
Finding Aid for the John Gilmore Papers

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: John Gilmore Papers,

Date (inclusive): 1965-

Collection number: 1144

Creator: Gilmore, John, 1935-

Extent: 21 boxes (8.5 linear ft.) 1 oversize box

Repository: University of California, Los Angeles. Library. Dept. of Special Collections.
Los Angeles, California 90095-1575

Abstract: John Gilmore (1935-) was an instructor in creative writing at Antioch College/West and Glendora College (1974-76) and a author. The collection contains research materials for manuscripts and published copies of Gilmore's works, including *the Tucson murders*, *The garbage people*, *Blowout*, and the screenplay, *Indiana twilight*. Also contains photographs, clippings, diary entries, correspondence, and publicity materials.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], John Gilmore Papers (Collection 1144). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

- Gift of John Gilmore, 1974-89.
- Gift of Laurance Rivera, 1994.
- Gift of Marie NaVeaux, 1997.

Biography

Gilmore was born on July 5, 1935 in Los Angeles; became a child actor in Hollywood during the 1940s; attended New York University; BA, Antioch College, 1955; later became a leading man, acting in film, television, and on the New York stage; instructor in creative writing at Antioch College/West and Glendora College, 1974-76; won New York Circle Award for Poetry, 1967, and Southwest Literary Award in 1976 for his novel, *Blowout*; other publications include *Overpass blues* (1967), *The Tucson murders* (1970), *The garbage people* (1971), *The real James Dean* (1975), and *Night shark* (1975).

Scope and Content

Collection contains research materials for and manuscripts and published copies of John Gilmore's works, including *the Tucson murders*, *The garbage people*, *Blowout*, and the screenplay, *Indiana twilight*. Also contains photographs, clippings, diary entries, correspondence, and publicity materials.

Organization and Arrangement

Arranged in the following series:

The garbage people (Boxes 1-4).

The Tucson murders (Boxes 5,12).

James Dean writings, photographs and ephemera (Boxes 5,7).

Miscellaneous manuscripts (Boxes 6,15).

Miscellaneous photographs and ephemera (Box 6).

Wings, Bad losers, poems (Box 7).

Blowout (Boxes 8-9).

Miscellaneous diary entries, unpublished stories (Box 9).

Indiana twilight (Boxes 10-11).

Black Dahlia photographs (oversize, box 13).

Black Dahlia, Shooting stars (Boxes 14-16).

Severed, Desperation point, Signals, Santa Fe blond, Damaged man, and other material (Boxes 17-18).

Indexing Terms

The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects

Gilmore, John, 1935- --Archives.

Authors, American--California--Los Angeles--Archival resources.

Genres and Forms of Material

Manuscripts for publication.

The Garbage People

Scope and Content Note

(Manuscripts, research material and publication material)

Box 1, Folders 1-2 ***The Garbage people, ca. 1970.***

Creator/Collector: Gilmore, John and Ron Kenner

Physical Description: 278 leaves. Typescript with paste-on and holograph corrections.

Scope and Content Note

This copy lacks final changes in manuscript and "Vigil for Manson" which appears in the publication.

Box 1, Folders 3-4 **Another copy.**

Creator/Collector: --- ----

Physical Description: (Photocopy).

Box 1, Folder 5 **"Burning is the end - dispatch from the pit of death - in trilogy," ca. 1970.**

Creator/Collector: Beausoleil, Robert

Physical Description: xiii, 102 leaves. Lacks leaf i.

Scope and Content Note

- Written (from different points of view) for John Gilciore as an appendix to *The Garbage people*.
- Concerns Beausoleil's philosophy of death and superiority.

Box 1, Folder 6 **--- ----, Another typing of leaves. 4-18.**

Physical Description: 15 leaves. numbered 3-18.

Box 1, Folder 7 **Death Row interview, ca. 1970.**

Creator/Collector: [Beausoleil, Robert]

Physical Description: [35] leaves. Holograph (photocopy) and typescript.

Scope and Content Note

Transcription of notes from San Quentin interview Beausoleil.

Box 1, Folder 8 **"You are the stranger: Charles Manson at Los Angeles County Jail," ca. 1970.**

Creator/Collector: Gilmore, John

Physical Description: 39 leaves. Typescript (photocopy).

Scope and Content Note

(From 9 interviews with Charles Manson)

Box 2, Folder 1-2 **Grand Jury transcript of the Charles Manson murder trials (Charles Hanson's copy) signed by Charles Manson (2 vol.); research material for *The Garbage people*, 1969.**

Physical Description: v[?], 384 leaves. Typescript (photocopy).

Scope and Content Note

Box 2, Folder 3 ***The Garbage people. Los Angeles: Omega Press, 1971.***

Creator/Collector: Gilmore, John and Ron Kenner

Physical Description: 187pp. [2 copies].

Box 2, Folder 4

Another copy.

Creator/Collector: --- -----

Physical Description: (Wrappers).

Box 2, Folder 5

***The Saigon Post*, Wednesday October 20, 1971.**

Physical Description: 1 leaf (clipping).

Scope and Content Note

Excerpt from *The Garbage people*.

Box 2, Folder 6

***La Gente de las basura*. Mexico, D.F.: Editorial extemporaneos, 1972.**

Creator/Collector: Gilmore, John and Ron Kenner

Physical Description: 248pp. [2 copies].

The Tucson Murders

Scope and Content Note

(Manuscripts, research material and publication material)

- Box 3, Folder 1-3 **The Tucson murders, 1960s[?].**
Creator/Collector: Gilmore, John
Physical Description: 436 leaves. Type script with paste-on and holograph corrections.
Scope and Content Note
"First draft"
- Box 3, Folder 4 **First notes, Schmid case, dated: Saturday February 19, 1966 (Westerner Hotel, Arizona).**
Creator/Collector: Gilmore, John
Physical Description: 25 leaves. Carbon typescript with some holograph corrections.
- Box 3 **Materials from a notebook kept by John Gilmore, 1966 and n.d.**
Scope and Content Note
Miscellaneous notes, transcripts of Charles Schmid's jail letters, first draft materials for *The Tucson murders*.
- Box 3, Folder 5 **The 'Little House' at Florence.**
Creator/Collector: Gilmore, John
Physical Description: 5 leaves. Carbon typescript.
- Box 3, Folder 6 **Portions of a work in progress: Charles Schmid.**
Creator/Collector: Gilmore, John
Physical Description: 27 leaves. Typescript.
Scope and Content Note
An account of teenage murders in Tucson, Arizona, and the story of the accused.
- Box 3, Folder 7 **Cold complex.**
Creator/Collector: Gilmore, John
Physical Description: 15 leaves. Typescript.
- Box 3, Folder 8 **Transcript [Testimony of Richard Bruns].**
Physical Description: 11 leaves. Carbon typescript.
- Box 3, Folder 9 **"Pima County Jail."**
Creator/Collector: Gilmore, John
Physical Description: 10 leaves. Carbon typescript.
- Box 3, Folder 10 **[Miscellaneous notes].**
Creator/Collector: Gilmore, John
Physical Description: 54 leaves. Typescript.
- Box 3, Folder 11 **A Grave near the end of the greens.**
Creator/Collector: Gilmore, John
Physical Description: 162 leaves. Typescript with holograph corrections.
-

- Box 3, Folder 12 **Copies of letters to his wife, 1965-66.**
Creator/Collector: Schmid, Charles
Physical Description: [68] leaves.
- Box 3, Folder 13 ***The Decline of teenage morals.***
Creator/Collector: Schmid, Charles
Physical Description: 11 leaves. Typescript
- Box 3, Folder 14 **Copies of correspondence, statements, etc.**
Creator/Collector: Schmid, Charles
Physical Description: [57 leaves] numbered in pencil 84-140.
- Box 3, Folder 15 **Police description of Alleen Rowe.**
Physical Description: 1 leaves. Typescript.
- Box 3, Folder 16 **Schmid, Charles[?] Copy of diary[?].**
Physical Description: 3 leaves. Typescript with paste-on corrections.
- Box 3, Folder 17 **Second theme.**
Creator/Collector: Gilmore, John
Physical Description: 15 leaves. Typescript with minor holograph corrections.
- Box 4, Folder 1 **Schmid notes. Los Angeles, July 26, 1967.**
Physical Description: 90 leaves. Typescript. (leaves 61-90 are photocopies).
- Box 4, Folder 2 **KCUB News interview with Charles Schmid at Death Row, Arizona State Penitentiary (Tucson), April 14, 1966.**
Creator/Collector: Gilmore, John and George Scott
Physical Description: 22 leaves. Typescript.
- Box 4, Folder 3 **Transcripts pertaining to The State of Arizona, plaintiff, vs. Charles H. Schmid, Jr., defendant (no.A-15028). Tucson, 1966.**
Physical Description: 99 leaves (Carbon typescript) and 16 leaves (Carbon typescript).
Scope and Content Note
 - Transcript of testimony of Richard Bruns.
 - Opening statements of William J. Schaefer, III and William K. Tinney, Jr. Tucson, 1966.
 - Each signed by court reporter.
- Box 4, Folder 4-6 **Pressbook clippings on Schmid murder case. November 11, 1965-June 20, 1967.**
Scope and Content Note

re *Tucson murders* (all news clippings and wire service).
- Box 4, Folder 7 **Photographs pertaining to the Schmid case.**
Physical Description: 15 items.
- Box 4, Folder 8 **Photographs used as illustrations for *The Tucson murders*.**
Physical Description: 19 items.

- Box 4, Folder 9 **Publisher's announcement for *The Tucson murders*, 1970.**
Box 4, Folder 10 ***The Tucson murders*. New York: Dial Press, 1970.**
- Creator/Collector:** Gilmore, John
Physical Description: 274pp.
- Scope and Content Note**
- Also, 2 reel-to-reel tapes:
- 1) With R. Burns - Charles Schmid's closest friend was an informer in murders. Tape: John Gilmore and Richie Bruns. Tucson, July 1967.
 - 2) Charles Schmid, John Gilmore and George Scott. Schmid interview (spliced master). Death Row, Arizona State Penitentiary. Recorded Thursday April 14.
- Box 5, Folder 1 **Fact sheet, Schmid-Saunders-French Case. Compiled by Hudson, 31 January 1966.**
- Physical Description:** [i], 20 [2] leaves. Typescript.
- Scope and Content Note**
- With tipped-in newspaper clippings.
- Box 5, Folder 2 **Newspaper clippings, March 1975.**
- Scope and Content Note**
- re the death of Charles Schmid, while imprisoned.
- Box 5, Folder 3 **Letter from Gary Greenberg to John Gilmore, accompanying newspaper clippings above, March 1975[?].**
Box 5, Folder 4 ***The Pied piper*, March 17, 1970.**
- Physical Description:** [ii] 130 leaves. Typescript (mimeograph).
- Scope and Content Note**
- Final draft.
 - Based on *The Tucson murders* by John Gilmore ... and action picture treatment by John Gilmore, [titled] *Charles Schmid*.
 - Released October 1971 under title *The Todd killings*.
- Box 5, Folder 5 **Another copy.**
- Creator/Collector:** --- ----
Physical Description: Lacks leaves 124-130.
- Box 5, Folder 6 ***What are we going to do without Skipper?* April 14, 1970.**
- Physical Description:** 122 leaves. Typescript (mimeograph).
- Scope and Content Note**
- Revised final draft.
 - Based on *The Tucson murders*. Released October 1971, National General under title *The Todd killings*.

James Dean

Scope and Content Note

Writings by John Gilmore; Photographs and Ephemera

- Box 5, Folder 7 ***James Dean: the rebel recalled.***
Creator/Collector: Gilmore, John
Physical Description: [5] leaves. Photocopy.
Scope and Content Note
From April 1975 issue of *Gallery*.
- Box 5, Folder 8 ***The real James Dean. Los Angeles, 1974[?].***
Creator/Collector: Gilmore, John
Physical Description: [1]p. leaves. i, 225 leaves. Typescript (photocopy).
- Box 5, Folder 9 ***The real James Dean. New York: Pyramid Books, July 1975.***
Creator/Collector: Gilmore, John
Physical Description: 160pp.
- Box 5, Folder 10 **Photographs.**
Physical Description: 6 items.
Scope and Content Note
Used as illustrations for *The Real James Dean*.
- Box 5, Folder 11 **Photographs marked "re: The Real James Dean."**
Physical Description: 5 items.
Scope and Content Note
 - One photo is marked "re: The Real James Dean article syndicated London Express"
 - These do not appear in the Pyramid Books publication.
- Box 5, Folder 12 **Photographs of James Dean, n.d.**
Physical Description: 7 items.
Scope and Content Note
Still, from *East of Eden* and candid photos taken on Warner Brothers lot.
- Box 5, Folder 13 **Miscellaneous James Dean-related items.**
Scope and Content Note
Photographs of life mask of James Dean and of James Dean's motorcycle jacket and tee-shirt.
- Box 5, Folder 14 ***Night circuit. Hollywood, 1961.***
Creator/Collector: Gilmore, John
Physical Description: 124 leaves. Carbon typescript.
Scope and Content Note
Story and screenplay. First draft.

Box 5, Folder 15 ***The real James Dean. New York, 1975.***

Creator/Collector: Gilmore, John
Physical Description: 53 leaves.

Scope and Content Note

Uncorrected galley proofs.

Box 6, Folder 16 **25 years after his death...author reveals...clippings from *Hollywood Star*, n.d.**

Physical Description: 2 copies.

Note

(Added October 1980)

Miscellaneous Manuscripts By John Gilmore

- Box 6, Folder 1 **“Too near to hear the harp.” Los Angeles[?], 1962.**
Physical Description: 64 leaves. Typescript with extensive holograph corrections.
Scope and Content Note
Episode for *Naked city*.
- Box 6, Folder 2 **“Breaking hard.” Los Angeles? 1965.**
Physical Description: 95 leaves. Typescript with holograph corrections.
Scope and Content Note
 - Story and screenplay. Revised draft, May 13, 1965.
 - With this: First treatment, February 1965. 16 leaves. Typescript (Incomplete).
- Box 6, Folder 3 **Faces by John Murdoch (pseudonym). Los Angeles[?], 1966.**
Physical Description: 118 leaves. Carbon typescript with extensive holograph corrections.
Scope and Content Note
Story and screenplay.
- Box 6, Folder 4 **Faces. Los Angeles[?], 1966.**
Physical Description: 76 leaves. Typescript with holograph corrections.
Scope and Content Note
“Writer’s draft.”
- Box 6, Folder 5 **The human trap. Los Angeles[?], 1967.**
Physical Description: iv, 97 leaves. Typescript (offset?).
Scope and Content Note
Story and screenplay.
What Are We Doing. Los Angeles, 1969
Physical Description: (Typescript with holograph corrections).
Scope and Content Note
 - The following folders are materials kept in the order in which John Gilmore placed them in looseleaf binder.
 - Each manuscript is a version of what was in the end titled *What are we doing, where are we going*.
- Box 6, Folder 6 **Changes [Revisions]**
[Treatment of opening scene].
Physical Description: 9 leaves.
- Box 6, Folder 7 **[Treatment].**
Physical Description: 20 leaves.
- Box 6, Folder 8 **Story outline.**
Physical Description: 16 leaves.

- Box 6, Folder 9 **Film step outline.**
Physical Description: 31 leaves.
- Box 6, Folder 10 **Opening [treatment].**
Physical Description: [4] leaves.
- Box 6, Folder 11 **[Draft, written as screenplay].**
Physical Description: 53 leaves. with 7 leaves. (photocopy) inserted.
- Box 6, Folder 12 ***What are we doing, where are we going.***
Physical Description: 56 leaves.
Scope and Content Note
Story and screenplay.
- Box 6, Folder 13 **Miscellaneous drafts of scenes, notes for scenes, etc.**
Physical Description: Various pagings. [20] leaves.

Miscellaneous Photographs and Ephemera Relating to John Gilmore

Box 6, Folder 14 ***Impression (Blues for Willie)***. Photographs (production and stills) of movie written-directed by John Gilmore, 1961.

Physical Description: 16 items.

Box 6, Folder 15 Photographs mounted on posterboard: "Hollywood and Vine in the early 1950's" and "John Gilmore leaning on his Mercury in 1952."

Box 6, Folder 16 Clippings, ephemera. 1960, 1975.

"Wings"

Scope and Content Note

Source Material.

(Article by John Gilmore, to be published)

- Box 7, Folder 1 **Ingalls, Laura. [Autobiography]. In 3 parts. n.p., n.d.**
 [Part 1] "Air express." n.p., n.d.

 Physical Description: 22 leaves. Typescript with holograph corrections.
- Box 7, Folder 2 **[Part 2] Untitled.**

 Physical Description: 69 leaves.
- Box 7, Folder 3 **[Part 3] "Up with the wind."**

 Physical Description: 38 leaves.
- Box 7, Folder 4 **Memo from Carlos Drake to Laura Ingalls, March 1954.**

 Physical Description: 9 leaves.
- Box 7, Folder 5 **Holograph notes by Laura Ingalls, n.d.**

 Physical Description: 2 leaves.
- Box 7, Folder 6 **Photographs of Laura Ingalls.**

 Physical Description: 2 items.
- Box 7, Folder 7 **Material about airplanes and Laura Ingalls. Clipping concerning Laura Ingalls, 1941.**

 Physical Description: Photocopies.
- Scope and Content Note**

 Typed explanatory note by John Gilmore.

Bad Losers

Scope and Content Note

Manuscripts, Source Material

Box 7, Folder 8 ***Bad Losers. Los Angeles[?], 1973-74.***

Creator/Collector: Gilmore, John

Physical Description: Various pagings, ca. 350 leaves. Typescripts with extensive holograph and paste-on corrections.

Box 7, Folder 9 **Two photographs (“Josie’s farmhouse, Modesto”; “Hospital, Modesto”) and 3 credit card receipts. Letter from author: “part of inception on this book, or rather this particular draft.”**

Poems By John Gilmore

Box 7, Folder 10 ***Francine. Los Angeles, 1975[?].***

Physical Description: 2 leaves. Typescript.

Box 7, Folder 11 ***Francine. Los Angeles, 1975[?].***

Scope and Content Note

In: *Purr*, issue no.3, 1975.

Box 7, Folder 12 ***Desert storm. Los Angeles, 1975[?].***

Physical Description: 1 leaves. Typescript (photocopy).

Box 7, Folder 13 ***Desert storm. n.p., n.d.***

Physical Description: 1 leaf. Photocopy.

Scope and Content Note

"Northwoods" printed at the bottom (Magazine in which published[?]).

Additions To Collection, December 1975

Box 7, Folder 14 ***The real James Dean. Los Angeles, 1974[?].***

Creator/Collector: Gilmore, John

Physical Description: [1]p. leaves. 225 leaves. Typescript with extensive holograph corrections.

Scope and Content Note

Also, letter from Barbara Shepherd (John Gilmore's agent): "the original, finalized manuscript ... containing all corrections and editing for press. ... The editor on this book was Mark Howell. The very first, or title page, is missing (lost in press)."

Box 7, Folder 15 **Newsprint clippings from unidentified publication re *Riding the snake*. n.p., n.d.**

Physical Description: 2 leaves.

Non Fiction

Black Dahlia

- Research Material**
- Box 13, Folder 1 **Photographs of family, detectives, suspects. etc. 1940s.**
- Note**
- [FLAT BOX NOT FULL]
- Box 14, Folders 1-2 **Photocopies of articles and photos, 1940s-1950s.**
Box 14, Folder 4 **Photocopies, 1940s[?].**
Box 15, Folder 1 **Photographs, 1940s- .**
- Scope and Content Note**
- Many are newspaper photos with "whiteout."
- Manuscript Material**
- Box 14, Folder 3 **Draft (incomplete), n.d.**
-

Bradley Marc Minkoff

- Box 14 **Research material, etc.**
- Scope and Content Note**
- Also, correspondence with Minkoff.
- Note**
- [This material removed from Box 13 to Box 14]
-

Severed

- Manuscript**
- Box 16, Folder 2 **JG: Final, minus corrections to New York. 1993.**
- Physical Description:** ca. 330 leaves. With photocopies of illustrations.
- Research Material**
- Box 16, Folder 3 **Clippings. 1947 and v.d.**
- Physical Description:** Photocopies.
- Box 16, Folder 4 **Georgette Bauerdorf murder. 1944.**
- Physical Description:** Clippings (photocopies).
- Box 17, Folder 1 **Autopsy papers, coroner's inquest, police and sheriff records, interviews by JG, etc. 1940s-1980s.**
- Publication Material**
-

Non Fiction

Severed

- Box 18, Folder 1 **Corrected page proofs, printer's copy[?]. 1994 January 28.**
Scope and Content Note
With mock up of cover.
- Box 18, Folder 2 **Second proofs. 1994 March[?].**
Scope and Content Note
Also, list of corrections.
- Box 18, Folder 3 **Third and final proofs, uncorrected. n.d.**
Scope and Content Note
Incorporate changes from second proofs.
- Box 18, Folder 6 **Copy of book, Zanja Press. 1994.**
Research and Publication Material
- Box 18, Folder 4 **Photocopies, copies of photographs, correspondence with publishers, etc. 1940s-1990s.**
Scope and Content Note
Photographs of: Robert Manley, Ursula Gilmore and Barbara Lee, etc.
- Box 18, Folder 5 **Publication Material[?]**
Article about John Gilmore, incomplete. 1962.
Scope and Content Note
Cf. copy of article in Publicity folder.
- Box 16, Folder 1 **Publicity**
Draft for publicity packet, 1993.
-

Live Fast - Die Young: Remembering the short life of James Dean

- Box 20, Folder 7 **Post-Publication Material**
Publicity, etc., ca. 1997.
Physical Description: Primarily photocopies.
- Box 20, Folder 8 **Publication Material**
New York: Thunder's Mouth Press, 1997.
- Box 20, Folder 9 **Uncorrected proof copy in wrappers, ca. 1997.**
- Box 21, Folder 2 **Final manuscript, with corrections, line edition by press. 1997.**
- Box 21, Folder 3 **Completed line edit, proof and changes [printer's copy]. 1997.**
- Box 21, Folder 4 **First proof, before galley corrections. 1997.**
- Box 21, Folder 1 **Manuscript Material**
Author's proposal, 1996.
-

Hollywood Stars

Scope and Content Note

Diane Varsi, Ina Balin

Research Material

Box 20, Folder 3

Clippings and correspondence, 1993.

Scope and Content Note

- Primarily obituary information.
- Also photographs (photocopies) by JG of DV.

Fiction

The Prisoner

Box 19, Folder 3

**Manuscript Material
Copy, 1963.**

Scope and Content Note

Set in Army stockade, 1954.

Fiction

Tucson Murders

Box 15, Folder 5 **Publication Material**
In: Dial Press announcement, 1970.

Santa Fe Blonde

Box 17, Folder 2 **Manuscript Material**
Various drafts, 1992.

Scope and Content Note

JG notes was accepted by Paris Review and Fiction Quarterly.

Laid Bare

Box 17, Folder 3 **Research Material**
Copy of book by Barbara Payton, *I am not ashamed*. Holloway House, 1963.

Various Titles

Box 16, Folder 5 **Manuscript Material**
[Miscellaneous titles], 1963-1979 (inclusive).

Scope and Content Note

All titles: "The exterminator," "Losing ground," "Verge of overload," "The mountain" (screenplay treatment), "The wrecking crew" (novel outline).

Desperation Point

Box 16, Folder 7 **Manuscript Material**
Novel (unpublished), 1967.

Scope and Content Note

Rough draft.

Signals

Manuscript

Fiction

Signals

Box 16, Folder 9

Various drafts, 1966.

Scope and Content Note

Published in *California review of literature*.

Damaged Man

Box 17, Folder 6

**Pre-Manuscript Material
Notes, 1976, 1978.**

Scope and Content Note

Note from JG: "See Kidnap notes, crossover between projects."

Swamp Blood

Scope and Content Note

(Novel in progress)

Box 20, Folder 1

**Manuscript Material
Copy, by Jack McFaren (pseudonym), 1993.**

Scope and Content Note

Based on JG's screenplay of same title.

Motion Pictures

Shooting Stars

Manuscript Material

- Box 15, Folder 2 **Original script, 1985 April-May.**
Box 15, Folder 3 **Sujet et scenario, 1985.**
Box 15, Folder 4 **Copy, by J.C. Carriere, John Gilmore, and Malcolm Karman. 1985.**
-

Laura Ingalls

Manuscript Material

- Box 15, Folder 6 **Copy of work by Ingalls, n.d.**

Scope and Content Note

Also negative of LI[?].

Note

See other sections of JG papers, e.g. Box 7.

Research Material

- Box 15, Folder 7 **Copies of information about Julia Kraus, 1940s[?].**

Scope and Content Note

Also information about America First committee.

The Last Low Rider

Manuscript Material

- Box 19, Folder 1 **Treatment (original), 1990.**
-

Deathtrip

Manuscript Material

- Box 19, Folder 6 **Original story and screenplay, 1986-1987.**
-

James Dean

Manuscript Material

- Box 20, Folder 4 **Story, 1990.**

Scope and Content Note

Based on JG's *The real James Dean*.

Motion Pictures

James Dean

Box 20, Folder 5

First draft, 1990.

Scope and Content Note

Fictionalized version from JG's book and personal materials, intended for feature produced by UI.

Swamp Blood

Manuscript Material

Box 20, Folder 6

Story and screenplay. Copy, with letter. 1990s.

Additions To Collection, August 1976

Blowout By John Gilmore

Scope and Content Note

Manuscripts

Note

See also Box 7, folder 8-9, under Bad losers, the first title of this novel.

Box 8, Folder 1

Blowout. Los Angeles[?], 1975[?].

Physical Description: Various pagings, ca. 150 leaves. Typescript (original, carbon, photocopy) with holograph and paste-on corrections.

Scope and Content Note

"Chapters are not consecutive, and various chapters throughout are not included (missing or disposed of by Mr. Gilmore)" - letter from Carol Barry, in Collections File.

Box 8, Folders 2-4

-----, n.p., n.d.

Physical Description: 472 leaves. Typescript with holograph corrections and additions and paste-on additions.

Scope and Content Note

First completed draft:

- Folder 2) leaves 1-131.
- Folder 3) leaves 152-290.
- Folder 4) leaves 291-472.

Box 9, Folders 1-2

-----, n.p. June 1976.

Physical Description: 346 leaves. Typescript with holograph and paste-on corrections.

Scope and Content Note

Second draft:

- Folder 1) leaves 1-139.
- Folder 2) leaves 190-345.

Box 9, Folder 3

-----, n.p., 1976.

Physical Description: 291 leaves. Typescript (photocopy).

Scope and Content Note

Incorporates corrections of second draft and corrections and editorial revisions in press.

Miscellaneous Diary Entries, Unpublished Stories, etc.

Scope and Content Note

(Folder titles are based on notes received with material)

Box 9, Folder 4 **Letters, diary entries (1954), prose-descriptions, etc. Most materials are actually from 1964.**
Box 9, Folder 5 ***Leopard for rent*, n.p., n.d.**

Creator/Collector: Gilmore, John

Physical Description: 9 leaves.

Scope and Content Note

Published in *Rogue*, 1960.

Box 9, Folder 6 **Prose fragments, 1961-63.**
Box 9, Folder 7 **Diary notes, story ideas, 1964.**
Box 9, Folder 8 **Notebook, July 3-November 16, 1964.**
Box 9, Folder 9 **Diary entries, 1965-1968.**
Box 9, Folder 10 **Diaries, prose descriptions, notes, etc., 1966.**
Box 9, Folder 11 **Letter to New York actress Marilyn Roberts, May 4, 1966.**
Box 9, Folder 12 **Diary entries, January-June 1967.**
Box 9, Folder 13 **Story "Cyclone," 1967.**

Scope and Content Note

(Unpublished)

Box 9, Folder 14 **Miscellaneous notes, diaries, letters, etc. 1967.**
Box 9, Folder 15 **Carbon of letter to Garry [Greenberg?], August 7, 1975.**

Additions To Collection, August 1931

Indiana Twilight, 1979-80

Scope and Content Note

Drafts, notes, manuscript, screenplay.
(Folder descriptions adapted from notes by the author)

- Box 10, Folder 1 **Lie down in darkness by H.R. Hayes.**
Physical Description: ca. 100 leaves. Photocopy.
Scope and Content Note
With JG's holograph notes in preparation for first draft screenplay.
- Box 10, Folder 2 **First notes for screenplay based on changes in novel, adapting for motion picture.**
Physical Description: [29] leaves. Holograph and typescript.
- Box 10, Folder 3 **Notes for changes in concept, ideas, based on story conferences.**
Physical Description: 11 leaves. Holograph.
- Box 10, Folder 4 **First draft (writer's work draft) based on notes and novel excerpts.**
Physical Description: [141] leaves.
Scope and Content Note
Also, 1 leaf unrelated holograph notes.
- Box 10, Folder 5 **First draft (writer's work draft) with changes for 2nd draft.**
Physical Description: Various pagings, ca. 141 leaves. Typescript with holograph corrections.
- Box 10, Folder 6 **Further notes for changes in first draft (from story conferences and Gilmore's new changes) in preparation for 2nd draft.**
Physical Description: 20 leaves. Holograph.
- Box 10, Folder 7 **Ideas, scenes for 2nd draft.**
Physical Description: 31 leaves. Holograph and typescript.
- Box 10, Folder 8 **Second draft (writer's work draft) with new title *Indiana twilight*; incorporates changes in this draft by Gilmore.**
Physical Description: Various pagings, ca. 165 leaves. Typescript with holograph corrections (photocopy).
- Box 11, Folder 1 **Second draft (work draft) with revisions by John Gilmore and Curtis Harrington, director. January-February 1980.**
Physical Description: Various pagings, ca. 175 leaves. Typescript with holograph corrections.
- Box 11, Folder 2 **2nd draft complete.**
Physical Description: Various pagings, ca. 124 leaves. Typescript (photocopy).
- Box 11, Folder 3 **First final draft (shooting script) with changes in 2nd draft by Gilmore. March 1980.**
Physical Description: 115 leaves. Typescript (photocopy).

Box 11, Folder 4 **Revisions, October 13, 1980.**

Physical Description: 12 leaves. Carbon typescript and typescript (photocopy).

Box 11, Folder 5 **2nd final script (shooting script) with rewritten pages.**

Physical Description: 115 leaves. Typescript (photocopy).

Box 11, Folder 6 **Notes for various drafts, carbon copies of scenes, writer's notes for changes, etc.; a collection of unorganized notes pertaining to the development of the screenplay.**

Physical Description: ca. 175 leaves.

The Tucson Murders

Note

(formerly oversize package, now oversize box) [retyped 6/98 dl]

Box 12

Photographs used as illustrations.

Scope and Content Note

Mounted on posterboard with overlays marked "shooting copy," and with other annotations.

Non Fiction[?]

Laura Ingalls

Research Material

Box 14, Folder 5

[Former] confidential files on Julia Kraus, 1940s. Associated with Laura Ingalls.

Box 14, Folders 6-8

Photocopies of FBI files, 1940s.

Bradley Marc Minkoff

Box 14, Folder 9

Research material[?], 1990-1992.

Scope and Content Note

- Also, correspondence with Minkoff.
- Minkoff was tried for murder of his half brother. Gilmore had been introduced to him, because of interest in James Dean.

Fiction / Poetry

Various Titles

Manuscript Material

Box 16, Folder 8

[Miscellaneous titles], 1962-1976.

Scope and Content Note

All titles: "Stop-over in Hang Tree," "Heat," *Dragonfly* (novel), "Carhop murder" (poem).

Material Collected

Phoebe Legere

Box 17, Folder 4

Press Material, 1990s.

Scope and Content Note

Photocopied clippings, etc.

Non Fiction[?]

Hanging Jail

Research Material

Box 17, Folder 5

Photograph of John Gilmore at the jail, copy of book. 1985-1987.

Scope and Content Note

Copy of book printed 1926, about the trial and jail in DeRidder, Louisiana.

Unknown Writing[?]

"La Pickpockets"

Box 19, Folder 2

Research material, v.d.

Physical Description: Photocopies.

Scope and Content Note

re Los Angeles pickpockets by Oscar O'Lear, LAPD.
Pickpocket specialist, friend of Robt T. Gilmore, Jr, LAPD.

Unknown

Lynn Lifshin

Box 19, Folder 4 **Manuscripts, Letters, Clippings**
 Publications of poems, etc. 1980s-1990.

Physical Description: An extensive file.

Box 19, Folder 5 **Poems**
 Copies, with some photographs. 1977[?]-1990.

Scope and Content Note

JG: Exchanges between JG and LL, S&M relationship, reflected in Lifshin's poetry.

Play

Everyone Has Emptiness at 3 o'clock in the Morning

Box 19, Folder 7

Manuscript material, 1987.

Physical Description: Copy.

General Writing

Various Items

Box 20, Folder 2

Correspondence and ephemera, v.d., including 1990s.

Scope and Content Note

re his writing and research.