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## Descriptive Summary

**Title:** Shujaat Khan Collection

**Collection number:** 2003.07

**Creator:** Khan, Shujaat

**Repository:** University of California, Los Angeles. Library. Ethnomusicology Archive  
Los Angeles, California 90095-1490

## Preferred Citation

[Identification of item], Shujaat Khan Collection, 2003.07, Ethnomusicology Archive, University of California, Los Angeles.

Box 1, Item **Untitled Unknown**  
2003.07\_001-74

**Physical Description:** AMR 1-7 in. open reel tape

### Scope and Content Note

Side 1 (L) AS Folkways (FE 4431) - Religious Music of India  
(pamphlet - 16 pages). by A. Danielou (7 1/2 ips)  
Side 1 (R) AS BAN LD 015 Musique Religieuse de l'Inde (1954) 7 1/2 ips  
rec. by Deben Bhattacharya. Side A (1-770).  
Side B (bands 1-4) (771-1038).  
Side 2 (L) Side B (bands 5-6) (1-410)  
AS ARGO 2FB 74 Music from Bangla Desh (1970-71) 7 1/2 ips  
(rec. by Deben Bhattacharya) Side A- (413-506- Dotara)  
507-729)=Song of the Freedom Fighters, (731-827=Folksong from Noakhali),  
(829-927=Baul Song), (929-1037=Patriotic Song, incomplete)  
Side 2 (R)-Side A (cont)-(1-304=Patriotic Song, complete), (Side B) (310-490=Seasonal Song), (491-681=Love Song),  
(683-836=Wedding Song), (839-959=Song of Chittagong), (961-1023=Bamboo flute).

### Note

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**  
2003.07\_002-74

**Physical Description:** AMR 2-7 in. open reel tape

### Scope and Content Note

Side 1 (L&R) AS Disques BAM LD 094  
INDE du nord - Ragas du matin et du soir  
Pandit Chatur Lal (tabla)  
Ram Narayan (sarangi)  
Face A- #1 (1- )  
#2 ( - )  
Side 2 (L&R) Face B- tabla solo  
#1 (1- )  
#2 ( )  
sarangi solo  
#3 ( )  
#4 ( )

### Note

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_003-74

**Physical Description:** AMR 3-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Barenreiter BM 30 L 2006  
A Musical Anthology of the Orient (A. Daniélou)  
India I - (with notes, pictures)  
Side A- 10 items (1-845)  
Side B- items 11, 12, 13- (850-1003)  
Side 1 (R) Side B- item 14 (1-636)  
Music of India II -AS Barenreiter(BM-30-L 2007)  
Side A-#1 (640-712); #2 (714-850); #3 (852-999)  
Side 2 (L) Side A-#4 (1-262); #5 (265-429)  
Side B- #6 (435- ); #7 ( - ); #8 ( - ); #9 ( - )  
Side 2 (R) Side B- #10 (1- 170)  
Music f India - III Dhrupads (BM 30 L 2018)  
Side A- #1 (175-939)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_004-74

**Physical Description:** AMR 4-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Barenreiter BM 30 L 2018  
India III - (rec. by Daniélou)  
Dhrupads- Side B- #2 (1-783); #3 (784-903)  
Side 1 (R) AS Barclay 86, 120 S  
Reflets de l'inde (vina- N. Rao)  
Side A -#1 (1- ); #2 ( -480); #3 (482-572);  
Side B- #4 (575-973).  
Side 2 (L) AS Folkways FE 4365  
Music from South India- Kerala (rec.-John Levy)  
(15 pp. pamphlet) Side A-#1 & #2 (1-315); #3 sung-(318-388); #4-(390-416); #5 sung(418-504); #6(508-657); #7(659-759);  
#8 (762-803)  
Side 2 (R) Side B- #1 (1-46); #2 (49-167); #3 (170-231); #4 (234-313); #5 (315-362); #6 (365-420); #7 (422-475); #8  
(477-537); #9 (539-571); #10 (573-626); #11 (630-677); #12 (679-730); #13 (732-807).

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_005-74

**Physical Description:** AMR 5-7 in. open reel tape

**Scope and Content Note**

Side 1 (L&R) AS Disques Ocora OCR 26  
Painted Ballades- Musique Indienne Du Rajasthan  
Side A -#1 ( - ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( - ); #7 ( - ).  
Side B -#1 ( - ); #2 ( - ); #3 ( - ); Side 4 ( - )-incomplete;  
Side 2 (L&R) Side B -#4 ( - )-complete; #5 ( - ); #6 ( - ); #7 ( -608).  
AS Odeon D/MOAE 5008- Ravi Shankar  
Side A #1- (612- )-(Desi)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_006-74

**Physical Description:** AMR 6-7 in. open reel tape

**Scope and Content Note**

Side 1 (L&R) AS Odeon D/MOAE 5008 RAVI SHANKAR(continued)  
Side A- Desi-#1 (1-560)  
Sudh Sarang-#2(562-755)  
Side 2 (L&R) Side B- Yaman Manj - (1-750)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_007-74

**Physical Description:** AMR 7-7 in. open reel tape

**Scope and Content Note**

Side 1 (L&R) AS Columbia MS 7205 - UDAY SHANKAR, Hindu Dancers and Musicians  
Side A -#1 (1-347) (7:05)-Tabla Taranga  
#2 (349- )-(21:45) Prakriti & Ananda(start)  
Side 2 (L&R) Side B (1- ) Prakriti & Ananda (conclusion) (27:40)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_008-74

**Physical Description:** AMR 8-7 in. open reel tape

**Scope and Content Note**

Side 1 (L&R) AS Disques Vogue- CLVLX 119

Musique Classique Indienne

SHARAN RANI- sarod; Faiyaz Khan (tabla);

Tapati Choudhuri- tampura.

Side A- #1 -raga yaman kalyan (1-613)

#2 -solo de tabla (615-753)

radio recording of Weingartner- Beethoven Symph.#7 in A Vienna S.O. (1933) (760-1030)- mvt. 1.

Side 2 (L&R) Sharan Rani (cont.)

Side B- Raga Bhairavi (1-750)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_009-74

**Physical Description:** AMR 9-7 in. open reel tape

**Scope and Content Note**

Side 1 (L&R) AS Disques Vogue CLVLX 260

Musique Classique Indienne

Ustad Ghulam Hussei Khan (sitar)

Side A- #1-(Dadra Panchamsé-Giara) (1- );

#2-(Raga Priti-Hindoli) ( -700 app.)

Side 2 (L&R) Side B- #1-(Raga Jhinjoti) (1-700)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_010-74

**Physical Description:** AMR 10-7 in. open reel tape

**Scope and Content Note**

Side 1 (L&R) AS Odeon ASD 498 (0)

Ustad Vilayat Khan (sitar)

Side A #1 (1- )- (Raga "Miya Ki Malhar")

Side 2 (L&R) Side B #1 (1- ) (tabla solo in Tin-Tal)

#2 ( - ) (Raga "Miya Ki Todi")

#3 ( - ) (a Dhun)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_011-74

**Physical Description:** AMR 11-7 in. open reel tape

**Scope and Content Note**

Side 1 (L&R) AS Odeon ASD 539 (0) (recorded in 1963)  
Music of India: Vilayat Khan (vol. 2)  
Side A- (1-825) (Raga "Suha Sugrai")  
Side 2 (L&R) Side B- (1- ) (Thumree Piloo) (Alap and Jod Drut Gat in Teental)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_012-74

**Physical Description:** AMR 12-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 102  
Pannalal Ghosh (flute)  
Side A- #1 (1-750) (Raag "Yaman")  
  
Side 1 (R) Side B- #1 (1- ) (Raag "Shri")  
  
Side 2 (L) AS Odeon MOAE 107  
Kathak- The art of Nritya Samrajnee Sitara Devi  
Side A - #1 (1-180); #2 (182-315); #3 (319-439); #4 (441-550); #5 (552-645); #6 (647-739).

Side 2 (R) Side B- #1 (1-235); #2 (238-396); #3 (398-559); #4 (562-687).

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_013-74

**Physical Description:** AMR 13-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 103  
Ameer Khan (singer)  
Side 1 (1-700) (Raga Marwa)  
  
Side 1 (R) Side 2 (1-700) (Raga Darbari Kanada)  
  
Side 2 (L) AS Odeon MOAE 104  
Shyama- (Tagore opera) (recorded in 1961) Side 1- #1 (1-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-).

Side 2 (R) Side 2 -#1 (1-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-);

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_014-74

**Physical Description:** AMR 14-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 105

Bade Ghulam Ali Khan (singer)

Side 1- Raga Goonkali (1-654)

Side 1 (R) Side 2- Raga Malkauns (1-684)

Side 2 (L) AS Odeon MOAE 137

Bade Ghulam Ali Khan (II)

Side 1- (1-700) Raga-Darbari Kanada

Side 2 (R) Side 2- (1-650) Raga Kaushi-Dhani

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_015-74

**Physical Description:** AMR 15-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 112

Mayar Khela- by Tagore

Side 1 (1-726) numbers 1-6

Side 1 (R) Side 2 (1-725) numbers 7-12

Side 2 (L) AS Odeon MOAE 138

Shapmochan by Tagore

Side 1 (1-785) numbers 1-6

Side 2 (R) Side 2 (1-850) numbers 7-12

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_016-74

**Physical Description:** AMR 16-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 121

The Voice of Tagore in Songs and recitations

Side 1- #1 ( 1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( -522).

Side 1 (R) Side - #1 (530- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -950).

Side 2 (L) AS Odeon MOAE 123

Gems from Tagore

Side 1 -#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -750).

Side 2 (R) Side 2 -#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -738).

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_017-74

**Physical Description:** AMR 17-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 113

Shehnai-Bismillah Khan

Side 1- (12-700) (Raga Lalat)

Side 1 (R) Side 2- (1-700) (Raga Madhmat-sarang)

Side 2 (L) AS Odeon 120

Bismillah Khan

Side 1 (1-650) (raga Todi)

Side 2 (R) Side 2 (1-650) (mishra Thumri)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_018-74

**Physical Description:** AMR 18-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 122

The Magic Shehnai of Bismillah Khan

Side 1 -(1-723) (raga Pooria Dhamashri)

Side 1 (R) Side 2 (1-706) (raga Bhairavi)

Side 2 (L) AS Odeon MOAE 128

Shehnai-Nawaz Bismillah Khan

Side 1- (1-700) (raga Bageshri)

Side 2 (R) Side 2 (1-744) (raga sohni)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_019-74

**Physical Description:** AMR 19-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 130

Ustad Ali Akbar Khan-(Sarod)

Side 1- (1-650) (raga: Miuan Ki Todi)

Side 1 (R) Side 2 (1-650) (ragas- Zilla- Kafi)

Side 2 (L) AS Odeon MOAE 146

Ustad Ali Akbar Khan

Side 1 (1-720) (raga: Multani)

Side 2 (R) Side 2 (1-740) (raga: Hindol-Hem)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_020-74

**Physical Description:** AMR 20-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 134 Hindustani Classical Music  
Salamat and Nazakat Ali (vocals) (zither)  
Mohammad Ahmad- sarangi; Abdul Karim Khan- tabla.  
Side 1 (1-690) Lagi Lagan- Bilampat  
Raga: Abhogi-Kanada; Tal: Jhoomra  
Tumbin Mohe Kal Nahin- Drut  
Raga:-Abhogi-Kanada; Taal: Teental  
Side 1 (R) Side 2-#1 (1- ) Dhan Dhan Bhag-Bilampat  
Raga: Gavati; Taal: Ektal  
Angan Awo- Drut  
Raga: Gavti; Taal- Teental  
#2 ( -700) Lage Tose Nain- Thumri  
Raga: Mishra Khamaj  
Side 2 (L) AS Odeon MOAE 143- Nazakat & Salamat Ali/  
w/ Ustad Alla Rakha- tabla.  
Side 1- #1 (1-522) raga Mahhuvanti (Tumhare Daras Bin Balama- Bilampat)  
#2 (525-710) Thumri (Naheen Pare Maiko Chaina)  
Side 2 (R) Side 2- (1-695) Prabhunemaiko Sab Kuchh Deeno-Bilampat Raga- Poorvi/ Drut- Tarana/ Raga-Poorvi

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_021-74

**Physical Description:** AMR 21-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 152  
Shenai- Nawaz Bismillah Khan (1964 recording)  
Side 1 (1-715) (raga: Malkauns)  
  
Side 1 (R) Side 2 (#1- 1-550) (Raga: Des)  
(#2- 553-750) (Thumree: Tilak-Kamod)  
  
Side 2 (L) AS Odeon MOAE 151  
Bismillah Khan  
Side 1- (1- ) (raga: Bhairav/ Taal: Jhaptal)  
  
Side 2 (R) Side 2 -( #1- 1- )  
( #2 -700) (ragas:Multani/Piloo Thumree)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_022-74

**Physical Description:** AMR 22-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 170  
Nawaz Bismillah Khan (recorded in 1966)  
Side 1- (1-750) Gat-raga: Basant/ Taal: Teentaal

Side 1 (R) Side 2- Gat-Phoorbi-Dun/ Taal: Keharwa  
(1- )  
Gat-"Raghupati Raghav Rajaram"- Bhajan  
( - )

Side 2 (L) AS Odeon 166  
Bismillah Khan  
Side 1- (1-750) raga "Gujari Todi"/ Teental

Side 2 (R) Side 2 (1- ) raga "Shankara"  
( -720) Thumree- raga "Piloo"/ Teental

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_023-74

**Physical Description:** AMR 23-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeo MOAE 163  
Shenai Nawaz Bismillah Khan  
Prof. V.G. Jog: violin  
Mahadev Indorkar- tabla  
Side 1-#1 (1- ) raga Kedara  
#2 ( -740) raga Dadra

Side 1 (R) Side 2-#1 (1- ) raga Chandrakauns  
#2 ( - ) Light Dhun

Side 2 (L) AS Odeon MOAE 160 (1962)  
Bismillah Khan  
V.G. Jog- violin/ Santa Prasad- tabla  
Side 1 -#1 (1-532) raga Jaunpuri  
#2 (534-729) Dadra- Bhairavi

Side 2 (R) Side 2- #1 (1- ) raga- Maru Behag  
#2 ( -720) Bhadi Dhun

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_024-74

**Physical Description:** AMR 24-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 129

Bhimsen Joshi- singer

Side 1- raga Miyam-Ki-Todi

Daiyya Baat Dubar (1- )

Langar Kankariye ( -725)

Side 1 (R) Side 2- raga puria-dhanashri (1- )

Thumri ( -723)

Side 2 (L) AS Odeon MOAE 135

Dagar Brothers (Moinuddin; Aminuddin)-singers

S.V. Patwardhan- mridang

Side 1- Alap- raga Darbari Kanada (1-731)

Side 2 (R) Side 2- Dhamar- raga Darbari Kanada

Dhrupad- raga Adana

(1-691)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_025-74

**Physical Description:** AMR 25-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 131

Ustad Faiyaz Khan Sahib - singer

Side 1- #1 (1-187) Tarpat Hun Jaise/ Lalit

#2 ( - ) Unsang Lagi Ankhia/ Ramkeli

#3 ( - ) Garwa Main Sang Lage/ Todi

#4 ( - ) Ari Mero Nahi/ Deshi Dhamar-Hori

#5 ( - ) Baju Band Khul Khul Jaye/ Thumri Bhairavi

#6 ( -750) More Jobanoa Par Aai/ Dadra

Side 1 (R) Side 2- #1 (1- ) Jhan Jhan

#2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -747)

Side 2 (L) AS Odeon MOAE 136- D.V. Paluskar (d. 1955) -singer

Side 1- (Bhajans) -#1 (1-212): Raghupati Raghav;

#2 (214- ) Jab Jakinath;

#3 ( - ) Thumak;

#4 ( - ) Payo Ri;

#5 ( -705) Chalo

Side 2 (R) Side 2- (1-700) Raga Shri-Hari Ke Charan Kamal

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_026-74

**Physical Description:** AMR 26-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 133: Meera Bhajans (recorded in 1965)

Smt. M.S. Subbulakshmi- voice (Hindi)

V.V. Subramaniam- violin/ T.K. Murthy- mridangam

Side 1- #1 (1-220); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( -754).

Side 1 (R) Side 2- #1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ).

Side 2 (L) AS Odeon 144: Khansahib Abdul Karim Khan (1864-1937)

singer (record pressed in 1966)

Side 1- #1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ).

Side 2 (R) Side 2-#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ).

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_027-74

**Physical Description:** AMR 27-7 in. open reel tape

**Note**

Missing. Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_028-74

**Physical Description:** AMR 28-7 in. open reel tape

**Scope and Content Note**

Side 1 (L&R) AS Odeon S-MOAE 182 (1969)

Rhythms of India: Tabla Recital

Ustad Ahmed Jan Thirakwa

Ustad Amir Hussain Khan

Side 1- Teen Tala by Thirakwa (1- )

Ek Tala by Thirakwa ( -710)

Side 2 (L&R) Side 2- Teen tala (1- ) by Khan

Roopak Tala ( - ) by Khan

Jhaptala ( -744) by Khan

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_029-74

**Physical Description:** AMR 29-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon - MOAE 147 (Music of India- record 1)

Side 1- Sarojadalanetri- Syama Shastri

raga- Sankarabharana/ tala- Adi

(1-717) M.S. Subbulakshmi- vocal;

M.S. Gopalakrishnan- violin; T.K. Murthi-mridanga.

Side 1 (R) Side 2- Emi Jesite Thyagaraja

Raga- Todi/ Tala- Misra Chapu

K.S. Narayanaswami- vina/ Palghat Raghu-mridanga (1-748)

Side 2 (L) AS Odeon MOAE 148 (Music of India- record 2)

Side 1- #1 (1- ) raga-Jhinjhoti/ Teentala

#2 ( -750) raga- Bahar/ Ek tala

(Ravi Shankar-sitar/ Allah Rakha-tabla)

Side 2 (R) Side 2 - Raga-yamankalyan/ Teen tala

Ali Akbar Khan (sarod)/ Sashi Bellari (tabla)

(1-737)

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_030-74

**Physical Description:** AMR 30-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 149- Music of India (record 3)

Side 1- Bismillah Khan and party (shehnai)

#1- (1- )- raga-Kedara/ Teen tala

#2 ( -734) Kajri:/ Kehrwa tala

Side 1 (R) Side 2 (MOAE 149)-

Palghat Mani Iyer (mridanga)/ T. Viswanathan (flute)

#1 (1- )- raga- Yadukulakamboji/ Tala-Chapu

#2 ( - ) raga-Kalyani/ Tala- Adi

Side 2 (L) AS Odeon MOAE 154- (1964) Music of India (instrumental)

Side 1-#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -757).

Side 2 (R) Side 2- #1 (1- ); #2 ( - ); #3 ( - ); #4 ( -750).

**Note**

Directly transcribed from analog version.

Box 1, Item **Untitled Unknown**

2003.07\_031-74

**Physical Description:** AMR 31-7 in. open reel tape

**Scope and Content Note**

Side (L) AS Odeon MOAE 156 (1963)

Surshi Kesar Bai Kerkar- Hindustani Classical

Side 1- #1 (1-225) raga: Lalat- Ghatan Lagi Rain

#2 ( -)-raga: Todi- Haan Re Daiya

#3 ( -) raga: Kukubh Bilawal- Devi Durge

#4 ( -) raga Desi- Mare Dere Aao

#5 ( -770) raga- Bhairavi- Jaat Kahan Ho

Side 1 (R) Side 2- #1 (1-)-raga- Lalita Gouri-Preetan Saiyan

#2 ( -) raga- Nat Kamod Nevar Baju Re

#3 ( -) raga- Goud Malhar Maan Na Kari

#4 ( -680) raga- Malkauns Main San Meet

**Note**

Directly transcribed from analog version.