
Finding Aid for the Achmed Abdullah Papers, 1900-1945

Collection number: 419

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Achmed Abdullah Papers,

Date (inclusive): 1900-1945

Collection number: 419

Creator: Abdullah, Achmed, 1881-1945

Extent: 8 boxes (4.0 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Achmed Abdullah (1881-1945) wrote screenplays, novels, plays and short stories. The collection consists of typescripts of screenplays, novels, plays, and short stories written by Abdullah.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Gift of Laura Wilck, agent.

Preferred Citation

[Identification of item], Achmed Abdullah Papers (Collection 419). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Born Nadir Khan-Romanoffski in Yalta, Crimea, 1881, and educated at Eton, École le Grand, Oxford, and the Sorbonne; he became a naturalized British subject and served in the British and British-Indian Army; his many writing credits include *Broadway Interlude*, *Pagan Love*, *Bucking the Tiger*, *The Remittance Woman*, and *The Lives of a Bengal Lancer*; he lived the later years of his life in the U.S.; he died May 12, 1945.

Scope and Content

Collection consists of typescripts of screenplays, novels, plays, and short stories related to the career of writer Achmed Abdullah.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Abdullah, Achmed, 1881-1945--Archives.

Authors--Archival resources.

Screenwriters--Archival resources.

Genres and Forms of Material

Online resources--local.

Box 1, Folder 1 *The Affair of the Chinese Vase.*

Box 1, Folder 2 *The Affair of the Nauratama Amulet.*

Box 1, Folders 3 *Alias Emerald Annie. Co-author Anthony Abbot.*

Box 1, Folders 5 *Almost a Christian.*

Box 1, Folder 7 *April Fool: A Comimedrama... Co-author Erwin Nistler.*

Box 1, Folder 8 *The Awakening of Pierrot.*

Box 1, Folder 9 *Because He Loved Greatly.*

Box 1, Folder 10 *Beyond the Desert.*

Box 1, Folder 11 *Bismillah.*

Box 1, Folder 12 *Boiled New England Dinner.*

Box 1, Folder 13 ***British Agent.***

Box 1, Folder 14 ***Broadway Interlude. Co-author William Almon Wolf.***

Box 1, Folder 15 ***Caballero.***

Box 1, Folder 16 ***Charmette. Co-author Faith Baldwin.***

Box 2, Folder 1 ***Charmette Co-author Faith Baldwin.***

Physical Description: (Drafts and revisions).

Box 2, Folder 2 ***A Chinese Joan of Arc.***

Box 2, Folder 3 ***Citizen John Thomson.***

Box 2, Folder 4 ***Consider the Oath of M'taga.***

Box 2, Folder 5 ***Constant and Eternal.***

Box 2, Folder 6 ***The Dancer of Samarkand.***

Box 2, Folder 7 ***Delightful Si-Si.***

Box 2, Folder 8 ***Depuyster.***

Box 2, Folder 9 ***Desert Passion.***

Box 2, Folder 10 ***Diplomacy. Co-author Thomas H. Uzzell.***

Box 2, Folder 11 ***Dust of the Rose Petal.***

Box 2, Folders 12 ***False Face.***

Box 2, Folder 14 ***Fellow-Travelers.***

Box 2, Folder 15 ***The Fetish of Remorse.***

Box 2, Folder 16 ***Footling Tobias P.***

Box 2, Folder 17 ***For Thy Love is Better Than Wine.***

Box 2, Folder 18 ***Forever Free.***

Box 2, Folder 19 ***Forty-Five Hours from Broadway. no.1. We were six- and a woman.***

Box 2, Folder 20 ***Forty-Five Hours from Broadway. no.3. Panama Passage.***

Box 2, Folder 21 ***Forty-Five Hours from Broadway. no.4. Journey's Start.***

Box 2, Folder 22 ***Forty-Five Hours from Broadway. no.7. Citizen John Dawson.***

Box 2, Folder 23 ***Framed at the Benefactors Club.***

Box 3, Folders 1 ~~E~~**Freedom.**

Box 3, Folder 3 **A Full House.**

Box 3, Folder 4 **A Gentleman of Quality.**

Box 3, Folder 5 **Golden to the Winds.**

Box 3, Folder 6 **The Great Wife.**

Box 3, Folder 7 **The Hard Way.**

Box 3, Folder 8 **The Hatchetman.** Co-author David Belasco.

Box 3, Folder 9 **He Who Goes Fantee.**

Box 3, Folder 10 **Heart's-Thief.**

Box 3, Folder 11 **Heat.**

Box 3, Folder 12 **Her Own Life to Live.**

Box 3, Folder 13 **Hey-Oh! Flies the kite!**

Box 3, Folder 14 **Holy Russia and Jacqueline.**

Box 3, Folder 15 **The Home Coming.**

Box 3, Folder 16 **Home Wind.**

Box 3, Folders 17 ~~T~~**The Honorable Mister Wong.** Co-author David Belasco.

Box 3, Folder 19 **An Honorable of the Earth.**

Box 3, Folder 20 **How Fear Died at Kimbedi.**

Box 3, Folder 21 **I Play These.**

Box 3, Folder 22 **I Wanted Romance.**

Box 3, Folder 23 **In the Matter of a Little Brown Girl-Child.**

Box 3, Folder 24 **It Happened in Samarkand.**

Box 4, Folder 1 **The Incubus.**

Box 4, Folder 2 **Jade-White Peace.**

Box 4, Folder 3 **Jones, Maker of Miracles.**

Box 4, Folder 4 **Jungle Tale.**

Box 4, Folder 5 **Katy.** Co-author Hubert Osborne.

Box 4, Folder 6 **Kearny of the Camel Corps.**

- Box 4, Folder 7 *Last Curtain.*
- Box 4, Folder 8 *Laughter in Tartary.*
- Box 4, Folder 9 *The Leopard's Spots.*
- Box 4, Folder 10 *Love East.*
- Box 4, Folder 11 *The Magnificent Gesture.*
- Box 4, Folder 12 *The Masked Dancer.*
- Box 4, Folder 13 *Million Dollar Smith.*
- Box 4, Folder 14 *Miss Smythe, Inc.*
- Box 5, Folder 1 *The Multitude of His Mercy.*
- Box 5, Folder 2 *Mustafa's American Saga.*
- Box 5, Folder 3 *The Nigger and the Chink.*
- Box 5, Folder 4 *Nor Always to the Strong.*
- Box 5, Folder 5 *Omar the Great.*
- Box 5, Folder 6 *On With the Play.*
- Box 5, Folder 7 *Once in High Tartary.*
- Box 5, Folder 8 *One Was Braver Than the Other.*
- Box 5, Folder 9 *The Open Road No Longer.*
- Box 5, Folder 10 *The Orderly, Homespun Fields.*
- Box 5, Folder 11 *O'Reilly of the Legion.*
- Box 5, Folder 12 *Overheard in a Vienna Cafe.*
- Box 5, Folders 13 ~~P~~*antaloan. Co-author David Belasco.*
- Box 5, Folder 15 *The Passionate Prince.*
- Box 5, Folder 16A *Persian Symphony.*
- Box 5, Folder 17 *Poker.*
- Box 5, Folder 18 *The Purple Palette of Life.*
- Box 5, Folder 19 *The Quirks of a Wild Girl's Heart.*
- Box 5, Folder 20 *The Quirks of a Wild Girl's Heart.*

Physical Description: Newspaper clipping.

Box 5, Folders 2 ***R22.R. 1992; a Fantastic Melodrama in Three Acts.*** Co-author Karek Capek.

Box 6, Folder 1 ***Read in the Sand.***

Box 6, Folder 2 ***Red Braggart.***

Box 6, Folder 3 ***The Red Gods Who Talked.***

Box 6, Folder 4 ***Requiescat in Pace.***

Box 6, Folder 5 ***The Road Back.***

Box 6, Folder 6 ***A Romantic Young Man.***

Box 6, Folder 7 ***A Romantic Young Man (A synopsis).***

Box 6, Folder 8 ***The Sacrifice.***

Box 6, Folder 9 ***Say ye of the Truth: Is This Sorcery?***

Box 6, Folder 10 ***Seven Words on Calvary.***

Box 6, Folder 11 ***Showman.*** Co-author William A. Wolff.

Box 6, Folder 12 ***Sickness in Kakamoeka.***

Box 6, Folder 13 ***Sign on the Dotted Line.***

Box 6, Folder 14 ***Small Hero.***

Box 6, Folder 15 ***Song of India;*** Co-author of screenplay Richard Schayer.

Box 6, Folder 16 ***Sons of Abel.***

Box 6, Folder 17 ***The Soul of Pekin.***

Box 6, Folder 18 ***The Stolen Apples System.***

Box 6, Folder 19 ***Street of the Saharan Traders.***

Box 6, Folders 20 ***Street of the Saharan Traders.***

Box 6, Folder 22 ***A Successful Man.***

Box 6, Folder 23 ***The Sword of the Lord.***

Box 6, Folders 24 ***Swords on the Border.***

Box 6, Folder 26 ***The Tale of a Bluff.***

Box 6, Folder 27 ***The Tale of the Road.***

Box 7, Folder 1 ***Tarter Goliath.***

Box 7, Folder 2 *Tempest Over Africa.*

Box 7, Folder 3 *These Women I Have Known, Marushka.*

Box 7, Folder 4 *Thingumajee Thingamabob Jones.*

Box 7, Folder 5 *The Third Chose Death.*

Box 7, Folder 6 *This is Emily.*

Box 7, Folder 7 *To be accounted for.*

Box 7, Folder 8 *To be concluded in Afghanistan* by Yar Nadirkhan.

Box 7, Folder 9 *Toto.* Co-author Leo Ditrichstein.

Box 7, Folder 10 *Tropics.*

Box 7, Folder 11 *The Ultimate Women: Part 1, Part 2.*

Box 7, Folder 12 *Unloaded Dice.*

Box 7, Folders *Untitled.*
13-17, Box 8,
Folders 1-2

Box 8, Folder 3 *Vagabond.*

Box 8, Folder 4 *The Vase of Ancient Precepts.*

Box 8, Folder 5 *Wahab.*

Box 8, Folder 6 *Ways and Means.*

Box 8, Folder 7 *Where for the Grace.*

Box 8, Folder 8 *With a Star for Sword.*

Box 8, Folder 9 *Without a Crown.* Co-author Hubert Osborne.

Box 8, Folder 10 *The Witness Within.* Co-author Anthony Abbot.

Box 8, Folder 11 *A Woman's Jeweled Ear Rings.*

Box 8, Folder 12 *Women I Have Known, No.3* (Gypsy Love).

Box 8, Folder 13 *Women I Have Known, No.4* (I am the Gold Wife).

Box 8, Folder 14 *Women I Have Known, No.7* (A Girl From the Hills).

Box 8, Folders 15-17 *Wonderview; a Play in Three Acts.* Co-author Hubert Osborne.

Box 8, Folder 18 *Wonderview, correspondence.*

Box 8, Folder 19 *The Worker of Miracles.*

Box 8, Folder 20 **Worthy Foeman.**

Box 8, Folder 21 **X-Day.**

Box 8, Folder 22 **The Yellow Wife.**

Box 8, Folder 23 **You Two and We Two.**

Box 8, Folder 24 **Zyka- for Short. Co-author Hubert Osborne.**

Box 8, Folder 25 **The Wages of Freedom. Galley Proofs.**

Box 8, Folder 26 **La Zannahoria. Short story.**