
INVENTORY OF THE DICK HIGGINS PAPERS, 1960-1994 (bulk 1972-1993)

Accession no. 870613

Finding aid prepared by Lynda Bunting/Getty Research Institute

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Date Completed:

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Encoded by:

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Descriptive Summary

Title: Dick Higgins Papers,

Date (inclusive): 1960-1994

Date (bulk): (bulk 1972-1993)

Collection number: Accession no. 870613

Creator: Higgins, Dick, 1938-

Extent: ca. 108 lin. feet (81 boxes)

Repository: The Getty Research Institute

Research LibrarySpecial Collections and Visual Resources1200 Getty Center Drive, Suite 1100Los Angeles, CA 90049-1688

Abstract: This collection extensively documents the activities of writer, artist, and theorist, Dick Higgins. It primarily covers his literary, performance, music, artistic, and personal activities from 1972 to 1993. These include exchanges with Fluxus, Mail art and Art and Language artists, Concrete and Sound poets and New Music composers, and small press publishers and poets. It contains manuscripts, correspondence, books and other printed matter, documents, as well as art pieces and other materials.

Language: English

Access

Open for use by qualified researchers.

Publication Rights

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Preferred Citation

Dick Higgins Papers, 1960-1994 (bulk 1972-1993), Getty Research Institute, Research Library, Accession no. 870613.

Acquisition Information

Acquired in 1986; five additional supplements received 1989-1994.

Processing History

Several catalogers have worked on various aspects of the collection, including Higgins himself. Michel Oren, a Getty Center reader from Sept 1991-June 1992, compiled a preliminary inventory. The document he produced was not incorporated into this finding aid, because it no longer reflected the box organization subsequently created. In July 1992, Higgins specified the series arrangement utilized in this finding aid and interfiled some of Series I, II and III. Jocelyn Gibbs, Special Collections intern, from January-May 1993 finished most of the remaining preliminary organization with assistance from work-study student Natalia Costea. Gibbs also completed physical processing and made finding aid notes for Series I, A-H and most of Series II. Lynda Bunting, part-time temporary assistant, from May 1993-January 1994 completed physical processing of Series I, I-Z; II, Rejections; and all of Series III, IV, and V. She also wrote the finding aid by incorporating Gibbs's notes with her own. In November 1993, Higgins worked directly with Bunting in order to interfile the recently received supplement and to identify unknown items.

Biographical/Historical Note

Dick Higgins is known for his extensive literary, artistic and theoretical activities. Along with his writings in poetry, theory and scholarship, Higgins published the well-known Something Else Press and was a cooperative member of Unpublished/Printed Editions; co-founded Fluxus and Happenings; wrote performance and graphic notations for theatre, music, and non-plays; and produced and created paintings, sculpture, films and the large graphics series 7.7.73. Higgins has received numerous grants and prizes in support of his many endeavors.

Born Richard Carter Higgins in Cambridge, England, March 15, 1938, Higgins studied at Columbia University, New York (where he received a bachelors degree in English, 1960), the Manhattan School of Printing, New York, and the New School of Social Research, 1958-59, with John Cage and Henry Cowell. He attended Cage's composition class, where he met George Brecht, Allan Kaprow, Al Hansen and other future Fluxus artists. In 1958 Hansen and Higgins formed the New York Audio Visual Group, which was one of the groups to develop the concept of Happenings. The following year Higgins in association with Richard Maxfield, another of Cage's students, presented *Stacked Deck*, one of the earliest multi-media performances. Higgins also helped Kaprow put together his first New York happening *18 Happenings in 6 Parts* that same year. Moreover, he also participated in the series of performances at George Maciunas' AG Gallery in 1961.

Higgins married artist Alison Knowles in 1960. They traveled extensively in Europe from 1962-63 to establish contacts and soak up the artistic atmosphere. They occasionally collaborated on Fluxus performances, but mostly kept their art separate, consulting and advising each other when necessary. Their twin daughters Hannah and Jessica were born in 1964. After their 1970 divorce, Higgins and Knowles maintained friendly relations and shared residences. They later remarried in 1984, mostly for financial reasons and convenience.

In 1961 Higgins co-founded Fluxus with Maciunas and others when that same year Maciunas began his Fluxus press. Maciunas wanted to publish a series of anthologies of very new and avant-garde art based on La Monte Young's *An Anthology*, which Maciunas had designed and produced. He proposed publishing an anthology of Higgins entire life's work. However, Higgins thought the publication would be too large for commercial publication. They agreed instead to include everything Higgins wrote, composed or invented between April 13, 1962 and April 13, 1963 (Thomas Jefferson's birthday). Since Maciunas was taking too long, Higgins decided to publish the work himself. Thus, Higgins founded Something Else Press in 1964. Its first publication was his Jefferson's Birthday/Postface, two books bound back to back.

A Fluxus work by definition must be cheap and mass-producible. However, Higgins' press published experimental literature in high-quality trade formats with remarkable design features intended for commercial mainstream publication. It was the first publishing house in the United States to devote itself to "artists books." Higgins also published the *Something Else Newsletter*, 1966-1973 and operated the Something Else Gallery, 1966-69, which in 1966 showed the first exhibit of concrete poetry in the United States.

John Cage's philosophy of integrating art and life influenced Higgins' own artistic and theoretical ideas. Higgins' important concept of "intermedia," stated in 1965, is a direct outgrowth of Cage's ideas. Higgins identified Happenings and contemporary experiments in theatre and the visual arts as arts that "fall between media."

Higgins hired Barbara Moore and Emmett Williams as editors for Something Else Press. Williams replaced Moore when she went on maternity leave in 1966, and remained there until both he and Higgins moved to California in 1970, Higgins to teach at California Institute of the Arts. Williams' subsequent involvement with the press would be based more on their personal relationship. But, their friendship grew increasingly strained until they broke off relations entirely in 1975, over a property dispute. They reconciled a few years later. Jan Herman took over as director of Something Else Press in 1973, when Higgins left to tend to personal and financial problems. The press went bankrupt the following year.

In 1971, Higgins settled in West Glover, Vermont, near Stinehour Press which has been called "the finest letterpress book printer in North America." The presence of Stinehour influenced what and how Higgins published. Higgins founded Unpublished Editions in 1972 as an offshoot of Something Else Press when Herman rejected Amigo for publication. Unpublished Editions was a hybrid between the traditional

small press and an artists' cooperative. Its members included Higgins, Knowles, Cage, Philip Corner, Geoffrey Hendricks, Jackson Mac Low, Pauline Oliveros, and later, Jerome Rothenberg. It was renamed Printed Editions in 1978 and discontinued in 1985.

In 1974 Higgins had a nervous breakdown. He recuperated at Silver Hill Sanitarium for several months. The breakdown was caused by a combination of many factors: financial difficulties due to the renovation of his Vermont home, and personal problems, including a long bout with alcoholism and an increasingly problematic relationship with Eugene Williams, Emmett's son. The breakdown was precipitated by severe loneliness during his DAAD grant stay in Berlin. His lodgings were in an old castle on the outskirts of town, away from his friends and most other DAAD recipients. He became painfully lonely, had little money and drank heavily. He was forced to leave the program early, but later returned in 1981.

Higgins has had long-term relationships with both Eugene Williams in the early to mid 1970s and Bryan McHugh from the mid 1980s to the 1990s. Higgins' homosexuality is most notably illustrated in his books *Amigo, For Eugene in Germany* and *Of Celebration of Morning* and his many poetry contributions for gay magazines. His writings about homosexuality virtually ceased in the early 1980s after the commercial failure of *Of Celebration of Morning* and his remarriage to Knowles.

When Higgins' health improved, he entered graduate studies in English at New York University, 1975-1979. He received a master of arts degree in 1977. Higgins' studies led to his discovery of old visual poetry. His masters thesis was refined into his first scholarly publication, *George Herbert's Pattern Poems: in their Tradition*, 1977, which became the foundation for his research on *Pattern Poetry: Guide to an Unknown Literature*, 1987. Higgins attempted to enter New York University's Ph.D. program, but aborted the idea when he failed all of his qualifying exams in 1979.

When Higgins' financial problems became acute again in 1980, he moved from his large house in Vermont, with its indoor swimming pool, and bought and renovated a church in Barrytown, New York. Among his neighbors was George Quasha, publisher of Station Hill Press, who published, among others, Robert Kelly and Jackson Mac Low. Higgins found his new home small, but adaptable to his needs. From 1980-1983 he published many collections of scores including *Piano Album* and *Sonata for Prepared Piano*. Higgins also completed his DAAD fellowship in Berlin from 1981-1982.

From the 80's to his death Higgins spent much of his time writing scholarly bibliographies and theoretical discourses. Upon Higgins' return from Germany he delved into the subject of pattern poetry, which preoccupied him for over twenty years. His most intensive research occurred from the late 1970s to the mid 1980s. Higgins' involvement with pattern poetry culminated in 1986-1987 with the publication of the pattern poetry issue of *Visible Language*, which Higgins edited, and his book *Pattern Poetry: Guide to an Unknown Literature*. He also attended the Wolfenbüttel Conference (1987) on pattern poetry as an expert in the field.

Higgins remained active throughout the 1990s. Among his many projects, he edited and annotated Charles Doria's translation of Giordano Bruno's *On the Composition of Images, Signs and Ideas*, 1991 and wrote *Modernism Since Postmodernism*, 1997. Higgins died October 26, 1998 in Quebec City, Canada.

Scope and Content of Collection

The Dick Higgins collection extensively documents Higgins' literary, performance, music, artistic and personal activities from 1972 to 1993, with some correspondence with family members, lawyers and accountants dated as early as 1960. Higgins' early Fluxus, Happenings and Something Else Press publishing activities are not as well represented. Most of that material from ca.1957-1971 is now housed at Archive Sohm, Staatsgalerie Stuttgart.

This archive consists primarily of carbons of Higgins' letters. Written in a frank and open style, the letters contain many artistic and personal insights into his numerous endeavors. Attached to his letters are many responses and, in some cases extensive exchanges with Fluxus, Mail art and Art and Language artists, Concrete and Sound poets and New Music composers, and small press publishers and poets. Thus, the correspondence includes many art "pieces" and manuscripts sent to Higgins as gifts or for comment.

The archive contains a substantial quantity of Higgins' works in original manuscript form, some with annotations and correspondence, and also includes works rejected by Higgins. Additionally housed is production material on 26 of Higgins' 45 published books from Something Else Press, Unpublished/Printed Editions and elsewhere, along with books by four other authors (two at Something Else Press and two others for Emmett Williams and Robert Filliou) and one killed project. Many of his earlier books, ephemeral publications and other works may be found in the Getty Research Institute's Jean Brown archive (Special Collections accession no. 890164), as well as the Gilbert and Lila Silverman Fluxus Collection and the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry. The collection also has a small amount of miscellaneous personal papers and extensive research and correspondence files accumulated by Higgins for his publication *Pattern Poetry: Guide to an Unknown Literature*, 1987.

Arrangement

The archive is organized in 5 series: [Series I. Correspondence](#); [Series II. Works](#); [Series III. Books](#); [Series IV. Personal](#); [Series V. Pattern Poetry](#).

Subjects

Art, American-20th century
Arts-Experimental methods
Avant-garde (Aesthetics)
Concrete poetry
Fluxus (Group of artists)
Happening (Art)
Music-20th century
Performance art-United States
Poetry, Modern-20th century
Publishers and publishing-United States
Small presses-United States

Genres and Forms of Material

Artists' books-United States-20th century
Drawings-20th century
Intermedia-20th century
Mail art-20th century
Photographic prints-20th century
Photographs, Original
Poems-20th century
Scores-20th century

Contributors

Adler, Jeremy D.
Andersen, Eric
B., Mats
Benjamin, Jerry
Boyd, Don, 1934-
Brecht, George
Cage, John
Cook, Geoffrey
Cooper, Michael, 1930-
Corner, Philip
Ernst, Ulrich, 1944-
Filliou, Robert
Finlay, Ian Hamilton
Frank, Peter, 1950-
Friedman, Ken, 1949-
Hatherly, Ana
Hendricks, Geoffrey
Johnson, Ray, 1927-
Kempton, Karl
Klintberg, Bengt af, 1938-
Knowles, Alison
Kostelanetz, Richard
Mahlow, Dietrich

McCaffery, Steve
Mac Low, Jackson
Mew, Tommy
Moran, Robert, 1937-
Morris, Michael, 1942-
Morrow, Charlie
Nannucci, Maurizio, 1939-
Nations, Opal L.
Pederson, Knud
Peters, Robert, 1924-
Phillips, Michael Joseph
Polkinhorn, Harry
Porter, Bern, 1911-
Oliveros, Pauline, 1932-
Rypson, Piotr
Sarenco, Sohm, Hanns, 1921-1945-
Tóth, Gábor
Vautier, Ben, 1935-
Vostell, Wolf, 1932-
Williams, Emmett
Williams, Eugene, 1955-
Williams, Jonathan, 1929-
Printed Editions
Something Else Press
Unpublished Editions

Separated Material

Title: Books and Journal issues

Ca. 118 items were transferred to the Getty Research Library for accessioning and cataloging 6 Mar 1996. A few titles had multiple copies and others were duplicates of items already in the Library. The following is a list:

Petasz, Pawel. *10 theses*, 1978.

100. Karton, 1984/1986. Köln: Edition Hundertmark, 1986.

ASA. (1-3; vol. 4, no. 4; vol. 5, no. 5; vol. 6, no. 6)

Kempton, Karl. *A/round / Karl Kempton*. Toronto, Canada: CURVD H 388, 1988.

AB : art in bookform : an exhibition / curated by Maurizio Nannucci and Pier Luigi Tazzi. Florence : Zona Archives, 1987.

Friedman, Ken. *After fluxus*. Hombeek, Belgium : PostFluxPost, Luce Fierens, 1992?

Alabama dogshoe moustache #5 / ed by Geof Huth. Schenectady, N.Y. : G. Huth, c. 1989.

Andersen, Eric. *Anne Regge, Poul Nesdunk, Geert Reiemsbrah, Michael Nesredep*. Tryk Mogens Sandberg, 1983?

Higgins, Dick. *The autobiography of the moon : a commentary on the hsin-hsin-ming*.

Backworks. *Backworks?* New York, 1976.

Vostell, Wolf. *Betonierungen / Vostell*. Hinwil [Schweiz] : Howeg, 1971?

The Black Mountain Poets: the emergence of an American school of poetics, June 26-28, 1987. Annandale-on-Hudson, NY : Edith C. Blum Art Institute, Bard College, 1987.

Nichol, B. P. *Bored messengers*. Prince George, B.C. : Gorse Press, 1988.

Higgins, Dick. *Buster Keaton enters into Paradise*, 1994.

Calm seas, auspicious gales. Marciana, Isola d'Elba, 1983.

Higgins, Dick. *Cat Alley : a long short novel*, 1976.

Granary books Catalog. No. 26 (Aug 1989). Giorno Poetry Systems Institute Catalog. No. 19 (1989) Something Else Catalog. Fall/Winter (1973/1974).

Nichol, B. P. *CCMC with Steve McCaffery : sketching 2*. Toronto, 1988.

Clown war, ca. 1972.

Coda: poets & writers newsletter.

Collaborations and connections : 20th century collaborative bookworks: 11 Feb 1990- 25 Mar 1990, University Art Museum and Hayden Library, Arizona State University, Tempe, Arizona.

Higgins, Dick. *Computers for the arts*. ca. 1970.

Contemporaries: new art from Finland, 1982-1983.

Contemporary authors autobiography series.

D.i.s.c.o.t.h.è.q.u.e.-- : expériences sonores d'artistes : Maison du livre, de l'image et du son, Ville de Villeurbanne, octobre-novembre 1989.

Higgins, Dick. *A bio/bibliography*, 1979.

Drawing toward sculpture : six Maine sculptors, Chris Duncan, Lewis Iselin, Phil Kaelin, Gretchen Lucchesi, Celeste Roberge, Carolyn Treat. Portland, Me. : Baxter Gallery, ca. 1987.

E pod.

Ear magazine.

Exquisite corpse. Baltimore, Md. : Culture Shock Foundation, 1983.

Hendricks, Geoffrey. *Five found photographs / Geoffrey Hendricks*. New York : Printed Editions, ca. 1979.

Friedman, Ken. *Fluxus 1992*. Budapest: Artpool, 1992.

Freibord.

French window: idée, Goran Trbuljak ; conception et réalisation, Ida Biard. Zagreb: Galerija Studentskog centra, 1973.

Baxter, Glen. *Funny looking*. Liège: Cirque Divers, 1991.

Palaia, Franc. *Great walls of China*. foreword by Peter Frank., 1984.

Grupa 143. Beograd: Galerija Sre'cna nova umetnost; Zagreb : Galerija Studentskog Centra, 1979.

Higgins, Dick. *Happytime: the medicine man*, 1992.

Hole. no. 2 (1990).

Du Pont, Diana C. *In dialogue: the art of Elsa Rady and Robert Mapplethorpe : Santa Barbara Museum of Art, February 6 through March 28, 1993*.

The International Shadow Project: Art Gallery, San Diego State University, August-September, 1989.

Mac Low, Jackson. *Is that wool hat my hat? : (from what Richard Kostelanetz asked me at the 12th International Sound Poetry Festival, Washington Square Church, New York, 4/13/80) : for two, three, or four voices*, 1982.

Higgins, Dick. *The journey : eight colored scenes*, 1992.

Kaldron.

Latitudes 320-490. No. 1 (1979).

Walter, Daniel. *A little beard book*. Urbana, Ohio: Oil Korrekt Press, ca. 1975.

Bernard, Sidney. *Metamorphosis of peace: essays & poems*. Newton, MA.: Arts End Books, ca. 1984.

Mississippi Mud. no. 20 (1979).

Fox, Connie. *Nachthymnen*. Santa Barbara: J. Mudfoot, 1986.

Trbuljak, Goran. *Neobjavljene stranice iz zapisa jednog umjetnika 1968-1978 = Les pages non-publiées des écrits d'un artiste 1968-1978*. Zagreb: Galerija Studentskog Centra, 1978.

Nichol, B. P. *New new H blues*. Toronto : CURVD H&Z 379, 1988.

Sikorski, Tomasz. *Obrazy*. Klodzko: Klodzki O'srodek Kultury, Galeria, 1987.

Higgins, Dick. *Of celebration of morning: a polysemiotic fiction*, 1980.

Barbieri, Olivo. *Olvio Barbieri : Commune di Rimini, Assessorato alla Cultura, Galleria dell'Immagine, Palazzo Gambalunga, 23 aprile-21 maggio, 1983?*

Petasz, Pawel. *Pages of contemplation*. Jqe Rubber Press, 1978.

Bernstein, Charles. *Poetic justice*. Baltimore: Pod Books, c. 1979.

Neveu, Angéline. *RÃave*. Vanves : Cahiers Loques, 1982.

Finlay, Ian Hamilton. *A sailor's calendar; a miscellany*. New York: Something Else Press, 1971.

Sartori (Win-Spr. 1989).

Rice, Shelley. *Schemes, a decade of installation drawings*. New York, NY : E. Meyer, 1981.

Higgins, Dick. *Six trivial reflections*, c. 1978.

Sparrow. no. 24 (1974).

Walter, Daniel. *Spasmic vistas*. Urbana, Ohio: Oll Korrekt Press, ca. 1974.

Higgins, Dick. *Spring game: an opera for shadow puppets*, 1974.

Stanze del tempo: Irma Blank, Helmut Dirnaichner, Christina Kubish, Elisabeth Scherffig. Milano: Centro Internazionale Brera, 1988.

Higgins, Dick. *Suggested by small swallows*, 1973.

Madson, Jerry. *A summer of blues : a experimental novel*. Bemidji, MN: Truly Fine Press, ca. 1975.

Nichol, B. P. *Three rhymes*. North Vancouver, B.C.: Silver Birch Press, 1988.

Lax, Robert. *Tiger*. Lyndonville, Vt.: Furthermore Press, ca. 1983.

Phillips, Tom. *Dante's Inferno: materials for a book [exhibition] 2-26 Nov 1983, Waddington Galleries*, 1983.

Uni/vers(;) (1987-1992) : peacedream-project : 5 Jahre : Künstlerprojekt für Visuelle und experimentelle Poesie = 5 years : artists' project for visual and experimental poetry. Halle/Saale : Poetry Factory, 1992.

Unmuzzled Ox.

Galerie und Edition Hundertmark. *Verlagsverzeichnis 1970-1991*.

Smith, Vincent D. *Vincent Smith, monoprints : January 13-February 10, 1989, MASC, Mid Hudson Arts and Science Center*, 1989.

Harroff, William. *William Harroff, artists' books*. Edwardsville, IL : W. Harroff, 1989?

The Word and beyond: four literary cosmologists / Dick Higgins ... [et al.]. New York: Smith, 1982.

Words. vol. 11, no. 5 (1974).

Writer's digest, reader's art. Franklin Furnace, New York, May 20 to July 1, 1989.

Upjohn, Judith Farley. *You can't get milk from an earlobe : primal time at the (cafe wha?)*. New York City: Flockophobic Press Ltd., c. 1990.

Title: Microfilm

Higgins acquired from various sources books with pattern poetry examples (49 microfilm titles on 40 reels). Most of these books are rare, a few being perhaps the only copies in the US. The reels, some of which have more than one monograph, were given to the library for cataloging Dec 1993, and completed Nov 1994. The following is a list of titles:

El piston [microform]. Ano 1, num. 1 (abril 1864) Madrid : Hemeroteca municipal, 1864

Abele von und zu Lilienberg, Matthias, 1616 or 18 1677. *Kuenstliche Unordnung* [microform] : das ist, Wunder seltsame niemals in öffentlichen Druck gekommene Gerichts und ausser Gerichts doch warhaffte Begebenheiten, meistens aus eigener Erfahrung / zusammengetragen und ebner massen, mit ganz neu erfundenen lustigen und kurzweiligen Anmerckungen, doch zwischen Schimpff und Ernst gezieret und vermehret durch Matthiam Abele, von und zu Lilienberg. Zum andernmal aufgelegt. [Nuremberg] : Verlegung Michael und Johann Friderich Endtern, 1670.

Abele von und zu Lilienberg, Matthias, 1616 or 1618 1677. *Metamorphosis telae judiciariae, das ist, Seltzame Gerichts Haendel* [microform] : samt denen hierauf gleichfalls seltzam erfolgten Gerichts Ausspruechen, Zusammengetragen mit lustigen Anmerckungen erlaeutert auch unterschiedlichen Geschichten vermehret, und an vielen Orten verbessert / durch Matthiam Abele von Lilienberg, der hochloebli. Fruchtbringenden Gesellschaft Mit Genossen. Zum sechstenmal gedruckt. Nuernberg : In Verlegung Iohann Georg Endters, 1684.

Arvidi, Andreas. *Manuductio ad poesin svecanam, thet aer, en kort handledning til thet swenske poeterij, versz eller rijm konstn* [microform] / foerfaerdig och sammandragen vthaff Andrea Arvidi. Strengnaes : Zackarias Brocken, 1651.

Baianus, Andreas. *Panegyricvs sine verbis de S. Philippi Nerii lavdibvs* [microform] : dictvs in eius diei celebritate Vrbeveteri in maiore basilica, anno. M.DC.XXIX avctore Andrea Bajano ... Vrbeveteri : Ex typographia Rainaldi Ruuli, 1629

Bonifacio, Baldassare, 1586 1659. *Balthassar's Bonifacii Mvsarvm liber XXV, Vrania* [microform] : ad Dominicvm Molinvm. Venetiis : Apvd Antonivm Pinellvm, 1628.

Bosworth, William, 1607 1650? *The chast and lost lovers* [microform] : lively shadowed in the persons of Arcadius and Sepha, and illustrated with the severall stories of Haemon and Antigone, Eramio and Amissa, Phaon and Sappho, Delithason and Verista ... : to this is added the contestation betwixt Bacchus and Diana, and certain sonnets of the author to Avrora / digested into these poems by Will. Bosworth. London : Printed by F.L for Laurence Blaiklock ..., 1651.

Boyssieres, Jean de. *Les troisiemes oevvres* [microform] / de lean de Boyssieres. A Lyon : Pour Loys Cloqvemin, 1579.

Caramuel Lobkowitz, Juan, 1606 1682. *[Primus calamus ob oculos ponens metametricam] Ioannis Caramvelis Primvs calamus ob ocvlos ponens metametricam* [microform] : qvae varijs currentium, recurrentium, adscendentium, descendendum, nec non circumvolantium versuum ductibus, avt aeri incisus, avt bxvo insculptos, avt plvmbio infvsos mltiformes labyrinthos exornat. Romae : Fabius Falconius excudebat,

anno 1663.

Carone, Pietro, ca. 1560 1625. *El melopeo y maestro* [microform] : tratado de mvsica theorica y pratica ; en que se pone por extenso, lo que vno para hazerse perfecto musico ha menester saber ; y por mayor facilidad, comodidad, y claridad del lector, esta repartido en XXII. libros ... / compuesto por el R.D. Pedro Gerone ... En Napoles : Por Iuan Bautista Gargano y Lucrecio Nucci, impressores, 1613.

Chabrol, C. *L'Orizelle dv sr. Chabrol, ov, Les extremes movvements d'amour* [microform] : tragi comedie. A Paris : Chez Matthiev Colombel, 1633.

Cirier, Nicolas, 1792 1869. *L'oeil typographique* [microform]. Offert aux hommes de lettres, de l'un et de l'autre sexe, notamment a MM. les correcteurs, protes, sous protes, etc. Paris, Firmin Didot; et chez l'auteur, 1839.

Coste, Guillaume de. *La Lizimene, comedie pastoralle* [microform] / par le sr. G. de Coste. A Paris : Chez Thomas de la Ruelle, 1632.

Curti, Lancino, d. 1512. [*Epigrammaton libri decem*] *Lancini Cvrtili Epigrammaton libri decem* [microform]. Mediolani : Apud Rochum & Ambrosium fratres de Valle impressores : Philippus Foyot faciebat, 1521.

Dick, William B. (William Brisbane), 1827 1901. *Dick's original album verses and acrostics* [microform]. Containing original verses for autograph albums; to accompany bouquets; for birthdays; for wooden, tin, crystal, silver and golden weddings; for album dedications; for philopena forfeits; for congratulation; for valentines in general, and all trades and professions. Also a collection of two hundred and eighteen ladies' Christian names, with their derivation and meaning, and an original acrostic with each name. New York, Dick & Fitzgerald [c. 1879]

Gonzalez Estrada, Jose. *Poesias* [microform] / de D. Jose Gonzalez Estrada. [Madrid : Duran?, 1864]

Gonzalez Estrada, Jose. *El siglo poetico* [microform] / escrito por Jose Gonzalez Estrada. Burdeos : Impr. Jacquet, 1861.

Gorgias, of Leontini. [*Helenes enkomion*] *Gorgiae Helena* [microform]; recognovit et interpretatus est Otto Immisch. Berlin und Leipzig, W. de Gruyter, 1927.

Le Comte. *La Dorimene dv sr. Le Comte* [microform]. A Paris : Chez Cardin Besonge, 1633.

Liceti, Fortunio, 1577 1657. *Ad Alas Amoris divini a Simmia rhodio compactas ... encyclopaedia Fortvnii Liceti* [microform] ... Patauij : Typis Iulij Criuellarij, 1640.

Liceti, Fortunio, 1577 1657. *Ad Epei secvrim encyclopaedia Fortvnii Liceti* [microform] ... Bononiae : Typis Iacobi Montij, 1637.

Liceti, Fortunio, 1577 1657. [*Ad Syringam Publilianam encyclopaedia*] *Fortvnii Liceti genvensis in Patauino lyceo philosophi ordinarij ad Syringam Pvbilianam encyclopaedia* [microform]: in qua Publilij fistula describitur, explicaturq; tactis vetustioribus poematijs sphere, throni, labyrinthi, ac pepili ... Patauij, apud Liuium Pasquatum, & Iacobum Bortolum. 1635.

Liceti, Fortunio, 1577 1657. *Allegoria peripatetica de generatione, amicitia, et privatione in Aristotelicvm aenigma Elia Lelia Crispis* [microform] / Fortvnivs Licetvs genvensis ... Patauij : Apud Gasparem Criuellarium, 1630.

Liceti, Fortunio, 1577 1657. *L'amicitia incomparabile de gl'illvstriss. signori Niccolo Barbarigo e Marco Trivisano, gentilhuomini venetiani* [microform] : celebrata con diuerse maniere di poesie et altre compositioni volgari et latine da molti eccellenti ingegni del nostro secolo ... In Venetia : Apresso Marco Ginammi, 1627.

Liceti, Fortunio, 1577 1657. *Encyclopaedia ad Aram mysticam Nonarii Terrigenae anonymi vetustissimi* [microform] / Fortvnivs Licetvs ... Patauij : Apud Gasparem Criuellarium, 1630.

Liceti, Fortunio, 1577 1657. *Fortvnii Liceti...Ad Syringam, a Theocrito syracusio compactam & inflatam, encyclopaedia* [microform]... Vtini, Ex typographia Nicolai Schiratti, 1655.

Liceti, Fortunio, 1577 1657. *Fortvnii Liceti...Vlysses apvd Circen, sive, De qvadruplici transformatione, deque varie transformatis hominibus dialogvs ethico physicus* [microform]. Vtini, Ex typographia Nicolai Schiratti, 1636.

Lobo, Manuel da Gama, 1658 1742, praeses. *Caesareas conclusiones* [microform] : deductas ex elegantibus titulis D. de Jure codillorum & C. de crimine expilatae haereditatis his quae ibi suttilliter notavit ... Emmanuel a Gama Lobo, cujus nominis ingeniosum anagrama Malo Gamam Labeone V. quinquies eum explicat ... & defendit Felix Josephus a Costa ...Ulyssipone Occidentali : Apud Petrum Ferreyra ; 1726.

Mairet, Jean de, 1604 1686. *Chriseide et Arimand* [microform] : tragi comedie / par le sieur Mairet. A Paris : louxte la copie imprimee a Roueen, Chez Iacques Besonge, 1630.

Montluc, Andrien de, 1568 1646. *La comedie de proverbes* [microform] : piece comique. 2. ed. A Paris : Chez Francois Targa, 1640.

Pigna, Giovan Battista, 1529 1575. *Io. Baptistae Pignae carminvm lib. qvatvor* [microform]... His adiunximus Caели Calcagnini carm. lib. III, LvdoVICI Areosti carm. lib. II. Venetiis, Ex officina Erasiana, Vincentii Valgrisi, 1553.

Pignoria, Lorenzo, 1571 1631. *Miscella elogiorvm adclamationvm adlocvtionvm conclamationvm epitaphiorvm et inscriptionvm* [microform] / avctore Lavrentio Pignorio patavino, Io. Baptista Martinio collectore. Patavii : Apvd Impr. Camerales, [1626]

Rarezas literarias [microform]; florilegio de composiciones curiosas y extravagantes de autores antiguos y modernos, recopilados y ordenadas por Eduardo de Ory. Cadiz, M. Ceron Bohorquez, [1939]

Rayssiguier, sieur de, fl. 1630 1636. *La Celidee sovs le nom de Calirie, ov, De la generosite d'amovr* [microform] ... / par le sieur de Rayssiguier. A Paris : Chez Tovssaint Qvinet, 1635.

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- Reuchlin, Johann, 1455 1522. *[De arte cabalistica] Ioannis Revchlin ... De arte cabalistica libri tres* [microform] : iam denovo adrevratere revisi. Haganoae : Apud Iohannem Secerium, 1530.
- Salmon Macrin, Jean, 1490 1557. *[Lyricorum libri duo, epithalamiorum liber unus] Salmonij Macrini Ivliodvnensis Lyricorum libri duo ... epithalamiorum liber vnus* [microform]. Parisiis : Ex officina Gerardi Morrhij, 1531.
- Speed, Samuel, 1631 1682. *Prison pietie, or, Meditations divine and moral* [microform] : digested into poetical heads, on mixt and various subjects : whereunto is added a panegyrick to the right reverend, and most nobly descended, Henry Lord Bishop of London / by Samuel Speed ...
London : Printed by J.C. for S.S. ..., 1677.
- Spelta, Antonio Maria, 1559 1632. *La cvriosa et diletteuole aggiunta del sig. Ant. Maria Spelta, cittadino pavese, all'istoria sua* [microform] : nella quale oltre la vaghezza di molte cose, che dall'anno 1596 fino al 1603 s'intendono, sono anco componimenti arguti, da quali non poco gusto gli eleuati spiriti potranno prendere. In Pavia : Appresso Pietro Bartoli, 1602.
- Spelta, Antonio Maria, 1559 1632. *Donneschi trofei dal sig. Ant. Maria Spelta, poeta regio* [microform] : ad honore delle donne cortesi, benigne, e saggie, et a conuision delle ingrati, orgogliose, e rozze, gratiosamente eretti : opera molto esemplare, e di gran frutto, a fare, che i Mariti amando, e rispettando le Mogli, viuano lieti, e concordati nelle case loro.
In Pavia : Appresso Pietro Bartoli, 1612.
- Spelta, Antonio Maria, 1559 1632. *Enchiridion, seu, Commentarivm ad contexendas epistolas* [microform]. Necnon dicendi primordia ab Antonio Maria Spelta ... quam plurimis ex auctoribus collectum ... Papiae, Apud Hieronymvm Bartolvm, 1591.
- Spelta, Antonio Maria, 1559 1632. *Historia d'Antonio Maria Spelta, cittadino pavese, de'fatti notabili occorsi nell'vniuerso* [microform] : & in particolare del regno de'Gothi, de'Logobardi, de i duchi di Milano, & d'altre segnalate persone, dall'anno di nostra salute VL. fino al MDIIC : nel qual tempo fiorirono i vescouici, che ressero la chiesa dell'antichissima e real citta di Pauia, le cui vite breuemente si narrano : con vna noua aggiunta dell'istesso autore dall'anno 1596 fino al 1602.
In Pavia : Appresso Pietro Bartoli, 1603.
- Spelta, Antonio Maria, 1559 1632. *La Pavia trionfante* [microform] / d'Antonio Maria Spelta. In Pavia : Per Andrea Viani, 1606.
- Spelta, Antonio Maria, 1559 1632. *La solenne et trionfante entrata dell'illustrissimo & reuerendissimo vescouo monsignor Gio. Battista Biglio nell'antichissima & regal Citta di Pauia* [microform] : con le allegrezze & archi, con le historie, imprese, emblemi, simboli, gieroglifici, imagini, iscrizioni, versi, sentenze, & motti / del signor Antonio Maria Spelta ... ; con vn discorso dell'istesso autore dell'origine, forma, uso & misteri del Pallio. In Pavia : per Pietro Bartoli, 1609.
- Stevenson, Matthew, fl. 1654 1685. *Occasions off spring, or, Poems upon severall occasions* [microform] / by Mathew Stevenson. London : Printed for John Place, and are to be sold at his shop ..., 1645.
- Sutor, Andreas. *Der hundert augige blinde Argos und zwey gsichtige Janus, oder, Latinum chaos der andere Bettl Hafen, sage, Hoenig oder Glucks Hafen* [microform] : aus vilen Buecherehen herausgezogene nutzlich, geist und weltliche Ehr und Lehr Spruech : emblemata, lemmata, seltsame Spruechwoerter ... / ab Andrea Sutore ... Augspurg ; und Muenchen : verlegt und zu finden bey Mathaeus Rieger, 1740.
- Tellez Giron, Pedro, duque de Osuna, 1574 1624. *Carminvm libri quatvor ossvnensivm dvci, Collegii neapolitani Societatis lesv mvnsvclvrm* [microform] : laudationem continens, qua a Patribus eiusdem Societatis exceptus est. [after 1617]
- Voulte, Jean, d. 1542. *[Inscriptionum libri duo]. Ioan. Vvltetii Rhemi inscriptionvm libri duo* [microform] : ad Aegidium Boherum, Archid. Rhem & Auen : ad Barpt. Castellavm Nicaeum Xeniorum libellus. [Paris] : Apud Sim. Colinaevm, 1538.
- Wang, Chung hou, b. 1887. *Chinese palindrome, the world's most exquisite literature* [microform] / by Wang Chung Hou. Singapore : China Society, [196]

Processing history

The Dick Higgins papers is comprised of one large component of 22 boxes, which were extracted from the Jean Brown papers in October 1987 (accn. no. 870613), and five additional supplements. Higgins sent Brown his papers with Printed Editions materials after it ceased publication activities in 1985. The following is a list of supplements:

- 2 boxes, alpha files A-Z, 1986-1989, received 1989 Oct. (accn no. 890148)
- 4 boxes, alpha files, 1986-1989 and material relating to "Pattern poetry..." publication received 1991 March (accn no. 910016)
- 2 boxes, alpha files 1980's-1991, forty-nine microfilm reels of rare books researched for "Pattern poetry..." (1 box), and material relating to book production of the translation of Bruno's "On the composition of images, signs, and ideas" (2 boxes) received 1992 March (accn. no. 920021)
- 15 boxes, alpha files late 1970's-1993, and research material and correspondence relating to "Pattern poetry..." publication received 1993 Oct. (accn. no. 930073)
- 2 boxes, alpha files ca. 1985-1994, and original photographs and drawings for "Of celebration of morning" received 1994 August (accn. no. 940088).

Several catalogers have worked on various aspects of the collection, including Higgins himself. Michel Oren, a Getty Center reader from Sept 1991-June 1992, volunteered to help process the archive. He did not engage in any physical processing activities, but did compile a cursory inventory. The document he produced was not incorporated into this finding aid, because it no longer reflected the box organization subsequently created. In July 1992, Higgins specified the series arrangement utilized in this finding aid and interfiled some of Series I, II and III. Jocelyn Gibbs, Special Collections intern, from January-May 1993 finished most of the remaining preliminary organization with assistance from work-study student Natalia Costea. Gibbs also completed physical processing and made finding aid notes for Series I, A-H and most of Series II. Lynda Bunting, part-time temporary assistant, from May 1993-January 1994 completed physical processing of Series I, I-Z; II, Rejections; and all of Series III, IV, and V. She also wrote the finding aid by incorporating Gibbs' notes with her own. In November 1993, Higgins worked directly with Bunting in order to interfile the recently received supplement and to identified unknown items.

Series I. **Correspondence, 1953-1994**

Physical Description: 54 lin. ft.(36 boxes)

Scope and Content Note

This series consists primarily of letters, but also contains printed ephemera, mail art, manuscripts, performance instructions, compositions, artists' books, drawings, and photographs of individuals, performance, and art work. Types of correspondence include letters about intimate personal matters, the Fluxus movement, performances, concrete and pattern poetry, and music. Files are arranged alphabetically by correspondent with miscellaneous correspondence at the end of each alpha letter. Material and correspondence for performances (often referred to as "gigs") is generally filed alphabetically by city or institution.

Box 1

A-AP

Includes: Adler, Jeremy (British poet and scholar), 1984, 1987-1990, 1993

Scope and Content Note

Personal and pattern poetry correspondence, 31 items, (see also Series V-B, Box 77).

Af Klintberg, Bengt (Swedish composer and Fluxus artist), 1974-1990

Scope and Content Note

Includes personal and other correspondence related to Fluxus artists, Dick Higgins's 1977 performance in Sweden, and Swedish folklife; also contains 10 photographs of a diver's suit ("Forest Diver"), ca. 107 items, (see also Series V-B, Box 77).

Aguiar, Fernando (Portuguese visual poet, in *Partisan Review*), 1988

Scope and Content Note

Includes printed ephemera related to "Poesia: outra Escrita Novo Suporte" and 10 photos, ca. 40 items, 1986-1991.

Ahern, Tom (Burning Deck Press), 1972-1978

Scope and Content Note

8 letters. See also Waldrop correspondence.

Alpert, Barry (editor of *Vort*), 1975-1977

Scope and Content Note

Some letters related to Something Else Press *Vort* issue and other correspondence regarding the publishing business, ca. 41 items.

Anceschi, Giovanni (philosophy professor at Univ. of Bologna), 1977-1978

Scope and Content Note

Correspondence mostly in German; includes one letter with small drawing (30.10.77), one poem and one drawing by Anceschi, 16 items total.

Andersen, Eric (Danish composer and Fluxus artist), 1974-1993, n.d.

Scope and Content Note

Correspondence regarding collaborations, works and personal matters; also video and many performance instructions, including "Please Leave" with felt number, n.d., "Visitor's Walk" with photo and decals, n.d., "Sound Walk," ca. 1991, and note card poems with photographs (first card "I would do what I did," n.d.; score for "The Untactics of Music," n.d.; plans for "Solplænen," 1982, and "Marianne," 1986; one ink drawing; untitled Dick Higgins poem (3 Aug 1985); and announcements, printed ephemera and copied articles; ca. 230 items.

Anderson, Beth (composer and editor of *Ear*), 1976-1978, 1980, 1989

Scope and Content Note

22 items.

Anderson, Laurie, ca. 1977

Scope and Content Note

1 letter about her current artistic interests, 2 items.

Andrade, Gentil (Brazilian artist), 1984-1987

Scope and Content Note

includes one pencil drawing, letter with ink fish drawings and one photo of fish sculpture, 13 items.

Andre, Michael (*Unmuzzled Ox*), 974, 1976-1978, 1981, n.d.

Scope and Content Note

Correspondence regarding publishing Dick Higgins works and Dick Higgins's 6 page translation of Daniel Spoerri's "Gastronoptikum," 22 items.

Andrews, Bruce (poet and editor of *L=A=N=G=U=A=G=E*), 1974-1979, 1981, 1983

Scope and Content Note

includes poetry typescripts, 35 items.

Angioni, Marcello (*Abracadabra*), 1978-1980, 1985

Scope and Content Note

includes poetry ms "Directions for Understanding the Universe," 23 items.

Apollo, Susan Jane (Dick Higgins's assistant), 1981-1982

Scope and Content Note

Higgins's assistant in the U.S., while he was in Berlin, 1981-1982. About 190 letters, most regarding business affairs.

Box 2

AR-BARD, includes:

Arcand, Pierre-André (Canadian visual poet), 1984-1989

Scope and Content Note

some printed ephemera associated with "La Machine à Mots," 27 items.

Arias-Mission, Alain, 1978-1979, 1984, 1986, 1989-1991, 1993

Scope and Content Note

ca. 20 items.

Armleder, John (Ecart), 1973-1980, 1986, 1988-1989

Scope and Content Note

includes correspondence regarding exhibitions of Dick Higgins work at Ecart and small book "Rych Dougal," ca. 40 items.

Assembling Foundation (arts organization which Dick Higgins was president), 1973, 1983-1984

Scope and Content Note

ca. 38 items.

Ay-O (Fluxus artist), 1969-1975, 1978

Scope and Content Note

includes 1 handwritten Ay-O reply with ink drawings, and 1 pencil drawing, 35 items.

Ashley, Mary (artist), 1974-1977

Scope and Content Note

includes 1 photocopied artwork "Eat Your Totems," 12 items.

B., Mats (Rindeskär, Swedish critic), 1973-1984, n.d.

Scope and Content Note

includes correspondence regarding collaborations, theoretical discourses and personal matters; small Mats performance script, 2 Jan 1974; 5 photos, including photo postcard of Af Klintberg making "Strawberry Pictures," 1975; Swedish radio program transcript of B. and Af Klintberg discussing Dick Higgins's work, 1976; Dick Higgins letter discussing Claes Oldenburg, 7 Nov 1977; metal "postcard"; and many clippings; ca. 141 items.

Baecker, Inge (Galerie Inge Baecker, Bochum), 1974-1981, 1983, 1985-1990

Scope and Content Note

Correspondence mostly in German regarding Dick Higgins retrospective Jan 1978 with 14 photographs of the exhibition, and sending Dick Higgins work to the gallery, ca. 155 items.

Ballerini, Luigi (Professor of French and Italian literature at NYU), 1975-1979

Scope and Content Note

Correspondence about Gillespie Abraham Lincoln, 20 letters.

Ballif, Claude (French new musician), 1981-1983

Scope and Content Note

some correspondence in French, including one long letter by Ballif describing his work, and typescript translation of *Voyage de Mon Oreille*, pp. 203-226, 15 items.

Banana, Anna (Productions; sound poet, also Bill Gaglione), 1974, 1977-1981, 1984, 1987

Scope and Content Note

includes printed ephemera, 1 issue of *Artistamp News* (vol 4, no. 1; 2 copies) and mail art stamps, ca. 50 items.

Barboza, Diego (Venezuelan performer), 1976-1980

Scope and Content Note

includes postcards, flyers and letters, 23 items.

Bard Catalogue Design ("Land Marks" exhibition announcement), ca. 1984

Scope and Content Note

includes Dick Higgins's design for the catalogue.

Box 3

BARN-BERL, includes:

Barnard, Geoffrey (member of Australian electronic music group Teletopa), 1974, 1976-1978, 1980-1982, 1986, 1989

Scope and Content Note

Correspondence with discussions of *Fantastic Architecture*, and about Douglas Heubler and Filliou, 30 items.

Baroni, Vittore (Italian mail artist), ca. 1987

Scope and Content Note

1 mail art piece.

Beaudoin, Kenneth, 1977

Scope and Content Note

2 items, including a collage.

Beers, John d', 1992

Scope and Content Note

contains a copy of "The Oral History of Anarchy."

Bell, Michael (visual poet), 1974-1979, 1983, 1986, 1988-1989

Scope and Content Note

includes personal correspondence, with one long frank personal letter to Bell from Dick Higgins about Emmett and Eugene Williams, and original Bell drawings on cardboard for Erotikon, ca. 40 items.

Below, Peter (Mixed Media & Edition; video artist), 1978

Scope and Content Note

5 letters, 1 postcard, mail art.

Belt, Mike (stamp artist and poet), 1976-1978

Scope and Content Note

includes 7 photographs by Belt, Dick Higgins's chronology of his life from 1966-1976 (30 Jun 1976), mailart and postcards, ca. 56 items.

Benamou, Michel (Center for 20th Century Studies, University of Wisconsin), 1978-1983

Scope and Content Note

Correspondence regarding Dick Higgins guest artist appointment at the Center, 1977, and involvement in seminars on postmodern art, ca. 73 items, 1976-1978 [bulk 1976]. Benjamin, Jerry (performance artist and poet): letters regarding Dick Higgins scripts performed by other artists, including 1982 Los Angeles performance of "Stacked Deck" with many written descriptions of cast, rehearsals and stage set (designed by Kaprow), a drawing of the stage set (1981-1982) and photocopied contact sheets from the performance, and one performed by Rachel Rosenthal, 1980; view of L.A. artists performance scene, 1978-1980; photo of Dick Higgins and Benjamin by Judith Hoffberg, ca. 70 items.

Bennett, John M. (mail artist), 1975-1982, 1988-1989, 1992

Scope and Content Note

includes mail art, printed ephemera and small books, ca. 57 items.

Berard, Paul (Dick Higgins friend), 1980-1991

Scope and Content Note

contains extensive personal correspondence.

Berard, Roger (Dick Higgins friend, collaborator and brother of Paul), 1979-1983, 1985-1986, 1988-1989, 1991

Scope and Content Note

includes extensive correspondence regarding personal matters and collaborations, and 5 photographs from same series as *Of Celebration of Morning*.

Bergé, Carol (writer and editor of *Center*), 1975-1980, 1989, 1992-1994

Scope and Content Note

Correspondence regarding both of their writings, *Center* and small press and writers news, ca. 90 items.

Berger, Ute and Michael (Harlekin Art), 1988-1989

Scope and Content Note

Correspondence in German regarding Fluxus artists, 19 items.

Box 4

BERN-BR, includes:

Bernstein, Charles (editor of *L=A=N=G=U=A=G=E*), 1977-1979, 1984

Scope and Content Note

includes correspondence regarding reviews of Dick Higgins's work and Dick Higgins reviews of others in *LANGUAGE* and issue no. 7 of *Abacus*, 21 items.

Bigelow, David (Dick Higgins's maternal uncle) and other Bigelows, 1953, 1960, 1967, 1972, 1974, 1981-1983, 1986, 1988, 1993, n.d.

Scope and Content Note

28 letters

Blaine, Julien (French artist and publisher of *Doc[k]s*), 1976-1977, 1981-1982, 1984, 1987-1989

Scope and Content Note

ca. 36 items.

Block, René (Galerie René Block), 1973-1974, 1976, 1978, 1980-1989

Scope and Content Note

includes correspondence regarding exhibitions, some in German; Dick Higgins music "Statement," ca. 16 Sep 1981; jacket notes for a Dick Higgins album, 17 Mar 1982; Dick Higgins Dick Higgins Fluxus "Statement," 15 Jul 1982, for Wiesbaden Fluxus; ca. 118 items.

Bohn, Willard (scholar), 1990

Scope and Content Note

includes typescript of ms "The Dada Market," 1990 (see also Series V-B, Box 77, for pattern poetry correspondence and ms).

Bookslinger (small press distributor), 1978-1979

Scope and Content Note

ca. 84 items regarding book business.

Boyd, Don (teacher and sculptor), 1975-1977, 1979-1984, 1987-1988, 1993

Scope and Content Note

includes correspondence about publishing and printing projects of Boyd's artists books; leather "piece" by Boyd for Dick Higgins, 1975; 3 mailart postcards, one oil on cardboard; short Dick Higgins descriptions of his biography and Intermedia, 14 Nov 1977; and photographs of Boyd and his family; ca. 67 items.

Bradley, Tony (mail artist), 1977-1978

Scope and Content Note

Correspondence and art pieces.

Brainard, Joe (poet and artist), 1970, 1972, 1976, n.d.

Scope and Content Note

Correspondence regarding Brainard illustrations for Dick Higgins book, 10 items.

Braun, Herman (German collector of Fluxus/visual poetry), 1985-1988, 1990-1991

Scope and Content Note

33 letters regarding the sale of Dick Higgins owned works and 2 photographs with George Brecht.

Brecht, George, 1960, 1974-1980

Scope and Content Note

includes Something Else Press invoices/job orders; letters, mostly about Fluxus; and ms of "Innovational Research," ca. 35 items.

Breger, Udo (German visual poet), 1973, 1976-1979, 1981

Scope and Content Note

includes 2 posters of "Sissor Bros. Warehouse," 18 items.

Brody, Hart (concrete poet), 1975-1976

Scope and Content Note

includes mail art piece, 4 items.

Brookmann, Dieter (German artist), 1982-1984, 1986, 1989-1990, 1992-1993

Scope and Content Note

includes correspondence in German and ephemera, ca. 25 items.

Brown, Jean, 1974-1988

Scope and Content Note

ca.120 letters mostly regarding her archive.

Box 5

BU-CARR, includes:

Buczak, Brian (mail artist, died 1987), 1977-1981, 1984, 1987-1989

Scope and Content Note

includes mail art, 1 drawing photocopied, and 1 collage, 26 items, 1977-1979, 1989. Burch, Charlton (publisher of *Lightworks*): some correspondence about Fluxus issue of *Lightworks*, ca. 33 letters, 1978-1981, 1984, 1987-1988.

C., Richard (Craven; museum curator and concept artist/visual poet), 1976-1977, 1980, 1987-1988

Scope and Content Note

contains catalog of 1987 exhibition; 4 letters and 3 postcard words (visual poems); 9 items.

Cage, John, 1967, 1973, 1976-1994

Scope and Content Note

extensive and substantial materials including "Diary" (Great Bear Pamphlet, 1967, 2 copies): publicity, galley, and advance orders for "Writing through Finnegans Wake," 1977-1978; Cage Reader correction, 1983; Dick Higgins project with Irmelin Lebeer on Cage art criticism, 1986; correspondence, programs, printed ephemera for Cage at Wesleyan Symposium, Feb. 1988; Hörspiel entitled "James Joyce, Marcel Duchamp, Erik Satie: Ein Alphabet," 1990; other items such as correspondence, clippings, articles, photo, score, small book, programs announcements [bulk 1986-1990, n.d.]; and correspondence, clippings and copied articles about Cage's death, 1993-1994; ca. 1/3 record storage box.

Calhoun School

Scope and Content Note

Correspondence regarding Jessica Higgins, 1975-1981

Campos, Augusto and Haroldo de (Brazilian visual poets), 1972, 1974, 1977-1979, 1983-1984, 1991

Scope and Content Note

includes correspondence about pattern poems, copy of *Poesia Concreta in Brasile*, 1991, articles and printed ephemera, ca. 30 items

Cantieni, Graham (Canadian poet and publisher of *10.5155.20: art contemporain*), 1982-1983, 1991

Scope and Content Note

Correspondence regarding visual poetry and 2 catalogs of Cantieni drawings and sculptures, ca. 35 items.

Caramello, Charles (critic and graduate student of literature), 1977, 1979-1980, 1984

Scope and Content Note

letters about experimental writing and Caramello's writing of a book, 15 items.

Carrego, Ugo (Mercato del Sale), 1974-1976, 1978, 1981

Scope and Content Note

Correspondence regarding personal matters, writing and art, including Dick Higgins poem on actual art situation, 2/26/76, 15 items.

Carrington, Leonora, 1975-1976

Scope and Content Note

includes 2 versions of article Dick Higgins wrote on her paintings and Dick Higgins notes, ca. 33 items.

Carrión, Ulises (Dutch writer and performance artist, who runs Other Books and So), 1976-1978

Scope and Content Note

24 items.

Carruth, Hayden (poet), 1975-1981

Scope and Content Note

Correspondence regarding personal matters and writings, including letter from Carruth where he talks of his love for poetry and sorrow at not succeeding in music ("I loved music more than poetry") and his difficulty reading his poetry in public, 6 Dec 1980; and mss of sonnet hundred different ways (by Carruth?), 45 items.

Box 6

CART-CON, includes:

Caruso, Luciano (Italian visual poet and scholar), 1976-1983

Scope and Content Note

includes 15 letters regarding visual poetry, printed ephemera; and 3 issues of *E/Mana/Azione* (#4, 7, 8).

Case, Don (artist), 1976

Scope and Content Note

includes 4 photographs of Case's work and his artistic statement, 10 items.

CAYC (Centre de Arte y Comunicación), 1973, 1974-1975 [bulk], 1976-1977, 1983, 1993

Scope and Content Note

contains correspondence with Jorge Glusberg; and much printed ephemera, manifestos and flyers of events.

Chalupecký, Jindrich (Czech writer on Fluxus, Happenings and Duchamp), 1975, 1977-1978, 1982-1983, 1986

Scope and Content Note

includes mss from Chalupecký entitled "Temps Zéro," 20 items.

Chambers, Bill, 1984

Scope and Content Note

includes postcards with poems and typed poems, 7 items.

Charles, Christophe (artist and musician) and Daniel (Christophe's father, art critic and philosopher), 1976-1982, 1984-1987, 1989, 1993

Scope and Content Note

Correspondence mostly with Christophe, 1982, 1984-1986, 1989, 1993; some with Daniel, which includes offprints, 1976, 1984, 1987.

Chase, Gilbert (reviewer, music scholar and professor at Univ. of North Carolina), 1977-1978, 1980-1982 [bulk], 1983, 1992

Scope and Content Note

23 items.

Chiarucci, Henri (Enrico), 1976, 1977 [bulk], 1978, 1981

Scope and Content Note

Correspondence regarding visual poetry, Bruno, friends, family and stamps, 26 letters.

Chicago Gig (sponsored by Museum of Contemporary Art, Chicago), Oct 23, 1967

Scope and Content Note

performance entitled "What Did You Bring: An Evening with John Cage, Dick Higgins and Alison Knowles," includes correspondence with Jan van der Marck; 8 photographs with Dick Higgins, Knowles and Cage; notes; program scripts; etc.

Chicago, "In the Spirit of Fluxus," (Arts Club, Block Gallery, MCA,), 1993

Scope and Content Note

contains correspondence and announcements about exhibition and affiliated events. Also includes checklist of the exhibition.

Chiessi, Rosanna (director of Pari & Dispari), 1977-1983

Scope and Content Note

includes correspondence regarding sound and poetry festival, 1977 and legal dispute, 1982; posters; flyer; and other printed ephemera; ca. 27 items.

Chin, Daryl (dramatist and film critic), 1975-1978 [bulk], 1979-1980, 1982, n.d.

Scope and Content Note

Correspondence regarding art, video, drama, their own work, other artists and personal, ca. 81 items

Chopin, Henri, 1976, 1979-1983 [bulk]

Scope and Content Note

Correspondence about sound poetry, ca. 54 items.

Christiansen, Henning, 1986, 1992

Scope and Content Note

includes small round book and 1 photograph, 12 items.

Clarion Foundation, 1984

Scope and Content Note

proposal and notes from a non-profit organization dedicated to presenting new literature.

Cole, David, 1980

Scope and Content Note

book of visual poetry/puns.

Conz, Francesco (Italian art promoter and book publisher), 1974, 1977-1991, n.d.

Scope and Content Note

extensive correspondence regarding projects they worked on together, Dick Higgins's work, other artists, Conz's exhibits, publishing, and collecting (Fluxus, other sound art, Lettrisme, etc.); also contains printed ephemera and an article about Conz with typescript English translation (n.d.).

Box 7

COO-CU, includes:

Cook, Elizabeth (painter), 1984-1985

Scope and Content Note

mostly printed ephemera and flyers, 10 items (see also Series V-B, Box 77).

Cook, Fred (performance poet), 1975

Scope and Content Note

includes 2 small books, 4 items.

Cook, Geoffrey (translator and poet at UC Berkeley), 1976-1993

Scope and Content Note

extensive correspondence contains discussions of language/translation (see also Series V-B, Box 77), poetry and Bruno in others' work; 1978 correspondence mostly regarding poets and mail artists writing letters in support of jailed Uruguayan writers Clemente Padín (see also Padín file, Box 25) and Jorge Caraballo; also printed ephemera, and small book.

Cooper, Michael (poet and priest, also correspondence from his mother and Janet), 1974-1980, 1982, 1987-1988

Scope and Content Note

includes printed ephemera for readings and poems, and ca. 78 typescript poems of varying length "from Summer '78 to Summer '79," ca. 131 items total.

Copenhagen Trip ("Excellent 1992"), 1992

Scope and Content Note

includes correspondence with Knud Pedersen and Eric Andersen, "Menus," and a report of the "A La Carte" rehearsal by Pedersen with many color-photocopied photographs.

Corner, Philip (musician, Fluxus group and early Judson Dance Theatre), 1960-1989, n.d.

Scope and Content Note

includes extensive correspondence regarding Printed Editions, photos, printed ephemera, handwritten and typescript works, performances and Printed Editions catalog.

COSMEP, 1974-1990, bulk 1975-1978

Scope and Content Note

contains correspondence about working of one of the most important small press organizations, difficulties of small press editors and publishers and politics of small press world, 1974-1979, 1981, 1987-1988 [bulk 1975-1978]; many newsletters and other notices, scattered #s 1974-1990.

Cowell, Sidney (Mrs. Henry Cowell), 1974-1987

Scope and Content Note

Correspondence regarding Henry Cowell, composer, teacher of Dick Higgins, also includes printed ephemera for Cowell symposium, 1986, and information about Cowell book for SEP, "new music resources."

Crane, Mike (Director, Cal State U, Sacramento, Art Gallery where Dick Higgins had a show), 1977-1979, 1983-1984, n.d.

Scope and Content Note

includes printed ephemera and concrete poem from Crane.

Crozier, Robin, 1974-1977, 1990

Scope and Content Note

8 letters, 2 notes, plus mail art. See also Robin Crozier collection in Special Collections accession no. 890146.

Box 8

DA-DOM, includes:

DAAD (Visiting artists program grant in Germany which Dick Higgins received in 1974, 1981-1982), 1973-1987, bulk 1974-1975, bulk 1980-1982

Scope and Content Note

Correspondence arranging Dick Higgins's stay in Germany, including 1 letter in which Dick Higgins describes his life, changes, and his nervous breakdown (15 Dec 1974), plus misc. forms.

Dachy, Marc (publisher of Luna Park, and writer in Paris), 1978, 1980-1982 [bulk], 1986, 1990-1993, n.d.

Scope and Content Note

Correspondence (see also Series V-B, Box 77).

**Fondation Danae (artists' space in France), 1988-1989
Dartmouth gig, 1980**

Scope and Content Note

Correspondence regarding Dick Higgins performances, lectures there, Dick Higgins notes, performance script, documentation.

David, Diana, 1980 [bulk], 1982-1985

Scope and Content Note

See also Gaudynski, Box 12.

Day, Peter, 1988-1990

Scope and Content Note

13 letters most regarding Ian Hamilton Finlay exhibit at Art Metropole, organized by Day.

**De Appel (Amsterdam artists' space), 1979
de Aquino, Angelo (Brazilian visual poet, performance artist, associated w/Central deArte, 1973-1974, 1979
Contemporaneo)**

Scope and Content Note

some correspondence about his situation in Brazil, printed ephemera for performances in which de Aquino participated.

Del Monaco, Alfredo (Venezuelan video artist and composer), 1978-1979

Scope and Content Note

Correspondence ca. 15 items.

Delahanty, Suzanne (director of Neuberger Museum, SUNY at Purchase, NY), 1980, 1981-1982 [bulk], 1984, 1988, 1993

Scope and Content Note

mostly regarding Soundings exhibit.

Dencker, Klaus Peter (visual poet), 1977-1978, 1983-1984 [bulk], 1986, 1991

Scope and Content Note

includes artworks, printed ephemera, and photographs. See also Series V-B, Box 77.

Diacono, Mario, 1977-1979, 1983-1984, 1986-1988

Scope and Content Note

Correspondence regarding pattern poetry, 29 items.

Dienes, Sari, ca. 1978-1988

Scope and Content Note

Correspondence, photographs, and printed ephemera regarding Dienes and her work. (See also F. Conz file, Box 6, 1991 correspondence for his essay on Dienes' work).

di Maggio, Gino (Italian Fluxus collector and publisher of Multipla), 1974, 1979-1988

Scope and Content Note

Correspondence, photographs, and printed ephemera regarding Dienes and her work. (See also F. Conz file, Box 6, 1991 correspondence for his essay on Dienes' work). Extensive correspondence.

Diotallevi, Marcello (Italian mail artist), 1983, 1986

Djuri, Dubravka (Yugoslavian artist), 1990, 1992, 1994

Scope and Content Note

14 items.

Doman, Katharine and Nicholas ("Ma," Dick Higgins mother & stepfather), 1970-1988, 1991

Scope and Content Note

contains extensive correspondence 1958-1969 (see also Bigelow correspondence, Box 4), letters about Dick Higgins father's death and estate, 1970-1988, undated and Dick Higgins mother's death and estate, 1991. Also includes photographs and original Dick Higgins score.

Box 9

***DON-E*, includes:**

Doria, Charles (poet & critic), 1978, 1983-1991 [bulk]

Scope and Content Note

includes correspondence regarding Bruno book, small book and poetry mss. See also Series III, Box 63, for correspondence about Bruno translation and Series V-B, Box 77, for pattern poetry correspondence.

Dreva, Jerry (performance artist), 1977-1979

Scope and Content Note

includes photographs.

Dreyfus, Charles, 1977-1982

Scope and Content Note

Correspondence regarding pattern poetry, 17 letters.

Dupuy, Jean (intermedia artist), 1976, 1979, 1981-1984, 1986, 1988-1989, 1991

Scope and Content Note

includes artwork and *Trou Verge*, 37 items.

Eakins, Patricia (poet), 1976, 1988, 1991

Scope and Content Note

18 items.

Edgerton, Sam (director of Williams College graduate program in the history of art), 1987-1991

Scope and Content Note

23 letters.

Ehrenburg, Felipe (Mexican visual artist), 1976-1983

Scope and Content Note

ca. 15 items.

Elmslie, Kenward (poet), n.d.

Scope and Content Note

17 letters.

Erlhoff, Michael (publisher of *Zweitschrift*), 1976-1989

Scope and Content Note

ca. 30 letters (see also Series V-B, Box 77).

Esser, Manfred (German artist/musician, producer of radio events), 1969-1982

Scope and Content Note

23 letters.

Essary, Loris (publisher of *Interstate*), 1977-1978 [bulk], 1979-1987, 1992

Eriksson, Leif (Swedish book artist & visual poet, who runs Swedish Archive of Artists Books, and Wedgepress & Cheese), 1983-1984, 1986-1987

Scope and Content Note

includes printed ephemera, posters, mail art, etc.

Espinosa, Cesar (Mexican visual poet and organizer), 1987-1988

Scope and Content Note

includes printed ephemera.

Etlinger, Amelia (mail artist), 1976, n.d.

Scope and Content Note

Letters and mail art fabric constructions.

European trips, 1979, 1981, 1985

Scope and Content Note

Extensive correspondence regarding trips: June 1979 (Dick Higgins notes and bio), 1981 (itinerary & correspondence, printed ephemera, notes), 1985 (itinerary, corresp.).

Ex Libris, n.d.

Scope and Content Note

Correspondence regarding selling part of Dick Higgins library (especially Der Dada #2), most with Gotham Book Mart, Jaap Reitman and Albert J. Phiebig.

Box 10

FA-FRANC, includes:

Fairchild, Charles (composer), 1989

Scope and Content Note

4 letters, photocopied scores and cassette tape.

Fallon Tom (Charteng Workshop), 1981

Scope and Content Note

2 Fallon poems, brief but interesting discussion regarding definition and significance of Intermedia concept, ca. 6 letters.

Feelisch, Wolfgang (publisher), 1976, 1979,

Scope and Content Note

3 letters (1976, 1979) and brochure of Fluxus objects from Verlag W. Feelisch.

Felluss gallery (Washington, D.C.), 1978, 1980,

Scope and Content Note

Correspondence and printed ephemera mostly regarding Fluxus Buffet des Chefs and other avant garde events at the "Art 1980, New York, Oct 10-18."

Ferrando, Bartolomé (*Texto Poético*), 1988, 1990-1991

Scope and Content Note

includes *Bartolomé Ferrando: propuestas poéticas, libros objecto, poesía proceso*, 20 items.

Fetterman, Bill (writing dissertation on John Cage), 1987-1990, bulk 1987-1988

Scope and Content Note

Extensive correspondence (see also Series V, Boxes 73 and 77, for ms and letters about Amer. pattern poetry).

Filliou, Robert (and Marianne Filliou), 1965, 1967, 1974-1988

Scope and Content Note

Includes several long letters from Dick Higgins regarding his work and personal life, and discussion of other artists and Filliou's work, ca. 75 letters and invoices.

Film-makers' Cooperative, 1975-1976, 1983-1984, 1987-1993

Scope and Content Note

Includes correspondence and newsletters documenting financial problems, ca. 30 items.

Fine, Albert M., 1969-1970

Scope and Content Note

Framed piece with mail art, yarn and drawing on corrugated board. (Sent to conservation 28 Sep 1994).

"Finland gig," June 1982

Scope and Content Note

Programs, photos, notes regarding "Higgins-Berard concert", 7 items.

Finlay, Ian Hamilton, 1972, 1974-1979, 1980-1982, 1986, 1988-1989

Scope and Content Note

Extensive correspondence mostly about one another's work, also postcards, posters and other printed ephemera from Finlay.

Flaherty, Joe (Book Bus Project, director of Writers and Books), 1976-1977, 1980-1989, 1990, 1992

Scope and Content Note

Correspondence mostly regarding small press distribution, ca. 45 letters.

Fleiss, Marcel (Galerie 1988-1992)

Scope and Content Note

Correspondence regarding sale of Dick Higgins and others work to Fleiss' gallery, and fluxus and happenings exhibit in Paris (1989).

Fluxus, 1989

Scope and Content Note

Announcements, printed ephemera for exhibits, events; photocopies and tearsheets of reviews, most of Fluxus exhibit at MOMA, 1989. (See also folders of individual artists and gigs.)

Flynt, Henry, 1976-1990

Scope and Content Note

6 letters, printed ephemera and 5 mss by Flynt.

Fontana, Giovanni, 1983, 1985-1986, 1988-1990

Scope and Content Note

Includes sound poem and printed ephemera.

Ford, Charles Henri, 1976-1979, 1980, 1982

Scope and Content Note

Correspondence and printed ephemera, ca. 35 items.

Foster, Stephen (DADA and Research Archive, U of Iowa), 1979-1988

Scope and Content Note

corresp regarding Foster's symposium on "Avant-Garde and the Text. . ." (1987).

Fox, Hugh (aka his alter ego, Connie Fox), 1974-1986, 1988, n.d., bulk 1974-1982

Scope and Content Note

Numerous letters, also Fox's checklist of Something Else Press publications; (for more regarding Something Else Press, see also Dick Higgins's letter to Len Fulton, 13 June 1974; and material in Peter Frank, Ken Friedman files).

Francis, Harley, 1978, 1980

Scope and Content Note

5 items regarding stamp/mail art ("Tristan Local Post" and "Terra Candella").

Box 11

FRANK-FRIE, includes:

Frank, Peter, 1976-1982, 1985-1990

Scope and Content Note

Most of the correspondence regards book Frank did on Dick Higgins and Something Else Press; Frank's notes, checklist, part of ms; Frank ms for book on Something Else Press; 3 large folders.

"Frankfurt gig," Feb 1982

Scope and Content Note

printed ephemera, Dick Higgins notes regarding performance.

Franklin Furnace (artists space in NYC, Dick Higgins was a Board member, 1988), 1977-1993

Scope and Content Note

Includes printed ephemera, some correspondence regarding Dick Higgins's exhibit of Something Else Press books, Mar 6, 1979, and Dick Higgins performance at Franklin Furnace. Also in this file an exhibition Dick Higgins organized at C-space, NYC, same time. (See also Martha Wilson file, Box 34.)

Freifeld, Larry and Lois (poets, aka Freefield), 1974-1978, 1980-1983, 1985, 1989, 1992

Scope and Content Note

Includes extensive personal correspondence, small poetry books, typescript of play.

Friedman, Ken

Scope and Content Note

Includes extensive correspondence about Fluxus people and events, Friedman's Fluxnews and other Fluxus printed ephemera (see Box 12 for mss and more).

Box 12

FRIE-GO, includes:

Friedman, Ken, 1974-1993

Scope and Content Note

Folder of Friedman's works in mss regarding Fluxus (1989), a folder with a mss by Friedman, a fluxus chronology entitled "Explaining Fluxus," ms by Peter Frank on Ken Friedman, and unfinished essay on Dick Higgins; ca. 1/3 record storage box total.

Friedman, Martin (Walker Art Center), 1982, 1983

Scope and Content Note

2 letters.

Frye, Northrop (literary critic), 1975-1978

Scope and Content Note

Correspondence regarding Higgins's work, which he had sent to Frye for comments, 11 letters.

Futurism

Scope and Content Note

2 brochures for futurist events, exhibitions.

Gabler, Herman (visual & text artist), 1982, 1984, 1986-1987

Scope and Content Note

Correspondence and printed ephemera.

Gaglione, Bill, 1977-1978, 1993

Scope and Content Note

Correspondence, most about publishing a book of visual poems, (See also Anna Banana, Box 2.)

Gajewski, Henryk (Polish avant garde artist, editor *Art Text*, Warsaw), 1972-1982

Scope and Content Note

Some of the correspondence discusses the political situation in Poland in a personal, but careful way.

Garland, Peter (Soundings Press; composer, publisher of new music), 1974, 1976-1977, 1981, 1983, bulk 1977

Scope and Content Note

Correspondence.

Garnier, Pierre (French concrete poet)

Scope and Content Note

10 items.

Gaudynski, Thomas, also Paul Gaudynski and Diana David (new music/fluxus enthusiasts/musicians in Wisconsin), 1978-1982

Scope and Content Note

ca. 45 items.

Gerlovina, Rimma and Valleri (*Collective Farm*)

Scope and Content Note

Includes one letter regarding their plans to publish an issue of *Collective Farm* about Fluxus and Jean Brown (see also accn. no. 890164).

Getty Center, 1987, 1989, 1991-1993

Scope and Content Note

Substantial correspondence about acquisition and processing of archive and performances at the book conference, 1992, and "Rolywholyover," 1993.

Gibbs, Michael (*Kontexts*, Amsterdam), 1976-1979

Scope and Content Note

Correspondence and ephemera, 11 items.

Giboda, Igor (aka Gibodada, USSR artist/composer), 1983, 1985

Scope and Content Note

3 letters 1983, musical composition for viola signed and dated 1985 (paint, ink and marker on cardboard).

Gillespie, Abraham Lincoln

Scope and Content Note

Correspondence (about this mysterious, little known artist, who is of great interest to Dick Higgins and others) with Charles Amirkharian, Katherine Lockwood-Vogel (Princeton Spec. Coll.), etc.

Gomringer, Eugen, 1978, 1988

Scope and Content Note

Specs and quote for Something Else Press edition of Gomringer's Book of the Hours, 4 letters.

Goodrich, Julian (attorney, Patterson, Gibson, Noble and Brownell)

Scope and Content Note

Correspondence regarding Something Else Press bankruptcy (see also Box 31 Something Else Press correspondence and Series III, Box 42).

Gordon, Coco (paper artist, Watermark Press), 1974-1990

Scope and Content Note

Gifts, constructed pieces, slides, letters with sticks and leaves, 1974-1990.

Gordon, Gould & Sherman (CPA firm), 1972-1976, bulk 1973-1974

Scope and Content Note

Correspondence regarding Dick Higgins taxes, including information about his financial situation.

Gorewitz, Ruben, 1975-1984, 1986, 1989-1992

Scope and Content Note

Correspondence regarding Higgins's taxes and other business.

Box 13

GR-HAK, includes:

Graffi, Milli (Italian performer/poet), 1974-1980

Scope and Content Note

Correspondence.

Griffing, Tom (T M Griffing Assoc, Inc, Financial Mgmt Services), 1970-1982, 1984-1990

Scope and Content Note

Correspondence and other papers regarding Dick Higgins's financial affairs, including Griffing letter to Higgins, (6 Sept 1972), about Higgins pouring money into Something Else Press against Griffing's advice, 6 folders (see also Series IV, Box 66).

Grigely, Joseph (scholar), 1986

Scope and Content Note

Correspondence includes fiery exchanges between Dick Higgins and Ann Hull about proposed panel at the MLA conference on intermedia, sound/pattern poetry.

Groh, Klaus (German artist/writer), 1974-1978, 1980, 1982, 1984-1985, n.d.

Scope and Content Note

Correspondence.

Gruntz, George (Swiss musician), 1972, 1973-1975

Scope and Content Note

Correspondence regarding a jazz opera with lyrics by Higgins.

Box 14

HAL-HEN, includes:

Hall, Donald (poet), 1978-1984

Scope and Content Note

Correspondence regarding Hall's writing and others, and Hall's publishing program for U of Michigan Press.

HallWalls (Buffalo artist's space), 1979, 1989-1991

Scope and Content Note

9 items.

"Hamburg gig," June 1982

Scope and Content Note

Correspondence with Boris Nieslony at Kunsterhaus Hamburg.

Hamilton, Richard, 1977

Scope and Content Note

1 postcard from Hamilton to Dick Higgins regarding Niland B. Mortimer.

Hansen, Al, 1976, 1978-1981, 1983-1984

Scope and Content Note

Correspondence regarding Fluxus artists and also a Dick Higgins letter, which outlines in detail *Of Celebration of Morning*, 10 Dec 1979; ca. 30 items.

Happenings Tape, 1960, ca. 1967

Scope and Content Note

made by Dick Higgins 1960 (with Oldenburg, Al Hansen, Dine, Kaprow, Robert Whitman, at Judson Church), and correspondence ca. 1967.

Harrison, Lou (composer), 1977, 1981-1983, 1985, 1987, 1993

Scope and Content Note

programs, posters, etc., 19 items.

"Hartford gig" (at Real Art Ways)

Scope and Content Note

Extensive correspondence.

Harvey, Emily (NYC gallery where Dick Higgins exhibited), 1982, 1986-1992, n.d., bulk 1988-1992

Scope and Content Note

Extensive correspondence about business matters and promotion of Higgins's work.

Haskell, Barbara (curator, Whitney Museum)

Scope and Content Note

Correspondence describing her plans and concept of Blam! exhibition and her plan to include a program of Fluxus events, 4 letters.

Hassan, Ihab (critic, teacher), 1976-1980, 1987, n.d., bulk 1976-1978

Scope and Content Note

See also MLA file, Box 22, and Series V-B, Box 77.

Hatherly, Ana (Portuguese scholar writing book on Portuguese visual poetry), 1977-1979, 1982-1984, 1985-1991

Scope and Content Note

Extensive correspondence regarding pattern/visual poetry, 2 folders (see also Series V-B, Box 77).

Hecht, David (artist), 1982-1983

Scope and Content Note

Correspondence regarding theoretical discussions of Intermedia and what it is, ca. 20 letters.

Heidsieck, Bernard (French sound poet), 1976-1977, 1984

Scope and Content Note

includes 1 letter (23 Feb 1977), describing great excitement in Paris over opening of Centre Beaubourg museum, ca. 15 letters.

Hejinian, Lyn (language poet, small press publisher of Tuumba Press), 1976-1978, 1984, 1987

Scope and Content Note

Correspondence regarding poetry, her press, other poets and personal, ca. 38 letters.

Held, Jon, Jr., 1978-1980, bulk 1979-1980, 1990

Scope and Content Note

Correspondence regarding Fluxus and visual poetry, ca. 37 letters.

Hendricks, Geoffrey, 1967, 1973-1991, n.d.

Scope and Content Note

Extensive Fluxus correspondence, printed ephemera and some photos, 4 folders.

Hendricks, Jon (curator of Silverman Collection) and other Hendricks family members, 1975-1984, 1986-1988

Scope and Content Note

Correspondence regarding exhibits at Franklin Furnace, especially "The page as alternative space," Dec 1980, curated by Jon Hendricks & Barbara Moore.

Hennix, Christer (prof of math/computers, artist/performer/poet), 1982-1984, 1988-1991

Scope and Content Note

Includes ms of poetry writings about No dramas.

Box 15

HER-HIG, includes:

Herbert, John (The Drawing Legion, art & performance company/space in Iowa City), 1978-1981, 1983-1985

Scope and Content Note

Correspondence and printed ephemera.

Herman, Jan (ran Something Else Press after Dick Higgins left), bulk 1974-1978, 1983

Scope and Content Note

Includes clippings. For the dissolution of Something Else Press, see especially letters, 13 Dec 1974, from Herman to Dick Higgins, and 10 Dec 1974, from Dick Higgins to Herman.

Hickory Ridge Reunion, 1983-1984, bulk 1984

Scope and Content Note

Correspondence to and from various schoolmates from Higgins's primary school, ca. 20 letters.

Higgins, Bradley (Dick Higgins's paternal uncle), 1971-1976, 1983

Scope and Content Note

Personal, family papers and correspondence.

Higgins, Carter C. (Dick Higgins's father), 1959, 1965-1968

Scope and Content Note

Correspondence and legal papers.

Higgins, Carter C.

Scope and Content Note

Writings, ms, clippings, photographs, and some correspondence.

Higgins, Carter & Mary (Dick Higgins's father & stepmother, "Dad" and "Mary"), 1959-1961, 1962-1964

Scope and Content Note

Correspondence (CC Higgins died 1964), 2 folders.

Higgins, Mary (Dick Higgins's stepmother), 1964-1966

Scope and Content Note

Correspondence, photographs. See Dick Higgins letter to her about his father, 26 Aug 1964.

Higgins, Dick, 1968-1973

Scope and Content Note

Extensive material includes correspondence and papers for 1970 divorce from Alison Knowles; miscellaneous correspondence and information on his property in Vermont; programs of Dick Higgins events and performances; and photographs.

Higgins, Hannah & Jessica (Dick Higgins's and Alison Knowles's twin daughters), 1983-1991, some 1978

Scope and Content Note

Photographs, correspondence, letters between Dick Higgins and his daughters.

Box 16

***HIG-HY*, includes:**

JW & CC Higgins Foundation, 1972-1975

Scope and Content Note

Papers regarding account and dispersal of funds.

Higgins, Mark (Dick Higgins's brother), 1940-1960, bulk 1960-1961

Scope and Content Note

Correspondence regarding his death, mss, clippings. One letter from Dick Higgins to Mark, 1960, and a Dick Higgins ms dedicated to his brother, "Joe the Soldier."

Higgins, Rindie (Dick Higgins's cousin), 1977-1978

Scope and Content Note

Includes letter with a family tree drawn by Dick Higgins, 3 items.

***High Performance*, 1978-1983**

Scope and Content Note

8 letters regarding performance artists (see also Linda Burnham, Box 5).

Hoffberg, Judith (collector of mail art, publisher of *Umbrella*, , 1977-1992

Scope and Content Note

Correspondence. [Note: Judith Hoffberg collection now at UCLA, Special Collections.]

Hogan, Matthew (librarian and aficionado of visual poetry), 1983, 1986-1988

Scope and Content Note

Includes correspondence regarding concrete poetry exhibition he curated at Franklin Furnace (1986).

Houchard, Jean-Louis (composer), 1985-1986

Scope and Content Note

Correspondence regarding music festival, ca. 15 letters.

Hovdenakk, Per (curator of Henie Onstad Museum), 1978-1980, 1982-1983, 1986, 1988-1992

Scope and Content Note

32 letters, most about Fluxus.

Huber, Joseph W. (artist), 1981, 1983, 1986, 1989, n.d.

Scope and Content Note

Includes mail art, 27 items.

L'Humidite

Scope and Content Note

See file for Jean-Francois Bory.

Hundertmark, Armin (publisher of Ausgabe), 1976-1977, 1985

Scope and Content Note

Correspondence and printed ephemera, ca. 50 items.

Hungary project (Gábor Tóth), 1981, 1983, 1986, 1988, 1989, bulk 1986-1989

Scope and Content Note

Correspondence regarding performing.

Hutchins, Alice (Fluxus artist), 1969, 1971-1974, 1976-1978, 1981-1982, 1986, 1990

Scope and Content Note

Includes photographs of a Hutchins piece and announcements for her presentation at the Something Else Gallery, NYC, ca. 30 items.

Hutchins, Holly (aka Hutchins-Puechavy, artist), 1970-1976

Scope and Content Note

23 items.

Box 17

***I-JON*, includes:**

limura, Taka (video artist), 1979-1980

Scope and Content Note

6 items.

"The Image of Thinking in Visual Poetry" (proposed Guggenheim exhibition, but never executed), 1988-1989

Scope and Content Note

Correspondence with Susan B. Hirschfeld, Dietrich Mahlow and Thomas Krens, ca. 50 items (see also Mahlow file, Box 21).

Inkblot, 1984

Scope and Content Note

Correspondence with Theo Green.

IRS Audit, 1976-1979

Scope and Content Note

Extensive correspondence about Higgins's tax audit, 5 folders.

Jacuzio, Jerry (holographer), 1978

Scope and Content Note

Includes mail art postcard.

James, Phil (poet), 1983

Scope and Content Note

3 letters, 1 ms.

Jaschke, Gerhard (Austrian poet, publisher of *Freibord*), 1982, 1986-1993

Scope and Content Note

Correspondence, also includes postcards, ephemera, and photographs, ca. 70 items.

Johnson, Ray, ca. 1965, 1969-1970, 1975-1992

Scope and Content Note

Contains personal correspondence, original drawings and watercolors by Johnson, and photocopied drawings and poems, and a heavily annotated letter by Bill Wilson to *Arts* magazine about Tillim's article "The Mythical History of Modern Art," ca. 100 items.

Johnson, Tom (composer), 1975-1977

Scope and Content Note

Includes one handwritten sheet of an original score, ca. 17 items.

Johnston, John (Debevoise, Plimpton, Lyons & Gates), 1965-1974

Scope and Content Note

Correspondence about financial matters.

Jones, Christine (Austrian singer and arts organizer), 1978-1993, bulk 1984-1993

Scope and Content Note

Much personal correspondence, includes photographs, announcements, and issue of *Creativ* (Apr 1992), ca. 100 items.

Jones, Joe (composer), 1976-1990

Scope and Content Note

ca. 20 items.

Box 18

JOS-KN, includes:

Juin, Jacques (French artist, aka Llys Dana), 1980-1985, 1991

Scope and Content Note

ca. 45 items.

Jurkiewicz, Zdzislaw (artist), 1976-1978

Scope and Content Note

includes two original paper cutouts, ca. 17 items.

Kamin, Franz (poet), 1979

Scope and Content Note

Includes printed copy of the poem "Rugugmool" with many annotations by the artist and 5 exhibition invitations, one with pop-ups, and another made of clear transparency, 6 items.

Kaprow, Allan, 1967-1987

Scope and Content Note

Most letters to Kaprow, two responses from the artist, ca. 35 items.

Kasemets, Udo (Canadian composer), 1974

Scope and Content Note

Correspondence regarding trading Kasemets's "Wordmusic/Interface," ca. 10 items.

Kellein, Thomas (Director Archive Sohm, Staatsgalerie Stuttgart), 1983-1991

Scope and Content Note

ca. 40 items.

Kelly, Robert (Bard College), 1976-1988

Scope and Content Note

Includes poetry mss, ca. 40 items (see also Series III, Box 57, "Sounds Like" project).

Kempton, Karl (visual poet, editor of Kaldron), 1977-1991

Scope and Content Note

Correspondence about visual poetry (see interesting letter from Kempton, 21 Feb 1978, and Dick Higgins's response, 25 Feb 1978, for dialogue on imperialism in visual poetry), projects and personal, ca. 70 items.

The Kitchen, 1978-1983, bulk 1980

Scope and Content Note

Most correspondence with music director Rhys Chatham regarding 1980 Dick Higgins's performance there, ca. 50 items.

Klüver, Billy, 1978, 1991

Scope and Content Note

6 items.

Knížák, Milán, 1980, n.d.

Scope and Content Note

Includes an edition of "Roten Handschuh" (n.d.), correspondence dated 1980.

Knowles, Alison, 1973-1991

Scope and Content Note

Extensive intimate personal correspondence regarding family matters, finances, living arrangements, and artistic projects; also correspondence regarding "Book of Bean" installation, 1981-1982, correspondence and negatives relating to Knowles "Finger Book," 1986-1987, ms for "North Water Song: A Hörspiel for John Cage," 1987, notes for "Shoemakers Assistant," 1982, and many photos. Other material includes three original mail art postcards by Hans Jörg Köhler, 1973-1983 (see Box 19 for 1984-1991), ca. 1/2 record storage box total.

Box 19

KN-KOS, includes:

Knowles, Alison, 1984-1993

Scope and Content Note

Correspondence.

Köln concert, 1981-1982

Scope and Content Note

Correspondence primarily with Walter Zimmerman, ca. 20 items.

Köln Fluxus ("Fluxus Virus"), 1992

Scope and Content Note

Includes instructions for "Intermedial Object #1" and copy of long letter from Vautier to Evelyn Weiss about artists not receiving money for their participation, 28 Dec 1992, ca. 37 items.

Köhler, Hans-Jörg (East German artist), 1981-1983

Scope and Content Note

ca. 27 letters in German, (see also Knowles correspondence for mail art).

Køpcke, Arthur (Addi, Fluxus artist), 1977

Scope and Content Note

Includes two typed ms pages by Dick Higgins of his remembrances of Køpcke upon his death.

Korrell, Karen (artist), 1975-1980, 1983

Scope and Content Note

Includes mail art and original drawings, 14 items.

Kostelanetz, Richard (writer and poet), 1973-1993

Scope and Content Note

Extensive correspondence relating to Dick Higgins's and Kostelanetz's collaborations, critiques of each others writing, and personal matters; includes publishing agreements for "Experimental Essays," 1973, and Breakthrough Fictioneers," 1972, and Something Else Press correspondence relating to both publications; typescripts and photocopies with Dick Higgins annotations of Kostelanetz essays and poems; issue of *American Book Review* (May-Jun 1986); and correspondence regarding Assembling Press, ca. 1/2 record storage box.

Box 20

KOT-MAD, includes:

Kotik, Petr (Director of SEM Ensemble), 1988-1992

Scope and Content Note

Includes correspondence relating to Dick Higgins's SEM Ensemble appearance, 1990, a typescript of Knowles and Yasunao Tone's Hörspiel "Setsubun," and printed ephemera, ca. 22 items.

Koz_owski, Jaros_aw (Polish artist), 1976-1988

Scope and Content Note

Three items including an edition of *Blue Time*.

Kroesen, Jill (lyricist), 1976

Scope and Content Note

Includes transparency of lyrics for Erotikon, 2 items.

Kruchkow, Diane (editor of Stony Hills), bulk 1975-1977, 1979-1980, 1982-1984, 1989

Scope and Content Note

ca. 45 items.

Labelle-Rojoux, Arnaud (French poet), 1979-1984

Scope and Content Note

ca. 22 items.

La Voie, Steven (Famous/Famous Last Words), 1976-1978

Scope and Content Note

18 items.

Laxson, Ruth (artists' book maker), 1983-1984, 1987, 1989-1990

Scope and Content Note

Includes original drawing and mail art, ca. 30 items.

Leaman, Michael (publisher of Reaktion), 1983, 1985

Scope and Content Note

7 letters.

Lebel, Jean-Jacques, 1981-1984, 1993

Scope and Content Note

Correspondence regarding planned Fluxus catalog by Lebel and participation in Polyphonix, ca. 30 items.

Loeffler, Carl (Director of La Mamelle Arts Center and editor of Contemporary Arts Press), 1976-1980

Scope and Content Note

ca. 35 items.

Lombardi, Daniele (Italian pianist and editor), 1980-1984

Scope and Content Note

Includes three catalogs of Lombardi's work, ca. 30 items.

Lubic, Matt (writer), 1976-1977

Scope and Content Note

ca. 15 items.

Lurie, Toby (poet), 1975-1981

Scope and Content Note

Includes original typescripted pattern poem for Dick Higgins, ca. 57 items.

MacClennan, Toby (writer and performance artist), 1976-1982

Scope and Content Note

Includes performance script with annotations by MacClennan and printed ephemera, ca. 40 items.

Maciunas, George, 1974-1978

Scope and Content Note

ca. 15 items.

Mac Low, Jackson (poet, composer, performance artist), 1975-1986

Scope and Content Note

Includes dialogue about Dick Higgins's use of "exemplificative" categories (1976), correspondence regarding Unpublished/Printed Editions, and ms for "Phone Poems." Also contains performance instructions for "Musicwords," "A Vocabulary Gatha for Pete Rose," and "A Notated Vocabulary for Eve Rosenthal," all signed and dated by the artist, ca. 130 items.

Box 21

MAH-MCC, includes:

Mahlow, Dietrich (German art historian and curator), 1984-1993

Scope and Content Note

Extensive correspondence, ca. 150 items.

Mallander, J.O. (Finnish artist), 1981-1984

Scope and Content Note

Includes printed ephemera and a photograph of "To the Pure Land III," 1984, ca. 24 items.

Malmö Kunsthall, Sweden, 1984

Scope and Content Note

Installation information on Dick Higgins's work "Glue Mama's Finest Tasties" for Food Art exhibition.

Margins, 1975-1976

Scope and Content Note

Correspondence with Tom Montag, most regarding reviews submitted by Dick Higgins, also one long letter from Montag about Higgins's proposed legislation for literature (i.e. non-profit status) dated 17 Feb 1976, ca. 40 letters.

Martel, Richard (Canadian artist), 1984-1990, 1992

Scope and Content Note

Includes posters and printed ephemera, ca. 55 items.

Mayer, Hansjörg (publisher), 1970, 1974-1978, 1980, 1983, 1986

Scope and Content Note

ca. 32 items.

Mayer, Peter (British concrete poet), 1977-1978, 1982-1985, 1989, bulk 1977-1978 and bulk 1983-1984

Scope and Content Note

Extensive correspondence regarding pattern poetry's history, with bibliographies (see also Series V-B, Box 78).

McBride, Dick (McBride Brothers & Broadly Ltd.), 1978-1983

Scope and Content Note

Correspondence about book distribution.

McBride, Mac (Dick Higgins's caretaker), 1981-1984

Scope and Content Note

Extensive correspondence about personal and home related matters.

McCaffery, Steve (Canadian performance artist and sound poet), 1976-1981, 1983-1990, 1992

Scope and Content Note

Includes original and copied poems by McCaffery, substantial correspondence about poetry, semiotics and aesthetics (see especially 30 Sep 1977 McCaffery letter and Dick Higgins response about "Paris Mafia" and Dick Higgins letter 5 Nov 1977 which describes Giordano Bruno's processes in a "flow chart subsumption"); with copy of *Every way Oakly: homolinguistic translations of gertrude stein's Tender Buttons*, ca. 160 items.

McCallion, Barry (artist and writer), 1973-1981, 1985

Scope and Content Note

ca. 25 items.

McCarthy, Mary-Sue, 1980-1982, 1984-1985, 1987, 1990

Scope and Content Note

Personal correspondence, 25 letters.

Box 22

***MCF-MON*, includes:**

McPherson, Bruce (publisher of Treacle Press), 1976-1991

Scope and Content Note

ca. 71 letters most relating to book business.

Melnick, David

Scope and Content Note

Includes ms and printed copy of *Men in Aida*.

Mew, Tommy (Conceptual artist and poet), 1977-1980, 1982-1984, 1986-1990

Scope and Content Note

Includes extensive personal correspondence and some about Fluxus, and printed ephemera, ca. 100 items.

Meyer, Tom (writer, see also Jonathan Williams), 1974-1982

Scope and Content Note

Includes correspondence regarding Meyer's research on Stefan George, ca. 45 items.

Mid-Hudson Arts and Science Center (MASC), 1988-1992

Scope and Content Note

Correspondence about fundraising, printed ephemera and announcements, ca. 35 items.

Miller, Eugene (editor of *New Lazarus Review*), bulk 1978-1980, 1985, 1989

Scope and Content Note

Includes poetry typescripts and mail art, ca. 21 items.

Miller, Stephen Paul (poet), 1977-1978

Scope and Content Note

Includes poetry typescripts, 11 items.

Milman, Estera (Alternative Traditions, Univ. of Iowa), 1985, 1987-1988, 1990-1991

Scope and Content Note

12 letters.

Milwaukee (Misreading and Misinterpretation course taught by Dick Higgins at the University of Wisconsin), 1976-1977

Scope and Content Note

Includes course syllabus, organizational material, final examination questions and activities report.

Minarelli, Enzo (Italian sound poet), 1986-1991

Scope and Content Note

35 items.

Modern Languages Association (MLA), 1977-1978, 1994

Scope and Content Note

Material relating to the forum on "The Question of Postmodernism," includes correspondence with Ihab Hassam, ca. 40 items.

Monk, Meredith, 1975-1976, 1981, 1985, 1991-1992

Scope and Content Note

Contains primarily printed ephemera and announcements, with 5 letters and postcards.

"Montreal gig," 1967

Scope and Content Note

Contains an original Dick Higgins drawing in ballpoint ink for "Some Graphis Mirrors" program.

Box 23

MOO-NAS, includes:

Moore, Barbara and Peter (Fluxus artists; Barbara, editor of Reflux Editions), 1983, 1985-1992

Scope and Content Note

Includes two Dick Higgins letters which clarify his and Maciunas breakup over the founding of Something Else Press, and mail art, ca. 25 items.

Moran, Robert (composer), 1975-1978, 1983, bulk 1975-1976

Scope and Content Note

Includes intimate personal correspondence, material related to the Dick Higgins sale of six Vostell works, and a one act play by Moran written for Dick Higgins, ca. 53 items.

Morawski, Stefan (Polish art historian), 1986-1987

Scope and Content Note

Includes correspondence relating to theoretical concepts of Dick Higgins's work, ca. 21 items.

Morgan, Robert C. (art critic and historian), 1978, 1984, 1986-1989, bulk 1986-1989

Scope and Content Note

Includes an edition of "Progress Back Stroke" from Morgan's Swim Texts, and printed ephemera, ca. 40 items.

Morra, Giuseppe, 1976-1977, 1989

Scope and Content Note

Includes correspondence regarding the ceramics for "the ephitaphs," 25 letters.

Morris, Michael (Canadian video artist and photographer), 1975-1987, 1990, n.d.

Scope and Content Note

Extensive intimate personal correspondence, 2 photographs, mail art, mini text for Erotikon, 16 May 1976, Dick Higgins's 4 page letter regarding the film "Taxi zum KLO," Aug 24, 1981, and original watercolor x-mas card, n.d., ca. 87 items.

Morrow, Charles (composer, Art Director of New Wilderness Foundation [see also New Wilderness Foundation]), 1974-1975, 1977-1986

Scope and Content Note

Includes corresp regarding personal, financial and book business matters, 8 photographs of "Heavyweight Sound Fight," and some production material for *Vision Singer & Witness*, ca. 190 items total.

Morse, R.C. (editor of *The Modularist Review*), 1975-1977

Scope and Content Note

Includes a dialogue about the theoretical aspects of "modularism," 1976, and poetry typescripts, ca. 22 items.

Myers, George, Jr. (writer and publisher of *Cumberland Journal*), 1973-1989

Scope and Content Note

ca. 80 items.

Museum of Contemporary Art, Los Angeles (*Rolywholyover a circus*), 1991-1993

Scope and Content Note

Organizational material and correspondence with Julie Lazar and other MOCA staff regarding this exhibit.

Name, Billy (Andy Warhol's Factory manager, née Billy Linich), 1988-1989, 1992

Scope and Content Note

Includes some letters with short concrete poems ca. 28 items.

Nannucci, Maurizio (*Zona Archives*, editor of *Mèla*), 1977, 1979-1984

Scope and Content Note

Much correspondence about publication projects, ca. 85 items.

Box 24

***NAT-NUL*, includes:**

Nations, Opal (British writer, poet, artist and publisher of *Strange Faeces Press*), 1976-1982, 1984-1987

Scope and Content Note

Extensive personal correspondence, includes ca. 35 poetry and reworked text typescripts of various lengths (ca. late 1970s), book, mail art, printed ephemera, original drawings by Nations and a photograph of Dick Higgins with accompanying text by Nations, ca. 272 items.

NESPA (New England Small Press Assn.), 1974-1976

Scope and Content Note

Newsletters, articles of organization, membership lists, etc.

New Means Foundation, 1969-1970, 1972-1973

Scope and Content Note

Tax exempt application, by-laws and other reorganization papers.

New Museum show (*Fluxattitudes*), 1992

Scope and Content Note

Correspondence documenting various organizational problems, especially the artists' dismay that the Museum insured their works at 0 value.

New York Mycological Society (organized by Cage), 1963-1977

Scope and Content Note

Includes 14 photographs of a mushroom hunt with Cage, schedules of events, articles, checklists of mushroom sightings, etc.

New York University, 1974-1979

Scope and Content Note

Information on Ph.D. program and Dick Higgins's Ph.D. comprehensive exams, and other misc. paperwork.

Niccolai, Giulia (Italian poet), 1977-1978, 1981, 1984-1985

Scope and Content Note

16 letters.

Nichol, bp (Barry; Canadian sound poet), 1977-1979, 1986-1987

Scope and Content Note

Includes Dick Higgins's translation of Nichol poetry text, and printed ephemera, ca. 31 items.

Null, Elizabeth (Dick Higgins's sister), 1969-1970, 1974-1979

Scope and Content Note

31 items.

Box 25

***NUR-PA*, includes:**

Nurenberg, Phil (writer, photographer, painter), 1980-1982, 1984-1985, 1987-1989, 1993

Scope and Content Note

Includes photographs of Dick Higgins by Nurenberg taken during a 1984 interview and some correspondence relating to Nurenberg's interview with Bern Porter, ca. 88 items (see also Porter, Box 26).

Ohff, Heinz (Berlin art critic), 1976-1977, 1981

Scope and Content Note

9 items.

Oldenburg, Claes, 1966-1967, 1981

Scope and Content Note

Correspondence and invoices regarding "The store" book, and sale of 3 Oldenburg works owned by Dick Higgins.

Oliveros, Pauline (composer), 1974-1992

Scope and Content Note

Includes correspondence regarding personal matters, book business (mostly about *Software for the People*), printed ephemera and performance script of "Portrait of Richard C. Higgins," 1988. Also includes correspondence, board of trustees meeting notes, budget reports and announcements for the Pauline Oliveros Foundation, ca. 1/3 record storage box.

Olmsted, Robert (editor of Northwoods Press), 1975-1976

Scope and Content Note

9 letters which document tension between Olmsted and Dick Higgins on how a small press should be run.

Oren, Michele (art historian), 1978-1979, 1983, 1986, 1992

Scope and Content Note

Includes one letter by Dick Higgins clarifying his problems with Maciunas in 1965 (22 Aug 1979), ca. 25 items.

Padin, Clemente (Uruguan writer), 1976-1978, 1982-1983

Scope and Content Note

Includes theoretical dialogues on semiotics and the revolutionary aspects of art, and some about his imprisonment, ca. 35 items.

Pagillo, Joseph (poet), 1986

Scope and Content Note

includes ms, 7 items.

Paik, Nam June, 1977, 1981-1984, 1990, 1993

Scope and Content Note

Announcements and articles, 7 items.

Palazzoli, Daniela (Italian critic), 1973-1974

Scope and Content Note

10 letters, including Dick Higgins's explication of Fluxus.

Palmisano, Joseph (attorney), 1975-1978

Scope and Content Note

Correspondence about Something Else Press bankruptcy.

Partum, Andrzej (Bureau de la Poesie, Poland), 1974-1975, 1977-1979

Scope and Content Note

ca. 20 items.

Patterson, Ben, 1966, 1968-1969, 1975-1977

Scope and Content Note

ca. 10 items.

Box 26

PE-PRE, includes:

Pedersen, Knud (Danish Fluxus artist, writer and director of Kunstbiblioteket), 1979-1980, 1982-1993

Scope and Content Note

Contains correspondence about fluxus artists and events, especially "Excellent 1992" and "A La Carte" (for more see Copenhagen trip 1992), each others work and some about personal matters, ca. 117 letters.

Peters, Robert (poet and performance artist), 1983-1989, 1991-1993

Scope and Content Note

Extensive intimate personal correspondence and letters documenting, among other things, theoretical concepts of their writings and Peters's performance works. Also contains material relating to Peters's "The Blood Countess," including ms typescript with annotations entitled "Countess E. Bathory," performance script and three photographs of Peters as the "The Blood Countess" (ca. 1985). Other items includes 4 photographs of Peters in costume (1988) and poetry typescripts with annotations, and *Electrum* no. 37 (Fall 1985), ca. 125 items total.

Petkus, Janetta (wrote a dissertation on Cage), 1983-1984

Scope and Content Note

6 letters about Cage and Fluxus.

Phillips, Michael Joseph (concrete poet), 1974, 1977-1986, 1988-1990

Scope and Content Note

Personal correspondence, with printed ephemera, poetry ms, and *35 Boogie Woogie Haiku* (1980), ca. 105 items.

Pierssens, Michael (Sub Stance), 1980

Scope and Content Note

8 letters.

Pittore, Carlo (Italian artist), 1979, 1982-1984, 1994

Scope and Content Note

Primarily mail art, 16 items (see also Bern Porter file, Box 26, for printed ephemera).

Politi, Giancarlo (publisher of Art Diary), 1977-1979, 1981, 1989

Scope and Content Note

9 items.

Polkinhorn, Harry (writer, expert in visual poetry and Latin American avant-garde), 1986-1990

Scope and Content Note

Mss, correspondence containing theoretical discourses and progress reports of each other's works, ca. 100 items.

Poniz, Denis (Slovenian poet and scholar of visual poetry), 1977-1980

Scope and Content Note

15 items (see also Series V-B, Box 78).

Porter, Bern (writer, poet, artist), 1971-1972, 1974-1978, 1980-1981, 1989, 1992, n.d.

Scope and Content Note

Correspondence regarding book business and some personal matters, ms of Phil Nurenberg interview with Porter (see also Nurenberg, Box 25) and Porter's Erotikon contribution. Also includes much printed ephemera by Carlo Pittore, including 4 sheets of "Post Me Commemorative Stamp Series," and *Me Too II* no.1, ca. 85 items.

Box 27

PRI-RA, includes:

Printed Editions, 1977-1986

Scope and Content Note

Contains catalog production material, book business correspondence with other co-op members, sales records, isbn #s list and distribution records, ca. 1/3 record storage box (see also Series III, Box 42, Finances).

Purgatory Pie Press, 1990

Scope and Content Note

Includes edition #52 of "Post Card Set Nine," 7 items.

Quasha, George (poet, Station Hill Press), 1978, 1982, 1985-1986

Scope and Content Note

7 Dick Higgins letters to Quasha.

Quebec gigs, 1984, 1986, 1988

Scope and Content Note

Includes programs and other printed ephemera.

Queensland Art Gallery, 1993-1994

Scope and Content Note

Correspondence with Anne Kirker about purchasing works from Dick Higgins, and about "Fluxus and after..."

Rachel, Vaughan (poet, Kaprow's wife), 1975-1977

Scope and Content Note

9 letters, including Erotikon contribution.

Ratner, Rochelle (American Book Review), 1980-1982, 1985-1986, 1988

Scope and Content Note

16 letters.

Box 28

RE-RY, includes:

Rehfeldt, Robert and Ruth (German artist and poet), 1976-1982, 1984-1987, 1990

Scope and Content Note

Includes, mail art, printed ephemera and correspondence in German, ca. 80 items.

Reid, Terry (Australian artist), 1976-1977, 1992

Scope and Content Note

Original handwritten and typescript poems contained in much of the correspondence, and one page description from Dick Higgins about 1976 Maciunas banquet, 21 letters total.

Restany, Pierre, 1976

Scope and Content Note

Erotikon contribution, 1 letter.

Robertson, Clive (Canadian writer and performance artist), bulk 1974-1979, 1990-1991

Scope and Content Note

Includes printed ephemera, issue 1 of *Voicespondence*, and booklet for "In the Singular," 1975, ca. 50 items.

Robson, Ernest (sound poet and publisher of Primary Press), 1987-1988

Scope and Content Note

Includes two poetry chapbooks, 55 items, 1974, 1976-1979 [bulk], 1981-1982, 1986, 1988, 1990. Rogalski, Piotr (Polish artist): mail art, original linocuts and drawings, 20 items.

Rosenberg, Marilyn (book artist), 1980, 1982-1984

Scope and Content Note

10 items, including mail art photocopied book.

Rosenthal, Nelleke (Dick Higgins's assistant) and Michael, 1974-1983

Scope and Content Note

ca. 55 letters.

Rothenberg, Jerome (writer), bulk 1975-1977, 1978-1979, 1981, 1984, 1987-1988

Scope and Content Note

36 items.

Ruhé, Harry (Galerie A, Amsterdam), 1976-1977, 1979-1984, 1986, 1992

Scope and Content Note

Substantial correspondence regarding Dick Higgins' exhibits and publications stock at Galerie A.

Russ, Andrew (poet), 1991

Scope and Content Note

Includes 7 chapbooks and *Translating Translating Translating Apollinaire*.

Rypson, Piotr (Polish visual poet and scholar), 1978-1980, bulk 1982-1993

Scope and Content Note

Correspondence documents extensive exchange of bibliographic information on pattern poetry, also 5 editions of *Sator* and poetry mss by Rypson (see Box 29 for 1984-1993), ca. 1/2 record storage box total (see also Series V-B, Box 78).

Box 29

RY-SCHM, includes:

Rypson, Piotr (cont.), 1984-1993

Sacerio-Garí, Enrique (Spanish pattern poet), 1988

Scope and Content Note

6 letters.

Sackner, Marvin and Ruth (concrete and visual poetry collectors), 1979-1980, 1982-1984, 1986-1989

Scope and Content Note

Includes working bibliography of Sackner archive, ca. 60 items.

Salzburg course (Internationale Sommerakademie für Bildende Kunst), 1993

Scope and Content Note

Correspondence with Barbara Wally and others, student projects with photographs and contact sheets of a performance (Danger Music #17?), reports, class schedule, computer diskette (full, unable to retrieve info), etc.

Saper, Craig (concrete poet and scholar at Univ. of Florida), 1988

Scope and Content Note

9 letters and 1 poem.

Sarenco (Italian multimedia artist and publisher of *Factotum-Art* and *Lotta Poetica*), 1976-1985

Scope and Content Note

Extensive correspondence, including 1 letter by Sarenco which corrects the origin of the term "poesia visiva" (29 Oct 1986), and other letters documenting a dispute with Gino di Maggio; and *Factotum-Art* no. 2 (1978); ca. 85 items.

Satori, 1988-1991

Scope and Content Note

Correspondence with Gary Green and Pat Sims, ca. 26 items.

Saunders, Robert(poet), 1991

Scope and Content Note

8 items.

Box 30

SCHN-SOM, includes:

Schneemann, Carolee (performance artist), 1975, 1981, 1983-1984, 1988, 1990, n.d.

Scope and Content Note

Contains original watercolor Christmas card, n.d., printed ephemera and typescript of "Cezanne, She was a Great Painter," ca. 19 items.

Schöning, Klaus (Director of Hörspiel Studio 3, Westdeutscher Rundfunk Köln), 1985-1988, 1990

Scope and Content Note

Includes correspondence relating to the organization of "Girlande für John [Cage]" and 1 page contributions by both Knowles and Oliveros, ca. 60 items.

Schraenen, Guy (Belgian editor), 1977, 1983, 1990, n.d.

Scope and Content Note

8 items.

Serendipidy Books Distribution, 1976-1978

Scope and Content Note

Correspondence regarding Unpublished Editions distribution, book catalogs (see also Small Press Distribution).

Sikorski, Tomasz (Polish performance artist), 1984, 1986-1987

Scope and Content Note

Includes printed ephemera, 19 items.

Silverman, Gilbert (Fluxus collector), 1980-1983, 1987-1989

Scope and Content Note

Includes inventory of 1981 and 1988 Dick Higgins sales of books and Fluxus works to Silverman Collection, ca. 40 items.

Skaggs, Stephen (calligrapher), 1989-1990, 1992

Scope and Content Note

Includes 20 slides of calligraphy by Skagg.

Skopic, Cathy (artist), 1976, 1980-1982, n.d.

Scope and Content Note

Includes 7 original Christmas cards, 11 items.

Small Press Distribution, 1977-1980, 1984, 1987

Scope and Content Note

Correspondence about Unpublished/Printed Editions distribution, book catalogs (see also Serendipity Books Distribution).

***The Smith/The Scene*, 1972, 1974-1977, 1979-1980, 1984, 1988, n.d.**

Scope and Content Note

ca. 27 items

Smith, Phil (same as Phil Demise, poet and publisher of *Gegenschein*), 1975-1980

Scope and Content Note

Includes *Erotikon* contribution, 20 items.

Smith, Stuart (Smith Publications), 1979-1980, n.d.

Scope and Content Note

4 letters, performance instructions for "Tit for Tat" and ms. introduction

Smith, Sylvia (Smith Publications), 1982-1985

Scope and Content Note

13 letters.

Sohm, Hanns (German collector), 1974-1989

Scope and Content Note

Correspondence mostly regarding Sohm Archive, to which Dick Higgins sold a portion of his archive, and some about Fluxus artists, ca. 126 letters.

Something Else Press, 1965-1969, 1971-1978, 1980

Scope and Content Note

Correspondence, most about Something Else Press bankruptcy, also includes 6 page "Overview of the Status" of the press, financial statements, inventories, 1973-1974 catalog, and misc., 5 folders(see also Series III, Box 42, Finances).

Box 31

***SON-TH*, includes:**

Spodarek, Diane, 1977-1979, 1981

Scope and Content Note

Includes Spodarek 45 recording of "Potentially Dangerous," 13 items.

Spoerri, Daniel, 1965-1966, 1969-1970, 1974-1976, 1981

Scope and Content Note

Contains an angry letter from Dick Higgins to Spoerri (2 Nov 1976), ca. 40 items.

Staeck, Rolf and Klaus (German graphic artists), 1977-1981, 1986

Scope and Content Note

Includes mail art postcards, 23 items.

"SUNY/Purchase Fluxus gig," 1983

Scope and Content Note

Fluxfest '83 was related to the exhibition "Fluxus, etc: The Gilbert and Lila Silverman Collection," 4 Mar 1983-5 Mar 1983. Printed ephemera and working versions of the performance program, ca. 30 items.

SUNY Press, 1985-1987

Scope and Content Note

Extensive correspondence regarding Pattern Poetry publication, ca. 55 letters (see also Series III, Boxes 58-61 for production material and other corresp.).

Steiner, Sherry (performance artist), 1987-1988

Scope and Content Note

Includes 3 compositional mss and printed ephemera, 21 items.

Szkárosi, Endré, 1990-1991, 1993

Scope and Content Note

About performance in Hungary, ca. 15 items.

Talbott, Harold, 1975-1979, 1983-1984

Scope and Content Note

18 items.

Tan, Margaret (pianist), 1982-1987, 1989, 1991, n.d.

Scope and Content Note

Correspondence about performing Dick Higgins compositions, announcements and photo of Tan performing, ca. 30 items.

Tarlow, Florence (actress), 1963, 1985-1988, 1990-1991

Scope and Content Note

Includes long letters from Tarlow regarding her illness.

Tellus, 1989-1992

Scope and Content Note

Correspondence, most about Fluxtellus contributors controversy with Wexner Center.

Theodore, Crystal (art historian), 1979

Scope and Content Note

4 letters and typescript of "Art: X+1 Again."

Thompson, Susan (Dick Higgins's neighbor in Vermont 1970s), 1976

Scope and Content Note

Includes typescript of Dick Higgins's 14 page play "East Hampton: or The Private Life of the Pudgies." [Note: Dick Higgins thought he destroyed all copies of this play.]

Thys, Myriam (Dutch PhD student), 1981

Scope and Content Note

2 letters, one by Dick Higgins answering 6 broad questions about performance art.

Box 32

***Tl-U*, includes:**

Tilton, Sumner B. (lawyer, Tilton, Erskine and Berkeley), 1960, 1965-1972, 1975

Scope and Content Note

Extensive correspondence concerning Carter Higgins's estate.

Tót, Endre (Hungarian conceptual artist), 1974, 1976-1977, 1979

Scope and Content Note

Includes postcards and printed ephemera, 20 items.

Tóth, Gábor (Hungarian performance artist and poet), 1976-1985, 1990-1991

Scope and Content Note

Contains correspondence about performances and pattern poetry, photographs of performances including "KEP/Picture/ Read on Me!", "I Said and I Wash My Feet," which Tóth termed action poetry, "A Little Extension to the Art," and 14 other photos. Also printed ephemera and small conceptual works, ca. 110 items (see also The Kitchen file for important letter [18 Oct 1980] and Series V-B, Box 78).

Tragtenberg, Livio (Brazilian composer), 1983-1987, 1990

Scope and Content Note

Includes photograph of "O. de A. do Brasil" performance and printed ephemera, 28 items.

Truck, Fred, 1976, 1978-1983, 1985-1986, 1989

Scope and Content Note

ca. 30 items.

Tyler, Richard (Uranian Press), 1976-1978

Scope and Content Note

Primarily printed ephemera, but also 2 letters, 23 items total.

Umbrella

Scope and Content Note

14 items, includes 7 issues (see also Judith Hoffberg, Box 16).

Unpublished Editions, bulk 1976-1978, 1980-1981

Scope and Content Note

Catalog production materials including proofs, paste-up, and photographs; also correspondence documenting problems with distributor Christopher Stevens; ca. 130 items.

Box 33

V-WA, includes:

Van Barneveld, Aart (Stempelplaats), 1978-1979, 1983

Scope and Content Note

11 letters.

Van der Marck, Jan, 1979-1982, 1984, 1989

Scope and Content Note

15 items.

Vautier, Ben, 1974, 1978-1985, 1987, 1989, 1991-1992, n.d.

Scope and Content Note

Substantial amount of printed ephemera and small publications; also contains correspondence and announcements, two folders.

Vaz, Guilherme (Brazilian Composer), 1974-1975, 1979

Scope and Content Note

13 letters.

Vehicule (Canadian gallery), bulk 1974, 1979

Scope and Content Note

Correspondence with Allan Beally, 15 items.

"Venezuala Gig," 1979

Scope and Content Note

Includes 3 photocopied scores by Philip Corner for performance and printed ephemera.

***The Vienna Group and Their Circle* (catalogue designed by Dick Higgins), 1983-1984**

Scope and Content Note

Correspondence and corrections.

Vigo, Edgardo Antonio (Argentinian visual poet), 1966-1967, 1971, 1974

Scope and Content Note

16 letters.

Von Maure, Karin (Staatsgalerie Stuttgart), 1982-1984

Scope and Content Note

Correspondence, some regarding "Notations" exhibition, 17 letters.

Vostell, Wolf, 1966-1967, 1970, 1972, bulk 1974-1987

Scope and Content Note

Extensive correspondence with a substantial quantity of handwritten letters from Vostell documenting the exchange of ideas, collaborations and personal matters. Also contains material relating to Vostell's work "Technological Oak Tree" (aka T.O.T.) made for and owned by Higgins; "Untitled" photo of a tree (received by Dick Higgins 20 Jun 1972); a photo of Vostell and Dali, ca. 1980; an original drawing, 1985; 10 slides from Museo Vostell of Vostell's site and environmental work, 1978; partial photocopy copy of Ben Vautier's "excommunication" of Vostell and Joseph Beuys from Fluxus and Higgins's written response, 1982; correspondence regarding Higgins's donation to Museo Vostell and explanation of his work "David"; photocopied project instructions; mail art postcards; and much printed ephemera; ca. 1/3 record storage box.

Waldrop, Rosemarie and Keith (Burning Deck Press, see also Ahern correspondence), 1976-1978, 1981, 1983-1985, 1987-1989

Scope and Content Note

Includes short reviews by Dick Higgins of K. Waldrop's writings, 16 items.

Walker Art Center, 1993

Scope and Content Note

Materials and correspondence related to "In the Spirit of Fluxus" exhibition, 1993, including poster, printed ephemera, event schedules and announcements and correspondence with Elizabeth Armstrong, Curator.

Watts, Robert, 1974, 1977-1978, 1980, 1983, 1986-1988

Scope and Content Note

Includes Bicentennial note stationary and other printed ephemera, 34 items.

Box 34

WE-WR, includes:

Weintraub, Linda (Blum Art Center), 1984-1987, 1989-1991

Scope and Content Note

16 items.

Wendt, Larry (sound poet historian and electronic musician), 1977-1979

Scope and Content Note

ca. 55 letters, most regarding sound and pattern poetry bibliographic information.

Wendt, Thyl (German artist), 1978-1981

Scope and Content Note

10 letters.

WhiteWalls (magazine), 1979-1980, 1988

Scope and Content Note

Includes issue no.2 (Winter/Spring 1979), and two letters from Buzz Spector, 6 items.

Wickenden, Bob (Henry Robert, artist and sound poet), 1975-1978, 1986, n.d.

Scope and Content Note

Includes poetry typescripts and a Dick Higgins letter describing his artistic origins, 25 Nov 1975, in response to Wickenden's letter relating the current state of his thought processes, ca. 38 items.

Wiesbaden Fluxus, 1992

Scope and Content Note

Extensive correspondence regarding arrangements for exhibition and film program; also includes a photograph of Dick Higgins at exhibition.

Wilding-White, Mary-Louise (Dick Higgins's aunt), 1962, 1966-1977, 1981-1993

Scope and Content Note

Contains mostly correspondence regarding family matters, and some about the John Woodman Higgins Armory, ca. 210 items (see also Worchester Pressed Steel files).

Wilson, Bill (William, art critic), 1976-1978, 1993

Scope and Content Note

Letters documenting tension between Wilson and Dick Higgins over the content of certain magazines, 10 letters (see also Ray Johnson Box 17 for letter to *Arts*, ca. 1965).

Wilson, Martha (director of Franklin Furnace), 1977, 1979, 1984, bulk 1988-1991

Scope and Content Note

Correspondence about Franklin Furnace, ca. 25 items (see also Franklin Furnace file, Box 11).

Wolfenbüttel Conference, 1987

Scope and Content Note

See Series V-B, Box 78.

Woodall, John (performance artist), 1989, 1992

Scope and Content Note

Includes performance instructions for "Gim Crack," performed at Museum of Contemporary Art (MOCA), Los Angeles, 1989, and "Tools of Performance" exhibition checklist, 5 items.

Worchester Pressed Steel, 1967

Scope and Content Note

Financial, sales, and other reports, meeting minutes, etc.

Box 35

WILLIAMS, includes:

Williams College, 1987-1988

Scope and Content Note

Contains correspondence with faculty members, syllabus, term project assignments, attendance records, Dick Higgins notes and copy of "Fluxus: theory and reception" for Dick Higgins course "Introduction to Fluxus," 1987. Also contains material for "Fluxus, 25 years," 1987-1988, such as correspondence, budgets, Dartmouth loans checklist, correspondence and info for catalog, performances and publicity.

Williams, Emmett, 1966-1969, 1974-1982

Scope and Content Note

Contains personal and other correspondence regarding Something Else Press bankruptcy (1974), their 1975 dispute, some relating to Fluxus artists, including one letter written subsequent to Higgins's visit to the Sohm Archive which mentions that Dick Higgins could "find no mention anywhere that Maciunas accepted Beuys as part of Fluxus," 27 Mar 1982, and 9 page letter from Dick Higgins describing in intimate detail his nervous breakdown, 19 Nov 1974. Also performance script "How to perform Emmett Williams' Four Directional Song of Doubt" by Dick Higgins, 1984 (see Special Collections accession no. 890164 for original work), 7 photographs of typesetting, and original graphic "Portrait of a Lady," 1974, by Ann Williams, ca. 1/4 record storage box.

Williams, Eugene (Emmett's son), 1971-1982, bulk 1972-1980, 1989, 1992

Scope and Content Note

Includes intimate personal correspondence and some relating to collaborations, one Dick Higgins poem 7 Nov 1974 and poems by Williams, printed ephemera, 27 photographs of Williams and family, and Dick Higgins letter which describes how Maciunas was severely beaten (9 Nov 1975), ca. 1/2 record storage box.

Williams, Jonathan, 1974-1984

Scope and Content Note

Correspondence, most relating to book projects, personal matters, and Jargon Society. Also contains some printed ephemera, Jargon catalogs, one photograph of Williams, 1976, and Williams's Erotikon contribution, ca. 127 items.

Box 36

WU-ZU, includes:

Würz, Hervé (French artist), 1975-1980

Scope and Content Note

20 letters, most about a reprint of Dick Higgins's Five Traditions, but also contains Higgins's short accounts of Fluxus first meetings with Nam June Paik (6 Jan 1976) and Ken Friedman (19 Nov 1975).

Xatrec, Christian (né Mathieu), 1987-1992

Scope and Content Note

20 items.

Young, Ian (artist, poet and publisher of *Catalyst*), 1974, 1976-1977, 1979

Scope and Content Note

15 letters.

Young, Karl (poet and publisher of Membrane Press), 1977-1978

Scope and Content Note

Contains some correspondence about publishing of *Six Filious* and two "vocabularies" by Young, 12 items.

Zack, David (Canadian art writer), 1974

Scope and Content Note

1 catalog of the CV-NUT-Art show.

Zanini, Walter (Director of Museu de Arte Contemporânea, Sao Paulo), 1974, 1976-1978

Scope and Content Note

Correspondence, most regarding Dick Higgins's 1976 exhibition at the Museum, 22 letters.

Zekowski, Arlene (writer and professor of English at Eastern New Mexico Univ.), also Stanley Berne, 1975-1979, 1981, 1984, 1988-1992

Scope and Content Note

ca. 60 items.

Zen Arts Center, 1980-1983

Scope and Content Note

Correspondence, most about programming and also includes Dick Higgins drawings and other material related to the Center's 1981 brochure, ca. 85 items.

Zürich Conference, 1976, 1990

Scope and Content Note

Includes Dick Higgins's handwritten lecture notes; Higgins's "Some Poetry Intermedia" poster, 1976; and correspondence with Harry Polkinhorn, Max Nänny and Claus Clüver, ca. 70 items.

Zurbrugg, Nicholas (Australian scholar), 1977-1978, 1983-1984, 1986, 1988-1989

Scope and Content Note

Contains mss for "Sound Art, Radio Art, and Post-Radio Performance in Australia" and "Jameson's Complaint: Video-Art and the Intertextual 'Time-Wall'," plus other photocopied Zurbrugg writings, 18 items.

Series II. Works, ca. 1955-ca. 1992

Physical Description: 2.5 lin. ft.(5 boxes)

Scope and Content Note

Series contains manuscripts of poetry, essays and music compositions by Higgins with foul matter and some correspondence with editors, arranged alphabetically by title. The manuscripts are accompanied by notes regarding where Higgins submitted them for publication and where they were published. About 10% of the manuscripts have several versions and notes regarding composition. In some cases, Series III should be consulted for other manuscript versions and full production material. Rejected manuscripts, filed alphabetically in box 41, are works by Higgins that he thought unworthy of publication. Many of these files contain rewrites, illustrating Higgins attempt to correct or salvage the work. This series also includes a partial set of Something Else Newsletters and two personal journals, 1966, 1973, which include notes and versions for poems and other works.

Box 37

A-E

**Folder of bio-bibliography, articles about Higgins, conversations with publisher
abstand zum abstand veb; in Everyone Has Sher Favorite
Alan Sondheim and the Knee-Jerk School of Criticism**

Scope and Content Note

ms, correspondence to Charles Bernstein and Kostelanetz

**the answer; in *Clown War*
Anti-Tenure campaign
Appearances and Disappearances; in *Everyone Has Sher Favorite*
assignments; in *Something Else Yearbook*
The Autobiography of the Moon**

Scope and Content Note

See also Series IV, Box 65.

Bande Cordier's Circular Canon

Scope and Content Note

Two copies of *Ear Magazine* 3, no.6 (Sep/Oct 1977)

**being in a corner of a corner; in *Clown War*
Boris Blastoffs last dance; in *Modular Poems*
Carmen
Cat Alley**

Scope and Content Note

Ms, book, correspondence.

**Catastrophe; in *New Poems*
Celestials**

Scope and Content Note

For Bengt af Klintberg

**Cent mots des clohes a noixes; in *Borbarigmi*
City with all the Angles**

Scope and Content Note

See also Series IV, Box 43.

Cito's song
Classic Plays
a comedy
Conceptual Forks; in *Ear Magazine*
Consellation #11; in *Poems, Plain & Fancy*
A Dance for Maureen Conner; in *Everyone Has Sher Favorite*
Death and the nickle cigar
***Dé-coll/age* (magazine)**

Scope and Content Note

No. 2 (Nov 1962) with Dick Higgins's "The Broadway Opera," with a letter from Jon Hendricks.

Deep summer together poem (killed project, but in *Everyone Has Sher Favorite*)

Scope and Content Note

Correspondence, mss, galley, repros, 2nd issue of *Mouth of the Dragon*.

Design plays (1960)

Scope and Content Note

Mss and copyright requests.

A Dialectic of Centuries

Scope and Content Note

See "Intermedia," Box 39.

Dice to decimal correspondences

Scope and Content Note

Includes Dice Decimal Correspondence chart with Dick Higgins note, "used for performing chance operations on texts using dice."

"Distributing Books"

Scope and Content Note

mss (essay); in unreleased Something Else Newsletter 1, no. 7 (1973).

ducks tails shaking; in *Everyone Has Sher Favorite*

"Employment questionnaire"

An Encyclopedia of Poetry; in *Unmuzzled Ox*

the ephitaphs

Scope and Content Note

Mss, correspondence, 2 photographs of the 1977 Naples exhibition and one photo of ceramic work.

Epikall Quest

Scope and Content Note

Original ms.

Everyone has Sher Favorite (His or Hers)

Scope and Content Note

Ms and cover proof (see also Box 81, for cover art).

Exemplative Manifesto

Scope and Content Note

Mss "Exemplative Works of Art," correspondence, production, mss partial, see "2 essays written on May 16, 1976," in next folder and Mac Low correspondence, Box 20, for interesting dialogue about this work (see also Box 47B for title negative).

Exemplative Works of Art; in *Dialectic of Centuries*

Box 38

F-H

"Fight"

Five Myths of Postmodernism

Scope and Content Note

3 mss, with corrections by Billy Name, Harry Polkinhorn and Lisa Null, first draft and final version of ms, correspondence.

Five Traditions of Art History, an Essay

Scope and Content Note

Poster.

Fluxus: Theory and Reception

Scope and Content Note

Correspondence includes ms comments by Ann Williams, Knowles and Ken Friedman, and mss.

Foew

Scope and Content Note

Visual material.

For Eugene in Germany

Scope and Content Note

Correspondence, mss, bound proofs with cover and corrections, cover art.

For Kathy K____; in Everyone Has Sher Favorite

Scope and Content Note

i.e., Kathy Kohler.

**Four Dangers, a Structure and a Symphony
fourteen considerations**

Scope and Content Note

For Wieland Schmeid.

Fourth of July Variations

Scope and Content Note

Correspondence (one letter, no ms).

French Revolution, 1955

Scope and Content Note

Early happening, typescript of prop list.

**Friend, what's going on here?; in Everyone Has Sher Favorite
George Herbert's Pattern Poems**

Scope and Content Note

In their Tradition: mss (master's thesis) and bibliography (see also Series III, Box 45, for production material).

**Gilles; in Everyone Has Sher Favorite
glasslass**

Scope and Content Note

Poster.

Great Meat Boycott

Scope and Content Note

Mss and newsletter in which piece was published.

Happytime the Medicine Man

Scope and Content Note

See also Series III, Box 65.

**his and hers; in Everyone Has Sher Favorite
History of Art; in Everyone Has Sher Favorite
History of Fluxus
Horizons (essay)**

Scope and Content Note

Correspondence, mss.

Horizons: The Poetics and Theory

Scope and Content Note

See also Series III, Box 50.

Hymn; in Everyone Has Sher Favorite

Scope and Content Note

Empty folder.

Box 39

I-O

**I wonder if these are my laster pieces
In the context of shoes**

Innovation

Scope and Content Note

"Original in Dialectic of Centuries box"; became a Something Else Newsletter.

Intermedia: Notes toward the art of the 70s, 1980

Scope and Content Note

With a letter to Dr. Jutta Siegurd-Schultze, 1980 (became *Dialectic of Centuries*).

"it could be you too"; in Everyone Has Sher Favorite

Scope and Content Note

Correspondence.

Johnny, Are You Frightened of your dreams?

Scope and Content Note

Part of 7.7.73 cycle and also published in *Modular Poems*. Mss, notes by Dick Higgins, correspondence.

**jolie julie est ma mimou: poem and brush drawing; in Everyone Has Sher Favorite
The journey: eight colored scenes**

Scope and Content Note

dupe ms.

Just who knows what, 1964

Juvenilia

Scope and Content Note

Two issues of *Horae Scholasticae*, literary magazine at St. Pauls, with work by Dick Higgins.

**Leather jacket vaudeville; in Everyone Has Sher Favorite
Legends and Fishnets**

Scope and Content Note

See also Series III, Box 44.

Letters to the editors, 1972, 1976-1992

Scope and Content Note

Various; includes copy of *Lotta Poetica* 15-16 (Aug-Sept 1972).

levels; in Roof magazine

The Köln Fluxus and Happenings Show

life; in Everyone Has Sher Favorite

life on his wife's casting couch: in Some Recent Snowflakes

Scope and Content Note

Paste-up, proof, type galley.

life and times of the croissant: in Epickall Quest

Scope and Content Note

Mss, 3 letters regarding Len Fulton and Keith Waldrop, publisher of Burning Deck.

The Limitations of Distribution
love song for straights; in *Everyone Has Sher Favorite*
lyronic; no binding permitted poem

Scope and Content Note

Letter, notes.

The Madonna on the rocks

Scope and Content Note

Film scenerio (1 pg)

many mirrors for Gertrude Stein

Scope and Content Note

Proofs [fragile, have been conserved].

Martin (movie script); in Everyone Has Sher Favorite
Mediocracy: getting the arts past the 1980s
mice all over the place

Scope and Content Note

Mss with specs for typesetting.

Milwaukee poem; in Everyone Has Sher Favorite, "creamcity review"
modern times; in Everyone Has Sher Favorite

Scope and Content Note

Mss, correspondence, notes.

modular poems

Scope and Content Note

See also Series III, Box 44.

More Danger and Fur Poems to be Performed
moving; in *Everyone Has Sher Favorite*
The Musical Wig
the nature of fish; in *Everyone Has Sher Favorite*
A New Novel About Sypholoon Endestuary

Scope and Content Note

Ken Friedman's commentary; Dick Higgins letter to Friedman (no ms).

1959/1960
1968 started very strangely
Non-Performance Pieces, 1968

Scope and Content Note

Mss of prose poems.

Novalis: Hymns to the Night

Scope and Content Note

Correspondence (with Bruce McPherson of Treacle Press, publisher of this book translated by Dick Higgins); part of ms translation with letter to Ken Elmslie, 8 Aug 1976, regarding section i, mss sections ii-vi.

Ode to London, 1976

Scope and Content Note

Several copies printed on mylar.

Of Celebration of Morning

Scope and Content Note

Partial mss, arranged by worlds (see Series III for full production material).

Of the Autogogs and the gowns

Scope and Content Note

Mss essay "to be in Epickall Quest."

On Doing too Much

Scope and Content Note

For *Dialectic of Centuries*, 1977, mss, two copies.

100 Plays

Scope and Content Note

Printed mss.

Box 40

P-S

Pattern Poetry

Scope and Content Note

Guide to an Unknown Literature; See also Series III, Boxes 58-61.

The Pendulum

A Penny for your thoughts, aka Penny Piece

Scope and Content Note

In *Avalanch*; correspondence (3) with Dick Higgins's description of this performance piece, and reference to photographs (not in folder).

Le Petit Cirque au fin du Monde

Scope and Content Note

Copy of *Aarevue* #50/51 (Jan-Feb 1973).

Pleasures of life or . . . ; in *Modular Poems*

Poem from or for Bern Porter

Scope and Content Note

In *Everyone Has Her Favorite* (bp 30 vii 76), along with Bern Porter's "The Erotikon Contributions."

Poetry of John Cage

Scope and Content Note

Correspondence only, no mss.

Portrait of a Woman

Scope and Content Note

In Everyone Has Her Favorite, poem, Dick Higgins's notes, variations.

Post-Cognitive Era

Scope and Content Note

Essay (original folder has note "acquired for Ben Patterson 1978"), 3 mss, correspondence.

Post-modern performance; in Performance by Artists, 1979

Printing songs (#1-11)

Private Illuminations

Protest piece

Scope and Content Note

Directions for a performance, one sheet.

A p.s. for Steve McCaffery

Scope and Content Note

Two sheets.

put differently another secret question for Mike Belt

Scope and Content Note

In Everyone Has Her Favorite, also includes ms entitled "Another secret question for Mike Belt."

red dog (Roter Hund)

Scope and Content Note

In Everyone Has Her Favorite; correspondence, notes, mss in English and German.

Reviews by Dick Higgins, n.d.

Scope and Content Note

"Three Worlds Three Women" in *Contact* // 2, no. 1 (Nov-Dec 1978) and typescript of "Teaching & Learning as Performing Arts" and "Coo-less Haiku" (M.J. Phillips' haikus in *News Art*), clipping.

Saint Joan at Beaurevoir, 1959-1960

Scope and Content Note

Performance script (1960), flyer, mss, typescript, and mss (1959) with explanation of use of slides in performance.

sandals and stars

Kurt Schwitters

Scope and Content Note

Translated by Dick Higgins; poem, essay, Francis Picabia poem translation.

Selected early works

Scope and Content Note

Production correspondence; (see also Series III *Poems, Plain & Fancy*).

Seven Stars for Professors

Six Concretions

6 invitations for Piano & Pianist

Scope and Content Note

Mss (one sheet), Dick Higgins notes.

six trivial reflections, 1977

Scope and Content Note

Six copies of mss.

The Sixties

Scope and Content Note

Two letters, no mss.

Snake in the Grass

snowflake

Scope and Content Note

An impromptu.

So; in *Asylum* v.6, no.2 (Sep 1990)

some clouds for asriel

Some Graphis Mirrors. 1967

Scope and Content Note

A Threadneedle booklet; graphics with text.

some poetry intermedia

Scope and Content Note

Poster.

Some recent snowflakes

Scope and Content Note

Ms, with specs.

something borrowed, 1974

Something Else Newsletter

Scope and Content Note

Vol.1, nos.1-12; vol.2, nos.1-8; vol.3, nos.2-3; misc. book order forms, Camille's Reports nos. 1-3, SE newscard nos. 1-9.

Song, "a little sparkling moment"

Song, "is round six"

Song (Graphis 192b) for any voices(s) and instrument(s)

Scope and Content Note

Three copies of mss, some repros, correspondence with Andrew Bogle, Auckland City Art Gallery regarding "Chance in Art" show and 10th anniversary issue of EAR, where it was published.

Sonnet: "Of Barton winds my breath is made"

Scope and Content Note

Mss, corresp, clippings, holograph versions of poem.

Spring Game: an opera for shadow puppets

Scope and Content Note

Ms, proofs, correspondence.

spring person

Started very strangely

strange fellows, or Dr. Daffy's Greek lover

Structure

Styles in Cognitivism

Scope and Content Note

Essay (note on folder, "see also Two Essays Written on May 16, 1976"), two copies.

Suggested activities (i-vi)

Summer Music

Symmetry

Scope and Content Note

Poem, one letter.

Symphony No. 1007

Scope and Content Note

One sheet.

Box 41

T-Z

Tamerlane's Darugar and Timurtas's Silence (pattern poem/graphic)

The Tart, or Miss America; in *Jefferson's Birthday*

Teaching at Cal Arts

Scope and Content Note

In three parts (part Yeni, part Lingam, and Climax) mss for parts 1-2, 2 letters, clippings from *LA Free Press* 1, 2, 3.

10.5155.20: art contemporain

Scope and Content Note

Issue no.5, guest-edited by Dick Higgins and Karl Kempton, correspondence, illus., mss.

This one's for Tony, n.d.

Scope and Content Note

Flyer for a happening,, Newhall, CA [Cal Arts?].

Three movements of wheels, 1959

Scope and Content Note

Directions for making and drawing a music wheel machine, 1959 written on original folder.

Three Paradises of my own Styles; Epickall Quest

3 reflections on Post-Structuralism

Scope and Content Note

Made into postcards. Mss, holograph versions, typesetting.

Three Things by Dick Higgins

To Analyze the Process

to gather together #10

Scope and Content Note

Composed for a collective piano piece originally by Daniele Lombardi.

to my brother and sister english teachers

Towards an Allusive Referential

Scope and Content Note

Mss (for *Dialectic of Centuries*) two copies.

To whom it may concern

28 things to think about

Scope and Content Note

Became graphic with Conz.

twenty six parallels to the english alphabet

2 Essays written on 16 May 1976

Scope and Content Note

Both in *Dialectic of Centuries*, mss (typescript), Styles in Cognitivism, Exemplative Works of Art, one letter.

Two Hundred and Sixteen Basic Cuing Situations

2 insincerities

Scope and Content Note

Two letters (between Dick Higgins and David Wilk, regarding publishing this piece).

2 things about the woods; in Everyone Has Sher Favorite

Underpiece/Overpiece

Scope and Content Note

In *Horizons*, typescript mss, correspondence, holograph outline summary.

untitled 23 Sep 1971 ("AHA - -")

Scope and Content Note

one sheet

untitled 4 Feb 1977 ("vain man/"); in Everyone Has Sher Favorite

waiting for a friend

Scope and Content Note

In *Some Recent Snowflakes*, two mss (typescript) versions.

waltz macabre; in Everyone Has Sher Favorite

wedding bells in 100 words (see also French version Cent mots . . . [1970]); in *Poems, Plain & Fancy*

What the Theater Can Be

winter music; in Everyone Has Sher Favorite

words are mirrors; in *Some Recent Snowflakes*

Yankee: two letters; in Intersection

You're in the news today: a proposed environment; in Everyone Has Sher Favorite

Rejected works A-Z

bell song

Child's History of Grown-Ups

Concerto for Politics

Dada and Berlin

Declaration of Independence (for NESPA)

de perfide

Scope and Content Note

Mss, 4 letters.

down

East Hampton: or The Private Life of the Pudgies

Scope and Content Note

See also Susan Thompson file in Series I.

ebb tide: a musical hörspiel

Scope and Content Note

Performed at Poughkeepsie; mss, notes, production correspondence, issues of *The Poultry Times* used for research.

end of something

Scope and Content Note

Mss, correspondence.

an essay on names

Figures in front of a curtain: Leonora Carrington, 1976

Scope and Content Note

Correspondence, mss, catalog of 1976 retrospective exhibition at Univ. of Texas, Austin.

friends

happy birthday of the chross

Inventing our back pages

the last supper (without jesus)

a legendary situation

Scope and Content Note

Mss, 1 letter.

May 20

Newface

Scope and Content Note

Mss, corrected copy, notes (portions published in *New Lazarus Review* 3/4 (1980).

Nowboy Song

An open letter to Livingston Biddle

Scope and Content Note

Mss, 2 letters.

Please write a second stanza

portrait of Shelley

The Prodigal Son

Scope and Content Note

Mss, correspondence.

rein de rein, les deux vols

the rose triangles

A Self-referential Sonnet

snowflake with pierrot

The Spoken Pause: An Essay for Alison

Suburban Fashions

Teleology

Thesis Pesis

to be made into a song and be sung by Mike Bolt

transformed for Richard

transformed him

untitled 14 Feb 1977 ("bold told - - -")

A valentine for valentines

Scope and Content Note

Mss, holograph version, one letter.

Variation on a theme by freifeld

what-a-day-ing

winter song

Scope and Content Note

Mss, correspondence.

without resistance

Women and Composition, an Outsider's View

Scope and Content Note

Mss, correspondence.

Journals

Journal 1 (1966)

Scope and Content Note

Bound ms with inserts, poems, notes, etc.

Journal, Aug 1973, Berlin

Scope and Content Note

Poems, notes, etc.

Series III. Books, 1964-1992

Physical Description: 11.5 lin. ft.(27 boxes)

Scope and Content Note

Series contains production material in the form of correspondence, manuscripts, proofs, galleys, repros, dummies, drawings, photographs and negatives for illustrations (especially for *Of Celebration of Morning* and *Variations on a Natural Theme*), and jacket and cover designs, organized chronologically by publication date. Most notably documented are *Of Celebration of Morning*, 1980, *Pattern Poetry: a Guide to an Unknown Literature*, 1987, and the translation of Giordano Bruno's *On the Composition of Images, Signs and Ideas* (1591), 1991. Series II should be consulted simultaneously for different versions of manuscripts, as well as some production material. Financial papers relating to Something Else Press (1972-1974) and Printed Editions (1978-1985) are filed in this series.

Box 42

Finances, includes:

Something Else Press, 1972-1974

Scope and Content Note

Financial reports, accounts payable, 1972-1973, general correspondence, some with The Book Organization, financial arrangements with Dick Higgins, bankruptcy claims, Dick Higgins protest exhibits, and 1973-1974 tax filings (see also Something Else Press in Series I, Box 31).

1977 finances, 1972-1976, 1974-1976

Scope and Content Note

Receipts, rent, income, tax protest information for 1972-1976, 1974-1976 audit exhibits, and misc.

Printed Editions

Scope and Content Note

Bank statements, cancelled checks, group expenses, catalog costs, inventories, meeting agendas, members correspondence, and misc (see also Series I, Box 27).

Box 43

Postface, 1964

Scope and Content Note

Original proof (see Box 47 for photos).

Brecht, George, *Chance-Imagery*, Something Else Press, 1966

Scope and Content Note

Original Brecht ms, photocopied Jan van der Marck article on Brecht, Great Bear Pamphlet.

***A Book about Love & War & Death*, Something Else Press, 1972**

Scope and Content Note

Correspondence, mss, repros, galley, Bahasa Indonesia-English dictionary.

Giorno, John, *Cancer in My Left Ball*, Something Else Press, 1973

Scope and Content Note

Mss, front matter, correspondence and misc., galley, proof, repros, photographs, negatives, jacket, announcement (see also Box 47 for paste-up).

City with all the Angles, 1974

Scope and Content Note

Correspondence, mss, proof, repros, layout.

Box 44

Williams, Emmett, *Selected Shorter Poems 1950-1970*, Stuttgart: Edition H. Mayer: New York: New Directions, 1974

Scope and Content Note

Ms of Dick Higgins introduction and notes, galley.

Modular Poems, 1975

Scope and Content Note

Mss, paste-up, page proofs, production, mailing list for complimentary copies.

Legends and Fishnets, 1976

Scope and Content Note

Mss, duplicate mss, and mss marked for composing type, galley, dummies, mechanicals, binding sample, and illus.

Box 45

Everyone has Her Favorite (His or Hers), 1977

Scope and Content Note

Ms, proofs, jacket design (see also Box 81 for cover art).

George Herbert's Pattern Poems: in their Tradition, 1977

Scope and Content Note

Ms, proofs with Greek accents corrected by Cage, illus., jacket design (see also Box 81, for cover art).

The Epickall Quest of the Brothers Dichtung and Other Outrages, 1977

Scope and Content Note

Original project file with correspondence and Dick Higgins's notes for book, ms edited by Dick Higgins with McPherson correspondence, duplicate mss, ms edited by McPherson, galley, page proofs, bound signatures, jacket design, and production materials (typesetting and correspondence).

A Dialectic of Centuries: Notes Towards a Theory of the New Arts, 1978, 1979

Scope and Content Note

Correspondence and misc. editorial, front and rear matter, "Intermedia" ms (see Box 46 for more).

Box 46

A Dialectic of Centuries, 1978, 1979

Scope and Content Note

Ms with Postface (rejected), galley, proofs, paste-up, production, corrected copy; and reprint correspondence, jacket, page proof corrected by MacLow (see also Box 62 for index and Box 81 for paperback cover art).

Box 47A

Giorno, John. *Cancer in My Left Ball*, Something Else Press, 1973

Scope and Content Note

Paste-up.

Box 47B ***Variations on a Natural Theme, 1981***

Scope and Content Note

Large quantity of photographs and negatives.

37 photographs and 7 color transparencies shot in Turkey, Jan 1963, by Dick Higgins and Knowles

Scope and Content Note

Some used in *Jefferson's Birthday/Postface*.

Exemplativist Manifesto

Scope and Content Note

Title negative

Box 48A-B ***Happenings (unpublished), 1978***

Scope and Content Note

Photographs (many of Allan Kaprow's 18 happenings in six parts and Dick Higgins's Stacked deck) and ms.

Box 49 ***Filliou, Robert, Six Fillious, Milwaukee: Membrane Press, 1978***

Scope and Content Note

Mss of McCaffery and Nichol translations, ms, proofs (see also Karl Young correspondence, Box 36).

Some Recent Snowflakes (and Other Things), 1979

Scope and Content Note

Mss and correspondence, most in reference to submitting the individual poems to publications, other correspondence with Stinehour Press, which made an Christmas card edition of "the snowflakes of giordano bruno," 1977. Short letters to Mac Low and Rothenberg regarding Bruno, and to McCaffery about the relationship of "paraSITism" to Derrida, 1977, and letters regarding "meta" to McCaffery, Kostelanetz and Hassan, who inspired the poem, 1977. Also galley, page proofs, dummy, bound signatures with jacket, jacket design with negatives and specs, paperback jacket design.

Piano Album: Short Pieces, 1962-1984, 1980

Scope and Content Note

Production correspondence, mss (with specs marked), dummy, covers, mailer.

Box 50 ***Of Celebration of Morning, 1980***

Scope and Content Note

General production correspondence, front and rear matter with photographs, text notes, mss, first proofs, setting copies, galley, proofs, photography notes, jacket illus., die copy/jacket, negatives of book, mailer (see also Series I, Box 14, Hansen file for letter describing project).

Sonata for Prepared Piano, 1981

Scope and Content Note

Production correspondence, typesetting fragments, photographs and negatives (see Box 80 for paste-up).

Ten Ways of Looking at a Bird, 1981

Scope and Content Note

Production correspondence, paste-up, mss, photographs, negatives, typesetting, proofs (see also Box 79 for paste-up).

26 mountains for Viewing the Sunset From, 1981

Scope and Content Note

Correspondence, mss, typesetting, negatives, proofs.

Variations on a Natural Theme, for Orchestra, 1981

Scope and Content Note

Mss, correspondence, specs, typesetting original negatives and photographs (see also Box 47 for more photographs and Box 80 for paste-up).

Horizons: The Poetics and Theory of the Intermedia, 1983

Scope and Content Note

Correspondence, mss, dupe ms with Kostelanetz notations (see also Box 57).

Box 51 ***Of Celebration of Morning, 1980***

Scope and Content Note

Original photographs with job ticket tags and original printed score for "Justin Song (nightmare)."

Box 52-54 ***Of Celebration of Morning, 1980***

Scope and Content Note

Photographs and negatives, some mss and original handwritten score for "Justin Song (nightmare)" (see also Box 81 for oversize negatives).

Box 55 ***Of Celebration of Morning, 1980***

Scope and Content Note

Original drawings for illustrations.

Box 56 ***Of Celebration of Morning, 1980***

Scope and Content Note

Handwritten "Index to the 5 Loops," jacket illus., unbound signatures, score, repros, photographs.

Box 57 ***Horizons, 1983***

Scope and Content Note

Page proof, illus. (negatives and repros of illus.)

Sounds Like (anthology of homeophonic translations, unpublished project, 1982-1985, 1987

Scope and Content Note

Includes correspondence with Robert Kelly 1982-1984 [bulk], 1985, 1987 (see also Kelly file Series I, Box 18); general correspondence 1984-1984; information on Ludic section, Bergbo translation by af Klintberg; and *Marmalade*, 1983 by William Benton.

Poems, Plain & Fancy, 1986

Scope and Content Note

Correspondence, mss.

Visible Language, 1986

Scope and Content Note

Correspondence, mss (filed alphabetically by essayist).

Box 58

Visible Language, 1986

Scope and Content Note

Production costs, galley, cover illus, machine list, order forms, errata lists.

Pattern Poetry: Guide to an Unknown Literature, 1987

Scope and Content Note

Mss, illus and captions, production correspondence, mailing lists, permissions, corrected copy (see also Series I, Box 30, SUNY Press, for more correspondence; and Series V for photocopied monographs and articles of pattern poetry used for writing and illustrating Higgins's book, various mss versions by language and extensive correspondence regarding research).

Box 59

Pattern Poetry, 1987

Scope and Content Note

First draft, and preliminary roughs of bibliography.

Box 60

Pattern Poetry, 1987

Scope and Content Note

Dummy.

Box 61

Pattern Poetry, 1987

Scope and Content Note

Index (3x5 cards).

Box 62

A Dialectic of Centuries, 1978

Scope and Content Note

Index (3x5 cards).

Box 63

Bruno, Giordano, *On the Composition of Images, Signs and Ideas*, Translated by Chareles Doria, ed. and annotated by Higgins, New York: Willis, Locker and Owen (1591), 1991

Scope and Content Note

Correspondence with Doria, and regarding publisher search, mss (see also Boxes 57-58).

Box 64

Bruno, *Images*

Scope and Content Note

Mss and page proofs.

Box 65

Bruno, *Images*

Scope and Content Note

Design experiments, illus, production, misc.

The Autobiography of the Moon, 1992

Scope and Content Note

Correspondence, mss, proofs.

Happytime the Medicine Man, 1992

Scope and Content Note

Mss, proofs (includes thumbnails), correspondence, galley, repros, negs, illus, checklist printout of fonts.

Box 79

Ten Ways of Looking at a Bird, 1981

Scope and Content Note

Paste-up.

Box 80

Sonata for Prepared Piano, 1981

Scope and Content Note

paste-up.

Variations on a Natural Theme, 1981

Scope and Content Note

paste-up.

Brochure (?)

Scope and Content Note

paste-up.

Box 81

For Eugene in Germany, 1973

Scope and Content Note

cover art.

Everyone has Sher Favorite, 1977

Scope and Content Note

cover art.

George Herbert's Pattern Poems, 1977

Scope and Content Note

cover art.

A Dialectic of Centuries, 1978, 1979

Scope and Content Note

paperback cover art.

Of Celebration of Morning, 1980

Scope and Content Note

Negatives.

Negatives for "Bestiary"

Scope and Content Note

To be published with Francesco Conz (see Series I Conz files for more information).

Unidentified drawing

Series IV. Personal, 1960-1994

Physical Description: 1 lin. ft.(2 boxes)

Scope and Content Note

Miscellaneous personal items, such as telephone logs, calendars and correspondence about the John W. Higgins Trust and Higgins's financial portfolio.

Box 66

Telephone logs, 1980, 1982-1994

Scope and Content Note

Calendars, 1976-1983, 1988-1991, 1993-1994; correspondence with Boston Safe Deposit regarding John W. Higgins Trust, 1960, 1965-1967, 1971-1977, 1981 and Griffing Management about Dick Higgins's financial portfolio, 1976-1982 (see also Griffing correspondence, Box 13); curious articles, including many "Mathmatical Games" by Martin Gardner.

Box 67

Calendars 1992

Series V. **Pattern poetry, ca. 1987-ca. 1991**

Physical Description: 5.5 lin. ft.(11 boxes)

Scope and Content Note

Research and study materials accumulated by Higgins in preparation for his book *Pattern Poetry: Guide to an Unknown Literature*, 1987, a checklist and bibliography of pattern poems before 1900. The series is arranged in two subseries, V-A. Research Materials and V-B. Correspondence. See Series III for book production material.

Series V-A **Research materials, ca. 1976-ca. 1991**

Physical Description: 4 lin. ft.

Scope and Content Note

Contains mostly photocopies of monographs and articles by pattern poets and scholars in the field, with some annotations, bibliographic and otherwise, by Higgins and colleagues. It also contains photos, transparencies and photocopies of text reproductions with coordinating captions; repros; ms versions given to scholars for proofing, most with annotations and corrections; and some correspondence about pattern poetry searches; microfilm and permissions requests; and index cards used by Higgins for bibliographic notations. Organization follows closely that of the book, which is by language. Separate poet/author files exist for those with substantial material, and are filed alphabetically within the language. Consult Appendix A for microfilm reels, which Higgins acquired from various libraries and institutions.

Box 68

General information for chapter 1.

Greek

Scope and Content Note

Includes correspondence, Cretan, ancient, Codex Leninopol, Gregory of Manzianzen, Manuel Holobdos, John Loyd, Macarius Chrysophalus, Moschion to Osiris, Wojaczek, Theocritus, Byzantine, Neo-Greek.

Latin: 800-1500, Neo-Latin

Scope and Content Note

After 1500, poets/authors A, includes: Pierre Abélard, Johannes Heinrich Alsted[ius], various anonymous works, August II, Ausonius.

Box 69

Latin

Scope and Content Note

Poets/authors B-N, includes: Bonifacio Baldassarre; André Bayam; Mario Bettini; Marco Antonio Bonciari; Juan Caramuel de Lobkowitz, contains Dick Higgins ms "Caramuel's *Metametrika*"; Lancino Curzio; "Enigma of Sator"; Eugénias Vulgaris; Florentius; Fragmentum 89; William Gager; Hannardus de Mosaeus Gameren; Louis de Gand de Brachey; Dominica Gisberto; Hermannus de Santa Barbara; Johannes Honthemius; Hrabanus Maurus; Iacobus Nicholai de Dacia; "In memoriam . . . Elisabethae"; Janus Pannonius; Josephus Scottus; Laevius; many works by Fortunio Liceti; Salmonicus Macrinus (Salmon Maigret); Jacob Madelen de Gouda; Benedetto Mariotti; Antonius Netenblad.

Box 70

Latin

Scope and Content Note

Poets/authors O-Z, includes: Odo of Paris; Optatian; Abraham Ortelius; Paschasius a S. Iovanne Evangelista; Enco Silvio Piccolomini; Giovanni Battista Pigna; Lorenzo Pignoria; Samuel Pomario; Bernard Praetorius; Vergil-Commentary Servius; Silo, King of Asturias; Antonio Maria Spelta; Andreas Schuster (Sutor); Valentin Thilo; Uffing of Werden; Giovanni Pierio Valeriano Bolzano, ms of Dick Higgins introduction to Geoffrey Cook translations; Voulté Jean (Vulteus Iohannes); Richard Willis (Willett).

Hebrew

Scope and Content Note

Poets include Abraham ben Samuel AbulĀĵifia and Solomon di Oliveyra.

Hungarian

Scope and Content Note

5 booklets and other photocopies of KiliĀĵin IstvĀĵin essays and a catalog of the *Baroque in Hungarian Folk Art*.

Italian

Scope and Content Note

Correspondence and poet Nicolò de' Rossi.

French

Scope and Content Note

To 1500, 1600-1900, outside France.

Box 71

French (cont.)

Scope and Content Note

Poets/authors B-Z, includes: Louis "Aloysius" Bertrand, Jean de Boyssières, A. Canal, C. Chabrol, Albert Ferland, Jehan Grisel, Stéphane Mallarmé, Gabriel Martin, François Rabelais, Paul de la Salle.

German

Scope and Content Note

Correspondence (see also Adler and Ernst files); poets/authors A-Z, includes: Matthias Abele von Lilienberg; Anonymous 1754 New Year chalice; Adolf Bäuerie, copy of *The Spirit that Moves Us 2*, no. 1 (Fall 1976); Sigmund von Birken; Erhard Falkener; frakturs; Johann Leonhard Frisch; Johann Geuder; Catherina Regina von Greiffenberg; Joseph Guthsmüthl; Johann Helwig; Johann Klaj[us]; Theodor Kornfeld; Nikolaus Peucker; J. Schirmer; Georg Weber.

Scandinavian - Danish

Scope and Content Note

Correspondence, especially with Erik Dal, and poet Nicolaus Petersen.

Box 72

Scandinavian - Swedish

Scope and Content Note

Correspondence with Af Klintberg, Mats B. and Ulf Gran; and poets Johann Kankel and Israel Palleen.

Scandianvian - Finnish and Norwegian

Scope and Content Note

Correspondence.

Dutch and Flemish

Scope and Content Note

Includes Belgian correspondence, and poets Matthijs de Castelein and Anthonijs de Roovere.

English

Scope and Content Note

Includes some correspondence with Steve McCaffery, which runs throughout files, and poets/authors A-Z: Philip Ayres, Joseph Beaumont, Edward Benlowes, William Bosworth, William Browne, Robert Browning, Charles Dodgson (Lewis Carroll), Hugh Crompton, William Drummond of Hawthornden, George Herbert, Sam Loyd, Sir John Mennes and James Smith, George or Richard Puttenham, Francis Quarles, Samuel Speed, Matthew Stevenson, Joshua Sylvester, Edward Taylor, Thomas Watson.

Box 73

English - American

Scope and Content Note

Includes 20th art pieces by Peggy Midener, chapbook by William Jay Smith, and Pennsylvania Dutch materials with 2 letters and ms from Bill Fetterman.

English - Canadian

Scope and Content Note

Correspondence with bp Nichol, James Reaney, Caroline Bayard, etc. and offprint from *Poetics Today* of Dick Higgins essay "Pattern Poetry as Paradigm."

English - Irish

English - Scottish

Scope and Content Note

Includes poet Allan Ramsey.

English - Welsh

Hispanic

Scope and Content Note

Includes correspondence with Jean Longland (Hispanic Society of America), ms version of Spanish section, author/poet files for L.M. Carbonero y Sol y Merás and D. José González Estrada.

Hispanic

Scope and Content Note

Latin American.

Hispanic

Scope and Content Note

Catalan; correspondence and author file for Giuseppe Grilli.

Portuguese

Scope and Content Note

Includes much correspondence with Ana Hatherly (see also Series V.B).

Portuguese

Scope and Content Note

Brazilian.

Box 74

Slavic - Polish

Scope and Content Note

Materials include general, early Dick Higgins's draft of Polish section, Fall 85, addenda with Rypson ms "Homo Quadratus in Labyrintho," 5 folders of correspondence and general. Some correspondence with Rypson throughout (see also V-B and Series I, Boxes 28-29).

Slavic - Other

Scope and Content Note

Correspondence and general for Bulgarian, Croatian; (correspondence with Harold Segal, Columbia Univ.), Czech (Bohemian) including Dick Higgins ms with corrections, Russian, Slovakian, Slovenian, Ukranian.

Other European

Scope and Content Note

Correspondence and general for Albanian, Armenian, Breton, Estonian, Latvian, Lithuanian, Roumanian.

Box 75

Far East - Chinese

Scope and Content Note

Includes correspondence and general, and poet/authors Chung-huo Wang and Shi-Ch'ang Sang.

Far East - Japanese

Scope and Content Note

Includes correspondence and general, and *Gosai Tenn_ shinkan shikiske-ch_*.

Far East - Korean

Indian

Scope and Content Note

Includes correspondence with Karl Kempton, Kalanath Jha, Geoffrey Cook, R.K. Joshi, general materials, and old notes for ms.

Indian - Burmese

Scope and Content Note

Correspondence and general with handwritten poem translations by Ngoe Soe, and Dick Higgins Burmese ms with extensive corrections and notations.

Indian - Kannada

Scope and Content Note

Author T.V. Venkatachala Sastry.

Indian - Mar_th_

Scope and Content Note

Correspondence and general includes letters from R.K. Joshi.

Indian - Sanskrit: general

Indian - Tamil

Scope and Content Note

Correspondence and general contains correspondence with Cook, George L. Hart and Hank Heffetz (both of UC, Berkeley) and author V.R. Modh_van.

Indian - Tibetan

Scope and Content Note

Correspondence and general includes 1 letter from Cook.

Box 76

Islamic - Persian

Scope and Content Note

Correspondence and general with letters from Ahmad Z. Al-Ansari, and Dick Higgins ms with corrections.

Islamic - Turkish and Indonesian

Scope and Content Note

Correspondence and general.

Languages with no pattern poetry reported

Scope and Content Note

Contains correspondence about searches for African, American Indian, Egyptian (with general), Ethiopian, Loatian, Malaysian, Monogolian, Nepal, Thai and Vietnamese.

Analogues

Scope and Content Note

Acrostics, chronograms, cryptography, decorated alphabets, emblems, lapidary inscriptions, leonine verse, lipograms, magic, mathematical arrays, palindromes, proteus poems, rebuses and shaped prose.

Special Problems

Scope and Content Note

Labyrinths.

Pattern poetry addenda

Scope and Content Note

Represents Dick Higgins's research on pattern poetry since 1986, when ms was closed, until 1991. Organization closely follows that of the book.

Series V-B **Correspondence, ca. 1978-ca. 1993**

Physical Description: 1 lin. ft.

Scope and Content Note

Two boxes of correspondence between Higgins and scholars, filed alphabetically by correspondent. Types of letters include inquiries, search statuses, theoretical descriptions and dialogues about pattern poems. Notable correspondents are: Jeremy Adler, Willard Bohm, Geoffrey Cook, Erik Dal, Charles Doria, Ulrich Ernst, Bill Fetterman, Herbert Franke, Ana Hatherly, Gerald Janecek, Kalanath Jha, Istvan Kilián, Karl Otto, Max Patrick, Piotr Rypson, David Seaman, Harold Segel. Bulk of correspondence is between 1983-1987 when Higgins intensively conducted his research and book production activities. Post-1987 dates usually contain references to loose ends and poems later discovered, which were thought to be of interest to Higgins and others. See also Series I individual files for more correspondence relating to pattern poetry.

Box 77

A-J, includes:

Adler, Jeremy (Goethe scholar, poet), 1978, 1982-1991

Scope and Content Note

Includes some letters about *Visible Language* pattern poetry issue and Wolfenbüttel show and conference (1987), and Adler mss *The Electric Alphabet* and *Towards the City. Fragments I-VII*, ca. 150 letters (see also Series I, Box 1).

Af Klintberg, Bengt (Swedish pattern poetry), 1986-1987, 1991

Scope and Content Note

5 letters.

Avrin, Leila (Jewish pattern poetry and micrography), 1984-1988, 1990-1991

Scope and Content Note

24 letters.

Balan, Jars (Ukrainian pattern poetry), 1977-1978, 1983, 1987

Scope and Content Note

Includes 1 letter from Dick Higgins describing Gombrich's "hermeneutic approach" (9 Jul 1978), 5 letters.

Bohatcová, Mirjam (Czech pattern poetry), 1983-1985

Scope and Content Note

Contains Dick Higgins Czech ms with many corrections by Bohatcová, 8 letters.

Bohn, Willard (Dada scholar with interest in modern visual poetry), 1986-1987, 1989-1990

Scope and Content Note

Includes Bohn ms "From Sign to Signature in Apollinaire's 'Le Cheval'," 9 letters.

Botar, Oliver (Canadian scholar on Hungarian pattern poetry), 1983

Scope and Content Note

2 letters.

Chouliaras, Yiorgos (Greek pattern poetry), 1985

Scope and Content Note

2 letters.

Clüver, Claus

Scope and Content Note

No letters, Clüver ms "Iconicity and Isomorphism in Brazilian Concrete Poems."

Cook, Elizabeth, 1986-1987

Scope and Content Note

4 letters.

Cook, Geoffrey, 1987

Scope and Content Note

10 letters (see also Series I, Box 7).

Dachy, Marc (French Dada scholar with fascination of visual poetry), 1985-1986

Scope and Content Note

6 letters.

Dal, Erik (Danish expert on baroque literature), 1986-1988

Scope and Content Note

13 letters.

Dencker, Klaus Peter (German poet, professor), 1985

Scope and Content Note

2 letters.

Diacano, Mario (Italian critic), 1985-1986

Scope and Content Note

2 letters from Dick Higgins (see also Series I, Box 8).

Doria, Charles, 1986

Scope and Content Note

Includes 2 long letters from Doria describing his "technopaegnia" research, 5 letters (see also Series I, Box 9).

D'Ors, Miguel (Spanish pattern poetry), 1983-1985

Scope and Content Note

15 letters.

Erlhoff, Michael (German scholar and critic), 1986

Scope and Content Note

3 letters (see also Series I, Box 9).

Ernst, Ulrich (German medievalist), 1983-1993

Scope and Content Note

ca. 90 letters and numerous photocopies of Ernst articles.

Fetterman, Bill (Pennsylvania/Dutch poems), 1987-1988

Scope and Content Note

9 letters, including one long letter which discusses his proposed dissertation on Cage and other school essays (see also Series V-A, Box 73, and Series I, Box 10).

Franke, Herbert (and Richard Hayman, Chinese), 1984-1987, 1993

Scope and Content Note

28 letters, many regarding Franke essay for the book and *Visible Language* issue.

Greene, Roland (pattern poetry scholar), 1988, 1991-1993

Scope and Content Note

9 letters.

Harrier, Richard, 1983, 1985, 1987, 1990

Scope and Content Note

5 letters.

Hatherly, Ana (Portuguese), 1984-1989, 1991

Scope and Content Note

Some correspondence regarding *Visible Language* issue, 50 letters and 16 postcards (see also Series I, Box 14).

Hodrová, Daniela (Czech scholar), 1983-1984

Scope and Content Note

10 letters.

Janecek, Gerald (American scholar working on Slavic pattern poetry), 1983-1986, 1988

Scope and Content Note

26 letters.

Jha, Kalanath (Indian expert, specifically on Sanskrit), 1984

Scope and Content Note

Includes much correspondence about Jha essay in book and *Visible Language* issue, MLA convention which Jha attended 1984, and ms "Sanskrit Citrak_vyas and the Western Pattern Poems," for VII World Sanskrit Conference, 1984 (see also Series I, New Wilderness Foundation for overseas travel reimbursement controversy).

Joshi, R.K. (Indian language pattern poetry scholar), 1988-1989

Scope and Content Note

5 letters.

Box 78

K-Z, includes:

Kilián, Istvan (Hungarian pattern poetry), 1983-1986, 1990

Scope and Content Note

31 letters.

Levitan, William (Latin pattern poetry at Princeton), 1986

Scope and Content Note

1 letter from Dick Higgins.

Lienhard, Siegfried (Swedish authority on Sanskrit literature), 1986

Scope and Content Note

3 letters.

Mayer, Peter, 1984-1985, 1987, 1989

Scope and Content Note

11 letters (see also Series I, Box 21).

Otto, Karl (American scholar of German Baroque literature), 1984-1985, 1990

Scope and Content Note

13 letters and Dick Higgins's German ms with Otto corrections.

Pagis, Dan (Hebrew scholar on pattern poetry), 1984-1986

Scope and Content Note

10 letters and Dick Higgins's Hebrew ms with Pagis corrections.

Patrick, Max (major American Herbert scholar), 1983-1988

Scope and Content Note

20 letters, includes 1 that describes why Patrick did not recommend Dick Higgins for a Guggenheim fellowship.

Poniz, Denis (Slovenian scholar and poet), 1977-1978, 1983

Scope and Content Note

14 letters.

Pozzi, Giovanni (Medieval Latin literature), 1977-1978, 1983-1985

Scope and Content Note

Includes *Stumenti Critici* X, no.31 (Oct 1976), 20 letters.

Rypson, Piotr (Slavic pattern poetry), 1979, 1984-1989, 1991-1992

Scope and Content Note

Extensive correspondence with many long letters by Rypson regarding pattern poetry, especially on Polish and labyrinths, *Visible Language* issue, including one by Rypson with critical comments on the finished product, 17 Jul 1986, and Wolfenbüttel conference. Also amusing explanation of how "sie" is used in the Polish language with poem, 10 Jun 1985, untitled poem by Rypson, 24 May 1985, and *Obraz s_owa* exhibition catalog, 1987, and photocopied book, 1989, ca. 120 letters (see also Series I, Boxes 28-29).

Sackner, Ruth and Marvin, 1986-1987

Scope and Content Note

2 letters.

Schimmel, Anna-Marie (Sanskrit scholar), 1986, 1988

Scope and Content Note

3 letters.

Seaman, David (did a dissertation which includes pattern poetry), 1977, 1983-1985, 1987, n.d.

Scope and Content Note

12 letters and various photocopied texts and mss by Seaman.

Segel, Harold (Baroque and cabaret theatre and slavic studies), 1983-1987

Scope and Content Note

21 letters.

Tóth, Gábor, 1983

Scope and Content Note

12 letters.

Volz, Robert (librarian at Chapin), 1986, 1988, 1991

Scope and Content Note

6 letters and checklist of Chapin Library exhibition (1988).

Vos, Eric, 1986

Scope and Content Note

2 letters and ms "The Visual Turn in Poetry."

Westerwell, Bart (Herbert dissertation), 1986, 1988

Scope and Content Note

4 letters.

Williams, John, 1985

Scope and Content Note

4 letters.

Wolfenbüttel Conference, 1987

Scope and Content Note

Contains various abstracts from participants and conference agendas.