
Inventory of the Ernesto Claudio Collection, 1890-1925

Collection number: ARCHIVES CLAUDIO 1

The Music Library

University of California, Berkeley
Berkeley, California

Contact Information

- Music Library
- 240 Morrison Hall
- University of California, Berkeley
- Berkeley, California, 94720-6000
- Phone: (510) 642-2623
- Fax: (510) 642-8237
- Email: bancref@library.berkeley.edu
- URL: <http://www.lib.berkeley.edu/MUSI/>

Processed by:

The Music Library staff

Encoded by:

Xiuzhi Zhou

© 1998 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Ernesto Claudio Collection,

Date (inclusive): 1890-1925

Collection number: ARCHIVES CLAUDIO 1

Creator: Claudio, Ernesto, 1877-1957

Extent: Number of containers: 2 boxes

Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Former owner:

Ernesto Claudio

Donor:

The Claudio family, July, 1971

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Ernesto Claudio collection, ARCHIVES CLAUDIO 1, The Music Library, University of California, Berkeley.

Biographical Sketch

The following information was relayed to Mr. John A. Emerson in a telephone call by Mr. Cesare Claudio, Berkeley about Ernesto Claudio and the Claudio family (February, 1984):

Ernesto Claudio was born in Naples, Italy, on March 6, 1877. When the family lived in Athens, Greece, his mother taught him the violin. At the age of 18 he graduated from the Royal Conservatory in Naples, and later concertized in Italy, Greece and France. He was a member of the San Carlo Opera Company. While touring the United States the company disbanded, and Mr. Claudio decided to remain here. He was married in Naples. Mr. Claudio played with the Seattle Symphony, then moved to San Francisco and conducted the orchestra at the Warfield Theater. Ernesto Claudio had four children: Ferdinand, Maria, Cesare, and Silvio. Members of the Claudio family who have been members of the San Francisco Symphony Orchestra are: Cesare, cello; Ferdinand, violin; Silvio, violin, and Mary Hughson Claudio, cello. Ernesto Claudio died in Kentfield on April 5, 1957.

Scope and Content

The collection comprises a portfolio of theater music for orchestra, scores and parts, chiefly excerpts arranged from operas, and published by G. Ricordi and C. Fischer.

Part I: Published by G. Ricordi, Milan, Italy.

- | | |
|---------------|---|
| portfolio 1. | Auber, <i>Fra diavolo</i>, selections. |
| portfolio 2. | Becucci, <i>Amulettes, valse lente</i>, op. 290. |
| portfolio 3. | Becucci, <i>Gambrinus, valzer</i>, op. 235. |
| portfolio 4. | Becucci, <i>Mon amour, valse lente</i>, op. 302. |
| portfolio 5. | Bellini, <i>Norma, sinfonia</i>. |
| portfolio 6. | Boito, <i>Mefistofele, pot-pourri</i>. |
| portfolio 7. | Bolognesi, <i>Serenata</i>. |
| portfolio 8. | Bolognesi, <i>Tentazioni, valzer</i>. |
| portfolio 9. | Catalana, <i>In sogno, melodia</i>. |
| portfolio 10. | Flotow, <i>Alessandro Stradella, sinfonia</i>. |
| portfolio 11. | Gounod, <i>La sera, melodia</i>. |
| portfolio 12. | Herold, <i>Zampa, sinfonia</i>. |
| portfolio 13. | Meyerbeer, <i>Dinorah, sinfonia</i>. |
| portfolio 14. | Pacini, <i>Charme, valzer</i>. |
| portfolio 15. | Pacini, <i>Dansons ma belle, valzer</i>. |
| portfolio 16. | Pacini, <i>Desir fou, valzer</i>. |
| portfolio 17. | Pacini, <i>Sogno d'amore, valzer</i>. |
| portfolio 18. | Pacini, <i>Vita gala, valzer</i>. |
| portfolio 19. | Rossini, <i>Guglielmo Tell, sinfonia</i>. |
| portfolio 20. | Rossini, <i>L'italiana in Algeri, sinfonia</i>. |
| portfolio 21. | J. Strauss, <i>Cantambanchi, valzer</i>. |
| portfolio 22. | Verdi, <i>La forza del destino, sinfonia</i>. |
| portfolio 23. | Verdi, <i>Giovanni d'Arco, sinfonia</i>. |
| portfolio 24. | Verdi, <i>Nabucco, sinfonia</i>. |
| portfolio 25. | Verdi, <i>La traviata, preludio, atto III</i>. |

Part II: Published by C. Fischer, New York.

- portfolio 26. **Anthology: Gounod, "Nazareth." and Haendel, *Largo*.**
portfolio 27. **Anthology: Gounod, *Marche pontificale*; Mascagni, *Ave Maria*; Mendelssohn, "Lord God of Abraham" from *Elijah* and Mozart, Priest March from the *Magic Flute*.**
- portfolio 28. **D'Alessio, *Serenata Napolitana*.**
portfolio 29. **Donizetti, *L'eslisire d'amore*, grand selection.**
portfolio 30. **Eilenberg, *Life's a Dream, Overture*.**
portfolio 31. **Franke, *Intermezzo russe*.**
portfolio 32. **Jakobowski, *Ermine*, selection.**
portfolio 33. **Keler, *Ungarische Lustspiel-Overture*.**
portfolio 34. **Leoncavallo, *Pagliacci*, selection.**
portfolio 35. **Liszt, *Second Hungarian Rhapsody*.**
portfolio 36. **Lortzing, *Czaar und Zimmerman, Overture*.**
portfolio 37. **Massenet, *Herodias*, grand selection.**
portfolio 38. **Offenbach, *Barbe bleue*, selection.**
portfolio 39. **Puccini, *Le villi*, fantasia.**
portfolio 40. **Puerner, "Modjeska," Polish mazurka.**
portfolio 41. **Sullivan, *Mikado*, selectoin.**
portfolio 42. **Suppe, *Poet and Peasant Overture*.**
portfolio 43. **Titl, *Serenade*.**
portfolio 44. **Verdi, *Aida*, selection.**
portfolio 45. **Verdi, *Trovatore*, selection.**
portfolio 46. **Wagner, *Lohengrin*, selection.**
portfolio 47. **Wagner, *Tannhauser*, selection.**
portfolio 48. **Wagner, *Tristan*, selection.**
portfolio 49. **Wagner, *Die Walkure*, fantasia.**