
INVENTORY OF INTERNATIONALE SITUATIONNISTE EPHEMERA, 1947-1975

Accession no. 980047, 980047**

Inventory prepared by Lynda Bunting/Getty Research Institute for the History of Art and the Humanities

Contact Information:

- The Getty Research Library
- Special Collections and Visual Resources
- 1200 Getty Center Drive, Suite 1100
- Los Angeles, California 90049-1688
- Phone: (310) 440-7390
- Fax: (310) 440-7780
- Email: reference@getty.edu
- URL: <http://www.getty.edu/research/library>

Processed by:

Lynda Bunting

Date completed:

March 1996

Encoded by:

Lynda Bunting

©1998 Getty Research Institute, Research Library. All rights reserved.

Descriptive Summary

Title: Internationale Situationniste Ephemera,

Date (inclusive): 1947-1975

Collection number: Accession no. 980047, 980047**

Provenance: Jan Ceuleers and Ronny Van de Velde (Firm)
Didier Lecointre et Dominique Drouet (Firm)

Extent: 59 items

Repository: The Getty Research Institute for the History of Art and the Humanities. Special Collections and Visual Resources.

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049-1688

Language: French

Acquisition Information

Acquired 1998 (Accn. no. 980047).

Processing History

This artificial collection was created from materials acquired from two separate sources. Both collections were primarily composed of books initially accessioned by the library. The remaining ephemera was transferred to Special Collections. Lynda Bunting organized the ephemera and wrote the box list.

Access Restrictions

Open for use by qualified researchers.

Publication Rights

Contact the Head of Special Collections, Getty Research Institute for copyright information and permission to publish.

Preferred Citation

[Identification of item], Internationale Situationniste Ephemera, 1947-1975, Getty Research Institute, Research Library, Accession no. 980047, 980047**.

Scope and Content

An artificial collection of printed manifestoes, tracts, exhibition catalogs and posters created by members of Internationale situationniste (I.S.), including Enrico Baj, Asger Jorn and Guy Debord. The founding of this politically charged artistic and literary movement can be traced in the small amount of ephemera by the Internationale lettriste and Bauhaus imaginiste groups, both precursors to I.S. A number of documents by Spur, a German faction of I.S., record the internal tensions within I.S. which would eventually disintegrate the movement.

Arrangement

The archive is organized in chronological order.

Bibliography

Berreby, Gérard. *Documents relatifs à la fondation de l'Internationale situationniste*. Paris:Allia,1985

Ohrt, Roberto. *Phantom Avantgarde: eine Geschichte der Situationistischen Internationale und der modernen Kunst*. Hamburg: Nautilus,1990

Raspaud, Jean Jacques. *L'Internationale situationniste; chronologie, bibliographie, protagonistes (avec un index des noms insultés)*. Paris:Champ libre, 1972

Viénet, René. *Enragés et situationnistes dans le mouvement des occupations*. Paris:Gallimard,1968

Box 1, Folder 1 **"Manifeste des surrealistes-revolutionnaires en France" Summer 1947.**

"Si vous vous croyez du genie" 1954?

Scope and Content Note

plus a copy in English. Berreby, p. 266-267.

"Baj" 1954

Scope and Content Note

Galleria l'Asterisco. May 15-29, 1954.

"Finis les pieds plats" 1954.

"Deutschland über alles" 1954.

Scope and Content Note

Berreby, p. 268.

"Ceramiche: incontro internazionale di Albisola. Milan: Decima Triennale, October 27 - November 15, 1954."

"Perchè la Bauhaus e' cosi importante?" 1955.

Scope and Content Note

"Citato da: Bauhaus 1919-1928. Edizione III.a 1955 Verlag Arthur Niggli & Willy Verkauf, Teufen (Schweiz)." Berreby, p. 399.

"Construisez vous-mêmes une petite situation sans avenir" 1955

Scope and Content Note

Berreby, p. 265.

"Ordre de boycott" July 31, 1956.

Scope and Content Note

Berreby, p. 269.

"Esposizione Baj" 1956.

Scope and Content Note

Galleria Schettini, October 10-25, 1956.

"Cercle ouvert: confrontations" 1956?

Scope and Content Note

invitation to a debate organized by the review Cercle ouvert. Annotated in pencil "1958" by the former owner. This is probably a mistake because the situationists did not take part in this kind of performance anymore. "Amadou" probably is "Mohammed Dahou," member of the Internationale lettriste.

"Manifestez en faveur de l'urbanisme unitaire" December 1956.

Scope and Content Note

Berreby, p. 604.

Folder 2

"Première exposition de psychogéographie" 1957.

Scope and Content Note

Brussels, Taptoe, February 2-26, 1957. Invitation/catalog for an exhibition that probably did not show all listed works. Ohrt, p. 87.

"Contro lo stile / contre le style / the end of style" September 1957.

"Nervenruh! Keine experimente!" January 1, 1958

Scope and Content Note

first manifesto of the German section of I.S., signed by Jorn and Hans Platschek. Extract published in I.S. no. 1, p. 27. Raspaud & Voyer, p. 105.

"Adresse de l'internationale situationniste a l'assemblée générale de l'association internationale des critique d'art; Réunie le 14 avril 1958 dans l'Exposition Universelle de Bruxelles"

Scope and Content Note

signed for the Algerian, German, Belgian, French, Italian and Scandinavian sections by Khatib, Platschek, Korun, Debord, Pinot-Gallizio, Jorn. Reproduced partially in I.S. no. 1, p. 29. Raspaud & Voyer, p. 105.

"Difendete la liberta ovunque" July 4, 1958

Scope and Content Note

tract protesting van Guglielmi's imprisonment for damaging a work by Raphael. Reproduced partially in I.S. no. 2, p. 29. Raspaud & Voyer, p. 107.

"Au secours de van Guglielmi!" July 7, 1958

Scope and Content Note

tract protesting van Guglielmi's imprisonment. Reproduced partially in I.S. no. 2, p. 29-30. Raspaud & Voyer, p. 107.

"Difendiamo la libertà" November 1959

Scope and Content Note

tract denouncing the infamous Cuixard, signed by Pinot-Gallizio and the German section: Zimmer, Prem, Sturm, Renée Nele, Eisch, Fischer. Raspaud & Voyer, p. 109-110.

Folder 3

"Hands off Alexander Trocchi" October 7th, 1960

Scope and Content Note

tract protesting the arrest of Trocchi, who was accused of using drugs in the United States. Signed by Debord, de Jong, Jorn. Raspaud & Voyer, p. 111.

"Avantgarde ist unerwünscht! (Flugblatt der situationistischen internationale)" January 1961

Scope and Content Note

tract published by the German, Swedish and Belgian sections. Extract published in I.S. no. 6, p. 39. Raspaud & Voyer, p. 112.

"Flugblatt" November 9, 1961

"Les aventures de la dialectique" 1962

Scope and Content Note

postcard announcing the review's new address.

"Nicht hinauslehnen" February 10, 1962

Scope and Content Note

tract announcing the exclusion of the Spur group in Germany, signed by Debord, Kotanyi, Lausen, Vaneigem. Raspaud & Voyer, p. 113-114.

"Spur prozess" May 1962

Scope and Content Note

photocopied typescript concerning the trial against Spur members.

"Critique européenne des Corps Académiques des Universités, Collèges et Instituts de Recherche de la métropole de New York et de l'aire de Cambridge-Boston" 1962

Scope and Content Note

2 copies printed brown on beige and 1 copy in a different format printed black on white.

"Déclaration sur les proces contre l'internationale situationniste en Allemagne Federale" June 25, 1962

Scope and Content Note

tract signed by Michèle Bernstein (France), J.-V. Martin (Denmark), Alexander Trocchi (Great Britain), Raoul Vaneigem (Belgium). Raspaud & Voyer, p. 114.

Folder 4

"L'internationale situationniste prend l'offensive" March 31, 1963

Scope and Content Note

fake pamphlet, published by a Brussels group of neo-surrealists around Tom Gutt, trying to parody the style of the I.S., by excluding Attila Kotanyi. A reply to the pamphlet "Pas de dialogue avec les suspects" (February 27, 1963) that denounced the same neo-surrealist group.

"España en el corazón" July 1964

Scope and Content Note

tract concerning a new form of propaganda in Spain. Raspaud & Voyer, p. 116.

"Limelight" 1964

"Adresse aux revolutionnaires d'Algerie, et de tous les pays" July 1965

Scope and Content Note

reproduced in I.S. no. 10, p. 43-49. Raspaud & Voyer, p. 118.

"Baj" 1967

Scope and Content Note

Galerie Françoise Mayer, Brussels, February 10-March 11, 1967.

"Le point d'explosion de l'idéologie en Chine" August 16, 1967

Scope and Content Note

brochure edited by Debord and reproduced in I.S. no. 11, p. 3-12. Raspaud & Voyer, p. 120.

"Gli operai d'Italia e la rivolta di Reggio Calabria" October 1970

Scope and Content Note

photocopy of the second supplement to the Italian review Internazionale situazionista. Raspaud & Voyer, p. 127.

"I.S. laboratorio sperimentale Alba" n.d.

Scope and Content Note

1 sheet of stationary and matching envelope by Pinot-Gallizio.

Folder * *1 **"Manifeste de la peinture nucleaire" February 1, 1952**

Scope and Content Note

with "Premier manifeste de la litterature nucleaire," February 3, 1952, printed on verso. First manifesto of the movement, published on the occasion of the Brussels exhibition of the nuclear painters Baj and Dangelo, founders of the Arte Nucleare movement in 1951.

"Ça commence bien!/Familiers du grand truc" 1954

Scope and Content Note

with "Ça commence bien!/Et ça finit mal" printed on the verso. Berreby, p. 274-275.

"Esposizione Alt" 1955

Scope and Content Note

Galleriea la Maggiolina, Alessandria, May 1955. Catalog of an exhibition of Baj, Dangelo and Asger Jorn.

"The naked city: illustration de l'hypothèse des plaques tournantes en psychogeographique" 1957

Scope and Content Note

by Debord, G.-E. Berreby, p. 536-537.

"Nouveau théâtre d'opérations dans la culture" 1958

Scope and Content Note

2 copies. First publication of the French section of the I.S. Raspaud & Voyer, p. 105.

"Geen dialoog met gluiperds / Geen dialoog met idioten" February 27, 1963

Scope and Content Note

tract by Raoul Vaneigem and Jan Strijbosch directed against the Stalinist surrealists. Raspaud & Voyer, p. 115.

"Adresse à tous les travailleurs" May 30, 1968

Scope and Content Note

the last pamphlet distributed by the joint group Enragés-I.S. Raspaud & Voyer, p. 124.

"A tous les travailleurs: mesdames, mesdemoiselles, messieurs" June, 7, 1968

Scope and Content Note

cynical comment on the end of May 1968 events, this poster is a famous hoax: the president of the French association of employers asking the workers to go on a Club Med vacation to avoid occupying factories. Viénet, p.191.

Folder * *2

"Toutes ces dames au salon!" 1956

Scope and Content Note

tract published by International lettriste, members of the revue "Les lèvres nues," and Arte nucleare in reaction against the exhibition "L'industrie du pétrole vue par des artistes" in Brussels from June 2-14, 1956.

"Vie congres de l'internationale situationniste anvers du 12 au 15 Novembre 1962."

"Attention! Trois provocateurs 22 janvier 1967."

Scope and Content Note

Raspaud & Voyer, p. 119.

"Les bases de la banalité" 1967

Four original color lithograph posters by Asger Jorn May 1968

Scope and Content Note

"Adios edudiants quil puise etudier e aprandre en libert," "Brisez le cadre qi etouf limage," "Vive la révolution pasioné de lintelligence créative," "Pas de puisance dimagination sans images puisante." Published by Galerie Jeanne Bucher. Edition of 1000 for the streets of Paris. Ohrt, p. 253.

"Le dame di casa Baj" May 22, 1975

Scope and Content Note

black and white poster for Studio Marconi.

"Baj" May 22, 1975

Scope and Content Note

color poster for Studio Marconi.

