
Descriptive Summary

Title: Guillermo Bejarano Papers,

Date (inclusive): n.d. and 1976-2000

Collection number: 19

Creator: Guillermo Bejarano

Extent: Half linear foot

Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA
Los Angeles, California 90095-1490

Abstract: Papers, photocopies, photographs, and printed materials related to the art and editorial work of Guillermo Bejarano

Physical location: Currently at the Chicano Studies research archive room 180 Haines Hall UCLA, eventually to be moved to SRLF

Language of Material: Collection materials in Eng, Spa

Access

Access is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, please contact the archivist at archivist@chicano.ucla.edu or the librarian at yretter@chicano.ucla.edu

Publication Rights

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Preferred Citation

[Identification of item], Guillermo Bejarano Papers, 19, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Acquisition Information

Collection is awaiting a signed deed. Deed sent to donor by Tere Romo.

Scope and Content

Papers, photocopies, photographs, and printed materials related to the art and editorial work of Guillermo Bejarano.

This collection consists of half a square foot of materials, with an emphasis on the publication "Xhismearte," Also known as Chismearte."

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Chismearte

Xhismearte

Box 1, Folder 1 **Guillermo Bejarano Papers n.d. [ca. 2000]**

Physical Description: Color photocopies

Scope and Content Note

1. Computer generated graphic logos, "cibernetico,"
Aztlannet.com
2. "Si se puede" Binary code, print of Aztlannet.com, 4" x 8" Aztlannet bookmark

Box 1, Folder 2 **Guillermo Bejarano Papers 1988**

Physical Description: Papers,color photocopies

Scope and Content Note

T.ms artist's statement and history
Images printed on glossy paper
T.ms resume

Box 1, Folder 3 **Guillermo Bejarano Papers Winter/Spring 1977**

Physical Description: Printed materials

Scope and Content Note

Magazine: Xhismearte special musical issue

Box 1, Folder 4 **Guillermo Bejarano Papers Fall 1976**

Physical Description: Printed materials

Scope and Content Note

Magazine:Xhismearte

Box 1, Folder 5 **Guillermo Bejarano Papers Fall/Winter 1977**

Physical Description: Printed Materials

Scope and Content Note

Magazine: Chis me Arte

Box 1, Folder 6 **Guillermo Bejarano Papers Summer 1978**

Physical Description: Printed Material

Scope and Content Note

Magazine: Chismearte

Box 1, Folder 7 **Guillermo Bejarano Papers 1980**

Physical Description: Printed material

Scope and Content Note

Magazine:Xhismearte

Box 1, Folder 8 **Guillermo Bejarano Papers [197?]**

Physical Description: Printed material

Scope and Content Note

Magazine: 201 Homanaje A La Ciudad De Los Angeles
--Latino experience in literature and art

Box 1, Folder 9 **Guillermo Bejarano Papers n.d.**

Physical Description: printed material

Scope and Content Note

Pages of unknown literary journal

Box 1, Folder 10 **Guillermo Bejarano Papers n.d.**

Physical Description: Papers

Scope and Content Note

3p.
t.ms
Cooperative distribution and production on a statewide level
of visual educational and artistic materials
To Concilio de Arte Popular
Submitted by Ramon Torres and Guillermo Bejarano

Box 1, Folder 11 **Guillermo Bejarano Papers n.d.**

Physical Description: Papers

Scope and Content Note

Untitled series of illustrations on a piece of graph paper.
Heads with steaming brains

Box 1, Folder 12 **Guillermo Bejarano Papers n.d.**

Physical Description: Photographs

Scope and Content Note

Related to RCAF

Box 1, Folder 13 **Guillermo Bejarano Papers n.d.**

Physical Description: Papers

Scope and Content Note

Series of illustrations[possibly title cards]