
Guide to the Barbara Carrasco Papers

Collection number: M0880

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Descriptive Summary

Title: Barbara Carrasco papers

Dates: ca. 1971-1997

Collection number: M0880

Creator: Carrasco, Barbara

Collection Size: 13.5 linear ft.

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Abstract: Correspondence, particularly with Harry Gamboa, Jr., Gloria Molina, Edward James Olmos, Cesar Chavez, Dolores Huerta, and Robert Rodriguez, original artwork, material about Cesar Chavez and the UFW, publications about Mexican American art and her own work including issues of Chismearte, Coraz?n de Azt?n, Americas 2001, Caminos, and La Raza Magazine, photographs and videos.

Languages: Languages represented in the collection: English

Access

Collection is open for research; materials must be requested at least 24 hours in advance of intended use.

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Preferred Citation

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Acquisition Information

Purchased, 1996

Biography / Administrative History

Barbara Carrasco is a painter and muralist in Los Angeles whose work has been important in the development of Chicano art, U.S. contemporary political and public art, and women's cultural production. Her art has been collected in the Library of Congress and the Smithsonian Institution.

Between 1976 and 1991, Carrasco worked closely with Cesar Chavez and the United Farm Workers (UFW), producing graphic arts, banners, and murals that were an integral part of the union's activities.

In the early 1980's, Carrasco was at the center of an intense battle over artistic censorship with the Community Redevelopment Agency of the City of Los Angeles, which refused to exhibit her portable mural "L.A. History -- A Mexican Perspective".

Carrasco's other murals include the centerpiece for Luis Valdez's play, *Zoot Suit* (1978), and a computer animation "mural" on pesticides displayed on the big screen monitor in Times Square.

Scope and Content of Collection

The collection contains correspondence, particularly with Harry Gamboa, Jr., Gloria Molina, Edward James Olmos, Cesar Chavez, Dolores Huerta, and Robert Rodrigue; original artwork; material about Cesar Chavez and the UFW; publications about Mexican American art and her own work including issues of *Chismearte*, *Corazon de Aztlan*, *Americas 2001*, *Caminos*, and *La Raza Magazine*, photographs and videos.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Chavez, Cesar, 1927-

Gamboa, Harry.

Huerta, Dolores, 1930-

Molina, Gloria.

Olmos, Edward James.

United Farm Workers.

Mexican American Art

Mexican Americans

Photoprints

Video recordings

Hispanic American women

Chismearte Corazon de Aztlan Americas 2001 Caminos La Raza Magazine

Series 1 **Correspondence**

Scope and Content Note

Includes letters from artists, politicians, and political activists. Prominent correspondents represented in this series include Gloria Molina, Edward James Olmos, and Harry Gamboa, Jr.

Subseries a **General**

Box 1, Folder 1	A
Box 1, Folder 2	Acuna, Rudy
Box 1, Folder 3	Aguilar, Laura
Box 1, Folder 4	Alicia, Juana
Box 1, Folder 5	Alveranga, Donna
Box 1, Folder 6	Atkinson, Karen
Box 1, Folder 7	Avila, Glenna
Box 1, Folder 8	B
Box 1, Folder 9	Barraza, Santa
Box 1, Folder 10	Barrera, Maria
Box 1, Folder 11	Becerra, Victor
Box 1, Folder 12	Bell, Ann
Box 1, Folder 13	Brecher, Ken
Box 1, Folder 14	Buriaga, Jose Antonio
Box 1, Folder 15	C
Box 1, Folder 16	Castro, Victoria
Box 1, Folder 17	Cervantez, Yreina
Box 1, Folder 18	Chacon, Mona
Box 1, Folder 19	Cyclona, Robert
Box 1, Folder 20	Cyr, Sharon
Box 1, Folder 21	D
Box 1, Folder 22	Darder, Antonia
Box 1, Folder 23	Davis, Katarina
Box 1, Folder 24	De La Riva, Lola
Box 1, Folder 25	Delgado, Roberto
Box 1, Folder 26	E
Box 1, Folder 27	Easton, Jennifer
Box 1, Folder 28	Eberhard, Lynn
Box 1, Folder 29	Enrique, Veronica
Box 1, Folder 30	Estrada, William
Box 1, Folder 31	F
Box 1, Folder 32	Friis-Hansen, Dana
Box 1, Folder 33	Fuglie, Gordon
Box 1, Folder 34	G
Box 1, Folder 35	Gallegos, Margaret
Box 1, Folder 36	Gamboa, Diane
Box 1, Folder 37	Gamboa, Harry Jr.1983
Box 1, Folder 38	Gamboa, Harry Jr.1984
Box 1, Folder 39	Gamboa, Harry Jr.1985 - 1991
Box 1, Folder 40	Gamboa, Harry Jr.n.d.
Box 1, Folder 41	Gamboa, Manazar
Box 1, Folder 42	Goldman, Shifra
Box 1, Folder 43	Gonzalez, Jose
Box 2, Folder 1	H
Box 2, Folder 2	Hansen, Bob
Box 2, Folder 3	Haugh Navarez, Mary Lou

Box 2, Folder 4	Healy, Wayne
Box 2, Folder 5	Heredia, Lionel
Box 2, Folder 6	Huerta-Williamson, Rosa
Box 2, Folder 7	Isolde, Ann
Box 2, Folder 8	J
Box 2, Folder 9	Jewel Comanies, Inc.

Scope and Content Note

Dividend checks

Box 2, Folder 10	K
Box 2, Folder 11	Kosiba-Vargas, Apolina
Box 2, Folder 12	L
Box 2, Folder 13	Lillys, William
Box 2, Folder 14	Lizzarga, David
Box 2, Folder 15	Llanes, Lilian
Box 2, Folder 16	M
Box 2, Folder 17	Maberry, Sue
Box 2, Folder 18	McCullough, Judith
Box 2, Folder 19	Montoya, Richard
Box 2, Folder 20	Murakami, Cheryl and Stephen
Box 2, Folder 21	N
Box 2, Folder 22	Nava, Robert
Box 2, Folder 23	O
Box 2, Folder 24	Olmos, Edward James
Box 2, Folder 25	P
Box 2, Folder 26	Patlan, R.
Box 2, Folder 27	Pintoff, Ernie
Box 2, Folder 28	Polakoff, Erica
Box 2, Folder 29	Poole, Jean Bruce
Box 2, Folder 30	Q
Box 2, Folder 31	R
Box 2, Folder 32	Ramona High School
Box 2, Folder 33	Rascon, Armando
Box 2, Folder 34	Rico, Julie
Box 2, Folder 35	Rivera, Gregorio
Box 2, Folder 36	Rodriguez, Olivia
Box 2, Folder 37	S
Box 2, Folder 38	Sanchez, Marcos
Box 2, Folder 39	Sealy, Judith
Box 2, Folder 40	Sherburn, Earl
Box 2, Folder 41	Tanner, Susan Franklin
Box 2, Folder 42	Tafoya, Robert
Box 2, Folder 43	Torres, Magdalena
Box 2, Folder 44	Towgood, Jean
Box 3, Folder 1	UC Benefits
Box 3, Folder 2	V
Box 3, Folder 3	Venegas, Sybil
Box 3, Folder 4	Venice Family Clinic
Box 3, Folder 5	Viramontes, Helena
Box 3, Folder 6	W
Box 3, Folder 7	Weinstock, Steve
Box 3, Folder 8	The Women's Building
Box 3, Folder 9	Woodruff, Judith
Box 3, Folder 10	Y
Box 3, Folder 11	Yeakey, Lamont
Box 3, Folder 12	Zamora, Adolfo
Box 3, Folder 13	Ziff, Trisha

Series 1 **Correspondence**

Subseries a **General**

Box 3, Folder 14	Zimmerman, Don
Box 3, Folder 15	Unidentified - Marisela
Box 3, Folder 16	Unidentified - Raquel
Box 3, Folder 17	Unidentified
Box 3, Folder 18	To people other than Barbara Carrasco
Box 3, Folder 19	Outgoing to Dana
Box 3, Folder 20	Outgoing to Joe and Blanca
Box 3, Folder 21	Miscellaneous unsent postcards

Subseries b **Get Well Cards**

Box 3, Folder 22	A - K
Box 3, Folder 23	L - Z
Box 3, Folder 24	Unidentified

Subseries c **Professional**

Box 3, Folder 25	A - E
Box 3, Folder 26	F - N
Box 3, Folder 27	O - R
Box 4, Folder 1	Rodriguez, Luis
Box 4, Folder 2	S - Y

Scope and Content Note

Dividend checks

Box 4, Folder 3	Self-Help Graphics
Box 4, Folder 4	The Women's Building
Box 4, Folder 5	Unidentified

Series 2 **Exhibition materials of works by Carrasco**

Scope and Content Note

Contains preliminary artwork, camera-ready drawings for community group publications, posters, press releases, photographs, videotape, and clippings relating to public exhibitions of Carrasco's artwork.

Box 4, Folder 6 **Scrapbook**

Scope and Content Note

"Barbara's Brag Book"

Box 4, Folder 7 **Biographical materials**
Box 4, Folder 8 **Announcements and programs #1**
Box 4, Folder 9 **Announcements and programs #2**
Box 4, Folder 10 **Announcements and programs #3**
Box 4, Folder 11 **Announcements and programs #4**
Box 5, Folder 1 **Announcements and programs #5**
Box 5, Folder 2 **Miscellaneous publications #1**
Box 5, Folder 3 **Miscellaneous publications #2**
Box 5, Folder 4 **Art Scene Monthly Guide**
Box 5, Folder 5 **Children Are The Future - Article by Barbara Carrasco**
Box 5, Folder 6 **Sign Of The Times - Article by Barbara Carrasco**
Box 5, Folder 7 **Politics Of Art In The Eighties**
Box 5, Folder 8 **Review of L.A. Festival**
Box 5, Folder 9 **Business cards**
Box 5, Folder 10 **Awards**

Series 3 **Exhibition materials of works by others**

Scope and Content Note

Contains exhibition invitations and flyers relating to public exhibition of other artist's works. Includes original sketches by Gronk, John Valdez, and Richard Duardo.

Box 5, Folder 11 **Announcements and programs #1**
Box 6, Folder 1 **Announcements and programs #2**
Box 6, Folder 2 **Announcements and programs #3**
Box 6, Folder 3 **Announcements and programs #4**
Box 6, Folder 4 **Announcements and programs #5**
Box 6, Folder 5 **Announcements and programs #6**
Box 6, Folder 6 **The Alienz**
Box 6, Folder 7 **Almaraz, Carlos**
Box 6, Folder 8 **Alvarez, Gloria Eredina**
Box 6, Folder 9 **Cisneros, Natividad**
Box 6, Folder 10 **Enfiadzhyan, Edward**
Box 6, Folder 11 **Franco, Abel**
Box 6, Folder 12 **Gamboa, Harry Jr. #1**
Box 6, Folder 13 **Gamboa, Harry Jr. #2**
Box 6, Folder 14 **Gamboa, Harry Jr. - Support materials**
Box 6, Folder 15 **Gamboa, Harry Jr. (Ismania)**
Box 7, Folder 1 **Gamboa, Harry Jr. (Jetter's Jinx)**
Box 7, Folder 2 **Goldman, Shifra**
Box 7, Folder 3 **Grace, S.**
Box 7, Folder 4 **Gronk**

Scope and Content Note

Interview includes Willie Heron

Box 7, Folder 5 **Hansen, Svend wiig**
Box 7, Folder 6 **Hernandez, Ester**
Box 7, Folder 7 **Honesto, Cyn (Poems and Other Things)**
Box 7, Folder 8 **Limon**
Box 7, Folder 9 **Marie, Teena (Star Child)**
Box 7, Folder 10 **Ramieri-Hall, Naomi**
Box 7, Folder 11 **Rodriguez, Robert**
Box 7, Folder 12 **Rodriguez, Robert (Assault with a Deadly Weapon)**
Box 7, Folder 13 **Rodriguez, Robert (I Rode With Pancho Villa)**
Box 7, Folder 14 **Rodriguez, Robert (Poems)**
Box 7, Folder 15 **Rodriguez, Robert (Sal Si Puedes)**

Scope and Content Note

Second draft

Box 7, Folder 16 **Rodriguez, Robert (Tales of Aztlan/The Butcher Defense)**
Box 7, Folder 17 **Rodriguez, Robert (Tales of Aztlan/Sal Si Puedes C/S)**
Box 7, Folder 18 **Salazar, Igancio Jr.**
Box 7, Folder 19 **Velazquez, Gerardo**
Box 7, Folder 20 **Miscellaneous artists**

Series 4 Project Files

Scope and Content Note

Contains papers relating to the CARA exhibition; an interview with Manazar Gamboa; manuscripts for articles written by Carrasco; information on various conferences and symposia in which Carrasco participated; and sketches, notes, and correspondence relating to various murals done by Carrasco.

Box 8, Folder 1	Ariztlan1983
Box 8, Folder 2	Art X Press1989 - 1990
Box 8, Folder 3	Axis
Box 8, Folder 4	Barton, Nancy
Box 8, Folder 5	Cafe Cultural1984
Box 8, Folder 6	California State University Arts at Humboldt University1995
Box 8, Folder 7	Chicana Art1995
Box 8, Folder 8	Chicana Art Symposium1991
Box 8, Folder 9	Chicana Art: Resistance and Affirmation (CARA) #1
Box 8, Folder 10	Chicana Art: Resistance and Affirmation (CARA) #2
Box 8, Folder 11	Chicana Art: Resistance and Affirmation (CARA) #3
Box 8, Folder 12	Chicana Art: Resistance and Affirmation (CARA) #4
Box 8, Folder 13	Chicana Art: Resistance and Affirmation (CARA) #5
Box 8, Folder 14	The Chicano Codices1992
Box 8, Folder 15	The Chicano Expressions1993
Box 9, Folder 1	Comite Arte Popular1982
Box 9, Folder 2	Fine Arts Center
Box 9, Folder 3	Gamboa, Manazar
Box 9, Folder 4	Getty Center1996
Box 9, Folder 5	Hall, Gordon Castillo1981
Box 9, Folder 6	Hear Lies/Here Lies Questionnaires1988
Box 9, Folder 7	Heyek, Deni1993
Box 9, Folder 8	Laguna Art Museum1991
Box 9, Folder 9	Los Angeles Center For Photographic Studies (LACPS)1991
Box 9, Folder 10	Los Angeles Festival #11990
Box 9, Folder 11	Los Angeles Festival #21990
Box 9, Folder 12	Los Angeles Public Library Mural1989
Box 9, Folder 13	Movimiento de Arte Popular Latinoamericano (MAPLA)1983
Box 9, Folder 14	Pintoff, Ernest
Box 9, Folder 15	Public Art Fund #11989 - 1990
Box 9, Folder 16	Public Art Fund #2 - New York Times Square1989
Box 9, Folder 17	Ralph's Giant Mural Project
Box 9, Folder 18	Under Protest1992
Box 10, Folder 1	Undiscover 500 Years: Columbus 1492-1992 - A Comic Strip #11992
Box 10, Folder 2	Undiscover 500 Years: Columbus 1492-1992 - A Comic Strip #21992
Box 10, Folder 3	Undiscover 500 Years: Columbus 1492-1992 - A Comic Strip #31992
Box 10, Folder 4	University of California, Santa Barbara1992
Box 10, Folder 5	University of Texas Conference1992
Box 10, Folder 6	Women's History Project #11992
Box 10, Folder 7	Women's History Project #21992
Box 10, Folder 8	Women's History Project #31992
Box 10, Folder 9	Zoot Suit #1
Box 10, Folder 10	Zoot Suit #2 - Photographs
Box 10, Folder 11	Zoot Suit #3
Box 10, Folder 12	Miscellaneous announcements
Box 11, Folder 1	Press releases
Box 11, Folder 2	Grants
Box 11, Folder 3	Loan agreements and receipts
Box 11, Folder 4	Letters of recommendation and non-recommendation
Box 11, Folder 5	Rosters

Box 11, Folder 6 **Miscellaneous writing**

Series 5 United Farm Workers files

Scope and Content Note

Contains correspondence from Cesar Chavez, Dolores Huerta; drawings by various UFW members, including one by Cesar Chavez; photographs of UFW art and banners which were subsequently destroyed; miscellaneous reports and petitions relating to the UFW; and clippings.

Box 11, Folder 7 **Arillanes, Suzanna - Correspondence**
Box 11, Folder 8 **Cesar E. Chavez Foundation - Correspondence**
Box 11, Folder 9 **Chavez, Cesar - Correspondence**
Box 11, Folder 10 **Chavez, Helen - Correspondence**
Box 11, Folder 11 **Chavez, Maria Elena - Correspondence**
Box 11, Folder 12 **Cooperrider, Verne - Correspondence**
Box 11, Folder 13 **Garica, Raul - Correspondence**
Box 11, Folder 14 **Haren, M. - Correspondence**
Box 11, Folder 15 **Hershenbaum, Irv - Correspondence**
Box 11, Folder 16 **Matsumoto, Julie - Correspondence**

Scope and Content Note

Includes Oscar Mondragon

Box 11, Folder 17 **Olivares, Father Luis - Correspondence**
Box 11, Folder 18 **Ortiz, Frank - Correspondence**
Box 11, Folder 19 **Papert, Joan - Correspondence**
Box 11, Folder 20 **Ponce, Pola - Correspondence**
Box 11, Folder 21 **Rodriguez, Arturo - Correspondence**
Box 11, Folder 22 **Ronquillo, David - Correspondence**
Box 11, Folder 23 **Ruiz, Cecilia - Correspondence**
Box 11, Folder 24 **Sandoval, Gema - Correspondence**
Box 11, Folder 25 **Self-Help Graphics - Correspondence**
Box 11, Folder 26 **Sherman, Joceyln - Correspondence**
Box 11, Folder 27 **U.F.W. Union AFL-CIO, Los Angeles - Correspondence**
Box 11, Folder 28 **Valila, Marchelle - Correspondence**
Box 11, Folder 29 **Unidentified - Correspondence**
Box 11, Folder 30 **Letter from David Ronquillo to Cesar Chavez regarding Barbara Carrasco**
Box 11, Folder 31 **Letter to editor from Barbara Carrasco regarding Dolores Huerta**
Box 11, Folder 32 **Letter from Barbara Carrasco to Cesar Chavez**
Box 11, Folder 33 **Letter from Barbara Carrasco to David**
Box 11, Folder 34 **Letter from Barbara Carrasco to unidentified regarding Cesar Chavez memorial banner**
Box 11, Folder 35 **Marriage, Quincennera, and funeral mass announcements of U.F.W. members**
Box 11, Folder 36 **First Annual Cesar E. Chavez Legacy Awards Dinner program**
Box 11, Folder 37 **Cesar Chavez Memorial banner**
Box 11, Folder 38 **Cesar Chavez obituary - Newsweek Magazine 1993 May 3**
Box 11, Folder 39 **Cesar Chavez obituary - People Magazine 1993 May 10**
Box 11, Folder 40 **Cesar Chavez remembrance - Life Magazine 1994 Jan.**
Box 11, Folder 41 **Solidarity: 20th Anniversary U.F.W. booklet**
Box 12, Folder 1 **Fast for Life: July 16 - August 21 1998 Delano, CA**
Box 12, Folder 2 **Fast for Life: Commemorative Journal**
Box 12, Folder 3 **Boycott Grapes: For Your Sake...And Ours**
Box 12, Folder 4 **Grape Boycott - Advertisements**
Box 12, Folder 5 **Grape Boycott - Clippings and miscellany**
Box 12, Folder 6 **U.F.W. Photographs**
Box 12, Folder 7 **National Farm Worker Ministry Newsletter**
Box 12, Folder 8 **Huerta, Dolores**

Box 12, Folder 9 **U.F.W. Flyer**

Scope and Content Note

Drawing by Barbara Carrasco. Signature of Cesar Chavez.

Box 12, Folder 10 **Food and Justice #1**

Box 12, Folder 11 **Food and Justice #2**

Box 12, Folder 12 **El Malcriado**

Box 12, Folder 13 **Intolerable risk: Pesticides in our Children's Food**

Scope and Content Note

Transcription of telephone interview

Box 12, Folder 14 **Disguised Weapons**

Box 12, Folder 15 **The Impact of Pesticides Used on California Table Grapes on Farm Workers, Consumers and the Environment**

Box 12, Folder 16 **ACTA de La Cuarta Convencion Constitucional de La Union de Campesinos de America, AFL-CIO**

Box 12, Folder 17 **El Teatro Campesino: The First Twenty Years**

Box 12, Folder 18 **Maryknoll**

Box 12, Folder 19 **Newspaper clippings - Cesar Chavez's death and funeral**

Box 13, Folder 1 **Newspaper clippings - Cesar Chavez and U.F.W. news**

Box 13, Folder 2 **Newspaper clippings - Street and school named after Cesar Chavez**

Box 13, Folder 3 **Newspaper clippings - Cesar Chavez's support of artwork**

Box 13, Folder 4 **Newspaper clippings - Film about Cesar Chavez**

Box 13, Folder 5 **Volunteer application**

Box 13, Folder 6 **Food and Justice budget documents**

Box 13, Folder 7 **U.F.W. bumper stickers**

Box 13, Folder 8 **U.F.W. stamps**

Box 13, Folder 9 **Business cards**

Box 13, Folder 10 **U.F.W. sketch by Cesar Chavez**

Box 13, Folder 11 **Miscellaneous U.F.W.-related pamphlets**

Box 13, Folder 12 **Miscellaneous flyers and pamphlets**

Box 13, Folder 13 **Miscellaneous flyers and press releases**

Box 13, Folder 14 **Miscellaneous U.F.W.-related material**

Series 6 CalArts files

Scope and Content Note

Contains letters, memos, and notes regarding the Masters of Fine Arts degree, including letters of support from Dolores Huerta and Peter Sellars regarding graduation controversy and an audiotape of the review committee meeting discussing the controversy. Also contains Carrasco's Master of Fine Arts project file, and an audiotape and photographs of a staged confrontation with Henry Gamboa, Jr. in a classroom.

- Box 13, Folder 15 **Administrative papers #1**
- Box 13, Folder 16 **Administrative papers #2**
- Box 13, Folder 17 **Housing office materials**
- Box 13, Folder 18 **Film history papers**
- Box 13, Folder 19 **Acuna-Hansen, Chris**
- Box 13, Folder 20 **Cervantez, Yreina**
- Box 13, Folder 21 **Herron, Willie**

Scope and Content Note

Transcription of telephone interview

- Box 13, Folder 22 **Bang! MFA Exhibition**
- Box 13, Folder 23 **Cultural Identity: Inclusion/Exclusion and the Art World Mainstream - Panel discussion**
- Box 13, Folder 24 **Family Images/Family Tree Project**
- Box 13, Folder 25 **L.A. Festival**
- Box 13, Folder 26 **Pico Mural Project**
- Box 13, Folder 27 **Up Against the Wall - Article**
- Box 13, Folder 28 **Painting on plywood**
- Box 13, Folder 29 **Miscellaneous writing and drawings**
- Box 13, Folder 30 **Miscellaneous notes and photocopies of photographs**
- Box 14, Folder 1 **Miscellaneous articles and papers**

Series 7 **Soviet Union trips files**

Scope and Content Note

Contains correspondence, sketches, buttons, and a videotape relating to her trips to the Soviet Union in 1987 and 1989.

- Box 14, Folder 2 **Applications, itineraries, newsletters, and misc.1985**
- Box 14, Folder 3 **Itineraries, articles on Soviet history and culture, and misc.1987**
- Box 14, Folder 4 **Autographed notebook1987**
- Box 14, Folder 5 **Autographed palette**
- Box 14, Folder 6 **Brochures and receipts**
- Box 14, Folder 7 **Unwritten postcards**
- Box 14, Folder 8 **Miscellaneous papers #1**
- Box 14, Folder 9 **Miscellaneous papers #2**
- Box 14, Folder 10 **Goodnight, Paul**
- Flat Box 27, Item 3 **Sketch book pages and drawings, n.d.**
- Flat Box 27, Item 4 **Sketch book, n.d.**

Series 8 **Nicaragua trip files**

Scope and Content Note

Contains letters, photograph, and memorabilia relating to Carrasco's visit to Nicaragua in 1986. Also includes a sketch of Sandinista general.

Box 14, Folder 11 **Miscellaneous materials**

Series 9 Teaching Materials

Scope and Content Note

Contains correspondence, student papers, and administrative materials relating to Carrasco's teaching activities.

- Box 15, Folder 1 **Student enrollment and sign-up sheets**
- Box 15, Folder 2 **Student papers**
- Box 15, Folder 3 **Student project**
- Box 15, Folder 4 **Notes from students**
- Box 15, Folder 5 **Administrative materials**
- Box 15, Folder 6 **Mural project**
- Box 15, Folder 7 **Newspaper clippings from Daily News**
- Box 15, Folder 8 **Receipt and photocopies of checks**
- Box 15, Folder 9 **Rudy Acuna lawsuit**
- Box 15, Folder 10 **Barbara Carrasco database**
- Box 15, Folder 11 **UCSB Schedule of Classes 1992 and CAA Careers Bulletin**
- Box 15, Folder 12 **Notes and miscellany**
- Box 15, Folder 13 **Miscellaneous articles**
- Box 15, Folder 14 **Miscellaneous flyers**
- Box 15, Folder 15 **Miscellaneous correspondence**
- Box 15, Folder 16 **Correspondence from Barbara Carrasco**

Series 10 Interviews

Scope and Content Note

Contains interviews of Carrasco by various individuals.

- Box 15, Folder 17 **Phillipe's Eatery1990**
- Box 15, Folder 18 **Interview by Nancy Carr1990**
- Box 15, Folder 19 **Interview by Juanita Chavezn.d.**
- Box 15, Folder 20 **Interview by Ann Isolden.d.**
- Box 15, Folder 21 **KPBSn.d.**

Series 11 Cultural Organizations and Publications

Scope and Content Note

Contains biographies, business cards, photographs, broadsides, and other materials documenting various Chicano cultural organizations.

- Box 15, Folder 22 **Art X Press - Artists' biographies**
- Box 15, Folder 23 **Cafe Cultural**
- Box 15, Folder 24 **Chismearte**
- Box 15, Folder 25 **Galeria Ocaso**
- Box 15, Folder 26 **La Gente**
- Box 15, Folder 27 **La Gente - Photographs**
- Box 16, Folder 1 **Business card holder**
- Box 16, Folder 2 **Chicano business cards**
- Flat Box 27, Item 5 **Graffiti : an Academy Award nominated live action short / Julio Cortazar.**

Physical Description: 1 broadside

- Flat Box 27, Item 7 **Roots of greatness : the 1996 Mexican American historical calendar**

Series 12 **Publications****Scope and Content Note**

Contains books, exhibition catalogs, and magazines featuring Carrasco and/or her artwork, including multiple issues of Chismearte, Corazon de Aztlan, Americas 2001, High Performance, Art X Press, Pro Fun, Framework, Community Murals, and Caminos.

Subseries a **Exhibition Catalogues**

Box 16, Folder 3	Arte Chicano Carteles
Box 16, Folder 4	El Barrio
Box 16, Folder 5	Catch a Rising Star
Box 16, Folder 6	CSU Summer Arts
Box 16, Folder 7	Current Art
Box 16, Folder 8	ExhibitsUSA
Box 16, Folder 9	First Annual Hispanic Heritage Art Auction
Box 16, Folder 10	Image & Identity
Box 16, Folder 11	LA Hot and Cool
Box 16, Folder 12	Latina Art: Showcase '87
Box 16, Folder 13	Made in Aztlan
Box 16, Folder 14	MOCA Art Auction ' 94
Box 16, Folder 15	Southern California Women's Caucus for Art
Box 16, Folder 16	V Festival Internacional de la Raza

Subseries b **Books**

Box 16, Folder 17	Das Andere Amerika / Philip S. Froner and Reinhard Schultz. -- Berlin : Elefanten Press, 1983.
Box 17, Folder 1	Chicano and Latino Artists of Los Angeles / Alejandro Rosas. -- Glendale : CP Graphics, n.d.
Box 17, Folder 2	Essays On La Mujer / Rosaura Sanchez and Rosa Martinez cruz. -- Los Angeles : Regents of the University of California, Chicano Studies Center, 1977.
Box 17, Folder 3	Imagine : International Chicano poetry journal / ed. by Tino Villanueva
Box 17, Folder 4	Information : 20 Years of Joda / Jose Montoya. -- Aztlan : Chusma House Publications, 1992.
Box 17, Folder 5	The Melody Never Stops / Kofi Natambu. -- Detroit : Past Tents Press, 1991
Box 17, Folder 6	No Magi For Me / Manazar Gamboa. -- Los Angeles : L.A. Theatre Works, 1987
Box 17, Folder 7	The Nun / Denis Diderot. -- [Harmondsworth : Penguin Books, 1974, 1972].
Box 17, Folder 8	Other Visions, Other Voices: Women Political Artists in Greater Los Angeles / Paul Von Blum. -- Maryland : University Press of America, Inc., 1994.
Box 17, Folder 9	Pedagogy of the Oppressed / Paulo Freire. -- [New York : Continuum, 1984, 1970?]
Box 18, Folder 1	The Plague / Albert Camus. -- New York : Random House, Inc., 1972.
Box 18, Volume 1	Barrios and Borderlands / Denis Lynn Daly Heyck. -- New York : Routledge, 1994
Box 18, Folder 2	Signs From The Heart: California Chicano Murals / Eva Sperling Cockcroft and Holly Barnet-Sanchez. -- Venice : Social and Public Art Resource Center, 1990.
Box 18, Volume 2	Frida: A Biography of Frida Kahlo / Hayden Herrera. -- New York : Harper & Row, 1983
Box 18, Folder 3	Street Murals / Volker Barthelmeh. -- New York : Alfred A. Knopf, 1982.
Box 18, Folder 4	A Traves De La Frontera. -- Mexico City : Centro De Estudios Economics Y Sociales Del Tercer Mundo, A.C., 1983.
Box 19, Volume 1	Memories of Chicano History: The Life and Narrative of Bert Corona / Mario T. Garcia. -- Berkeley : University of California Press, 1994.
Box 19, Volume 2	The Power of the People / Robert Cooney and Helen Michalowski. -- Philadelphia : New Society Publishers, 1987
Box 19, Volume 3	Revolution From Within / Gloria Steinem. -- Boston : Little, Brown and Company, 1992.

Flat Box 27, Item 6 **Quetzalcoat / Ernesto Cardenal. -- Managua : Nueva Nicaragua, 1985.**

Physical Description: 72 p.

Subseries c Periodicals

Box 19, Folder 1 **Americas 2001. -- Premier; Vol. 1, nos. 1-6, 8 1987 - 1988**

Box 19, Folder 2 **Art in America 1992 June**

Box 19, Folder 3 **Art X Press. -- Vol. 1, nos. 1-3 1990**

Box 20, Folder 1 **Arts & Antiques Mar. 1995**

Box 20, Folder 2 **Caminos. -- Vol. 2, no. 4; Vol. 3, nos. 2-4, 6 7 1981 - 1982**

Box 20, Folder 3 **Caminos. -- Vol. 3, nos. 8-10; Vol. 4, nos. 3-5 1982 - 1983**

Box 20, Folder 4 **Caminos. -- 4th Annual Caminos Hispanic of the Year Awards; Vol. 5, nos. 2, 4, 8; Latino Olympics; 1985 National Hispanic Conventioneer; 5th Annual Caminos Hispanic of the Year Awards; Vol. 6, nos. 1, 3 1984 - 1985**

Box 20, Folder 5 **Caminos. -- Vol. 6, nos. 4-7, 9; The Many Faces of Latinos in TV & Cinema; 6th Annual Caminos Hispanic of the Year Awards 1985 - 1986**

Box 20, Folder 6 **Chicano and Latino Youth Leadership Project 1988**

Box 20, Folder 7 **ChismeArte. -- Vol. 1, no. 4; Vol. 2, no. 1; America; Southwest Issue 1977 - 1983**

Box 20, Folder 8 **Community Murals. -- Spring, Fall; Winter - Fall 1983 - 1984**

Box 20, Folder 9 **Corazon de Aztlan. -- Premier issue; Vol. 1, nos. 1-3 1981 - 1982**

Box 21, Folder 1 **El Don Precioso/ A Precious Gift 1984**

Box 21, Folder 2 **ENclitic. -- Vol. 11, no. 3 1989**

Box 21, Folder 3 **Flash Art. -- Summer 1988**

Box 21, Folder 4 **Frame-work. -- Vol. 3, no. 2/3; Vol. 5, no. 1 n.d. - 1992**

Box 21, Folder 5 **High Performance. -- Vol. 9, no. 3; Vol. 12, no. 3; Vol. 13, no. 4 1986 - 1990**

Box 21, Folder 6 **Journal: A Contemporary Art Magazine. -- Winter 1987**

Box 21, Folder 7 **Los Angeles Magazine 1988 Mar. 27**

Box 21, Folder 8 **National Murals Network Community Newsletter. -- Fall 1980**

Box 21, Folder 9 **ProFun 1979 Mar., Oct.**

Box 21, Folder 10 **-Z-. -- Vol. 5, no. 2 1992**

Box 21, Folder 11 **Miscellaneous periodicals #1**

Box 21, Folder 12 **Miscellaneous periodicals #2**

Box 21, Folder 13 **Miscellaneous periodicals #3**

Flat Box 22, Volume 1 **Artforum 1988 Apr.**

Flat Box 22, Volume 2 **Oversight. -- Spring 1990**

Flat Box 22, Volume 3 **Art New England. -- Vol. 11, no. 8 1990**

Flat Box 22, Volume 4 **XhismeArte. -- Special Woman's Issue [1981?]**

Flat Box 22, Volume 5 **Los Angeles Festival 1990**

Flat Box 22, Volume 6 **L.A. Style 1988 Dec.**

Flat Box 22, Volume 7 **L.A. Style 1990 Mar.**

Flat Box 22, Volume 8 **L.A. Style 1990 Sept.**

Flat Box 27, Item 8 **El Malcriado. -- Vol. V, no. 2 (Apr. 28, 1972) ; Vol. X, nos. 3, 5-9, 11 (1982) ; Vol. XI, nos. 4, Special edition nos. 5, 6 (1982)**

Flat Box 27, Item 9 **Nuestra lucha hasta la victoria. -- Vol. 5, no. 2 (Apr. 1982), Vol. 6, no. 1 (Jan. 1983)**

Series 13 Artifacts

Scope and Content Note

Contains buttons, pins, and other memorabilia collected by Carrasco.

Flat Box 23, Item 1 **Bullet casing**

Scope and Content Note

Removed from Nicaragua Trip 1986 Box no. 17

Flat Box 23, Item 2 **10 coins**

Scope and Content Note

Removed from Nicaragua Trip 1986 Box no. 17

Flat Box 23, Item 3 **Madre de combatiente. -- 1 pin**

Scope and Content Note

Removed from Nicaragua Trip 1986 Box no. 17

Flat Box 23, Item 4 **1 piece of painted concrete**

Scope and Content Note

Removed from Nicaragua Trip 1986 Box no. 17

Flat Box 23, Item 5 **1 piece of volcanic rock**

Scope and Content Note

Removed from Nicaragua Trip 1986 Box no. 17

Flat Box 23, Item 6 **Support native rights.**

Physical Description: 1 pin

Flat Box 23, Item 7 **I.W.D.**

Physical Description: 2 pins

Flat Box 23, Item 8 **Los Angeles festival.**

Physical Description: 1 pin

Flat Box 23, Item 9 **Vote Mario Obledo Governor.**

Physical Description: 1 pin

Flat Box 23, Item 10 **Amigos de Bradley.**

Physical Description: 1 pin

Flat Box 23, Item 11 **N/N.**

Physical Description: 1 pin

Flat Box 23, Item 12 **Food not bombs.**

Physical Description: 1 pin

Flat Box 23, Item 13 **Aguirre.**

Physical Description: 1 pin

Flat Box 23, Item 14 **intercambio CHICA-NICA exchange.**

Physical Description: 1 pin

Flat Box 23, Item 15 **Vote por trabajos, paz y justicia.**

Physical Description: 1 pin

Flat Box 23, Item 16 **Culver City Youth Center.**

Physical Description: 1 pin

Flat Box 23, Item 17 **No nukes.**

Physical Description: 1 pin

Flat Box 23, Item 18 **Obledo.**

Physical Description: 1 pin

Flat Box 23, Item 19 **Corridos.**

Physical Description: 1 pin

Flat Box 23, Item 20 **Stop the bombing in El Salvador.**

Physical Description: 1 pin

Flat Box 24, Item 1 **Museo Estudio Diego Rivera.**

Physical Description: 1 pin

Flat Box 24, Item 2 **Vote Munoz supervisor.**

Physical Description: 1 pin

Flat Box 24, Item 3 **Hispanos Unidos.**

Physical Description: 1 pin

Flat Box 24, Item 4 **Joaquin Murrieta Vive.**

Physical Description: 1 pin

Flat Box 24, Item 5 **Peace fleece.**

Physical Description: 1 pin

Flat Box 24, Item 6 **Attack wack.**

Physical Description: 1 pin

Flat Box 24, Item 7 **A woman's place is in her union.**

Physical Description: 1 pin

Flat Box 24, Item 8 **Read her lips.**

Physical Description: 1 pin

Flat Box 24, Item 9 **Steve Rodriguez.**

Physical Description: 1 pin

Flat Box 24, Item 10 **Mario G. Obledo Governor.**

Physical Description: 1 pin

Flat Box 24, Item 11 **'84 Latinas con Jesse.**

Physical Description: 1 pin

Flat Box 24, Item 12 **[U.F.W.].**

Physical Description: 1 pin

Flat Box 24, Item 13 **Solidarity.**

Physical Description: 1 pin

Flat Box 24, Item 14 **[Fuck ?].**

Physical Description: 1 pin

Flat Box 24, Item 15 **[Carrasco drawing of woman's face].**

Physical Description: 1 pin

Flat Box 24, Item 16 **[Eagle and snake].**

Physical Description: 1 pin

Flat Box 24, Item 17 **For friends of Rudy Acuna.**

Physical Description: 1 pin

Flat Box 24, Item 18 **El Salvador vencera FMLN.**

Physical Description: 1 pin

Flat Box 24, Item 19 **FSLN por la paz.**

Physical Description: 1 pin

Flat Box 24, Item 20 **Mondale/Ferraro.**

Physical Description: 1 pin

Flat Box 25, Item 1 **Celebrate California Statewide M.E.Ch.A. 20 Years.**

Physical Description: 1 pin

Flat Box 25, Item 2 **[Frida Kahlo].**

Physical Description: 1 pin

Flat Box 25, Item 3 **Pique.**

Physical Description: 1 pin

Flat Box 25, Item 4 **Coalition against plant shutdowns.**

Physical Description: 1 pin

Flat Box 25, Item 5 **Mexican-American/Latino Voter Registration Alliance.**

Physical Description: 1 pin

Flat Box 25, Item 6 **To B. Carrasco from her friend.**

Physical Description: 1 pin

Scope and Content Note

Removed from Soviet Union Trips Box no.16

Flat Box 25, Item 7 **EESTI NSV.**

Physical Description: 1 pin

Scope and Content Note

Removed from Soviet Union Trips Box no.16

Flat Box 25, Item 8 **Strike anywhere.**

Physical Description: 1 matchbox

Flat Box 25, Item 9 **9 to 5.**

Physical Description: 1 pin

Flat Box 25, Item 10 **The longest walk - 1978 Alcatraz to Washington D.C.**

Physical Description: 1 pin

Flat Box 25, Item 11 **An American original. Zoot Suit.**

Physical Description: 1 pin

Flat Box 25, Item 12 **Orale, hay te watcho - Zoot Suit.**

Physical Description: 1 pin

Flat Box 25, Item 13 **Delancey Street.**

Physical Description: 1 pin

Flat Box 25, Item 14 **Justicia para Gordon.**

Physical Description: 1 pin

Flat Box 25, Item 15 **Gloria Molina for City Council.**

Physical Description: 1 pin

Flat Box 27, Item 2 **Scarf**

Series 14 **Audiovisual material**

Scope and Content Note

Contains videotapes, mostly dealing with the death of Cesar Chavez and retrospectives on his life. Also contains audiotapes on various topics.

Video Box 26, Item 1 **The wrath of grapes #64, n.d.**

Physical Description: 1 videotape ; 3/4 in. VHS

Video Box 26, Item 2 **Common man, uncommon vision : the Cesar Chavez story, n.d.**

Physical Description: 1 videotape ; 3/4 in. VHS

Video Box 26, Item 3 **Cesar Chavez remembered. Cesar speaking at CSULA, 1991 May 2.**

Physical Description: 1 videotape ; 3/4 in. VHS

Video Box 26, Item 3 **Cesar Chavez remembered. Cesar Chavez's funeral, 1993 Apr. 29.**

Physical Description: 1 videotape ; 3/4 in. VHS

Video Box 26, Item 4 **Cesar E. Chavez : Celebracion de la vida, 1994.**

Physical Description: 1 videotape ; 3/4 in. VHS

Video Box 26, Item 5 **Wrath of Grapes / United Farm Workers of America.**

Physical Description: 1 videotape ; 3/4 in. VHS. English version

Video Box 26, Item 6 **We can make the difference : a message to the Latino Families of Los Angeles.**

Physical Description: 1 videotape ; 3/4 in. VHS.

Video Box 26, Item 7 **Front room, 1992 Oct. 22. Possibly from Barbara Carrasco's Public Art Course.**

Physical Description: 1 audiocassette

Video Box 26, Item 8 **Back room, 1992 Oct. 22. Possibly from Barbara Carrasco's Public Art Course.**

Physical Description: 1 audiocassette

Flat Box 27, Item 1 **National Arts emergency.**

Physical Description: 1 audiocassette (29 min.) ; 3/4 in. VHS