi, Orazio, "Non mi stormir pi el cao."**
- Folder 205. **Verardi, Caroli, "Viva el gran re Don Fernando."**
- Box Box 10, **Verdelot, Philippe, "Divini occhi sereni," "Queste non son più lagrime, che fuore," and "Con lagrime et sospir negando."**
- Folder 206. **negando."**
- Folder 207. **Vincentino, Michele, "So ben che non sa."**
- Folder 208. **Willaert, Adrian, *Motetta trium vocum*, 1552. Excerpts (texts lacking) and "O dolce vita mia."**

Part XI: Transcriptions of vocal compositions in collections.

Box Box 10,  
Folder 209.  
Folder 210.  
  
Folder 211.  
Folder 212.

Collection: Cortecchia, Francesco, "Tant'in giovenil petto," and Gabrieli, Andrea, "Hor qui benigni ancor celesti."

Collection: Anon. frottole in Florence, Conservatorio di musica "Luigi Cherubini", MS Basevi 2441: "L'arte vostra" and "In un tempo, in un momento."

Collection: RISM 1622 2 *Promptuarii musici concentus ecclesiaticos* (Strasburg: 1622). 28 compositions.  
RISM 1537 5:

Canzone Villanesche alla Napolitana novamente stampate. Libro primo. Stampato in Napoli per Joanne de Colonia Alle xxiiii de Octubre, 1537

**Additional Note**

Music: first line of cantus and tenor parts  
Texts:

1. Madonna tu mi fai lo scorucciato
2. Madonna tu sei intrata in frenesia
3. Fatti li fatti tuoi Madonna perna
4. Fra quante donne sonno al mondo belle
5. Chi circa de vedere donne belle
6. Voglia me uene monacho me far'
7. Deh, quando ti veggio assa fenestra stare
8. Boccuccia d'uno perfico apertuoro
9. Dove nascesti, o, viso angelicato
10. Che sia malditta lacqua sta matina
11. Tu sai che la cornacchia ha adonato
12. Va figlia bella chamiso' adonato
13. Ianni delluorto se n'addonaria
14. Voi cognosciete donno Valentino
15. O vecchia tu che guardiste citelle

Madrigali a tre et Arie Napolitane Vogel 1537 2

**Additional Note**

Music: First lines of cantus and tenor parts.  
Texts:

1. Afflitti spirti miei: Festa?
2. Madonna io mi consumo: Festa?
3. In giustissim' Amor: Arcadelt
4. Non mi per che sia vero: Festa?
5. Madonna io mi consumo: Festa
6. Altro non e'l mio amor: Festa
7. Con lei fuoi'io: ?
8. Che giova sagittare un che si more
9. Che parlo e dove sonno e chi m'inganna: Festa?
10. Che si puo piu vedere: Festa?
11. Dolor sta sempre meco: Festa?
12. Madonna io prendo ardire: Festa?
13. Se non fusse il sperar'che conforta: Festa?
14. O faccia d'una rosa
15. O primavera mia
16. Donna ch'avanzi di splendor le belle
17. La piu ciancisoa non se vide mai
18. Che la morte di marito
19. Tu pur ti pensi de me
20. Chiusu occhi toi son latri (second copy of the text with music)

21. Aquisso munno non val il sapere  
22. O quanti Turini et Mori et Saracini  
23. Et volendo non te posso abandonar (seond copy of text with msuic)
- Folder 213. Collection of transcriptions of vocal music entitled " *Examples for Yale and Princeton* "

**Additional Note**

(list by Alfred Einstein). About 60 leaves

1. Caccini, *Dolcissimo sospiro*, 1602.
2. Rontani, *Caldi sospiro*, 1614.
3. d'India, *Piange Madonna*, 1609.
4. Cifra, *Cosi m'ha fatto amor*, 1619.
5. Falconieri, *Ladra, ladra, d'amore*, 1619.
6. Vivarino, *O bone Jesu*, 1620.
7. Salomone Rossi, *Sinfonia*, 1607.
8. Frescobaldi, *Canzon quarta*, 1628.
9. Marini, *Sonata per V. solo*, 1626.
10. Pesenti, *Corrente*, 1630.
11. Grandi, *Columna es immobilis*, 1628
12. Lasso, Rud., *Ecce tu pulchra es*, 1621.
13. Rossi, Luigi, *Guardatevi olà*, ca. 1645.
14. Praetorius, *Wachet auf*, 1610.
15. Kindermann, *Sonat f. Violine & b.c.*, 1653.
16. A. Gabrieli, *Ricercar secundi toni*, 1595.
17. M. Cazzati, *Pietà grida e mercede*, 1649.
18. C. D. Cossoni, *Cinto di folti orror*, 1669.
19. G. Carissimi, *Ahi non torna (duetto)*, ca. 1645.
20. Olivieri, G. *La pastorella*, 1620.
21. Rontani, R., *Varie musiche*, 1625. Two items.

- Folder 214. Collection of transcriptions:

**Additional Note**

Contents of Book of Manuscripts copied by Alfred Einstein, Bologna, March-April, 1902.

- Vitali. op. I. 1666.  
Balletto primo, p. 1  
Corrente prima, p. 1  
Corrente nona, p. 2
- Gandani. 1655.  
Balletto, p. 3  
Corrente alla francese, p. 4 (fragment)
- Cazzati. op.XXX. 1662.  
Balletto primo, p. 4  
Corrente prima, p. 4  
Balletto ottavo, p. 5  
Brando primo, p. 5  
Aria overo Balletto, p. 6
- Vitali. op.II. 1667.  
Sonate, D-dur, p. 6  
Sonata sesta, p. 8 (fragment)
- Vitali. op.III. 1667.  
Balletto primo per ballare, p. 10  
La sua corrente alla Francese, p. 10  
Gagliarda prima, p. 11  
Canario, p. 11  
Balletto primo per camera, p. 12  
Sarrabanda, p. 12

- Sinfonia seconda. Detta la Sadurani, p. 13  
Cazzati. op.50. 1669.  
Giga, detta l'Angellella p. 14  
Cazzati. op.55. 1670.  
Sonata prima p. 14  
Bassani. op.1. 1677.  
Balletto primo, p. 16  
Corrette prima, p. 17  
Giglia prima, p. 18  
Sarrabanda prima, p. 18  
Canone infinito, p. 18  
Canone inf. à 4, p. 19  
Canone, p. 19  
Cazzati. op.4. 1659.  
Corrente prima, p. 21  
Corrente quarta, p. 22  
Balletto secondo, p. 22  
Balletto decimo, p. 23  
Entrata del Balletto (à 4), 23  
Galiarda seconda, p. 24 (Del Sig. Piero Nichelsol  
Voltata del Autore, p. 24  
Ciacona a 3, p. 26  
Balletto della Ciacona, p. 28  
Cazzati. op.XV. (4)  
Corrente 13, p. 28  
Corrente 14, p. 29  
Balletto primo, p. 30  
Balletto terzo, p. 31  
Sonata detta la Brembata (à 3), 32  
Merula. Canzone 1637.  
La Gallina à 2 violini, p. 36  
La Pollachina, p. 38  
La Merula à 2 v. & violone, p. 41  
Ruggiero à 2 v. & à 3, col Basso, p. 43  
La Pedrina, à 2 v. p. 47  
La Ghisa, à 2 v. p. 51  
Chiacona, à 2 v. & à 3 col violone, p. 52  
Cazzati. op.XV. (4).  
Sonata, detta la Soarda p. 55  
Cazzati. op.VIII. 1648.  
Canzone prima p. 61  
Folder 215: GERLE 1532 (see film 10238)  
1. ?  
Eyn freylein sprach ich freundlich  
Additional Note  
Auerbach 1583, no. 38  
2. Senfl.  
Pacientia  
Additional Note  
a. Forster. Auszug. teutsche Liedlein I. CIII.  
b. Ott. 1534. 121 neue lieder...Nürnberg. no. 84  
3. Senfl.

**Mein fleiss und müe**

**Additional Note**

- a. Forster. CV.
- b. Ott. no. 39, 40

**4. Senfl.**

**Mein selbs bin ich mit meer**

**Additional Note**

Forster III. XXI. (1563)

**5. ?**

**Ach herre Gott wie syndt meiner**

**Additional Note**

(Eitner, Bibl., p. 627. Same text, for 6 voices set by Hans Heugel) feyndt so vil. Psalm. iii (2 copies)

**6. ?**

**Das is ein fug geen all stim auss dem Discant**

**7. ?**

**Auff erdt lebt mit eyn schöner**

**Additional Note**

- a. Eitner I. 299 weyb. (2 copies)
- b. Aich. Cöln, 1519

**8. Holtzer.**

**Entlaubet ist der walde.**

**Additional Note**

- a. Liliencron, p. 194.
- b. Forster., no. 61

**9. Schönfelder.**

**Von edler art**

**Additional Note**

- a. Liliencron 288.
- b. Ott. no. 28 (by Senfl, 153
- c. Forster. I. no. XXXV. 1539
- d. Schöffer, no. 7. 1513

**10. Hoffhaymer.**

**Trostlicher**

**Additional Note**

- a. 1512 Oeglin no. 8
- b. 1535 Eyenoff no. 20
- c. Forster 1549. T. 123
- d. Eitner p. 15

**11. ?**

**Die Gugel**

**12. ?**

**Mag ich gunst han (Für klein-Geigen)**

**Additional Note**

- a. Forster I. no. LII. no author
- b. Eitner I. 334 anon.
- c. Schöffler no. 57, 1513

**13. Machinger.**

**Ein werdlein sagt mir freundlich**

**Additional Note**

Forster T. no. XXV. no author zu (Ein Maydt die sagt mir zu)

Folder 215

**GERLE 1546**

**Additional Note**

Examples of melodic progressions and cadences embellished.

1. Title page.
2. Notes on tuning of instruments (lute and viol).
3. Holtzer.

**Ich klag den tag**

**Additional Note**

Forster. Aussbund schöner teutscher Liedlein. T. no. 33. Nürnberg 1549

**4. Senfl.**

**Ich schwing mein Horn**

**Additional Note**

- a. 1544d. Ott. no. 57
- b. 1549. Forster, no. 9
- c. Eitner, p. 153

**5. Sermisy (Claudin).**

**Vivray ie tous jours**

**Additional Note**

- a. Martii, 1531. Trente et sept chansons musicales. Fo. vii
- b. Sermisy 1531
- c. Attaignant fo. 7

**6. Richafort.**

**Hors de plaisir**

**Additional Note**

Moderne, Parangon, 2. livre, 1538/40. fo. 23

**7. Moeulle, de la.**

**Licite**

**Additional Note**

Paragnon des Moderne, 1538/40, fo. 19. 2 livre

**8. Senfl.**

**O Herr ich rueff dein namen an**

**Additional Note**

- a. Ott's Liederbuch no. 27
- b. Neuausg. Eitner's, p. 72

**9. Richafort.**

**Sur tous regres**

**Additional Note**

Ott's Liederbuch, no. 78

**10. Sermisy (Claudin).**

**Dont vient cela belle**

**Additional Note**

- a. Martii, 1531. Trente et sept chansons musicales a quatre parties...reimprimees. Fo. iii.
- b. Attaignant, 1531, fo. 4

**11. Villiers.**

**L'heur et malheur**

**Additional Note**

Attaignant. 4. livre coutenantxxviii chansons nouvelles a quatre parties, 1540. fo. viii

**12. Sermisy?**

**Ce fut amour**

**Additional Note**

- a. Attaignant. Trente et Passereau. quatre chansons musicales. S.d., p. viii
- b. Moderne, livre 2, 1538/40, fo. 13 by Passereau

**13. Courtois.**

**Si par sofrir**

**Additional Note**

Attaignant. Trente et une chansons musicales a quatre parties...Meuse Fo. iii

**14. Sermisy (Claudin).**

**Jay faict pour vous**

**Additional Note**

Attaignant. Vingt et neuf chansons musicales, 1530, p. xi

**15. Sermisy (Claudin).**

**Si jay pour vous**

**Additional Note**

Attaignant. Trente et sept chansons musicales...Martii, 1531, fol. xi

**16. ?**

**Amy souffrez que je vous ayme**

**Additional Note**

Attaignant. Trente chansons musicales

17. ?

**D'amour me plains**

**Additional Note**

- a. Attaignant. Trente et huyt chansons musicales a quatre parties... 1529,fo. xiiii
- b. Attaignant. 6 livre cont. xvii chansons... 1539. Here by Rogier
- c. Susato. Anvers 1643

18. ?

**Ein gut geselle**

**Additional Note**

- a. Forster 1540h. Anon. Mein gsell wie reucht dein hauss?
- b. Forster. 1549i, Nr. 35. Wohl auf gut gsel von....von Leonhard von Langenaw.

19. ?

**Ich habs gewagt**

**Additional Note**

Forster, 1539. Auszug I. 16. Anonymous

20. Senfl.

**Elfslein liebes Ebelein**

**Additional Note**

- a. Ambros. II, 306ff.
- b. Ott 1534, no. 37
- c. Böhme. Gesch. des Tanzes II. 31
- d. Forster II., no. XLIX

21. Senfl.

**Ich het mir ein Endlein für**

**Additional Note**

- a. Ott's Liederbuch no. 22 genommen
- b. Eitner's Neudruck, p. 63

Folder 215

**End of the first part of the book for large viols**

Folder 215

**Two pieces for small viols**

22. Reyttter.

**Es ligt ein Hauss im Oberlandt**

**Additional Note**

- a. Forster, 1540, no. 77, by Othmayr
- b. Liliencron 131
- c. Ott. 1544, no. 8
- d. Eitner's Neuaussg., p. 29

23. ?

**Artlich und schon gantz wol gestalt**

**Additional Note**

Forster. Auszug teutscher Liedlein Th. T. Nürnberg 1539, no. xxiii

Folder 216:

**Five part madrigals, 16th century**

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**1. Anerio.**

**A te non basta solo**

**Additional Note**

1585, p. 14 (2 copies. One, parts written separately. One written in score.)

**2. Buonavita.**

**Tu che fai ghiaccio**

**Additional Note**

1587, p. 17

**3. Cantone.**

**Quand'io miro le rose**

**Additional Note**

1591, p. 11 (2 copies. One parts written in separately. One, written in score.)

**4. Fontanelli**

**Sei tu cor mio**

**Additional Note**

1604, p. 5

**5. Giovanelli**

**Amatemi ii ben mio**

**Additional Note**

1600 (1586), p. 7

**6. Giovanelli**

**Poiche'l camin m'è chiuso**

**Additional Note**

1600 (1586), p. 11

**7. Giovanelli**

**Care dolci mammelle**

**Additional Note**

1600 (1586), p. 12

**8. Rore.**

**Poi che m'invita amore**

**Additional Note**

1576 (1565), p. 15

**9. Ruffo.**

**Tra bei rubini e perle**

**Additional Note**

1559 [1, p. 24

**10. Soriano.**

**Quivi sospiri**

**Additional Note**

1588 (1581), p. 17

**11. Vecchi.**

**Ite rime dolent'al duro**

**Additional Note**

1589, p. 20

**12. Verdelot.**

**Ditemi o diva mia**

**Additional Note**

1561, p. 13

Folder 216

**Four part madrigals, 16th century**

**1. Marenzio.**

**Ahi dispietata morte**

**Additional Note**

1585 f. Martini, Saggio II, p. 78

**2. Palestrina.**

**Amor, quando fioria**

**Additional Note**

1586 S.W. xxviii, p. 107

**3. Cara.**

**Se non soccorri amore**

**Additional Note**

1531 1, no. 2

**4. Tromboncino.**

**Cantava per sfogar**

**Additional Note**

1531 1, fo. 6b

**5. Cara.**

**Si bella è la mia donna**

**Additional Note**

1531 1, no. 6

**6. da Hostia.**

**O morte che mi fuggi?**

**O la hay tristo vol sai? (dialogo)**

**Additional Note**

1531 1, no. 7

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Folder 217:

**Collection Canzonette**

Massarengo G. B.: Cercate o canzonette  
1591 p.1  
Ratti Bart: Di voi di me  
1594 p.1  
Scaletta Oratio: All'apparir dell'alba  
1595 p.2  
Dueto Antonio: Il magnanimo Pietro (Tansillo)  
1594 (4 parti) p.3  
Belli Giulio: O ch'infelice stato a 3  
1593 p.7  
Scozzese Agostino: Poiche madonna  
1579 p.7  
Scozzese Agostino: Io vissi un tempo a 4  
1579 p.8  
Scozzese Agostino: Che debbo far a 5  
1579 p.8  
Ostiano V.: Donna s'io vi domando a 3  
1579 p.10  
Effrem Muzio: Perche non m'ami a 3  
1574 p.11  
Pesentus Michael: Ahime ch'io moro a 4  
1504 p.11  
Ana Francesco d': Quest e quel loco amore  
1504 p.12  
anon: Piu volte fra me stesso  
1504 p.12  
Trombocino: Poiche volse la mia stella  
1504 p.13  
Brochus Jo: Ite caldi sospiri  
1504 p.14  
anon: Pace e gloria al gentil lauro  
1504 p.15  
Josquim d ascanio: El grillo e bon cantore  
1504 p.16  
anon: El colpo che me de  
1505 p.17  
Marcheto: S io sedo a la ombra  
1505 p.18  
anon: Forestieri a la ventura  
1505 p.18  
Tromboncino: Si e debile il filo  
1507 p.20  
anon: Poi che uscito m e di man  
1507 p.21  
Capreoli A.: Non si vedra gia mai (Bembo)  
1507 p.22  
Tromboncino: Che debb io far (Petr.)  
1507 p.23  
Luprano Fil. de: Dissimulare (Vergil)  
1507 p.24  
Arcadelt: Se per colpa del vostro (Sann.)  
1539 p.25  
Arcadelt: Quand'io pens'al martire (Bembo)  
1539 p.26  
Rore Cipriano: Chi con eterna legge  
1548 p.27  
Arcadelt: Io vo piangendo (Petr.)

- 1554 p.28  
Ferabosco: Basciami ij vita mia
- 1554 p.30  
Il Martoretta: O messaggi del cor (Ariosto)
- 1554 p.31  
Ruffo: Inguistissimo amor (Ariosto)
- 1556 (1552) p.33  
Ruffo: Vita de la mia vita
- 1560 p.34  
Ruffo: Belle gioie o donne me
- 1560 p.(3 parti) 35  
Fiesco Giulio: Noi siam Pastori che cant.
- 1554 p.37  
Perissone: Vaga tranquilla e lieta
- 1547 p.39  
Perissone: Sapete amanto perche amor e c.
- 1547 p.39  
Lupacchino B.: Amor ij che vuoi ij
- 1546 p.40  
Willaert: Sempre mi ridesta
- 1545 p.42  
Willaert: O dolce vita mia (Ruzante)
- 1545 p.43  
Willaert: Madonn'io no lo so
- 1545 p.44  
Willaert: Cingari simo
- 1545 p.44  
Willaert: Vecchie letrose
- 1545 p.45  
Willaert: Madonna mia famme
- 1545 p.46  
Silvestrino Fr.: Se mille volte
- 1545 p.47  
Silvestrino Fr.: O dio si vede chiaro
- 1545 p.49  
Willaert: Un giorno mi prego una vedov.
- 1545 p.50  
Silvestrino: Si come bella sei
- 1545 p.51  
Willaert: A quand'a quand' havea
- 1545 p.52  
Willaert: O bene mio famm'uno favore
- 1545 p.53  
Corteccia: Madonn'io t'haggi'amat'et amo assai
- 1545 p.53  
Corteccia or Willaert: Madonna mia io son un poverello
- 1545 p.54  
Willaert: Sospiri miei d'oime
- 1545 p.55  
Corteccia: Le vecchie invidia sono pazze
- 1545 p.56  
Pallavicino: Ciechi noi siamo
- 1581 p.57  
Willaert: A quand'a quand'havea
- 1545 p.58  
Willaert: Dulces exuviaie
- 1545 p.59  
Zappasongo: A cas'un giorno

- 1576 p.62  
Nola: Cors'a la morte  
1570 p.62  
Wert: Mi parto hai sorte ria  
1589 p.63  
Primavera: Dolc'amorose e leggiadrette  
1570 (1565) p.65  
Scozzese: Se non m'aiuti amore  
1579 p.65  
Ostiano: Arbori selv'e monti  
1579 p.66  
Ostiano: Donne leggiadr'et belle siam pastori  
(pastori alle ninfe)  
1579 p.66
- Ostiano: Gradi'te cari a noi  
(risposta delle ninfe ai pastori)  
1579 p.67
- Ostiano: Mamma mia voglio marito  
(figlia alla madre)  
1579 p.67
- Ostiano: Figlia mia gia m'hai udito  
(risposta della madre)  
1579 p.67
- Antiquis: Donne noi siamo  
1574 p.68  
Baldi: *Guerra, guerra* (see RISM 1574 6)  
Baldi: *Non ti maravigliar* (see RISM 1574 5)  
Capuano: lo son ferito hai lasso  
1574 p.70  
Pallavioino: lo son bella e delicata  
1581 p.71
- Folder 218: Gardano.  
Il primo libro de canzoni/Francese à Due Voci, Insieme alcune de altri Autori/In Venetia appresso di Antonio Gardano 1564, Hof. und Staatsb., München Mus. Pr. 40134 p. 29 Amy souffres que je vous.....Gardano
- Folder 218: Attaignant.  
Second livre contenany xxvii chansons/NOUVELLES A QUATRE PARTIES, EN UNG VOLUME/& en deux, Imprimées par Pierre Attaignant & Hubert lullet... 1540  
fo. iiii Doulce Memoire...Sandrin
- Folder 218: Attaignant.  
1. Amy souffrez que je vous ayme (Eitner, p. 302. 1529 c. Att. fo. 10)?  
2. Another version of above on back of page.  
3. Third version (On back of page Italian song: Si par sofr)
- Folder 218: Mus. Ms. 1516. Munich State Library.  
no. 16. Amy souffre.....anonymous  
no. 20. Dont vient cela belle.....Sermisy  
no. 32. Ce fut amours.....anonymous
- Folder 219: Collection  
Mazzaferata: Altro non e il mio amore  
1668 (1675) p.1  
Franchi G. P.: Mie pupille  
1689  
Legrenzi: Dimmi amor  
1678 p.9  
Grossi Carlo: No no non ti fidar
-

- 1675 p.11  
Albini F.: Chi ben haver desia
- 1626 p.13  
Berti G. B.: Morir lieto
- 1624 p.14  
Frescobaldi: Deh vien da me (Fragment)
- 1630 1p.5  
Bonaffino: Il sguardo tuo crudel
- 1623 p.16  
Natali P.: Piangete (Fragment)
- 1662 p.17  
Pasquali F.: Ecco ritorna
- 1627 p.18  
Radesca da Foggia: Parlo misero
- 1605 p.19  
Busca L.: Lotanza crudel
- 1688 p.20  
anon: Violette palidette
- p.21  
anon: Prend' amor
- p.22  
Melani I.: Stringete - Ferite (Oper)
- 23  
Cifra Antonio: Fugge il verno
- 1619 p.24  
Caccini: Undite amanti
- 1601 p.26  
Caccini: Non piu guerra
- 1601 p.26  
Berardi A.: In amor che stravaganza
- 1689 p.28  
Rontani R.: S'io miro
- 1618 p.30  
Rontani R.: Fermate omai
- 1618 p.31  
Brunetti D.: Se tu mio cor
- 1606 p.32
- Folder 220: **Collection Monodies**
- Diruta Agostino: O sacrum convivium
- 1617 p.1  
Diruta Agostino: Haec est virgo
- 1617 p.1  
Dognazzi Franc.: Apparuerunt
- 1618 p.2  
Ghivizzanni Al.: Domine secundum actum
- 1618 p.3  
Miseroca Bastiano: Veni Domine
- 1618 p.3  
Miseroca Bastiano: Paratum cor meum
- 1618 p.4  
Ceresini Gio.: Christus resurgens
- 1617 p.5  
Ceresini Gio.: Quemadmodum
- 1617 p.5  
Giuliani Franc.: O Jesu mi
- 1619 p.6  
Giuliani Franc.: Sancta et immaculata
- 1619 p.7

Diruta: Exaudi Domine  
1617 p.8  
Holzner Anton: Amen dico vobis  
1621 p.8  
Holzner Anton: In toto corde meo  
1621 p.9  
Dognazzi Franc.: Apparuerunt  
1618 p.10  
Sacchi G. B.: O Domine Jesu Christe  
1618 p.10  
Miseroca B.: Quae est ista  
1618 p.11  
Miseroca B.: Sicut cervus  
1618 p.12  
Giuliani: O Christe Salvator  
1619 p.12  
Cardi Giulio: Audite coeli  
1618 p.13  
Giuliani: Congratulamini  
1619 p.14  
Sansei Lor.: Amo Christum  
1618 p.15

Folder 221.

Varia

Crecquillon: Onques amour  
(1543) 4 p.1  
Archadelt: Ancidetemi our  
(1558) 4 p.2  
Janequin: Or vien ca  
1540 4 p.3  
Claudin: Il est a vous  
1542 3 p.4  
Benedictus: Arousez vos violier  
1544 5 p.5  
Gabrieli A.: Cantate Domino  
1565 5 p.7  
Rore: Amor ben mi credevo  
(1569) 4 p.8  
Coclico: Elegantia...  
1552 2 p.9  
Coclico: Aliud Exemplum  
1552 2 p.10  
Jacotin: Qui veult aimer  
1542 3 p.10  
Crecquillon: Petite fleur coincte  
1549 4 p.11  
Certon: Je ne fus jamais  
1542 3 p.12  
Ponte G.: de Con lei fuss'io  
(1583) 4 p.13  
Passereau: Pourquoi donc  
1538 4 p.14  
Janequin: Il estoit une filletel  
1540 4 p.15  
Rore: Ancor che col partire  
(1583) 4 p.16  
Bassani Or.: Poiche ne prieg'ancor  
1591 5 p.17  
Willaert: A la fontaine

1545 6 p.18  
Willaert: loyassance vous donneray  
1545 5 p.21  
Janequin: Martin menoit  
1534 4 p.25  
Passereau: Il est bel et bon  
1534 4 p.27  
Crecquillon: Pour ung plaisir  
1543 4 p.29  
Crecquillon: Orsus a cop  
1545 4 p.30  
Baston: C'est a grand tort  
1549 4 p.31  
Josquin: Mille regrets  
1549 4 p.32  
Clemens non P.: Frais et gaillard  
1545 4 p.33  
Crecquillon: Un gay bergier  
1543 4 p.35  
Sandrin: Puisque vivre  
1548 4 p.36  
Josquin: Faulte d'argent  
1545 5 p.37  
Willaert: Faulte d'argent  
1544 6 p.39  
Berchem: Le donne i cavaglier  
1561 4 p.41  
Berchem: Dirò d'Orlando  
1561 4 p.41

Folder 222. *De la fortuna, libro primo* (1535 1). See *Vogel*, vol. 2, p. 627.

**Additional Note**

This is a transcription of 20 pieces contained in a single altus partbook.

Folder 223. *Il primo libro de canzone francese, a due voci* (Venice: Gardane, 1552). RISM 1552 16. 52 pp. of transcriptions.

**Contents:**

**TAVOLA Delle Canzoni Numero 29**

Amour partes 1  
Ayez pitie 8  
A moy tout seul 10  
Amy souffres 29  
Auppres de vous 26  
Ces facheux sotz 3  
Content desir 5  
Damour ie suis 2  
De mon amy 4  
Disant hellas 7  
De iour en iour 21  
Entre vous 20  
Grace vertu 25  
Il me convient 15  
louyssance 23  
Le cueur de vous 9  
Lasfortune 12  
Las voules vous 17  
Mon petit cueur 16  
Nauray ie ianais [!] 19  
O vray dieu 22

- Qui la vouldra 24  
Robin robin 18  
Si iay eu du mal 11  
Si mon malheur 27  
Souvent amour 28  
Ta bone grace 14  
Vivre ne puis 6  
Vne sans plus 13
- Folder 224. ***Bicinia, siye cantiones*** (Antwerp: Phalese & Bellerio, 1590). (RISM 1590 15).
- Additional Note**
- 29 pp. of transcriptions. Contents:
1. Verdonch, C., "O com'è gran mertire" (pp. 1-5).
  2. Asola, G. M., "Hor che la terra" (5-9).
  3. Asola, G. M., "Cantan fra rami" (10-13).
  4. Verdonch, C., "Dissi à l'amata mia" (13-16).
  5. Gero, G., "Non si vedrai giamai," (17-20).
  6. Peuernage, André, "La vita fugge" (21-24).
  7. Verdonch, C. "Lungi da voi" (24-29).
- Folder 225. ***Chansons choisies*** (London: Cazin, 1783).
- Additional Note**
- Probably RISM B/II/p. 127 Edited by Alfred Michaelis as *Chansons d'amour (Dix-huitième siècle)*. 30 pp. of transcriptions. Contents:
1. Avis.
  2. La feinte colère.
  3. Jean et Nina.
  4. Les tendres souhaits.
  5. Le prisonnier de Hollande.
  6. La belle Française.
  7. La première leçon d'amour.
  8. Il faut aimer.
  9. Le temps passé et le temps présent.
  10. Ma pinte et ma mie.
  11. La récompense.
  12. La défense inutile.
  13. Reproches à Catherine.
  14. Le bal.
  15. La femme contrariante.
- Folder 226. ***Scelta di canzonette italiane de più autori*** (London: Godbid & Playford, 1679). RISM 1679 6.
- Additional Note**
- 8 transcriptions from the edition made by Alfred Einstein on January 13, 1909. Contents:
1. Carissimi, G., Crudo amore, il mio core.
  2. Carissimi, G., La mia fede altrui.
  3. Rossi, L., Chi sa fingere goder.
  4. Rossi, L., Non m'affligete più.
  5. Albric, B., Di cupido chi fugge.
  6. Lunati, C. A., Tu partisti idol amato.
  7. Stradella, A., Non sa mai amor.
  8. Stradella, A., Care labbri che d'amore.
- Folder 227. **Four transcriptions of religious pieces from various sources.**
1. Riccio, G. B., Ave regina (1620)
  2. Anon., O salutaris hostia (1620).
-

Folder 228.                   3. Vivarino, I., *Benedicam Dominum* (1620).  
                                  4. Bernardi, S., *Osculetur me* (1623).  
                                  Probably a chamber cantata) (? cantatas).

**Additional Note**

Name of composer (composers) lacking. Transcription with a realized b.c., but the text is lacking. Titles in the transcription:

1. *Non, non voglio se devo amare.*
2. *Io non parto* (1700).
3. *Ah che l'hò sempre detto.*
4. *In due luci.*
5. *Begl'occhi, oh Dio, non più.*

**Part XII: Transcriptions of instrumental music.**

**Group 1: Transcriptions of 17th-and 18th-century Gamba music, arranged by individual composers.**

Box Box 10,  
Folder 229.

**New Ayres and Dialogues 1678 p. 161ff.**

**Additional Note**

Sondertitel: New Lessons for VIOLS or VIOLINS/By sundry composers of MUSICK. Cons. Brussel (aus Prof. Wagener's bib.)

1. Mr. Tho. Farmer
2. A dance
3. Mr. Tho. Farmer
4. (John Bannister)
5. Mr. Tho. Farmer
6. Mr. Thomas Beedom's in C faut
7. Mr. Thomas Beedom's in C faut
8. Mr. Theoph. Hawney. Sarabande
9. Mr. Theoph. Hawney's suite in F faut. Gavott
10. Mr. T. Hawney. A jig
11. Mr. John Bannister's Second Tune in C faut. His first tune is on pp. 166 & 167
12. W. L.
13. Mr. Thomas Lowe
14. Mr. Thomas Lowe
15. Mr. Thomas Lowe's First Suite in A re
16. Mr. Thomas Lowe
17. Mr. Thomas Lowe
18. Mr. Thomas Lowe's in D sol re
19. Mr. Thomas Farmer's in Gamut flat
20. Mr. Thomas Farmer's in Gamut flat
21. Mr. John Jenkins. For atreble amd Bass. Voc. 2
22. Mr. John Jenkins
23. Mr. John Jenkins
24. Mr. John Jenkins
25. Mr. John jenkins
26. Mr. John Jenkins
27. W. L.

Folder 230.

**C. F. Abel. Sonata I. Wingenberg**

**Additional Note**

(Note by Einstein: Von C. F. Abel kann die Sonate doch wohl nicht sein!)

**Allegro  
Cantabile  
Tempo di Minuetto**

Folder 230b.

**C.F. Abel.**

**Additional Note**

Sonata composed for the Lady Pembroke from original Mss. Viola da gamba solo senza Basso

**Largo  
Allegro  
Minuet  
Adagio**

Folder 231.

**G. P. Telemann.**

**Sonata à 3 B. München. Mss. Music 3498. Flauto traverso, Basso. Keyboard part realized.**

**Largo**

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- Folder 232. **Allegro**  
**Largo**  
**Vivace**  
**C. F. Abel.**
- Additional Note**
- 4 Sonaten für Gambe und Cello Berlin Kg. Hansbibl.
1. **Sonata à Viola di Gamba Solo et Basso M. 25b (fol.)**  
**Siciliano**  
**Allegro**  
**Presto**
2. **Sonata: solo à Viola di Gamba e Basso M. 25a**  
**Adagio**  
**Allegro**  
**Allegro ma non presto**
3. **Sonata per il Violoncello in G dur M. 24 (qu. fol.)**  
**Allegro moderato**  
**Adagio**  
**Rondeau**
4. **Sonata per il Violoncello**  
**Allegro moderato**  
**Adagio**  
**Tempo di minuetto**
- Folder 233. **Johann Gottfried Mente. Suite für die Gambe und General-Bass**
- Additional Note**
- Leipzig, bey Johann Gottlelib Immaneel Breikopf, 1759
- Folder 234. **Lamento: adagio à la francese Scherzando**  
**J. P. Krieger. Surgite cum gaudio Darmstadt, 1779**
- Additional Note**
- For soprano with violin and viola da gamba
- Folder 235. **Johann Fachelbel. Partita fur Violine, Gambe 1, Gambe 2**
- Additional Note**
- Kgl. Ak. Inst. für Kirchenmusik, Charlottenburg
- Folder 236. **F. H. Erlebach. Sonata Seconda à doi, Violino e Viola da Gamba**
- Additional Note**
- Bib. Upsala, Caps. 58. 1, 2
- Adagio**  
**Allegro**  
**Allemande**  
**Courante**  
**Sarabande**  
**Variatio**  
**Gigue**
- Folder 237. **J. A. Strunck. Sonata a 3. 2 Violini e Viola da gamba**
- Additional Note**
- Univ. Bibl. Upsala, Caps 8:25
-

- Folder 238. **Adagio**  
**Johann Georg Ahlen. Unstruchtische Euterpe oder Musicalischer Maeyenlust Vierter und letzter Theil.**  
**Müshlhausen, 1678**
- Additional Note**
- Kgl. B. Berlin A 140
- Folder 239. **Grobe. Partita à 3. Viola d'amour, Gamba und Bc. B. Upsala**  
**Allemand**  
**Courant**  
**Gavott**  
**Sarabande**  
**Gigue**
- Folder 240. **G. F. Handel. Sonata a cembalo obligato, viola di gamba**
- Additional Note**
- Christopher Graupner, 1739 Grossherzoglich Hessische Hofbibliothek
- Folder 241. **Adagio**  
**Allegro**  
**Andante**  
**Vivace**  
**Roland Marais. Sonata per la Viola di Gamba**
- Additional Note**
- B. B. Angebunden an Forqueray P.d. Viole
- Allemande en Musette (pp. 1-7)**  
**Rondeau tendre et gracieux**  
**La Lisette**  
**Sarabande**  
**Rondeau: le Vanterol**  
**Rondeau, gaillard**  
**Allemande, la boissière (pp. 8-15)**  
**Sarabande**  
**Gavotte, la victoire**  
**Rondeau, champetre, le goiffon**  
**Le fantasque**  
**Rondeau, tendrement, tombeau de M II Colette, le Monclot**  
**La singuliere. Allemande, vivement, la vanderennisse**  
**Solo per la viola di gamba (pp. 16-23)**  
**Adagio**  
**Allegretto**  
**Allegro non molto**
- Folder 242. **G. P. Telemann. 2 Gambensoli mit beziffertem Bass aus "Esercizii Musici"**
- Additional Note**
- Abschrift des Hrn. K. Wingenberg
- Folder 243. **Solos 3 and 9**  
**Roland Marais. Premier Livre de Pieces de Viole, 1735**
- Additional Note**
- Kgl. H. B. B. M2865
-

- Première Suite:  
Prélude, Le D'Auteuil  
Allemande, la Goiffon  
Gavotte, la Bournoville  
Le vanterol (Schluss)  
ler menuet  
Ile menuet
- Ile Suite:  
Prélude, lent  
Allemande, la d'auteuil  
Rondeau champetre, le goiffon (Schluss)  
Rondeau allemand, la boissière
- Folder 244. Georg Neumark. Fortgepflantzter Musikalisch-Poetischer Lustwald (Jehna, 1657) p. 437, f. LXXXIII Unverhoffte doch gewünschte Liebesgeschichte zwischen Filidor und Juliene  
Vorklang.  
For 2 violins and basso continuo
- Additional Note  
p. 441. Lied (LXXXIII)  
For tenor viol da gamba, tenor voice and basso continuo
- I. Morgenlied, p. 9-15  
For 2 violins and basso continuo  
Lied.  
For violin, soprano and basso continuo
- IV. Trostlied. Vorspiel  
For 2 violins and basso continuo, soprano. p. 94-99.
- XVII. Loblied des heiligen Abendmahls...  
For two middle voices (strings), one vocal part and basso continuo
- XVIII. Erinnerunglied....  
For three middle voices (strings), one voice part and basso continuo
- LXXIX. Tanzlied  
For soprano and basso continuo
- LXXX. Trippel  
For voice and basso continuo
- LXXXIV. Tanzlied (p. 459-468)  
For two sopranos and basso continuo
- Sechsstimmiger Brauttanz  
Trippel - for six voices
- LXXXV. Siebenstimmiger Tanz....  
For 3 trumpets (violin); one alto (posaune); 2 tenors (posuane)
- Folder 245. Joachim Eimag. Lamento. Aria a 2 voce: Cant: et Alt.  
2 lutes Upsala 19:18.  
2 viola d'amore  
2 viola di gamba  
cembalo
- Folder 246. Daniel Eberlin. Sinfonia à 10 Upsala 54:4
- Folder 247. Samuele Capricorni. Organo: Sonata ab 8 Instrument. Autore  
Upsala. Caps. 1:13
- Folder 248. Joh. Hector Beck. Continuatio Exercitii musici secunda 1670  
LXI 1 Allemande à 4 violen  
LXII Courante à 4 Viola  
LXIII Sarabande
- Folder 249. Gluck. De profundis clamavi  
SATB. With orchestra: oboe, bassoon, horn, 2 trombones, viola, 2 cellos, organ or Klavier
- Folder 250. E. C. Hesse. Sinfonia from *Apollo in Tempe*, divertimento à 4 voci da camera, written for the birth day of Altezza Serenissima
-

- Darmstadt Hofbibliothek. From the manuscript of Klingenberg Composed and performed between 1720-30, probably 1725, November 15  
Instrumentation: 2 oboes, bassoon, 2 violins, alto violetta, bass
- Folder 251. **F. Gassmann. Six quartets, number one, adagio**  
Folder 252. **V. Galilei. Contrapunti a due voci, 1584**
- Additional Note**  
Unicum der Bibliothek H. de Landau, Firenze, La Pietra
- Folder 253. **Kühnel. Solo in d minor**
- Additional Note**  
Bibliothek Augsburg
- Allemande**  
**Courante**  
**Gracieux**  
**Menuet**  
**Polonoise**  
**Gigue**
- Folder 254. **Ebner. Sonatina Cassel. Mus. fol. 60. v. XXVIII**
- Additional Note**  
Violin 1 and 2, viola da gamba, organ
- Folder 255. **Nubie (Neubauer?). Sonata a 3 Cassel. Mus. fol. 60**
- Additional Note**  
Violin 1 and 2, viola, organ
- Folder 256. **C. Hacquart. Chelys, op. III: suite 2, Haag, 1686**
- Additional Note**  
Landesbibliothek, Cassel. Mus. fol. 61, eB11. 7 ff.
- Allemande**  
**Courante**  
**Serabande**  
**Gigue**
- Folder 257. **G. G. Fux Canon a 2 viole di gamba e continuo**
- Additional Note**  
Gr. H. Hofb. Darmstadt. From the manuscript of Klingenberg
- Folder 258. **Kuhnl. Concerto in B flat major**
- Additional Note**  
Bibliothek Rostock. Musica Saec. XVII. 18-21 2
- Folder 259. **Hertel. Sonata a traversiere, viola di gamba, cembalo**
- Additional Note**  
Musicalicusammlung des Meckl. Schweriner Fürstenhauses. From manuscript of Klingenberg.
- Largo**
-

- Allegro**  
**Cantabile**  
**Minuets 1 and 2**
- Folder 260. **P. Rasi. 12 Sonaten für Viola da gamba and basso continuo**
- Additional Note**
- Schwerin. 2 Stimmen in quer-fol. Titel fehlt. From manuscript of Klingenberg
- Folder 261. **T. Schwartzkopf.**
- Partie à viola da gamba solo con cembalo. U. B. Rostock. Musica Saec. XVIII. 58 17**
- Allemande**  
**Courante**  
**Sarabande**  
**Gigue**
- Partie a 2 viole da gamba con cembalo U. B. Rostock. Musica Saec. XVIII. 58 18**
- Allemande**  
**Courante**  
**Gigue**  
**Sarabande with variatons**  
**Aria, rondeau**

Part XIII: Transcriptions of instrumental music. Group 2: transcriptions of assorted compositions of the 16th, 17th, and 18th centuries.

Additional Note

Arranged alphabetically by composer A-Z.

- Box Box 10, Folder 262. Anon. *Ripresa* taken from the *Chorearum molliorum collectanea* (Lyon: Phalèse, 1583) (Sartori 1583 c, p. 40-41.)
- Folder 263. Abel, Charles F., *Six simphonies*, opus VII; 3 only.
- Folder 264. Albrechtsberger, J. G., *Six quatuors*, op. 21.
- Folder 265. Bach, J. C., *Duet for cembalo and violin*.
- Box Box 11, Folder 266. Buonamente, G. B., a) " *La monteverde*," and b) *Sonata sopra ruggiero* (1626).
- Folder 267. Corelli, A., *Sonatas for 2 violins*: op. II, 1; op. IV, 1; and op III, 4.
- Folder 268. Gabrieli, A., *Canzoni francesi et ricerari ariosi*, Libro V (Venice, 1605). Transcription of "Canzon francese detta 'Pour un plaisir.'"
- Folder 269. Gluck, C. W., *Six sonatas for two violins & a thorough bass* (London, 1746).
- Folder 270. Gluck, C. W., *Alceste: solemn march*.
- Folder 271. Handel, F., *Concerto grosso no IX* (Op. 6:9) Verzeichnis, 327.
- Folder 272. Hassler, H. L., *Balletto, Proportio*, and a piece without title.
- Folder 273. Haydn, J., *Six sonates pour violon avec accompagnement d'alto* (Hob. VI:1-6).
- Folder 274. Haydn, J. *Symphony no. 53, "L'impériale*.
- Folder 275. Haydn, J., *Symphony no. 65*.
- Folder 276. Haydn, J., *Symphony no. 66*.
- Folder 277. Haydn, J., *Symphony no. 67*.
- Folder 278. Haydn, J., *Symphony no. 68*.
- Folder 279. Haydn, J., *Symphony no. 69*.
- Folder 280. Haydn, J., *Symphony no. 71*.
- Folder 281. Haydn, J., *Symphony no. 74*.
- Folder 282. Haydn, J., *Symphony no. 75*.
- Folder 283. Haydn, J., *Symphony no. 77*.
- Folder 284. Haydn, J., *Symphony no. 87*.
- Folder 285. Legrenzi, G., *Sonata à 2 violini* (1671) and *Sonate, lib. III, op. 8:2* (1671).
- Folder 286. Lully, J. -B., *Atys* (air), *Amadis* (menuet), *Prosperine* (premier air
- Folder 287. Lully, J. -B., *Thesée*, overture and march.
- Folder 288. Marini, B., *Capriccio per violino* (1626), *Sonate* (1617). *Sinfonia breve* (1617).
- Folder 289. Merulo, C., *Canzon 'La cortese'*, (1569, 1592).
- Folder 290. Merula, T., *Canzone à 2 violini 'La polacchina'* (1637).
- Folder 291. Purcell, H., *Sonata I for two violins* (1683).
- Folder 292. Ravenscroft, J., *Sonate à tre, op. 1* (Rome, 1695).
- Folder 293. Riccio, G. B., *Canzon ad un Flautin ov. cornetto* (1620).
- Folder 294. Rossi, S., *Sonata detta 'La moderna'* (1613) and *Sinfonia* (1607).
- Folder 295. Usper, F., *Sinfonia prima* (1619).
- Folder 296. Vitali, G. B. *Balletta* (1667), *Sonata à 2 violini Op. II* (1667) *Sonata à 2 violini (op. III)* (1667).
- Folder 297. Vivaldi, A., *Ryom 324: Concerto (op. 6:1)*.
- Folder 298. Vivaldi, A., *Ryom 443: Concerto (op. 10:3)*.
- Folder 299. Vivaldi, A., *Ryom 522: Concerto grosso (op. III:8)*.
- Folder 300. Vivaldi, A., *Ryom 540: Concerto for 2 various instruments orchestra, and bc*.
- Folder 301. Vivaldi, A., *Ryom 565: L'estro armonico, op. III, no. 11*.
- Folder 302. Vivarino, I., *Sonate per violino e b.c.*(1620).
- Folder 303. Kassel, Landesbibliothek, MS Mus. fol. 61 and MS Mus. Anhang fol 30. A bound notebook with a brown cover containing 27 leaves of instrumental transcriptions.

Folder 304.

**Instrumental transcriptions:**

**Additional Note**

Titles of pieces lacking, names of composers lacking, and source of transcriptions lacking. A bound spiral music notebook with a brown cover containing 27 leaves

Folder 305.

**Einstein, Alfred.**

**Additional Note**

An instrumental composition with a figured bass. Probably a transcription done as a student exercise. Corrections added by Adolf Sandberger, his teacher. 1 leaf, recto side only.

**Part XIV: Photographic facsimiles of various original sources, both printed and manuscript, collected by Alfred Einstein.**

Box Box 11,  
Folder 306.

**Photographic facsimilies of various original sources. 75 items listed below.**

**FACSIMILES**

**1. Attaignant.**

?...Ung gay bergiere prioit

**Additional Note**

Superius, contratenor parts

**2. Bach, Johann Sebastian.**

**Ich will den Kreuzstab gerne tragen. Cantata 56**

**Additional Note**

Title page

**3a. Bach, Johann Sebastian.**

**Ich libe den Höchen von ganzem Cemüte. Cantata 174**

**Additional Note**

Tenor oboe part of sinfonia concerto

**3b. Brahms, Johannes.**

**String Quartet in B flat major, op. 67**

**Additional Note**

Score, opening of first movement

**4. Bach, Johann Sebastian.**

**Eighteen chorale preludes, 1749. Von Himmel hoch (Canonic variations), S. 769**

**Additional Note**

Beginning

**5. Bach, Johann Sebastian.**

**Fantasia per il cembalo, c minor, S. 906**

**6. Bach, Johann Sebastian.**

**Well Tempered Clavier, Part I. Prelude in C major.**

**7. Bach, Johann Sebastian.**

**Well Tempered Clavier, Part II. Fugue in A flat major.**

**Additional Note**

Beginning

**8. Bach, Johann Sebastian.**

**Well Tempered Clavier, Part II. Prelude in E flat major**

**Additional Note**

Beginning

**9a-d. Baseo, Franceso Antonio.**

**Primo Libro de madrigali a 5, 1573. Venice, Gardano, 1573**

**Additional Note**

- a. Title page of bass part
- b. Dedication page
- c. Table of contents
- d. Page 1 of bass part: La nel felice monte

**10a-c. Beethoven, Ludwig van.**

**Arietta: In questa tomba oscura, Wo o 133**

**Additional Note**

Beginning

**11. Beethoven, Ludwig van.**

**Bagatellen, op. 33**

**Additional Note**

1782 pp. 1, 3, 21, 28

**12a-b. Beethoven, Ludwig van.**

**Sonata for piano, op. 111. Berlin, State Library**

**Additional Note**

- a. First movt.: pp. 5 & 8
- b. Second movt.: last 4 pp.

**13. Beethoven, Ludwig van.**

**Symphony no. 6 (Pastoral)**

**Additional Note**

Sketch of part, from the beginning of one of Beethoven's Sketchbooks, dated 1808

**14. Beethoven, Ludwig van.**

**Symphony no. 9 Second movt., beginning of presto section**

**Additional Note**

2 copies

**15a-b. Beethoven, Ludwig van.**

**Sketch, entitled Marcia**

**16. Beethoven, Ludwig van.**

**Sketch**

**17. Boni, Guillaume.**

**Sonate de Pierre de Ronard: Lors que mon oeil pour t'oeil-Paris, 1593 lader s'amuse**

**Additional Note**

Tenor part, p. 12 Kat. Frkft., Frankreich Bib. Nationale, Paris

**18a-c. Bossinensis, Francisci.**

**Songs with lute for 3 voices, Book II. Petrucci**

**Additional Note**

- a. Title page
- b. Colophon, Petrucci
- c. Table of contents

**Brahms. (See 3b.)**

**19. Compère, Louis (Loyset).**

**E gran desir**

**Additional Note**

Petrucci, 1502 Tenor, contra parts Kat. Frkft. Frks. Nr. 3

**20a-d. Cornetti, Severino.**

**Madrigals a 5, 6, 7 & 8. Anversa, Plantino, 1581**

**Additional Note**

- a. Title page of bass part
- b. Dedication page
- c. Table of Contents
- d. Page 4 of bass part: Ne Marte ne Bellona

**21. Deprès, Josquin.**

**Madrigal a 5 Cueur langoreulx qui**

**Additional Note**

Sustato, 1545, 7th book Superius part Kat. Frkft. Frkr. Nr. 9

**22a-b. Dich frau von hymel.**

**a. Soprano, alto, bass parts**

**b. Tenor part**

**Fallersleben. Das Lied der Deutschen. (See Haydn.)**

**23. Feldmann, Fritz.**

**Zwei weltliche Stücke**

**Additional Note**

ZfMW X11/8

**24a-d. Fiesco, Giulio.**

**Madrigals a 4, 5 & 6; Dialogues a. 7 & 8. Vinegia, Scotto, 1563**

**Additional Note**

- a. Title page of bass part
- b. Dedication page
- c. Table of contents
- d. Page 1 of bass part: Raddoppiandosi in me quel vivo focc

**25a-c. Gesualdo, Carlo, principe di Venosa.**

**Madrigals a 5. pp. 173-5.**

**Additional Note**

Score, 1613

Tu m'uccidi ò crudele. Deh coprire il bel seno. 2 copies of 25a.

**26a-b. Gluck, Christoph Willibald. Two fragments from *Echo et Narcisse*, 1779**

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**Two fragments from *Echo et Narcisse*, 1779**

**27a-c. Gluck, Christoph Willibald.**

**Libretto of *L'innocenza giustificata*. Libretto entitled *La Vestale*.**

**Additional Note**

Vienna, Ghelen, 1768 National bibliothek, Wien.

**28. Grandville.**

**Komische Notengemälde von Grandville.**

**Additional Note**

From Flögel-Ebeling Geschichte der Grottes Komischen, Leipzig, Ms. in Flower Collection

**29a-b. Händel, Georg Friedrich. Poichè donna ti piaci.**

**Aria per Cembalo e Canto:**

**Additional Note**

- a. Dedication page
- b. Page 1 of music

**30. Händel, Georg Friedrich.**

**Messiah Title page London, printed for I. Walsh, 1742. Selection of best song.**

**31. Händel, Georg Friedrich.**

**Messiah. Sketches. Germ of trio of "He was despised", and of "Amen" chorus**

**Additional Note**

Dated August 30, 1751

**32. Händel, Georg Friedrich.**

**Flavio. Overture**

**Additional Note**

Beginning. Ms., 1738

**33. Haydn, Franz Joseph.**

**Das Lied der Deutschen. Melodie nach Joseph Haydn's "Gott erhalte Franz den Kaiser"**

**Additional Note**

Hamburg, Hoffman und Campe. Stuttgart, Neff. September, 1841

**34. Kremberg, Jacob.**

**Arias. Title page**

**Additional Note**

Dresden, In Verlegung des Authors, no date

**35a-b. Marenzio, Luca. Madrigali a 5, 4th book.**

**Venice, Vincenci & Amadino, 1584**

**Additional Note**

- a. Title page of bass part
- b. Dedication page

**36a-b. Marenzio, Luca. Madrigali a 5, 5th book.**

**Vinegia, L'Herede di Girolamo Scotto, 1585. 2 copies**

**Additional Note**

- a. Title page of quinto
- b. Dedication page

**37a-b. Marenzio, Luca. Madrigali a 5, 6th book.**

**Venice, Gardano, 1594. 2 copies**

**Additional Note**

- a. Title page of quinto
- b. Dedication page

**38a-b. Marenzio, Luca.**

**Thesauri harmonici, 3rd book**

**Additional Note**

- a. P. 52 Male per me
- P. 53 Villanellae trium vocum. Fuggirò ij ij tant'amore.
- b. P. 54 Voi siete la mia stella
- P. 55 Dolce mia vit'e amata morte

**39a-b. Maria zart.**

**Unidentified ms.**

**Additional Note**

- a. Soprano part
- b. Tenor and bass parts

**40. Monteverdi, Claudio.**

**Part of letter, to Marchese Enzo Bentvoglio Parma, re: wedding music for Farnese-Medici wedding.**

**Additional Note**

Dated Venice, 1627. 2 copies

**41. Mozart, Wolfgang Amadeus.**

**Don Giovanni. Orchestral score Act I, finale. "Presto, presto". 3 copies**

**42. Mozart, Wolfgang Amadeus.**

**Don Giovanni. Act I, finale. Leporello: "...prove farà d'amor"; Don Ottavio, Donna Anna: "Protegga il giusto"**

**Additional Note**

Orchestral score. 2 copies

**43a-b. Mozart, Wolfgang Amadeus.**

**Piano trio, no. 11(K. 542) in E major. First movt.**

**Additional Note**

- 2 complete copies plus
- 2 extra copies of p. 2
- 1 extra of pp. 3-4
- 3 extra of p. 4

**44. Mozart, Wolfgang Amadeus.**

**Piano trio, no. 11 (K. 542) in E major. Third movt., last 2 pages**

**Additional Note**

3 copies

**45. Pachelbel, Johannes.  
Hexachordum Apollinis.**

**Additional Note**

Title page. Nürnberg, 1699

**46. Padov, Annibali.  
Madrigal: Lasso me ch'ad un tempo**

**Additional Note**

First and second part of canto and alto 1564

**47. Paganini, Nicolò.  
Cantabile e valtz, for violin.**

**Additional Note**

Ti le pago and music

**48. Paganini, Nicolo.  
Suonata con variazioni, E major.**

**Additional Note**

Principal violin part

**49. Passereau.  
Hellas ma dae faictes luy**

**Additional Note**

Attaignant, 1536

**50. Peri, Jacopo.  
Uccidimi dolore**

**Additional Note**

Baudnitzer Handschrift II. La 2

**51. Petrucci, Ottavio dei.  
Krie, La Spagna mass**

**Additional Note**

No date, Kat. Frkft, Frler Nr. 2

**52. Praetorius, Michael.  
Examples of branles and 4-part chorales**

**Additional Note**

Subskriptionseinladung zu einer Gesmtausgabe der musikalischen Werke von Michael Praetorius  
Creuzburgensis

**53. Radom, Nicolai de.**

**Patrem omnipotentem**

**Additional Note**

Fr. Kat Polen. O. 231

**54. Rore, Cipriano de.**

**Madrigals, 4th book a 5**

**Additional Note**

Title page of bass part. Venice, Gardano, 1557

**55a-e. Ruffo, Vincentio.**

**Madrigals, 4th book a 5. Venice, Gardano, 1558**

**Additional Note**

- a. Title page of bass part
- b. Enlargement of printer's mark (Gardano)-2 copies
- c-ae. Music of bass part

**56. Rutini, Gian Marco.**

**Six sonatas for harpsichord dedicated to Pizzini Opera Ima.**

**57. Schubert, Franz.**

**Die Erscheinung (called Erinnerung). Ich lag auf grünen...Op. 108, no. 3**

**Additional Note**

July, 1815

**58. Schubert, Franz.**

**Grenzen der Menschheit. Wenn der uralte Heilige Vater... Deutsch 716**

**Additional Note**

March, 1821

**59. Schubert, Franz. April, 1816**

- a. Pflicht und Liebe. Du, der ewig um mich trauert...Deutsch 467. August, 1816
- b. Stimme der Liebe. Abendgewölke schweben hell...Deutsch 418.

**60. Schubert, Franz.**

**Von Ide. Der Morgen blüht... Deutsch 228**

**Additional Note**

July, 1810

**61. Schumann, Robert.**

**Album Für die Jugend. Sketches From Facsimile Ausgabe, B. Schott's Söhne.**

**62. Schumann, Robert.**

**Festouverture. May, 1853, first performance**

**Additional Note**

- a. Title page
- b. First page of the "Beilage"

**63. Schwind, Moritz von.**

**Letter to Madame Hönig**

**Additional Note**

2 copies

**64. Settimia.**

**Già sperai non spero**

**Additional Note**

Baudnitzer IIIa 2 copies

**65. Susato, Tylman.**

**Premier livre des chansons a 3. De mon malheur...**

**Additional Note**

Antwerp, 1544. Nationalbibliothek, Wien. S.77.D.27

**66. Tritonino, Peter.**

**Melopoiae. Prima Facifs**

**Additional Note**

Augsburg, 1507. Discant and tenor parts Kat. Frkft. S.97.M.35

**67a-d. Vegio, Giovanni Agostino.**

**Madrigals a 4, book I. Parma, Viotto, 1575**

**Additional Note**

- a. Title page
- b. Dedication page
- c. Table of contents
- d. First page of bass part

**Venosa. (See Gesualdo, Carlo, principe di Venosa.)**

**68. Vincentino, Nicola.**

**L'antica musica ridotta alla moderna prattica**

**Additional Note**

Title page. Rome, Barre, 1555. Berlin, Staatsbibl.

**69. Wagner, Richard. Flying Dutchman. Act II, Spinning chorus.**

**Flying Dutchman. Act II, Spinning chorus.**

**70. Wagner, Richard. Das Liebesmahl der Apostel. Upper part of page 5**

**Das Liebesmahl der Apostel. Upper part of page 5**

**71. Wagner, Richard.**

**Parsifal. Act III. End of opening orchestral prelude to Act III, and beginning of Klingsor's solo.**

**Additional Note**

4 copies

**72. Wagner, Richard.**

**Parsifal. Act III. End of Parsifal's last solo. Beginning of orchestral passage which leads to final chorus.**

**Additional Note**

5 copies

**73. Wagner, Richard.**  
**Siegfried Idyll. First 8 pages of music**

**Additional Note**

1 extra copy of pp. 4-5

**73a. Wagner, Richard.**  
**Siegfried Idyll. Title page and first page of music**

**Additional Note**

2 copies

**73b. Wagner, Richard. Siegfried Idyll. Title page**  
**Siegfried Idyll. Title page**

**74. Wagner, Richard.**

a. Walküre. Act I. End of Siegmund's solo in Lenz song, with concert ending

b. Sketches for Flying Dutchman and miscellaneous sketches

**75. Weber, Carl Maria von.**

**Grand Pottpourii pour le violonzelle a Grad Orchestra**

**Additional Note**

a. Title page

b. Last page of music

**ANONYMOUS**

**Strambotto. Se ami tanto**

**Modena, Bibl. Est., Ms. & F 9.9. tanto...**

**Part XV: Bibliography of music.**

Box Box 12,  
Folder 307.

**Card file containing over 800 references to musical compositions dating from the 15th-through 17th-centuries.**

**Additional Note**

These citations are taken from published and well as MSS sources. Arranged alphabetically by composer A-Z.

**Part XVI: Miscellaneous research notes of Alfred Einstein.**

Box Box 12,  
Folder 308.

**"Notes relating to an article on Phillipe de Monte published in 1930.**

**Additional Note**

These are unpublished comments on various madrigals," (observations by Brian Mann).

Folder 309.

**Pp. 60-85 of a work bearing the inscription "Entwicklung vollzieht sich."**

Folder 310.

**A folder of unusable notes which were used for Einstein's collection of essays, *Words and Music*.**

Folder 311.

**A small notebook with a black cover containing 33 pp. of notes.**

Folder 312.

**Notes by Alfred Einstein which were removed from books in his library by Hertha and Eva Einstein. 33 sets of notes.**

Folder 313.

**Collection of miscellaneous notes, ca. 60 leaves.**

Folder 314.

**Collection of miscellaneous notes, ca. 100 leaves.**

Part XVII: Programs, notices, announcements, etc. pertaining to international musicological congresses attended by  
Alfred Einstein. (Excellent for exhibitions).

Box Box 12,  
Folder 315.

This folder contains materials pertaining to congresses held in the following years:

1903  
1904  
1906  
1909  
1910  
1911  
1913  
1914  
1927.

**Part XVIII: Miscellaneous.**

Box Box 12,  
Folder 316.

**Programs. A collection of ca. 50 musical programs dating from 1904 to 1935.**

**Additional Note**

(Potential exhibition material).

Folder 317-318.

**Two folders containing advertisements and other announcements for forthcoming important musicological books, for example: (Potential exhibition material)**

- *Richard Wagner-Jahrbuch* (vol. 1, 1906).
- Hugo Riemann, *Musikgeschichte in Beispielen* (1911).
- Johannes Wolf, *Jacob Obrechts Werke* (1908).