
Finding Aid for the J. Evan Miller collection of Cinerama Theater Plans, 1938-

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Finding Aid for the J. Evan Miller collection of Cinerama Theater Plans, 1938-

Collection number: 1546

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: J. Evan Miller collection of Cinerama Theater Plans,

Date (inclusive): 1938-

Collection number: 1546

Creator: Miller, J. Evan

Extent: 4 cartons (4 linear ft.)77 oversize boxes

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: The cinerama process, originally developed by Frederick Waller (1939), was the first effective wide-screen process. The Cinerama Releasing Corporation (CRC) faced competition from cheaper wide-screen processes and began major construction on new buildings designed specifically for the Cinerama process (mid-1950s). CRC dissolved (mid-1970s), leaving the buildings, many doomed to technological obsolescence. The collection consists of nearly all the architectural plans, including brown lines, prints and unique pencil renderings on tissue from 1960 through the late-1960s collected by Miller for 263 theatres.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Provenance/Source of Acquisition

Gift of J. Evan Miller, 1987.

Preferred Citation

[Identification of item], J. Evan Miller collection of Cinerama Theater Plans (Collection 1546). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

The cinerama process, originally developed by Frederick Waller (1939), was the first effective wide-screen process; distribution required extensive renovation of existing theatres or new construction of buildings to accommodate projection booths, screens, and surround sound equipment; Cinerama Releasing Corporation (CRC) faced competition from cheaper wide-screen processes and began major construction on new buildings designed specifically for the Cinerama process (mid-1950s); CRC dissolved (mid-1970s), leaving the buildings, many doomed to technological obsolescence.

Biographical Narrative

This Is Cinerama opened at a world premiere in New York on September 30, 1952. Its record-breaking 122 week engagement there touched off a wide-screen craze in the 50s that temporarily reversed the flow of audiences from movie theatres to their TV sets by offering a picture big enough to engulf the audience.

The Cinerama process was the first, largest, most expensive and most effective of the wide-screen processes that revolutionized the motion picture industry in the 1950s. Within 20 years, the process would require the redesign and construction of several hundred theatres on 7 continents.

Frederick Waller of Huntington, New York, originally devised an electronically synchronized multi-camera, multi-projector system for the 1939 New York World's Fair. He first attempted a 16-millimeter process which debuted at an oil company pavilion at the fair. Over the next thirteen years, he simplified and refined the system to a three-camera process, projecting a picture ration of nearly 3 to 1 (the widest in the industry). News commentator and world traveler Lowell Thomas was a principal investor and starred in the first Cinerama production. The distribution of the pictures required extensive renovation of existing theatres or new construction of building to accommodate three separate projection booths, huge screens and surround sound equipment.

The process first focused on special effects for maximum impact on audiences. Early Cinerama releases fell somewhere between travelogues and documentaries. The development costs for the process were offset at first by use of existing theatres which were modified under lease, and avoidance of big name starring actors which had nearly bankrupt several competing major studios.

By the mid 1950s, however, Cinerama had saturated the side-screen novelty market, and was faced with increasing competition from cheaper wide-screen processes such as Cinemascope, VistaVision, Cinemiracle, and Panavision. Consequently, Cinerama embarked upon a major construction campaign during which they acquired leases on new buildings designed specifically for the process, and by 1962 had begun production of major "blockbuster" feature length films, garnering Academy Award nominations.

How the West Was Won, which opened in 1962, marked the high-water mark of Cinerama Releasing Corporation as a motion picture studio. It was the most expensive picture they ever produced, and was based on an historical theme. Narrated by Spencer Tracy, it was produced in three separate units, directed by John Ford, Henry Hathaway, and George Marshall. Alfred Newman was nominated for his spectacular musical score, and the cast included a veritable parade of superstars: James Steward, Henry Fonda, Gregory Peck, John Wayne, Debbie Reynolds, Carroll Baker, Carolyn Jones, Karl Malden, Robert Preston, George Peppard, Eli Wallach, Richard Widmark, Walter Brennan, Andy Devine, Raymond Massey, Agnes Moorehead, Russ Tamblyn and Henry Morgan.

Cited by film critics as the best blend of Hollywood filmmaking tradition and widescreen effects, the picture was nominated by the Academy of Motion Picture Arts and Sciences as Best Picture of 1962, and for best screenplay, best cinematography and best musical score. It was an award for best screenplay of the year.

By 1970, however, Cinerama suffered the same fate as all the other wide-screen processes, and succumbed along with high-priced exclusive engagement road-show film attractions. By the mid 1970s, Cinerama was little more than a distribution outlet for more conventional films made by independent producers.

Cinerama filed for bankruptcy and was dissolved, leaving behind a world-wide legacy of buildings modified or built to their specifications, many of them doomed to technological obsolescence. The decline if Cinerama ironically coincided with the appearance of newer and larger projection system made possible by newer generations of optics and engineering, under the name of IMAX. IMAX, utilizing a 150 millimeter process and double curved screen format, debuted at world's fairs in the early 1970s and although it has not emerged as a feature film format, may someday take up the legacy left by Cinerama.

Scope and Content

Collection consists of nearly all the architectural plans, including brown lines, prints and unique pencil renderings on tissue from 1960 through the late-1960s collected by Miller for 263 theatres. Includes both submission and final plans for theatres created especially for Cinerama as well as a full documentation of remodeling adaptations. Most of the individual submissions contain multiple parts often including preliminary schematics, renderings and plans, corrected renderings and plans, and final working prints.

Organization and Arrangement

Arranged alphabetically by theater.

Processing History

The collection was donated in four oversize cartons and several dozen tubes in 1987. Working off the original donor inventory, several Manuscripts Division staff members brieflisted the collection in 1990 and transferred it to SRLF. The collection was re-examined by Robert Whalley in 2005, when approximately 150 plans were removed from the tubes and flattened in oversize map folders, and project plans that had been divided were reunited in single folders. Architect's names and dates, as well as descriptions of any original drawings, were added to the finding aid, and the new container list was arranged into geographical series levels to enhance access to the collection.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Theater--Architecture--Archival resources.

Motion picture theaters--Archival resources.

Motion picture theaters--Reconstruction--Archival resources.

Genres and Forms of Material

Architectural drawings.

Renderings.

Africa 1958-1960

Scope and Content Note

Includes theater plans from South Africa.

Box 116

Plaza Kinema, Johannesburg, South Africa 1958

Scope and Content Note

Cinerama. A plan and sections (some original drawings).

Box 188

Cinerama Theater, Johannesburg, South Africa 1960

Scope and Content Note

Cinerama, and Fink and Herbert. Plans, sections, elevations, mechanicals and details (some original Cinerama drawings).

Asia 1959-1965

Scope and Content Note

Includes theater plans from China, India, Israel, Japan, the Philippines, Singapore, Taiwan, and Thailand.

Box 6

Namba Theater, Osaka, Japan 1964

Scope and Content Note

Drew Eberson. Plans and a section.

Box 38

Orchard Rd Theater, Singapore, Singapore 1963-1965

Scope and Content Note

Cinerama, and S. T. S. Leong. Plans, sections, elevations and details (some original Cinerama drawings).

Box 59	Sky Theater, Singapore, Singapore 1959-1961 Scope and Content Note Ho Kwong Yew and Sons and Cinerama. Plans, sections, elevations and details (some original Cinerama drawings).
Box 119	Taipei Theater, Taipei, Taiwan 1963 Scope and Content Note Unknown. Plans and a section.
Box 129	Calcutta Cinerama, Calcutta, India 1959 Scope and Content Note Cinerama. Plan and section (some original drawings).
Box 139	Cinerama Theater, Tel Aviv, Israel 1959 Scope and Content Note Cinerama. A plan.
Box 140	Palace Theater, Kyoto, Japan 1963 Scope and Content Note Cinerama, and Unknown. Plans, sections and details (some original Cinerama drawings).
Box 144	Tokyo Theater, Tokyo, Japan 1962 Scope and Content Note Cinerama. Plans and sections (some original drawings).
Box 148	Asahi Kaikan, Fukuoka, Japan 1963 Scope and Content Note Cinerama. Plan and section.
Box 166	Imperial Theater, Tokyo, Japan no date Scope and Content Note Cinerama. Plan and section (some original drawings).
Box 171	Cinerama Theater, Manila, Philippines 1963 Scope and Content Note Cinerama, and Angel E. Nakpil. Plans and sections (some original Cinerama drawings).
Box 172	Nagoya Cinerama, Theater, Nagoya, Japan 1963 Scope and Content Note Cinerama, and T. Yamashita. Plans, sections, details, renderings (some original Cinerama drawings).
Box 173	Chunichi Cinerama, Kaikan, Fukuoka, Japan 1963 Scope and Content Note T. Yamashita. Plans, sections, elevations.
Box 178	O.S. Theater, Osaka, Japan 1962 Scope and Content Note Cinerama. Plans and sections (some original drawings).
Box 182	Office and Theater Building (proposal), Kowloon, China 1961 Scope and Content Note Hsin-Yieh. Plans, sections, elevations.

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- Box 183 **New Cinema (proposal), Kowloon, China 1965**
 Scope and Content Note
 Hsin-Yieh. Plans, sections.
- Box 215 **Krung Kasem Theater, Bangkok, Thailand no date**
 Scope and Content Note
 Cinerama. Plan and section (some original drawings).
- Australasia 1958-1965**
 Scope and Content Note
 Includes theater plans from Australia and New Zealand.
- Box 121 **Plaza Theater, Sydney, Australia 1958**
 Scope and Content Note
 Cinerama. Plans and sections.
- Box 135 **Mayfair Theater, Auckland, New Zealand 1958**
 Scope and Content Note
 Cinerama. Plans and sections (some original drawings).
- Box 143 **Plaza Theater, Melbourne, Australia 1958**
 Scope and Content Note
 Cinerama. Plans and sections (some original drawings).
- Box 224 **Mayfair Theater, Christchurch, New Zealand 1961-1965**
 Scope and Content Note
 Cinerama. Plans and sections. One b/w photograph of the theater audience during a film presentation.
- Box 225 **Ambassadors Theater, Perth, Australia 1963**
 Scope and Content Note
 Howard Bonner and Associates. Plan and section.
- Europe 1928-1963**
 Scope and Content Note
 Includes theater plans from Austria, Belgium, Denmark, France, Ireland, Italy, Germany, Netherlands, Portugal, Spain, Sweden, and the United Kingdom.
- Box 13 **Draken Theater, Göteborg, Sweden 1956-1960**
 Scope and Content Note
 Cinerama, and Nils Einar Ericsson. Plans, sections and details (some original Cinerama drawings).
- Box 17 **Broadway Theater, Manchester, United Kingdom 1931-1933**
 Scope and Content Note
 Drury and Gomersall. Plans, sections, elevations (also plans and sections for a proposed theater in Northenden, Manchester)
- Box 24 **ABC (Bristol Rd) Cinerama, Birmingham, United Kingdom 1963**
 Scope and Content Note
 Cinerama, and C.J. Foster. Plans and sections.

Box 53	Coliseum Cinema, Glasgow, United Kingdom 1931-1963 Scope and Content Note Cinerama, William R. Glen and C. J. Foster. Plans, sections and details (some original Cinerama drawings).
Box 56	Brancaccio Theater, Rome, Italy 1963 Scope and Content Note Cinerama, and unknown architect. Plans and sections.
Box 83	Theatre Royal, Manchester, United Kingdom 1957 Scope and Content Note Cinerama, and Drury and Gomersill. Plans, sections (some original Cinerama drawings).
Box 92	Carlton Theater, London, United Kingdom 1958-1963 Scope and Content Note Cinerama, and Lewis Soloman, Kaye and Partners. Also known as the Stoll Theater. Plans and sections (some original Cinerama drawings).
Box 117	Dominion Theater, London, United Kingdom 1928 Scope and Content Note W and T.R. Milburn. Plans and sections.
Box 118	Coliseum Theater, London, United Kingdom 1963 Scope and Content Note Cinerama. Plans and sections (some original drawings).
Box 120	Park Hall Cinema, Cardiff, United Kingdom 1963 Scope and Content Note Cinerama. Plan and section (some original drawings).
Box 124	The Royalty Theater, London, United Kingdom 1963 Scope and Content Note Cinerama. Plan and section.
Box 125	Teatro Albeniz, Madrid, Spain 1958 Scope and Content Note Cinerama, and Unknown. Plans, sections and details (some original Cinerama drawings).
Box 127	Kinopalet, Copenhagen, Denmark 1961 Scope and Content Note Cinerama. Plans, sections and details (some original drawings).
Box 128	Electric Cinema, Dublin, Ireland 1963 Scope and Content Note Cinerama. Plans and sections (some original drawings).
Box 130	Lutusca Theater, Rotterdam, Netherlands 1959 Scope and Content Note Cinerama. Plan and section (some original drawings).
Box 132	State Theater, Phibsboro, Ireland 1961 Scope and Content Note Cinerama. Plan and section (some original drawings).

- Box 133 **Super Cinema Roma, Rome, Italy 1963**
 Scope and Content Note
 Cinerama. Plans and sections (some original drawings).
- Box 137 **Aarhus Hallen Theater, Aarhus, Denmark 1962**
 Scope and Content Note
 Cinerama, and unknown
- Box 141 **Capitol Theater, Berlin, Germany 1963**
 Scope and Content Note
 Cinerama. Plans and sections (some original drawings).
- Box 142 **Scala Theater, Rotterdam, Netherlands 1960**
 Scope and Content Note
 Cinerama. Plans and sections (some original drawings).
- Box 145 **Gaumont Theater, Birmingham, United Kingdom 1963**
 Scope and Content Note
 Stephen Easten Ltd (Building Contractors) and Cinerama. Plans and sections (some original Cinerama drawings).
- Box 146 **Royal Cinema, Rome, Italy 1963**
 Scope and Content Note
 Cinerama. Plans and sections (some original drawings).
- Box 147 **Cine Oeste, Valencia, Spain 1962**
 Scope and Content Note
 Cinerama. Plans and sections (some original drawings).
- Box 149 **Rigoletto Theater, Stockholm, Sweden 1963**
 Scope and Content Note
 Cinerama. Plans and section (some original drawings).
- Box 150 **Brogie Theater, Strasbourg, France 1963**
 Scope and Content Note
 Cinerama. Plan and section (some original drawings).
- Box 152 **Gartenbaukino, Vienna, Austria 1961**
 Scope and Content Note
 Cinerama. Plan and section (some original drawings).
- Box 153 **Winter Palace (Vinterpalatset), Stockholm, Sweden 1959**
 Scope and Content Note
 Unknown and Cinerama. Plans and sections (some original Cinerama drawings).
- Box 154 **Queens Theater, Newcastle Upon Tyne, United Kingdom 1962-1963**
 Scope and Content Note
 Stephen Easten Ltd (Building Contractors) and Cinerama. Plans and sections (some original Cinerama drawings).

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| Box 155 | Cinema Variétés, Brussels, Belgium 1961
Scope and Content Note
Cinerama, and Marcel and Paul Mignot. Plans, sections and details (some original Cinerama drawings). |
| Box 156 | Metropolitan Theater, Naples, Italy 1956
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 157 | Star Theater, Palermo, Italy 1956
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 158 | Lux Theater, Turin, Italy 1956
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 159 | Universale Theater, Genova, Italy 1956
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 160 | Verdi Theater, Florence, Italy 1956
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 161 | Arena Del Sole, Bologna, Italy 1956
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 162 | Teatro Nuevo, Barcelona, Spain 1958
Scope and Content Note
Cinerama. Plans and sections (some original drawings). |
| Box 164 | Amiralen Theater, Malmö, Sweden 1960
Scope and Content Note
Cinerama. Plan and section. |
| Box 169 | Theater de L'Empire, Paris, France 1961
Scope and Content Note
Cinerama, and Unknown. Plans and sections (some original Cinerama drawings). |
| Box 176 | Europa Theater, Lisbon, Portugal 1963
Scope and Content Note
Cinerama, and Rodrigues. Plans and sections (some original drawings). |
| Box 177 | London Casino, London, United Kingdom 1954
Scope and Content Note
Frederick Baessler. Plans, section and details. Original booth extension drawing (possibly by Cinerama). |
| Box 187 | ABC Theater, Marsailles, France 1956
Scope and Content Note
G. Peynet. Plans, sections and details. |
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Box 200 **Teatro Manzioni, Milan, Italy 1955**
 Scope and Content Note
 Cinerama, and Alziro Bergonzo. Partial Plans, alterations, details.

Box 201 **Il Sisitina, Rome, Italy 1955**
 Scope and Content Note
 Cinerama, and Unknown. Plans, sections, alterations, details.

North America 1922-1966

Scope and Content Note

The bulk of North American theater plans are from the United States, but this series also includes theaters in Canada, Cuba, El Salvador, Jamaica, Mexico, Panama, and Puerto Rico.

Box 2 **Strand Theater, Scranton, PA, United States 1961**
 Scope and Content Note
 Cinerama. Plans and sections.

Box 3 **Meadowbrook Theater, East Meadow, NY, United States 1949**
 Scope and Content Note
 ECA Bullock. Plans and sections.

Box 4 **Poli Theater, Bridgeport, CT, United States 1961**
 Scope and Content Note
 Cinerama. Plans and sections.

Box 7 **Cinerama Corporation Offices, New York, NY, United States 1963-1965**
 Scope and Content Note
 Cinerama, and Stephen Lee and Associates, Industrial Design. Floor plans and details of offices; plans and sections of a proposed screening-room etc

Box 8 **Twin Cinema Theater, Louisville, KY, United States 1964**
 Scope and Content Note
 William Riseman Associates. Plans and sections

Box 9 **Cine Plaza, Mexico City, Mexico 1959-1962**
 Scope and Content Note
 Cinerama, and F.J. Serrano. Plans and sections (some original Cinerama drawings).

Box 10 **Charles Center Theater Building, Baltimore, MD, United States 1965**
 Scope and Content Note
 John M. Johansen. Plans and sections.

Box 11 **Theater, Greenburgh, NY, United States 1965**
 Scope and Content Note
 Herbst and Rusciano. Plans, sections and elevations.

Box 12 **Century Theater, Walt Whitman Shopping Center, Huntington, NY, United States 1962**
 Scope and Content Note
 Welton Becket. Plans, sections, details.

Box 14	Cinema '70 Theater, Colorado Springs, CO, United States 1965 Scope and Content Note Lusk and Wallace. Plans, sections and details.
Box 15	Circle Theater, Brookline, MA, United States 1965 Scope and Content Note William Riseman Associates. Plans, sections, sight-line diagrams, seating plans (multiple iterations of each).
Box 19	Cinerama Headquarters, Forum Theater (1 of 2), Los Angeles, CA, United States ca. 1960-1961 Scope and Content Note Cinerama, William Smull and Clarence J. Smale. Alterations, plans, elevations, sections, details etc (some original Cinerama drawings)
Box 20	Lux Theater, Panama City, Panama 1962 Scope and Content Note Cinerama, Ben Schlanger, De Roux and Bermudez and Jorge E. Yau. Plans, sections, details and two exterior perspective renderings (some original Cinerama drawings).
Box 22	Glendale Theater, Toronto, Canada 1946 Scope and Content Note Kaplan and Sprachman. Plans, sections, elevations, framing plan and details.
Box 23	Teatro Latino, Mexico City, Mexico 1960 Scope and Content Note Unknown. Electrical and Lighting Plans.
Box 25	Cooper Cinerama Theater, Denver, CO, United States 1960 Scope and Content Note Cinerama, and Richard L. Crowther. Schematics, plans, sections, elevations, details. See also Folder 125m.
Box 26	Cooper Cinerama Theater, St Louis Park, MN, United States 1961-1962 Scope and Content Note Cinerama, and Richard L. Crowther. Schematics, plans, sections, elevations, details. See also Folder 125m.
Boxes 27-28	Martin Cinerama, New Orleans, LA, United States 1962 Physical Description: [2 boxes.] Scope and Content Note Cinerama, and Finch Alexander Barnes Rothschild and Paschal. Schematics, plans, sections, plumbing, electrical, details etc.
Boxes 29-30	Martin Cinerama, San Antonio, TX, United States 1962 Physical Description: [2 boxes.] Scope and Content Note Cinerama, and Finch Alexander Barnes Rothschild and Paschal. Schematics, plans, sections, plumbing, electrical, details etc.
Box 31	Cass Theater, Detroit, MI, United States 1962 Scope and Content Note Drew Eberson. Also known as Summit Cinerama. Plans, sections, details.

Box 32	Coral Gables Theater, Coral Gables, FL, United States 1955 Scope and Content Note Peterson and Shuffin. Plans, sections, elevations, details, mechanicals
Box 33	Town Theater, Omaha, NE, United States 1958 Scope and Content Note Cinerama, and Richard L. Crowther. Remodeling, plans, sections, elevations, details.
Box 34	Martin Cinerama, San Francisco, CA, United States 1962 Scope and Content Note Finch Alexander Barnes Rothschild and Paschal. Schematics (site-plan, plan, sections)
Boxes 35-36	Martin Cinerama, Seattle, WA, United States 1962-1963 Scope and Content Note Cinerama, and Finch Alexander Barnes Rothschild and Paschal. Plans, elevations, sections, details.
Box 37	Grand Theater, Cincinnati, OH, United States 1939 Scope and Content Note John Eberson. Plans, sections, framing and mechanicals.
Box 39	Dario Theater, San Salvador, El Salvador 1962 Scope and Content Note Cinerama, and Noltenius Choussy. Plans, sections, elevations and alterations.
Box 40	Northland Cinema, Southfield, MI, United States 1966 Scope and Content Note Theodore Rogvov Associates Inc. Also known as Millennium Theater. Plans, sections and a detailed wall section.
Box 41	Brainerd Theater, Chattanooga, TN, United States 1948-1964 Scope and Content Note Cinerama, and Gill and Bianculli. Plans, sections, elevations, details, framing and wiring plans (some original Cinerama drawings).
Box 42	Park Theater, St. Louis Park, MN, United States 1965 Scope and Content Note Gingold-Pink. Alterations. Plans and sections.
Box 43	Theater for Barton Theaters, Oklahoma City, OK, United States 1964 Scope and Content Note Robert Alan Bowley. Plans, sections, elevations, details, electrical, mechanical.
Box 44	Cinerama Dome, Los Angeles, CA, United States 1963 Scope and Content Note Welton Becket. Also known as the Pacific Cinerama Center. Lower level plan, sections, booth plan.
Box 45	Charlottetown Twin Cinemas, Charlotte, NC, United States 1962 Scope and Content Note William Riseman Associates. Plans, sections, elevations, details.
Box 46	Moorhead Theater, Moorhead, MN, United States 1940 Scope and Content Note Liebenberg and Kaplan. Interior elevations, details and marquee details.

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- Box 48 **Broadway Theater, New York, NY, United States 1952**
 Scope and Content Note
 William Lescaze. Plans, sections, details.
- Boxes 51-52 **Martin Cinerama, Atlanta, GA, United States 1962**
 Physical Description: [2 boxes.]
 Scope and Content Note
 Cinerama, and Finch Alexander Barnes Rothschild and Paschal. Also known as Tower Theater.
 Schematics, plans, sections, plumbing, electrical, details etc.
- Box 57 **Teck Theater, Buffalo, NY, United States 1954**
 Scope and Content Note
 Cinerama, Plan and section.
- Box 58 **Northstar Cinema, San Antonio, TX, United States 1963**
 Scope and Content Note
 William Riseman Associates. Plans, sections, details.
- Box 60 **Theater at Crossroads, Kingston, Jamaica 1958**
 Scope and Content Note
 John and Drew Ebersson. Plans, sections and details.
- Box 61 **Masonic Temple,, Bridgeport, CT, United States 1964**
 Scope and Content Note
 Westcott and Mapes. Plans, sections, elevations, details.
- Box 62 **Loew's State Theater, New York, NY, United States 1958**
 Scope and Content Note
 John J. McNamara. Alterations. Plan, interior elevations and proscenium drapery details.
- Box 63 **Cinerama Theater, San Diego, CA, United States 1962**
 Scope and Content Note
 Cinerama, and Richard George Wheeler. Plans, sections, elevations, details, framing plans,
 mechanical etc (some original Cinerama drawings).
- Box 64 **Las Vegas Cinerama, Las Vegas, NV, United States 1963**
 Scope and Content Note
 Perry Neuschatz. Plans, sections, elevations, details, mechanical etc.
- Box 65 **Warner Cinerama, Los Angeles, CA, United States 1953-1962**
 Scope and Content Note
 Cinerama, Drew Ebersson and William D. Coffey (structural engineer). Also known as the Pacific.
 Plans, sections, details etc (some original Cinerama drawings).
- Box 66 **Warner Theater, Pittsburgh, PA, United States 1953-1963**
 Scope and Content Note
 Cinerama, and Frederick Baessler. Plans, sections and details (some original Cinerama drawings).
- Box 67 **Windsor Cinerama Theater, Houston, TX, United States 1961-1962**
 Scope and Content Note
 Cinerama, and L. C. Kyburz. Plans, sections, elevations, details, mechanical etc (some original
 Cinerama drawings).
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- Box 68 **Route 59 Theater, Nanuet, NY, United States 1961-1963**
 Scope and Content Note
 Cinerama, Karl Schumacher and Philip Laura. Plans, sections, elevations, details etc.
- Box 69 **Warner-Earle Theater, Washington, D.C., United States 1953-1962**
 Scope and Content Note
 Cinerama, and Frederick Baessler. Plans and sections.
- Box 70 **Warner Theater, New York, NY, United States 1953-1963**
 Scope and Content Note
 Cinerama, William Lescaze and John and Drew Eberson. Also known as The Strand. Plan, sections, details, booth enlargements, installation details etc.
- Box 71 **Beacham Theater, Orlando, FL, United States 1964**
 Scope and Content Note
 Cinerama, Robert E. Collins and Drew Eberson. Plans, sections, details.
- Box 72 **Colonial Plaza Mall Theater, Orlando, FL, United States 1963**
 Scope and Content Note
 Cinerama, and Robert E. Collins. Plans, sections, details.
- Box 73 **Orpheum Theater, Denver, CO, United States 1931**
 Scope and Content Note
 C.W. and G.L. Rapp. Plans, sections and details.
- Box 74 **Cinerama Headquarters, Forum Theater (2 of 2), Los Angeles, CA, United States 1922-1960**
 Scope and Content Note
 Edward Borgmeyer and William Smull. Copies of original plans, alterations, details etc
- Box 75 **Capitol Theater, New York, NY, United States 1962-1963**
 Scope and Content Note
 Cinerama, and John J. McNamara. Also known as Loews Cinerama. Plans, sections, details, projection booth details, schematic wiring plan, sketch of an interior design proposal etc (some original Cinerama drawings).
- Box 76 **Fox California Theater, San Diego, CA, United States 1940-1941**
 Scope and Content Note
 S. Charles Lee and C. A. Balch. Alterations. Plans, sections, interior and exterior elevations, details and a seating plan.
- Box 77 **St. James Theater, Asbury Park, NJ, United States 1935-1949**
 Scope and Content Note
 Schacht Associates and others. Various detail drawings for steel, marble and glass door and wall-panel installation.
- Box 82 **Valentine Theater, Toledo, OH, United States 1942-1964**
 Scope and Content Note
 Cinerama, Drew Eberson and C.W. and G. L. Rapp.
- Box 84 **Radio Centro Theater, Havana, Cuba 1956-1957**
 Scope and Content Note
 Cinerama. Plan and section (some original drawings).
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- Box 85 **Randolph Theater, Philadelphia, PA, United States 1963**
 Scope and Content Note
 Cinerama. Plans, sections and details (some original drawings).
- Box 86 **Michael Todd Theater, Chicago, IL, United States 1963**
 Scope and Content Note
 Cinerama. Plans and a section.
- Box 87 **Villa Theater, Salt Lake City, UT, United States 1963**
 Scope and Content Note
 Cinerama. Plans and sections.
- Box 88 **Fox Theater, Albuquerque, NM, United States 1962-1964**
 Scope and Content Note
 Drew Eberson and Richard L. Crowther. Plans, sections, details, wiring and electrical.
- Box 89 **Pawaa Theater, Honolulu, HI, United States 1962**
 Scope and Content Note
 Cinerama. Plans and sections (some original drawings).
- Box 90 **Georgia Theater, Dekalb County, GA, United States 1964-1965**
 Scope and Content Note
 Cinerama, and Brookbank and Murphy. Plans, sections, details (some original Cinerama drawings).
- Box 91 **Rialto Theater, Louisville, KY, United States 1961**
 Scope and Content Note
 Cinerama. Plans and sections.
- Box 93 **Broadway Theater, Portland, OR, United States 1961**
 Scope and Content Note
 Cinerama. Plans and sections.
- Box 94 **Palace Theater, Memphis, TN, United States 1960**
 Scope and Content Note
 Cinerama. Plans, sections and a wiring plan.
- Box 95 **Rivoli Theater, New York, NY, United States 1961**
 Scope and Content Note
 Cinerama. Plans and sections.
- Box 96 **Princess Theater, Honolulu, HI, United States 1958**
 Scope and Content Note
 Cinerama. Plans and sections (original drawings).
- Box 97 **Colonial Theater, Richmond, VA, United States 1962**
 Scope and Content Note
 Cinerama. Plans and sections (original drawings).
- Box 98 **Sanford Theater, Irvington, NJ, United States 1959**
 Scope and Content Note
 Cinerama. Plans and sections (original drawings).
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| Box 99 | Cooper Theater, Oklahoma City, OK, United States 1960
Scope and Content Note
Cinerama. Plans, sections and a wiring plan (some original drawings). |
| Box 100 | North Park Theater, San Diego, CA, United States no date
Scope and Content Note
Unknown. Plans. |
| Box 101 | Rivoli Theater, Houston, TX, United States 1960
Scope and Content Note
Cinerama. Plans and sections. |
| Box 102 | Paramount Theater, Portland, OR, United States 1960
Scope and Content Note
Cinerama. Plan and section. |
| Box 103 | MGM Studios, Stage no. 2, Culver City, CA, United States 1960
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 104 | Eric Theater, Fairless Hills, PA, United States 1962
Scope and Content Note
John T. Brugger. Plan, sections, details. |
| Box 105 | Merritt Theater, Bridgeport, CT, United States 1960
Scope and Content Note
Cinerama. Plans and sections. |
| Box 106 | Sunshine Theater, Albuquerque, NM, United States 1962
Scope and Content Note
Cinerama. Plans and sections. |
| Box 107 | Paramount Theater, Toledo, OH, United States 1960
Scope and Content Note
Cinerama. Plans and sections. |
| Box 108 | Uptown Theater, Houston, TX, United States 1959
Scope and Content Note
Cinerama. |
| Box 109 | Memrose Theater, Norfolk, VA, United States 1961
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 110 | Bethany Theater, Phoenix, AZ, United States 1961
Scope and Content Note
Elmo K. Lathrop. Plans, sections, elevations, perspective rendering. |
| Box 111 | Palace Theater, Chicago, IL, United States 1961
Scope and Content Note
Cinerama. Plan and a wiring plan. |

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| Box 112 | Vogue Theater, Shaker Heights, OH, United States 1964-1965
Scope and Content Note
Cinerama, and Drew Ebersson. Plans, sections (some original Cinerama drawings). |
| Box 113 | Colvin Theater, Kenmore, NY, United States 1942-1965
Scope and Content Note
Russell Goodwin Larke. A plan, section and elevation. |
| Box 114 | Palace Theater, Milwaukee, WI, United States 1957
Scope and Content Note
Cinerama. Plan and section (some original drawings). |
| Box 122 | Sheridan Theater, Miami Beach, FL, United States 1963
Scope and Content Note
Cinerama. Plan and section. |
| Box 123 | Colonial Theater, Hartford, CT, United States 1960
Scope and Content Note
Cinerama, and Abraham Woolf and Associates. Plans, sections, details etc (some original Cinerama drawings) |
| Box 126 | Ritz Theater, Birmingham, AL, United States 1962
Scope and Content Note
Cinerama. Plans, sections and details (some original drawings). |
| Box 131 | McVickers Theater, Chicago, IL, United States 1962
Scope and Content Note
Cinerama. Plans, sections and a wiring plan (some original drawings). |
| Box 138 | Five Points Theater, Jacksonville, FL, United States 1961
Scope and Content Note
Cinerama. Plan, section and a wiring plan (some original drawings). |
| Box 163 | Orpheum Theater, San Francisco, CA, United States 1963
Scope and Content Note
Cinerama, and William D. Coffey (structural engineer). Plans and sections. |
| Box 167 | Cine Teresa, Mexico City, Mexico no date
Scope and Content Note
F. J. Serrano. Plans and sections. Folder includes a poster advertising a 'Cantinflas' plaster doll (the poster is not specifically related to the Cine Teresa). |
| Box 174 | Southgate Theater, Milwaukee, WI, United States 1964
Scope and Content Note
Cinerama, and Grassold-Johnson. Plans, sections and details (some original Cinerama drawings). |
| Box 175 | Eastwood Mall Theater, Birmingham, AL, United States 1963
Scope and Content Note
Cinerama, and Fuller and Crawford. Plans, sections, elevations and details (some original Cinerama drawings). |

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| Box 179 | Colonie Theater, Colonie, NY, United States 1963
Scope and Content Note
Albany Steel and Iron Supply Co. Foundation and floor plans, elevations, steel framing and details. |
| Box 180 | Crescent Theater, Nashville, TN, United States 1950-1964
Scope and Content Note
Cinerama, Drew Ebersson and Marr and Holman. Plans, sections, column schedule, details (some original Cinerama drawings). |
| Box 181 | Proposed Theater Project, Boston, MA, United States 1964
Scope and Content Note
Samuel Glaser Associates. Schematics, plans, sections, elevations. |
| Box 184 | Cinerama Theater, San Juan, Puerto Rico 1964
Scope and Content Note
Cinerama, and Angel Aviles and Associates. Plans and sections (some original Cinerama drawings). |
| Box 186 | Imperial Theater, Montreal, Canada 1954
Scope and Content Note
Cinerama, and Nobbs and Nobbs. Plans, sections and details. |
| Box 190 | Kachina Theater, Scottsdale, AZ, United States 1960-1963
Scope and Content Note
Cinerama, and Ray Parrish. Plans, sections, elevations, framing, mechanicals, lighting and details |
| Box 191 | Martin Cinerama, St .Louis, MO, United States 1962
Scope and Content Note
Cinerama, and Finch Alexander Barnes Rothschild and Paschal. Plans, sections, elevations and details. |
| Box 193 | Strand Theater, Madison, WI, United States 1963
Scope and Content Note
Cinerama. Plan and section. |
| Box 194 | Fox Theater, Phoenix, AZ, United States 1930
Scope and Content Note
S. Charles Lee. Plan and sections. |
| Box 195 | Century Theater, Minneapolis, MN, United States 1954
Scope and Content Note
Frederick Baessler. Plans, sections and details. |
| Box 196 | Southgate Cinema, Maple Heights, OH, United States 1963
Scope and Content Note
William Riseman Associates. Plans, sections and details. |
| Box 197 | Broadway-Capitol Theater, Detroit, MI, United States 1960
Scope and Content Note
United Detroit Theaters and International Seat Corp. Seating plan and alterations. |
| Box 198 | Warner Theater, Oklahoma City, OK, United States 1944
Scope and Content Note
Parr and Aderhold. Interior reconstruction drawings. |
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- Box 202 **Indian Hills Theater, Omaha, NE, United States 1963**
 Scope and Content Note
 Cinerama. Plans, sections, details (some original drawings). Drawings related to other Cooper Cinerama, projects.
- Box 203 **Georgetown Theater (and others), Indianapolis, IN, United States 1965**
 Scope and Content Note
 Everett I. Brown. Plans, sections, seating plans, sight-lines.
- Box 204 **West Theater, Green Bay, WI, United States no date**
 Scope and Content Note
 Unknown. Partial plans, sections, details.
- Box 205 **State Theater, Minneapolis, MN, United States no date**
 Scope and Content Note
 Frederick Baessler. Plans, and a section.
- Box 206 **Walter Reade Theater, Eatontown, NJ, United States 1963**
 Scope and Content Note
 Robert Alan Bowley. Plans, sections, elevations, details.
- Box 207 **Big Town Mall Theater, Mesquite, TX, United States 1963**
 Scope and Content Note
 Maurice D. Sornik. Plans, sections.
- Box 208 **Eastland Mall Theater, North Versailles Twp, PA, United States 1964**
 Scope and Content Note
 Liff, Justh and Chetlin. Plans, sections, details.
- Box 209 **Florida Theater, Miami, FL, United States 1961**
 Scope and Content Note
 Cinerama. Plan, wiring plan, details (original drawings).
- Box 210 **Olympia Theater, Miami, FL, United States 1960**
 Scope and Content Note
 Cinerama. Plan and section.
- Box 211 **Strand Theater, Erie, PA, United States 1947-1962**
 Scope and Content Note
 Cinerama, and Victor A. Rigamont. Plans, sections and details.
- Box 212 **Madison Theater, Albany, NY, United States 1962**
 Scope and Content Note
 Cinerama. Also known as the Norma Jean Madison Theater. Plan and section (some original drawings).
- Box 213 **Grand Theater, Columbus, OH, United States 1963**
 Scope and Content Note
 Cinerama. Plan and section (some original drawings).

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- Box 214 **Hellman Theater, Albany, NY, United States 1961**
 Scope and Content Note
 Cinerama. Plan and section (some original drawings).
- Box 217 **Capitol Theater, Cincinnati, OH, United States 1963**
 Scope and Content Note
 Cinerama. Plans, sections and a wiring plan (some original drawings).
- Box 218 **Strand Theater, Phoenix, AZ, United States 1961**
 Scope and Content Note
 Cinerama. Plan and section.
- Box 219 **Esquire Theater, Sacramento, CA, United States 1963**
 Scope and Content Note
 Cinerama. Plan and section.
- Box 220 **Da Bel Theater, Dayton, OH, United States 1963-1964**
 Scope and Content Note
 Cinerama, and Drew Ebersson. Plan and section (some original Cinerama drawings).
- Box 221 **Palace Theater, Tampa, FL, United States 1962**
 Scope and Content Note
 Cinerama, and Robert E. Collins. Plans, sections and a wiring plan (some original Cinerama drawings).
- Box 222 **Village Theater, Charleston, WV, United States 1963**
 Scope and Content Note
 Cinerama. Plan and section.
- Box 223 **Carolina Theater, Charlotte, NC, United States 1961**
 Scope and Content Note
 Cinerama. Plans, sections and a wiring plan (some original Cinerama drawings).
- South America 1959-1965**
 Scope and Content Note
 Includes theater plans from Argentina, Brazil, Columbia, Peru, Uruguay, and Venezuela.
- Box 16 **Cinema Comodoro, Sao Paulo, Brazil 1959**
 Scope and Content Note
 Pivatelli. Plans and a section.
- Box 18 **Radio City, Bogota, Columbia 1965**
 Scope and Content Note
 Garcia, Yamahure, Tovar and Jacobsen. Plans, section and elevation.
- Box 21 **City Theater, Mendoza, Argentina 1962**
 Scope and Content Note
 Cinerama, and German Gutman (civil engineer). Plans and sections (some original Cinerama drawings).
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Box 47	<p>Odeon BR, Rio de Janeiro, Brazil no date</p> <p>Scope and Content Note</p> <p>Unknown. Plans and sections.</p>
Box 49	<p>Canaima Theater, Caracas, Venezuela 1963</p> <p>Scope and Content Note</p> <p>Cinerama, and Coto and Loperena. Plans and sections (some original Cinerama drawings).</p>
Box 54	<p>Cinema Largo do Machado, Rio de Janeiro, Brazil 1963</p> <p>Scope and Content Note</p> <p>Unknown (initials L. M.). Plans and structural diagrams.</p>
Box 55	<p>Teatro Scala, Bogota, Columbia 1963</p> <p>Scope and Content Note</p> <p>Cinerama, and Garcia and Yamhure. Plans, sections and an elevation.</p>
Box 115	<p>Levantamiento Teatro Avila, Maracaibo, Venezuela 1962</p> <p>Scope and Content Note</p> <p>Cinerama. Plans and sections (some original drawings).</p>
Box 134	<p>Cine Empire, Rosario, Argentina 1963</p> <p>Scope and Content Note</p> <p>Cinerama, and Alberto Prebisch. Also known as Monumental Theater. Plans and sections (some original Cinerama drawings).</p>
Box 136	<p>Teatro Olympia, Bogota, Columbia 1961</p> <p>Scope and Content Note</p> <p>Cinerama. Plan and section (some original drawings).</p>
Box 151	<p>Cine Republica, Lima, Peru 1961</p> <p>Scope and Content Note</p> <p>Cinerama. Also known as Teatro Diamante. Plans, sections and details (some original drawings).</p>
Box 165	<p>Cine Opera, Rio de Janeiro, Brazil 1963</p> <p>Scope and Content Note</p> <p>Cinerama, Unknown. Plans, sections and details (some original Cinerama drawings).</p>
Box 168	<p>Cinerama Centro Republica, Cordoba, Argentina 1964</p> <p>Scope and Content Note</p> <p>Cinerama, and Drew Ebersson, Morchio-Souberan and Alberto Prebisch. Plans, sections and details (some original Cinerama drawings).</p>
Box 170	<p>Eliseo Theater, Montevideo, Uruguay 1963</p> <p>Scope and Content Note</p> <p>Cinerama. Plans and sections (some original drawings).</p>
Box 185	<p>Teatro Astral, Buenos Aires, Argentina 1963</p> <p>Scope and Content Note</p> <p>Cinerama, and Eduardo Lagos and Lucilo del Castillo. Plans and sections (some original Cinerama drawings).</p>

Box 189	<p>Cine Metro, Maracaibo, Venezuela 1961</p> <p>Scope and Content Note</p> <p>Lighting/Mechanicals Plans.</p>
Box 192	<p>Cine Gaumont, Buenos Aires, Argentina 1963</p> <p>Scope and Content Note</p> <p>Cinerama, and Alberto Prebisch. Plans and sections (some original Cinerama drawings).</p>
Box 199	<p>Teatro Carlos Gomes, Rio de Janeiro, Brazil no date</p> <p>Scope and Content Note</p> <p>Unknown. Plans and a section.</p>
Box 216	<p>Cinema Madrid, Rio de Janeiro, Brazil 1965</p> <p>Scope and Content Note</p> <p>Luiz Severiano. Plans and sections.</p>
	<p>Miscellaneous 1952-1964</p> <p>Scope and Content Note</p> <p>Miscellaneous promotional items related to Cinerama and converted theaters.</p>
Box 1	<p>Cinerama Ideal Theater proposal 1961</p> <p>Scope and Content Note</p> <p>Cinerama. Plan and section.</p>
Box 5	<p>This Is Cinerama' Portable Roadshow 1956</p> <p>Scope and Content Note</p> <p>National Theaters Amusement Co. Plan, section and interior perspective sketch.</p>
Box 50	<p>Proposed Spherical Dome Cinerama Theater 1963</p> <p>Scope and Content Note</p> <p>Cinerama. Plans and sections.</p>
Box 78	<p>Circular Cinerama Theater proposal 1961</p> <p>Scope and Content Note</p> <p>Clarence J. Smale and Carl G. Moeller. Plans, sections and exterior perspective sketches (one original drawing). Box includes two illustrations promoting the Cinemiracle production 'Windjammer' (these illustrations are not specifically related to the Circ</p>
Box 79	<p>Cinerama Technical Drawings (1 of 3) 1952-1953</p> <p>Scope and Content Note</p> <p>Cinerama. Technical drawings related to Cinerama, projection, sound reproduction and equipment design and installation (some original drawings).</p>
Box 80	<p>Cinerama Technical Drawings (2 of 3) 1954-1961</p> <p>Scope and Content Note</p> <p>Cinerama, General Engineering Service Co and others. Drawings for Cinerama, projection, film-production and sound equipment; lens adaptation specs, screen comparison diagrams etc.</p>
Box 81	<p>Theater design proposal for Balaban and Katz no date</p> <p>Scope and Content Note</p> <p>Unknown architect. Plans, sections, elevations, details.</p>

Box 226

Sinegetic Dome Theater proposal 1964

Scope and Content Note

Unknown. Plan, section and study drawing.

Box 227

"Circus Tour USA" Inflatable Theatre 1961

Scope and Content Note

Cinerama. Plan and section for a traveling exhibition and proposed speaker system diagram.